

Barnard Bulletin



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October 1, 1986

Architect 'Excited' At Dormitory Appointment

by Caroline Palmer

The planning process for Barnard's new dorm is now underway. Within two or three weeks a committee made up of students, faculty, and administration members will begin working with the architectural firm of James Stewart Polshek and Partners to decide on the actual design and location of the dorm.

Susan Hollander (BC '87), a student member of the committee said, "The committee will be looking for the ideal dorm . . . we will have real answers and a lot more hard facts to go on after the meetings begin."

The senior partner and founder of the architectural firm, James Stewart Polshek,

would not give any specifics about the possible designs or sites. However he said the dorm will "contribute to the campus in a large way . . . this is the objective, one I think we can meet." He said that "if Barnard and the Morningside campus are like bookends along Broadway, then the Barnard bookend is not quite completed. I want to contribute to that completion." Polshek, who is "very excited" about his firm's appointment, said, "I've been here 14 years now . . . this is the most important thing that has ever happened to me . . . personally it is very important."

"I've discovered that some of the most interesting women I know are Barnard graduates. This is a wonderful thing to share with them," Polshek continued.

Polshek was chosen from a field of 34 possible architects who submitted ideas for the new dorm. None of the architects were asked to submit designs. Over the summer a trustee committee narrowed the number down to eight architects. These were interviewed by Barbara Schmitter, Vice President and Dean for Student Affairs, Donna Robertson, chairman of Barnard's architecture department, Sigmund Ginsberg, Vice President for Finance and Administration, and the Trustees.

According to Sigmund Ginsberg Polshek was chosen because "of the ideas he advanced, his understanding of the campus, and the reputation of his firm. The committee thought he was the best choice." Ginsberg added that "many of the most distinguished firms in the country and in the world were considered."

Barbara Schmitter says Polshek was chosen because he submitted "more than just a residence hall . . . they [the firm] (continued on page 3)

'Works By Women' Is Big Event

by Rachel Powell

Tuesday, October 7 will mark the beginning of the tenth annual Works By Women. A Film and Video Festival. In celebration of the festival's tenth anniversary, it will be expanded from the usual two days to four days. The upcoming festival will feature, among other things, a screening of Marion Hansel's "Dust," and Suzanne Baumann's documentary, "Women of Summer."

"Dust," the winner of the Silver Lion at the 1985 Venice Film Festival, is based on the South African author J.M. Coetzee's novel *In the Heart of the Country*. Bill Casford of the *Miami Herald* has called it "beautifully made, and beautifully acted . . . stark and powerful." Set in the desert landscape of Cape Province, South Africa, the story focuses on the inner torment of Magda, a woman tortured by the loneliness and emptiness of her life on a desolate plantation. The film will be introduced by Annette Isdorf, an Associate Professor of Film at Columbia and Yale Universities. The Works By Women screening will be the film's New York premiere.

"Women of Summer" chronicles the history of the short-lived Bryn Mawr Summer School for Women Workers in Industry which provided education to roughly 1700 working-class women in the 1930's. The film makes use of oral histories,



The Festival's Brochure

diaries, interviews with the actual participants, and historical footage to explore the moment when feminists, educators and unionists came together to realize a common social goal. The director, Suzanne Baumann, and Esther Peterson, a long-time consumer advisor and former member of the school's faculty, will be present at the screening.

Other presentations of interest include Ann-Sargent Wooster's "Dialectics of Romance," Amber Denker's "Nagasaki," and Mary McFerran's "Homage to May 19th." "Dialectics" is a video deconstruction of romance. Wooster uses the tip-sheets provided by the publishers of Harlequin and Candlelight to would-be "women's novelists" to explore love in the twentieth century. Reflections on romantic love from such diverse sources such as Eleanor of Aquitaine and Roland Barthes are combined with the story of a writer and a photographer who fall in love while (continued on page 3)

SGA/Clubs Feel Tensions

by Lainie Blum

The political air this term at Barnard has been marked with bad feelings and tension between SGA and many of the college's clubs, McAC in particular. It seems as if SGA's well-intended efforts to restore order and efficiency have instead caused resentment from the very clubs it had meant to help.

McAC president Maryam Banikarim explained that in effort to "overcompensate" for last year's lax administration, this year's SGA has become "autocratic and discouraging."

"It's like they're running an idealistic business," Maryam stated. "On paper they're just wonderful, but how wonderful is something no one wants to deal with?"

SGA has incorporated a new procedure which requires clubs to submit more complicated forms for budget allocations and purchase orders. They are insisting on



SGA President Rothman.

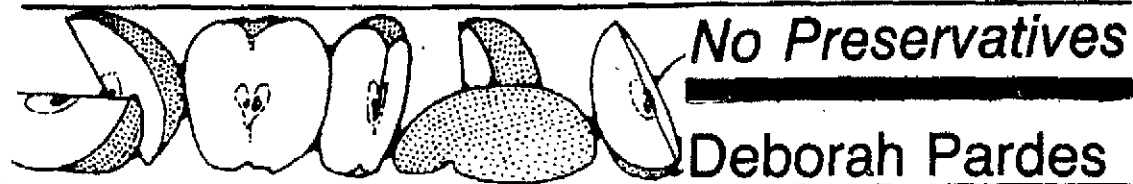
the completion of the purchase orders, a practice which, according to SGA president Marian Rothman, has not been followed in the past. "We have to have an (continued on page 3)



Why is she wearing Jockeys on her head? See page 3.

The Bulletin Board

a weekly listing of club activities



No Preservatives

Deborah Pardes

Wednesday, October 1st

Preventing Nuclear War: The First Essential Step
A 30 minute film about test bar treaty, narrated by Paul Newman. A professor will lead a discussion of the issues after the movie.
Sulzberger Parlor, 8:00 PM

Women, Art and Natural History. A lecture given by Professor Warburton.
Sponsored by the Barnard Biology Club
Room 903 Altyschyl Hall, 12:15 PM

A General Meeting sponsored by Mortarboard—many editorial and staff positions are still available!
Jean Palmer Room, 6:15 PM

Tuesday, October 7th

2nd Open Class Meeting of the Barnard Sophomore Class. Pizza and drinks will be provided. Everyone is welcome.
Plimpton Lounge, 9:30 PM

Forms Available in 105 McIntosh

My friend Dave has a beard and he can't seem to get rid of it. He keeps on shaving it off, but it keeps on growing back. It's a real drag. I don't have a beard, but I've never prevented one from growing. One just hasn't.

I realize that this point is teetering somewhere in between the realm of philosophy and stupidity, but it's a great place to hang out for a while. It's kind of like sitting in the Hungarian Pastry shop on 111th Street.

So as we imagine ourselves sipping a nice cup of capuccino in that well-lit establishment, let's talk a little more about my missing beard. Its absence is definitely making a statement. It's saying, "The delicate balance of Deborah's hormones combined with the powers of Mother Nature herself, have given Deborah a complexion that, by our beloved society's standards, is of the most feminine order." And all that is said by two rosy cheeks.

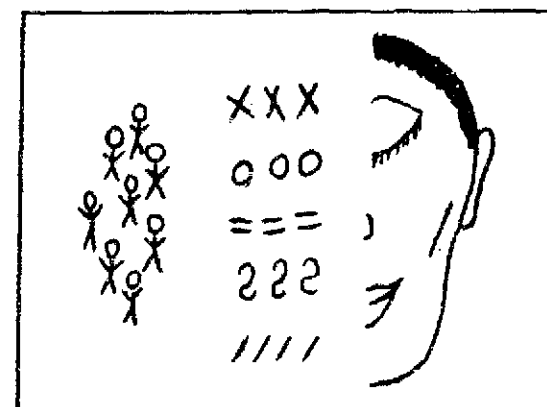
So why talk about facial hair? Why not talk about something a little less embarrassing, like fashion? OK, you're right. We'll talk about fashion. Fashion is nice. It's really nice because it can be used to compensate for things like unwanted facial hair—especially on women. Oops. See? Here we are talking about facial hair when we weren't even planning on it. The way things just seem to pop up in conversation—it's just amazing. So let's be bold and confront the issue.

