

Barnard Bulletin



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Fifty Cents

February 26, 1986

BC Offers New Options in Housing Selection

by Carol Schiller

The Barnard College Housing Office has made major new changes in its housing policy for Barnard students. According to Assistant to the Dean and Associate Dean of Housing Jesslyn Cleary and Associate Director of Housing Jeanette Ruffins, the Housing Office made these changes as part of their continuing effort to build "the happiest housing pool possible at Barnard." The new changes consist in the establishment of Barnard Early Group Suite Selection program and the inclusion of Barnard students in the Columbia Early Selection program. The Housing Office has set aside a certain number of entire suites, outside the realm of regular room selection. These suites will be exclusively available to groups of students who wish to create entire self-contained units of friends living together.

The new changes were made with the express purpose of expanding the options available to Barnard students "[Barnard] students now have three options instead of one," according to Cleary. In addition to the formerly available general room selection, students can choose either Barnard or Columbia Early Group Selection. Early Group selection has existed at Columbia for years, but this is the first time such a program has ever been instituted at Barnard.

The new program allows Barnard students the option of picking into complete suites with their friends. This option will hopefully eliminate or at least greatly reduce the friction often found amongst suitemates who were formerly required to pick into suites with one or more rooms

already chosen. The housing office is looking to encourage the kind of increased cooperation found at Columbia where the program appears to result in a lower percentage of room changes.

In addition, according to Cleary, the Housing Office will be, "depending on the responsibility of friends to work out their own problems," and furthermore expects that far less problems will even occur.

The only Barnard dorms for which Early Group selection will be available are The College Residence Hotel on 110th St. and the Lucerne on 79th St. However, the Housing Office would be willing to expand the program if it proves successful, including adding Columbia College and Engineering students into the program.

Despite rumours to the contrary, the number of spaces available at Hartley and Wallach for Barnard students has not been reduced. However, for each space occupied by a Barnard student in Columbia Housing through the Early Group Selection process, one space must be eliminated from the general Columbia room selection pool. These spaces will be eliminated in the following order: Wallach, Hartley, (continued on page 13)

Student Gov't VP Elected

by Kakoli Ray

Last week, elections for vice president of Barnard's Student Government Association (SGA) were held, and Victoria Pesce, (class of '87), won with a total of 238 votes.

Dunwreath Rooney, president of SGA, in an official statement to the student body extended a "warm welcome" to Pesce, and the belief that "Victoria Pesce will be a tremendous asset to our team." Rooney also stated that "the voter turnout was unusually high over the three days of polling."

Victoria Pesce was unavailable for comment.

The Students' Reaction

A poll taken of a sampling of BC students asked whom they voted for and why or why not. Responses were varied.

"Victoria Pesce's platform seemed to be solid and indicated her desire for change," stated one freshman.

"No one. I thought all of the candidates (continued on page 13)



Director of Admissions R. Christine Royer addresses prospective students in Sulzberger Parlor last Friday.

Prospectives' Perspectives

by Rachel Powell

The Admissions Open House program for the 1985-86 school term started last Thursday, February 20. Over the past few years, the Open House program has proved to be successful in attracting students. Accepted applicants who attended an Open House often decide to attend Barnard over other colleges. However, while some applicants are pleasantly surprised by what they find at Barnard, the experience sometimes raises doubts for others.

In their two-day stay, the "prospectives" are bombarded with information about internships, college activities, Career Services programs, requirements, possible majors, admissions standards, social

life, etc. Much of this information is given by Barnard students themselves, either through panels set up by the Admissions Office or informal contacts over dinner and in dorm rooms. As many former college applicants know, one is more likely to trust what the students say over what the Admissions Office says. The extensive contact with Barnard students gives the applicants a sense that they are seeing the real thing.

Some students that were here last Thursday were quite impressed with the real thing. One "prospective" said that she was "so impressed with the enthusiasm of the students" whom she had encountered in her brief stay. Another said (continued on page 13)

A Controversial 'Jest'ure

by Elisa B. Pollack

Elizabeth Cooper (BC '86) recently went to her mailbox and found the latest issue of the *Columbia Jester*. Her immediate response to the article "Societal Responsibility and the Modern Student," which depicts the brutal murder of a female student by a male student, was outraged. Cooper decided to take action. She consulted Marian Rothman (BC '87), Vice President for Student Activities of the Student Government Association, who instructed her to register a letter of complaint. She wrote letters to the Deans of Columbia College, the *Columbia Jester*, the Student Activities Council, the *Barnard Bulletin*, and the *Columbia Spectator*. She decided that it was her "right to have a say as to how my student activity dollars are to be spent." She no longer

wanted her money going to the *Jester*.

Each Barnard student pays a student activities fee of \$76.00. Some of this \$152,000.00 total goes to SGA expenses such as the student store and the office and some goes to clubs and organizations. The fall allotment to clubs and organizations was \$85,660.00. To receive this funding, these clubs and organizations go through an application process in which they must be formally recognized. Each year there is a basic carry-over, so an already recognized club will almost always receive regular funding. This is the case of the *Jester*, which receives \$2,950.00 from Barnard. As Marian Rothman explained, "In effect, SGA purchases *Jester* for the student body."

If a majority of students decide they no longer want to receive and fund *Jester*, (continued on page 8)



Caged In

John Cage appeared at Barnard's Minor Latham Playhouse with accompanying performers. For story see page 10.

Photo courtesy of Rhonda Robinson

Bulletin photo/Kathy Feldman



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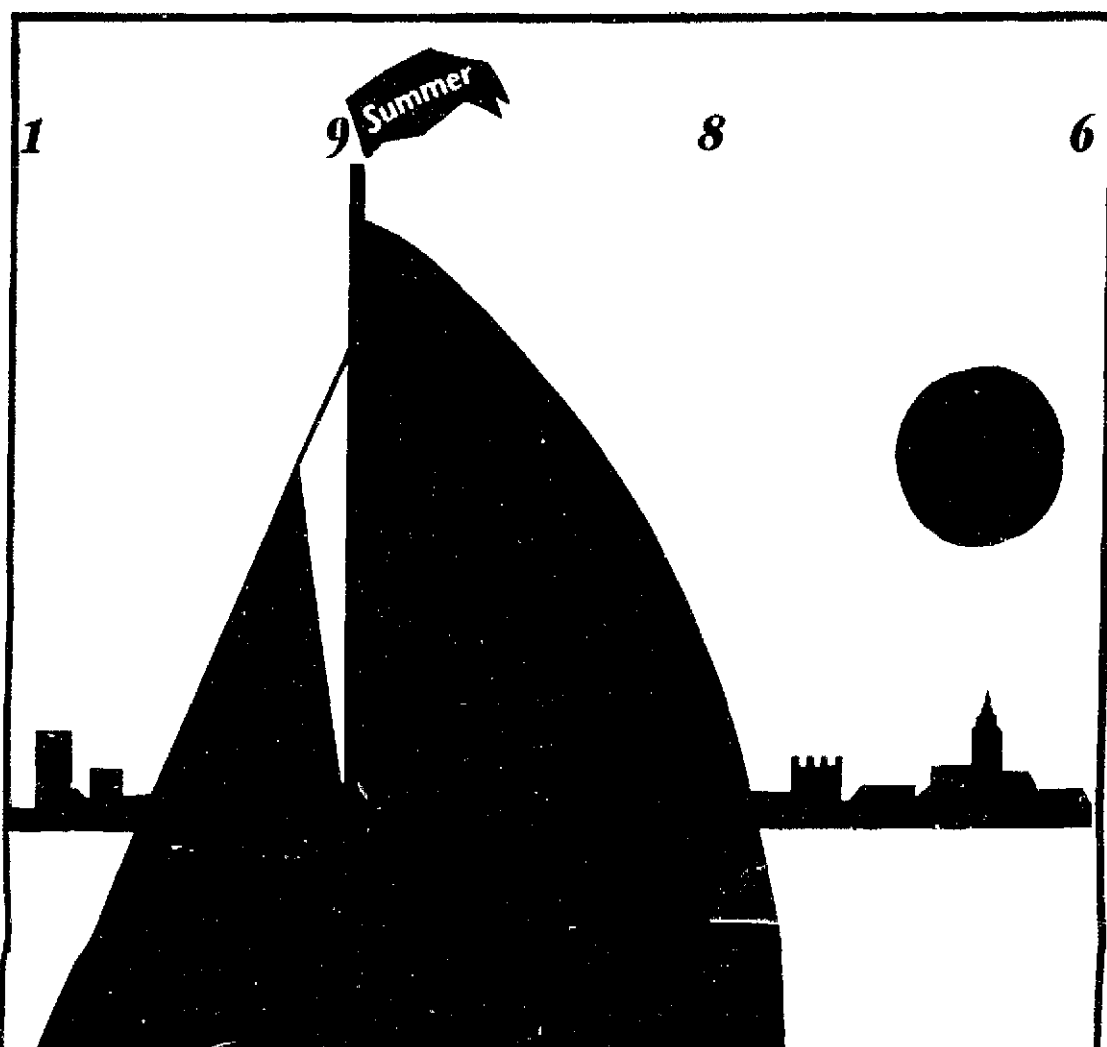
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APRIL 22

All readings will take place at 8:00 p.m., in Barnard Hall, west side of Broadway above 116th St. The public is cordially invited.

BARNARD



The Bulletin Board

a weekly listing of club activities

Wednesday, February 26th

"Our Aging Neighbors: Perspectives on the urban elderly" Sponsored by Community Volunteer Service Center
John Jay Lounge. 7:30 PM.

