



Chisa Hidaka of Orchesis

## Winterfest 1986

by Elisa B. Pollack

Winterfest, Barnard's celebration of women in the arts, began Wednesday, January 29 and lasted through Saturday, February 1. Presented by the Student Government Association, Winterfest showcased women in the performing, visual, and written arts.

Deborah Pardes, coordinator of the Coffeehouse event of Winterfest, said that Winterfest is an "out of classroom education" giving students the opportunity to be exposed to all forms of art. She also spoke of the need in Barnard for support of women who want to participate in the arts. Pardes wants "to make people aware that doors are open to women." The Coffeehouse held on Wednesday night featured an open microphone and presented

an opportunity for any person to perform before an audience.

The goal of "Guerilla Girls," a group highlighted on video and presented in Women Artists on Tape is also to support women in the arts. They are an anonymous group of women trying to get more women's art into galleries. To accomplish this, they create and distribute posters which attempt to embarrass both critics and galleries that neglect women's art.

Jessica Neighbor, coordinator of the entire Winterfest, said that the main objective of the program was "exposure of the University community to some facet of art; some form of dance, some type of music . . . to get a sense of what women do in the arts." Neighbor was flattered that

(continued on page 15)

## Student Government VP Resigns

by Jenny Yang

Barnard Student Government Association announced in the January 20, 1986 letter to Representative Council members that "for personal reasons, Esther Holzer has resigned her position as SGA Vice President for Student Government."

This announcement was later confirmed by Director of College Activities Peggy M. Streit, Esther Holzer, and Vice President for Student Affairs Marian Rothman. None of the parties interviewed offered any additional comments.

According to Dean of Student Affairs

Barbara Schmitter, the office of V.P. for Student Government was Esther's first elected position. Dean Schmitter said, "Student government just wasn't what Esther expected it to be."

An election will be held to fill the vacant office; the date has not been announced. However, election sign-up for candidates will take place on February 5, 6 and 7 outside the SGA office in 116 McIntosh.

In accordance with SGA Constitution, SGA President Dunwreath Rooney will assume Esther's duties until a new vice president is elected.

### Bulletin poll

## Where Will the New Dorm Be?

by Jennifer Horowitz and Helene Walisever

Recent headlines in campus papers have dealt with the building of a new Barnard dorm, and the continuing debate over where to put it.

Since this is a decision that will affect so many Barnard women, the *Bulletin* decided to ask them where they'd like the building.

The most popular suggestion was to build the new dorm above the McIntosh Student Center, with the approval of 24% of those surveyed. However, there are those who oppose that idea, with comments ranging from ". . . I like the fact that there's at least one building on campus with only two levels. . ." to ". . . that's ridiculous!" Others expressed concern about how construction might interfere with activities in and around the Center.

A few other on-campus plans were suggested, but none of them were supported by more than three students in the poll. These ideas include an extension of Barnard Hall that would extend from there to Lehman Library, using Lehman Lawn, and a building near Brooks-Hewitt-Reid in the area near the Greek Games statue. But all of these ideas were rejected by other students for various reasons, such as ". . . it's the only decent patch of lawn on campus, and if they take it away, I'll sue!" Many agreed that although it would be convenient to have the new dorm on campus, the grounds are crowded enough already.

Almost all of the students who suggest keeping the new building off cam-

pus did add that it should be as close to campus as possible. Some suggestions were to use a lot behind University Food Market, or on Columbia campus. "It's more fun there," quipped one student.

In the area, students favor locations such as Claremont Avenue and Riverside. One woman feels that there are always a few vacant lots that can be built on, but "it would have to be in the area." The others seem to agree, since no one suggested a local address further away than 110th and 120th streets.

The only student advocating a location outside Morningside Heights is a resident advisor from the Lucerne. She says that she and many others have enjoyed the

(continued on page 15)



Soviet Poet

The famed Yevgeny Yevtushenko will be on campus Feb. 7. See page 8.

# **SPECIAL ELECTION**

for

**Vice President  
Student Government**

**Sign-up February 5, 6, 7  
until 6 p.m.**

**Outside 116 McIntosh**

# The Bulletin Board

*a weekly listing of club activities*

**WEDNESDAY, NOVEMBER 20**

McAc Lecture Series: Howard Goldberg will enlighten us on how to live in New York inexpensively and imaginatively. All welcome—food—free \$4:30 PM, Sulzberger Parlor.

**THURSDAY, FEBRUARY 6**

Barnard College Theatre Program: For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf, by Ntozake Shange, directed by Luz Castanos. Call 280-2079 for more info and for reservations. 7:30 PM, Minor Latham Playhouse.

**FRIDAY, FEBRUARY 7**

Barnard College Theatre Program: For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf, 7:30 PM, Minor Latham Playhouse.

**SATURDAY, FEBRUARY '8**

Barnard College Theatre Program: For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf, 7:30 PM, Minor Latham Playhouse.

**UNIVERSITY FLIGHTS**  
Specialists in  
Low Cost Travel  
Groups  
Individuals

(212) 666-8328 or  
370 1339

Phone: 865-4208 We appreciate your Patronage

**VALENCE**  
COSMETIQUE-PERFUMERIE-SUNDRIES  
Real Discount Prices

2855 Broadway  
Between 110 & 111 St. New York

**UNIVERSITY FOOD MARKET**

Gourmet Foods  
2943 B'way New York  
(across from Columbia U.)

