



Library Employee Claims Harassment

by Caroline Palmer

Library Assistant Christine Bautista has claimed that she is being harassed by the library management for her union activities. Bautista said the spectrum of the harassment run from verbal to written forms, with the latest being a suspension notice for one day without pay for alleged "poor work performance."

Bautista cited three members of the library staff for the responsibility of the harassment. One is her supervisor Tania Keis, the other is Elizabeth Corbett, the director of the library, and the third Mary Ellen Tucker, the acquisitions librarian. Keis and Tucker have been responsible for computerizing the library. Bautista was given a lot of their other duties during the time they spent on the computerization.

Another employee who would have shared these increased responsibilities was "harassed out of a job," according to Bautista.

Elizabeth Corbett declined to comment on the harassment charges. She stated that "since a legal proceeding is going on now I don't think it would be fair to either side for me to make any comments right now."

Bautista cites many instances of harassment by her boss. Many times her boss would tell Bautista to give students employed by the library certain assignments, and then would give the student workers completely different assignments. Bautista says this practice "went on and on . . . work would not get done." A separate incident of harassment cited by

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Not So Festive

At Columbiafest's Earth Day Saturday, bands played to an unresponsive crowd. Many students expressed dismay at this year's Columbiafest. See Page 9.

Futter Discusses Student Issues With SGA

by Rachel Powell

On Thursday, April 17, the newly-elected SGA officers had their first meeting with President Futter. Issues on the agenda prepared by SGA President Marian Rothman BC '87 included the changes in the BC/CC housing exchange and other related housing issues, the tuition increase, BC/CU relationship, and the process for choosing a commencement speaker.

One change that President Futter announced at the meeting is that beginning

this May, parents of graduating seniors will be able to stay in Barnard housing for the commencement period. Previously, parents were responsible for acquiring their own lodgings. According to Jean E. McCurry, director of summer programs, limited space will be available in Reid for May 13 and 14 only. The costs will be \$31 per night for single accommodations, and \$28 per person per night for double accommodations. Payment must be made by May 7, and the rooms will be assigned on a first-come, first-served basis. Further in-

formation concerning this new program is available in the Summer Programs office, 8 Milbank, x3021.

Changes in the process for selecting a commencement speaker were also discussed. Previously, the senior class commencement committee would make out a list of commencement speakers, and allow the class to vote, without regard for cost. The students' preferences would then be sent to President Futter, who would do the inviting. Now, the commencement committee will take a greater role in who

will be the speaker, according to Rothman. Under the new process, the senior class will distribute a letter explaining the qualifications for a speaker, and ask the class to recommend someone who fills these qualifications. The committee then prioritizes the recommendations, and conveys their preference to President Futter. "The new process will allow much more serious student input," said Rothman.

Another concern the officers voiced was the dissatisfaction of Barnard students

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Hey, Dude

Lane Van der Slice (CC'86) took advantage of the weekend's warm weather—as did other CU students—to hang out on the steps.



Dorm to Cost \$14 Million

by Kakoli Ray

Plans for the new dorm are still in the very early stages, according to Sigmund Ginsberg, Vice President of Finance at Barnard and head of the Dormitory Advisory Committee.

The Committee, which includes Dean Schmitter, students, and faculty has had thirty architects express an interest in the building of the new dorm, which will cost an estimated 14 million dollars.

The site of the new dorm has not yet been set, but three suggestions have been formed. One idea is to build it either on top of or next to MacIntosh student center. Another proposal is to have the dorm in the BHR area, next to one of the wings.

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The Bulletin Board

a weekly listing of club activities

Wednesday, April 23

BIBLE STUDY on the Gospel of John. All Barnard women are invited to attend every Wednesday night, 8:00PM at 49 Claremont. Sponsored by the Baptist Campus Ministries. 580-2963.

SHAKESPEARE BIRTHDAY CELEBRATION. An informal get together for English majors, prospective majors, and faculty. Sulzberger Parlor, third floor Barnard Hall. 3:30PM-5:00PM.

Friday, April 25

ECS PRE-LAW SOCIETY DINNER, for members only, given by the Barnard College ECS Pre-Law Society. If you are interested, sign up at the Pre-Law Society office in lower level McIntosh before Thursday, April 24 at 4:00PM. Location to be announced.

Saturday, April 26

THE AMERICAN BAR ASSOCIATION'S 1986 Woman of the Year, Jean Bower, Esq. will speak on women in professional occupations. Sponsored by the Barnard College ECS Pre-Law Society. Sulzberger Parlor. 7:00PM. A catered buffet will follow.

Sunday, April 27

BOBW is having a brunch for accepted black women. Come and join us. For further information, call Lisa at x1623, Pam at x1460, Charmaine and Andrea at x1997.

Monday, April 28

REPRESENTATIVE COUNCIL MEETING, SGA. This is our last meeting of the semester and is open to all students. Sulzberger Parlor. 6:00PM-7:30PM.

Bear Essentials

PROGRAM PLANNING: By now you may have met with your class or major adviser to plan your AUTUMN '86 program. Freshmen and first-semester sophomores should file their tentative programs with their class advisers by TUES., APR. 29. A list of LIMITED ENROLLMENT COURSES requiring action before that date is available at the Registrar's. Consult the Schedule of Classes, the Registrar's and Dean Bornemann's memos. All students are expected to enroll in a full-time program. If you must take a part-time program (fewer than 12 points), it is required that you receive your Class Dean's permission before the end of this semester. Call x2024 for an appointment.

FINAL EXAMINATIONS, FINAL GRADES, and INCOMPLETEs: Be sure to read Dean Bornemann's memo, in your campus mailbox, for vital information on all three.

EXAMINATIONS, PAPERS: Members of Honor Board wish to remind all students that Barnard's Honor Code, in effect since 1912, recognizes intellectual integrity as

essential to academic life, and that honesty in examinations and the preparation of papers is central to that concept. The Code states that a student will not seek, give, or receive help in an examination, or use materials in any manner not authorized by the instructor; she will not present oral or written work that is not entirely her own except in such a way as may be approved by her instructor. The student who ignores these principles violates our community's code, puts her classmates at a disadvantage and, in effect, negates the integrity of the examination or paper by upsetting the uniform conditions essential to its equitable evaluation. For a copy of Honor Board's Guidelines, go to the Dean of Studies Office, 105 Milbank.

DEADLINE FOR P/D/F OPTION AND WITHDRAWAL from a course (W recorded): TODAY, WED., Apr. 23. No extensions allowed and decision is irreversible. NOTE: The deadline for course withdrawal is earlier than in past terms. Beginning this semester it will coincide with the P/D/F date. Bear in mind that 12 letter-

graded (other than F) points are required for Dean's List.

COMMENCEMENT: Beginning APR. 30 tickets will be distributed to participating graduates in 209 McIntosh. List of those attending graduation will be posted outside 209 McIntosh and 105 Milbank about MAY 1. Please consult the list if you are attending. If a disabled person with special needs is among your guests, call the Office for Disabled Students, x4634.

PRE-MEDS, PRE-LAWS: AMCAS, AACOMAS, DAT and LSAT/LSDAS application forms are ready in 105 Milbank.
INCOMPLETE DEADLINE: THURS., MAY 1. File required form with the Registrar and the instructor. Reason must be compelling. (See Incomplete form and Dean Bornemann's memo for further details.)

SUMMER COURSES: To ensure transfer of degree credit for summer work, secure the pink application from the Registrar. *Important information provided by the Student Services offices as a paid advertisement.

Harassment Claimed

(continued from page 1)

Bautista involved adequate lighting in her work area. She works with figures and found that she did not have enough light. When she tried to apply for a work order she was told it had not been approved. Bautista finally secured a desk lamp through the union. She had applied for a work order in January. Last Monday the lighting was finally fixed.

On April 8 Bautista received a memorandum from Elizabeth Corbett. It cited two instances of "unacceptable performance [which] require disciplinary action which will be suspension without pay for one day." The first instance stated that Bautista had failed to inform her supervisor, Tania Keis, of her "destinations when . . . leaving the first floor." Bautista said she "makes a point of telling people" when she leaves.

The second charge stated that Bautista had failed to give Keis a telephone message from a professor in the political science department. However, the professor is not even sure that Bautista was the employee who took the message in the first place.

Bautista's harassment grievance is currently awaiting the selection of an arbitrator. One of the main thrusts of her case is to have documentation removed from her file concerning complaints about the library being understaffed and lost lists. Bautista feels these documents "do not prove anything" about her work performance.

Bautista spoke with members of the faculty who had been named as witnesses against her. Two had not complained and one had only complained about the lack of staffing in the library.

While waiting for arbitration Bautista is willing "to work in good faith," and leave the question of suspension or firing until that time. However the one-day suspension she received shows that the library was "not willing to wait."

Bautista is currently circulating a petition among students employed by the library, employees of the library, and other people on campus. It states that "since Ms. Bautista handled her first grievance in the library in June 1985 this harassment had progressed from verbal to written forms, which now include warnings and a suspension notice for her allegedly 'poor work performance.' We demand an immediate end to all harassment of Ms. Bautista."

Ms. Bautista feels that the events occurring at the library are a campus issue. She said "a lot of students and faculty wonder why things aren't on reserve . . . disorganization is there. [The library] is basic to the way the college runs. If the library doesn't run then who can use it?"

Personnel had guaranteed amnesty to library employees willing to testify in her behalf but Ms. Bautista finds that hard to believe. She said that "everyone is working under 'gestapo pressure'. We can't trust the library."

Ms. Bautista came to Barnard in
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Library Employee Complains of Harassment

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March of 1985. In June she was elected to her position as shop steward in District 65. A shop steward is responsible for performing the role of mediator between worker and boss when there is a grievance. Bautista says that shop stewards offer "a way of empowering people so they don't feel they are being manipulated." There are currently five stewards-at-large for the whole campus. When a problem arises a four-step procedure is followed. First the shop steward, worker, and boss meet. If this does not work the next step is for the shop steward to meet with the worker and the director of the department. If this meeting is unsuccessful the grievance is taken

to personnel. Finally, if nothing is resolved the case moves to arbitration, which is similar to taking a case to court. Here the steward presents testimony on the behalf of the worker.

Bautista was in sympathy to the District 65 strike at Columbia last fall. She walked on the picket line during her lunch hour and before and after work.

Bautista handled her first grievance almost immediately after being elected to the shop steward position. The complaint was made by one of Bautista's co-workers who had made plans to leave her job but was willing to work a while longer before

leaving. However the library had already hired a temporary worker to take over the position. The case got to the third step of the grievance procedure (personnel). It was resolved and Bautista's co-worker was allowed to remain in her job until September.

Bautista pointed out in her interview that the hiring practices of the library are illegal. Available jobs are supposed to be posted. However the library hires through a "temp" agency or people they already know. According to Bautista "they [the library] claim they don't have work [but] they always have temps around . . . [because of this hiring practice] the quality of work does not have to be as careful."

The union is currently grieving this hiring practice.

After handling her co-worker's grievance Bautista said her boss Tania Kies, Reserve Room Librarian, refused to talk to her. During the summer Bautista claims Kies checked in by phone on Bautista's work performance. At this point Bautista went to visit the Director of the Library, Elizabeth Corbett, twice. When she asked Corbett if there was a possibility that she could be fired or suspended she was reassured that there was no need to worry, her work was 'excellent.' Nevertheless, things got "worse and worse" according to Bautista.