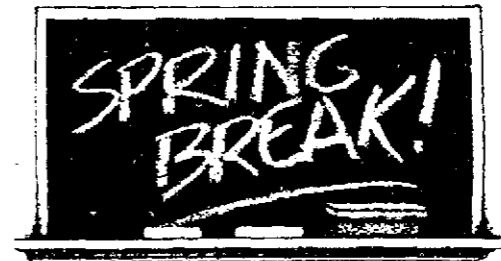
Thursday, February 27th

"Gallery Talk: Personal as Political/Why Document Defeat? A job search for college art instructor documented including 50 letters of rejection and xeroxes of artist's own and her student's work. Student participation invited.
FBHG Room 204. 3-5 PM.

Open Meeting. Women's Arts Magazine. Women's Center. 9 pm.

Wednesday, March 5th

"Lolita" Sponsored by *Upstart* Magazine.
Altshul Auditorium. 7 and 9 PM.



COMMUNICATIONS CAREERS

Magazine, Newspaper, Advertising, Public Relations,
Television, Publishing

Panel and Workshops

Saturday, March 1st
10 AM-Noon

James Room, Barnard Hall 4th floor

Sponsored by Barnard College Office of Career Services

The Barnard College Theatre Program presents

Bertold Brecht's

ST. JOAN OF THE STOCKYARDS

director: Carey Perloff
translator: Frank Jones

February 28, March 1 at 7:30 P.M.
March 2 at 2:30 P.M.
March 3 at 5:30 P.M.
March 4 at 7:30 P.M.

in the Minor Latham Playhouse
Broadway at West 119th Street


Contribution: \$3 w/CUID, and for Senior Citizens; \$5 others
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Bear Essentials

1. SOPHOMORES: An important memo from the Sophomore Class Dean is in your mailbox. If your last name begins with A-I, see your class advisor MAR. 3-7 for an official audit of your fulfillment of degree requirements; J-R, MAR. 17-21; S-Z, MAR. 24-28. These meetings are required, essential for taking inventory. You are reminded to declare your major by FRI., APR. 11 if you are a second semester sophomore.
2. SOPHOMORE WEEK begins WED., MAR. 19, with a class meeting, 4 p.m., Lehman Auditorium, Altschul. A reception and Academic Fair will follow at 4:30 p.m., McIntosh Center, upper level. College bulletin boards will carry further information regarding these opportunities to meet with faculty representatives who will provide guidance in the SELECTION OF A MAJOR FIELD.
3. LAST DAY TO DROP A COURSE to be deleted from the record: THURS., MAR. 20.
4. ACADEMIC MICROCOMPUTER CENTER, consisting of 25 IBM personal computers, is located on the first floor of Lehman Library. Hours are MON. and WED., 12-11:30 p.m.; TUES. AND THURS., 9 a.m.-11:30 p.m.; FRI., Noon-4:45 p.m.; SAT., 1-4:45 p.m.; SUN., 7-11 p.m. (except for times scheduled for use by classes). No need for prior experience. Staff is available to help. Many options available for instruction. Fee is \$25 per semester. Call Chris Stack or Bob Kahn, x8477, for further information.
5. DISABLED STUDENTS AT BARNARD may participate in an informal forum to discuss their experiences THURS., FEB. 27, 4:30-6 p.m., Sulzberger Parlor. All members of the university community are invited.
6. PRE-LAW JUNIORS interested in Cardozo Law School Accelerated Entry Plan (two consecutive summers before and after senior year and then two regular years of law school) can sign up for a special offering of the LSAT to be given at Cardozo, SUN., APR. 20. For further information contact Dean Rowland, 105 Milbank, x2024. Deadlines for Exam: MAR. 24 (regular) and MAR. 31 (late).
7. FINANCIAL AID APPLICATIONS FOR 1986-87 DUE APR. 18, 14 Milbank.
8. REID HALL (PARIS) APPLICATIONS available in 419 Lewisohn and 105 Milbank.

The *Bulletin* will not appear again until after break. Good luck on all your exams.

		
Barnard Bulletin		
105 McIntosh 280-2119		
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Of Benetton Sweaters And Soup Kitchens

by Michael Skrebutenas

I've stumbled into more conversations at Hewitt Cafeteria to have my worst fears realized—Columbia and Barnard are exclusive schools. That is not to say that everyone here is wealthy and a member of the elite professional class, but those who are seem to be much more conspicuous. Why have I discovered this only after four years? Perhaps I believed President Sovern when he repeated over and over again that "Columbia is a poor boy's school." It might have been the constant jabs by Harvard Football fans who screamed "Columbia is in a slum!" Whatever the reasons may be, the apparent truth is that this student body is selected from some of the most affluent sections of this nation.

My eavesdropping has led to another even more devastating conclusion. Many students think that a prestigious college education, a bundle of Benetton sweaters and a CD player are the accepted norm. Both our parents and deans have infused into our minds that we are invulnerable to many of the pitfalls that plague the rest of America. We are bombarded with the ideas that we will all be employed in our chosen field of study, and that we will all live in relative affluence.

I believe working at a Soup Kitchen would dispel most of those common self-assurances. The Columbia/Barnard Community Lunch Program (A.K.A. Soup Kitchen) feeds close to 200 people every Monday. Despite what the New York Times says, these are 200 individuals who each have a personal tale of misfortune.

'Many students think that a prestigious college education, a bundle of Benetton sweaters and a CD player are the accepted norm.'

Many suffer from the stereotypical diseases of poverty such as drug abuse, alcohol addiction, and mental disease. Far too many come from relatively stable, almost "regular" backgrounds. One guest has a masters degree from Columbia. Others have held careers in various fields. Looking at a typical cross section of guests, the conclusion I make is that no one is completely invulnerable. We, as stu-

Too many administrators have explained the current amount of student apathy con-

dents, have much more in common with any guest than many of us would be inclined to believe. Perhaps the only worry we do not have is knowing where our next meal will come from.



cerning poverty as guilt. By blocking out uncomfortable situations, guilt is eliminated, freeing the person from any sense of personal or collective responsibility. I submit that too many people ignore the poor not because of guilt but because the poor and the panhandlers are an eyesore. It's an inconvenience to be badgered by beggars every day; it's unpleasant to smell the stench of urine from the people who sit on the steps of the Church; it's annoying to listen to the mindless chatter of the street people.

There are many students who accept responsibility in helping the poor. Those who work in the soup kitchens, the Homeless Shelter, and the tutoring programs are making a statement against racism, discrimination, and a brutally competitive lifestyle that can reduce the most able-bodied to rubble. It's also true that not everyone can work at these programs, for the work is both physically and mentally taxing.

But what should occur is frustration—frustration with the disparity of wealth between white and black people, frustration with a city government that allows the construction of far too many luxury co-ops, frustration with a federal government whose "safety net" is completely entangled with tanks, missiles, and toilet seats.

To come to terms with the overwhelming poverty that surrounds us is to understand the good fortune we all share. Until then, CD players and Benetton sweaters will accumulate only to displace the dignity that the poor must also deserve.

Michael Skrebutenas, a senior at Columbia College, is co-ordinator of the Columbia-Barnard Lunch Program.

Jester in Court

The recent issue of *Jester* has generated a tremendous deal of criticism from various members of the Barnard/Columbia community. One student, Elizabeth Cooper, was so outraged by "Societal Responsibility and the modern student" that she started a campaign to terminate SGA funding of the journal. Although we applaud and commend Elizabeth Cooper for her activism, we cannot support her petition.

The *Jester* article was, of course, in bad taste; it was offensive, repulsive, and has no place in our community. And of course, the issue here is not freedom of the press, it is instead, whether we wish to finance a journal we find offensive. However, we should realize that it is the content and standard of the *Jester* that we find offensive, not the institution itself. There is a definite purpose for the existence of a humor magazine on campus. It caters to a certain sector of the student body who are interested in that genre of journalism. As we have argued last week, whether a publication exists for 3 or 300 students, it still needs to exist. How many non-Catholics are members of the Catholic Students Organization; yet the organization should be funded for those students who are interested.

Therefore, though we may disapprove of the editorial direction of the *Jester*, withdrawing their funds is not the answer. Instead, we should direct our energy toward improving the campus humor magazine.

Letters Policy

The *Bulletin* welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

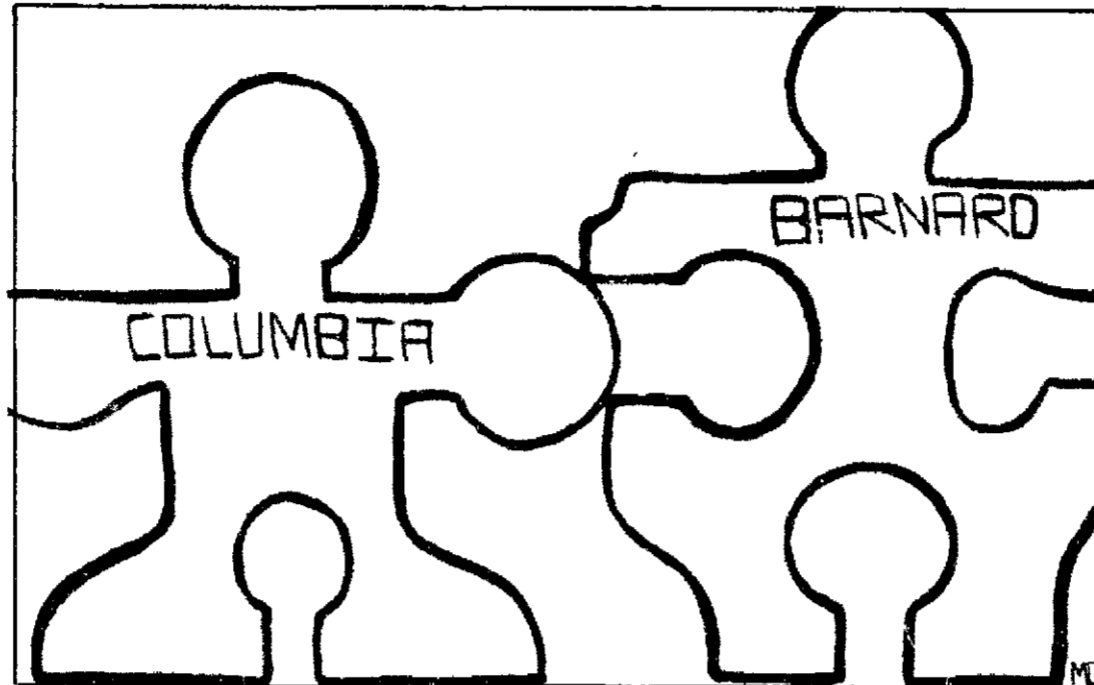
Failure to Merge Creates Inferior BC Image

by Melanie Klein

Should I have gone to Harvard/Radcliffe? No, I did not get in! But had I been admitted I would most certainly have matriculated. I came to Barnard to find an environment conducive to feminism. By this somewhat generic *ism*, I do not mean radical feminism, but liberal feminism where women co-exist in the society with men in a state of total equality. Instead of encountering this, I found an environment unable to cultivate this equality for several reasons.