Actually, the issue here is not facial anything. It doesn't even concern personal hygiene. (The word always cracks me up.) What concerns me are those standards that I referred to, those of our 'beloved society,' those whose warped messages affect a person's own self-image. And who are we kidding when we think that the 'strong-minded' individual is immune to the pressures of the 'norm'? Not even our own ivied walls can withstand the heat.

I'm not a rebel. I'm not screaming "anti-establishment." And I'm not a thankless child ragging on her parents. (And I'm *not* defensive.) This has got nothing to do with age or generation gaps. Society is comprised of all ages and all backgrounds, especially here in this city. In fact, what I find most ironic about New York is that its 'pop culture' does no justice to the culture of its own people. Be it Afro-American or Irish or whatever, it's

the ethnicity of this city that allows the politicians to boast 'diversity' in their "I Love New York" campaigns. But in honing this all down to the individuals who make up this patchwork, it seems that they have become the victims of all this hoo-ha. What is a "Glamour Capital of the World" anyway?

Certain beauty may be captured by the eyes and talents of our precious media cameramen, but true preference still belongs to the eyes of the beholder—and any beholder. Once any of us start to compromise our own set of ideas for the sake of 'social ease,' we risk the loss of something far more priceless than the acceptance that we all crave from others. We risk the loss of our own acceptance—of ourselves.



It's crucial that we learn from the people around us, but not at the expense of denying our own natural expression. I sense sometimes a very stifling air around the Barnard campus, almost working like a foggy cloud. Some people walk around with the expectations of others lying heavy on their own shoulders, thinking that eventually this will build their own personal strength. But at this stage in our lives, it can irreversibly drain them.

We can know ourselves in two ways; in the context of ourselves with others, their reactions to us, and their impositions upon us, or in the context of only ourselves. I opt to choose the latter because it leaves a lot more room for personal interpretation. I guess it all boils down to self-love. That's not such a dirty expression. It just means that we don't have such a strong need to respond to the Joneses everytime they knock on our door for a cup of saccharin.

So if you see someone walking around here with a beard in the next few weeks, you can go by and tickle it. But please—don't try to tear it off.

★ Bear Essentials ★

FINANCIAL AID RECIPIENTS: URGENT! Students who have been awarded, or are in the process of applying for, financial aid from Federal sources—Supplemental Educational Opportunity Grant (SEOG), College Work Study (CWS), Guaranteed Student Loan (GSL), National Direct Loan (NDSL), Pell Grant, Parent Loan for Undergraduates (PLUS)—**MUST** complete a Federal VERIFICATION FORM. If you have not submitted the VERIFICATION FORM to the Office of Financial Aid, your aid from the Federal Government is subject to CANCELLATION. All students working under the College Work Study Program must have this form on file in order to be paid past OCT. 30, 1986. If you have not received a VERIFICATION FORM, please pick one up immediately in 14 Milbank. **YOU WILL NOT BE PAID PAST OCTOBER 30 IF THIS IS NOT DONE.** (Apologies for this additional burden. It is the product of the new Federal regulations.)

SENIORS are required to come to one of the Senior meetings in Barnard Hall, Room 306A, OCT. 1, 12 noon, Room 304, OCT. 2, 12 noon.

SENIOR SCHOLAR APPLICANTS: Make an appointment to see Dean King,

x2024. Deadline for filing, MON., OCT. 13.

MARSHALL SCHOLARSHIP applications due OCT. 5. Please see Dean King, 105 Milbank, for application. **FULBRIGHT** applicants are reminded to have their applications ready by OCT. 8, but a meeting with Dean King is required before applying.

LAW SCHOOL PANELS 1986 will be held OCT. 8, 216 Ferris Booth Hall, 2nd floor, Columbia. Representatives will be on hand from Catholic, Northeastern, Boston U., Boston College, S.M.U., and Syracuse.

ACADEMIC COMPUTER CENTER offers mini-courses, including Introduction to Computers—IBM PC (2 hrs.), Introduction to Word Processing (6 hrs.), and Using the Apple Laserwriter (1 hr.). Open to all Barnard and Columbia students who have ACC sticker. \$25 fee is required per semester, payable to the Bursar, 15 Milbank. Sign up for reserved spaces at the ACC (112 Lehman), or call Robert Kahn, x8477. Hours are MON.—THURS., 9:00 a.m.—11:45 p.m.; FRI., 9:00 a.m.—5:45 p.m.; SAT., 12—4:45 p.m. Full course descriptions are available at ACC. No academic credit granted.

Once Upon A Time . . .

. . . newspapers printed works of fiction by authors who would someday become famous.

Now, you too have the opportunity to gain exposure for your short stories, poems, and serial length fiction. Bring manuscripts to 105 McIntosh, or call x2119 for more information.

'Family Feud' Gets Out 600's Freshmen

by Miriam Topas

"Come on down!!" Does this sound familiar? Although Richard Dawson was not able to make it, Family Feud came to the 600's Sunday night.

Four teams assembled in the lounge at 616 to play this popular game. Using a bicycle horn for the buzzer, and with resident assistants as hosts and judges they were all set to play. The questions were related to Barnard/New York life and the answers came from a poll of Barnard students.

"Families" of freshmen were encouraged to come in costume, with a prize of Steve's Ice cream for the most original. (By the way, the survey said that Steve's is the Yuppiest store in the neighborhood.) There was the Orientation Family com-

pletely decked out in orientation wear; the Motley Family whose costumes ranged from the shy girl with a teddy bear to the Madonna wanna be; the Launderettes came dressed in the spirit of the event as advertised in the shape of a Fresh Start Detergent bottle, which said, "Bring your friends and dirty socks!" They came in pajamas and bathrobes, laundry detergent in hand and jockey underwear on their heads; and the winning Hawaiian Punch Family came completely equipped with leis of strung candy, sunglasses, and Beach Boys music.

The Launderettes won the grand prize of \$100.00 after beating the Hawaiian Punch team in the final fast money round.

The Family Feud event was a product of the Project Fresh Start whose aim is to

create a sense of community among the freshmen in the 600's who are physically separated by the confines of the building. The committee is headed by Graduate Assistant Chris Koutsovitis and includes resident assistants and Orientation sponsors. "Five more events are planned for the year including two which will include all Bar-

nard Freshmen, as well as two which include all members of the 600's," said Amy Drachman, resident assistant and committee member.

"It sure beats doing the laundry," Susie Kletter, one of the participants conceded.

SGA Misunderstands Clubs?

(continued from page 1)

effective means of control," she said.

Marian continued, "We are an administrative office and we feel responsible for the \$157,700 established in our treasurer's report." This sum in SGA's budget is to be allocated to all of the clubs and activities at Barnard. It is a total of each student's activities fee.

"This year SGA is more efficient," Chris Brown, head of Zooprax, admitted, "but it's a bigger bureaucracy we're dealing with." Rothman was originally quoted in *Spectator* as saying that if McAC, of which Zooprax is a part, didn't hand in a budget, it wouldn't exist. Chris expressed that it was "scary" that SGA could threaten to erase one of Barnard's most established organizations.

Rothman later explained, however, that she was misquoted. In fact, she said that the situation with McAC was "definitely a misunderstanding." She continued to say, "There were clubs we knew would be funded: McAC, Mortarboard, and Bulletin."

"College activities are supposed to be fun," Brown stated. He continued with distress that SGA has not been an "encouraging voice" and that it is seen by clubs as an "obstructing force."

Banikarim continued the criticism by stating that SGA is "efficient only to their own advantage," while slowing down the efficiency on the part of the clubs. She added, "It's too bad. They should be the ones to go to, but they're not."

Criticism also comes from outside of McAC. Suzanne Keech, Chairman of Honor Board and Representative Council member, said, "SGA is running too much like a corporation and they're losing the sensitivity of running college activities."

'Works By Women' This Week

(continued from page 1)

on an assignment in Venice. "Nagasaki" is a short video which examines images of death and large-scale destruction in order to address images of life, death, war, and peace. McFerran's "Homage to May 19th" is the story of Kathy Boudin, imprisoned for radical political activities. The video features commentary by Ms. Boudin about the nature of her activism and her experiences as a member of the Weather

Underground.