Futter Discusses Student Issues With SGA

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with the changes in this year's housing exchange with Columbia. According to Rothman, President Futter said that initially Columbia had wanted to eliminate all Barnard spaces in Hartley and Wallach. Finally, after renegotiations, the agreement was modified to make the number of Barnard spaces in those dormitories dependent upon the number of students who participated in Barnard's early group selection. "Although it's not perfect, it's better than what we could have ended up with," said Rothman. Basically, surveys done by the housing offices of both schools showed that in general, Columbia students find their choices of Barnard housing less desirable than Columbia housing. The change that allows Columbia students to live in 49 Claremont is designed to boost the desirability of Barnard housing. "In order to

keep the housing exchange alive, Columbia students have to want to live in Barnard housing," said Rothman.

Another housing-related issue is the mandatory BHR meal plan. One question the officers brought up with President Futter was why this plan must be mandatory, as it is one more obstacle (due to protest from Columbia students) to integrating all Barnard and Columbia housing. The President's answer was that all dining services must be assured of a minimum number of clients in order to make their enterprise economically feasible. The only way to guarantee this minimum is to require that all BHR residents be on the meal plan. According to Rothman, SGA is "working on it not being mandatory for everyone in BHR."

One issue of major concern which

the new officers voiced was this year's 7.6% tuition increase. The reason for this increase, said Rothman, was "a lot of things." For one thing, there is a tuition increase every year, largely due to inflation. This year's increase is considerably less than last year's 8.5%. Furthermore, President Futter stressed that in light of federal cuts of funds for higher education,

this year's increase could have been much greater. Lisa Kolker, vice-president for student activities, commented "it's surprising that the increase is as small as it is, considering the facts." "The new dorm had absolutely nothing to do with the increase in fees," said Rothman. "Even if there were no new dorm, tuition would still have increased."

Dorm to Cost \$14 Million

(continued from page 1)

The third suggestion is to construct the dorm near the Barnard Hall annex.

Ginsberg explained, it is hoped that having additional space will encourage transfer students, who were previously reluctant to come to Barnard if there was no housing available for them.

The Lucerne on 79th Street will remain open as Barnard College Housing until the new dorm opens, which Ginsberg

predicts will be anytime from September '88 to September '89.

Whether the new dorm will be in the style of BHR or in the form of suites has not been yet decided.

According to Ginsberg, the new dorm will be available in the Barnard-Columbia housing exchange. This year, the Lucerne was offered to Columbia in the exchange, but Columbia refused the offer.

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Housing Lottery at BC Impaired By Red Tape

by Carol Schiller

Bureaucracy is something one has to expect at every school, and it often seems that the best way to deal with it, is to work around it as much as possible but generally accept it as a fact of life. However, when the wheels of bureaucracy turn so slowly that mistakes which could be caught in time to be rectified are not, then a serious re-examination of methods and procedures is needed. I believe that just such a re-examination is needed at the Housing Office at Barnard.

This past month the lottery for next year's housing was held. Each student goes through a two step procedure, starting with payment of a two hundred dollar housing deposit at the Bursar's office for which she obtains a receipt. This receipt is then brought to the housing office where a card is signed and the student's name is entered into the lottery. Unfortunately, here is where inefficiency and error come into play. The student receives neither a receipt nor a copy of the signed card. No proof exists as to whether or not the card is signed. The Housing Office claims that the presence (or lack thereof) of a signed card is a sufficient indicator of whether or not the student met the deadline. In the case of Jane Lee, a Barnard junior, this proved untrue.

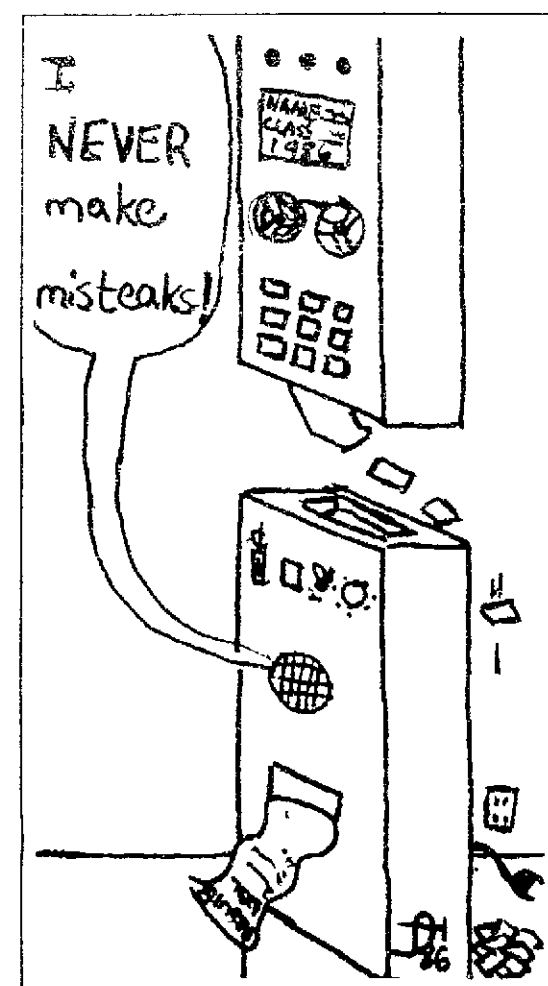
Jane paid her Housing deposit on Friday, and the Bursar asked her if they could post-date her receipt for administrative purposes; Jane agreed. She then took her receipt to the Housing Office and signed her card. (That I happened to have accompanied her on this trip is proof of the event.) After the lottery was completed Jane consulted the lists to find out her number and discovered that her name had not been included in the lottery. She immediately consulted the Housing Office whereupon she was presented with an unsigned card with her name on it. Jane obviously insisted that an error had occurred and suggested that possibly a duplicate card had been made. The Housing Office claimed infallibility.

Repeated requests from both Jane and family friends could not move Assistant

Carol Schiller is a staff writer for Bulletin.

Dean of Housing Jeanette Ruffins to consider the possibility of a Housing Office error, and Jane was placed at the end of the lottery, after the freshmen. Dean Gatch was unavailable for either comment or consult.

Several issues are at stake here. First of all there is trust. In a meeting with Assistant Dean Ruffins, in response to Jane's queries Ruffins responded, "many people come in here with the same story." Was Jane not accepted into this college on the belief that she is an honest student? Has she not, like every other Barnard stu-



Bulletin Graphics/Jennifer Horowitz

dent, consistently signed contracts attesting to her adherence to the Honor Code at Barnard? Finally, does the administration of this school consider Barnard students liars until proven honest?

Second, there is the issue of error. Clearly the Housing Office erred, but the problem could have been rectified had not such considerable stalling taken place. The mistake was noticed early enough to have at least included Jane at the end of the Senior class—an unworthy remedy no doubt, but certainly better than the inac-

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Barnard Bulletin

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It's Our History

Barnard should generate more funds and support for its European history department.

Currently there are only three European history professors; among the three, only one is tenured. With Professor Jeffrey Merrick on leave this semester, the department is left with only Professor Suzanne Wemple and Professor William McNeil.

It is unfortunate that one of the most important and fundamental fields of study is neglected at Barnard. History is the foundation of a liberal arts education. It is the basis of a classical education. The research and analytical skills that one acquires from the study of history can be applied to any other subject and can provide a strong background for any profession.

All three professors currently in the department are excellent and should be commended for the contributions they have made to Barnard and study of history. However, Barnard needs a larger European history department.

This is the final issue of the Bulletin this semester. We will resume publication in the fall.

Don't Gamble With American Foreign Policy

by Lynn Charytan

Carl Schaefer's article "Contras: The Choice of a New Generation?" contains a highly questionable piece of advice for government policy-making. I will not take issue here with the good-versus-bad matrix in which he places the Contra-Sandinista conflict, nor will I argue with his assertion that it is justifiable—despite the fact that this is not a life-or-death, non-compromisable issue—for President Reagan to obfuscate or misrepresent the issues.

What I do wish to object to is Mr.

Schaefer's assertion that, assuming Nicaraguan "Democracy" is a goal which we wish to pursue, "Americans . . . must support any possibility of its existence." "Possibility?" Does Mr. Schaefer mean to say that American foreign policy should be based on ambiguities, vague hopes, pipe dreams? Shall we expend millions on unlikely POSSIBILITIES?

Such a position is entirely irresponsible. Policy is not made in a vacuum; the effects of today's policies have implications for the future, influencing public

opinion and new administrations. The failure of a major effort in American foreign policy has, throughout our history, caused important reverberations to course through the country, affecting subsequent policy directions. If the Contras, once in power, proved to be tyrannical, this could prejudice Americans against future foreign aid and intervention, even in cases which might justifiably and CONCRETELY merit our help.

Mr. Schaefer should realize that American foreign and domestic policy is not

soda; we may not need to know the ingredients of Pepsi to favor it over Coke, but the content of foreign policy MUST be analyzed. It is not just enough, as Mr. Schaefer says, to "enter relations with the Contras tentatively;" we must be sure BEFORE we enter "relations" that it is worth the gamble. Our future, unlike our tastes in soda, cannot afford the price of a faulty product; policy must await analysis, rather than embrace uncertainties.

Lynn Charytan CC '87 is arts review editor for the Bulletin.

American People Speak Out Against Terrorism

by GERALYN WEINER

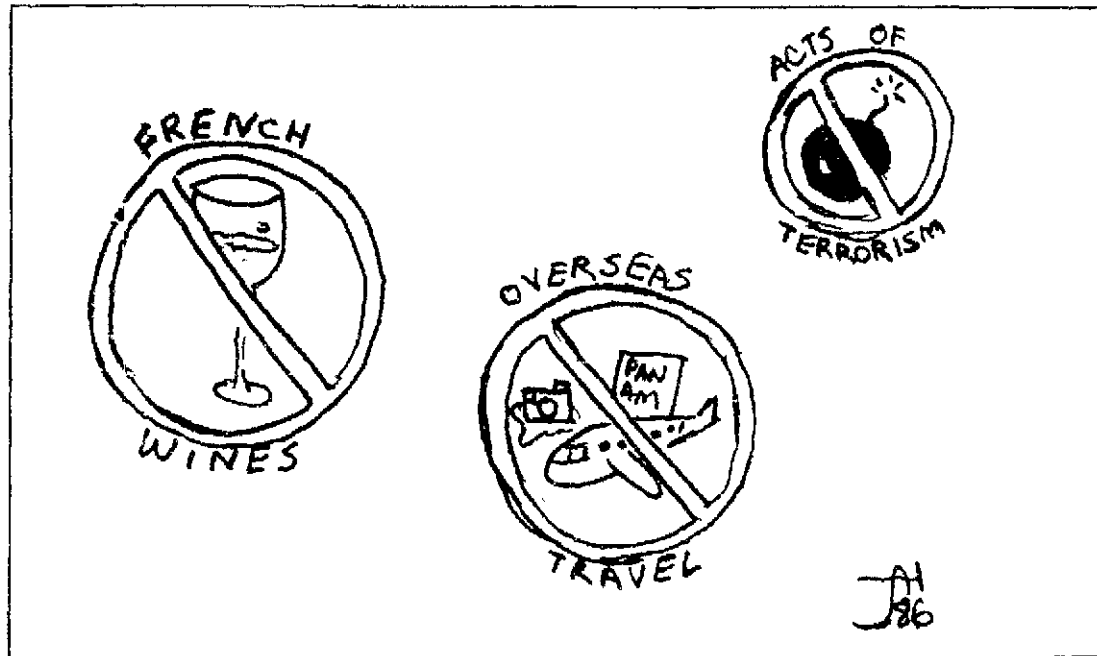
Terrorism. This single word has changed the destiny of many lives recently. Travel to Europe has gone down eighty percent, and many airlines have responded to the crises: TWA has waived cancellation penalties on international tickets, Pan Am has offered 20-35% discount travel incentives, and is charging a five dollar passenger surcharge to help recoup added security expenses. Greece has invested over three million dollars this year, a figure ten times as much as the previous year, and has recruited over thirty seven actors and sports celebrities to encourage tourism. In a sixty second commercial actor E.G. Marshall claims "Greece—that lovely land is getting a bum rap" due to the April second bomb explosion aboard a TWA plane bound for Athens. Students are expressing fear about their oversea ventures: Yale's Glee club broke a tradition spanning generations with its decision to cancel its annual goodwill European tour. Officials at Smith have encouraged their seventy five students abroad to avoid American frequented locations. Thousands of students have cancelled trips abroad because of "The bombing of Libya. Period," according to the President of the Yale Glee Club.