The class of 1987 will be the first completely coeducational class in the history of Columbia College. Since 1889, when Barnard College opened her doors, these two colleges sat side by side as equals separated by the gender barrier and Broadway. When Columbia finally saw the light and realized that women and men must be treated on an equal basis and must interact to make both sexes aware of each other and how they must co-exist, it sought to

Melanie Klein is a pseudonym for a junior at Barnard College.



merge with Barnard in a Harvard/Radcliffe type arrangement. For various reasons, this move was turned down by Barnard College.

Yes, it is true that Barnard is a place where women can solidify themselves and their beliefs untarnished by masculine influences. However, is this conducive to producing the equal status that we as women so desperately want? This problem,

one must realize, would not have occurred had Columbia not decided to become coeducational. They did and now we as Barnard students must live with our college's decision to remain all female.

Presently, we are thought of as inferiors in our own University. The Columbia girls have such a horrible attitude towards us that we are now in many cases totally isolated from a major part of what I think we

should be receiving in our education—learning to live with men and creating an atmosphere where we are their equals. By staying single-sex, Barnard has actually caused dissent among women rather than fostering an atmosphere conducive to raising our social position. Many problems with the merger deal were cited by Barnard as reasons for remaining single-sex. The one thing, however, that the decision makers did not think of was us, the students, and how adversely affected we would be by a coed Columbia.

Now Barnard College is the second or third most expensive college in the nation accepting over fifty percent of its applicant pool. Granted, the applicants to our school are mostly qualified, but are we still selective, and if we are, are we attracting students with a false promise, i.e., that Barnard is a feminist institution? I think feminism loses its point if we do not try to live as equals with men. We will never rid ourselves of them and we should not desire that. Perhaps the women studying at Harvard/Radcliffe are receiving more of a feminist education than we are, and this is upsetting.

Punkdom Is Not a Simplistic Issue

Superficial View Angers Reader

To the editor:

Melanie Klein brings forth important issues concerning college life in her article about "punks" in last week's *Bulletin*. Klein suggests that many students casually engage in ribald, hedonistic delights once they leave their parents and that there are less constraints once the student enter college. Klein sees a causal relationship between the matriculation into college life and the birth of a punk. At this point, a most interesting question arises: who are the real punks and how do they evolve?

The definition of a punk varies from person to person. There are those who view a punk as a young, inexperienced person, while others see a punk as a petty gangster or hoodlum; there are also those who believe a punk is simply an arrogant person.

Some people believe that punks' attitudes determine their fashion. Those who wear torn leather jackets and ripped jeans while sporting a spiked mohawk often come off as anti-establishment, specifically as anarchists. Klein sees the punks' music as "violent, loud," and rebellious, and this is inferred through reading a magazine. Clearly, the media can paint a colorful, vivid image, and it directly influences the way we perceive objects.

Yet, in these magazines, are we seeing the real punks or are the real punks

Letters to the Editor

cluding us? Are the real punks those who do not let their politics select their choice of clothes and hairstyle? Are the real punks speaking out or are they introverts? If a poseur is one who tries to fit in the scene by donning the appropriate attire, are not the real punks actually reverse poseurs—ones who have average appearances to avoid the fad?

At the Sunday hardcore matinee at CBGB's in the Bowery, there are men and women; Blacks, whites, Hispanics, and Asian-Americans; Jews, Christians, and Atheists; doctors, lawyers, and janitors. Some people slam-dance to the music; it may be surprising, but I have seen skinheads often yield the dance floor to aspiring yuppies.

What do these people have in common? They share only their joint attendance, nothing more. Consequently, I have learned not to generalize about a cross-section of any music audience—not Black Flag's and not Richard Wagner's nor John Cage's.

So I extend a welcomed invitation to all the Melanie Kleins to replace their confined, airchair commentaries with empirical research.

John Featherman
CC '86

To the editor:

The pseudonymous Melanie Klein's article is a travesty. Her reasoning is con-

fused, her conclusions narcissistic and unsubstantiated. Her insight into a diverse social group is limited to banal generalizations likely to be seen in introductions to Judy Blume novels. The cowardice of assuming a different moniker is exacerbated by the audacity of granting her ruminations a semblance of analytical validity. Theories of social conformity and rebellion are complex, but Klein would have us accept the type of outrageous oversimplification that one is likely to embrace after attending a Zelizer lecture. There is only the slightest showing of methodology in her article, and even that is spurious.

From the outset Klein reveals a bias unbefitting sociological investigation. It is not simply that she does not understand punk culture; apparently she is threatened by its deviation from her admittedly nebulous notion of societal norms. Klein absolves us of our socially acceptable sins, chalking them up to a *Breakfast Club* standard of "true independence." Punks, on the other hand, are poor deluded fools who, by protesting society (another grotesque simplification), become slaves to it. Rebellion is conformity, and adhering to established values makes for genuine individualism. Space forbids me to continue, but suffice to say that this article is illogical, fallacious, and dangerously pompous.

Adam Fried
CC '86

In Search of Independence

Although I've read "Melanie Klein's" "Post-Punks: Rebels or Conformists?" several times, I am unable to discern any coherent or meaningful point to it. She discusses her idea of what college is all about, and then inquires into a youth culture that she admits she knows nothing about.

If Klein wanted to write an interesting article on hardcore and give a critique of punks on this campus, she ought to have talked to some. If she had, maybe she could have avoided the vague drivel about "tyrannical parents" and the like, and maybe we could have been spared such absurd generalizations such as, "It's groups and fans are known as punks who at all times are pleased to be at polar opposites with the norms of our established Western Society."

It seems as though Klein read one article in SPIN magazine and then decided to respond; I find her response a very personal, uninteresting one. If instead she had probed into the subculture just a bit, attended a show or simply listened to a few lyrics, she'd be closer to important sociological analysis and further from simplistic nonsense. This is not too much to ask from a journalist.

Robert Caputi
CC '86

HEOP: Filling the Gaps in Education

by Melissa Iteld

HEOP, the Higher Education Opportunity Program at Barnard, is once again offering its semester-long tutoring program to New York City public high school seniors and to Barnard students and is preparing for its intensive summer program for high school seniors accepted to Barnard.

Although the aim of HEOP is to assist economically disadvantaged high school seniors who are applying to college, the tutoring program is open to both New York City public high school seniors and Barnard students. According to Lisa de Leon, coordinator of the tutoring program, students may request tutoring in all subjects from math to Russian. The HEOP office maintains a file of tutors from which they try to match a student with a particular tutor. Unlike last semester's program, tutoring will be offered only on an individual basis. Last term, the program featured both group and individual tutoring sessions.

Most of the HEOP tutors are Barnard students although some are Columbia University graduate students. As part of the effort to recruit student tutors, the HEOP

office posts flyers throughout the campus and in the career services offices of Barnard and Columbia University. The office also asks professors and department chairmen to recommend students for the program. The office sometimes receives referrals by word of mouth. Students who wish to become tutors must submit an official transcript with grades of B and above, preferably in the subjects in which they want to tutor, and references from professors who can evaluate their performance in those subjects. The office interviews the applicants before choosing the group of tutors for the semester. In some cases, tutors from the preceding term are included in the new pool of tutors if the office approves the tutors' end-of-term evaluation sheets.

Fees for the tutoring sessions vary according to the student's placement in HEOP. If the student is not a financial aid recipient, she must pay seven dollars if her tutor is an undergraduate or eight dollars if her tutor is a graduate student. If she is a financial aid recipient, the student only pays half of the fee; the office of the Dean of Students pays the rest.

HEOP students are allowed two hours

of tutoring per week. If they need more sessions they must get approval from the HEOP office. Subsidized financial aid recipients are allowed eight sessions per semester.

Although the office has received a minimal amount of negative responses from the students regarding the tutoring service, the students are generally satisfied with the tutors. Ms. de Leon feels that the office is "getting a better handle on the program and may consider recruiting tutors toward the end of the next summer."

The HEOP summer program is a six week intensive program coordinated with the Columbia College and Engineering program. Students who participate in the summer session will share living quarters but will not take the same course because each school has its own academic concentration. This summer, students will live in the Brooks-Hewitt-Reid complex.