The Works By Women Festival is sponsored by the Barnard College Library. Past selections have included Diane Kury's film "Entre Nous," Maya Deren's "Meshes of the Afternoon," "The Making of Judy Chicago's Dinner Party," and "Seeing Red."

For further program information and tickets, contact the Department of Media Services, Barnard College Library, 280-2418.

Polshek Speaks of Plans

(continued from page 1)

submitted a master plan of the campus for the future. "The trustee committee was impressed by his "comprehensive approach." They also liked the fact that one of his associates, who will also be working on the dorm plans is a Barnard alumna, Joanne Sliker.

Polshek has had a major influence on the expansion of both the Barnard and Columbia architecture curriculums. He helped Barnard develop its architecture department and he introduced planning into

the curriculum of Columbia's architectural school.

Polshek is a graduate of the Yale School of Architecture, and is a Fulbright Fellow at the Royal Academy of Fine Arts in Copenhagen. His firm was founded in 1963 and has been recognized by many national and international architectural and civic associations for its achievements. Most recently the firm was commissioned to design the Holocaust Museum to be built in Battery Park.

Did Your Professor Say Something Funny In Class Today?

**Did your roommate (who's been
flunking French) get an "A"
on a French Quiz?**

**Did you get a Strip-O-Gram—In the middle
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**Just drop a note with the info you want
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or call— x2119**

Barnard Bulletin

105 McIntosh
280-2119

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Open Sesame

What's become of the proposal to convert the Hewitt basement fire door into an electromagnetic door which students can open with a blue key?

For the residents of 616 and 620 West 116th Street, it is the greatest inconvenience to have to walk up to Broadway to enter and exit the Hewitt dining halls through Brooks Hall. On the weekends when the Reid gate is closed, it is necessary to walk around the Broadway gates to the main entrance. On a frozen winter's night such a walk can be lethal.

Many students have tried to circumvent the problem by using the fire doors illegally. A crowd of students can always be seen outside of the doors, waiting for a passerby to open the door for them. A good number of students simply exit through those doors, ignoring warnings of an alarm. Threats of confiscating the students' IDs have not solved the problem. And lately, the door is often left opened, compromising the security of the entire building.

The only viable solution is to convert the fire door into an electromagnetic door and provide the residents of 600, 616, and 620 with blue keys. Easier access to the dining halls may encourage more frequent use of the meal plan. It would certainly be a welcome change from the street's isolation from the rest of the campus.

Errata

The Bulletin regrets that Barnard Security guard Carmen Carino was misquoted in the 9/24 article entitled "BC/CU Security Communicating." At the end of her statement "We could learn a lot from their experiences" should have been the statement "and they could learn a lot from ours." Bulletin apologizes for the error.

The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.

Letters Policy

The *Bulletin* welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

Pat Robertson for President

by Hal Shapiro

I've finally found a candidate to support in the 1988 presidential election. He has one-to-one conversations with God, he cures cancer through faith-healing and he personally saved the state of Virginia from the ravages of Hurricane Gloria by praying for the storm to veer towards sinful New York. What a guy! Just imagine what he could do to those nasty Soviets when he has God and a nuclear arsenal behind him. Yes folks, Pat Robertson is the guy for us.

I used to be kind of partial to Jesse Jackson, but what has he done lately? I mean it's been so long since he embraced terrorist Yassir Arafat or since Jesse warmly reached out to the Jewish community with that heartfelt term of endearment, "Hymie." And more importantly, where has Jesse's adorable #1 fan Louis Farakhan been hiding? We need his insightful (or is that inciteful?) messages of hate and destruction to keep America's racial tension as spirited as ever.

No Jesse, you've recently been on the quiet side, and Pat's broad grin has shown me the light. But if the impossible happens—and Pat doesn't get the 1,000,000 contributors of \$100 that he is requiring to propel him to run for president—then Jesse, baby, you know you're my guy.

Oh sure, some intelligent people might say neither Pat nor Jesse is qualified for the job. Neither has any public office, elected or appointed, or has any experience remotely preparing them to assume the presidency. Other intelligent people might say these two guys are so extreme in their views that they could ruin the

legitimate candidacies of other politicians. But hey, I'm a gambler, and I think America needs guys like Pat and Jesse. Sadly though, too few people realize how much havoc these two wild and crazy dudes could wreak.

America will probably be stuck with boring candidates like George Bush and Mario Cuomo. One guy will naturally try to cut government spending while the other will attempt to raise taxes. Same old stuff.

As president, Pat could go for something totally new like laying-hands on the national debt and—POOF!—it will be cured. On the other hand, Jesse could really shake things up by appointing to the cabinet his pals Farakhan and Danny Ortega.

Thankfully, guys like Bush and Cuomo will have to give serious consideration to Pat and Jesse. Their followings are substantial, and come November, they'll have quite a few trump cards to play. Pat and Jesse will be heavy baggage respective members of their parties will have to drag along for years to come. No Republican nominee can afford to shun the self-appointed leader of America's reported 35 million Fundamentalist voters. Likewise, no Democrat dares spurn Jesse's monochromatic Rainbow Coalition that claims a wide following in the highly-industrial, urban areas of the Northeast.

Call me an idealist, but I'm still hoping these two fellows can team up and run as a ticket. They'd be a dream combination surpassing all bounds of decency and intelligence.

Hal Shapiro's column appears weekly

SGA President Speaks Out

I would like to comment on your editorial of Wednesday, September 24, entitled "McAC Should be Revitalized."

I would agree with you completely about my insensitivity if I had actually made those remarks and in the contexts the Spectator article implied.

At the time I was interviewed by Spectator, I simply tried to describe how SGA works and what special arrangements had been made for McAC. I did say that the way the system worked it was possible that a club who hands in their budget late may not be funded. A club would be lucky to be funded, because we already might have allocated all the money to the clubs which handed in their budgets on time. But, I never said McAC was in this category, because McAC *did* hand their budget in on time. Over the summer we were informed that their budget was no longer accurate, due to changes in plans and personnel, so we agreed to put a hold on it. At the beginning of the term we allocated

money to the Coffeehouse Committee and to Zooprax. We were then waiting for the rest of the budget.

We were then presented with a budget for September events. Before we made a decision on how much to fund, we were informed that President Futter would fund September, with the hope that we would continue funding for the rest of the year. We agreed to this, saying that along with the budget proposal we would like to have evaluations of their September events. We will then evaluate the proposal as we would any other.

We want McAC to be as vital an organization as anybody else. We fully intend to support them. I am sorry that this misunderstanding took place. I hope that in the future McAC, as well as Bulletin, will communicate with us, before taking steps that in the end only prolong an unproductive misunderstanding.

Marian Rothman BC '87
SGA President

*Are you thinking? We're listening.
Write your opinion. Contact Geraldyn x1346.*

Rosenberg: An Unfortunate Feminist Scapegoat

By GERALYN WEINER

Many feminists have accused Barnard College history professor Rosalind Rosenberg of being a traitor—she sold out, they say. Her expert testimony which supported the defendant in a sexual discrimination case is believed to be a giant step backward for the feminist movement. Rosenberg should not be viewed as a traitor, yet rather as an ally to the feminist cause. She has illuminated the continuing shortcomings and blatant failures of society's integration of women into the workforce, and has, in her best professional opinion, presented intellectual truths untainted by political prejudice.

Rosenberg spoke as an impartial historian without gender related bias. In the true Barnard spirit she was a professional who made no special claims to her sex, and was treated with the respect afforded her male contemporaries. As women, we don't want to be just looked at, but also listened to seriously. We make no special claims, and refuse to be put in a separate "woman's sphere." Feminists believe all women should be regarded professionally with no sexual bias. Should they not see Rosenberg as an historian who told the truth as she believed it? Her objectivity has enraged many women who claim her testimony is a regressive step for the feminist movement. I believe that her testimony was one small step for women, and one giant leap toward a more equal

society.