The consequences of our bombing Libya are real. Yet amidst all of these precautions and worries, Ronald Reagan has managed to maintain the glory of the red, white, and blue. His patriotic jargon and heroic attitude have rallied approval ratings over seventy percent. Reagan has suc-

Geralyn Weiner BC '89 is editor of the editorial page.

cessfully marred the recent events in Libya by creating an American victory. "Victory?" A victory resembling the Tet Offensive of January 30, 1968 in Saigon after the Viet Cong bombed the U.S. Embassy. General Westmoreland arrived at the scene of nineteen dead Vietnamese, five dead Americans, and two Viet Cong prisoners and to the disbelief of those around him declared a "victory." A reporter observed the scene as resembling "a butcher shop in Eden" and it was apparent the real losers

a muscle overseas and stand firm on barbaric actions against our "civilized" world. Maybe a constructive consequence of Reagan's actions will be an increased world awareness about the Libyan situation and a lunatic operating on a twelve million dollar terrorist budget; the stakes are high. Maybe Reagan's actions will emphasize the personal threat every American faces. Instead of hearing about random, unknown, American, civilian casualties, hopefully Americans are more con-



were the Vietnamese citizens. It is important we view the Libyan bombing not as a victory, rather a worldwide tragedy, for many innocent children and civilians were killed, and the U.S. has entered into a new level of violence. Yet the greatest tragedy of all is how the actions of one demented, mad man could physically and psychologically destroy the lives of so many.

Although morally I cannot accept the violent actions of our government, I can understand the necessity of America to flex

conscious and aware of these acts. Unfortunately, we are never touched or grieve unless we have lost a friend or relative. Let us mourn the passing of all the victims of this lunacy and let us pray for the American hostages still held.

I am at a loss for words, for terrorism isn't a debatable issue. I am not in any position of authority to analyze the President's actions. I am responding as a concerned, confused American. The words of many Americans might serve to better cap-

ture the despair and frustration over Libya.

—It is an unfortunate consequence that many women and children died, yet it is the aim of Quadaffi's terrorism to kill women and children. (Larry Speaks)

—When innocent children are killed we must question our government. (Dennis Dalton)

—I want to feel proud as an American, proud of our actions without bloodshed, bombing, and killing. (soap opera script writer)

—It is important to remember we are not against many of the Libyan people, but their government. (16 year old student at School of the Performing Arts)

—We should have done it sooner. Economic sanctions aren't effective enough and hurt us in the long run because it gives Russia an opportunity to pick up on our markets. (financial analyst)

—Travel is down 90%. People are terrified, and we can't reassure them. (travel agent)

—No one ordered French wine or cuisine last night. People are angry. (a waiter)

—We must stand firm in our opposition to the French and find alternative kissing techniques. (Saturday Night Live)

—I agree with what Reagan did. At some point terrorists must realize their behavior has consequences and they must understand the pain and loss for their own friends and family that too many Americans have experienced. (a social worker)

—I'm scared. (eleven year old)

So am I. However, I strongly believe the U.S. and all other governments must take actions to insure the lunacy of one man does not dominate millions of lives.

Brooklyn: An Unknown Slice of the Big Apple

by JENNIFER HOROWITZ

"Brooklyn may not seem like the stuff from which dreams . . . are made. . ."

With this statement begins a theater review in last week's Bulletin. It was meant as a harmless lead in to a praiseworthy review, but to a born-and-bred Brooklynite like myself, it was just another of those "Brooklyn is the boonies" cracks I've always had to put up with.

It's not that I blame the reviewer for her comment. I'm sure that with many others, she shares some popular misconceptions about Brooklyn that I'd like to clear up, just for the record.

First of all, for those out-of-towners or Manhattanites who may not know (people from the other boroughs already know), Brooklyn is part of New York City, as much a part of it as Manhattan itself. Mayor Koch is my mayor, too. Although we may not share the actual island on which Greenwich Village, the United Nations, and Columbia University are found,

we do share and contribute to the culture and industry of New York. The Brooklyn Academy of Music—affectionately known as BAM—may not be as complex as Lincoln Center, but it houses performances of equal merit in theater, dance, and con-

tan, it has many beautiful homes and buildings, including several landmarked districts. As a matter of fact, the world's tallest four faced clock tower is in Brooklyn, atop the Williamsburg Savings Bank (London's Big Ben is taller but has only two

'Brooklyn is a part of New York City, as much a part as Manhattan itself. Mayor Koch is my mayor too.'

cert form. Brooklyn not only has Prospect Park, designed by the same man responsible for Manhattan's Central Park, but also the incredibly lovely Brooklyn Botanic Gardens. And where Brooklyn may lack the skyscrapers characteristic of Manhat-

tan, it has many beautiful homes and buildings, including several landmarked districts. As a matter of fact, the world's tallest four faced clock tower is in Brooklyn, atop the Williamsburg Savings Bank (London's Big Ben is taller but has only two

Some people are misled by certain Brooklyn oddities. A student who describes her home as a "hick farm town in the Midwest" can't believe that she gets cable television while it's still not available in Brooklyn, despite repeated promises. Furthermore, most people assume that Brooklyn's area code means that it's just another suburb. Those of us from the "outer boroughs" do not appreciate the recent change of area code. Last time I checked, this was the only city in America with two area codes. Of course, knowing the wisdom of a phone company, that could change at any time.

Sadly, Brooklyn must share in some of the sadder sights of New York City, including crime, dirty subways, and the plight of the homeless. For the rest of us, Brooklyn is indeed "a nice place to visit and a great place to live." But until and unless more people learn to stop making derisive comments, either consciously or offhandedly, these problems cannot be solved. New Yorkers must learn to reach across the river in friendship.

Jennifer Horowitz is an editorial assistant for the Bulletin.

**BARNARD
SPRINGFEST**

IT WILL BE AMAZING

APRIL 26th

BE THERE

Mario Cuomo: In '88, Democrats' Camelot II?

by Hal Shapiro

There's an old expression saying that history repeats itself. Not exactly, of course, but certain similarities do re-occur. Well, if events continue to progress on the national political scene, the presidential election of 1988 could be a clone of the 1960 contest.

In 1958, Vice-president Richard Nixon began his drive for the presidency in the same manner that Vice-president George Bush is doing today. Nixon had spent his first six years as Ike's number two man making appearances at local Republican fundraisers and helping Republican candidates get elected. After all, the office of vice-president allows its holder to do but two things: wait for the president to die and run for the presidency. George Bush, not too surprisingly, is doing the exact same thing.

By the summer of 1960, Richard Nixon had the nomination sewn up. Republican leaders owed Nixon for eight years of dedicated service. Whether they

Hal Shapiro is a sophomore at Columbia College.

truly liked what 'Tricky Dick' stood for or not, these influential Republicans felt obliged to swing their votes to the vice-president at the convention. By the summer of 1988, George Bush will have a firm grip on the party leadership, and it is highly doubtful that the likes of Dole, Baker, or Kirkpatrick will be able to steal the nomination away.

Humphrey and Stuart Symington, senators from Minnesota and Missouri, respectively. There was talk, however, about a bright young star for the party. A smooth talking senator from Massachusetts with an unimpressive record as a legislator, John Kennedy, was given an outside chance at the nomination in the desperate hope that he could provide new leadership

tenkowski and black leader Jesse Jackson. The winner may very well be the man who presents the party with 'new ideas' and who will lead it in a new direction. Ironically, the man who espouses the 'new ideas' philosophy, Gary Hart, will not win if he does not get a few soon. However, there is a star hovering on the edges of the party for 1988. He is the enigmatic governor of New York who wants to unite the whole nation as a family through his endless faith and optimism.

Bush and Nixon are "yes" men following incredibly popular leaders. Nixon did not agree with Ike on the issues, but once the Eisenhower bandwagon got rolling, he was quick to hop on. Bush certainly did not like Reagan in the 1980 Republican primaries when he referred to Reagan's proposed economic policies as "Voodoo Economics." Things have changed substantially since the president's popularity ratings are soaring in the mid-seventy percentiles. Now Bush's favorite answer is "I support the president on that issue."

(continued on page 17)

'The presidential election of 1988 could be a clone of the 1960 contest.'

The Democrats in 1958 seemed to be in disarray. The party was still reeling from two disastrous landslides behind the leadership of Adlai Stevenson. A third chance for the former governor of Illinois would be an enormous gamble because another Stevenson loss could demoralize the party. The leading figure at the time was Senate Majority Leader Lyndon Johnson. Other hopefuls included Hubert

and new ideas to the party.

Today's Democrats are still in search of an identity after two thrashings by Ronald Reagan. Carter and Mondale will not merely be denied any opportunity to run again, they will be asked to stay away from the process altogether. Democratic contenders might include Senators Joseph Biden, Sam Nunn, and Bill Bradley. Other possibilities are Representative Dan Ros-

A Laugh From Our Teflon Mayor, Easy-Off Ed

by Darian Taylor

Addressing the student body on April 15 in Wollman Auditorium, the Honorable Ed emphatically (and need I add very dramatically) told us that these are "the worst of times and these are the best of times" for New York. He went on to expound upon the obviously unfortunate incidents that have surfaced in the city government but confidently reminded us that the guilty are being duly prosecuted, investigations are continuing, and anyway, most New Yorkers feel the city government is pretty honest, really. While present laws regarding procedures for candidacies for city office are too "hyper-technical" (look out Safire) this can all be fixed with his new proposals—which, by the way, he hopes you all will support. In Miles Pomper's article in the April 16th issue of the *Spectator*, the author states that "Koch claimed that the corruption was not wide-

Darian Taylor is a sophomore at Barnard.

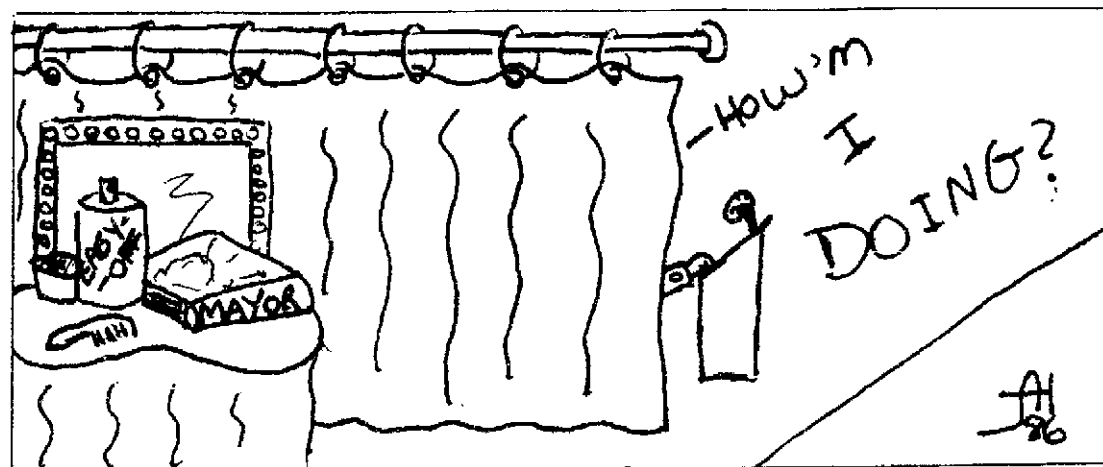
spread in the city administration but limited primarily to the Parking Violations Bureau." His supporting Koch quote ensued: "I want to make it clear that the major allegations of corruption are still at the Parking Violations Bureau." I re-

very rare one, indeed, afflicting a mere handful of vagabond liberals and the entire editorial staff of the *Village Voice*—a truly unimpressive number. Fact is, we may not like certain things that are going on in the government, but the city machine has be-

cronies, and his ever maleable figures inside and out. On any issue he can claim great success and proudly query, "Is this an overstatement on my part? Are you prepared to say that it is? Of course not!" In fact, he said this just the other evening. Like a child afraid of being left alone in the dark, we sigh from relief when Ed secures another term.