According to Francesca Cuevas, Assistant Director of HEOP, the summer program is one of seventy such programs in the state. The program is designed to prepare high school seniors who have been accepted to Barnard for the college's demanding curriculum. Although these stu-

dents qualify for admission to Barnard, they do not have good backgrounds in subjects such as English, math, science, and languages. The summer program offers classes in English, writing, math, precalculus, calculus, library and research, chemistry, and chemistry lab. The program provides tutoring in chemistry and calculus for two hours in the evening.

The students will attend classes from 8 a.m. to 5 p.m. During their lunch and dinner breaks, students will be expected to study and work on the computers in the computer room. From 4:30 until 5:30 p.m., the students will have a recreation break. In addition to the day's activities, students will meet with counselors who will live in the dorm.

There is no fee for the program because the students are dependent on financial aid. Ms. Cuevas adds that since this is a state-funded program, instructors, who in the past have included high school teachers, professors, and the library staff, cannot expect to earn much money. "We are looking for instructors with motivation who won't mind staying late to talk to students," says Ms. Cuevas. "The salary is half dedication and a lot of work."

Reviving Activism at Barnard

by Lisanne Clapp

The Democratic Socialists of America (DSA) conference was held on campus from Friday, February 14th to Sunday, February 16th. Four state and national activists put forth their feelings about democratic socialism and emphasized the need for student involvement on campus.

The first to speak was Manhattan Borough President David Dinkins. His message was different than that of the other three because he pushed local, not global action. He praised Columbia's South African divestment blockade saying, "we were in the vanguard of a very important effort." According to Dinkins, students should be more involved in the local issues that range from sexism to AIDS to the high school drop-out rate, and should "be concerned with these things in addition to global concerns."

Maggie Kuhn, the National Co-convenor of the Grey Panthers, was the second to speak. She also stressed the importance of the university's involvement in politics. "What is particularly important for the scholarly community to be involved in is a transcendent public interest. We need to embrace a strategy that does embrace the public interest. To do this we need a public forum and a new agenda. We

need to affirm that we are a culturally diverse culture," said Kuhn.

Next to speak was Jack Sheinkman, Secretary-Treasurer of the ACTWU. Sheinkman claimed that, "youth today are raised in the me-now generation" and don't care about the future. According to Sheinkman, students do not want to be activists because they are labelled as dreamers or agitators. He said people should be proud of these labels. Overall, Sheinkman was optimistic, stating that "lost hopes can later be redeemed, and lost causes can later be won."

The last and most dynamic of the speakers was DSA National Chair Barbara Ehrenreich. She was depressed by what she saw as cynicism spreading throughout the nation. She believed this was the fault of Reagan and his social policies, not the fault of the youth of today. "I want to congratulate the students for rising above just in one year the cynicism pervading the nation," said Ehrenreich. "You were written off a year ago, declared brain dead, but you have risen above that with your involvement in South Africa." She wants students to keep on trying and not get discouraged "even if everyone is telling you you won't get a job unless you want to work for the defense department."



Vivian Taylor, Director of HEOP

Students smolder on cigarette manners

by Jennifer Horowitz
and Helene Walisever

A Bulletin survey shows that while only 30% of those polled smoke, they and the 70% who don't smoke have a wide range of views on the social and civil rights of smokers and non-smokers alike.

The non-smokers in the poll vary in their attitude towards smoking. In this group, 43% say they are offended by the presence of a smoldering cigarette, 31% are not bothered by it, and the remaining 26% are sometimes disturbed by it.

How do these offended non-smokers handle the situation? Well, 46% of them will ask the smoker to put out her cigarette. An additional 12% will sometimes ask the smoker to refrain, usually depending on who and where the smoker is. The last 42% "suffer in silence," either because they don't feel they have the right, or be-

cause they're embarrassed to ask.

In fact, only half of the women who ask others not to smoke in their presence feel comfortable doing so. The other half of those surveyed are divided between the 21% who always feel uncomfortable asking and 29% who feel they can only ask people they know to refrain from smoking.

Even the responses of smokers when asked to stop differ, according to the women that have asked them to. While 36% say the smokers always accommodate their request, 43% are sometimes refused, and 21% are refused often.

And how do smokers feel about all this? While 46% are not offended by a request to "put it out" and 21% are offended, 33% of the smokers pointed out that it often depends on how the request is made.

"If someone asks me politely to refrain

from smoking I'll respect her wishes. But when someone starts attacking me and tells me what a rotten person I am for smoking in her presence, forget it!" exclaimed one student.

One solution to the conflict that has been used elsewhere but which has never been enforced on campus is the creation of smoking and non-smoking sections in dining rooms and other similar areas. Once again, the Barnard community holds differing opinions on the propriety of this idea. An overwhelming 66% feel that it's "a great idea," including a smoker who "realizes that it gets into other people's nostrils, too," while a further 18% don't care, stating that while they don't need it for themselves, they would be willing to go along with it. Only 12% opposed the plan, with comments such as "I don't like

the idea of segregating people like that." Meanwhile, only 4% were unsure, since they "could see both sides of the issue."

Indeed, smoking sections have even become law in theaters, airlines, and other public arenas, and more laws controlling public smoking are constantly being introduced. The students were asked how they feel about this situation. Many—24%—were unsure, but 42% feel that smoking should be subject to legislation, while 24% feel that "it's a person's right to smoke wherever and whenever she wants, whether or not the rest of us like it."

One smoker said, "It's just a habit, like chewing gum. If you don't like it, you can ask me to stop."

And a non-smoker concurred, saying "I don't like it, but it's not exactly a criminal act!"

TJ's: Food or Fallacy?

by Kelly E. Rogers

Does there exist a Barnard student without at least one major complaint? I doubt it. So does the T.J. McDermott Company, which enjoys a monopoly on campus food services.

TJ's is one of the more celebrated targets of criticism at Barnard. Feedback arrives in varied forms: in notes on the "Comment Board" in the Hewitt Cafeteria, through Barnard Food Service Committee and, most palpable, shrieks of bewilderment, disbelief, and sometimes disgust uttered when that first bite hits the palate.

Of course, there probably isn't a college today that doesn't receive extensive complaints concerning its food services. But these caterers have a tough job. They prepare food for hundreds of students with diverse and often contradictory tastes, diets, and appetites. In Hewitt, the diners range from 250-lb. jocks to frail ballerinas. How can they plan a menu around that? Not to mention the tremendous clean-up jobs after each meal.

TJ's feels it's making an effort to accommodate everybody. Gregg Finch, Director of Dining Services since November 1985, is responsible for many recent changes made in the cafeteria. He acknowledges the need for improvement in certain areas. "Presently, I'm most dissatisfied with the sanitation conditions in the dining hall." Finch doesn't just sweep the problems under the salad bar either; he tries to solve them.

TJ's menus are collectively planned by the three managers and the food committee. Their aim? According to Finch, "We're trying to create variety, which is often the most difficult task in a college feeding situation. Repetition isn't good. Some students eat three meals daily at TJ's—they



Paté de foie gras, anyone?

deserve diversity in their menus." Last semester Finch, together with Dr. Mogul of Health Services, created a Calorie Counter's Program. Students can maintain a 1000-1100 calorie per day intake following the menu's diet. The plan was introduced to promote health awareness and allow flexibility for those wishing to keep calories down. Finch hopes to expand the dieter's program even more next year. Perhaps a fighting force against the infamous "Freshman Fifteen?"

If TJ's has all this going for it, then why the complaints? Some interesting notes on the comment board last week: "The onion rings have reached a new grease saturation point apparently. Goodness! Who would have thought it could be done?" "I didn't

even want to be on this meal plan, but as long as I am forced to, I want decent food!" or "Where's the FOOD? I can't eat tuna sandwiches three meals a day! Why can't we eat good food?" Despite TJ's efforts, it's widely known that the food is often greasy, fattening, and tasteless. Lack of food is also a problem. Usually at weekend brunches by 12:30 p.m. the bagels, donuts, and bread are a scarce, if not extinct, commodity. Considering brunch ends at 2:00, only the early birds get the bagel.

The food committee, headed by Sarah Markgrag, G.A., meets weekly, and Finch oversees these meetings. Attendees are concerned students and the committee is concerned with every aspect of dining.

Complaints voiced last week included: "Fresh fruit bar at brunches is available at John Jay—question was raised as to our ability to do the same"; and "Broken toaster—lack of toaster availability in the dining room." Finch responded with his "Action Plan." He readily agreed to introduce a fresh fruit bar at all meals, and it materialized last week. He is also working on the "toaster crisis," though admits difficulty in tracing-down a good repair service. Other concerns are the ugly burn marks on trays and glasses (an "eye sore"), disregard for Non-Smoking Sections signs, and general sanitation conditions. Finch has allegedly addressed each problem and is planning change.

Currently there are renovation plans in the works for the Hewitt Dining Hall, though nothing is definite yet. There is a serious seating, or lack thereof, problem. Other more definite expansion plans include a larger vegetarian menu and an incorporation of menus from the American Heart Society.

Some questions, however, still remain. What ever happened to Helen, the deli queen? And how long have those two cute elderly ladies really been working at Barnard?

Finch is pleased with the TJ's staff, and they have a reputation as a friendly bunch. Moreover, "Most take pride and care in what they do," according to Finch. "They are really sincere in their effort." Sincerity and pride, however, may not be enough to save TJ's and assuage the angry diners.

The rumor that the college is taking bids for a new food service operation next year was no rumor. After receiving various offers, it was decided that TJ's remains. This does not rule out, however, (continued on page 13)



Jester Humor Questioned

SGA will cut off the funding SGA maintains no position. Funding, however, will continue at least through spring 1986. With this knowledge, Elizabeth Cooper consulted Professor of Political Science, Dennis Dalton. He emphasized the importance of the initiative to stop the allocations coming from the students, not the faculty. Although he said "it is an example of extreme bad taste and I find it personally objectionable," he stressed that faculty members can only operate in a supportive manner. The decision to no longer fund the *Jester* must come from the students who are paying for it.