Delivery Service  
Open Seven Days

(212) 666-4190

**Ye Olde Cleaning & Tailoring Shop**

1221 Amsterdam Ave.  
at 120th St.

Opp. Teachers College

Fine Dry Cleaning & Tailoring

Same Day Service—  
in by Noon—Out by 5 pm  
Shirts Laundered—  
Tailor on Premises

Tel: 866-2056  
Free Pickup & Delivery

Graduated Savings.

One week only save on the gold ring of your choice. For complete details, see your Jostens representative at:

Date: February 6 & 7 Time 11AM-4PM Deposit Req. 25%  
Place: McIntosh Center (Upper Level)

Payment plans available. ©1985 Jostens, Inc.

**JOSTENS**  
AMERICA'S COLLEGE RING™



**N.R.S. BOOKS**

We buy and sell used & out of print books and second hand records

Readin'

OPEN 7 DAYS  
1181 Amst. Ave. (118th)

10% OFF WITH THIS AD

*\*\*If you ordered your ring this past fall semester, please pick up your ring on February 6 & 7. Please bring correct balance due either in cash, money order or certified check. No personal checks accepted on balance due, only on deposits or new orders. Order your class ring now and save!*

## Barnard Bulletin



105 McIntosh  
280-2119

|   |   |  |
|---|---|--|
| <b>News Editor</b><br>Eve-Laure Moros   | <b>Editor-in-Chief</b><br>Jenny Yang  | <b>Managing Editor</b><br>Deborah Pardes                                       |
| <b>Asst. News Editor</b><br>Geralyn Weiner  | <b>Business Manager</b><br>Lili Asgar   | <b>Asst. Managing Editor</b><br>Jessica Reighard                               |
| <b>Arts Editor</b><br>Lynn Charytan   | <b>Advertising Manager</b><br>Anna Roffwarg   | <b>Sports Editors</b><br>Eda Lerner<br>Mari Pfeiffer                           |
| <b>Editorial Assts.</b><br>Jennifer Horowitz<br>Rachel Powell<br>Kelly Rogers<br>Helene Walisever | <b>Asst. Advert. Manager</b><br>Shinta Widjaj<br><br><b>Photography Editor</b><br>Kathy Feldman | <b>Copy Editor</b><br>Elise Bernstein<br><br><b>Cartoonist</b><br>Monica Cohen |

## Dear Dr. B...

Dear Dr. B. .

I'm starting a column in my college newspaper called "Dear Dr. B." I would call it a typical Dear Abby column except that my school is not very typical. The people here are so diverse—I couldn't possibly stereo-type them or their problems. I want this column to be a medium of communication—like an objective meeting place to toss around some ideas.

We're all part of an amazing era. While living in this city, in this school—things can admittedly become overwhelming. New parts of us come out everyday and with them come new joys and new problems. Some people feel so alone when confronting these, sometimes trapped by their own defenses. I want them to speak up a bit. This all sounds cliché I know.

but there's a good reason why. The letters can share funny or sad experiences and questions. Who's to judge what's important to somebody? The most crucial point is that this column can act as a springboard for better communication between the students here, who really do, by the way, have a lot in common.

Well, thanks for the talk. I hope I didn't bore you.

*Sincerely,  
Rea Lee Serious*

P.S. Please send all letters to 105 McIntosh (Bulletin Office) typed. Anonymous letters are fine. Deadline for publication is 3 o'clock Thursday.

## Bear Essentials

A WARM WELCOME to our new Freshmen, Transfers and visiting students! This column is one of the best ways to learn of up-to-the-minute changes and announcements affecting your college life. The student service offices which bring you this information on matters of academic policy, essential deadlines, meetings, and events invite you to become acquainted with their resources and staff members. Be sure to go to these offices when you need their help.

Career Services    Financial Aid  
College Activities    Health Services  
Commuter Affairs    Program for the  
Dean of Studies    Disabled  
HEOP (Higher    Registrar  
Education    Residential Life  
Opportunity  
Program)

MEDICAL REPORTS are required of every newly registered student at Barnard. Please go to the Health Service, BHR basement, x2091, immediately if you have reason to believe that you have not filed your medical questionnaire. The College is compelled to cancel the registration of any student who fails to make this vital information available to our medical staff.

FRESHMEN: Be sure that you end the academic year having fulfilled your freshman requirements, one semester of Freshman English (if you have not been exempted), one Freshman Seminar, and one Physical Education course.

SOPHOMORES: You should have completed your Physical Education requirement (two courses) by the end of this semester. If not, an F will be recorded for each unfulfilled requirement.

TRANSFERS: You are expected to fulfill your one-semester Physical Education requirement during your first Barnard year.

MAY '86 GRADUATES are reminded to file their Diploma Name Cards with

the Registrar by FRI., FEB. 7. Consult Dean King in 105 Milbank, x2024, if you have not received a letter in your campus mailbox concerning Commencement.

BARNARD MAILBOXES often have important messages from various departments of the College and every student must have one. McIntosh boxes are for all students who do not live in BHR, 616.49 Claremont, or Plimpton. If you do not live in the aforementioned dorms, you must have a McIntosh box. If you no longer need a McIntosh box because you have moved into one of the dorms mentioned, please call Doris Miller, x2096, to cancel your mailbox. Call Mrs. Miller to request a mailbox, or to verify your current campus address in the event it has changed.