He can insult us to our faces and we eat it up. He eludes our questions with parables, admonishes our doubts with blunt language, and deflects our accusations with good jokes about Bellamy. His creative use of the English language keeps his constituents in blissful perplexity and William Safire in business. In another five years he will be the only politician to have published an encyclopedia on his life. And still it remains that when Ed asks, "How'm I doin'?" is there truly a member of the five boroughs who would defy the laws

(continued on page 17)



Bulletin Graphic Designer Horowitz

member that remark. It made me nervous. (Put the emphasis on still—see what I mean?) If you don't, don't worry about it because neither do most of the people who are living in our asphalt heaven. My particular nervous disease appears to be a

come so large and entwined in its own procedures that we stammer and hiccough when asked what we would (or anybody could for that matter) do about it. Koch isn't the mayor—he is an institution. He knows his history, his competitors, his

Allow Gilbert & Sullivan Society to Use Minor Latham

by Danika Katz

Now in its 35th year, the Barnard Gilbert & Sullivan Society just finished running their spring production of "Ruddigore" this weekend at the International House theater.

Despite many production setbacks this full-scale operetta company has managed to again bring their unique form of entertainment to the college community.

Their biggest difficulty this semester has been finding a theater to perform in. In its hey-day the society had priority space reservation for both the spring and fall seasons in the Minor Latham Playhouse. Now, because of recent changes in the theater's administration, the Gilbert & Sullivan Society is no longer able to perform in Minor Latham in the spring. This has forced the society to rent other theaters for their performances, often at prices that

strain their already limited budget. Aside from the monetary problems that this presents there are also difficulties that arise from transporting costumes, sets, and props from the Minor Latham Playhouse to these other theaters.

The purported reason why the Society cannot use the Minor Latham space in the spring is because the Barnard Program in the Arts needs the theater for spring

projects and recitals. While this is a valid reason to use the theater, it seems a shame that the Barnard Theater Program cannot make a compromise with the G&S society so that each could have adequate use of the theater. Thirty-five years of G&S alumni and the current casts and crews would certainly appreciate it.

Danika Katz, BC '88 is president of the Gilbert and Sullivan Society.

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Room 4A3, right, was recently redecorated by *Seventeen Magazine*, and pictures of the room are to be featured in the July issue.

At 616, Seventeen Does Makeover

by Nancy Yaffa
 and Martha McGuinness

Last week *Seventeen Magazine* did a room makeover in a 616 dorm suite. The refurbished room will be featured in the July 1986 back to school issue. *Seventeen Magazine's* purpose was to show how to make the best use of space for the lowest price. The makeover entailed repainted white walls, new furniture, plants, window shades, bed linens, stationery, baskets and such luxury items as a disc player and a remote control television set.

Room 4A3 was chosen to be redone because *Seventeen* was impressed by its bay windows and view overlooking 116th Street. The basic look was high-tech, with white walls and floor, and psychedelic pink and green and purple checkers. In order to make efficient use of space, innovative storage was created through

stacked baskets and other compartments.

Danielle Willis BC '89 and Sarina Suma BC '89, the occupants of the room, were displaced three times over a two month period. While it only took two days to redecorate the room, several other days were spent painting and photographing. In addition to Danielle and Sarina's inconvenience, their suitemates complained of the influx of furniture and equipment through the kitchen and hallway. Sarina Suma described the suite as "an obstacle course."

Despite the hassle, the room was finally finished, and both girls agreed that they were glad to have been given the opportunity. Nancy Ludwig, the Resident Director of 616 said "It was wonderful to see the transformation and possibilities." However, when asked if they could have created such a room on their own, Danielle

and Sarina both felt it would have been impossible, especially since an entirely different floor was installed. While some of the ideas are plausible, others such as a remote control television set, down comforters and a digital disc player ran the cost of the room over one thousand dollars in appliances alone.

When the room was finished a final dilemma arose over what to do with the items various companies had donated to *Seventeen* for the makeover. Nancy Ludwig decided that the prizes should be distributed among twelve people in the dorm. A contest was held in which the students had to suggest ways to improve the dorm's appearance or activities. The first prize winner of the digital disc player was Wendy Gimán. The second and third prize winners of the bed linens were Jasmine Rodriguez and Lila Hicks.

Simone de Beauvoir To Be Remembered

Special to the Bulletin

Redstockings, a radical feminist think tank founded by Women's Liberation Movement veterans of the 1960's, has called a memorial gathering and speak-out

for Simone de Beauvoir. It will be held May 1 at 7pm in NYC at the SoHo 20 Gallery, corner of Broome and Greene Streets.

Simone de Beauvoir, revered by rad-

ical feminists and women's liberationists as author of *The Second Sex* and of numerous other works, and as a supporter of many liberation struggles around the world, died in Paris, April 14, 1986.

Testimony to the searing influence *The Second Sex* had on the younger women who in the late 1960's rekindled the dormant world women's liberation movement is laced through the writings of those early women's liberation organizers who produced a written record. Shulamith Firestone, Roxanne Dunbar, and Ti-Grace Atkinson were among those in the United States who first wrote of the enormous influence Simone de Beauvoir had on them. So did Juliet Mitchell and Sheila Rowbotham in England.

"Beauvoir's book laid the groundwork for the post-suffrage, post-socialism analysis of male supremacy. . . . Beauvoir's book was the best, most radical and comprehensive analysis up to its time and remains so," wrote Kathie Sarachild in Redstockings' 1975 anthology *Feminist Revolution*.

For further information call: 212-568-1834 or 212-GR3-5392.

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Once Wild Columbiafest Now 'Subdued'

Lack of Alcohol

Dampens Spirits

by Judy Radler

For many students, Columbiafest is a chance to drop the books for a little while and join together as a campus community. This spring's event—extended because Carnival was not held last October—provided just that opportunity. But the prevailing attitude was that the six days of activities were not as exciting as in the past.

The major difference in this year's festivities was the obvious lack of free-flowing alcohol. The rise in the drinking

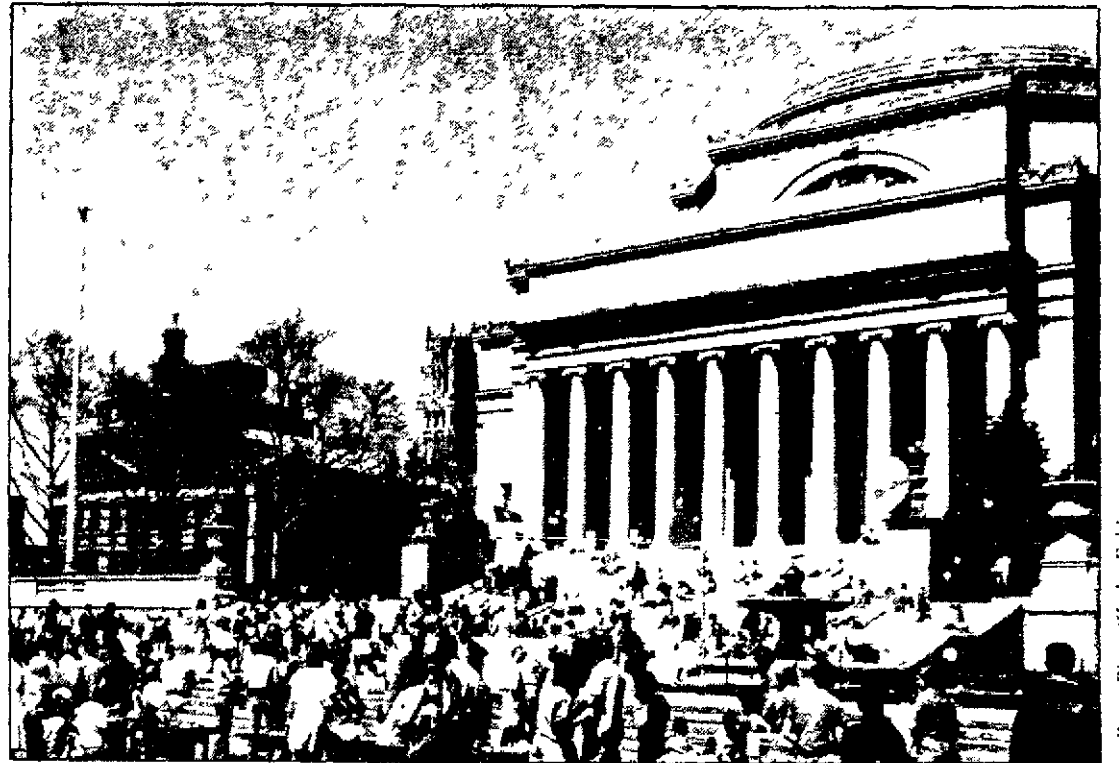
noted "I thought Earth Day had bad performers, but otherwise it was fun." Earth Day was April 19, in addition to the singers and various groups which were playing to a tough audience, there were games and tables set up by local community organizations along college walk. The spirit of competition was alive among the food concessions as Rainbow Chicken offered falafel for 99¢ at the table next to Famous Amir's Falafel, where the same item was a costly \$1.75. One befuddled step-lounger, who graduated from Columbia College last year, asked "what is this... wasn't this the thing that used to have the big Budweiser?" Most people's memories of Columbiafest did focus on the abundance of free or cheap beer.

'I thought Earth Day had bad performers but otherwise it was fun.'

Pamela Carroll (BC '86) remembers her first Columbiafest fondly. This year, after hearing the bands on Fernald Lawn the last day, she said "it was terrible and you couldn't even hear the music—there was no one there. People were drinking fruit juice. I was so disappointed." She did enjoy, as did the capacity crowd that filled Wollman Auditorium, one of the highlights of the weekend: the Comedy Cabaret. The three comedians, the first a Columbia student named Matt Irvine, continually pleased the audience with their particular brands of physical humor.

age was also felt in the area of funding—Miller was previously a generous sponsor. There were students who felt, however that despite these changes, Columbiafest was a success. Tonya Breito (BC '86) Board of Managers' secretary, said "it went over well and we were very lucky with the weather." One Barnard Junior

Another big event was the TMB (That Motown Band) concert on Friday night. The 900 available tickets were sold out before 9:00 that night. A Columbia College Sophomore who worked security was



Built on PhotoKathy Feldman

If the performers were bad, Saturday's sun was good.

enthusiastic, stating that "TMB was terrific... there were limited problems—only had to take two people off the stage." The concert was once again billed as the last appearance by the popular band. Will next year's Columbiafest survive without them?

