



Relief Follows Resignation

Rooney: 'It's time to get on with my life'

by Caroline Palmer

Dunwreath Rooney's resignation Friday as president of the Student Government Association was seen by SGA members and at least one administrator as the best solution to an embarrassing situation.

"I'm just glad she resigned." Senior Class President Salome Freud, who two weeks ago proposed that Rooney be impeached. "I just wanted her out."

Peggy Streit, director of Student Affairs and SGA adviser, said, "In the interest

of Dunwreath and SGA, it was the best possible decision to make."

Rooney, a senior, had been increasingly under fire this year for missing meetings and failing to organize special committees. The criticism came to head March 26 when Freud's proposal gained wide support. Rooney at first defended herself but perhaps realizing she had few supporters, decided to quit at the special Representative Council meeting, which was called to discuss her impeachment.

"I wish to reserve my dignity and I will not succumb myself to slanderous remarks and further abuse," she said in a prepared statement. "It is simply time for me to concentrate on my academics and to get on with my life."

After she read her statement, copies of which were handed out to Rep Council members, she hugged her husband and walked out.

Rachelle Silverberg, a Rep Council member, said that Rooney's resignation "proves she was guilty."

The resignation will most likely undermine the effectiveness of SGA, particularly since it came just days before this week's elections for new officers. "Some people were probably appalled," said Karen Rupert, SGA officer of the board. "It's an unfortunate way to first hear about student government."

Said Silverberg: "It just reinforces student apathy of SGA."

Streit downplayed the importance of the impeachment proceedings and the resignation, saying the events "surprised the campus that there was this kind of interaction, but only a handful of people were affected so the student body wasn't on the whole negatively affected."

Because new officers will immediately take office after elections, Rooney's resignation will have little effect on current operations of SGA. Victoria Pesce, vice president for Student Government, will be acting president until Marian Rothman, SGA vice president for Student Affairs who is uncontested for president, takes over.

Under normal circumstances, the elections would have been run by Rooney. Chris Woodbury, SGA treasurer, and Rupert were the only two people eligible to take over the elections. Rupert said that "[we are] busy picking up the pieces so [we] got a woman from Rep Council [to take] over the elections." Rupert was referring to Liza Chianelli, senior class treasurer.



'I'm just glad she resigned. I just wanted her out.'
—Salome Freud

What Rooney Said

To the Student Body of Barnard College, Representative Council and the Executive Board of SGA:

As of 12:00pm today my resignation as President of the Barnard College Student Government Association is submitted, after two years as treasurer and president of the executive board. The reason for this decision is both personal and a protest.

My resignation is submitted for personal reasons because I wish to reserve my dignity and I will not succumb myself to slanderous remarks and further abuse. It is simply time for me to concentrate on my academics and get on with my life.

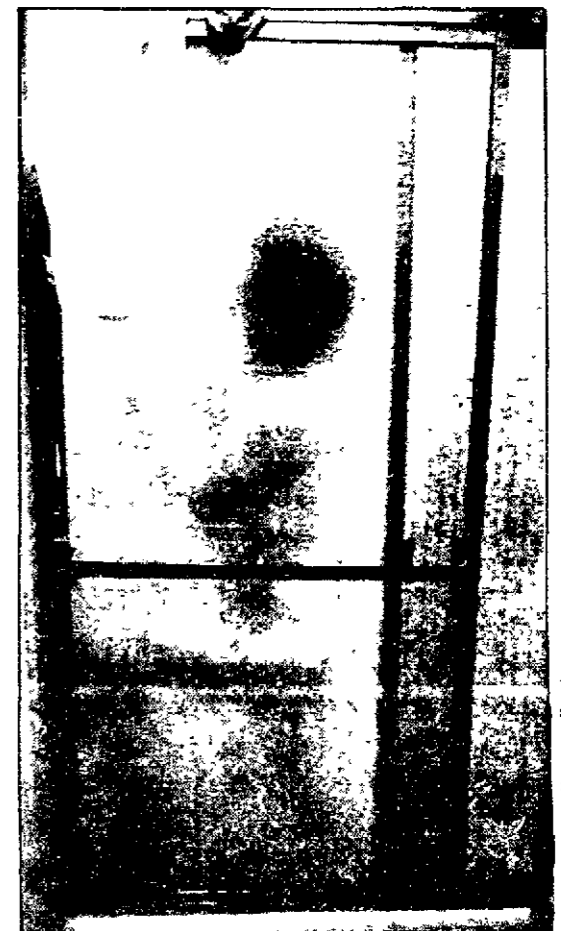
My resignation is submitted in protest over the complete undermining of my office by baseless charges and continual attacks against me by the Senior Class President, Salome Freud and her group. My tenure as an executive board officer represents two arduous years of hard work and long hours, so it is particularly difficult to accept the fact that one individual, for personal reasons of her own, can file charges against me without substantive proof. Her comments about my missing

(continued on page 11)



A SHORT-LIVED EFFORT:

The Columbia Shantytown constructed on Wednesday, April 2, was taken down by Friday, April 4.



A "Peeping Tom" was reportedly sighted last week. "I was so scared I couldn't even scream," said one student.

Shower Prowler Stalks BHR

by Rachelle Silverberg

Many Barnard students have been victims of a "Peeping Tom" in the BHR bathrooms last week. In each case the student was in the shower in BHR early in the morning, when a man wearing a dark blue uniform peered in at her.

One victim, a resident on the eighth floor of Hewitt, who asked not to be identified, said, "I thought I was hallucinating. I could not believe it was happening." She was adjusting the water temperature in the shower when she saw the intruder staring at her from under the partition which divides the shower from the rest of the bathroom. She described the man as being thin, of medium height, with dark, curly hair, a moustache, and a very distinct run.

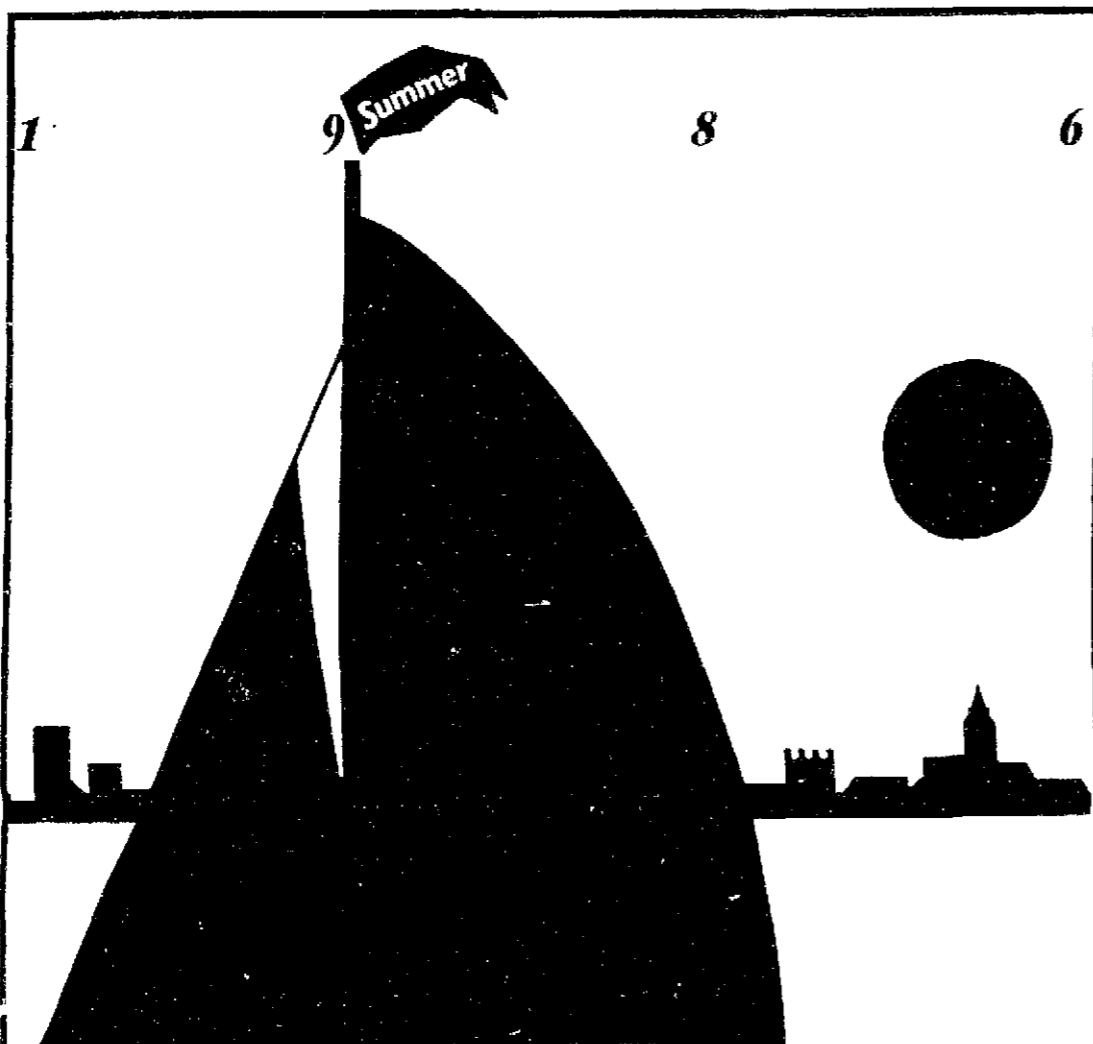
A second student, also wishing to remain anonymous, living on the seventh floor of Hewitt, found herself face to face with the prowler while actually in the shower. She said, "I was so scared I couldn't even scream. I just stood there and didn't know what to do." The man apparently climbed over the partition from the adjacent stall. This was confirmed by the footprints found on the floor of the shower. She also described the intruder as thin, with dark, curly hair and a moustache.