OFFICE FOR DISABLED STUDENTS is offering classes in American Sign Language (ASL) on Tuesdays, 5:30-7 p.m., 404 Barnard, beginning FEB. 11. Register at 7 Milbank.

FINANCIAL AID packets for 1986-87 may be picked up in 14 Milbank. APR. 18 is the deadline for filing.

CAREER SERVICES: Stuart James Co., Inc. Information Session with representatives from investment bank, FEB. 6, 6 p.m., the Deanery.

BARTENDING JOBS available when you have been trained by Barnard's bartending agency. Must be 18 years. Call Elayne Garrett, x2033, 11 Milbank.

COLLEGE WORK-STUDY FUNDS FOR STUDENTS ON FINANCIAL AID: Students who are currently receiving aid from the college may be eligible for College Work-Study (CWS) awards available now through the Financial Aid Office. Those Students who are already receiving CWS funds may be eligible for an extension of their awards. Please call the Financial Aid Office (x2154) if you are interested in receiving or extending a CWS award.

## Letter to the Editor

### Feminism Revisted

To the editor.

The issue on feminism was fascinating, truly the best issue of the semester I thought that Levi Leban's article entitled "A Letter Which Needs No Apology" was especially provocative, obviously it was intended to be so, because it was a mass of generalizations. Generalizations are, usually, false statements which contain an ounce of truth and a ton of emotional baggage. Usually generalizations are made by racists and other people who wish to simplify complex issues and avoid rationality. Most of the time, tossing out generalizations is an insidious means of making an argument.

Ms. Leban, however, was justified in making generalities in her article—she wanted to shake-up complacent, half-apathetic persons like myself and make us think. She succeeded: I'm thinking. I'm thinking about the tone of her article and the effect it had on me. I didn't like the article, I found it unsettling, (which I'm sure is the effect it had on most men and perhaps many women). I'm wondering what the tone of this article means in terms of the goals of feminism as a movement. I am curious as to how the tenor of the article reflects the goals of feminism.

Is it the goal of the movement to unsettle people?

I think that I can safely say that it is, changes that must occur in order to realize an equal status for women in society won't come without unsettling a lot of people. The movement needs to make people feel uncomfortable about how far we still are

from an acceptable state of equality for women in society.

Is the goal of feminism to suggest that no men can relate to or understand how women feel about their current place in society?

The article says, "Men (And here I think she means MEN a word that embodies all men) can't relate to me." Maybe we can't understand, but we might try. The exclusionary tone of the article doesn't allow for this. Can the feminist movement succeed while excluding men?

Is it the goal of feminism to accuse all men of rape?

The article does not directly say this, but anyone who reads it would recognize this accusation to be part of the thought behind the article. What about the men who hate rape, and all forms of violence against women? What about the men who deplore the exploitation of women in pornography? I know they exist, they include my friends and I. Are we excluded?

Is it the goal of feminism to ignore the progress it has achieved?

The article mentioned nothing about the improvement of the status of women in society. I realize that what progress has occurred has not been nearly sufficient. There are still far too many inequities for feminism to waste its time gloating, however, claiming one's victories in battle is necessary to build the morale needed to win the war. Like any oppressed people, women must increase the momentum of their progress by claiming each small victory to have been part of an inevitable process which must someday result in

*(continued on page 15)*



*Eve-Laure Moros*

## The Philippine Elections: A Lesson to the US

Who does Filipino President Ferdinand Marcos think he is? Perhaps a more important question is who do the Filipino people think Marcos is? To the American observer, Marcos's self-created image is riddled with inconsistencies, contradictions, and even lies. Promising a fair election, he forbids foreign observers to approach closer than 150 feet from ballot boxes. Previously, Marcos has accused Benigno Aquino, assassinated husband Marcos' opponent Corazon Aquino, of being the instigator of the Philippines' communist insurgency. More recently, capitalizing on the popularity of the slain opposition leader, to which Mrs. Aquino's own popularity is largely due, Marcos has claimed that he was in fact a close friend of Aquino, and will better carry on his spirit. In the face of American army documents which call Marcos' purported anti-guerrilla activity "fraudulent" and "absurd" Marcos has continued to assert his heroism and patriotism during the Japanese occupation, dismissing the American evidence as concocted by "crazy people."

How can it be possible then, that Marcos can continue to have any support at all, much less the in fact sizeable support

that he actually has? Many argue that Marcos, as a more politically astute candidate than his inexperienced opponent, is simply better qualified to run the Philippines. But the greatest cause of his popularity is not his twenty years of experience as the Philippines' dictator, but his absolute control and manipulation of the Philippines' media. Thus it is only in distant America, where the press has the freedom to criticize Marcos, that the lies and contradictions upon which Marcos' power is based, become evident. The Filipino people are offered only positive presentations of Marcos, which monopolize the government-controlled media. Minimal coverage, invariably negative, is granted to Mrs. Aquino. While Marcos is now frantically bestowing such favors to the Filipino people as lowered electric rates and interest rates, and continues to appear before large crowds in the face of his ailing health, it is the media that remains his greatest advantage over his opponent. Strong, powerful images of Marcos are ubiquitous. The Philippines' media converts a deceitful, pathetic tyrant into a national hero.