The grand finale of the series of April activities has traditionally been bands playing on Low Library Steps, and this was, in fact, scheduled to continue this year.

But President Sovern wanted them moved in order not to disturb the last of a series of classical concerts entitled "Old and New Masters" being held inside Low Library. As a result, the "big bash" was less than satisfying. Working with a sound system of only two speakers, the bands were far from loud and rowdy. And so Columbiafest concluded with the same atmosphere that ran through much of it—subdued.

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'Lucas' Shakes More than High School Pompons

by Jessica Reighard

When I first heard what "Lucas" was about, I said to myself "Oh no! Another typical teenage movie about high school social pressures and first love." My initial reaction is a reflection of my dislike for movies about teenagers that fail to express in a believable way the conflicts we all experienced going through high school. "Lucas" has all the requisite stereotypes to be one of these unbearable movies—the football bullies, the brainy social outcast, the snotty cheerleaders, the high school dance—but instead it surpasses by far those of its kind.

Lucas is a very bright but scrawny fourteen year old high school student, passionate about nature and classical music. During the summer he meets the beautiful Maggie (whom he later affectionately calls Magpie), a sixteen year old red-head who just moved into town. As he teaches her about locusts and symphonies, they become very close friends. For Lucas, however, it is more than friendship—it is love.

When school begins, it is obvious that Lucas suffers greatly because of his uniqueness. During the assembly on the first day of school he is deeply humiliated as the adored and idolized football team carries him onto the stage and dances him around like a puppet, while peals of laughter fill the air. However painful these kinds of experiences may be, they come as no surprise to Lucas, who is continually bullied by these arrogant and immature mountains of muscle. The cheerleaders (who date the football players, naturally) are not much better, for although they do not encourage their boyfriends, they do not accept Lucas either. It is no wonder then that when Maggie decides to join the cheerleading team, Lucas feels betrayed. During the summer, Maggie had agreed with him about the superficiality of football players and cheerleaders. But as Maggie sees it now, it just looks like fun. And there is nothing wrong with having fun.

Even harder for Lucas is to sit by and watch the budding romance between Maggie and Cappie Roew, captain of the football team. Cappie is handsome and sensitive; he stands up for Lucas in many threatening situations. But he is a football player all the same and Lucas cannot remain passive. In a truly courageous attempt to emulate the kind of boy Maggie likes, he goes out for football. Clearly this is suicide, for Lucas is at least one foot

shorter and one hundred pounds lighter than the other players and consequently the principal forbids him to play. But this does not stop Lucas. He talks his way into the final game against the rival school and despite his valiant efforts, he nearly gets himself killed.

While Lucas lies unconscious in the hospital, Maggie, Cappie and Rina, a shy and fragile girl who is in love with Lucas, seek out Lucas' parents, only to discover that he has lied to Maggie about where he lives and the financial status of his family. In reality, he lives with his alcoholic father in a dilapidated trailer house. Lucas recovers and returns to school expecting the usual torture. But much to his surprise, he finds that he has won the support and acceptance of all his peers.

The reason why this stereotype-filled script works is that it is unpredictable, well-directed and well-acted. Our antihero does not make the winning play of the football game, he does not get the girl. With one exception, the potentially corny scenes are skillfully directed and the characters talk to each other honestly without being sappy. The end result is a film about a young teenager who learns to accept who he is, something many of us are



Lucas Bly (Cody Hain) doing that thing he does so well in "Lucas," a new movie by Twentieth Century Fox.

Photo courtesy of Twentieth Century Fox

still learning. Lucas had always justified his social marginality by dismissing the popular crowd as superficial. But he is forced to take it more seriously when the girl he loves becomes part of it. He sees his problem in Darwinian terms. In the scene where Maggie asks why girls like some boys in a "certain way" and others just as friends, Lucas answers that the male who shows the greatest prowess will attract the female, and together they will insure the survival of the species. However, Lucas realizes that this is not the case with humans when his own attempts at showing greater prowess do not change the way Maggie feels about him. She still thinks that he is a wonderful person but does not want to go out with him.

Despite this generally positive conclusion, the movie does contain a somewhat contradictory message. Lucas has learned to appreciate the things about him which make him a special individual and to value his own abilities and skills. Attempting to conform to what the high

school environment expects of a teenager brought him nothing but frustration and near death. Being able to play football is no more worthy than being able to do anything else. But, it is only after Lucas actually plays football that his peers finally respect him. They do not accept him much for his true talents and attributes, for trying to take on what they consider to be valuable qualities in a boy. It both amazes me that Lucas must nearly kill himself before the football players treat him as a human being. This movie seems to be saying that while conforming is not the way to become an individual, it is by conforming that a person will be treated as one. Although there is evidence to the contrary, "Lucas" is too optimistic and light for me to believe that that is what the filmmaker truly intended to communicate.

"Lucas" is original despite stereotypes, refreshing and uplifting, well-paced and energetic. So if you have a little extra money and nothing pressing to go relax, see "Lucas."

Focus on Photo-Art

by Victoria Pesce

Not having been to the basement of St. Paul's since its renovation, I was pleasantly surprised to see the professional track lighting system and stark white walls reminiscent of a SoHo gallery, all of which provides an excellent and perhaps the only place on campus for artists to display their works. The space is essentially still a combination boiler room-bathroom, but the twenty-five or so photographs it contains this week make it a worthwhile place to visit.

The photographs by eight members of the Columbia Camera Club are as varied in subject matter as they are in style. There are black and white city-scapes and color portraits, some whimsical, others severe, all stunningly mounted and thoughtfully arranged. All of the photographs are untitled but each stands on its own as an example of technical and artistic skill.

The majority of the photos are excellent. Most memorable were those by Joanne Mariner, Erica Wortham, and the only one displayed by Toshiaki Ozawa. The other five artists, each with notable contributions are Juan Caicedo, Melinda Maerker, Marya Pollack, Susan Sbarge, and Jonathon Weiss.

Besides the heat in this otherwise fine gallery space, the only problem with this exhibition is that there are too few photographs. Anyone on the Upper West Side will welcome this display of talent in their neighborhood and should take the time to stop in.

This exhibition which opened on the 19th with a wine and cheese (and banana) reception will remain on display until April 25th.



Photo courtesy of Joanne Mariner

This photo by Joanne Mariner is part of the Columbia Camera Club's exhibit on display in St. Paul's.

An Ode to Yuppiehood

by Jennifer Horowitz

A Yuppie novel told in sonnet?

I find it strange to come upon it!

This was my initial reaction to Vikram Seth's new novel, *The Golden Gate*. It's a story about Yuppies living in San Francisco in the 1980's, delving into divorce, homosexuality, single parenting, personal ads, and housepets, just for starters. Nothing new there, right? Wrong. The story may sound like so many others appearing

these days, but this one has a new twist: The entire novel, from the table of contents right down to "about the author," is written in sonnet form. This style reminded me of the epic poems of India, and sure enough, Mr. Seth was born in Calcutta.

The form of the novel is strange at first, but Mr. Seth's poetic ability soon draws in the reader. The story opens in a Chinese restaurant, where a young professional, John, is discussing his loneliness

with his former—now platonic—girlfriend, Janet. As a result of this meeting, Janet places a personal ad for John—without telling him:

Young handsome yuppie, 26,
Straight, forward, sociable, but
lonely,
Cannot believe that he's the only
Well-rounded and well-meaning
square
Lusting for love. If you, out there,
Are friendly, female, under 30,
Impulsive, fit, and fun, let's
meet. . . .

(continued on page 12)

'Personals,' Looking for That Perfect Mate

by Laurence Sopala

"Personals, A Musical Revue," playing at the Minetta Lane Theater in Greenwich Village, does a funny and entertaining job of examining Yuppy love in New York City. The production, with much of its music composed by Stephen Schwartz (whose credits include the music and lyrics for "Godspell" and "Pippin"), features six very talented singers and actors including Laura Dean ("Fame," the New York City Opera), and two actors formerly in "Sunday in the Park with George," Jeff Keller and Nancy Opel.

The songs alternate and are coordinated with several ongoing skits. The first skit features different types of people recording clips for a video dating service and trying to be confident, but ultimately showing their vulnerability and loneliness. The next skit tells the story of a man who jokingly advertises in the personals for a "bisexual transvestite dwarf", only to receive an answer and then (along with his

wife) fall in love with the little man. The third skit, another silly one, features a "nerd" who learns how to pick up women from an instruction tape, while the fourth (the best and only serious one) outlines a love affair between two neighbors.

Overall, "Personals" comes across as a very witty treatment of the ups and downs of people meeting, living together, and breaking up. One especially funny song, "2nd grade", describes three men's fantasies of treating relationships as if they

were still in 2nd grade, complete with waterguns, teasing girls, and "Indian Burns." Another, more down-to-earth song, "Imagine My Surprise," sung by Dee Hoty, tells of a woman who finally finds the perfect man for her, only to sadly discover that she is not what he considers the perfect woman.



Singing those "Need a Mate" Blues?

Although the play begins with a lot of energy, displaying the best of its talented cast, it seems to die down towards the end, sliding into silly songs such as "The Guy I love," with Nancy Opel singing of the great advantages of dating Mr. Potatohead. However, despite the inanity of some of the ending numbers, the talented writers, composers, band, and singers combine to make "Personals" a fun, interesting, and well-done show, and tickets for selected performances are available for ten dollars at the McIntosh Box Office.

The Golden Gate: Ode to Yuppies in 'Frisco

(continued from page 11)

The ad brings a lot of "traumatic traffic" which John finds "too evidently pornographic." But there are a few pleasant responses, one of which leads to Liz, a successful lawyer who is the only female partner in her firm. As their relationship progresses, other characters appear: John's friend Phil, who left his job for moral reasons, and whose Wasp wife has left him

and their son. And Mrs. Dorati, Liz's mother, who pushes her children to settle down and give her some grandchildren. Then there's Liz's directionless brother, Ed, and Phil's friends the Lamonts, who have a son the same age as Phil's son.

One wonders what Mr. Seth thinks of women, especially in view of his treatment of the female characters. The descriptions of how Liz has proven herself as a

competent lawyer and how Jan forgives John for holding the door for her seem to say "Now, isn't that cute?" And while endless verses are devoted to Phil's musings on his family situation and Ed's thoughts on homosexuality and the church, the women's feelings are not explored very deeply.

But despite the slightly sexist viewpoint, Mr. Seth is a charming storyteller,

constantly making little side comments to the "Dear Reader" about life in general and even about the reactions of the author's friends to his book. The story has a surprise climax and a bittersweet ending in which at least a few of the characters seem to be living happily ever after. Although *The Golden Gate* starts off along a familiar track and may seem discriminatory at times, for those with an interest in poetry, reading it is a treat.

The Golden Gate, by Vikram Seth, 307 pgs. Random House, \$17.95.

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מרכז העלייה לישראל

Yearbook Theme Centers on Dreams

by Mihaela Georgescu

The cap falls flat on the ground by her feet. Its material crumples slightly under the weight of the satined top, and the colorful tassel droops its fringes on the pavement with a kind of ease. It is almost cute the way the strands lay there frazzled. She stares at it, smiles almost unnoticeably, and very slowly bends to pick it up. Having done so she shakes out the cap, blows on the tassel, and brushes off any dust particles that may be left on it. She fixes it on her head, one bobby pin to each side, slowly—as slowly as she had picked it up. Her mother, worried that nothing should go wrong asks her what's the matter. "Nothing," she says. "I was just thinking. I see you brought my T-shirt. Just hold it for me, would you mom? I know it may be silly, but I want it to bring me luck. You know, 'cause of the words." The T-shirt had "Mortarboard" written across it in bright yellow and the words she was referring to were written on the back. "Reality—dreams in the making." Four years she said, were summed up in those five words.