"a lot of people have reacted to this as a feminist issue . . . I see it as a humanist one."

—Elizabeth Cooper, BC '86

Cooper began circulating petitions. She reported a strong student response with an 80% signing rate and a demand for more petitions. Some faculty members also displayed an interest. Professor of Biology Paul Hertz drafted a faculty petition deploring "the tasteless and offensive article . . ." and urging "the representatives of the student government at Barnard to discontinue all financial support for the *Jester*."

What is stressed is that this is not a first amendment issue Cooper said. "We're not saying they can't print . . . They can get advertising and leave it all over campus. The approach I'm taking is as a student whose student activities fee supports them . . . it's my right to have a say as to how my student activities dollars are to be spent."

After receiving so much support for her activities, Cooper feels accountable to follow the issue through. She said, "What I'd like to stress most is that a lot of people have reacted to this as a feminist issue . . . I see it as a humanist one. Violence against a human being who's dehumanized

and turned into blubber . . . She is a human being and the message is that this person due to certain traits has no worth and not only doesn't deserve to live but deserves to die in a brutal fashion."

Arthur Nielson, currently editor-in-chief of *Jester* and associate editor at the time of the last *Jester*, said that the article is "obviously sarcastic. Do people think we really think it's being responsible to society?" He stated that *Jester* will make the request for Barnard funds as usual, but will definitely continue with or without the financial support of Barnard. "We might have to forego the glossy paper, but we'll be here," Nielson said.

He expressed dismay that *Jester* only received one letter of complaint directly, Cooper's. Other than that, the first time he saw complaints were in the *Bulletin* and *Spectator*. Cooper questioned the absence of by-lines on the *Jester* articles. These were dropped a year and a half ago. Nielson said that the whole staff assumes equal responsibility for the whole issue and "equal responsibility for the article everyone hates."

"This is not the Jester manifesto . . . we take it a lot less seriously."

—Arthur Nielson, Jester Editor-in-Chief

Nielson explained that *Jester* doesn't favor a misogynistic theme any more than it favors any of the other themes in *Jester*. He also asks "that readers understand our jokes . . . This is not the *Jester* manifesto . . . we take it a lot less seriously."

The next issue of the *Jester* is due out in late March. Nielson reports that it will be a cleaner, more innocuous issue but stresses that this decision was not a reaction to pressure. Rather, it was due to a shift in the editorial board. *Jester* will still have the same staff but will just show a little more restraint which is "the way the current staff wants to go."

Asian Events Spark Controversy

by Yi-ling Woo

Incidents last year involving gang fights which broke out during Asian students' parties incited CU's Student Activities offices and Asian students' clubs to be concerned with the safety of CU students and the Columbia community at large. The four major Asian clubs at CU are the Barnard/Columbia Asian Students' Union (ASU), the Chinese Students' Club (CSC), the Korean Students' Association (KSA), and the Barnard club Sounds of China (SOC). Statistically, this year, the number of events, especially parties, has decreased significantly. According to one member, this decrease of events is attributed by club members to "laziness" on the part of club officers. However, with approximately 200 members in each club, the majority are unaware of the difficulties facing club officers while planning events. Club leaders believe that they are being restricted from holding events by CU's Student Activities offices, due to a fear of ethnic gangs and additional outbreaks of violence.

Following the initial outbreaks of violence, negotiations occurred at meetings between Student Activities directors, Chuck Price (Columbia) and Peggy Streit (Barnard), Security, and the officers of the four Asian clubs.

"It was mutual that both the clubs and Student Activities agreed to a 'cooling off' period," said KSA vice-president Stephanie Park. This "cooling off period" resulted in a fall semester without parties sponsored by the four aforementioned clubs and no major protest by any of the clubs.

Upon returning to school after winter break, negotiations were again made between ASU, KSA, CSC, Student Activities and Security. One primary issue was that an ASU/KSA Valentine's party was scheduled for the day before the annual CSC Chinese New Year Festival. All parties were concerned with the danger of gangsters appearing at either party, security measures, and the proximity of the ASU/KSA party that preceded the New Year event.

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Is the party over?

One alternative proposed by ASU and KSA was to postpone their event to the following weekend in order not to jeopardize the CSC event that had involved three months of preparations. According to ASU president Kokoro Kawashima, at the meeting between the three clubs, Student Activities, and Security, "Chuck Price said that if there was any trouble at the ASU/KSA event, the entire CSC event would be cancelled and vice versa." Other agreements were also made by the clubs for CUID invitation-only parties, package deal advanced tickets sold for certain events, and no posting of flyers.

Said Kawashima, "Although we really wanted to have our event, we all felt a big responsibility and I know CSC felt the same towards us." Another factor that was involved was an SOC party which was scheduled for the weekend before the ASU/CSC/KSA debated events. Although the scheduling of the SOC party was taken into consideration, the SOC administration was not invited to the meeting. Fortunately, no trouble arose that

night and according to Streit, "the party went very well." Yet Kawashima says, "Just because SOC is not a Columbia recognized club, FBH should not neglect them."

A chief complaint among club officials that arises now is the domino effect that each club's event has on another club's event. CSC President YeeLing Yu, expressed, "As a student club, it is our responsibility to ensure the safety of Columbia students. I appreciate the concern of Student Activities and I understand where they are coming from. But in the past, all the Asian clubs were grouped into one category. One club's trouble is not every club's future trouble. The decision should be based on individual clubs." When asked about the outcome of the recent CSC New Year Festival, she commented, "Some tickets were sold to students outside Columbia. This is a reflection that trouble doesn't exist in every event. Everything was calm and tranquil."

Park thinks that Student Activities

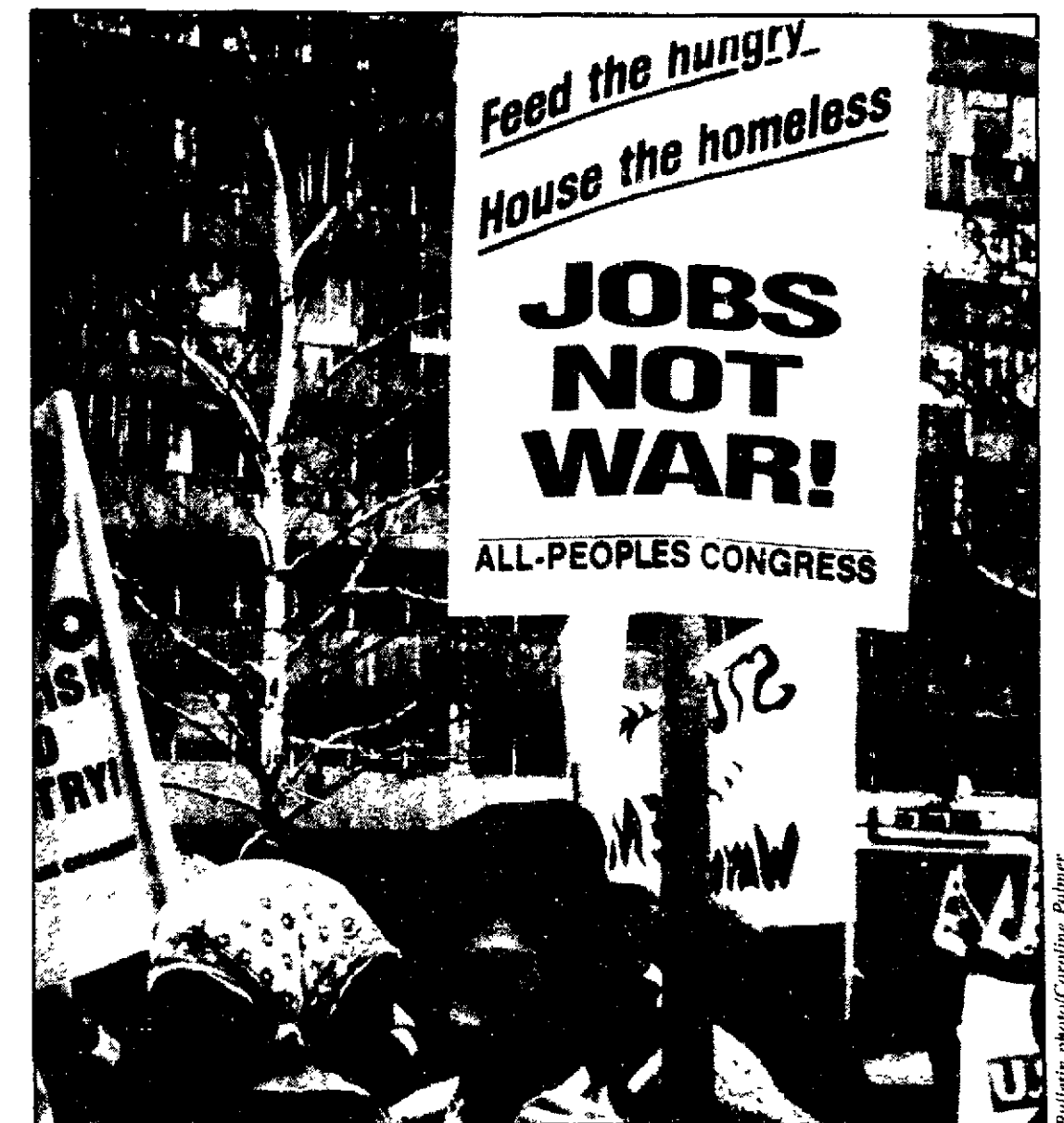
"lumps things together and things are beginning to overlap. It's not fair." Gower Tang, president of SOC, remarked, "We can do our best to prevent trouble and all the clubs try to enforce the set rules but we can't take retaliation. For example, take hijacking. After all the hijacking on planes, we might as well not take flights."