As Americans, we frown upon such

behavior. How unfair, how morally wrong to exploit the power of the media to distort facts for the purposes of gaining support and winning elections. How quick we are to denounce Marcos' politics, to pity the deceived Filipino people. How naively we overlook the true role of the media in our own political system.

Of the many millions of dollars spent in American presidential elections, the greatest amount is spent on the media. In the few months before the elections, the average American, who watches over three hours of television per day, is bombarded with images of American presidential candidates portrayed as strong, powerful, responsible, and good-natured; in short, as Marcos attempts to portray himself. Granted, no one American candidate monopolizes the media as does Marcos. American candidates are not only able to promote themselves, but to publicly denounce their opponents. Yet these "negative" political advertisements against a candidate's opponents are likely to be as distorted as the candidate's own positive advertisements. While the American media does not actually propagate lies to the American public, it does present half-

truths. Witness the lack of coverage of American involvement in Nicaragua and Grenada; is there any similarity to the lack of coverage of Marcos' US real estate holdings? Both are funded by government money.

The critical issue is that while both the Philippines and the United States pride themselves on their democratic principles and political freedom, both obviously fall short of these ideals. With the Philippines' presidential elections only two days away, many Americans have become acutely aware of the shortcomings of the Philippines' political system, while remaining blind to the faults of their own government. The American media, like the Philippines' media, powerfully influences the public's perception of the political system. Rather than denouncing the Philippines' media and its role in the Marcos regime, Americans should learn a lesson from the current situation in the Philippines. When our own presidential elections approach in 1988, Americans should be more questioning of the American media, and perhaps, of the American political system.

*Eve-Laure Moros is news editor of the Bulletin.*

*A Blood Emergency exists in New York City.  
Please join with your fellow students  
and faculty . . .*

## **BARNARD BLOOD DRIVE**

**February 10-11**

Upper Level McIntosh  
11:30 AM to 5 PM

Volunteers/donors needed NOW.  
Call x2126 or x4634

The Barnard student body and faculty  
would like to congratulate

**PROF. JEANETTE  
ROOSEVELT**

As the recipient of the 1986  
**EMILY GREGORY AWARD**  
for excellence in teaching  
and for service  
to the Barnard Community.

**The Barnard College Theatre Program  
presents**

Ntozake Shange's

**FOR COLORED GIRLS  
WHO HAVE CONSIDERED  
SUICIDE WHEN THE  
RAINDOW IS ENUF**

directed by Luz Castaños

February 6, 7, and 8 at 7:30 P.M. in the Minor  
Latham Playhouse

Contribution: \$5, \$3 w/CUID. Group rates available.

Call 280-2079 for information and reservations.

Or, stop by the Box Office, in the Minor Latham  
Playhouse lobby, Wednesday from 1-2, Thursday  
from 10-12.

**SENIORS**

The Student Affairs Committee of the Associate Alumnae  
of Barnard College invites you to the 1986

**SENIOR DINNER**

"Life After Barnard"

Thursday Evening, February 13, 1986 at 5:30 p.m.  
Lower Level McIntosh Center

An alumnae panel will discuss how they balance  
their careers and personal lives

Look for an invitation in your campus mailbox or  
call the Alumnae Affairs Office x2005

☞ Reservations are necessary ☞



**Columbia Opticians, Inc.**

1264 Amsterdam Avenue  
(near 122nd Street)

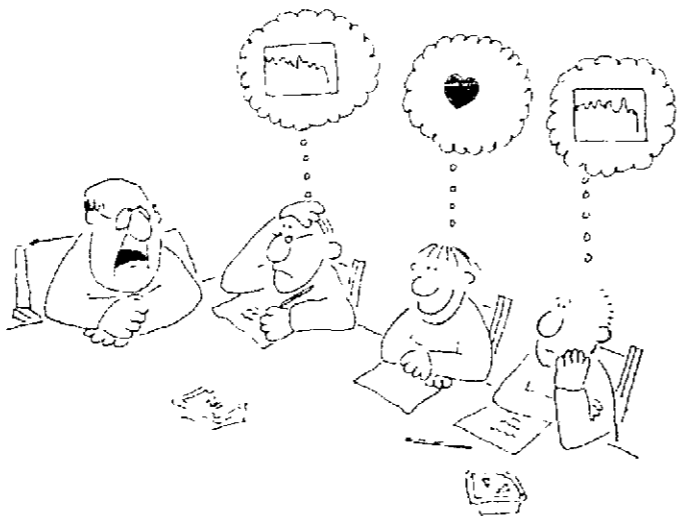
Tel: 316-2020 Tues.-Fri. 9-6; Sat. 9-5

- Close to Barnard
- Large Selection
- Low Prices

\$15 Off

Complete Pair of Rx Glasses

Happy Valentine's Day  
to the person who makes me smile  
at the wrong times



**Valentines**

AT

**Logos**  
book store

We're just around the corner

600 West 116th Street

Hours: Mon-Sat 10-6, Thurs. 10-8

Tel: 222-6556

**FOTORUSH**

*one-hour processing*

2889 B'dway at 113 St., NYC 10025, (212) 749-0065

# ARE YOU INTERESTED IN ADVERTISING

Join the Bulletin advertising staff, a great way to find out about this exciting industry, right here on campus . . . .