When a friend told me this is partly how she imagines her graduation, I began to think that as seniors we have perhaps entered the last phases of our undergraduate life at Barnard before the Graduation Ceremonies on May 14. It is I believe, a reflective, introspective stage, that leads one to make all sorts of assessments of the past four years. At a time when parents, neighbors, and television advertisements warn against the dangers of graduating from college to unemploy-

ment, Barnard students it seems, evaluate their education as a fulfilling, exciting experience that is the source of self-confidence and a sense of wondrous possibilities.

Having been told once too often "Wait until you get into the real world." Heather Menella, Editor-in-Chief of Barnard's yearbook *Mortarboard*, and her co-workers felt it was necessary to find a theme for the yearbook that would be universal, and would reflect what every student would like to see herself accomplishing after four years. The nurturing of dreams is that theme, arising, as Heather says, from her staff's understanding that "reality is whatever goals you create for yourself" and the conviction that "Goals

a leave of absence to NYU, says she returned yearning for the challenge which her initial academic choice was able to offer her. To have the doors of possibility opened in her mind was Gigi's dream in college, one which she feels Barnard has strongly nourished in her. Confined to a wheelchair, Gigi says her motivations had a lot to do with her physical handicap. "I wanted to prove to myself that I'm capable of tackling any kind of academic challenge," she says adding that because professors here don't just nod and easily accept students' answers, they "make you search for other possibilities. There's not just one solution to problems, questions, and this is the beauty of Barnard and I can tell you that because I went away to NYU."

that is, I'm going to end up doing something to justify my existence. Barnard has given me a broader perspective about what I can do. It gives you that sense of direction, something people take with them as they walk the path of life."

Barbara Wojcek, also an English major, reveals, "Living in the dorms I branched out to people. I found out I was a person first and a book person second. I learned even more by associating with people."

Dreams—whether of achievement, of friendships, or of receiving knowledge—can be fulfilled at Barnard, says Heather Menella if, "Pressures of school could be alleviated between the first day when President Futter lists the achievements of the Freshman class, and the day you have your cap and gown and they say how special you are. Between the first and the second something's missing. It's something everyone needs to be reminded of: that they can realize their dreams."

Graduation, by its other term, Commencement (French for beginning), implies a looking and reaching forward. Heather takes inspiration from Marcia Mason's words, said when she visited Barnard. "Do what you fear most." Heather feels that people really have no limitations, and if they do, they shouldn't dwell on them. The world as wondrous, the richness of our own internal resources, the making of dreams, seem instead to be the visions upon which she, our yearbook, and Barnard have decided to focus.

'Reality is whatever goals you create for yourself.'

stem from dreams." Hence the phrase, "Reality—Dreams in the making" on the Barnard senior T-shirts.

If that is the theme of the yearbook, one might well ask if the definition of reality as dreams in the making is true and applicable, and if it is one that also describes Barnard's attitude toward the kind of support it offers its students. Does it offer us Shakespearean sonnets and calculus or does it indeed encourage in us the ambition to have dreams realized? The answers are varied.

For Gabriela Gafni, a first semester senior who has returned to Barnard from

Gigi is currently preparing for Law School with confidence and a sense of excitement which she has gained while at Barnard. "While I don't think Barnard can instill dreams in you, it can enhance them. If I do well in languages here (she holds a 4.0 GPA in her Spanish/German major), I know I have a feel for it and I'm not kidding myself."

Like Gigi, Christina Moy feels that instructors are crucial to this sense of self-confidence. An English major who once thought being a writer meant all or nothing, she says, "Now I don't know what I want to do but I found out that whatever

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Senior to Have the Whole World in His Hands

by Marianne Sampogna

There is a venturer among us, here at CU. What is a venturer? Frederick J. Lulka, a senior geography major can tell you. He is a participant in the round-the-world scientific research, exploration, and community service project known as Operation Raleigh. The four-year project, initiated by Prince Charles, commemorates the extraordinary life of Sir Walter Raleigh.

Lulka first became interested in the program a year ago after his parents saw an ad promoting Operation Raleigh. After sending a written application, the next step was a 48-hour selection weekend. This weekend, for Lulka, took place in Connecticut in September, during Hurricane Gloria! The group's arduous tasks included wading through waist-deep swamps, climbing, eating in, and sleeping in trees, and walking through the woods blindfolded at 2 a.m. This test, designed to ensure that the participants understood what they were getting into, tried their enthusiasm and group spirit under strenuous physical and climactic conditions with little food or sleep. Lulka, a great outdoorsman "who was canoeing and fishing at the age of five," fared well during the weekend and was informed of his acceptance in October.

Since October, Lulka, an avid cyclist, has raised \$1,000 of the \$5,500 tuition fee by organizing with other venturers and par-

ticipating in two 100+ mile bike-a-thons. The tuition fee covers all trip and travelling costs. Lulka will spend this summer training and earning the remainder of his fee. After holding fundraising events on campus, Lulka plans to seek private donations and corporate sponsorship.

Lulka is not new to adventure or to community service; he spent seven years working with the Boy Scouts earning Eagle Scout status. He spent last summer backpacking in Oregon through Portland State's Mountain-Geography summer field camp. He lived in high mountain environments for six weeks and visited Mount St. Helen with eleven other students and two professors. "I enjoy extremes and seek out wild places," says Lulka.

After graduation, Lulka will leave on his three month "phase" to New Zealand in September. This venture will focus on mountaineering, and it will also include a marine biology project in the Fiordlands and preservation of a national park.

Operation Raleigh's expeditions are supervised by an experienced directing staff and are based on the flagship, "Sir Walter Raleigh." The ship is equipped with laboratories, computers, and food stores. Each venturer must arrive at his or her point of departure in good physical condition carrying a sleeping bag, a bivouac (1 person shelter), and a backpack filled with climbing gear, an ice ax, rope, warm clothing, and rain gear. The group will be away



"I enjoy extremes and seek out wild places," says Frederick Lulka.

from civilization for three months. "We won't have anything NY has to offer," says Lulka. "we'll consist of people, the land, and anything we can carry on our backs."

After his adventure, Lulka plans to attend graduate school to earn his masters in geography. He hopes to continue with Operation Raleigh on an organizational level. Lulka wants to continue exploring and "to give that experience to others—namely kids who are lost in urban environ-

ments' concrete jungles." Lulka aims to travel to every continent and study the ecosystems of the world. His four-stage motto is "TRAVEL. LEARN. RETURN. TEACH!"

For those interested, write or call: Operation Raleigh, 109 East Jones St., Raleigh, NC 27611 (919) 733-9366 or call Fred Lulka at x6812.

Sophomore First Undergrad to Teach at BC

by Kelly E. Rogers

For the first time in its history, Barnard has appointed an undergraduate to a teaching position at the College. Nancy Appel, BC '88, has agreed to serve as instructor/coach of the debate seminar in this year's pre-freshman summer session. The pre-freshman summer session, sponsored by the Higher Education Opportunity Program (HEOP), is required for all students admitted under HEOP.

According to Vivian Taylor, director of HEOP, "In past years, Barnard students have attended the summer classes and lived with the pre-freshmen, and tutored them at night. Now we're trying something different. Nancy is actually running a seminar."

"Upon Dean Bornemann's advice, Vivian Taylor requested that I act as a resource in setting up the debate seminar," explains Appel. "I didn't think the way she had the course set up was feasible, so I turned around and suggested to her a better way, in my opinion, to teach the course. She responded by asking me if I wanted the job. I was pretty amazed."

Appel's debating experience is both extensive and impressive. As a high school student in Potomac, Maryland, she debated in both state and national competitions. In addition to her numerous honors, which includes the Maryland State Championship, Appel was ranked 5th interna-



Nancy Appel, right, shows off Barnard to prospective Sharon Margolies.

tionally for extemporaneous speaking by the American Forensic Association. She currently debates for the Columbia team and is president of the Barnard Debate Council.

After spending a week to decide if she wanted to run the seminar, Appel accepted the position. She was then left with the task of putting together an orderly, in-


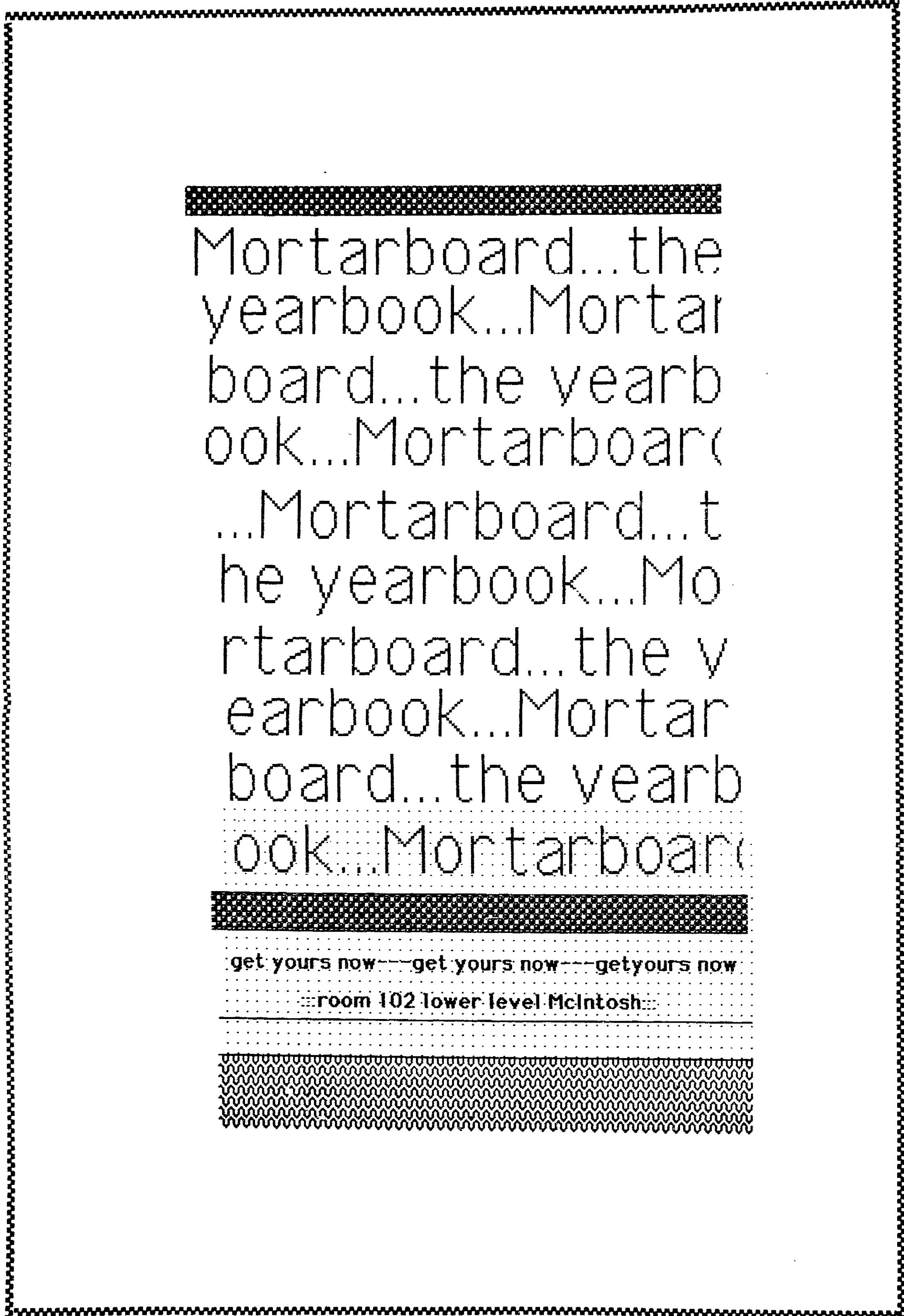
formative, and hopefully interesting seminar. "I researched and gathered information from my debating experience to draw up the syllabus. Once completed, it had to be approved by Vivian. It's really a great responsibility deciding what a course will be about, how it will be taught, and so on," says Appel. A major goal of this seminar is to help pre-freshmen feel comforta-

ble in all types of debates and arguments. They will learn how to make constructives and formulate logical arguments. This will help them follow arguments presented to them, express their opinions with confidence, and write persuasive essays.


