



Newly Elected SGA Officers Optimistic

by Caroline Palmer

The new officers of the SGA elected last week seem enthusiastic and optimistic about the year to come. Marian Rothman, the new president of SGA and former SGA Vice-President for Student Activities, said, "I feel very good about it, a lot of good people were running."

The new executive board of SGA will consist of Rothman ('87) as President, Lisa Kolker ('88) as Vice-President for

Student Activities, Victoria Pesce ('87) as Vice-President for Student Government, Jean Talvy ('87) as SGA Treasurer and Liz Davis ('89) as Officer of the Board.

According to Kolker, the SGA "has a great board [and] a great year ahead of us. Marian's a great president." Victoria Pesce feels that "the people who have been elected are eager to make student government accessible . . . many of us have been involved with student government

before, and [we have] a good base with President Futter and the executive board." Liz Davis feels that "the light thrown on the SGA in the past weeks [made] the people who did vote [choose] a group of people who could work out the problems."

According to Marian Rothman "the turnout was really bad—less than 400 [students voted]." However Ms. Rothman and Dean Gatch have found a solution to combat low turnout. The spring elections will coincide with room picking, which will take care of all residents. The McIntosh cafeteria will be used as an additional poll for seniors and commuters.

In the class officer elections Sabrina Scott won the president's seat for the class of 1987. Brenda Boatswain will be vice-president, and Helen Moulinos will be sec-

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"I feel very good about it, a lot of good people were running."

—Marian Rothman, SGA Pres.

VP Speaks of Plans

by Rachel Powell

Lisa Kolker is a sophomore and an economics major. She has just been elected Vice President for Student Activities. Since her arrival at Barnard, she has been the president of her class, McAC Lecture Series coordinator, Springfest coordinator, and Barnard Social Committee member for Orientation '86. *Bulletin* interviewed her on Sunday, April 13 in her 620 suite.

Bulletin: What does the job of vice president for student activities entail?

Kolker: Well, among other things, I am expected to preside at monthly clubs meetings, to oversee the functioning of all clubs and activities on campus, and to organize a clubs carnival the first week of the fall semester.

Bulletin: How do you expect to carry out those duties, and is there anything you would like to add to them?

Kolker: My major concern is really the awareness and communication on campus.

As the vice president of student activities, I'd like to create a sense of unity and community on campus. My first goal is to implement a monthly calendar containing all sports events, administration and faculty events, and of course, all students' activities on campus, such as movies, conferences, lectures, meetings and parties. Another thing is that currently the Clubs

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Bulletin Survey

BC Versus CC?

by Jennifer Horowitz and Helene Walisever

Barnard-Columbia relationships have been a popular topic since Columbia became co-educational, and the discussion has reopened recently. Many are concerned with how co-education is affecting the image of Barnard women, and what image, if any, is being formed of the new Columbia woman. This is an issue that must be seen not only from both sides of the street, but from both genders and both students and teachers. Therefore, the *Bulletin* has divided this week's survey into

four groups: Barnard women, Columbia women, Columbia men, and professors.

In which school do the students find most of their female friends? Twenty percent of the Barnard women said they had approximately equal amounts of friends in each school, while the rest felt most of their friends are at Barnard. Of the Columbia women, 10% agreed with the former while 90% said most of their friends were at Columbia. The men were divided between Barnard (50%), Columbia (20%), and "half-and-half" (30%).

Do the students differentiate between their Barnard and Columbia friends? No, say 70% of the Barnard students, 60% of Columbia women, and 70% of the men. Those who differentiate do so because of dorm locations, or because "Columbia women are stuck up," according to Barnard's responses, or because, as one Columbia man said, others differentiate and they make it an issue for those around them. Columbia women did not offer any reasons for differentiating between themselves and Barnard students.

Barnard students say that they take an average 7% of their courses at Columbia, while the women at Columbia take 19.5% of their courses at Barnard. The men take 13% of their classes at Barnard.

What is the overall difference between CC and BC women? 60% of the Barnard, 70% of CC women, and, interestingly, only 40% of CC men agree that

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The New York State Meeting of the Northeast Association of Student Employment Administrators met Friday in the Deanery. From left to right are: Beverly Gibson (RIT), Martha Green (Barnard), Robert Cunningham (Princeton), Elayne Garrett (Barnard), Diane "Bea" Beaudoin (Barnard), Michele Stewart (Laguardia).

The Bulletin Board

a weekly listing of club activities

Kolker Interviewed

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Carnival is held only during Freshman Orientation. Many Freshmen are so overwhelmed their first week at Barnard, that they are hesitant to commit themselves to any club or activity on campus. When they finally realize that they do have time and can balance their schedule, they don't know exactly what is offered. Consequently, I'd like to organize a Spring Clubs Carnival in early February to give both the new transfers and returning students a good look at what's happening. Also, I'd really like to work closely with McAC, but I'd really like to make it the core of student activities on campus.

Bulletin: Why McAC in particular?

Kolker: About twenty years ago, McAC was the leading activities group on campus. In the past five years, Board of Managers over at Columbia has emulated them, with great success. For some reason, McAC has dwindled. As the lecture coordinator this year, I've seen that McAC has a lot of potential. There is a social committee, a lecture committee, and a coffee house committee. With SGA's help, this club could be a great help in organizing all student events on campus.

Bulletin: Vice president for student activities isn't your first responsibility on campus. You were also president of your class freshman year. How did you feel about this position and how do you think it will help you in performing your new duties?

Kolker: Although being freshman class president was a good experience, I think I learned more from my later involvements. To tell you the truth, I dragged my roommate into being vice-president with me, so I had a lot of fun. By the end of the year we got our act together and did a lot of successful things, like the Survival Kit. In fact, the Survival Kit was so successful the freshman class is doing it again this year. I think it should be done every year.

Bulletin: Having so much responsibility must be a strain on top of all the pressure that already exists from school. What makes it worth it?

Kolker: In one respect, being so busy means I have to make the most of my time. I really feel like I am productive all the time. Second, getting a good response to an event I planned is the same feeling as getting an A+ on a paper for me. It makes it really worthwhile and I have fun at the same time. Peggy [Streit] and Stuart [Brown] (the directors of student activities) are always supportive and there to help. It's like getting two educations at the same time.

Bulletin: Finally, what advice would you give to someone who wanted to get involved?

Kolker: There are so many clubs here at Barnard to choose from. Being involved really makes you feel like a part of Barnard. Clubs are really receptive, and if you just make that first effort you'll see how rewarding it really could be. If you feel lost, SGA's door is always open.

Wednesday, April 16

BIBLE STUDY on the Gospel of John. All Barnard women invited to attend every Wednesday, 8:00 PM at 49 Claremont. Sponsored by the Baptist Campus Ministries. 580-2963.

"RUDDIGORE" (or The Witch's Curse), a musical presented by the Barnard Gilbert and Sullivan Society. International House (123rd and Riverside). Curtain is at 8:00 PM. Tickets are \$6.00, \$5.00 with a CUID.

Thursday, April 17

THE MATCHMAKER by Thornton Wilder. A farce in four acts presented by the Columbia/Barnard Jewish Theater Group. Directed by Anne Beck. Horace Mann Auditorium, Teachers College (Broadway and W. 120th). Admission is \$5.00, \$3.50 with a CUID. Curtain at 8:00 PM. For more information call x5111 or 595-9691.

SPLIT by Michael Weller. One act comedy directed by Lexi Leban. 229 Milbank. 7:30 PM. Admission free.

"Ruddigore", 8:00 PM.

MORTARBOARD is holding an open meeting to fill editorial positions for Mortarboard (yearbook) '87. No experience necessary. All positions available: layout, art, seniors, sports, etc. . . . Also, yearbooks are now on sale in room 102 McIntosh.

Friday, April 18

THE ITALIAN CULTURAL SOCIETY presents "What is Italian About the Italian Renaissance?", an informal discussion with Art History professor James Beck. Refreshments will be served. Casa Italiana Salone, 12:00 noon.

SPLIT, 5:30 and 7:30 PM.

"Ruddigore," 8:00 PM.