COME

TO OUR MEETING ON FEBRUARY 12, 5 PM  
105 McINTOSH

FOR INFO CALL ANNA AT x2119 or x6569

## BARNARD'S UNOFFICIAL BOOKSTORE

**TESTBOOKS ★ PAPERBACKS  
HARDCOVERS ★ STUDY AIDS**

**Open Mon-Fri 9am-11pm  
Sat, Sun & Holidays 10am-8pm**

**BOOKFORUM** INC.

2955 BROADWAY AT WEST 116 STREET  
NEW YORK CITY 10025 (212) 749 5535

## Tamarind Seed Health Foods Store

2935 Broadway @ 115th St. 864-3360

- Discounts on Vitamins

- Large Selection of Packaged and Unpackaged Foods
- Books • Vita-Lite

Natural Gourmet Appetizer Counter

Cheeses-Rennetless or with Rennet


•Tofutti

Grape leaves with Brown Rice

•Tempeh Salad

Fruit Smoothies

•Daily Home-made Hot Foods



**the WEST END**  
cafe

**NITE CLUB LOUNGE  
RESTAURANT**

**PRESENTS N.Y.'S HOTTEST JAZZ!**  
Starting in February  
Open jam session with  
**DON LEIGHT & THE MASTERS OF SWING**  
2 covers for the price of 1 (\$5)

Feb 5 - 9  
**THE LES DEMERLE JAZZ QUINTET**  
(formerly with Harry James)  
Three shows nitely, \$6 cover

Coming Feb 12 - 16  
**THE BILL BERRY JAZZ QUINTET**  
with Percy France

**SHOWS START NITELY AT 9 PM**  
"The Only Place for Chicken, Ribs & Tex-Mex"

**2911 Broadway (nr 114th St), N.Y.C.**  
Across from Columbia University  
**(212) 666-9160**

17 Years of Reliable Copy Service

New At Hamilton:  
Word Processing & Typesetting

\*Xerox \*Minolta \*Cheshire

\*Reductions \*Labeling  
\*Enlargements \*Transparencies  
\*Binding \*Mailing  
\*Stapling

**Hamilton Copy Center**

2933 Broadway 666-3179  
\*Resumes \*Manuscripts  
Form Letters

# THE WEEK IN PREVIEW

## Blood Drive: The Beat Goes On

by Yi-Ling T. Woo

The season for gift giving hasn't ended yet. Posters all over Barnard campus display Ziggy urging people to give the greatest gift of all: life. On February 10 and 11, 1986, the 15th annual Barnard blood drive will take place in upper level McIntosh from 11:30 to 4:45 pm. This year's blood drive will be co-coordinated by Barnard Student Government's Officer of the Board, Karen Rupert, and Susan Quinby from the Office for Disabled Students in conjunction with Michael Feirstein, the Representative from the NY Blood Service of the Greater New York Blood Program.

The success of the Barnard blood drives have been evident in the statistics of the past years. Since its first blood drive in 1971 with only 32 blood donors, there has been a tremendous increase in donors as seen in 1985 with 344 donors. The period between 1984-85 also showed a marked increase of 27% in blood donors. According to Michael Rottenstein, Assistant Manager for Donor Recruitment for the NY Blood Service, "Barnard should be very proud of its blood drive." Rupert adds that future blood drives will be coordinated with Columbia to avoid scheduling conflicts and so that "we are not competing with each other." She also suggested plans for a Blood Drive Club.

Barnard's blood drive is only one of the many ways that the NY Blood Service is able to help New York City to avoid a city-wide blood crisis during its shortage months and to accommodate the demand of 262 NY hospitals. With this large demand for blood, 30% of the blood is still imported from Europe since there still are not enough donors.

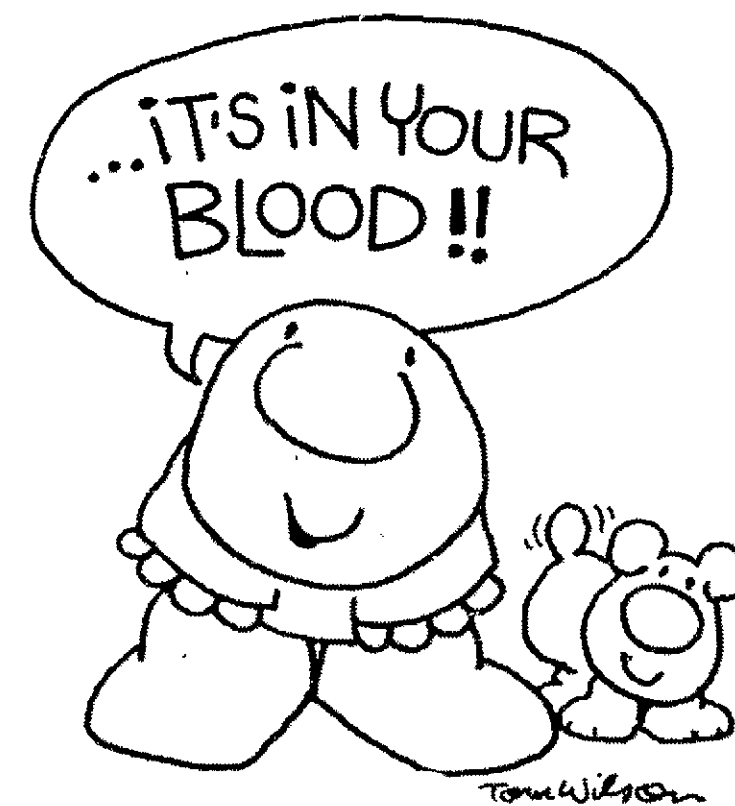
The AIDS issue has also had an additional impact on the blood supply. Yet Rottenstein reassures that "there is no possibility of getting the contagious disease since sterile equipment is used and the needle is discarded." Also, "the mere fact that you are giving and not receiving blood counteracts the idea of getting AIDS from blood donating," says Rottenstein. In order to make the blood supply safe, all the donated blood goes through the AIDS antibody test. HTLV III.