Appel, an American history major, has achieved academic distinction and proved herself skilled in interpersonal relationships. Appel was selected as a Centennial Scholar last fall. The Scholars are students with exceptional academic records who are each given a grant to work on a special project of their choice. Appel is also involved with the New York City Mentor Program which helps needy children. Her commitment involves teaching these children weekly in Earl Hall.

Recently Appel was the subject of considerable acclaim for her bold and humorous actions at the Emily Gregory Awards Dinner. As the MC of the ceremony, Appel found herself seated next to President Futter. Seizing the fortunate opportunity, Appel requested President Futter to grant tenure to one of her favorite professors. President Futter thanked Appel for her input.

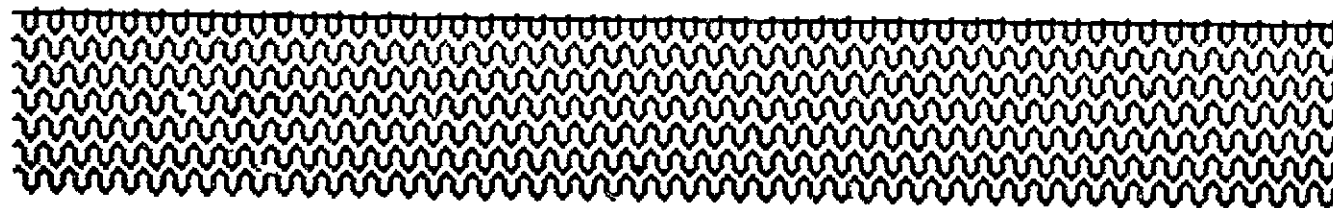
Appel is the third member of her family to have entered Barnard. Her sister Amy graduated last year while Sharon is currently a senior.



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In Fond Remembrance of Professor Youtz

by Peter Balsam

Richard Youtz was born January 14, 1910 in Henry, South Dakota. He grew up in Iowa and Pennsylvania and attended Carleton College in Minnesota where he majored in Psychology and Education. His college career included a two year fellowship teaching English in Shansi Province, China. After graduation in 1933, he began his graduate training at Yale University and received his doctorate in experimental psychology in 1937. Dick's dissertation research, which was published in three papers in the *Journal of Experimental Psychology* in 1938, was the first study of what happens to previously rewarded behavior during successive periods in which that behavior is no longer rewarded. These papers are still cited today and the phenomena that Dick's work uncovered are considered to be of such importance that laboratory courses in learning still include an experimental exercise that is modeled after Dick's original work.

In the Fall of 1937, Dick began working as an instructor at Barnard College

After two years at Barnard, Dick accepted an appointment as an Assistant Professor at Oberlin College for the 1939-40 academic year, but returned to Barnard as an Assistant Professor in 1940. In 1942, Dick entered the U.S. Army Air Force where he was a Psychology Research Officer for the duration of World War II. He returned to Barnard as chairperson of the department in 1946. He was promoted to Associate Professor in 1948 and to Professor in 1950. He remained chairperson of the department until 1974. Dick built a strong undergraduate major during his time as chair. He was an experimentalist who believed that the best way for people to learn was by doing. In 1940, Dick taught the first psychology course and what appears to be the second course at the college in which students conducted their own independent research projects. When he returned from World War II, Dick institutionalized this course under the rubric of "Individual Projects," a course which is still taken by many students. As a result of his belief in learning by doing,

over the years, he instituted lab courses in seven subareas of psychology and even arranged for a field work course at the Payne Whitney Psychiatric Institute. Later on, he provided the support to create the Barnard Toddler Center so that students could have first-hand field research experiences right on campus. The Psychology courses and curriculum we offer today are, in large part, direct descendents of the courses that Dick was so instrumental in creating and the departmental emphasis on learning through first-hand experiences is another of his legacies.

After his retirement from the Psychology department in 1975, Dick was hired as a class advisor in the Dean of Studies office and from 1979 until his death Dick was the director of resumed education. His sensitivity, good humor, and commitment to the students he worked with made him a very effective advisor. There are many students that owe a large portion of their success to the extra effort that Dick put in for them.

In September, 1984 Dick had a severe

heart attack. During the last 16 months of his life, he remained active and involved in his work and the college, despite worsening health. He died on February 13, 1986.

Dick was a successful scientist, teacher, and advisor. He has left his mark on the faculty, students, curriculum, and the spirit of the college. Let us all take a minute now to remember Dick or if you did not know Dick personally to meditate about his life at the college.

Dick is survived by his wife Adella Clark Youtz and their three children and grandchildren. If you wish to personally honor his memory, his family suggests that you make donations to Barnard College for the Richard P. Youtz Memorial Scholarship Fund for Resumed Education.

Peter Balsam is Associate Professor and Chairman of the Barnard Psychology Department.

Mario Cuomo: In '88, Democrats' Camelot II?

(continued from page 7)

As everyone knows, Kennedy was Harvard-bred and a Catholic. Cuomo was a law professor, and he too is a Catholic. As the Democrats began to shift to the left, Kennedy preferred to play hardball in foreign policy as if he was a new Harry Truman. America, today, has supposedly shifted to the right, and Mario Cuomo is a staunch liberal. Each man tugging America his way rather than following the crowd.

These surprising similarities are by no means intended to predict the future. Rather they have been presented to help us learn from the past. That Nixon could come so close to winning in 1960, and eventually win in 1968, based on his reputation as an experienced statesman is alarming. The main theme of Nixon's two presidential campaigns in the 60's was that he had served both in the House and Senate, and he had spent eight years "one heart-beat away" from the presidency.

Such doubletalk is meaningless. Nixon hid behind the Eisenhower glory in 1960, and later he would continue to hide and win. We must not allow George Bush to do the same thing. His years as a congressman, director of the CIA, and vice-president do not reveal his true intentions. That is not to say George Bush is a bad candidate. However, Bush must be pressed to honestly identify his position on the issues.

The Democrats were poorly organized in 1960, and if it was not for the personal charisma of JFK, the Democrats could have reached an all-time low.

Today's Democrats must find the courage to take a stand, to point in a specific direction. The Republicans will go with Reaganism, for good or for bad. The Democrats need to find Camelot II.

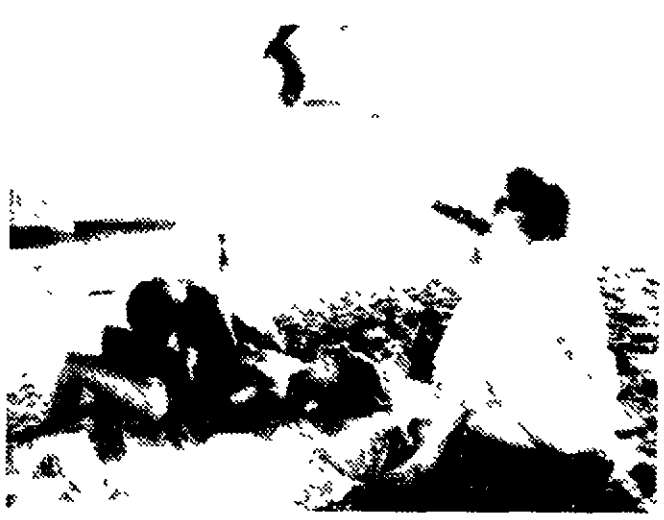
A Laugh From Teflon Ed

(continued from page 7)

What is truly amazing is that just like of Nature and say, "Not so good, Ed"? No way. Who could say that to a man who openly declares responsibility for EVERYTHING? If an earthquake razed Central Park South, Ed would straightforwardly admit that, indeed, it was his responsibility. And how can you be dishonest and want to accept responsibility for noisy garbage trucks at the same time?

What is truly amazing is that just like Ronny when he changes his mind six or seven times a day on the Nicaraguan situation, Ed could declare war on Jersey on Monday, rescind it pleading misinformation on Tuesday, and by Wednesday, it would be ancient history. Nothing sticks. It just S-L-I-D-E-S right off. Even Professor Pious must be slightly bewildered. That's our teflon mayor—Easy-Off Ed.

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Red Tape Impairs Lottery

(continued from page 1)

tion we observed.

Finally, there is the issue of bureaucracy. Two Barnard sophomores, Nina Kruger and Kathleen Flynn, told me of their experience at the Housing Office lottery this year. After signing their card together they asked the woman attending the desk what to do with their card. "They were just standing and chatting in the corner, and she told me to just put it [the card] on the desk. When I asked her if it wasn't a kind of important thing to be just lying around she answered that they would get to it later and went back to talking to

the others," said Kruger (BC '88).

Rather than criticize the Housing Office for a lack of concentration, I would simply ask them to consider the possibility of error. Certainly the student deserves the benefit of the doubt, over a complicated process involving many people where understandable errors may occur. I just wish the Housing Office had rectified the problem in time. As it stands now, Jane is on the waiting list for Housing next year.

Maybe the solution is to give students copies of their signed cards; in any case stay tuned in the Fall to see what happens.

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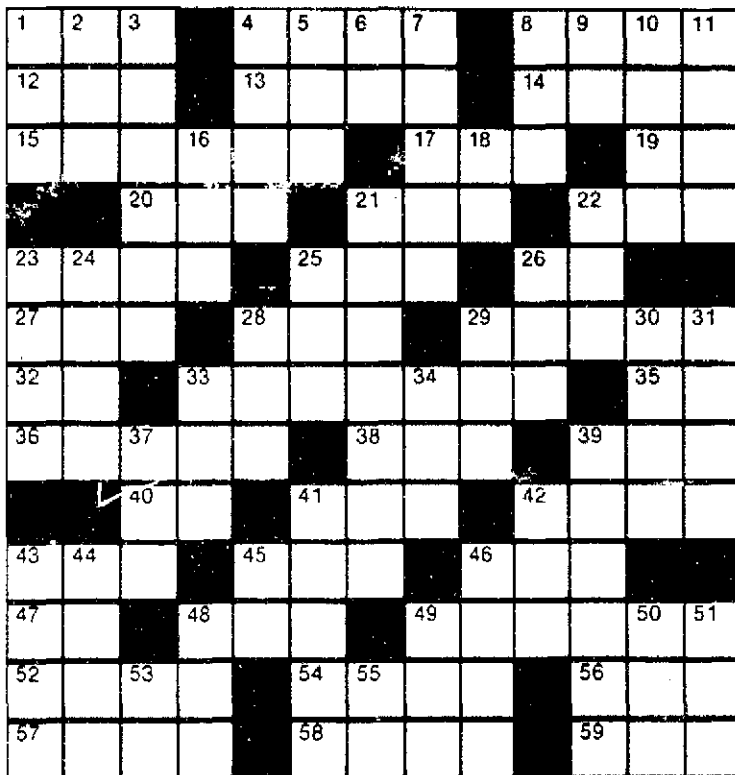
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- 38 Skill
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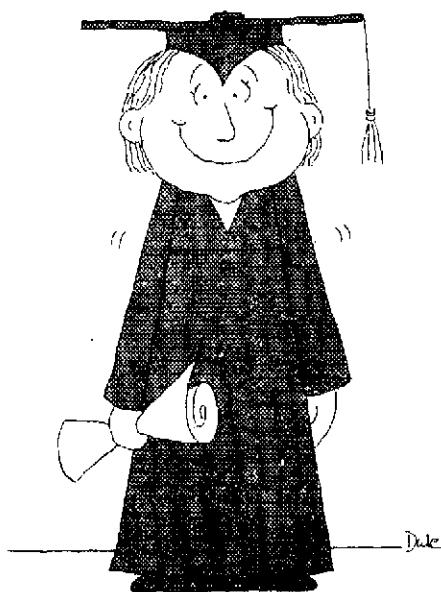
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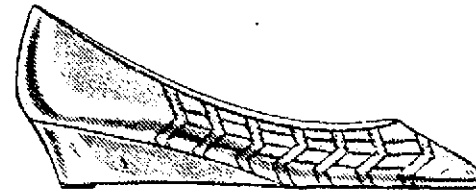
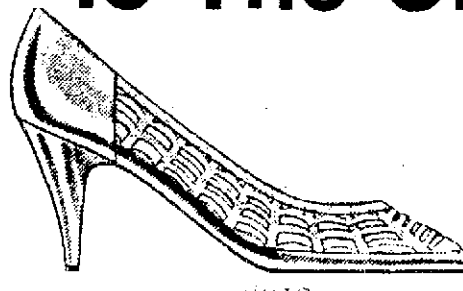
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For Cyclists, Much Spirit But No Coach