Yet another student saw the prowler peeking through the crack in the partition door. She immediately jumped behind the shower, but the man was still there when she reached to get her towel. When she

(continued on page 11)

MORTARBOARD

**Barnard College Yearbook
is now accepting application for
EDITOR-IN-CHIEF**
for *Mortarboard '87*. Please inquire at the
College Activities Office, room 206 McIn-
tosh. Applications are due by April 10th,
1986. No experience necessary—we can
train/advise interested persons.



8 Weeks = 1 Year

Exactly right.

Northwestern's Intensive Study curriculum enables the ambitious student to enroll in a three-course sequence in the SummerSession and earn a full year's credit in just eight weeks.

And, thanks to Northwestern's new multicourse discount plan, the visiting student who enrolls in *any three courses* will save 25% on the total tuition cost. The visiting student who enrolls in two courses will save 20%.

Intensive Study sequences are offered in calculus, chemistry, physics, Amharic, Chinese,

French, German, Greek, Italian, Japanese, Latin, Russian, and Spanish.

The multicourse discount applies, not just to Intensive Study courses, but to any of the nearly 250 other courses offered by the SummerSession.

For complete information — including register-by-mail application — request your free SummerSession Course Bulletin today.

Six-week session,
June 23–August 2

Eight-week session,
June 23–August 16.

**Call Toll Free during regular office hours:
1-800-562-5200 ext. 300**

**N O R T H W E S T E R N
U N I V E R S I T Y**
SummerSession

2003 Sheridan Road, Evanston, IL 60201 (312) 491-5250

Academic excellence in a most favorable climate

Summer

Fall

Spring

WASHINGTON OR LONDON INTERNSHIPS OXFORD SUMMER 1986

Full Academic Years In

- Oxford University
- London School of Economics
- St. Andrews, Scotland

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776. Graduate work is an option. The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon.), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.

INQUIRIES TO: JANET KOLLEK, J.D., Admissions Director
CQEA/WISC, Rm 53, 158 W. 81 St., NY, NY, 10024.

(212-724-0804/724-0136).

(EO/AA)

ICELANDAIR TO EUROPE. EVERYTHING THAT ISN'T A BARGAIN IS FREE.

To Luxembourg: Roundtrip Fare

New York	\$458*	\$499†
Chicago	\$518*	\$559†
Balt./Wash.	\$488*	\$529†
Detroit	\$508*	\$549†
Orlando	\$518*	\$559†

Get in on our lowest fare to Europe in years. And with it, get a lot more than just the trip over. Because, when you fly Icelandair, you get everything you expect from a full-service airline, with no charge for meals or baggage. Every fare includes free wine with your in-flight dinner and free cognac after.

Icelandair Values Continue After You Land: Free deluxe, round-trip motorcoach between Luxembourg and select cities in Germany, Belgium and Holland. Special \$15 train fares to Switzerland or France. Super Saver Kemwel car rentals at just \$59 per week in Luxembourg. And, if you choose, a day or two stopover in Europe's most beautifully kept secret, Iceland.

*Super Bargain Fare. 6-30 day stay. †Super Grouper Fare. 1-365 day stay. Valid 5/16-6/8/86. \$3.00 departure tax applies. For information & reservations, call your travel agent or Icelandair at 1-800-223-5500.

ICELANDAIR

The Bulletin Board

a weekly listing of club activities

Wednesday, April 9

MUSIC from Spain and Latin America. A concert of 20th century Spanish music with the North/South Consonance Ensemble. Works by Braver, Ginastera, Falla, Lifchitz, Ortiz, Villa-Lobos. Max Lifchitz is guest composer and Laura Hall mezzo-soprano. Sponsored by McAc and the Barnard Spanish Club. Sulzberger Parlor, Barnard 4 PM.

RICHARD ADAMS, author of *Watership Down*, will be speaking about Animal Rights. A reception will follow. All are welcome. Part of the McAc Lecture Series. Lehman Auditorium, Altschul Hall, 4:30 PM.

BIBLE STUDY on the Gospel of John. All Barnard women invited to attend every Wednesday night, 8:00 PM at 49 Claremont. Sponsored by the Baptist Campus Ministries. 580-2963.

Friday, April 11

NOTHING BLAND, a multi-media event presented by *Upstart*. James Room, 4th floor of Barnard Hall. 8:00 PM.

LAST DAY for all clubs to submit completed forms to the Springfest Committee in 206 MacIntosh. All clubs must participate.

Saturday, April 12

NOTHING BLAND, 8:00 PM.

LECTURE AND PICNIC at the Cloisters. Lecture on Italian Medieval Art. Sponsored by Italian Cultural Society. Admission \$3 includes picnic lunch. Cloisters, Fort Tyron Park. 10:30 AM. Limited to 35 persons. For more info, contact Roberto x6594.

Ye Olde Cleaning &

Tailoring Shop

1221 Amsterdam Ave.
at 120th St.

Opp. Teachers College

Fine Dry Cleaning &
Tailoring

Same Day Service—
in by Noon—Out by 5 pm
Shirts Laundered—
Tailor on Premises
Plant on Premises

Tel: 866-2056

Free Pickup & Delivery

A Party For Sociology

Majors
and Interested Students

Refreshments
will be served

Thurs. April 10, 4:30-6 p.m.

At the Deanery (BHR)

N.R.S. BOOKS

We buy and sell used &
out of print books and
second hand records

OPEN 7 DAYS
1181 Amst. Ave. (118th)

10% OFF WITH
THIS AD

PAID ADVERTISEMENT

Bear Essentials

PAID ADVERTISEMENT

FRESHMEN are reminded to attend required PROGRAM PLANNING MEETINGS beginning WED., APR. 9. Your mailbox contains a memo from Dean Bornemann with new procedures and the schedule of meetings with your class adviser.

SOPHOMORES and **JUNIORS**, check the Registrar's and departmental bulletin boards for meetings with major departments and programs. The following have been scheduled:

WED., APR. 9 Theatre, Noon, 229 Milbank; Psychology, Noon, 415 Milbank; Education, 2-5 p.m., 335 Milbank; Religion, 5:30-7 p.m., 207 Milbank.