Other precautionary actions are also taken to ensure that the patient is receiving

"safe" blood. Each donor is given a mini physical exam which includes taking their blood pressure, pulse and medical history and checking for anaemia. After the blood is collected, additional tests for liver function, venereal disease, and hepatitis are performed before it is put into the blood bank. Rottenstein also notes that by performing the free mini physical, many things have been "picked up over the years" such as high blood pressure, heart murmurs, and anaemia.

Yet, the most important facet to giving blood is the fact that it saves lives. The maximum donation of one pint of blood can save up to 5 lives. "Donating blood is one of the most individual acts to do and very rarely are we asked to make a decision based on what we do as an individual," commented Rottenstein. Thus, a contribution of blood may be the key to a patient's recovery or as Rottenstein remarked, "the vital missing component to saving lives."

# GIVE LIFE



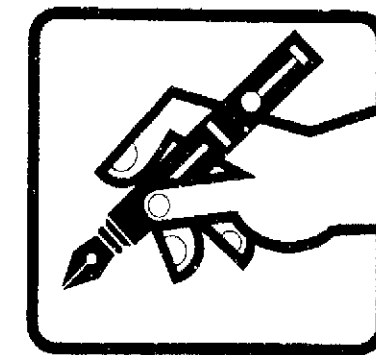
## YEVTUSHENKO: PATRIOT OR REBEL?

by Rachel Powell

On Friday, February 7, at 3 p.m., Yevgeny Yevtushenko, the Russian poet, playwright and filmmaker will be speaking in Lehman Auditorium in Altshul Hall.

Yevtushenko is internationally known and admired for both his literary works and his reputation as a spokesman for a more open Soviet society. He is currently touring the United States to promote his first film, *Kindergarten*, which recounts his childhood experiences in World War II. Most recently he has been in the Western press because of his bold, candid speech condemning his government's tight control over literature to a closed session of the Russian Writers Congress.

When Mikhail Gorbachev came to power more than nine months ago, many artists were heartened by the government's new language of "modernization and energization," believing it to apply to the arts as well as to other sectors of Soviet society. However, there has been no clear message from the government that it intends to relinquish control over the press.

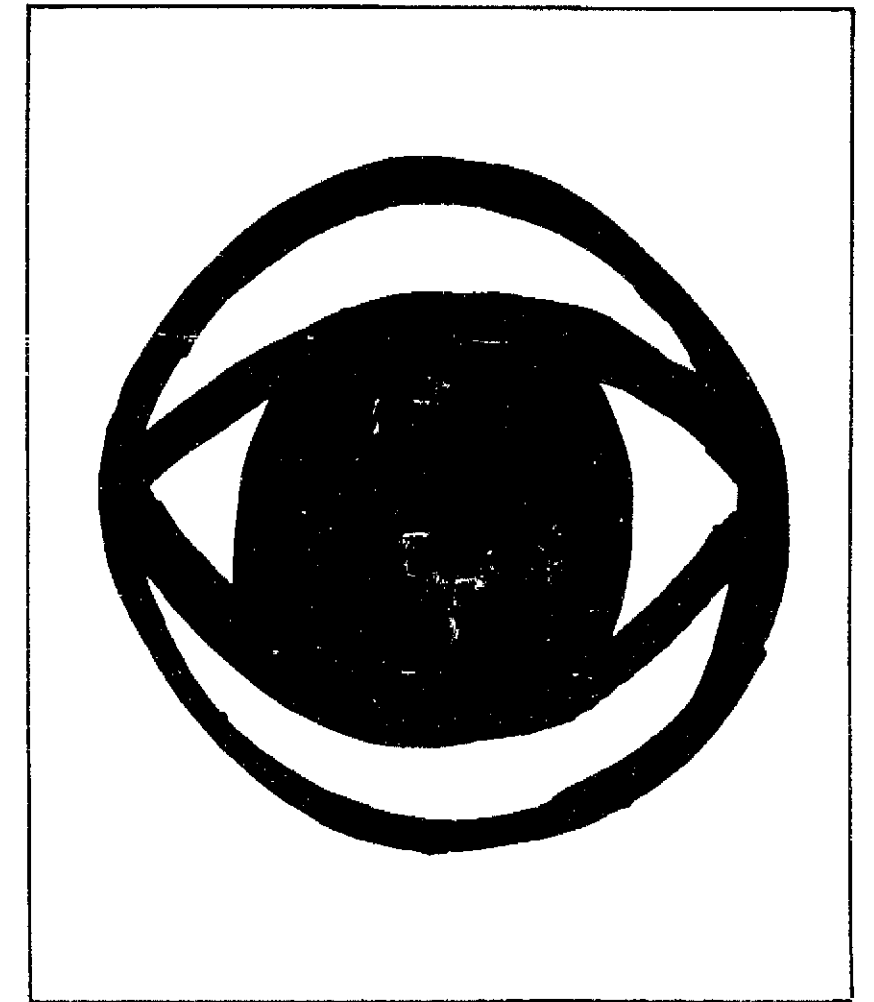


Yevtushenko was born in 1933 in Zima. His grandfather was a commander in the Revolutionary Army, but later fell victim to one of Stalin's frequent purges of the Party. His parents were in similar professions, but were psychological opposites. Because of them, Yevtushenko has remarked that he "will always be half an intellectual and half a peasant."