Feminism is a highly subjective ideology which emphasizes that the personal is political. In a court of law, the intellectual truth must not be swayed by emotionally charged opinions. Let us not question Rosenberg and her historical reasoning; rather, our socialization process which has put women in a position to be sexually discriminated against. Rosenberg has be-

balance a career and a family.

Women must band together in order to protect their interests and collectively further their cause. We cannot blame Rosenberg for the great rift within the feminist community, for I believe her testimony can help employers be more sensitive towards social factors which harm women in the labor force. The Rosenberg incident is an insignificant tangent away

the right of other women to have this option, and they must not ignore all the women who have died from illegal abortions.

Women who voluntarily exploit themselves under an illusory liberation, "All women should use their own bodies as they choose," underscore the determination of women to be accepted as thinking beings. They present themselves as passive objects who serve as entertainment for men. Ivy League women who pose in *Playboy* and claim to like their men "dumb and good-looking" and admit that "sipping white wine on a bearskin rug is the perfect study break" are neither intelligent nor liberated. These women serve to reinforce the traditional notion women cannot be beautiful and smart. They overlook the harmful role of pornography in our society, and the violent consequence it has caused other women.

The Rosenberg controversy is an inappropriate tangent to pursue for feminist cohesion, for she has served as a scapegoat within the feminist intellectual community. Her testimony highlights the social factors which discriminate against women in the work force. It is against these dilemmas which we should unify to fight, not her. For it is crucial that feminists target their enemy before they win their battle.

Geralyn Weiner (BC '89) is editorial page editor.



come the scapegoat for the "host of social failings" in the labor force which she has presented. It is not her accurate testimony which enrages most women; rather, her truthful account of the "double burden" women face. We must criticize the "sexist ways by which we socialized our children at home and at school," not a professional who has objectively presented the gross injustices women face in an attempt to

from feminist progress. There are, however, other women whose actions serve to deter women's advancements: Women "pro-life" advocates who picket and bomb abortion clinics undermine the significance of a woman's right to control her reproductive function. They seek to destroy the right to a safe, lawful abortion which so many women have worked so hard for. As women, they must understand

Letters to the Editor

CC Woman Misunderstood

To the Editor:

"I'm just a soul whose intentions are good/Oh Lord, please don't let me be misunderstood." The Animals seem to have said it all for me, so I intend to keep this rebuttal brief.

I read with great distaste the *Bulletin* editorial of September 17th, an editorial in which my (unmentioned) name was slandered and my purpose completely misconstrued. I authored the "nasty, uncalled-for" Columbia-Barnard piece, and I be-

"I read with great distaste the Bulletin editorial in which my (unmentioned) name was slandered and my purpose completely misconstrued."

lieve I have the right to set at least part of the record straight.

First off, my article was not, as you called it, an editorial. It appeared on page 10 of the *Spectator Orientation Supplement*. Secondly, I am not a reporter for the *Spectator*; never before had I been published there, and I haven't been since. Just as the *Bulletin* states (in 12 point

italic), the opinion represented in my article was (and is) mine, not *Spec's*. Were I to ignore your disclaimer (as you did *Spectator's*), I might credit Barnard's weekly with these self-effacing remarks: "Some other common stereotypes include . . . lesbians who dwell in the 'Barnyard,' a term which historically outdates [sic] coeducation. Why has Barnard always been stigmatized?" Ironically, this appeared directly opposite your editorial. And on page 11 of this same issue, a BC90 student states that she had a better time shopping in New York than at Orientation. You, the Editor of the *Bulletin*, do have some control over what gets printed; it would serve you well to consider what image you yourselves are projecting.

Finally, I feel compelled to add that I had no control over the title of my piece ("CC woman learns to love black"). I regret this title; it does imply that the article emphasizes only broad generalizations about Barnard. However, a careful reader would certainly infer the thrust of the piece. My own title, "Why did the CC girl cross the road?", indicates both my light tone and my true intent—to encourage "cross-fertilization."

Cathy Webster CC87

Improve Health Services

To the editor:

The writer of the letter about Barnard Health Services (printed 9/17) felt that perhaps she was being a little severe. I

don't think so, and I would like to thank her for having the guts to write a letter that I have wanted to write for two years.

My first visit to Health Services was for advice on birth control. What I ended up with was a cross-examination. Some of the questions were necessary, but the cynical attitude and condescending manner were not. The head gynecological nurse was not only uninformative, she was rude. Regardless of age, I think any woman finds discussing her sex life with a perfect stranger to be a touchy situation. This nurse was completely oblivious to this fact. To her, I was just one more promiscuous student that she had to deal with before she could get her paycheck.

I have the unfortunate experience of returning many times to the dreaded Brooks basement. Each time, my stomach tightens as I brace myself for yet another embarrassing invasion of privacy. Believe me, if I had the money to see a private doctor, I would do so in a second. Alas, I must once again walk into that office and be violated. As usual, my dubious intentions are announced to not only the entire Health Services staff, but also to any man, woman or student who happens to be present. An audience that once to my horror included one of my professors. One of my male professors!

The list of incidents is virtually endless—not just my own, but those of many of my friends. As for myself, I still cringe when I remember the time that the nurse insisted that it was necessary that I have

three other people present in the room at the time of my PAP smear. Or, when I recall the offhanded comment, "Well, it may just be an early sign of cancer." Need I continue?

The nursing staff obviously does not care. As for the doctors, I wouldn't know,

"... my dubious intentions are announced to not only the entire health services staff . . . an audience that once included one of my professors— male professors!"

as I have not seen a single one in my more than half a dozen visits there. The gossip, the paper robes, and the crass manner are simply a manifestation of an incompetent and poorly trained staff. A women's health service should be sensitive to women's issues. Delicacy and professionalism are absolutely vital, and painfully absent. It is unfair to pay so much money to be treated so poorly. If the present staff cannot find it within themselves to reform, then a more capable staff must be found. I only hope that the incoming classes can be spared the loss of dignity that I have been forced to endure.

Name withheld upon request

*The Student Government Association
congratulates all newly elected officers . . .*

CLASS OF 1990 OFFICERS

President: Jayme Wylong 23%
Vice-President: Anna Mohl 74%
Treasurer: Jin Park 55%
Secretary: Susan Nanes 88%

CLASS OF 1989 SECRETARY

Barrie Biddison

CLASS OF 1987 TREASURER

Cheryl Derricotte

Admissions and Recruitment

Shelagh Lafferty

Diane Trounson

Committee on Instruction

Mithra Merriman (Humanities)

Columbia College Liaison

Veena A. Sud

Health Service

Virginia Nido

Honor Board

Shana Schiffman

Judicial Council

Lisa Silbret

Junior Commencement

Shelagh Lafferty

Diane Trounson

Women's Center

Lisa Donoghue

Veena A. Sud

And thanks to everyone who helped out during elections.

Bulletin Roving Reporters Ask: *What Should the New Dorm Be Like?*

by Natalie Gelernter and Helene Walisever



Julie Berman BC '89

"A combination of singles, doubles and suites would be best because too many

people get the type of housing they don't want. A kitchen on every floor would be a great idea, too."



Jamie Hirota BC '89

"A lounge on every floor with a TV would be great! And a kitchen on each floor, too, so you don't have to be on meal plan.

Freshmen and upperclassmen should be together so that they'll mingle more. Also, why not carpeting, air conditioning and large windows?"



Debra Frank BC '89

"It should be mostly co-ed floors with a few single sex ones. The co-ed floors

should definitely have separate bathrooms. How about a lounge on each floor with a TV?"



Laura Weinman BC '89

"It should be co-ed which makes a big difference as far as socializing goes. It should have a combination of suites, doubles and singles. I'm tempted to say

freshmen shouldn't be in it since I am no longer one. If there were freshmen and upperclassmen together they would become incorporated socially into Barnard a little quicker."



Marna Berkman BC '90

"The new dorm should be made into something really elite. It should be hard to get

into. It would be nice if it were suites to have the advantage of having a single, but living with close friends."