THURS., APR. 10: Anthropology, Noon, 325 Milbank; Biological Sciences, Noon, 202 Altschul; Economics, Noon, 302 Barnard; Education, 2-5 p.m., 335 Milbank; Environmental Science, Noon, 334 Milbank; German, Noon, 320 Milbank; Music, 2:10 p.m., 409 Milbank; Political Science, Noon, 421 Lehman;

Spanish, 4:30, 207 Milbank
SIGN-UPS FOR AUTUMN '86 COURSES. Pick up list of Barnard courses for which you must sign-up to secure September enrollment. 107 Milbank.

NOTE FOR PSYCHOLOGY laboratory and statistics courses: Seniors, MON., APR. 14; all others, TUES., WED., APR. 15-16, 415 Milbank; for intro **ECONOMICS** courses, Apr 15; for certain **BIOLOGY** courses, Apr. 21-22.

SOPHOMORES who have not prepared their degree progress audits with their class advisers must do so without delay. **MAJOR CHOICE FORMS** are to be filed in the Office of the Registrar and with your major department by FRI., APR. 11.

STUDY IN ROME: Students interested in our exchange program with the University of Rome for 1986-87 academic year, see Dean Campbell, 105 Milbank (x2024). Deadline: FRI., APR. 18. Required: proficiency in Italian through

intermediate year, minimum overall GPA of 3.0.

HOW TO GET A SUMMER JOB: Office of Career services has some great ideas! Come to the meeting FRI., APR. 11, 9 Milbank, Noon
SENIORS JOB HUNTING STRATEGIES will be discussed. You must bring a typed draft of your resume to the meeting FRI., APR. 18, 9 Milbank, Noon.

CAREER PLANNING WORKSHOPS: Scheduled Apr. 9, 16, 23, 11 Milbank, 4-5:30 p.m. Students must attend all three sessions. Sign up in Office of Career Services.

FINANCIAL AID DEADLINE: Apr. 18 for 1986-87 academic year, 14 Milbank. **DEADLINE FOR P/D/F OPTION** and **WITHDRAWAL** from a course (W recorded): WED., APR. 23. No extensions allowed and decision is irreversible. Note: The deadline for course withdrawal is earlier than in past terms. Beginning this semester it will coincide with the P/D/F date.

CAMPUS CLEANERS

1127 Amsterdam Ave.
at 115th St.

Next to Post Office

Fine Dry Cleaning & Tailoring
Same Day Service
In by 9 AM out by 5 PM
Shirts Laundered
Bachelor Service
Tailor on Premises
Tel: UN 4-6133

Pickup & Delivery From
560 Riverside Drive and Butler Hall

Mc Ac
Activities Council

Openings
applications available
at 206 & 101 McIntosh

Barnard Bulletin

105 McIntosh
280-2119

News Editor Eve-Laure Moros	Editor-in-Chief Jenny Yang	Managing Editor Deborah Pardes
Editorial Page Editor Geraldyn Weiner	Business Manager Lili Asgar	Asst. Managing Editor Jessica Reighard
Arts Editor Lynn Charytan	Asst. Business Manager Froso Colomvakos	Sports Editors Eda Lerner Mari Pfeiffer
Asst. Arts Editor Rachel Faulise	Advertising Manager Anna Roffwarg	Cartoonist Monica Cohen
Editorial Assts. Jennifer Horowitz Rachel Powell Kelley Rogers Helene Walisever Elise Bernstein	Asst. Advert. Manager Shinta Widjaj	Advisor Samuel L. Roe
	Photography Editor Kathy Feldman	
	<i>Staff Writers</i> Yi Ling Woo Carol Schiller	Kakoli Ray Elise B. Pollack

Published weekly (Wednesdays) during the academic year.
ISSN 0005-6014

Students View Political Activism Selfishly

by Michael Skrebutenas

At the most recent meeting of the Coalition for a Free South Africa, a coalition member proposed that a tangible connection be made between racism in South Africa and racism in America—namely on the Upper West Side. Donations of money and canned goods were to be given to the Columbia/Barnard Community Lunch Program at the Broadway Presbyterian Church. However, objections to donations were raised on the grounds that they were mere "charity." One participant at the meeting went so far as to say that the soup kitchen was a place for "rich and affluent kids to assuage their guilt."

It appears that many students see political action far too narrowly; they are convinced that their cause is the righteous one. Long before the Coalition ever appeared, Columbia students worked at the soup kitchen. Every Monday, Wednesday, and Friday for the past four years, volunteers have come from Columbia and volunteered their time and energy to a cause that is much more than just a charity.

Students that work at the kitchen come for a variety of reasons. Some attribute their motivation to political conviction.

Others work because of a religious motivation. Why people work is much less important than the work itself. We feed close to 200 people each day. Many of them receive additional assistance of welfare advocacy at our Entitlements Clinic.

In this time of cutbacks and the "zeroing out" of human service programs, the kitchen remains open. Its work is more essential than ever. We feed the homeless, the unemployed, and we help to stretch the tight budgets of the working poor.

To deny that the soup kitchen's underlying principles are political is a great disservice. Our work is less a volunteer organization than an arrangement in which people carry out tasks for which they would otherwise be compensated in the work market. Students cook, wait on tables, clean, and perform a variety of other "menial tasks." Our work requires too much commitment and discipline to be just another charity. By empowering students with the ability to change the lives of some of the city's poorest people, we deserve to be recognized not only as politically active but compassionate.

Michael Skrebutenas, a senior at Columbia College, is coordinator of the Columbia-Barnard Community Lunch Program.

What's Wrong With SGA

At the end of spring semester last year, Allison Breidbart resigned her position as SGA Officer of the Board. This year the student body witnessed the resignation of Esther Menashe as junior class president, Esther Holzer as SGA vice president for student government, and most recently, Dunwreath Rooney as SGA president. Granted the reasons and circumstances under which these officers have resigned are varied. We cannot, however, help but wonder what's wrong with student government.

Unfortunately, the current elections offer little comfort. This year, like last year, the candidate for SGA president, the highest office in student government, is running unopposed. Many outstanding leaders (Camille Lampart, for one) are conspicuously absent from the polls. Other than a select number, candidates' platforms were not published. It was even reported that some platforms were lost. On Monday a meeting of the candidates was called, but the organizers of the meeting did not show. The candidates were left unattended until a SGA officer was summoned.

We cannot but wonder what's wrong with student government.

Opinions?

Complaints?

Suggestions?

The *Bulletin* welcomes letters to the editor. All letters must be signed and sent to 105 McIntosh.

The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.

Letters to the Editor

You get what you pay for?

To the Editor:

Next year, Barnard students will pay 7.6 percent more tuition than we paid this year. This year, a full-time student is paying \$10,112 in tuition alone. Next year, she will pay closer to \$11,000. At most public colleges and universities, tuition is less than half that figure.

Inherent in the choice to attend Barnard instead of a state school is the expectation that one is receiving more for one's money. And we are, in many, many ways. Private schools of comparable expense and public schools of comparable academics would be hard-pressed to approach the caliber of a Barnard education.

In other ways, however, it is questionable whether we *do* get our money's worth. Specifically, in some sectors of this institution, we are treated with less than the respect and courtesy we as paying customers and human beings deserve.

Recently, a sophomore transfer student was told she could not pick as a junior in the housing lottery because the Registrar's office had classified her as a freshman. When the student asked how she could regain her rightful status, she was told in no uncertain terms that the Registrar did not care to discuss this problem (without knowing what it was) prior to the housing lottery deadline. Is it fair that this student should lose her place in

the junior index simply because the Registrar is unwilling to discuss her problem? This kind of unresponsiveness and inflexibility seem characteristic of the Registrar's office, based on more than a few horror stories I have heard.

Furthermore, is it too much to ask for a bit of courtesy when one approaches the window with a simple question? Unbelievable as it may sound, a *Bulletin* staff member related to me the response she received when she asked for a second blank copy of the program planning form. She was refused on the grounds that "we want people to get it right the first time." This is extreme pettiness at best, and extreme nastiness at worst. Unfortunately, this student is not the first to remark on the surliness of the people at the window.

Finally, we are not educating ourselves as a service to the Registrar's office. That office provides a service to us—one that is essential to any academic institution. Furthermore, we pay a price for this service. One of the reasons we pay such a high price is to avoid dealings with unfeeling bureaucracy. Consequently, there is no excuse for the nastiness and inflexibility that characterizes most dealings with that office.