Yevtushenko began publishing when he was still quite a young man, but did not become successful until after Stalin's death in 1953. At that time he emerged as a spokesman for the younger generation, bewildered and shocked by Stalin's crimes. The poem "Zima Junction," published in 1956, is one of his major works

from this period. The poem is an account of a 1953 visit to his childhood home. The major theme is his efforts to solve his own self-doubt and public moral problems in the aftermath of the Stalin regime. "Babi Yar," an account of the murder of 96,000 Russian Jews by the Nazis, condemns both German and Russian anti-semitism. From these and many others of his poems, it is clear that Yevtushenko's politics consist of a deep love for his country, yet a need to address what he feels are the system's flaws.

Because he did not hesitate to criticize when necessary, Yevtushenko earned the reputation of a rebel. *Pravda*, the Russian state newspaper, dismissed him as "free-thinking" and "over-original." Considering this evident unpopularity with the Soviet authorities, it was surprising that in the late 1960's Yevtushenko began writing poems praising the Soviet worker and *Pravda* began praising Yevtushenko for his "fervent civic-mindedness." Many felt that Yevtushenko had "sold-out" his honesty and principles.



## Rather Comes to C.U.

by Mihaela Georgescu

On Wednesday, February 5, Columbia University welcomes Dan Rather as Master of Ceremonies at the 44th Alfred I. DuPont-Columbia University Awards ceremony. Recent masters of ceremonies have been John Chancellor, David Brinkly and Walter Cronkite. In view of the journalists who have already hosted the awards ceremonies, Janet West, Associate Director of Alfred I. DuPont-Columbia University Survey and Awards said, "It seemed time for Dan Rather," referring to the prominent journalist, anchor and managing editor of the "CBS Evening News."

The awards ceremony, televised for the ninth consecutive year by WNET/THIRTEEN, New York, will be celebrating the achievements of the television industry and honoring outstanding work in news and public affairs during the July 1984, June 1985 year. Finalists were selected from more than 1000 submissions by radio and television news directors, cablecasters and producers nationwide. Categories included for judging will be network television and radio, syndicated material and the work of independent producers and cablecasters. The awards will be recognizing the excellence of programs that cover the gamut of human experience from the plight of Iowa farmers to the mysteries of the human brain.

The jurors for the Alfred I. DuPont-Columbia University Awards are Osborn

Elliott, dean of the Columbia University School of Journalism; Edward W. Barrett, publisher emeritus of Columbia Journalism Review; Patricia Carbine, publisher of Ms. magazine; Elmer W. Lower, former president of ABC News; Barbara Matusow, author of *The Evening Stars*; and Tom Shales, television critic of *The Washington Post*.

Although only Columbia journalism students and faculty will be able to attend the awards program, highlights of the ceremony will be filmed at the rotunda of Columbia University's Low Memorial Library and will be shown in a 90 minute broadcast which airs at 10 P.M. over the Public Broadcasting Service. For the 18th year, Columbia Graduate School of Journalism presents the awards established in 1942 by the late Jessie Ball DuPont. DuPont is remembered as an investor and entrepreneur who owned the Wilmington Delaware News and other Delaware papers in 1916.

In addition to the Silver Batons which are traditionally given to winning programs, a new prize will be awarded at Wednesday's ceremony. It is called the Gold Baton Award and it has been created to honor a program in any category judged to have made the greatest contribution to the public's understanding of important issues or news events. The Trustee's Prize, an award of \$10,000, will honor independently produced news and public affairs programs.

## Taking the Plunge: The Internship Experience

by Kelly E. Rogers

While most of us spent winter break lying in the sun or piggling-out in front of a color TV, a few held educational and exciting internships. Whether pursuing career-oriented skills or gaining exposure to the world beyond Barnard's gates, these women reaped the benefits that an internship offers—such as learning obscure details in big business or making connections.

Sophomore Yael Roshwalb held a January internship with Bear Stearns Asset Management Incorporated. She obtained the position through Barnard Career Services and was hired by Head Trader Erika Pardes, a Barnard alumnus. "Erika really went out of her way to make sure that I had maximum exposure to the different departments within the company," Pardes introduced Yael to Jolene Caruso, another Barnard alumna at Stearns. "It was nice talking to these women who are now part of the 'real world' and have already gone through the Barnard experience." Yael says that these women maintain the friendships they established at Barnard and continue to reach out to current Barnard students. She adds, "This was a particu-

larly unique experience."

Yael interned simply to "get an idea of what's out there." She had no expectations and was primarily after "gaining exposure." Her job entailed computer programming; she also visited various departments within the firm—such as Commodities and Options, and learned the specific function of each. "All of the employees went out of their way to explain what they were doing and why. Everyone was so friendly and nice that it was a pleasure working there."

One of Yael's more rewarding experiences was being on the floor of the New York Stock Exchange during the Eckerd takeover. Usually observers watch from the sides, but Yael was immersed in the action. Yael also trained with a broker for Japanese clients and thus gained exposure to international affairs.