Kawashima also believes that "one event should not rely on the other." "There is a double feeling involved. I see how Student Activities and Security are concerned with the situation but they are not handling their concerns by grouping us racially. We should not be grouped ethnically. We are all concerned about our members. [Student Activities] is not aware of the mentality of the gangs or what they are attracted to." Another officer who asked to remain anonymous said, "It's getting to the point where any large event is starting to be questioned." According to the officer, Price replied "We still have to discuss it" when an Asian sports tournament of volleyball and basketball between Columbia teams and other schools was proposed by the officer.

According to Price, "the overall safety of everyone is the most important thing, not only for the people attending the event but also the people working at the event." He believes that in the past, whenever problems have not happened, control was "loosened up" and later problems again existed. "We should not be waiting for a tragic happening. Every event has a potential for a problem." However, he does compliment the leaders of the clubs for being "very responsible." "The clubs' events are some of the most organized on campus and we want to see them continue to be successful in their events."

Streit says, "Ethnic gangs put everybody in danger. I didn't realize how threatening it was until I experienced it here." She remarked that Student Activities should work with each individual group and that it "depends on the circumstances. Not all Asian functions are in the same position." Yet, she also agrees that Student Activities is "responsible to the whole community." When asked how she felt about the clubs proposing resolutions

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Protesters brave cold in Philadelphia.

In Philly, 3500 Protest Reagan, S. Africa, Racism

by Caroline Palmer

Students, senior citizens, religious, and labor groups gathered together on February 15 in Philadelphia to protest racism, police brutality, South Africa, and the policies of the Reagan administration.

About 3,500 people sang songs and listened to speeches at John F. Kennedy plaza near City Hall despite freezing temperatures. The rally was followed by a march through the downtown section of Philadelphia.

The National Mobilization Against Racism, which organized the march, said blacks, Hispanics, Asians, native Americans, Jews, Arabs, and whites were among the ethnic groups represented by the march.

The event was held in Philadelphia as a response to incidences of police brutality and racism in the city. The police bombing of the West Philadelphia MOVE house, and death threats received by an interracial couple have contributed to racial tension.

The demonstrators walked through the streets of the city chanting, "We're gonna beat back the racist attack," "death to Apartheid," and "the people united will never be defeated." As the march passed

police headquarters the chant became "the police and the Klan go hand in hand." The police declined to make any comments.

The people standing along the march route had mixed feelings about the demonstration. Some did not even know what the march was about. "I don't even know what it's about," one woman said when asked about the march. "I'm against racism . . . if there's any such thing around. I think Philadelphia is pretty good."

Most comments were very positive. One gentleman observed, "It's starting people thinking again rather than accepting oppression. I think the fact that more and more people are coming out rather than sitting back passively [is] bringing back the 60's. I hope it's successful." Another man responded, "I think this is a beautiful thing!"

However, not everyone felt the march would help solve the problem of racism. One woman shopkeeper said, "It [the march] don't make any difference . . . No [it won't change anything] . . . everything is going to stay the same."

Reviews

Sinister and Erotic: 'Hitcher' Has No Ride

by Elaine Taussig

Don't spend \$6.00 at a movie theatre to see Tri-Star Pictures' newest release, "The Hitcher," which opened on February 21. It will be on HBO soon enough. In fact, it's a puzzle to me why HBO Pictures even bothered to try putting this movie in the theatres. It probably cost too much in the production to make it just your average late night, made-for-HBO flick. Unfortunately, that is all it really is, and is probably best viewed like any other of its ilk. That is, half asleep, in the comfort of your own home, and for free.

"The Hitcher" places Jim Halsey (C. Thomas Howell) as a young man delivering a red Cadillac from Chicago to San Diego. On a rainy highway somewhere in Texas, Halsey picks up a hitchhiker who identifies himself as John Ryder (Rutger Hauer). John Ryder then pulls out a knife, and rather sensuously, threatens to kill the young man. Through a miraculous stroke of "luck" Halsey manages to push the hitcher out of the car, and drives off. But as Halsey continues towards California, the Hitcher keeps appearing, in the back of a car, driving a huge pickup or in the form of the dead bodies who come within a ten mile radius of Halsey (blessedly with very little gore involved). These murders are mysteriously blamed on Howell's character and he spends the rest of the movie running from the police and from Hauer, who continues to murder everything in sight.

Why all the senseless murders, you ask? After a rip-off of a "Road Warrior" style highway scene and the heroine's being pulled apart by two trucks, we learn that the Hitcher thinks that Halsey is "a smart kid" and wants Halsey to kill him. That's why Hauer has been following along, trying to kill him. Perfectly sensi-



Rutger Hauer menaces C. Thomas Howell

ble. God only knows what Hauer would want from a man like Einstein.

HBO probably wanted to title "The Hitcher" "The Hitchhiker," but couldn't because they already have a series by the same name. But that did not stop them from using bits of plots and motifs from the series, like the menacing black Chevy truck and its shadowy driver out to annihilate an unsuspecting driver through the desert. The series of car chases through the endless Texas desert are so reminiscent of the Mad Max films that I kept wishing

that a screaming mohawked villain on a motorcycle would hop into the car next to Howell. It would have been a welcome change.

The subtext of a homoerotic attraction between Hauer and Howell is one of the few interesting attractions of this film although it is not particularly subtle. That there is an obvious sexual tension between the two is clear from their initial meeting, where Hauer almost sensuously caresses Howell's face with the tip of his knife as he threatens to kill him. The dialogue across a

diner table where Howell says "So help me, I'll blow you in half!" as he holds a rather phallic gun between his legs and points it at Hauer under the table, is filled with suggestive double entendres. Towards the end of the film, a sort of bond seems to develop between the two, rife with sadomasochistic images of chains and dominance.

Although Rutger Hauer vowed that he wouldn't play another villain role, he said that he couldn't pass this one up because of the creative challenge of its ambiguity and elusiveness. Ambiguity, when used well, always has an element of the comprehensible in it: a bit of easily identified fact from which the viewer can get his bearings. "The Hitcher" is so ambiguous that it becomes almost annoying to watch: we have no idea what motivates the characters to act as they do. Their reactions to the events in the movie seem contrary to everything clinical psychology has ever observed about the human race.

Hauer, Howell and Jennifer Jason Leigh, as Nash, the young, truck-stop waitress/heroine, reflect their past stereotyped roles rather than create new ones in "The Hitcher." Howell is still the slightly naive, teenaged party animal, placed this time in a frightening setting rather than a suburban town. Leigh is cast in an adult's role where she probably doesn't belong and is not too clear to begin with. Next to these two, Hauer seems almost like a saviour. You can't wait to see him reappear, yet are deliciously frightened when he does. He is sexy, tough and oddly appealing. Unfortunately, he is also supposed to be the ambiguous villain. His appeal is not a boon to the film's already precarious balance, although it does add a bit of interest to it.

Qu'est-ce Que C'est?

by J.B. Sample

"Look in my ear. Do you find a metal ball? Throw it on the ground ahead of us." someone sung out. Before I went to see John Cage's "The Bus to Stockport and other Stories" at the Latham Playhouse tonight, Ran asked me, "Do you have a stable personality?" I answered, after a short hesitation, "If I can deal with *Brazil*, can I deal with this?"

The program did not offer any explanations as to what we were about to see, hear, and experience. Cage's performance was supposed to be individually subjective, and it was. John Cage was staged left, and the pianist was staged right during the first few minutes of silence in which the audience was able to absorb the interesting visage of Mr. Cage. He was sitting in a chair, his blue-jeaned covered knees together, higher than his hips, his hands

folded in his lap, eyes cast down at them occasionally. He sat quite humbly and read his poetry [selections from *Silence* (1961) and *A Year From Monday* (1968)] while dancers, vocalists and instrumentalists complimented, echoed, or merged with—I'm not sure which—his diction.

The performance was for the most part multi-textual, yet Cage's poems were the center of interest. The style, which transcends any written or unwritten rules, is often chaotic and sometimes annoying because we don't know quite where to focus our attention. The players often drowned each other out, including Cage.

The dancers moved laterally across the stage in distorted locomotion, one in crab-like crawl, another feigning alternating displaced hips. Or, they stood in a

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John Cage in his multi-media performance.



Caught in the act: Ray Collins and Tina Smith share a moment of infidelity in "The Constant Wife."

A New Look at Good Ol' Fashioned Fidelity

by Lynn Charytan

"Men are so helpless, just like dogs. It's absurd to take them seriously." So says Constance Middleton, the title role in W. Somerset Maugham's comedy, "The Constant Wife," currently in revival performance at the Equity Library Theatre. Her mother, Mrs. Culver, hastens to agree. "Men are naturally wicked. But women—we're naturally faithful creatures."

"The Constant Wife"—a play which deals with the sexual double standard of the 1920's—is something of an anachronism. Its tone is often offensive, its humor often predictable. And yet, "The Constant Wife" possesses a certain charm. As hard as we try, we cannot be offended, we cannot resent the obvious punchlines, and we end up really liking the play, giving it a positive review, and, without too much reserve, recommending it.

The story is centered on Constance Middleton (Susan Tabor), the charming and witty wife whose husband, John (Ray Collins) is having an "amorous affair" with her closest friend, Marie-Louise Durham (Tina Smith). Upon learning the news, Constance's family and friends are

concerned and outraged, yet Constance's method of dealing with the affair takes everyone by surprise. Eventually making a stand for her independence, Constance astounds the other women and gives her husband a taste of the "new woman."