Rachel Powell
BC '88

Nicaraguan Fiscal Intervention: No Easy Solution

by Eric V. Smith

The cause for which the *Contras* are reputedly fighting is a worthy one. We cannot be sure whether or not these rebels actually believe in the values of democracy and freedom. But if we assume they are giving their lives so that their progeny can enjoy man's inalienable rights, we must give them our support. Exactly what kind of support and under what conditions remains at question. The Reagan Administration would do well to do a bit of self-examination before condemning the hypocrisy and bellicosity of the Sandinista government and before crying for funds to depose its leader, Daniel Ortega.

A few hundred miles from the Soviet-built bastion of communist tyranny in Managua lies an American-built bastion of capitalist tyranny, the Pinochet government in Chile. The president condemns the Ortega government, and for good reason: the Sandinistas are repressing their citizens and ignoring earlier promises of democracy. With outrage at these iniquities, and colorfully prognosticating the Sandinistas will open the floodgates of a "sea of red," Reagan pleads for funds to militarily remove what he sees as a "threat" to America's safety. Meanwhile, Reagan implicitly praises General Pinochet with cash and, until a recent UN resolution, a conscious disregard of flagrant human rights violations. Certainly a friendly dictator is preferable to an inimical one. But if we are to consistently support anti-autocratic "freedom fighters," it would seem only logical to throw guns and advisors at the opposition forces in Chile, and, among others, South Africa. One could not easily prove Pinochet reflects the desires of his constituents any more than does Ortega, and no one would argue Botha has any claim to a democratic mandate nor any regard whatsoever for the rights of man. The U.S. cannot condone a dictator in Chile or South Africa while condemning one in Nicaragua. To

do so is tantamount to hypocrisy, a vice for which our president would probably criticize his Nicaraguan counterpart. Official American objections to the abuse of human and civil rights in Nicaragua would have more force, both within the U.S. and in the international arena, if it were accepted generally that we oppose all forms of tyranny, not just those on the left. Before we begin working to remove a "bad" government in Nicaragua, we should make every effort possible to make the governments in South Africa and Chile "good" ones, truly deserving of our moral and/or fiscal support.

Once consistency is established, the Administration can argue from the moral high ground. This country stands for justice, freedom, and government by the people. We should support those who are willing to give their lives for these same rights. But one need not give one's life unless all other options have been exhausted. Have we and our friends the *Contras* exercised every option available, has Philip Habib or George Schultz ever actually sat down and talked with the Sandinistas? No—Reagan refuses to give Ortega the courtesy of a discussion. Diplomacy has not been given a reasonable

chance to achieve a mutually acceptable solution to this conflict. Talk to Ortega; convey to him this country's deep belief in the need for representative government guarding certain basic rights and a desire on our part to help him establish such a government, and he just might offer some concessions. Granted, the Sandinistas will not negotiate away their hold on power. But we cannot realistically expect them to, and making the Sandinistas' abdication the goal of negotiations guarantees the failure of diplomacy. Nicaragua's Ambassador to the U.S., Carlos Bernheim, has said: "We are ready to negotiate all national-sec-

bloodshed, expanded conflict, and American military involvement can be avoided, negotiation should undeniably be given a serious chance.

First, we must eliminate hypocrisy in foreign policy. Next, we should discuss our feelings with President Ortega. If, and only if, these avenues prove fruitless, Congress should give Reagan what he has asked for: aid for the *Contras*. Realistic assessment of the threat the Sandinistas pose to the region, as well as to the U.S. itself, clearly exposes the risks of a policy of benign neglect. But any funds must be linked to simultaneous negotiation, for three reasons. (1) Few experts think the *Contras* can either defeat the Sandinistas militarily or force them into negotiations where they can be defeated politically (especially with only \$100 million in aid, the current Reagan request). If Congress goes along with the White House, but the *Contras* still fail, we will be left with only two choices: accepting defeat and humiliation or coming to the rescue with our own troops. The U.S. could find itself entangled in a difficult guerrilla war with unpredictable domestic repercussions. (2) Even if the *Contras* can hold on for any length of time, there is doubt as to whether U.S. public opinion will persist in their favor, especially as the war becomes longer, bloodier, and more expensive. Fiscal intervention in Nicaragua does not promise clear or early results. The opposition on Capital Hill will persist and, without the results to prove them wrong, eventually succeed in cutting off aid. In the interim, the Sandinistas will have militarized the society even further, per-versely helped by the pretext of civil war; and they will have built up an even greater grudge against Uncle Sam, hence an even greater incentive to foment subversion among their rather fragile democratic neighbors. (3) Achieving a settlement with the Sandinistas would be difficult

(continued on page 11)



STUDENTS NEEDED

to work at

ALUMNAE REUNION '86

Friday and Saturday, May 16 and 17

apply at Alumnae Affairs Office

221 Milbank Hall x2005

LIONEL TRILLING SEMINARS GREGORY VLASTOS

University of California At Berkeley

"SOCRATIC IRONY"

Thursday, April 10, 1986 at 8PM

William Gass—Washington University

Charles Kahn—University of Pennsylvania

Discussants

Rooms A&B The Law School

—Amsterdam Ave. at 116 St.