Saturday April 19

MFA SCHOOL OF THE ARTS presents the MFA Thesis Show. This exhibition is comprised of 12 solo shows by ten painters and two sculptors. Paintings, sculptures, drawings and prints which represent two years of creative effort will be displayed in the studio environments where they were made. Prentis Hall, 632 W. 125th St. From 1:00 PM to 5:00 PM, continued through May 12, closed on Sundays. The opening reception is on April 18, 4:00 PM-8:00 PM.

THE BARNARD H.E.O.P. COUNCIL holds its first Annual Dinner and Dance. A buffet dinner will be served at 6:00 PM and a dance will follow in the Malcolm X lounge at 11:00 PM. James Room.

SPLIT, 7:30 PM.

"Ruddigore," 8:00 PM.

THE MATCHMAKER, 8:30 PM.

Sunday, April 20

BOWLATHON! Help raise money for the Women's Counseling Project. To bowl or sponsor a bowler, call x3036 10:00-4:00, Monday to Friday. The Bowlathon will run from 1:00 to 5:00 PM.

THE MATCHMAKER, 8:00 PM.

Monday, April 21

THE EXPERIMENTAL STUDIES PROGRAM is having an Open House for those interested in internships or independent projects for credit. Ella Weed Room, 223 Milbank. 12:00 PM-2:00 PM.



SATURDAY, APRIL 19
EARTHDAY '86

Survey: BC Vs. CC

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there really is no difference. Some men had nicer things to say about BC women, including "they dress better," "they're less snobby," and are generally friendlier. But one man observed, "they have to be to meet guys."

While there were men who felt that Columbia women are more aggressive or intelligent, some added that they aren't as well rounded academically. The CC women gave 10% of their votes to each of these opinions: "Barnard women are essentially CC rejects," "they have fewer boyfriends," and "they're less competitive" than CC women. The Barnard women themselves saw few differences, but those who did saw bad ones. "Columbia women have an air of superiority," said one BC student.

Are women from different schools treated differently? 40% of the Barnard students, 70% of Columbia women, and 70% of the men don't think so. One Barnard woman complained, however, that Columbia women are hostile when they are shut out of dorms, classes, and social situations where there are "too many girls." Another pointed out that people see Barnard as a "dumber" school because of its allegedly lower admissions standards, overlooking Barnard's higher incidence of Ph.D.'s and leadership positions. Yet

another woman feels that professors think that CC students are better math and science students. There is some alienation from the University, added others, because men are not as accessible at Barnard.

At Columbia, some women see the guys as the ones with different attitudes. "They prefer CC women," say some, while others agreed that "the guys kid around about BC women being more desperate." "The guys" themselves disagree. "People are really disrespectful towards Barnard," said one, while others said that while there are jokes about "Barn-yard"'s sexual orientation and such, no one really thinks that way.

And the professors? None of them are quite sure how many of the women in their Barnard classes are from CC without checking lists. Estimates range from 10% to 75%! 19% of the professors say they can tell which women are from which school, either because the classes are small or because they make an effort to get to know all of their students. None cited any identifying differences between the groups. The students rarely segregate themselves in class, but they tend to sit with friends, who are often from the same school.

Bear Essentials

FRESHMEN: Individual conferences with your adviser are most helpful now, especially if you missed your group meeting on Autumn '86 programming.

ALL RETURNING STUDENTS: To prepare for the AUTUMN '86 term you will want to secure a copy of the list of **LIMITED ENROLLMENT COURSES REQUIRING ACTION BY APRIL 29** at the Registrar's, 107 Milbank. Some sign-ups are required by April 16 (Psychology) and by April 21 (Biology). The 1986-87 Schedule of Classes is available, also at 107 Milbank. Read carefully the Program Planning memos sent to your campus mailbox from Dean Bornemann and Miss Shaw.

SOPHOMORES and JUNIORS: Check the Registrar's departmental bulletin boards for majors' meetings.

PRE-MEDS: The Harvard Medical School welcomes students to meet WED., APR. 16, Noon, in the Baer Room, 4th floor, Lewisohn Hall. Meet a representative from the Charles Drew Pre-Med Society

at Drew-U.C.L.A. Medical Education Program, FRI., APR. 18, 4 p.m., Wallach Room of FBH.

STUDY IN ROME: Applications are available in 105 Milbank for Barnard's exchange program with the University of Rome for the 1986-87 year. See Dean Campbell for more details, x2024. Deadline: FRI., APR. 18.

FINANCIAL AID DEADLINE: APR. 18 for 1986-87 academic year, 14 Milbank. **DEADLINE FOR P/D/F OPTION and WITHDRAWAL** from a course (W recorded): WED., APR. 23. No extensions allowed and decision is irreversible. Note: The deadline for course withdrawal is earlier than in past terms. Beginning this semester it will coincide with the P/D/F date. Bear in mind that 12 letter-graded (other than P) points are required for Dean's List.

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Reckoning With Nuclear Threat

On Monday, April 14th at 8.30, as the *Bulletin* staff laid out the newspaper, the radio announced that the US had bombed Libya. For a moment, the chaos and activity in the office came to a standstill, as all sat quietly listening to the news. In that moment, the daily concerns of the college students in that office vanished in the face of a much greater concern. In that moment, the fear of not getting a paper done in time or failing an exam seemed infinitely trivial in the face of the fear that the US might go to war. In that moment, the college students in that office were reminded all too well of the fear of living in the nuclear age.

It may be argued that since Libya is not a nuclear power, no such threat of nuclear war was posed by the attack. Yet the feeling experienced by those college students on Monday night was a very real sense of threat. How can one be sure that Libya doesn't have a nuclear bomb? Granted, their nuclear capabilities would be limited at best, but even the most limited of nuclear power could still cause great destruction. A greater concern, however, is that of escalation. How will the US respond if Libya retaliates by attacking US allies? Already, the conflict will then clearly involve more than just the US and Libya. What will happen if Syria becomes involved as well? If the Soviet Union upholds its agreement to defend Syria, what will happen next?

These questions were among the many that were raised in that moment. While there are no sure answers, it is important that even as students with our "trivial" concerns, we occupy ourselves with these questions on a more regular basis. If we wait until the next conflict, it may be too late.

No To Bulletin Pornography

by Helene Walisever

The publication of a pornographic photograph on the front page with a sensationalized caption, "I was so scared I couldn't even scream" to accompany a serious article was certainly irresponsible. I cannot imagine why the Barnard Bulletin would stoop to yellow journalism. The photo provided no information—we know what a woman in the shower looks like, as does the Peeping Tom. Why was this photo taken from his perspective? The women on the Barnard Bulletin editorial board allowed this to be printed. Why? Ingrained sexism must have played a part. The space could have been better utilized with a sketch of the suspect. The actions

of a Peeping Tom are in some sense condoned now that the entire Barnard and Columbia community has been permitted to 'peep' at this woman. Did you think you could curtail the problem because the Peeping Tom would simply cut out the photo and hang it on his wall instead of going to the showers?! Even so, the article fails to provide any statement from the security office or resident director. What is being done? This is clearly shoddy journalism. A hasty apology is in order to women everywhere, for they have been offended and disgraced.

Helene Walisever BC '89 is an editorial assistant for the Bulletin.

Chippendales Spells Sexism

by Geraldyn Weiner

"Ladies, this is NOT a PTA meeting! No tupperware allowed here!" The words are fresh in my memory, and made more of an impression on me than the bulging muscles I saw last Thursday night at Chippendales.

Chippendales "FOR LADIES ONLY" all-male burlesque revue claims it has "created a new awareness of role reversal as well as awakening female fantasies." I claim it has created a new dimension of sexism.

Before anyone accuses me of being a "rad feminist" who can't even take something like Chippendales lightly and with a grain of salt, let me say that I did enjoy some of the incredible bods that I saw, and I did enjoy the high spirits these hunks generated from the audience. I was especially fond of a particular G string which had a flashing Darth Vader on it. What upset me most was the patronizing fashion in which the audience was treated, and the blatant sexist attitude the show reeked of. The joke was on us. The double standard and the male ego was alive and kicking at 61st and 1st.