by Mari Pfeiffer

"It's my life!"

"We need a coach!"

"We are *all* champions!" (pronounced with a heavy Italian accent.)

The Cycling Club is another of many club sports at Columbia, but take a trip with the team to watch them race, and you'll witness a sport that is not only growing in popularity in the United States but a fascinating one to watch. Although, it seems, none of the Columbia cyclists are attempting to transform themselves into Italians as the protagonist in "Breaking Away" tried, the enthusiasm for the sport is definitely evident.

"It's a fun sport," says Maurice Suh, a senior member of the club who competed in triathlons in high school.

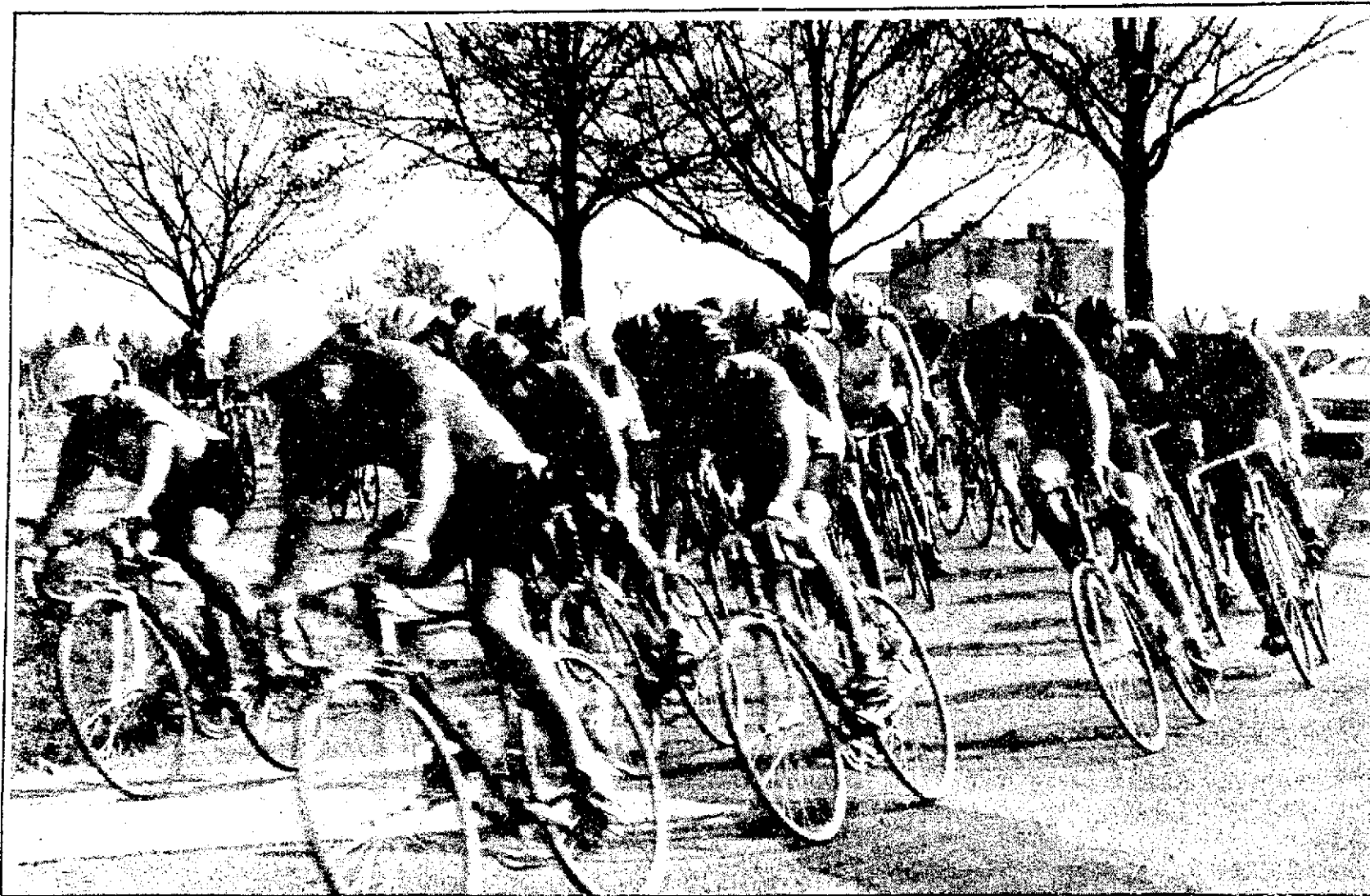
The Columbia Cycling Club has about twenty members but doesn't necessarily get all of them at a race together. "Academically no one has the time to do this," explained Angela Harrison, "so we do it for the fun of it. It may be the wrong attitude to take but we manage to do well anyway."

Furthermore, New York City is not the ideal setting to train as a cyclist. Often riders are harassed by cab drivers or faced with a myriad of obstacles such as rolfskaters, children and other cyclists.

Like other club teams on campus, the cycling club gets very little funding from the athletic department. Currently, members pay twenty dollar dues and receive transportation costs from Columbia. Each member has his or her own bike, helmet, and spikes and that all-essential water bottle to prevent dehydration.

"Cycling is definitely an expensive sport," admits Suh, who says that "one can easily spend up to \$500 or more a year on equipment alone." A bike frame costs usually \$400 and with the costs of tires, handlebars, tape and other "accessories," cyclists have to prepare themselves with some good financial backing.

But more than just getting money for the endless number of punctured tires, broken chains, and malfunctioning gears, the team feels it would fare much better with a coach. "I'm already phenomenally in



The Columbia Cycling team breaking away at the turn during this weekend's meet in New Jersey.

debt because of my (bike) frame, but I really want a coach more than anything," said Jiro Adachi. A coach would help regulate practices and train the racers properly, factors which often distinguish Columbia's team from other Ivies.

Aside from the lack of funding and recognition the team receives, the competition it faces is its toughest opponent. Almost every other team, with the exception of Stonybrook and the military academies such as West Point and Navy, has nationally ranked racers.

The strength of each team, particularly in the Ivies, "depends on the luck of the draw," explains Harrison. "One year a nationally-ranked cyclist will go to Harvard and another may come to Columbia. It changes from year to year and depends on chance since we don't recruit." But all team members agree that a program with

a good coach is more attractive, and thus Columbia faces a problem trying to acquire a tough set of racers.

Races are divided into several levels, "A" being usually the most competitive, "B" the next, and "C" being a shorter distance than A or B and much faster. Races are also classified into two general types, the criterion and the road race. Alison Cebula, the only woman to compete for Columbia, was upset about her performance in the women 15-mile race Sunday. "I don't do very well in criterions because you have to move so fast in the same loop over and over, and 15 miles is barely enough for me to warm up. I'm much more comfortable in road races where you start at one point and end at the other over longer distances of up to 25 miles."

The men fared a little better, especially Mark Specker, in the men's B race who placed 12th. Columbia also managed to place in the C race but the A race, as

expected, was too tough. David Gelaf and Adolfo the Italian were pulled out before reaching the midpoint, and fortunately enough, before reaching a tragic collision in which twenty people fell down on their bicycles.

Nevertheless, the spirit of the team was not dampened by its efforts. The chit-chat among competitors before and after each race usually centered around the various equipment each racer used. It seems that this year's model is exemplified by neon colors such as yellow, green, and especially pink. Although Columbia donned some very simple blue jerseys, the new racier ones will be arriving soon. "I've been checking my mailbox everyday for that UPS package!" exclaimed a frustrated and fashionless Mark Specker.

The cycling club's next race will be at the championships this coming weekend at the University of New Hampshire.

Women's Varsity 8 Sinks Navy

Special to the Bulletin

There was no stopping Columbia Women's Varsity Eight from plowing through the Naval Academy Crew at Sunday's home race. Though Navy managed to sneak the lead toward the middle of the race, Columbia's determination carried them across the finish line first, with seconds to spare.

"That race had more heart in it than I've ever seen," said one coxswain from the shore. "That was amazing," shouted an enthusiastic crew mother who stood among a crowd of contented fans. And when asked, Al Paul, the director of Columbia athletics, nodded and said, "Very impressive win."

The novice four also displayed tre-

mendous effort, which led them to a win against the Navy four.

"We were neck to neck at about 800 meters down," said the stroke of the boat, Sarah Dunn. "But then we jacked up the rating" and the team left Navy floundering, with a multi-length open gap.

The crowd went wild in the last 500 meters of the Junior Varsity Eight race, cheering Columbia as they moved up on Navy, taking seat after seat. "I thought they had it in the bag," said one fan. Though Columbia put up a tough fight, Navy had the final edge by four seats. Despite their loss, the crew's spirit was intact as they talked optimistically about their future competition. One member in-

sisted. "We'll just make the move a little earlier and nail them at the Dad Vales."

The novice eight also pulled a strong race, but the Navy crew managed to take first.

Following the race, the oarswomen, their families and friends, gathered back at the boathouse to celebrate the christening of the Varsity Women's first new racing shell. The boat was dedicated to Joseph Wilhelm, who was instrumental in implementing and seeing to the success of the Women's program. After a champagne toast to Varsity status, a glistening shell, and a successful day of racing, the triumphant women's crew walked away with Naval Academy racing shirts in hand.

Basketball

WOMEN'S BASKETBALL

Ellen Bossert and Ula Lysniak were named to the Fastback All-American Team. In addition to this achievement, both Bossert and Lysniak competed in Colorado Springs at the Airforce Academy for the USA National Team trials. Both made the first two cuts playing against 125 other women from Division I teams.

Events

THURSDAY

Women's Track and Field at Penn Relays
Place: Penn
Time: TBA

SATURDAY

Women's Tennis vs. Penn
Place: Home
Time: Noon

SUNDAY

Women's Track and Field at Stonybrook Invitational
Place: Stonybrook
Time: TBA