The Seminar is free and open to the public

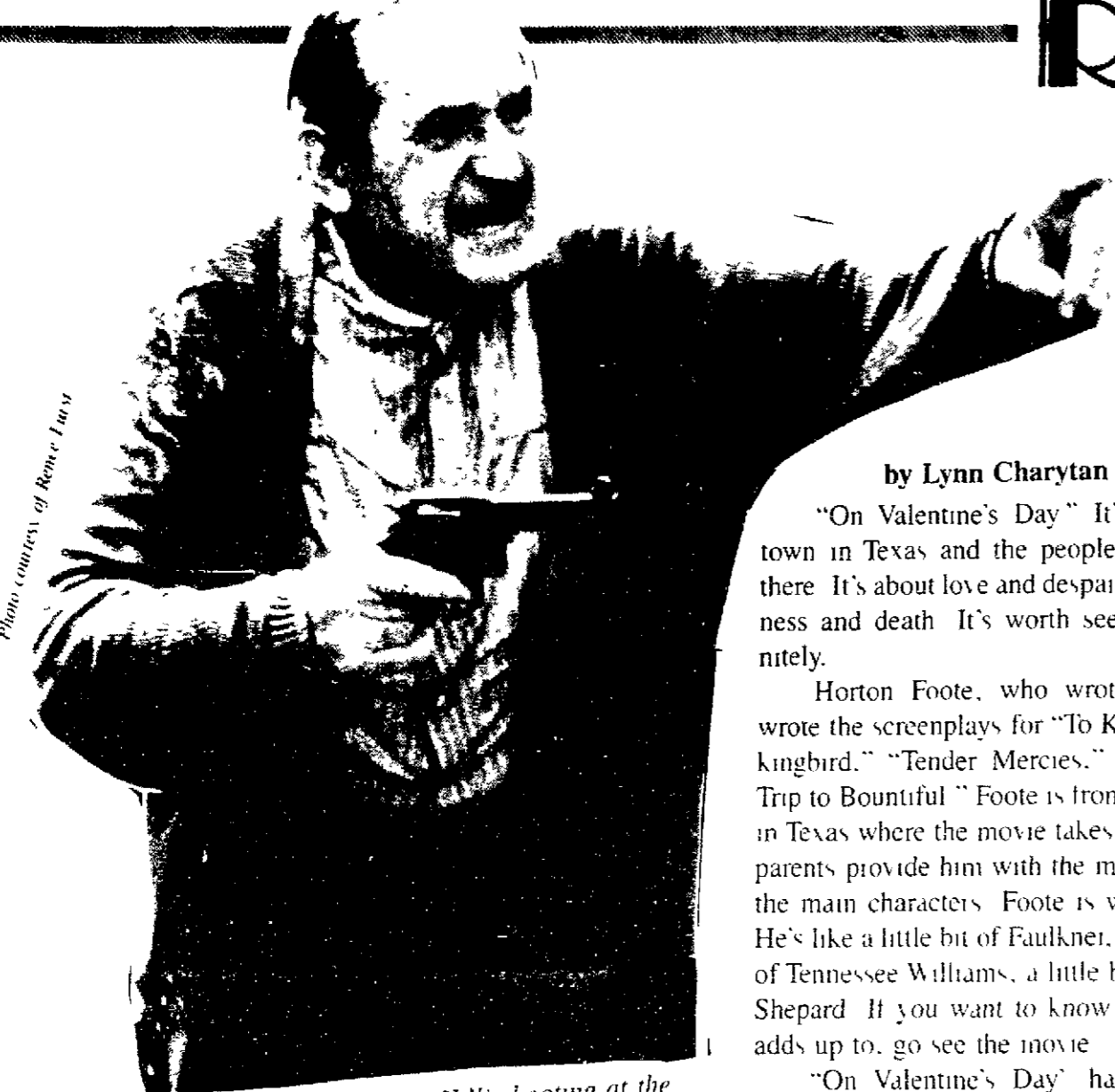


Photo courtesy of Home Party

Cousin George (Steven Hill) shooting at the shadows of a decaying mind

Southern Scars & Sadness

by Lynn Charytan

"On Valentine's Day" It's about a town in Texas and the people who live there. It's about love and despair and madness and death. It's worth seeing. Definitely.

Horton Foote, who wrote it, also wrote the screenplays for "To Kill a Mockingbird," "Tender Mercies," and "The Trip to Bountiful." Foote is from the town in Texas where the movie takes place, his parents provide him with the material for the main characters. Foote is wonderful. He's like a little bit of Faulkner, a little bit of Tennessee Williams, a little bit of Sam Shepard. If you want to know what that adds up to, go see the movie.

"On Valentine's Day" has a story sort of Elizabeth Vaughn (Hallie Horton—Horton's daughter) elopes with Horace Robedaux (William Converse-Roberts). That upsets her parents (Michael Higgins and Rochelle Oliver), a lot. Later they all make up. That's part of the story, and then there are then friends Bobby Pate (Richard Jenkins), who drinks, and drinks, and Miss Ruth (Carol Goodheart) who sings and is a spinster.

There's also George Tyler (Steven Hill), Horace's cousin, who can't remember and gets headaches. And Bessie (Jeanne McCarthy), who wants guinea pigs.

A lot of things happen, with Elizabeth and Horace Robedaux stuck in the middle of it all. Everyone in the story's been dumped or disappointed, and they've got despair eating at them—but the Robedaux seem (emphasis on SEEM) free of those troubles. They married on Valentine's Day. They have each other. They seem content. No one else is, at all. There's real sadness in them. So they hang out with and hang on to the Robedaux, and it helps them.

Well, it makes them feel a little better. At least a little. Some of them.

That's the whole story, sort of. Everything happens at once and nothing really happens and when the movie's over you realize you've forgotten to breathe and your muscles are tensed. It's sad and frightening, and it's funny. Very funny. You laugh because it's so absurd—disjointed conversations, non-sequiturs, just plain weird behavior and half-solved riddles—and yet it still all seems to have a certain sense to it.

Foote's people are so many things, layers and layers of unknown things. And the acting is incredible, strong, and beyond real. Hill's Tyler is one of the best-acted characters you'll ever see, and McCarthy's wide-eyed Bessie is completely distracting. Together, the characters pull you into their strange and rich existence with a powerful force. So does the movie's beauty, not just because the camera work is excellent and because it's all shot on location in Waxahachie, Texas, where everything is green and the old South is still hanging on.

So you should see "On Valentine's Day." There isn't any good reason not to like it. Except that it'll disturb you, and make you think, and make the streets of New York seem really foreign when you get back outside. But all that may just make you want to see it again, to figure it out, to get to know the strangeness of its people, and to get lost on the streets of its town.

"On Valentine's Day" opens on Friday, April 11th.

Bare Chested, Empty Headed

by Geryl Weinert

"Ladies, this is NOT a PTA meeting! No tupperware allowed here." You're at Chippendales, the all-male, burlesque revue specializing in "women's fantasies" and "reverse sexism." Bulging biceps, ticeps, and other things. Skin-tight pants, bare chests, blaring lights, AND G-strings await you at Chippendales, located at 61st and 1st.

Chippendales' "FOR LADIES ONLY" all-male burlesque revue originated in Los Angeles and is now in its third year in New York. This performance began with Cindy Lauper's "Girls Just Want to Have Fun" and "The Weather Girls' "It's Raining Men"—which seemed very appropriate. The Chippendales male dancers were then introduced, clad in pants so tight circulation seemed challenged, revealing muscular chests which appeared sculptured. I ordered a strong, over-priced margarita and tried not to appear too astonished when a dancer ripped off his pants and began to strut around thrusting his blinking G-string in screaming women's faces.

"Times are changing, ladies!" the MC screamed in a very unconvincing manner as he rollerskated around the dance floor. He reviewed the "rules" for the show: tips were allowed, but NO stuffing (there's no room anyway, he assured us), you can look, but you can't touch, and the three magic words of the evening were, "TAKE IT OFF!" I somehow felt that the MC sounded like Mister Rogers instructing us on how to behave like "good little girls."



Photo courtesy of Jackson and Leachman

adventure, it's a job!"

Escapists: Pulling the Past Into the Present

by Stephanie Smith and Elizabeth O'Neil

As leading actor Kevin Kline says, "Violets are Blue" is a "gentle, sensitive, difficult sort of love story." At first one may think that the movie is going to be another trite triangle-relationship type love film, but as it unfolds, one sees that this is not true.

Gussie Sawyer (Sissy Spacek) and Henry Squire (Kevin Kline) were high school sweethearts, caught up in their own love affair and certain that they would remain together forever. Fifteen years later, Gussie, now a successful international photojournalist, returns home to Ocean City, Maryland, where she was born and raised, for her first real vacation in thirteen years. She encounters Henry Squire, of course, who has taken over the newspaper that his father once ran. He is also married and has a thirteen year old son. The impending conflicts surface when Gussie has dinner with Henry, his wife Ruth (Bonnie Bedelia), and his son Atticus (Jim Standiford), and it soon becomes evident that the old feelings between Gussie and Henry are as strong as they had been before. When they become involved, Gussie



Ruth (Bonnie Bedelia) and husband Henry (Kevin Kline) in the sometimes sacred matrimonial bed.

realizes that she envies Henry's permanence: his home and his family. Henry, at the same time, wishes that he had had the kind of exciting career that Gussie has, even Ruth and Atticus are in awe of Gussie and her accomplishments. Through their relationship, we see the difficulties in reconciling oneself to the choices one has made. We also see the futility of attempting to change these decisions to fit one's dreams: this type of change is inevitably destructive. "Violets are Blue" appropriately illustrates the difficulties of making choices as well as the mature responsibility inherent in stability. As Kevin Kline says, "the film deals with romanticism versus pragmatism, and responsibility versus impulsiveness." Kline thinks the film has a "good heart" and was not made on the premise of being a block-buster show.

The thoughts of Kevin Kline nicely sum up our feelings on the movie: "Violets are Blue" does have a good heart as well as the capability of making a strong impact on the audience. The acting of all three main characters is superb, as is that of the supporting cast. "Violets are Blue" is a gentle and sensitive love story, but also a difficult one.

Photo courtesy of Columbia Pictures

Barnard's 'Brodie' Makes the Grade

by Rachel Faulise

"The Prime of Miss Jean Brodie" could be called a boring, dry, dragging romance, unless, of course, the characters come alive as convincingly as they did in the Barnard College Theatre Program's performance, last Thursday, Friday and Saturday nights at the Minor Latham Playhouse. Even sitting through the first act gave a strong enough impression as to the dimensions of the characters to make the play instantly engaging.

The play revolves around the controversial, yet influential ways of Miss Jean Brodie (Kim Rosenfield), a liberal teacher at a conservative girl's school in the 1930's. Conflicts arise regarding her re-

lationships with her pupils, the "Brodie Girls" (Jennifer Scheman, Kelly Sabini, Elyse Ellis, and Clare Cotugno), and the disapproving headmistress, Miss MacKay (Laura Callanan). Jean Brodie's love interests cause even more problems in and of themselves, one teacher, Teddy Lloyd (Steve Auerbach), is the jealous ex-lover, while his competition is Gordon Lowther (Byron Loyd), Brodie's newest flame.