However, the play has "strange" ideas about sexual equality and feminine independence. The basis for these, it seems, is economic equality. If a woman can support herself, then she has a right to make a claim on her own life. Otherwise, she must be indebted to her husband for keeping her. In fact, according to Constance, marriage between the upper classes is simply a pragmatic economic arrangement. (It's a rather charming notion of love that is advanced in the play—almost all the characters agree that romance has little to do with marriage.) Perhaps in its day, this idea seemed more radical than it does today.

The play is profoundly sexist. Women are crafty, even if good, and much smarter than men, who are foolish and easily manipulated. The condescension of the women towards the men is overwhelming; however, the men in the play are ridic-

ulous enough to merit this assessment of the male character. The sexist stereotyping is often too much to bear and if taken out of context could easily be offensive—to both sexes.

Yet to consider the play in the context of 1986 is a mistake, for it treats the pre-N.O.W. 1920's. "The Constant Wife" should not be considered as contemporary social commentary. Instead it should be appreciated for those things which make its charm. Aesthetically, the play is wonderful. The costumes are lovely, and the set—a period drawing room done in the pastels of the costumes—is superb. There is something enormously attractive in all the actors, and the director has staged them with expertise seen usually in films.

Furthermore, if the content of the play may sometimes seem questionable, it is not due to any flaws in the script. Maugham's dialogue is witty and tight, and he keeps his somewhat predictable plot rolling without losing our interest. The characters are likeable, in various ways; the five female characters—who are more full-drawn than the males—are all quite unique, and are generally well-acted.

Worthy of mention is Kathryn Chilson, as Martha, Constance's sister, who does a remarkably strong job. Tina Smith, however, as Marie-Louise, fails to give her character the depth which would make her believable, and Susan Tabor falls a bit short of giving Constance the human emotion necessary to make her less plastic.

The male characters are less interesting, and Bernard Kersal (Roger Middleton), an old suitor of Constance, seems to have no real purpose in the play (what Constance sees in him is inscrutable). The only male character who makes an impression is Bentley (Stephen Cross), the butler, who in some way makes his very minor character particularly amusing and likeable.

On the whole, "The Constant Wife" is enjoyable. It really is funny—no matter how predictable some of the jokes may be. There is much to dislike in this play, and yet it is impossible to dislike it. And for \$7, it's worth the trip to 113th Street.

"The Constant Wife" is playing at the Equity Library Theatre, 103rd and Riverside, through March 2.

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Open House

(continued from page 1)

that she liked seeing so many students who were "really involved in something other than drinking and partying."

However, a few students were disappointed with what they found. An accepted applicant under the Early Decision plan commented that she was "worried about the social life here. I wasn't when I applied here but now I'm not so sure it's what I want." In fact, the quality of the social life at Barnard was the question most applicants seemed to want students to answer. Many felt that Barnard students would be at a disadvantage because Barnard is an all-female college and because Columbia College is now co-educational.

This week's Open House allowed sixty-five high school seniors from as near as Long Island and New Jersey and as far as California and Florida to evaluate Barnard first-hand. Among the events scheduled were workshops and meetings with the student deans, a faculty-student panel, a sit-down dinner, a movie sponsored by the sophomore class, and a party given in Lower MacIntosh featuring performances by the Kingsmen, Barnard Bacchantae, and "Felony Funk". After spending the night in a dorm room with a student hostess, most sampled Friday morning classes.

Every year, the evening events are designed to give the applicants a taste of the social life here. However, few college students usually show up. While the turnout was better this week than it has ever been in the past, some applicants invariably end their evening at the West End or the 'Plex.

There will be two more Open Houses this term. Thursday and Friday, February 27-28, and Wednesday and Thursday, April 2-3.

Reaction

(continued from page 1)

dates' statements were rather lame," said Teresa Dowell (BC '87).

"I voted because my friend who was collecting the votes asked me to," one junior declared.

One student flatly stated "No. [I didn't vote] I didn't know who any of the people running were."

One student, wide eyed and open mouthed wondered, "What election?"

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TJ's

(continued from page 7)

the possibility of its replacement someday.

Perhaps finding a replacement for TJ's is not the answer. Currently TJ's feeds nearly everyone on campus, providing meals from Hewitt to McIntosh to the faculty's James Room to every event and function. If a little competition were introduced by perhaps hiring another food service to run McIntosh's cafeteria, then TJ's would be forced to improve for business' sake. The students would dine at the cleanest cafeteria with the best food. That should be incentive enough for TJ's to initiate immediate change.

What to do if concerned about the grade of our victuals? One can join the food committee and keep posting suggestions on the board. Don't forget, though, to praise TJ's when you like something; they do work hard and there are many good aspects to their menus and services.

The battle continues—TJ's versus student body. TJ's is trying. If one believes Finch, it's not the apathetic or pathetic service it's often claimed to be. Finch's overall goal? "To improve the quality, variety, and merchandising of the entire food program."

Asian

(continued from page 8)

rather than Student Activities, she responded, "Although all the clubs have adhered to the guidelines, it is better that [the Asian clubs] come up with a solution they could live with."

As for the outlook on the future, Park says, "This semester is getting better because there is more cooperation between Student Activities and the clubs." According to Kawashima, this semester we will be serving more to the Columbia community. Hopefully next semester we will be able to return to the 'normal' stage of being able to invite other colleges to our events." Yu also agrees and thinks "we should not deny our friends outside Columbia the pleasure and opportunity of attending our events by limiting it to Colum-

bia students only."

"If an event is limited to just Columbia students," adds Tang, "it would be a deterrent to our interschool relations."

For the time being, the situation is still pending but Streit says, "I do not anticipate any problems." Nevertheless, the view of the Asian clubs can be summed up in Park's statement, "[Student Activities] should give us the benefit of the doubt."

"Stockport"

(continued from page 10)

breathlessly quiet pose with outstretched flexed limbs, Oriental style. The members of the chorus also moved around to various positions on the stage, singing out in beautiful voices various odd strophes, such as "Look in my ear; do you find a metal ball. . . ." The musical artists were Eric Valinsky and Peter Schubert. The pianist Eric Valinsky and the other instrumentalists joined in playing bizarre fragments. This is the eighties; this is musique "nouvelle."

But it "works" somehow. The dancers, singers, the piano, and the percussionists back stage unify in an interesting integrated whole. The fragments form a schemata in the mind. It resembles a dream because it triggers to consciousness something that we've experienced yet which we have never had articulated in this kind of surreal fashion. Despite its dream-like quality, we feel as if there is some "Truth" to what we are seeing and hearing from the performers.

"The Bus to Stockport and Other Stories" was hard to evaluate with a coherent, synthesized opinion. It makes us think though, and that's good; it was peculiarly enjoyable. I asked the fellow sitting next to me "What he thought of it," and he replied, "Qu'est-ce que c'est?" Later, he added, "I wonder what his favorite type of pasta is." I understood that to mean that he peculiarly enjoyed John Cage's performance as much as I.



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Housing

(continued from page 1)

John Jay, McBain, and Fumald. The Columbia residences which will be available to Barnard students for Early Group selection are Ruggles, Fairholm, and 47 Claremont. Each group will be required to have at least two Columbia College or Engineering students.

In response to student concerns about the state of the housing exchange program and its continued viability and vitality in the face of the recent reduction in the number of rooms included, Cleary replies that the negotiation of the new suite options is "an affirmation of the continuing exchange" between the Colleges.

A pamphlet containing all the information and attendant rules and regulations should be arriving in student mailboxes by Tuesday.

Recruits

(continued from page 16)

with their respective sport," added Long.

The process of recruitment, then, is a long and arduous task which involves a great deal of effort and often some degree of frustration when things don't quite work out for the best. "The disappointments can be tremendous but the work can be fun. You have to like what you're doing," said Kalafus.

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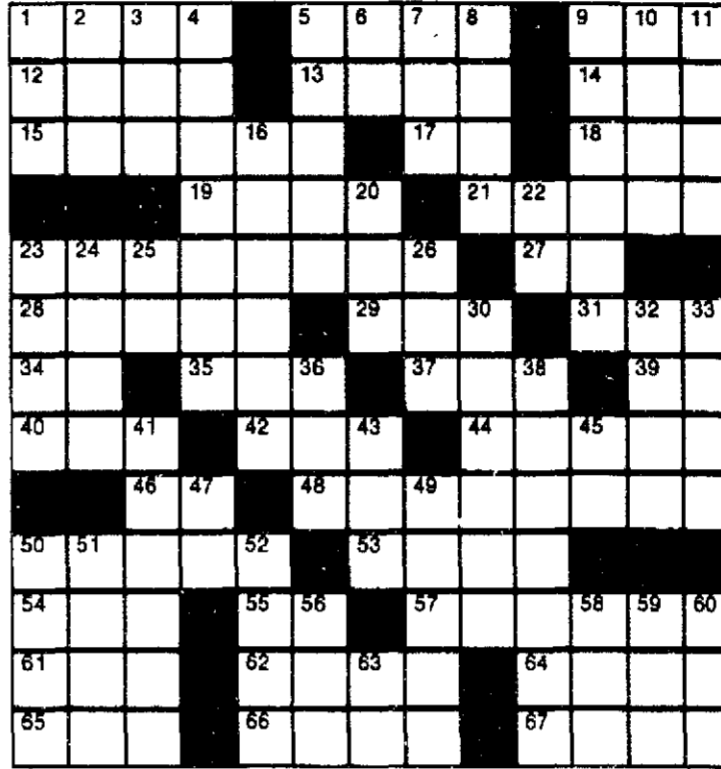
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44 Din
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Searching For the Perfect Athlete

How Does Recruitment Work?

by Mari Pfeiffer

During the fall of her senior year in high school, Laura Rutschman (BC '88) recalls receiving what she describes as a "bombardment of letters from colleges asking me to swim for them . . . half of them I threw out, now knowing that some of the schools existed." Among the letters she received were those from the University of New Mexico and Columbia. "I was ready to go to New Mexico—financially it was the better deal, but Jeff (Ward, the Columbia Women's swimming coach) convinced me I would be better off at Columbia. He was right. I have no regrets."