Throughout the evening the MC referred to us as "ladies," a title he used in a very condescending manner. When the show started, he reviewed the "rules" with the audience: tips were allowed, but absolutely *no* stuffing (he assured us there wasn't enough room anyway!), looking but *no* touching, and the three magic words we were to say when asked what we

wanted the men to do: "TAKE IT OFF!" My mentality was completely debased. These 'guidelines' served as a means to control the women's emotions and sexuality as many of our societal norms have done. We were talked to as children who were being instructed on how to behave as proper young "LADIES."

The most upsetting aspect of the evening was the obsequious audience: It seemed as if every middle-aged frustrated housewife was paying too much money for a meaningless kiss from the Chippendale studs. Worst of all, the audience played into the sexism, and supported their efforts wholeheartedly. They gawked and squealed in childish delight as they watched men taunt and tease for an outrageous price tag. They emptied their pockets on trivial trinkets which capitalized on the Chippendales name: t-shirts, mugs, playing cards, calendars, all sold at a handsome profit.

Although Chippendales prides itself on being a progressive, liberal establishment which makes a bid at role reversals, I believe Chippendales serves as a means to protect and preserve the male sphere and machismo. After all, it was conceived, created, and produced by a man. The MC screamed to the audience that "times are changing" yet obviously we have a long way to go. The references to PTA meetings and tupperware parties was a stinging reminder of the long path ahead.

Geraldyn Weiner BC '89 is editor of the editorial page.

Letters to the Editor

Facts in Zionist Apartheid

To the Editor:

Andrew Hyman's article entitled "Linking Zionism to Apartheid is Anti-Semitic" in your issue of April 2 contains several serious misrepresentations in addition to its flawed logic. Mr. Hyman is just plain wrong when he says that Israeli Arabs "enjoy the same civil liberties and freedoms of all Israeli citizens." Worse, however, is his attempt to portray the situation in the occupied territories as one in which Arab residents enjoy political and educational freedom, and economic opportunity. Worst of all is his use of the term "anti-semitic" as a smear applied to those who speak out against oppression in Israel and the occupied territories.

For example, most land in Israel cannot be purchased by an Arab, due to the rules of the Jewish National Fund, which were adopted as law in 1949. Arabs are barred from employment in some sectors of the economy, most notably the military, which is an important source of economic benefits for a large part of the Israeli populace. Perhaps most shocking is the fact that in Israel, a nation, according to

Mr. Hyman, "whose chief premise is the preservation of freedom," it is not legally permissible for a Jew and an Arab to marry.

It is these lamentable facts that prompt comparisons between Israel and South Africa, not anti-Semitism, as Mr. Hyman charges. To be opposed to Israeli

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Unify SGA!

To the Editor:

As a freshman, it appears to me that the sole problem of SGA is not in the established by-laws which, when put into practice, prove to be very effective, but in the supposed leaders who, instead of fighting for the rights of the student body, fight among themselves over petty, personal differences which, at best, should not be aired in public. The only way that SGA will be effective is through unity. United, we stand. Divided, we fall.

Moreover, concerning elections, it is very difficult for the student body to elect

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Take Me Out to the Ballgame Away From the World

by Hal Shapiro

Ronald Reagan, America's numero uno Contra, is keeping the world safe for democracy. George Bush is desperately trying to figure out exactly who he is so that he can tell the rest of America before the 1988 presidential election. The Democrats, in their bid to reclaim the glory of a lost era, have nominated two fascist Lyndon LaRouchians for statewide office in Illinois. And that idiot Qaddafi is trying to prove to the world that yes—oh yes!—he is in fact an idiot. Despite these, and other interesting topics, we Americans are disinterested in world affairs. You must forgive us for we are preoccupied. Baseball has returned to America.

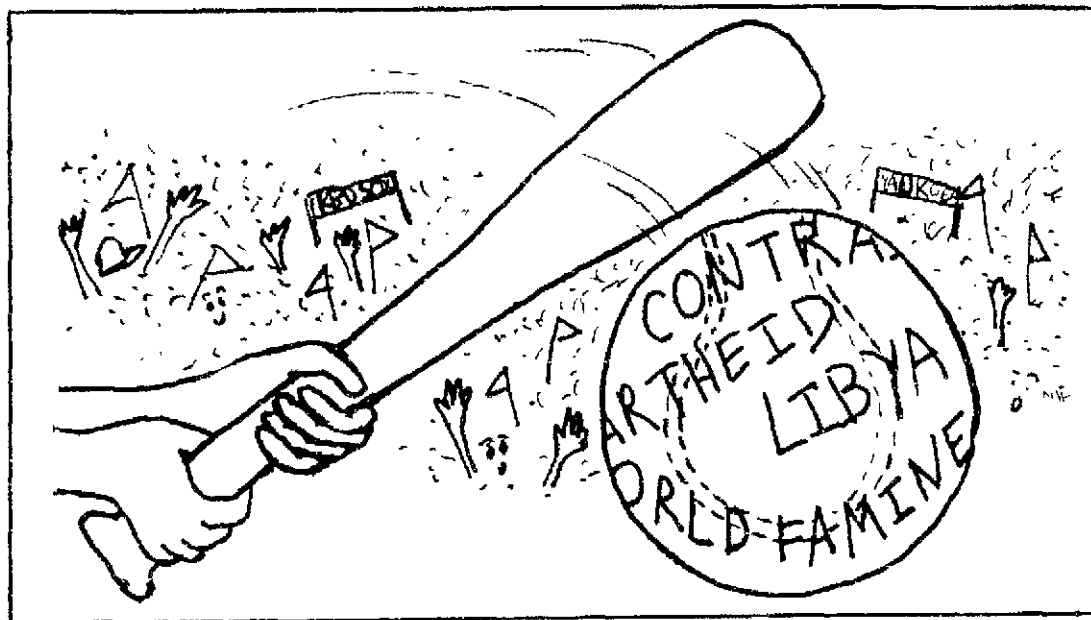
I know what you're thinking. We should be ashamed for caring more about Dwight Gooden's fast ball than the arms race. To watch a group of millionaires spitting tobacco, scratching their crotches, and sliding in the dirt can not be condoned as a worthwhile pastime by outsiders.

Yet baseball remains engrained in the very fabric of American life, of the American spirit. Fathers drag their children to the ballpark every weekend, filling their mouths with hot dogs and pretzels, their eyes with the mystifying feats of the players, and their ears with the exagger-

Hal Shapiro is a sophomore at Columbia College.

ated tales of boyhood memories. This is the American rite of springtime: the passing of a national tradition from one generation to the next.

Admittedly the game has its downside. Its critics point to athletes, whose importance in society has been greatly overstated, stuffing drugs up their noses. These supermen care little for their fans,



and have converted the game into a mere financial enterprise with their agents, lawyers, and union leaders. They even had the audacity to disappoint millions of children by striking and refusing to play for half of a season a few years ago. Of course, the critics are not any kinder to the owners. The owners represent the wealthiest elements and love the power

supplied by one of the few accepted monopolies.

However, the players and owners are not what matter in baseball. The argument between two elderly men in Central Park about whether Mantle or Mays was the better hitter, the ten-year old girl in Milwaukee staying up past her bed time to secretly watch the Brewers in extra in-

nings, and the little guy in Topeka emulating the swing of George Brett are what matter. They are the fans. They keep the game alive.

Why do so many people fail to comprehend that baseball is America's escape? Sure the world has problems, more numerous and more complex than anyone is capable of solving. But for a few hours on a

sunny afternoon, America diverts its attention from the trials and burdens life presents to the action at Fenway, Wrigley, and Candlestick. The game provides a release of aggression as fans focus their enmity at the visiting team with the *chutzpah* to try and beat the home favorites.

Most importantly, baseball embodies the American dream. Players rise from poor urban areas, isolated farm country, and middle-class suburbia to garner wealth, prestige, and fame. Within each game exists a struggle to overcome the obstacles; the spoils of victory may be savored only through the years of dedication and commitment. The rags to riches hope lives for many people in the few hours they spend in front of the television rooting for their favorites.