Helene Stadtmauer BC '88

"Every other floor should be co-ed with separate bathrooms. Since it's a new dorm they could probably remedy all the exist-

ing problems, like not having two elevators. Only the overflow of freshmen should be in the new dorm, so they can be on campus instead of 110th."

Wrapped Up Tight By 'Blue Velvet'

by Lynn Charytan

"I'm seeing something that was always hidden," says Jeffrey, the young protagonist in David Lynch's new film, "Blue Velvet." "I'm in the middle of a mystery." And among the harassed, stunned, and riveted viewers of this bizarre movie, there could not have been even one who would have said differently.

"Blue Velvet" is a mystery, both in plot and essence. As far as plot goes, too much happens, and all is related to the general eerie flavor of the film, making it impossible to recount. Basically, there are missing people, murders, psychoses, kidnappings, drug deals, and extraneous body parts floating through the friendly town of Lumberton. Jeffrey (Kyle MacLachlan), home from college due to his father's freak accident (a bee-sting induced, lawn-watering coronary), becomes embroiled in this undecipherable mess, part of which is his involvement with the strange and sensuously deranged Dorothy (Isabella Rossellini) and, simultaneously, with the smiling detective's daughter, Sandy (Laura Dern).

Back to essence—and the essence of "Blue Velvet" is the surrealistic quality and the cynical, underside view of reality that pervades both story and cinematography. Colors in this movie are sometimes horribly vivid, close-ups often too close for comfort, reality too trite to be real, and evil too real to be evaded. Absurdity courses through the film's "happytown" settings which are then ripped open to reveal a crude and violent underside: Laura recounts a sugary dream of robins and love in front of an eerily glowing church; insects rip and tear through the Kodachrome green lawn of Jeffrey's house, suddenly enveloping the entire screen; the sweetly innocent college boy is obsessed by the violence in Dorothy's life as much as he is repelled; he is caught up to the point where, in a slow-motion, deafening scene, he succumbs to her masochistic pleas and, perhaps, to something that lurks deep

within himself. "Blue Velvet" is about hidden things; things deep down, underneath.

The camera work in this movie lurches the plot forward, shifting focus and point of view and suddenly zeroing in on background pieces that rivet the attention for their thematic rather than their actual significance: a slow-motion dog jumping at water spewing from a hose in the hands of the collapsed father; a tremendously fat man walking a tiny dog down Jeffrey's street; the small gold earring in Jeffrey's ear; the red velvet curtains blowing in Dorothy's apartment; the prostitute dancing on top of the car; the inside of a disembodied, bug-covered ear. The violent pace of the film aggravates the tension that is forever building, leaving the audience exhausted and literally spent.

"Blue Velvet" is not a pleasant movie. Its characters are disconcerting and often obscene—Frank (Dennis Hopper), Dorothy's tormentor, is one of the most horrifying characters ever imagined, mixing sadomasochism with physically abusive humor, drug hysteria, numerous obsessions and violent schizophrenia. The film's language, its images, its tempo and its very texture actively torment the audience.

Lynch, of "Eraserhead" fame, has put together a tightly directed and highly effective film full of gaudy, funny and fascinating moments. But beware. "Blue Velvet" is an aggressive movie. It picks you up, takes you on a careening, non-stop joy ride, and then, without fully explaining itself or revealing too much of anything, it ends, sliding back into happy, incandescent little Lumberton, and throwing you up against a wall, hard. Watching "Blue Velvet" is like being assaulted.

Oh, and as for why it's called "Blue Velvet" . . . Well, better not to know too much. Enter the battle without arms. Losing to this movie is part of the experience.



Photo by Martha Sempel/Jeffer Richard Associates

Sam Schacht and Marsha Jean Kurtz listen to venerable Sal Frieder in "Today, I am a Fountain Pen."

'Fountain Pen:' Sweet, But Trite

by Daniel Weglein

"Today I am a fountain pen" is the anecdotal proclamation with which many a Bar Mitzvah celebrant in genuine adolescent confusion is said to have opened the celebratory speech intended to affirm his newly-attained status of manhood. It is about this sense of confusion that Israel Horowitz writes in his new play of the same title.

Currently playing off-Broadway at the Theater 890, "Today I am a Fountain Pen" is the story of 10-year-old Irving Yanover, growing up in the small town of Sault Ste Marie, as he enters adolescence and confronts such weighty issues as hypocrisy and conventional propriety. At the outset of the play, Irving's parents hire Annie to assist around the house and in the family dry goods store. The play chronicles Irving's growing boyish fondness for Annie, her love affair with a forbidden Italian hockey player, and Irving's infatuation with her native Ukrainian predisposition towards eating bacon. It is precisely

these light-hearted issues as well as the touchingly comical characters whom they concern that instill in this play a sense of congeniality, despite the serious nature of the concerns that are raised. After all, Horowitz's self-proclaimed intent was to write a play that was "sweet and loving and had that kind of gentleness." This he does quite well.

However, it is precisely "that kind of gentleness" that is the source of the play's most critical difficulties. The pervasive sense of good naturedness endows the work with a general triteness; one feels as though one has already seen the drama and the situations being portrayed. Though the actors and actresses perform marvelously—particularly Sam Schacht as the middle-class Jewish father and Joshua Blake as the wide-eyed and prodigiously clever Irving—this compounds the problem by providing the sense that one is already too familiar even with these characters. In a similar manner, Horowitz's professed intentions for this work are

sources for criticism. "I sat down like an old-fashioned Jewish story teller and told stories," he claims. Despite the universality of many themes and the good naturedness that is accessible to all audiences, there is much subject matter that is provincial and requires a certain familiarity with Jewish culture, ideology and mentality.

The play is presented entirely in one act, broken into many short scenes by fading out the stage lights. Though effective, this technique has a tendency to become annoying when employed too frequently. Another technical aspect warranting criticism is the incoherent arrangement of the set. The cellar stairs are across the stage from the cellar and in general it is difficult to determine the spatial arrangement of the living quarters.

In any event, despite the difficulties, Irving Horowitz has produced a worthy piece. "Today I Am a Fountain Pen" is, on the whole, an enjoyable play, comically rendered and wonderfully performed by a talented cast.

Big People Playing Children's Games

by Rachel Cohn

For those entertaining a child for a day or just interested in reliving their childhood, the Children's Museum of Manhattan offers a pleasant diversion. Located at 314 West 54th Street, between 8th and 9th Avenues, the museum offers everything a child could want, from a nature area to an international games exhibition.

Though the museum is small, it has an abundance of activities for children. A favorite is the nature area, replete with exotic fish, snakes, turtles and rabbits. When led by a museum staff member, children are allowed to touch and hold the animals.

For those more dramatically inclined, the museum has many creative sections. Among these are a "dress-up" corner, with all kinds of clothes for children to try on, and a face-painting section. A variation on the theme of "playing house" can be enjoyed in an Indian teepee, which even features a tape playing native American music.

Currently, the museum is offering an exhibition featuring international games, giving children the chance to both learn new games and enjoy old ones. Some of these are games of competition, challenging children to find out who is the fastest, strongest and most clever. There are also games such as the "Mansion of Happiness" and "Peace Conference," so-called games of "cooperation."

The "Mansion of Happiness" should not be missed. A sort of Victorian version of the "Game of Life," it advertises itself as "an instructive moral and entertaining amusement." To get to the Mansion of Happiness, the player must pass through such institutions as Justice, Piety, Audacity, Passion, Idleness, Prudence, Immodesty, a Whipping Post, a House of Correction, the Stocks and a Drunkard. Those landing on the Sabbath Breaker are sent to the Pillory who then sends the player to Chastity. Truly a winner of a game.

Other interesting games include an early Parker Brothers game called "War Games," which labels itself as a "Game of Chance and Skill For Adults Easily Taught by Them to Children." There are corporate games such as the "Wall Street" game and games from India, such as "Snakes and Ladders," similar to "Chutes and Ladders." There are also chess games as well as an electronic TicTacToe.

The Children's Museum of Manhattan is a colorful, vivid and thoughtful place for children that encourages them to be creative and use their imagination. Upcoming events include a map-making session, a clay workshop and a Halloween party. Admission to the museum is \$2.00 for children and \$1.00 for adults on weekdays; admission on weekends and holidays is \$3.00 for children and \$2.00 for adults. For information, call 765-5904.