When Rutschman, who hails from Juneau, Alaska, finally arrived at Barnard, little did she know what her coach had gone through to get her to come to Columbia, or for that matter, what any varsity coach must do to ensure the continuity of his or her respective team. According to Patrina Long, Assistant Athletic Director of Columbia, the recruiting process is a long, intricate, ongoing process that can be both frustrating and exciting at the same time. "The Ivy League is different from any other of the Division I teams in that none of them offer grant-in-aids which are basically free rides through school. What this means is that even though we recruit from a national pool of athletes, we have to look carefully at those who are not only interested in Columbia but who are also qualified academically to be admitted."

So how does the recruiting process work?

"It varies from sport to sport," said Long. "For example, in track and swimming, coaches can obtain time and event listings from all over the country and start getting names without seeing athletes. But for basketball and in particular volleyball, statistics may be harder to come by." Coaches need to depend on referrals from the admissions office, alumnae and various networks of highschool coaches. In the case of swimming, coach Jeff Ward says he usually gets about "3000 names from the results of approximately 42 states from Junior and Senior National Championships and the YMCA Championships." Ward sends letters to the names he has, receiving usually 400 responses, "100 of which can be immediately disqualified because academically they are not good enough to come to Columbia." Between July 1 and September 1, Ward calls all prospects and gives "the same speech about 300 times." "Once the first of September has come around, Ward sends out applications to all students he spoke to on the phone, continuing contact by phone until September 15. "Usually between 60 and 70 actually apply," said Ward, "and these are the ones I really

have to work with until the end." Ward continues calling two to three times between January 15 and March 15 to make sure each application has the necessary elements—i.e. teacher recommendations, transcripts, financial aid forms, etc.—and to keep student interest alive. By February, recruits begin visiting Columbia and Barnard, attending classes, sightseeing and meeting present team members. Ward calls the last two weekends in April the "Columbia Swimming Hotel," when most recruits visit the campuses. "It's an extremely trying period of the year."

Unlike recruiting for swimmers, basketball recruiting can be a little more complex. In the initial stages of recruitment, coaches usually don't receive individual listings of players' statistics, but rather listings of the many camps over the summer. What this entails is "a lot of traveling, a lot of time away from home going from one camp to the next," said Women's Basketball coach Nancy Kalafus. At each camp Kalafus and assistant Alison Jones go to the primary activity centers around meeting players, watching them play and comparing notes with other coaches. "At the AAU Nationals, we spend one week travelling between gyms checking out players, getting home addresses and other information that may be useful," said Kalafus. Once Kalafus and Jones have a lengthy list of players, they send out a letter to each player with a questionnaire on academics. Out of the responses they receive, Kalafus and Jones gear up for the marathon of home and school visits during the "contact period" they are allowed with players between September 1 and October 10. "Some meetings take up to 3 hours. We explain the consortium, our individual program, and we sell all three undergraduate schools as much as possible." Kalafus described one home visiting day when she and Jones left Columbia for three appointments, one at 2:30, another at 7 and a last one at 9. They didn't return until well into the late hours of the early morning. "Sometimes I just don't sleep at night," said Kalafus, "from all the caffeine I get from drinking coffee to keep me going through the day." Once girls begin applying, Kalafus follows through with weekly letters, encouraging visits to Columbia. Approximately 40 students applying to Columbia last season visited, and Kalafus anticipates the same or more coming this season.

As far as how Columbia compares with other Ivy teams, Kalafus finds that too often recruits will opt for Yale, Harvard or Princeton over Columbia because of the clout they feel these schools carry. However, Kalafus is optimistic that this will change soon. This year so far Colum-

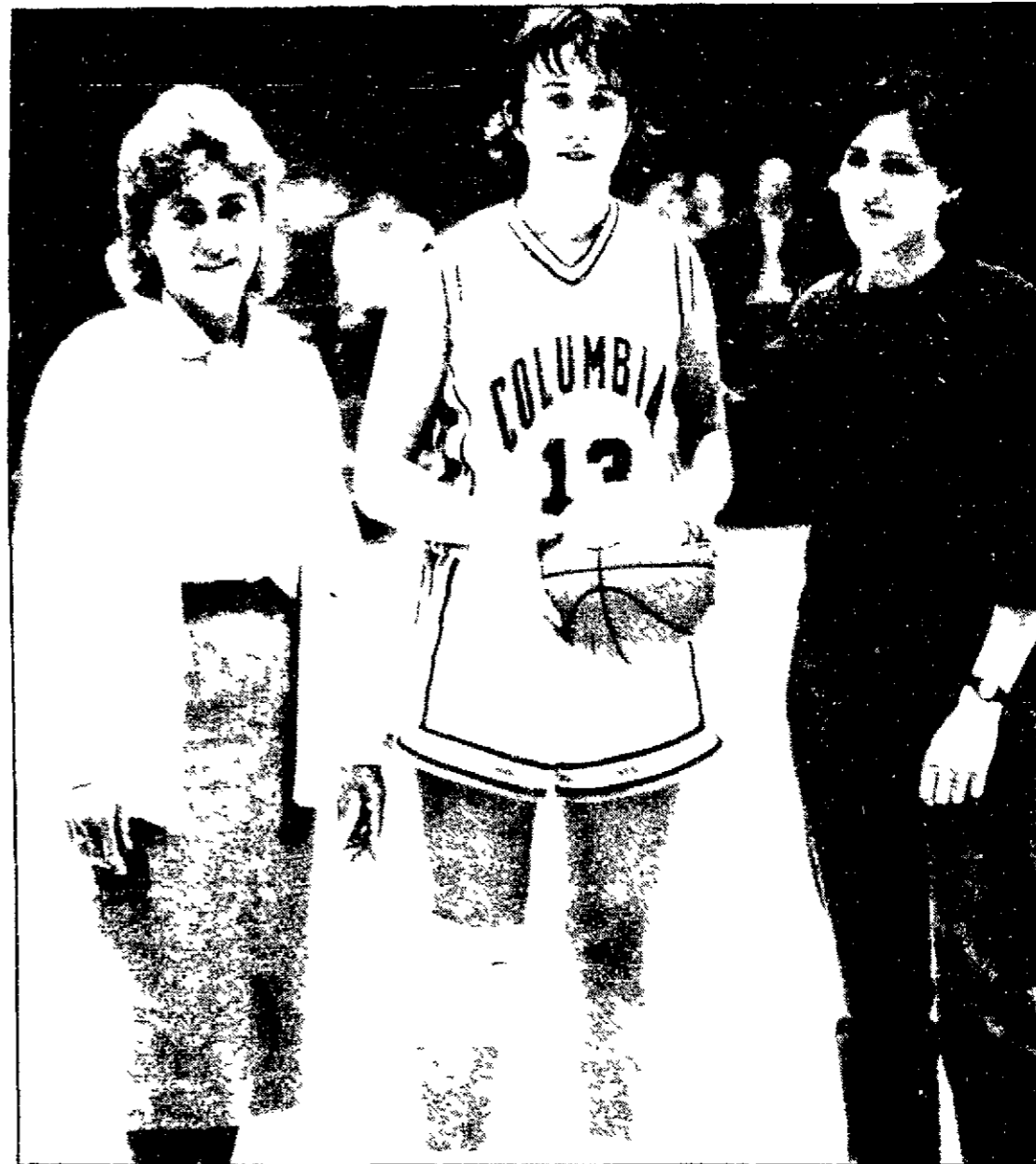
bia has had an outstanding season, winning two out of four games with other Ivies, "which we were not expected to do at all. The more winning we are, the more attractive we become." Furthermore, Kalafus has already three recruits who have been accepted through the Early Decision plan, one of which is a six-footer who although is "not as skilled as Ellen (Bossett), has the ability to learn quickly."

Ward also feels optimistic about the future of his swimming prospects against the rest of the Ivies. "Columbia is perceived as the up-and-coming club in the swimming community of the East. Although it is true that many swimmers opt for the names of Harvard, Princeton and

Yale, we can usually win over the recruits who are torn between going to Dartmouth, Penn and Cornell."

Probably the factor that coaches feel most comfortable with is the fact that their teams are admitted primarily on the basis of academics, not athletics, even though the athletics can aid the decision as to whether a student is admitted. "The NCAA rules for academics are much lower than our standards, so we rarely have problems with student-athletes not being able to maintain healthy GPA's," said Long. Moreover, "the environment at Columbia is one in which athletes can flourish in areas that have nothing to do

(continued on page 13)



Ula Lysniak after breaking the school record for total points. Lysniak broke the 1000-mark in the N.Y. State Tournament last weekend.

Sportsbriefs

FENCING.

Women's Varsity defeated Penn State 10-6, Temple University 10-6, and Hopkins 13-3.
Junior Varsity beat Hopkins 14-2 but lost to Penn State 13-3.

SWIMMING.

Columbia Women's Swim Team lost to Princeton.
1000 Freestyle—Laura Rutschman, 1st place 10:52.12

100 Butterfly—Karen Ehrlich, 1st place 1:00.82
200 Backstroke—Anna Martens, 1st place 2:10.72
200 Individual Medley—Anna Martens 2:14.78
200 Breaststroke—Tina Fischer 2:32.71 (qualified for Easterns with this time)
400 Freestyle relay team—Sonya Cverko, Karen Ehrlich, Jill Keller, and Lori Koss, 1st place