Granted, baseball is just a game, and its consequences lack much meaning in the greater scope of world affairs. But for those of us Americans who pass each winter anxiously awaiting the ceremonious tossing of the first ball, the sounds of fans cheering and the organist playing "Take Me Out To The Ballgame" signal to us that the fun is about to begin.

I'm taking my Dad to a baseball game next week. It's the New York Mets against the St. Louis Cardinals. I'll tell him that

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Contras: 'The Choice of a New Generation?'

by Carl Schaerf

We've all seen the commercial. The narrator informs us of the choice between two brands of cola. Our decision is clear: we should buy "Pepsi—the choice of a new generation."

We've all seen the press conference. The president informs us that there are two alternate forms of government being fought over in Nicaragua. He suggests that the American people must choose between supporting Contras or allowing continued Sandinista control. He simplifies this conflict as one of "Freedom Fighting Democrats" versus "Communist Dictatorship." We might expect a voice saying "Buy Democracy, the choice of a new generation."

Does this premise seem absurd? Consider what the president is really asking for in his Contra-Aid package. The American people are being asked to foot the \$100,000,000 bill that will, if we believe the president, help the "freedom fighting Contras" of Nicaragua defeat the Communist Sandinistas. Americans are in effect being asked to "Buy Democracy."

This "Madison Avenue Mentality" appears problematic. It portrays relations between the so-called "Communist" and "Democratic" factions as some sort of

Carl Schaerf is a sophomore at Columbia College.

"monolithic struggle." Yet is this description applicable to the Contra-Sandinista conflict? Do we want to call the Contras "democratic"? Should we believe that the Nicaraguan people will have democratic voting rights under Contra rule? We do not know what the Contra power structure might be if they assume power. They might

become Democrats, they might become dictators. Who can really say—the Contras are unknowns. They come from all areas, former Sandinistas, former Somozans and certain more moderate factions. All that we know for sure is that they are opposed to the Sandinistas and that we can expect nothing but dictatorship from the Sandinistas. Therefore the conflict is not of democ-

This "Madison Avenue Mentality" appears problematic. It portrays relations between the so-called "Communist" and "Democratic" factions as some sort of "monolithic struggle."

cracy versus communism but of some unknown quantity, the Contras, versus known dictators, the Sandinistas. Actually, we are being asked to "Buy pro-U.S. although unknown leadership." This sales jingle is not as ear-pleasing as "Buy Democracy." Perhaps this fact explains the president's simplifying sales tactics.

When condemning Reagan's simplifying tactics, one should consider the alternative. Should he come out and say that we are supporting an unknown, and possibly, undemocratic regime? We cannot always support democratic factions to work with. In Nicaragua, all that the U.S. has to work with is the Contra leadership. It is better to support an unknown

than to support a known dictatorship. This argument is clearly not as persuasive as one that sets the conflict as Democracy versus Communism. Therefore to gain maximum support for the Contras, the president needs to bend the truth a bit. The Sandinistas are not Communists but since they choose to call themselves that, the president is not out of line in doing the same. The Contras might not be democratic but we can call them that because they are anti-Sandinista and, by the president's reckoning, anti-Communist. The alternative to Contra support is to allow continued Sandinista rule. The Sandinista government slaughtered the Mosquito Indians. They are virulently anti-Semitic and there is evidence to suggest organized effort by the government against Nicaragua's Jewish Community.

If the Contras come to power, with U.S. support, they will be in a position to help implement change. Perhaps we can help set up a democratic regime. As Americans, we must aim for Democracy and support any possibility of its existence. However the U.S., with its salesman mentality, should enter relations with the Contras tentatively, heeding the classic warning:

Caveat Emptor—let the buyer beware if we do in fact "Buy Contra."

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Deborah Lewis: BC's Budding Politician

by Kelly E. Rogers

Deborah Lewis, an ambitious woman from Westchester county, entered Barnard at age sixteen. Since then she has branded her personality all over student government. This year she is the only Barnard student in the University Senate.

"The Senate is a place where Barnard and Columbia work together," said Lewis. "It deals with the entire university, including policy, creating new divisions, and matters such as the contract between Barnard and Columbia which is coming up for renewal in 1989." Specific items the Senate has recently dealt with are the academic calendar, religious holidays, and divestment.

Lewis' interest in the Senate is intense. "I chose to run for senator because I think one can do more as a senator than as an average member of SGA. Also, I'm really into Barnard-Columbia relations. When I came to Barnard, Columbia wasn't yet co-ed. Since Columbia changed over, there is a constant, lurking tension between the students in both schools. Columbia women seem to feel they have to assert themselves. Before the co-ed policy, both schools were indeed equals, but now a rift has formed. Also, technical problems have arisen like the difficulty Barnard students have signing up for core curriculum at the college. I feel that being a member of the Senate gives me the opportunity to voice complaints such as this and to do some-

thing to change them."

Lewis is currently Chairman of the Student Affairs Committee. "This year we've passed a security resolution and have established eight sub-committees within the Senate. We're currently organizing a bookstore inside Furnald which should open this fall." Lewis enters the campus political scene from another angle as well—she is a member of Barnard's Rep Council. This position entails working with the SGA board and attending bi-monthly meetings with the Executive Board of SGA, the Board of Trustee Representatives, President Futter, and Dean

Schmitter.

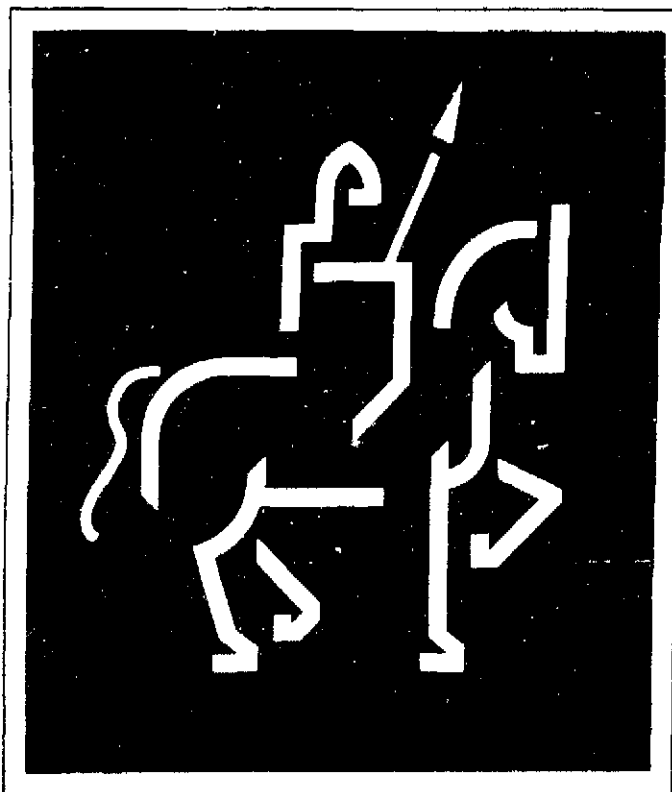
Student government is not Lewis' only extracurricular interest. In addition, Lewis enjoys painting, has served as the coordinator of Columbia B'nei Akiva, is a brother of Alpha Delta Phi co-ed literary fraternity and took off a year after her freshman year to study in Israel. But it is government that seems to be Lewis' greatest passion.

Explaining her interest Lewis states simply, "I find legislature fascinating!" She is a pre-law political science major and does not rule out the possibility of a political career.



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If You Can't Stand the Heat, The Kitchen's the Place to Be

by Lynn Charytan

Brooklyn may not seem like the stuff from which dreams or drama are made, but for the five women in the DiAngelo family, Brooklyn is the center of the tragical and comic universe which radiates out from the warm little kitchen in their mother's home. "Daughters," a new play by John Morgan Evans, makes the neighborhood and the home come alive for a few hours in the Westside Arts Theatre, in a manner which is thoroughly engaging, if lacking in refinement and polish.