QUESTION #3.

WHAT EXACTLY IS AT&T'S "REACH OUT AMERICA"?

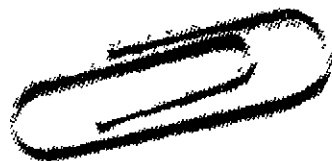
- a) A long distance calling plan that lets you make an hour's worth of calls to any other state in America for just \$10.15 a month.
- b) A 90-minute special starring "Up With People"
- c) A great deal, because the second hour costs even less.
- d) If you'd read the chapter on Manifest Destiny, you'd know.
- e) Too good to pass up, because it lets you save 15% off AT&T's already discounted evening rates.

If you can guess the answers to this quiz, you could save on your long distance phone bill, with AT&T's "Reach Out America" long distance calling plan. If you live off campus, it lets you make a full hour's worth of calls to any other state in America—including Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands—for just \$10.15 a month.

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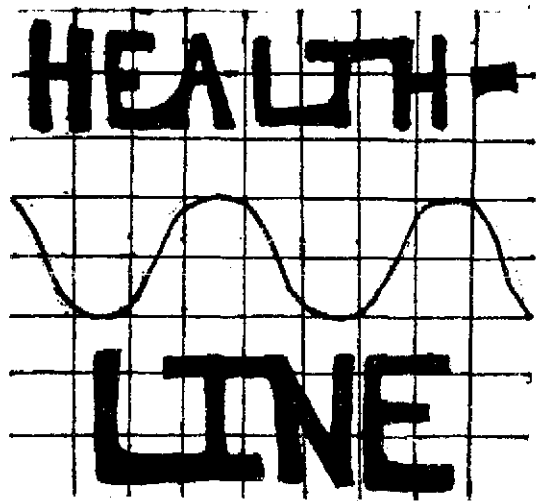
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Counseling Help When It's Needed



by Jane Muir

According to Dr. Zira DeFries, Director of the Counseling Service at Barnard, anxiety, a change in eating patterns, or sleep difficulties are just a few of the indications of an emotional problem. According to Dr. DeFries, there are many reasons why young women might develop problems that require counseling.

Dr. DeFries said that "being an adolescent this day and age there is a great pressure to conform." These pressures can lead to eating disorders, like bulimia, or problems with drugs or alcohol. She added that there is a "need during this stage of development not to feel different . . . at the same time [there is a need] to develop an identity."

Certain times in a student's college

career will also bring about more emotional problems. Besides the obvious stresses of mid-terms and finals, freshmen and seniors have a few more difficulties than sophomores or juniors. Dr. DeFries noted that these years are more difficult because they are years of transition. A freshman has to leave her sheltered home environment and become more independent. A senior has to make the transition from the relatively sheltered life of

ill parents, or simply adjusting to big-city life.

While most of these problems can be treated within a few weeks, there are some students who need help with more serious, psychotic disturbances. About 1% of counseling patients are being treated for disturbances like schizophrenia and manic-depressive disorders.

A student who is interested in counseling can request an appointment by

*As an annual average 20% of the
Barnard population is treated for emotional
problems by counselors on campus.*

college to "the real world."

As an annual average, 20% of the Barnard population is treated for emotional problems by counselors on campus. Students are treated for a range of problems including depression, anxiety, phobias, sexual problems, eating disorders, drug problems, and stress disorders. Many of these problems can be situational in nature, such as problems with roommates, academics, divorced, deceased, or

either filling out a blue slip at Health Services or calling at x2091, or x2092.

A student can be treated either individually or with a group of 5-8 other students with similar complaints. Currently there are groups based on the following issues: bulimia, depression, stress, freshman transition, senior transition, divorce, and bereavement. An Alcoholics Anonymous chapter is also in the initial planning stages.

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Bulletin
Right?
Bulletin
Yours
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x2119

TENTH ANNIVERSARY
WORKS BY WOMEN
BARNARD COLLEGE FILM & VIDEO FESTIVAL

Program I

Tues., Oct. 7th, 5PM, Video
Media Room, Barnard Library

FLORA—Rii Kanzaki
DORIS CHASE: PORTRAIT OF AN
ARTIST—Robin Schanzenbach
NAGASAKI—Amber Denker
DIALECTICS OF ROMANCE—
Ann-Sargent Wooster

Program II

Tues., Oct. 7th, 7:30PM, Video
Media Room, Barnard Library

Video Pioneers: Women and Independent
Video, Lecture & Screenings by
Barbara London
DOUBLE LUNAR DOGS—Joan Jonas
HIDEO, IT'S ME, MAMA—
Mako Idemitsu
HOMAGE TO MAY 19TH—
Mary McFerrah

Program III

Wed., Oct. 8th 5PM, Video
Media Room, Barnard Library
REPEAT OF PROGRAM II
NO SPEAKER

Program IV

Wed., Oct. 8th, 7:30PM, Video
Media Room, Barnard Library

REPEAT OF PROGRAM I
Discussion with Ann-Sargent Wooster

Program V

Thurs., Oct. 9th, 7:30PM, Film
Lehman Auditorium, Altschul Hall
The New York Premiere of DUST
by Marion Hansel

Discussion with Annette Insdorf
Associate Professor of Film, Columbia
and Yale Universities

Program VI

Fri., Oct. 10th, 7:30PM, Film
Lehman Auditorium, Altschul Hall
WOMEN OF SUMMER—
Suzanne Bauman

Discussion with Suzanne Bauman & Esther
Peterson, Consumer advisor

Program VII

Sat., Oct. 11th, 7:30PM
VIDEO INSTALLATION PROGRAM
James Room, 4th floor, Barnard Hall
Works by Mary Lucier, Shigeko Kubota,
and Dara Birnbaum
Discussion with Mary Lucier

Partial programs listed above. For full info. call Mon-Fri 9AM-4PM

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The Puzzle

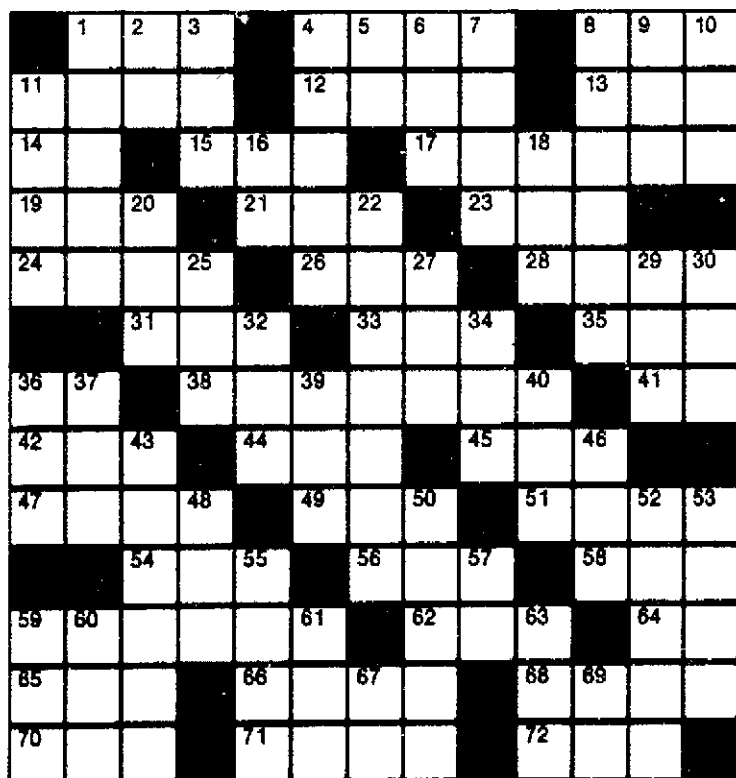
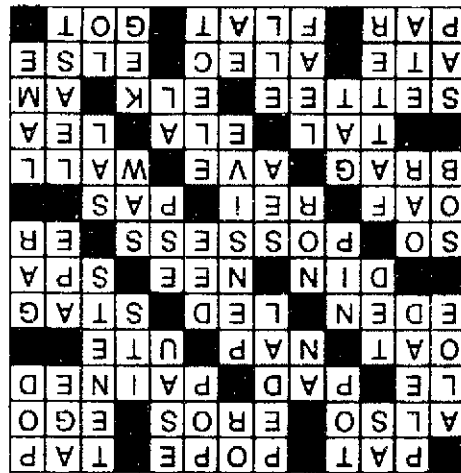
ACROSS