The play's story line is really part of another story: Sister Helena's (C. Alexandra Styron) discussion of a novel with a southern Baptist reporter, Mr. Perry (Tony Morris). The intricate network of relationships which we see enacted in the

school setting is the depiction of Sister Helena's personal memories which she has incorporated into her novel. At different points in the play the action moves from the present discussion, between nun and reporter, to the actual past upon which the novel is based.

What inspired Sister Helena to record her past and what engages the audience as well is the character of Jean Brodie. Miss Brodie's aspirations of molding her students into the "crème de la crème" are merely her self-serving means for personal aggrandizement. Her relationships with her lovers show her manipulative side, and her interaction with Miss MacKay displays

(continued on page 9)

Pratt School of Art & Design Summer Study Abroad

Photography in Israel June 30-July 31, 1986 \$2,555

Landscape, portrait, nude, and various approaches to photoreportage. Excursions to Masada, Jerusalem, and the North of Israel. Directed by Philip Perkis.

Total Design in Milan July 7-August 4, 1986 \$3,100

Design history, theory, criticism, and studio work offered in collaboration with the *Domus Academy*. Critics: Giovanni Pettena, Ezio Manzini, Trini Castelli, Andrea Branzi, Rodolfo Bonetto, F. Binfare and Pierre Restany. Visits to design facilities, production factories and cities of interest to the contemporary designer.

- 6 college credits
- Professional facilities
- Deluxe accommodations
- Pratt faculty
- Internationally renowned visiting lecturers
- Regularly scheduled airlines.

Graduate credit available at an additional cost of \$180.00

For brochures or information, call B. Warmath, (718) 636-3624 or mail the coupon below

pratt

B. Warmath, Pratt School of Art and Design
200 Willoughby Ave. Brooklyn, NY 11205

Please send me a brochure on: Photography in Israel Total Design in Milan

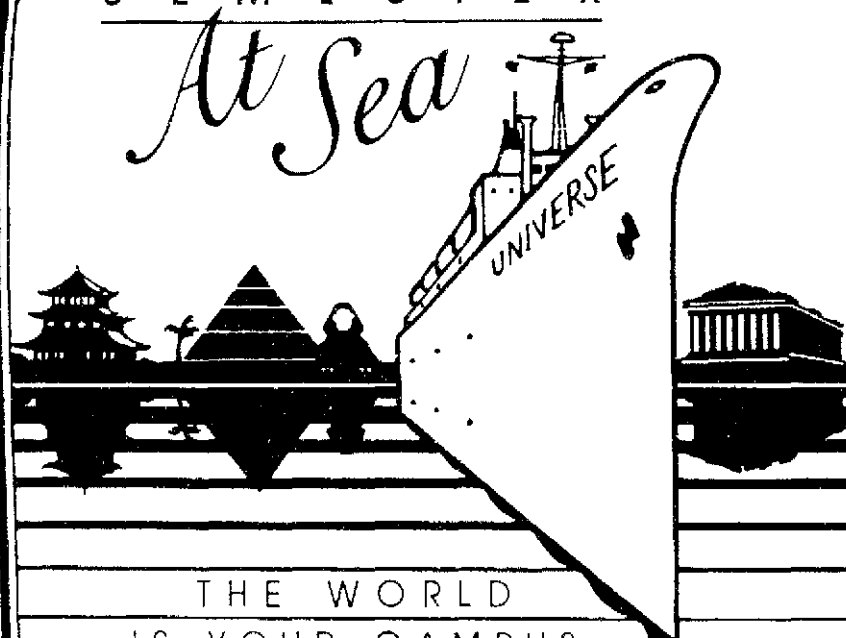
Name _____

Address _____

City _____ State _____ Zip Code _____

S E M E S T E R

At Sea



THE WORLD
IS YOUR CAMPUS

Study around the world, visiting Japan, Korea, Taiwan, Hong Kong, Sri Lanka, India, Egypt, Turkey, Greece and Spain. Our 100 day voyages sail in January and September offering 12-15 transferable hours of credit from more than 50 voyage-related courses.

The S.S. UNIVERSE is a 500 passenger American-built ocean liner, registered in Liberia. Semester at Sea admits students without regard to color, race or creed.

For details call toll-free (800) 854-0195
or write:
Semester at Sea
Institute for Shipboard Education
University of Pittsburgh, 2E Forbes Quadrangle
Pittsburgh, PA 15260

Special Presentation and Information Session!
Monday, April 14th, 7:30pm
James Room, 414 Barnard Hall
Applications are still being accepted for Fall '86!

Class of '86 'Reserves' Gift for Lehman Library

by Elisa B. Pollack

A phone-a-thon is currently underway to solicit pledges from the class of '86 for this year's senior gift—improvements to the reserve room to Lehman Library. Already \$7,360 has been collected according to Allison Breidhart (BC '86), Fundraising Chairperson.

Salome Freud (BC '86), Senior Class President, reports that "there is little more than half the class left to contact which will take about two to three weeks." The suggested pledge is \$50—\$25.00 to be given in October and \$25.00 in May.

The senior gift has long been a tradition at Barnard. Last year's class far surpassed their pledge goal of \$10,000.00. Their money, along with this year's gift will go toward the reserve room. Jennifer Biberman of the Development Office said that this was due to the "initiative of the class." She and Laurie Sax, also of the Development Office, helped coordinate both this year's and last year's phone-a-thons.

Polls were sent out to the Senior Class with choices for what the gift should be. Library refurbishing was the most popular choice. Breidhart said "three quarters of the seniors had it among their first three choices. On the Senior Planning Committee, it was the overwhelming favorite."

Elizabeth Corbett, Head Librarian, said that the gift will be spent to improve the lighting and the bathroom, add brighter colors and different kinds of furniture, and possibly make "different sections arranged in different ways to provide a variety of study environments." She reports that she's very excited about the gift and is "anxious to make the library more appealing."

Not everyone, however, is happy about the senior gift. Felicia Morrison (BC '86) said she "would like to see things done before the library . . . I'd do things in the dormitories first . . . more upkeep . . . I feel it's not the best use for it." Ainat Beniaminovitz (BC '86) said she "would have rather seen the money going into computerizing the library a little better . . . I voted for computerizing."

Senior Sheri Schanzer thinks it's "a wonderful idea. . . . Many Barnard students go to the Columbia Library to study because our Reserve Room is not up to par." Gila Bash (BC '86) said changes are "necessary because the Reserve Room needs help . . . it's an appropriate gift for the Senior Class and more practical than donating a lawn . . . it benefits all students."

G. H. BASS & CO. 



AT COLUMBIA UNIVERSITY
GEORGE BOYS
116th STREET AND BROADWAY • 865-1700

\$10. OFF

ALL
BASS
WEEJUNS

Coupon Exp. 4/15/86

Americans to Join Hands for Homeless

by Jacky Grossman

As residents of New York and as students at Columbia University, we cannot help but be aware of the plight of the homeless. There they are—in the streets, on the subways, begging for a dime to buy some food. Now, Columbia students have a great opportunity to help these people.

On Sunday, May 25 at 3 p.m., approximately six to ten million people will join hands in a human chain stretching from New York to Los Angeles. Hands Across America, a project of USA for Africa, is billed as the "largest community gathering in national history." Its goal is to raise as much as 100 million dollars for distribution to various organizations which aid the needy and the homeless in the United States.

The idea for Hands Across America came from Ken Krogan, a member of USA

for Africa. He thought of it after a friend asked "So what's next?" following the highly successful campaign last year to raise money for famine victims. Getting it all together took many months of hard work, and hundreds of hired staff members including campus coordinators, professional consultants who have worked on large scale productions such as this one before, and finding widely known celebrities to donate their time. One such person is Lili Tomlin, whose benefit concert on Monday, April 7th raised thousands of dollars which all went to Hands Across America.