"Daughters" is the story of five women—Grandma (Miriam Phillips), Mom (Bette Henritze), Mom's two daughters, Tessie (Marcia Rodd) and Patty Ann (Mary Testa), and Tessie's daughter, Cetta (Marisa Tomei). The scene is always and forever the kitchen, in which Mom will be cooking and worrying with Grandma eating or praying in the silence that is borne of the fact that she speaks Italian—only. The place is Brooklyn, and the accent undeniably so; the family is unmistakably Italian Catholic. But the DiAngelo women's story is not related to their ethnicity, nor to the borough in which they live. It is, in some ways, a sad—though funny—universal story.

The male characters provide the momentum to "Daughters" plot, though all of them are offstage and mute throughout the play. Everything that happens has at its root a man. Mom's failure as a mother and the delegation of (too much) familial responsibility to Tessie relate to the death of Jimmy, Mom's eight-year-old son. This has forced Tessie into a nervous state which will be further aggravated by the actions of her husband. Pa's sickness serves as a further impetus for conflict, and Cetta's fiancé's attitude helps her to shape a new attitude towards her future. But while the men shape the action-frame, it is the women who act—or rather REact. And it is the strengths and weaknesses that they draw on, and the different ways in which they meet the challenges and the defeats that their man-made world has to offer, that make up the meat of the DiAngelo kitchen—and which offer the universal statement that the play makes.



On the kitchen floor, Tessie (Marcia Rodd) gets some family support.

"Daughters" is a funny play. Often its humor is that of the sitcom, coarse and predictable, though occasionally it is closer to black humor. In any case, its lines will rarely fail to make you laugh, albeit at times cheaply. Often the humor seems highly inappropriate, for the sorrows of the DiAngelo women are truly serious and deserve a more sober treatment. However, humor is part of the DiAngelo women's armor, and they wear it well.

The acting is high quality. Grandma is wonderful, both in and out of character; Mom is as real as she is frustratingly pathetic, and Cetta, in both speech and mannerism, is extremely persuasive.

"Daughters" is a good play. It may not have amazing insights or incredible dialogue; its characters may not be very complex. But it is a fun play, and its characters are at all times likeable. If you like light theatre, "Daughters" is the play to see.

Thought in Motion

by Rachel Faulise

If you appreciate the efforts of choreographers, dancers, and costume designers, then I strongly recommend attending the Murray Louis Dance Company's performance at the Joyce Theatre. This is not just a piece to be seen by one who simply wants contemporary, artsy, "enriching" entertainment. This dance company encourages thought to comprehend the energy, emotion and interaction on the stage. Enjoyable by most standards of the passive observer, this dance is even more worthwhile to someone interested in understanding the themes of the dance.

The program consists of four pieces which vary according to the night. The first two pieces of Friday's performance, "A Stravinsky Montage" and "Porcelain Dialogues," involve the company, the principal dancers, and Murray Louis, artistic director of the company. The music is by Stravinsky and Tchaikovsky, the choreography, as with all of the pieces, by Louis. These two pieces require serious thought in order to become involved with them as a spectator, but after the initial adjustment the effort proves worthwhile.

The Murray Louis Dance Company will be performing at the Joyce Theatre, 175 Eighth Ave., at 19th St., through April 20th, 212-242-0800.

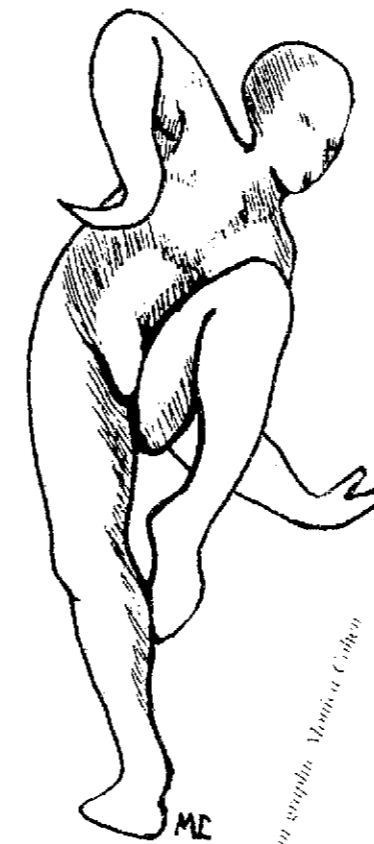


Photo courtesy of Murray Louis

The final two pieces are based on an identifiable theme or story, and, consequently, are more easily engaging. "The Disenchantment of Pierrot" is a solo by Louis which thoroughly captivated the audience for a solid fifteen minutes. The one of a kind set consists of a chair, a six-foot high plastic daisy, and a play house in which Louis stands and throws styrofoam hearts out of, periodically. "The Station" takes place in a... yes, train station, most obviously so because of a train station on the background screen. Based on the goings-on of a train station in the course of a day, "The Station" asks the audience to acquaint itself with the many characters who pass through it.

Louis' trademark dance movements include quick decisive body motions, and a lot of small arm and hand movements. All the pieces allow the performers to show their dance technique, but more importantly, their knowledge and familiarity with Louis' concept of dance. The dancers do not merely execute steps choreographed by Louis, they take on the characters and emotions tied to the dance, and it is rewarding to watch them succeed.

by Daniel Weglein

It was ten minutes after curtain time. Searching for the Circle Rep Theatre to see Dan Goggin's "Nunsense," I was hopelessly lost in the Village, out of money, and standing in the rain. To say the least, I really didn't feel like reviewing an off-Broadway show; however, when finally seated inside, I found this new musical entirely enjoyable and well worth the trouble.

Basically, "Nunsense" is more a musical revue than anything else. It takes the form of a show performed by five of the Little Sisters of Hoboken in the gymnasium of the Catholic high school where they teach. They are trying to raise money for the interment of the last of several nuns who have fallen victim to the catastrophically pernicious cuisine of Sister Julia, child of God. All of this background mat-

Frozen Nunsicles The New Off-Broadway Treat

erial—the history of the convent, the bureaucracy difficulties resulting from the health inspector's disapproval of the store of dead nuns in the convent freezer until burial is affordable—as well as insightful character development is revealed in the cleverly whimsical lyrics of delightful musical scores. Such tunes as "We've Got to Clean out the Freezer," "The Dying Nun Ballet," and "Holier Than Thou" are just a few examples of the songs that abound in this production.

Aiding in the positive atmosphere created by the musical numbers are the technical aspects. The stage is a very cleverly constructed rendition of a gymnasium with a corridor entrance through which high school lockers are visible. The music accompanying the lyrics is simplistic, as are the lighting effects employed throughout the show.

Most important, however, is the remarkably accomplished acting performances of the entire cast. Especially noteworthy are the maternal and domineering Mother Superior, Sister Mary Cardelia (Marilyn Farina), the spunky and street-wise Sister Robert Anne (Christine Anderson), and the annoying yet loveable Sister Mary Amnesia (Semina De Laurentis). In general, the actors do a wonderful job of their roles as nuns, revealing the very human aspects of their nature in the informal context of their characters.

Finally, it must be pointed out that all these attributes are well unified in "Nunsense" by the creative directing of the writer, Dan Goggin.

"Nunsense" is currently playing at the Circle Rep Theatre at West 4th and 7th Avenue in Greenwich Village. Tickets are twenty-five dollars and student rush from Tuesday to Thursday nights are fifteen dollars.



The "holy" cast of "Nunsense" doesn't need to pray for good reviews.

Author Blasts Fur Industry

by Grace Gibbons

As part of his campaign to destroy the luxury fur industry, British author Richard Adams (*Watership Down*, *Girl on a Swing*, *Plague Dogs*) wound up a tour of several Eastern colleges, including Yale, M.I.T., and Oberlin, Wednesday night at Barnard.

The tour, sponsored by Friends of Animals, a New York-based animal welfare organization, brought to this country the campaign Adams has waged throughout England to "motivate people not to buy furs." The British campaign, spearheaded by Adams and former British Greenpeace officer, Mark Glover, has attracted some 9,000 members over the past six months to Lynx, an organization begun by Glover to carry on the anti-fur campaign that was begun by British Greenpeace and then dropped by that group last autumn for reasons not made public.