- 1 Small lump
- 4 Head of Catho-
lic Church
- 8 Hit lightly
- 11 In addition
- 12 God of love
- 13 The self
- 14 French article
- 15 Cushion
- 17 Ached
- 19 Grain
- 21 Short sleep
- 23 Southwestern
Indian
- 24 Paradise
- 26 Conducted
- 28 Antlered animal
- 31 Noise
- 33 Born
- 35 Health resort
- 36 Therefore
- 38 Own
- 41 Teutonic deity
- 42 Simpleton
- 44 Unit of
Portuguese
currency

- 45 Dance step
- 47 Boast
- 49 Hail!
- 51 Stone structure
- 54 Hindu cymbals
- 56 Guido's high
note
- 58 Meadow
- 59 Sofa
- 62 Antlered animal
- 64 Forenoon
- 65 Consumed
- 66 Fish sauce
- 68 Otherwise
- 70 Equality
- 71 Level
- 72 Obtained

DOWN

- 1 Beg
- 2 Equally
- 3 Cover
- 4 Foot lever
- 5 Owner's risk
abbr.
- 6 Burst
- 7 Brother of
Jacob



- 8 Doctrines
- 9 Mature
- 10 Seed container
- 11 Century plant
- 16 Article
- 18 Possessive
pronoun
- 20 Spread for
drying
- 22 Dreamily
thoughtful
- 25 Pinch
- 27 River in
Scotland
- 29 Simian
- 30 Long, slender
fish
- 32 Neither's
partner
- 34 The sixth sense
abbr.
- 36 Cry
- 37 Paddle
- 39 Ocean
- 40 Carpenter's tool
- 43 More obese
- 46 Sodium chloride
- 48 Ship channel
- 50 Choose
- 52 Smallest
number
- 53 Crippled
- 55 Page of book
- 57 Symbol for
aluminum
- 59 Weaken
- 60 Greek letter
- 61 Cloth measure
- 63 Beer barrel
- 67 Babylonian
deity
- 69 Behold!

College Press Service

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Rowing All the Way to the Charles

(continued from page 16)

Charles which are some of the most exciting races we'll be in. Also, we go to Florida over Christmas break, so it isn't like we never see the water until Spring."

Bolgatz also added that the team's move to varsity has been added incentive to work harder by getting up at 6 a.m. to row and a supplemental fitness regimen. The team has new equipment, some used, and is provided with their own racing shirts, sweatshirts, etc. "I think there's a lot to be excited about!"

As far as the team goals are concerned, Hewitt expects some good races from his team. "I'm not necessarily antici-

pating winning but just some good performances." Hewitt wants to race well at the Charles, Fall's most prestigious Head race. Some of the nation's best will be there and Hewitt hopes that the Lion's performance at the Head of the Connecticut a week earlier will prepare them sufficiently for the Charles.

Most of all, Hewitt hopes to see the women's crew program at Columbia reach its full potential as a program. "I want to see it (the program) through until it can almost coast on its own." Hewitt, a 1984 graduate of Columbia College and a former Lion oarsman, is not unfamiliar with the crew program at Columbia. Having

rowed on some of Columbia's more successful boats, he knows what it's like to be on a winning team. Yet he comes to terms with the fact that now he is in a very different situation with such a new team. "I want to emphasize more than anything else the rudiments of rowing together and rowing well."

The Fall season will commence on October 12 with the Head of the Connecticut. The Head of the Charles will take place on October 19, and the Lions will make their final appearance before Spring on October 25 at the Princeton Chase Invitational.

Classifieds

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Lisa Ledwith, Volleyball Star

(continued from page 16)

Yet during her second year at Hofstra, Ledwith realized that the academic side of her schedule was lacking. She began to want more out of college. She applied for transfer at Colgate University in up-state New York and Barnard College. "My major is East Asian Studies and I was impressed by the department at Barnard. It's basically the best," said Ledwith. Barnard/Columbia volleyball, on the other hand, was hardly the best. In the previous three years they had accumulated about 30 wins, not even matching Hofstra's 37 in Lisa's freshman year. Women's volleyball may have been growing here in the early '80s, but it was still a baby. Nevertheless, in a meeting with Coach Laughlin while she was still at Hofstra, Lisa announced that she wanted to be a Lion. "I was ecstatic, but really surprised," said Laughlin. "I had watched her play at Hofstra and it was clear that she played on a competitive level much higher than she would find here or anywhere else in Division III. I warned her that there would be less wins and a lot more responsibilities placed on her." Lisa Ledwith didn't need to be warned. "I knew what I was getting myself into. With my taste of Division I volleyball, I wanted to go to Barnard and really help out." Help out she did, capturing 2nd team all Ivy honors, and the team MVP, as the Lions went 18-23.

Yet in the beginning of her first season on Morningside Heights Ledwith felt frustrated. "I really did miss the wins and the

high level of competition," reflected Ledwith. Slowly, as the team gelled around its setter, Lisa began to accept and appreciate her new responsibilities as role model and field general. According to Coach Laughlin, Lisa's rise was a quick and natural one. "She runs faster, jumps higher, and works harder all the time. Her attitude and skills inspire my other players," she said.

On Tuesday, Lisa and the Lions met C.W. Post and Lafayette in a doubleheader in Barnard Gym. Next week Coach Laughlin takes her show on the road as the youthful Lions square off against a talented Penn squad on October 8th and compete in the Seven Sisters Tournament at Smith College the following weekend. "Penn's going to be real tough, but we plan on winning the whole thing at Smith," said Coach Laughlin. Volleyball's next home game is against the Tigers of Princeton in Levien Gym on Tuesday the 14th. Game time is 7:00 p.m.

Next year, Lisa Ledwith hopes to take an assistant coaching job at a Division I Eastern school, and then someday build an East Coast volleyball power to match those of Southern California. She will be sorely missed by her coach and colleagues when she receives her diploma from Barnard this spring. The chances are good, though, that her skills and dedication to sport will rub off on her younger teammates, and lift the spirits of Barnard/Columbia athletics for a long time.

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Volleyball's Dominant Talent

For Lisa Ledwith, Instinct and Experience Lead the Way

by Erik Price

Through the pre-Ivy competition of early September, Coach Cindy Laughlin's Lions posted an impressive record of 3-2 against some tough, more established teams. At the Columbia Classic played in Levien Gym, the Lion women triumphed over Seton Hall, a team that trounced them last year, and took a hard, but well-played loss to a solid New York Tech club. In last weekend's first Ivy matchups the young Lions gave Harvard a scare, winning the first two games and then losing the next three, and then fell to an experienced Brown team in Providence.

In what most people would peg as a rebuilding year for the Lions, the squad has actually shown an intense level of teamwork and spirit. Though Coach Laughlin is starting four freshmen and only one returning letterwinner, Barnard senior Lisa Ledwith, the youth of the team already seems infused with a will to compete. One look at a mid-week practice in Barnard Gym is all it takes to find the cause of this untimely rise: it is the Lion's team captain and starting setter Lisa Ledwith.

Ledwith, a transfer from Hofstra University after her sophomore year, grew up playing volleyball in and around her hometown of Valley Stream, Long Island. Though her family was not athletically oriented, Lisa's passion for sports was always encouraged at home. "Ever since I was about five years old, I constantly

picked up balls and threw them around," said a smiling Ledwith. Apparently, the size and shape of the ball was irrelevant; during her career at Central High School in Valley Stream she lettered in badminton, basketball, and of course, volleyball. She was county champion in badminton, and led her high school teams to championships in both basketball and volleyball.