The logistics of such an undertaking are very complicated. In preparation, one person drove across the country in order to find a suitable route for the human chain, which will go through sixteen states. It is estimated that Hands Across

America will touch sixty percent of our country's population within one hundred miles of either direction of the line.

As expected, New York has the largest number of participants already signed up to join the line. This will necessitate the formation of ten lines in New York as opposed to one line in states with smaller populations and fewer participants such as New Mexico, Massachusetts and New Hampshire. In addition to New York's already huge number of participants, many people from smaller states will be coming here to join the line. John Hoyt, Operations Director of Hands Across America says that he tries to discourage people from doing that so as to have a better distribution between the states, but that is inevitable.

In New York City, the line starts at Battery Park, and goes up West Street to

57th Street. It continues all the way up the West Side Highway, to the Henry Hudson Parkway and into the Bronx.

What can you do for Hands Across America? John Hoyt says that a lot of volunteers are needed at the local headquarters before the event, and also to act as line marshalls on May 25. To volunteer your time or to receive information on how to become a line marshall, you can call Hands Across America at (212) 921-7010. The headquarters are located at 21 West 38th Street, New York 10018. Hands Across America is also eagerly looking for someone to be the Columbia University Campus Coordinator. If you're interested, give them a call.

To become a part of the human chain, and to make a pledge, you can call 1-800-USA-9000.

'Brodie' Makes the Grade

(continued from page 7)

her utter lack of respect for authority. All the while, Miss Brodie's facade suggests an altruistic woman in her "prime" who is in search of truth, happiness, beauty, and other qualities of the truly "elite." However, underneath the surface lurks an adversely affected and incurable romantic. This is not to say that Jean Brodie can be her repulsive self without the other characters' acquiescence—however unwitting. The responses and actions she stirs in her companions add even more dimension to this disillusioned lady. The pupils,

Brodie's lovers and the headmistress are necessary if we are to see clearly the qualities of Miss Brodie which compell Sister Helena to write her novel.

The overall strong acting, the minimal set and the functional staging contributed to the success of this play. Two of the actors, Kim Rosenfield and Steve Auerbach, skillfully brought the emotions of their characters to life, as well as carrying off a number of convincing mannerisms. By and large, though well-rehearsed, the remainder of the cast sometimes failed to capture the emotions of their characters.

Live and Study in Spain

New York University in Spain offers an ideal way to master the Spanish language and experience Hispanic culture in Madrid or Salamanca.

Undergraduate Division:

Courses in language, literature, art, music, and Spanish politics. Full academic accreditation.

Graduate Division:

Two programs: M.A. in literature and M.A. in Hispanic civilization, plus courses applicable toward the Ph.D. degree.

A limited version of the above programs is offered during the summer session in Salamanca.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

For more information, call (212) 598-2848 or mail the attached coupon.

New York University
in Spain
Faculty of Arts and Science
19 University Place
Room 409
New York, N.Y. 10003

Attn.: Professor Salvador
Martínez

New York University is an
affirmative action/equal
opportunity institution

Please send me more information about New York University in Madrid or Salamanca (please check).

Undergraduate Madrid or Salamanca
 M.A. Madrid or Salamanca
 Ph.D.

Name _____

Address _____

City/State/Zip Code _____

95P

**CUT
AHEAD**

430 W 119 ST
749-6899

HAIRCUTTERS

SENIORS

Keep in Touch With Your Classmates
Nominations are now open for

CLASS OF '86 ALUMNAE OFFICERS

Sign up NOW in the ALUMNAE AFFAIRS OFFICE
(221 Milbank) for nominations to one of the following positions:

PRESIDENT,
VICE PRESIDENT/REUNION CHAIRMAN,
SECRETARY/CORRESPONDENT
TREASURER,
FUND CHAIRMAN

Nominate yourself or a friend—or persuade a friend to nominate herself.

Deadline: April 18. Call x2005 for further information.

IDEAL BOOK STORE

1125 Amsterdam Ave.
(at 115th St.)
Above Post Office
Tel: 662-1909

COLUMBIA'S OLDEST & LEADING
ACADEMIC BOOK CENTER

Scholarly Books
Hard Cover and Paperbacks
Bought and Sold

THIS
MONTH
10%
DISCOUNT
With This Ad

Score on your first test date!

To really make out, it helps to be prepared.
Experienced. Confident.

Kaplan gets you ready for the GMAT, LSAT,
MCAT, GRE, GRE PSYCH, GRE BIO, DAT, NTE,
and SPEED READING.

In fact, more licensing and admission tests
than anyone in the world. Ask about the one
you need.

Our test-taking techniques have helped
over 1 million students score.
How about you?



KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

The world's leading test prep organization

CALL DAYS EVENINGS AND WEEKENDS. WE ARE ENROLLING NOW!

MANHATTAN 212-977-8200

BROOKLYN 718-336-5300 • QUEENS 718-261-9400

STATEN ISLAND 718-979-1122 • LONG ISLAND 516-248-1134

WESTCHESTER 914-948-7801 • ROCKLAND 914-624-3530

**OUTSIDE N.Y. STATE CALL TOLL FREE (800) 223-1782 FOR INFORMATION
ABOUT OUR 120 CENTERS THROUGHOUT THE U.S. AND CANADA.**

What Rooney Said

(continued from page 1)

commencement committee meetings are a prime example of these petty allegations. I have attached copies of letters, which support my belief that I have fulfilled the duties of my office. These supporting papers are to be filed with this letter. I would suggest for those who wish to accuse others to assess their own performance before passing judgment.

In addition, the SGA constitution and by-laws as they exist are not capable, in any case, of handling charges against officers. I strongly recommend that a committee be formed to aid in the modification of these documents on at least the following points.

1. The issue of jurisdiction must once and for all be settled.
2. Procedures for impeachment should be instituted and stream-lined to facilitate the removal of negligent student officers and members of representative council. Further, I suggest, in the interest of justice, that in all of these deliberations the utmost care must be taken to preserve the rights of the accused and to allow for due process to occur in a timely manner.
3. Procedures for holding responsible those persons who abuse the system with false accusations should be instituted.

In closing, I would like to say that I have enjoyed knowing the many fine people in the Student Government Association. I hold the work that SGA does in very high regard and I feel it is not appropriate to subject SGA or myself to a mud-slinging contest far and away beneath what we both deserve. SGA is a fine organization, and I wish it and each of its members well in the future. I also appreciate having had the opportunity to know so many of the students at Barnard and indeed throughout Columbia University. I wish you all a brilliant and happy future.

Respectfully submitted
C. Dunweath Rooney, BC '86

No Easy Solution

(continued from page 5)

enough under any circumstances. But it would be virtually impossible without the military pressure of the *Contras* to give the Managua regime an incentive. While the U.S. makes a good-faith effort at diplomacy, it should hold open the possibility of sterner measures later on, if the Sandinistas prove intransigent or if they violate the agreements they sign. This approach would require fine calibration, carefully assessing when to deal and when to threaten. But unless the Sandinistas know the Administration is not just bluffing, they will have no motivation to end their impingement of human and civil rights.

Shower Prowler

(continued from page 1)

tried to leave a second time, he was gone. The student claims, "I have never felt so vulnerable in my life."

These incidents have been reported throughout BHR. In none of these instances did the intruder say anything, nor did he try to attack the students. As one victim claimed, "I guess he just stood there and watched until I saw him." Once he was noticed, however, the prowler quickly left the scene. No other BHR residents claimed to have noticed a strange man loitering in either the hall or the bathrooms.

Classifieds

\$50.00 PER HUNDRED PAID for re-mailing letters from home! Send self-addressed, stamped envelope for information and application. Associate's Box 95-B, Roselle, NJ. 07203

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. r-7106 for current federal list.