Adams, who says the campaign for animal rights has its object in "compassion for things suffering," opened his presenta-

tion to a nearly-full house in Lehman Auditorium with the "Friends of Animals Fur Fashion Show." Anti-fur activists modeled such garments as a raccoon coat, a black bear coat, a silver mink evening coat, and a coyote jacket, while Adams provided commentary about the "real and actual cost" of each, not in terms of money, but in terms of "cruelty, misery, animal suffering, and the unscrupulous rapacity of wicked men."

In his lecture following the fashion show, Adams called the killing of animals for luxury, "totally unjustifiable morally," and the trapping of animals for fur in the United States, "a major evil, [a] disgrace upon the face of a country that calls itself a civilized nation." Focusing upon the practice of trapping animals in the wild, Adams displayed the steel jawed trap, the most popular device used to catch wild animals. Described by Friends of Animals as "a ring of steel, hinged in the middle, [that] rests on a spring," the trap holds an animal that is caught when the spring is tripped and the "steel semicircles crash together to grab and hold [it] by the leg." The leg-hold trap is banned in over seventy countries including Great Britain, but is legal in the United States, which annually exports close to 23 million pelts to Great

Britain alone. 4 million of those were trapped. The steel jawed trap rarely kills the animal caught in it; according to Friends of Animals, the animal is instead crippled and imprisoned until the trapper comes to release the trap and kill the animal. Adams pointed out that the trapper may not arrive for from twenty-four to seventy-two hours, and during that time the animal experiences excruciating pain, hunger, thirst, loss of blood and fear. The common method of killing the trapped animals, in order to preserve the pelts, is to trample or beat them to death.

Each year, Adams said, tens of thousands of animals chew off their trapped limbs in order to escape or, trapped and unable to defend themselves against predators, are eaten alive by other animals. Because the traps are indiscriminate in what is caught, 40% of the animals killed as a result of trapping are known by trappers as "trash" animals—birds, dogs, cats, etc.—which are of no use to the trapper and are killed and disposed of before the trap is re-set.

Approximately 15-20% of animals killed for fur are trapped, the rest are "ranchled," meaning bred and raised for their fur, in overcrowded and inhumane conditions, Adams says, "that would not

be tolerated in any zoo." In addition to the cruelty of breeding animals for fur, Adams pointed out that for one mink coat, a ton of protein was used to feed the 30-40 animals that could have been used to feed starving humans.

"For what purpose," Adams asked, "is all this torment, and cruelty, and misery, and evil? Is it done because anyone is hungry? No. Cold? No. . . . Is it because someone is in need of some pharmacological product to prevent illness? No. This is done entirely for luxury, vanity, and adornment. And it is done in your country, and it is the law."

A movie concluded the presentation, which showed scenes of panicked and bleeding animals caught in the steel-jaw traps and struggling against the chains to escape. Included in the movie was a commercial produced by British Greenpeace, which depicts a fur fashion show that, at the end, makes a graphic statement against fur when the coats begin to bleed, splashing blood into the faces of the audience.

The 65-year-old author is optimistic about the hope of his work to put an end to the luxury fur industry; however he does not think it will happen in his lifetime. "This is going to be a very long business,"

(continued on page 11)

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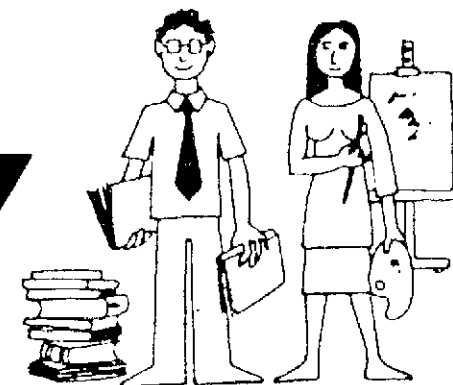
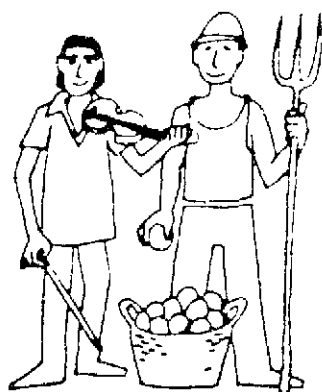
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Student Gov't Officers Elected

(continued from page 1)

retary. Debbie Schwartz is the new class of 1988 president with Athena Zias as vice-president, Lisa Terrizi as secretary, and Tasha Daniels as treasurer. Jennifer Strage will lead the class of 1989 with Alice Kimball as treasurer and Liz Davis as secretary. The Vice-President seat is still undecided. A run-off election is necessary between Andrea Lehman and GERALYN WEINER. Jennifer Strage feels that one of the main problems to be addressed by the newly elected officers is relations between Barnard, Columbia, and the Engineering School.

Among the other offices the winners are as follows. Student Representative to the Board of Trustees will be RACHELLE SILVERBERG ('88) Maryam Banikarim ('89)

will head the committee for Admissions and Recruitment. Elizabeth Pomerantz ('88) and Rebecca Willer ('87) will join the Career Services committee. The committee on Instruction has Jean Talvy ('89) representing Social Services and Elizabeth Pomerantz for Physical Sciences. RACHELLE SILVERBERG will represent undeclared majors. Mithra Merryman ('88) and Donna Phanumas ('88) will be on the Financial Aid Committee. Alice Kimball ('89) and Elizabeth Lee ('87) will join the Judicial Council. Molly Chrein ('88) will represent Health Services. Bryna Shane ('88) and Maria C. Tjandrasuvita ('87) will join the Honor Board. Lisa Terrizi and Orrie Wittek will represent the Trustee Advisory Committee on Buildings and Grounds.

Animals' Rights Defended

(continued from page 10)

he said, "and I won't live to see the victory, but you will. You'll be able to tell your grand-children about the horrible things people did to animals in the twentieth century."

The campaign was given a major boost recently when Princess Diana announced that she would not wear furs. Adams said that public opinion in England is that fur is on the way out. "We're gaining ground everyday. You don't hear many people defending fur any more." Adams

expects nothing less than "a revolution in world thinking . . . a different attitude toward other species." The time will end, he feels, "when we think humans are the only species on earth."