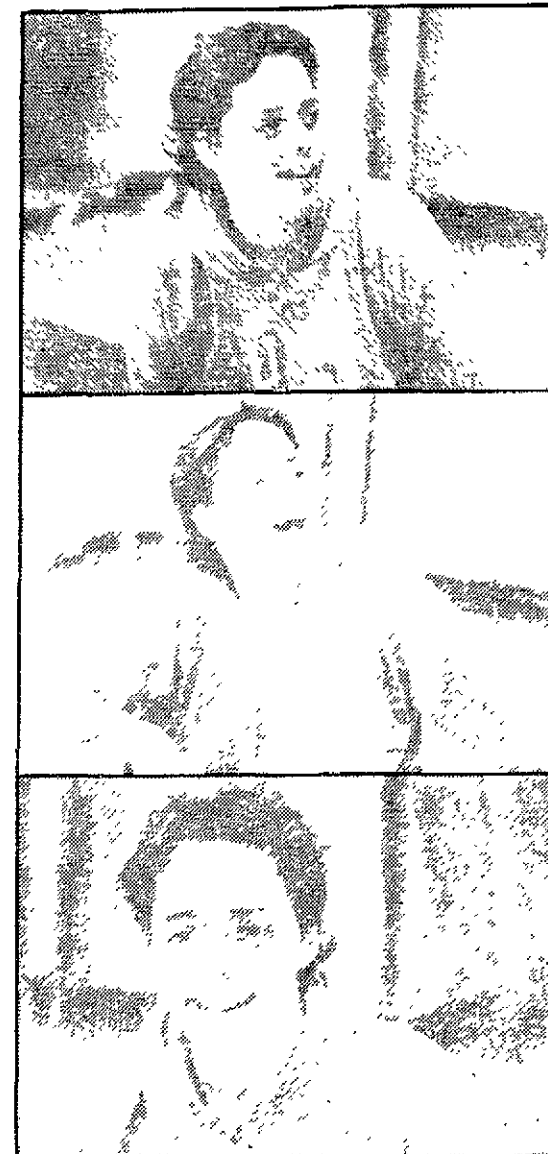
As with any gifted high school athlete, Lisa began wondering where her skills could take her. In the fall of 1982, she chose Hofstra University on Long Island, eyeing its renowned, Division I volleyball program. Overlooked by the Hof-

*"She is instinctually the best player I've ever coached."
Cindy Laughlin*

stra coach, Lisa was not recruited that year. She knew that in order to participate when she entered the university, she would have to force her way onto the team. "Walking on at Hofstra was a real challenge . . . I had to work my butt off to play," reflected Ledwith. Showing the uncanny desire to compete and to improve her skills that still shines in the Barnard Gym three years later, Lisa took over as starting setter for Hofstra. "It's just that Lisa takes the sport as her job. She must have hit 1,000 sets every day to make Hofstra," added Coach

Laughlin. In her freshman year, Hofstra rolled to a 37-7 record, capturing the East Coast Conference championship and establishing the university as a volleyball powerhouse. Her sophomore year saw similar success for the team as well as improvement in her own game. Athletic success for Lisa became a given.

So there you have it. When Lisa transferred, Barnard gained property rights to a seasoned veteran who was willing and able to be the Lion's physical and psychological leader. "There are two areas in which a leader can take control on a volleyball court. One is with communication with the other players, and the other is with physical displays of skill. Lisa is excellent in both areas . . . she is instinctually the best player I've ever coached," gleamed Coach Laughlin. When Ledwith arrived at Barnard, Coach Laughlin revised her coaching scheme to express Ledwith's leadership abilities. In volleyball lingo, she started coaching a 5-1. In the 5-1 structure, there are six hitters but only one of them sets. Setting the 5-1, Lisa can better control the flow of the game. Depending on the defense playing against them, Lisa can hit herself, "dump" into the corners, or set the ball to one of the taller players. In other words, this game plan allows Lisa to utilize all of her offensive weapons. As well as helping her to excel, the 5-1 also helps the hitters on the team. They can get used to the consistency of Lisa's sets, without worrying about another setter changing things up. This relationship has already been sealed with Laughlin's freshmen starters. "I don't know what we'd do without her," said Cindy Adams, a freshman blocker from



Lisa Ledwith takes a break from practice.

California. "She's really solid." Ledwith admits that she has improved because of her role. "I've learned new skills, and I've learned how to communicate," said Lisa. At Hofstra, Lisa Ledwith was just a cog in a volleyball machine. As a Lion, her skills and ingenuity are helping to build another one.

(continued on page 15)

15-7. Although Brown clearly outdid its competition in Columbia, head coach Cindy Laughlin is undismayed by the losses this past weekend and is eager to continue the fine play of her team since the beginning of the season.

Don't Rock the Boat!

by Mari Pfeiffer

Ask Ed Hewitt what it's like to coach a team that just graduated from varsity-club status to full varsity status. Just ask him.

"It's great."

Well, he will say more than that.

"We're getting a lot more support from the University which is making the difference," says Hewitt, the women's varsity crew coach. "We're in our third year and the numbers are greater."

With the increased size of the team, Hewitt has managed to form three varsity eight boats.

"We have about 27-plus crew members and we lost only two people from last year. Also, we went from about a dozen oarswomen to almost thirty people; the freshmen novices (who are coached by Ed's brother Tom, also a Columbia graduate), have about 50 members. There is definitely more depth this year."

With this in mind, Hewitt will have a solid team that he will work with throughout the Fall and Winter, focusing down the line on the Spring season when the 'real' racing begins. Since crew season



Women's Crew Coach Ed Hewitt

generally takes place in the Spring, much of the year-round training is geared toward the middle to end of next semester. Waiting for Spring to come around can be a test of patience in itself, yet co-captain Jane Bolgatz manages to put things in perspective.

"Sure, it's hard, knowing that we put so much effort into what we do and that we're working toward spring. But we have two major races in the Fall: the Head of the Connecticut and the Head of the

(continued on page 15)

Results

FRIDAY, SEPTEMBER 26

Cross-Country vs. Seton Hall and Princeton
Overall record: 1-1

The Columbia Harriers lost to Princeton 15-50 but managed a 15-50 shutout defeat over Seton Hall. Impressive were seniors Ilana Rebay (CC '87) and Emily Hildebrandt (BC '87) who placed in the tri-meet 11th and 12th respectively. Freshman Devon Martin (CC '90) managed a 10th place finish to be the first Columbia runner across the finish line.

SATURDAY, SEPTEMBER 27

Soccer vs. Southampton

Overall record: 3-3

Bill Wilkins, although pleased with what he called his team's best performance so far this season, could not save his soccer team from its overtime loss to Southampton. At the end of the official game, Columbia and Southampton were tied at 1-1, but suffered in overtime when Southampton took over and scored three more goals to win the game 4-1. Lion goalie Lauren Nisonson had eleven saves and Columbia's only goal came from freshman Kristin Friedholm (CC '90).

Volleyball vs. Harvard

Overall record: 3-4

In their first Ivy game of the season, the Columbia women's volleyball gave Harvard a scare by virtually stealing the first two games they played 15-7 and 15-10. Harvard, fearing defeat to such a young team, suddenly woke up and went on to win the next three games 15-6, 15-11 and 15-10.

In their second Ivy game, Columbia faced Brown, a much tougher opponent, and lost all three games 15-8, 15-7 and

Upcoming Events

FRIDAY, OCTOBER 3

Cross Country vs. Yale and Dartmouth
Location: Yale
Time: 3:30 p.m.

SATURDAY, OCTOBER 4

Tennis Eastern Collegiate Tournament
(through Monday, October 6)
Location: Mercer County Park, NJ
Time: TBA
Soccer vs. Dartmouth
Location: Dartmouth
Time: 11:00 a.m.

WEDNESDAY, OCTOBER 8

Tennis vs. Pace
Location: Pace
Time: 3:00 p.m.
Soccer vs. Stony Brook
Location: Home—Columbia
Time: 7:30 p.m.
Volleyball vs. Penn
Location: Penn
Time: 7:00 p.m.