College Graduates of 1986

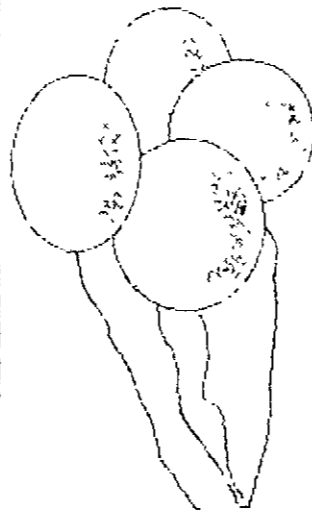
interested in teaching learning and study skill, travel to schools and college throughout the U.S. Strong liberal arts background, creative, independent, car needed, start mid-August. Training with salary, send resume to: Mrs. White P.O. Box 439, Greenwich, CT 06830.

WANT TO TEACH? The Fisk Teacher's Agency in Wynnwood, PA is in its 102nd year. We currently have the participation of over 600 schools, including about 300 independent schools, nationwide, which do not require certification. **NO FEE TO REGISTER.** Some positions are fee paid by the schools. Write or call for registration form—**FISK TEACHER'S AGENCY**, 50 E. Wynnwood Rd., Wynnwood, PA 19096. Tel: 215-642-1248.

Write for the Bulletin
Call x2119

SALE! SALE! SALE!

CELEBRATE
LOGOS' 10th
ANNIVERSARY
AND
NEW RENOVATIONS!



APRIL 14th - 19th

10-70% OFF!
selected items

Free gift with purchase over \$10.00
(while supplies last)

Logos Bookstore
630 W. 116th Street
222-6556
Monday-Saturday 10-6; Thursday 10-8

NOTICE!

QE2 STANDBY FARE TO EUROPE—NOW \$649

This standby fare provides a berth in a room for four (we'll find traveling companions for you). Or, for \$749, sail in a minimum-grade room for two. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or

airfare. Confirmation will be given three weeks prior to sailing; a \$100 deposit is required with your request. For details, see your travel agent or write: Cunard, Box 2935, Grand Central Station, New York, NY 10163.

QUEEN ELIZABETH 2
Last of the Great Superliners.

QE2 registered in Great Britain

© CUNARD 1986

CUNARD
QUEEN ELIZABETH 2 • SAGA FJORD • VISTA FJORD • CUNARD COUNTESS • CUNARD PRINCESS

17 years of Reliable Copy Service

**New At Hamilton:
Word Processing & Typesetting**

* Resumes * Manuscripts
* Form Letters

* Xerox * Minolta * Cheshire
* Reductions * Labeling
* Enlargements * Transparencies
* Binding * Mailing * Stapling

Hamilton Copy Center
8933 Broadway at 114th 686-3179

Rugby

Scrumming For Respect

by Eda Lerner

There is a new sports group being formed on our campus this semester. Although it is raising many brows, not enough women are forgetting their fears and going out for the Women's Rugby Club. Many are biased because of the roughness displayed by the Men's Rugby Club. However, these women add a new finesse to a sport primarily played by men.

Andy Werden, a rugby player for the Columbia Men's Club and also an organizer of the Women's Club describes rugby as "the ultimate egalitarian sport. The women's game is played the same as men do but when it is played it is very much a women's game." Although usually thought of as brutal, "when played well, rugby is characterized by its speed, agility, and teamwork," added Andy. The stereotypical beliefs surrounding male and female sports induce many to feel that rugby players are hulk-like and barbaric, similar to the East German Football team. As a result, chauvinistic statements are still being made about women who play this sport. Others stress that because men have more strength, a men's team is more violent, whereas a women's team uses more balance, coordination, teamwork, and less tackling.

Although rugby is not a highly visible sport in America, it is very popular in Western and Eastern Europe. Rugby originated in Great Britain and is the basis for

American football. The most obvious differences are that rugby has no blocking, no forward passes, and no padding. Padding is not used in rugby, which causes players to be more cautious when hitting than in football, resulting in less injuries to rugby players. Unlike football, only the person with the ball can be tackled and when tackled the game continues. Rugby is played in two 40-minute halves and players are not taken out unless injured. Endurance is thus the key. During the Five Nation's Tournament in Paris this spring, the team from England, which was physically bigger, was defeated by the French team that excelled in speed.

While rugby is played throughout Europe, not many Americans play the game until they enter college. Almost the entire Men's Columbia Rugby Club had no experience before joining the club. The Women's Rugby organization began as an outgrowth of the Men's Club. Dennis Ward and Andy Werden, both members of the Men's Club, want to coach the women because as Andy stated, "We are confident once we get a team they will continue to play it." Although the Women's team is not an independent club yet, the team hopes by next semester that it will be. Only 15 players are needed to get started and 25 women have already shown interest and attended practices; however, only 8 faithfully attend practices and even less have previously played rugby. The team has been having trouble getting gym space



Displaying finesse in the thick of the scrum.

and even Morningside Park is full with teams practicing. Nevertheless, they are motivated to play their first game in early May against SUNY at Stonybrook. Anne Whittimore, a sophomore transfer and member of the Club has played rugby at another university and believes a strong rugby team is strong physically and emotionally: "The emotional aspect of the

game is strengthened by the after-game keg which allows teammates to party with the people you just played with. It makes the game more fun and takes bad competitiveness out of the game."

The Rugby Team practices Friday at 4:00 pm and Sunday at 2:00 pm.

Meet at the sundial

Sportsbriefs

RESULTS:

Women's Track and Field

Saturday April 5, 1986

Army Invitational

West Point, NY

5000m. Run:

Emily Hildebrandt—3rd place (20:24.46)

Sheila Goldman—5th place (22:26.99)

Jennifer Koch-Weser—6th place (22:30.09)

3000m. Run:

Sarah Zehr—6th place (11:07.0)

Emily Hildebrandt—10th place (11:50.4)

Lynn Nicholas—7th place (11:47.6)

Chris Mulkiewicz—did not place (12:38.4)

1500m. Run:

Sarah Zehr—did not place (5:12.9)

Ilaria Rebaay—did not place (5:19.1)

Kathy Sheils—did not place (5:20.8)

800m. Run:

Kathy Sheils—did not place (2:30.1)

400m. Dash:

Bonnie Siegel—4th place (1:03.1)

Stephanie Spencer—6th place (1:04.37)

Heather Sanderson—7th place (1:06.27)

400m. Hurdles:

Stephanie Spencer—1st place (1:09.31)

Andrea Franchett—3rd place (1:14.6)

Bonnie Siegel—4th place (1:17.6)

Heather Sanderson—5th place (1:23.9)

200m. Dash:

Sarah Geary—did not place (29:4)

Lisa Landall—did not place (30:39)

Karina Foley—did not place (31:43)

100m. Dash:

Sarah Geary—2nd place (14:23)

Lisa Landau—3rd place (14:85)

100m. Hurdles:

Andrea Franchett—4th place (17:01)

Karina Foley—6th place (18:05)

4 x 100m. Relay:

Sarah Geary, Andrea Franchett, Bonnie Siegel and Stephanie Spencer—2nd place (53:49)

Discus:

Emily Valiquette—2nd place

Javelin:

Carrie Daly—1st place (143'1½")

Ellen Bossert—4th place (114'9")

Ula Lysniak—5th place (98')

Bernadette Wroblak—did not place (82'1½")

Shotput:

Emily Valiquette—5th place (34'9")

Hammer Throw:

Women's Crew Team: It was a tight race between the Connecticut College and the Columbia Women's Varsity Eight, but Columbia put up a relentless fight and soared across the finish line first, beating Connecticut College and leaving the Coastguard boat trailing lengths behind. The First Novice Eight also pulled their way to first place and the second novice boat came in third. The race took place at the Coastguard Academy in Connecticut last Sunday.

Wednesday, April 9:

ARCHERY: At Queensboro

Place: Away

Time: 7 p.m.

Friday, April 11:

TENNIS: Women vs. Dartmouth

Place: Away (Dartmouth)

Time: 2 p.m.

Saturday, April 12:

TENNIS: Women vs. Harvard

Place: Away (Harvard)

Time: 2 p.m.

TRACK: Women at Albany Invitational

Place: Away

Time: TBA

Sunday, April 13:

CREW: Women vs. Rutgers and Purdue

Place: Away

Time: 7 a.m.

FOTORUSH

one-hour processing

2889 B'dway at 113 St., NYC 10025, (212) 749-0065