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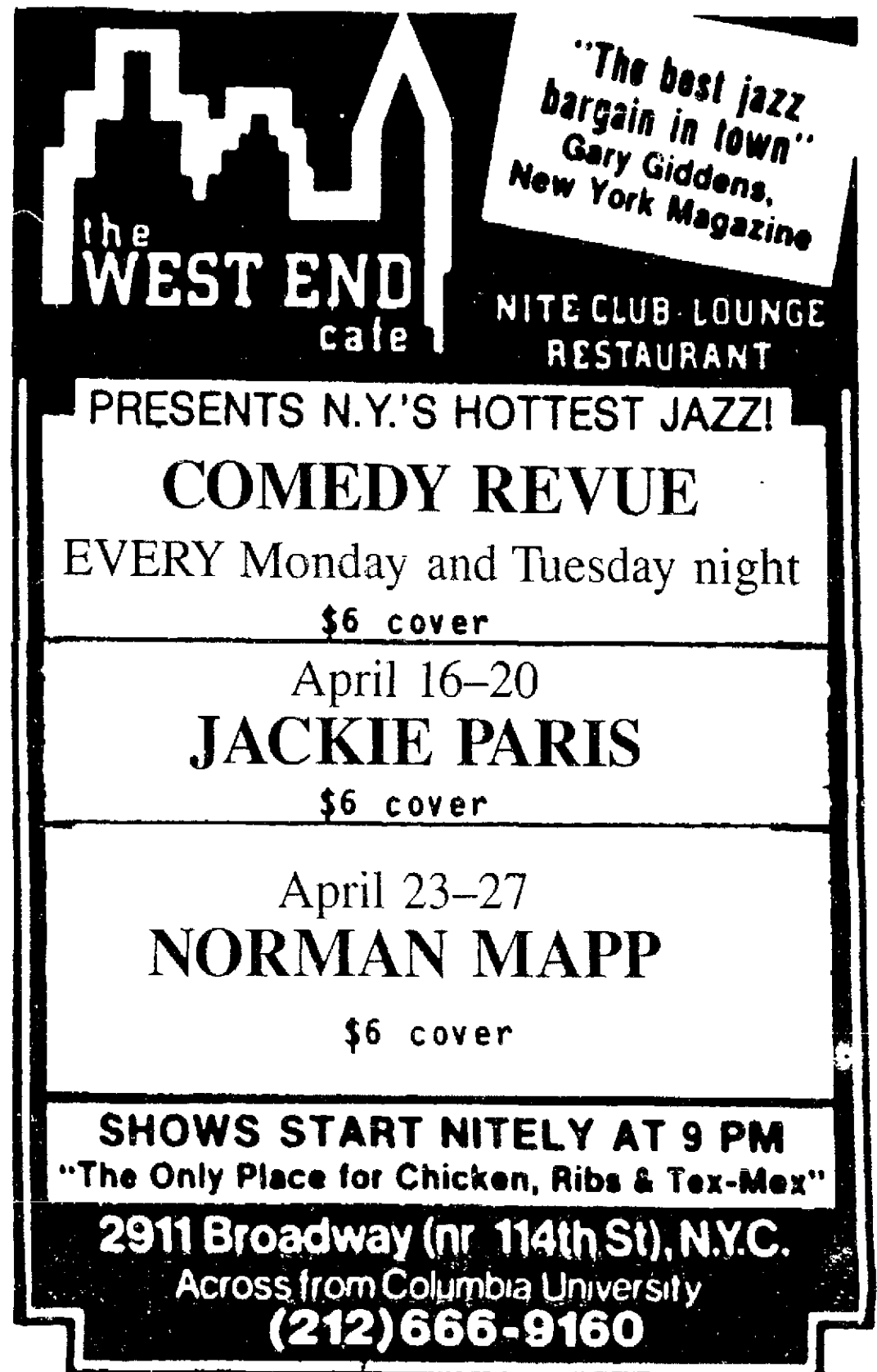
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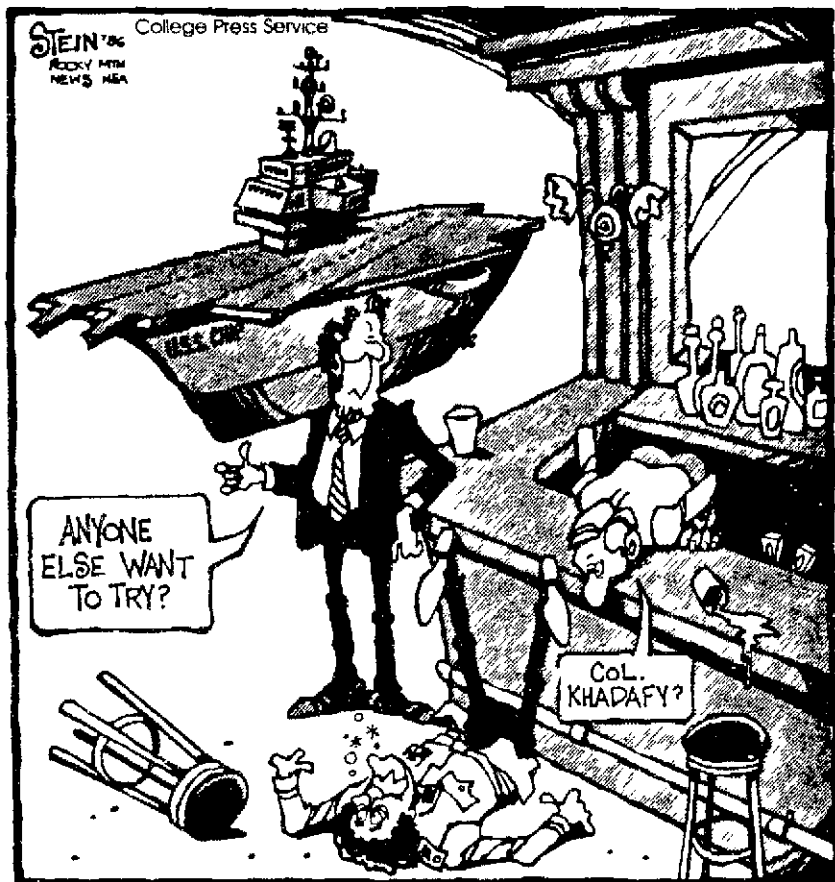
This week the Barnard Gilbert & Sullivan society will be performing *Ruddigore* at the International House Theatre.

Gilbert & Sullivan society President Danica Katz said "We've been rehearsing very hard. I'm very excited and I think the show will be successful."

The Gilbert and Sullivan society has been a club at Barnard for almost thirty-five years, according to Katz. In past years, the club has used Minor Latham Playhouse for their spring performances. Katz said

that the theatre's new administration has asked the club to rent a different theatre from now on. "It's been rather difficult, since all of our costumes and props are stored at Barnard and the theatre is located on 123rd Street," said Katz.

Nevertheless, *Ruddigore* will go on Wednesday, Thursday, Friday, and Saturday, April 16, 17, 18, and 19 at the International House Theatre, located at 500 W Riverside Drive (123rd Street). Admission is \$6 (\$5 with CUID). Curtain time is 8:00 p.m.



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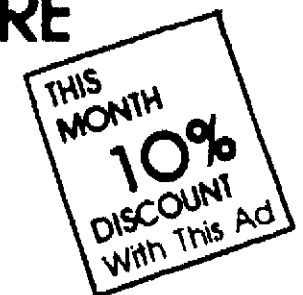
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by Marianne Novak

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The theater produces eight shows (4 dramas and 4 musicals) during its September to June season. The theater only performs established works for this enables the actors to truly show off their talent and rehearse for the shows in a minimal amount of time. The theater's philosophy

is to showcase the actor more than the playwright. Thus premier works are not performed. In addition to providing a service to actors, the theater caters to budding stage managers and those who like to work from behind the scenes. Volunteers are always needed to help out backstage with scenery props and wardrobe. This service is a great opportunity for those who would like to work with the top stage, set and wardrobe people in the business. The theater even provides a resumé service for those who have volunteered their services. Randy Becker, part of the production office at the theater, mentioned that there is nothing better than having the fact that you've worked with the best in the field on your resumé.

The theater is always looking for ushers to work the performances. Ushers are paid three dollars and get to see the show. Other deals include Theater Development Fund Discount vouchers. These vouchers are available to serious students of the arts from the fund and bring the price down to a very cheap three dollars.

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Getting the Facts in Zionist Apartheid

(continued from page 4)

oppression of Arabs has no more to do with hating Jews than being opposed to South African apartheid has to do with hating whites. And the comparisons to the Nazis flow from the inescapable irony that Jews, who were the victims of unspeakable oppression, have become oppressors of a helpless minority in the Jewish state. There may be very good reasons why the equation of Israel with South Africa or Nazi Germany is wrong—it most certainly is wrong—but the comparisons are inevitable, given the nature of the legal system produced by Zionism.

As a revolutionary cultural and political movement, Zionism was a success. It created a national home for the Jewish

people, complete with its traditional language, in its historic homeland. Now that Zionism's goal has been accomplished—and who can seriously argue that Israel's existence is threatened any longer?—Israel must move on to a new agenda to ensure its continued economic and political development.

Foremost on this agenda must be peace with the Arab world, via eventual withdrawal from the West Bank. That the Arab countries' gripe is not the existence of Israel, but rather Israel's occupation of the West Bank, particularly East Jerusalem, is evident from the fact that the basis for the Arab's rejection of the Camp David accord was its failure to provide for Israeli withdrawal from the West Bank. Virtually

all of the important Arab countries involved now accept the right of Israel to exist. The return of the West Bank to the Palestinians pursuant to a peace agreement would ensure peace in the region between Jews and Arabs for a long time to come.

The second item on the agenda should be legal reform in Israel. The ability of those who hold power to censor books and the media, to disregard the courts, to engage in military and police violence without the consent of the governed, must be curtailed before Israel can be called a democracy. Laws which discriminate on the basis of religion should be struck down under a constitution which has yet to be written.

Jefferson P. Van der Wolk
Columbia Law School '85

To the Ballgame, Away From the World

(continued from page 5)

school's a bitch, but my friends are great. He'll tell me what's new with my sister and her boyfriend, and then he'll complain that Mom keeps him to a strict diet. Eventually the conversation will drift to baseball. We'll concretely prove that the Cardinals are symbolic of all that is evil—from Hitler to acne—and the Mets are symbolic of all that is good—from justice to pizza. Dad and I will have a great time. Once the game is over, we will return to the real world. We will see the problems, recognize the ironies, and feel the frustra-

tions. But for a little while, it was like Disneyland and the movies. As the din of the crowd subsides, the sounds of reality

will return. Often these sounds bear evil tones. If these are bothersome, take heart. The season has just begun.

Student Gov't Should Be Unified

(continued from page 4)

persons whom they don't even know. For this reason, at time, people who are incapable of functioning effectively and successfully are placed in office. To amend this situation, I propose that prior to elections, candidates, for each specific position, should assemble themselves, with all members of the student body, on sched-

uled dates and times at a forenamed place, and there give an oral platform so that students could hear and respond to any proposals made by each candidate. This would allow for full student body participation, interest for student government, and, reduction of student apathy.

Susan Jeanette Dear
BC '89

Classifieds

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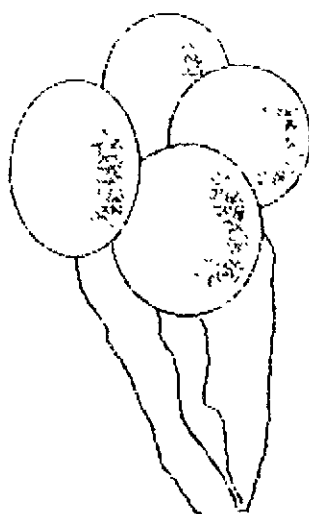
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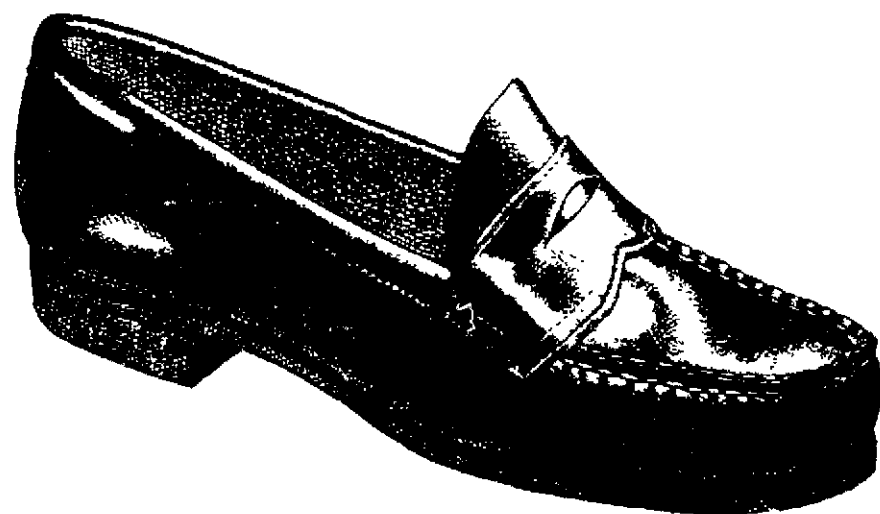
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Sticking Together Without Much Commitment

by Mari Pfeiffer

Getting people to make a commitment is the hardest thing to do.

No, the topic under discussion is not relationships, but rather, Field Hockey.

Field Hockey? At this time of the year?

And why not?

Although most spectators and other sports enthusiasts are aiming their interest in the direction of Tennis, Baseball, or Crew, a group of talented women field hockey players are organizing their efforts toward the Fall season and attaining a new coach.

According to Helaine Hart (CC '88), one of the two organizers of the Women's Field Hockey Club, "We have the talent and skill necessary to be a good, competitive varsity team. The problem lies in the commitment—while people have other re-

... People have other responsibilities... they don't see a club sport as a top priority."

sponsibilities and activities they don't see a club sport as a top priority."

Thus, like other club teams, the women's field hockey team faces a general lack of formal structure due to the fact that it receives little funding from the administration, and most of all, that its members do not rank it high on their priority lists. Also, once members are requested to give club dues of twenty dollars, the enthusiasm begins to dwindle. "It's hard to get people to want to give the money, especially when they feel it should be coming out of someone else's pocket," said Hart, that other pocket being the administration's.



But things are changing. Somewhat. "I have received five letters this year from prospective students inquiring about a Field Hockey team. It's exciting," said Hart.

Furthermore, A Day in Her Life, a sportstore on the Upper West Side devoted to the needs of women athletes, has offered to partially sponsor the program next fall when an official schedule has been made.

For the time being, Hart says she has a team of approximately thirty-five girls, "with a good mix of Barnard and Columbia women." And with practices twice a week and occasionally on Saturday mornings,

Hart can often get up to seventeen players for a practice.

Even though all these factors come into play to make what Hart assesses as a "pretty good club team," she feels that the Field Hockey team does not yet deserve the varsity status it is striving for due to a common dilemma plaguing club teams at school: "We're just not organized enough."

Nevertheless, Hart, and her co-organizer, Stephanie Schwartz, have made appeals to administration for funding for the team with some positive feedback. "Bill Ebner has been very cooperative and has helped us get a supply of hockey balls

and sticks for players without them," said Hart. Ebner also reserves time for the team at sections of Riverside Park and Morningside Park through the City Park Commission.

As the team becomes more solidified, Hart and Schwartz hope to get a head coach. They have put up flyers advertising for one, and emphasize the importance of a coach in that it would help the team stay in shape before the new season begins and, of course, guide the team to a successful season.

... Columbia is the only Ivy without a [varsity] Hockey team."

And a successful season is what Hart is looking for.

"I think that although Columbia is the only Ivy without a Field Hockey team, we will be competitive on the local level. We will probably play against teams from the immediate New York and New Jersey area, as well as some of the more competitive prep schools for starters."

Hart feels confident that the team will do well, yet is frustrated at the fact that because the team has only club status, it must play other teams during the time they are not playing in their regular schedule or during the off-season. Even so, Hart is undismayed by the various obstacles she faces as the head of a club team, and looks forward to the time when the Field Hockey team attains varsity status.

For anyone interested in joining the Columbia Women's Field Hockey team, contact Helaine at x6607 or Stephanie at x6072.

Sportsbriefs

RESULTS:

Men's Ultimate Frisbee: The Columbia Men's Ultimate Frisbee team competed in the Ivy League Championship Tournament this past weekend, which also included teams from Wesleyan and M.I.T. On Saturday, Columbia first faced the very competitive team from Penn, last year's National Champions and managed to prevail 15-14. The Columbia team then went on to face Brown and easily defeated them. In the third contest of the day, Columbia played the team from Wesleyan and lost 13-10. Paul Stein, a sophomore member of the team stated that against Wesleyan, "we went into the game flat and didn't have the intensity to win. But we'll have another shot at them at Regionals," which will take place on May 10th and 11th, after school has been dismissed. In the last game on Saturday, Columbia easily defeated Dartmouth.

On Sunday, the Lion's luck was somewhat less abundant, as they lost by a score of 15-10 to M.I.T. The team will play this coming weekend at the University of Massachusetts Invitational.

EVENTS:

Wednesday, April 16:

TENNIS: Women vs. Adelphi

Place: Away

Time: 3:30 p.m.

Friday, April 18:

TENNIS: Women vs. Brown

Place: Home (Binghamton Racket Club)

Time: 12 Noon

TRACK AND FIELD: Women at Nassau

Invitational

Place: Away

Time: TBA

CREW: Women vs. Navy

Place: Home

Time: TBA



Columbia Men's Ultimate Frisbee Team after defeating Penn, last year's National Champions.