Another sophomore, Dana Gross, interned at Atlantic Records from February through August of 1985 and received credit through the Experimental Studies Program. She specifically targeted her internship towards a career-oriented goal—she plans on working in the music business. She assisted Atlantic's Video depart-

ment in filing videos and handling requests for home videos from all over the world. Occasionally she did odd jobs such as helping set up for a Roger Daltrey concert at Madison Square Garden.

While with Atlantic, Dana met rock musicians Robert Plant, John Parr, Joan Jett, Ratt, and INXS. "Meeting these people made me realize how ordinary they really are. Off stage, without the make-up and costumes, they are just like you and me. Meeting INXS was a tremendous experience because they're my favorite."

As the current Associate Features Editor and Popular Music Beat Chief at *Spectator*, Dana continues to develop skills related to her projected career field. She interviews many budding bands and thereby retains contact with the music world.

A third sophomore, Eva Moros, obtained a Career Services January internship in the editorial department at *Art and Antiques Magazine* under the Associate Editor, a Columbia alumnus named James Reginato. A Political Science major, Eva is not necessarily interested in an art-oriented career, but she feels she's "ac-

(continued on page 13)



# Score on your first test date!

To really make out, it helps to be prepared.  
Experienced. Confident.

Kaplan gets you ready for the GMAT, LSAT,  
MCAT, GRE, GRE PSYCH, GRE BIO, DAT, NTE,  
and SPEED READING.

In fact, more licensing and admission tests  
than anyone in the world. Ask about the one  
you need.

Our test-taking techniques have helped  
over 1 million students score.

How about you?



STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

131 West 56 Street (between 6 and 7 Ave.)  
New York, N.Y. 10019 • 212-977-8200

The world's best test prep organization.

**CALL DAYS, EVENINGS, EVEN WEEKENDS:**

**MANHATTAN 212-977-8200**

**BROOKLYN 718-336-5300 • QUEENS 718-261-9400 • STATEN ISLAND 718-979-1122**

**LONG ISLAND 516-248-1134 • WESTCHESTER 914-948-7801**

## "NECKTIES":



### An Erotic Misadventure?

by Larry Sopala

"Neckties: A Comic Trilogy of Love Knots" is perhaps the epitome of the Off-Broadway experience. Located on West 43rd street, the Quaigh Theatre can only be reached through a side door of the Quaigh Hotel, sharing the entrance with a forgotten Korean restaurant. Heavy odors of stale cooking oil and pickled cabbage greet the nose on the walk to the second floor, up a dangerously steep, litter-strewn marble staircase. Small pieces of xeroxed paper marked "Neckties" are scotch-taped to the walls, pointing the way for confused theatregoers. The entrance to the cramped, 100-seat theatre overlooks the dingy lobby of the Quaigh Hotel, peopled with several senior citizens reading the paper, unaware of any activity upstairs.

The first play of the trilogy, "Subject to Change," attempts to tell the story of two fraternity brothers meeting at a college reunion and reminiscing about the time they were roommates 10 years earlier, a friendship cut short by an argument over a girl. Characters in this first part were overacted and stereotypical, making the play an unbelievable and somewhat predictable parable on the value of hard work and perseverance.

During the first 10 minute intermission, shouts could be heard from the hotel lobby. One of the tenants, at the top of his lungs, was threatening to have the building manager arrested, apparently for allowing junkies and prostitutes to live in the building. "This is better than the play," commented several members of the audience, while one of the stage managers was trying to quiet down the irate tenant.

The second work, "12:21 PM," in comparison with "Subject to Change," is a pleasant surprise. According to the program, this and the last production of the trilogy both won Samuel French Awards for short plays. The same actors Jon Wool, Paul Zappala, and Risa Brainin, all graduates of Carnegie-Mellon's Drama Department, portrayed members of a wedding party, late for the service due to the best man's getting drunk the night before. "12:21 PM" centered on the friendship between the groom and the best man, exposing the audience to the universal fears of change and loneliness. Jon Wool did a nearly believable job playing the drunk, while Paul Zappala easily switched characters from the used car salesman of the first play to the part of the understanding groom.

The last short play, "Auto-Erotic Misadventure," is a brilliant work on the relationships between two gay men and their female groomer. Action easily glides back and forth between the seated actors telling the tale in the past tense, to the acting out of the most important scenes. The themes of loneliness and fear of failure were slowly and painfully drawn out of appropriately complex, and therefore believable characters. Jon Wool, playing the aging gay gigolo Brandon, reaches out for help and involves himself in a "love" relationship with the underconfident boarder Norma. Cliff, an effeminate gay waiter, jealously looks on and moves the plot along with his confused and emotional observations. Overall, this last play was the most entertaining and insightful of the three.

Although some scenes are laughable it is not clear why the short plays were called "comedies" or why "Subject to Change" is even included in the trilogy, as it drags down expectations and the production as a whole. However, the last two plays, standing on their own, are fine

examples of some of the top-rate productions usually presented by Off-Broadway theatres. If you can deal with the location, the grime, and the neighbors, then "Neckties," overall, is a prime theatre choice, playing until February 9. Tickets are eight dollars.



Everyone's a suspect: the timid wife, Catherine Winter (left); the Lady of the house, Jan Owen (center); her independent niece, Jean Thomson Brown (right); or did the butler, John Henderson, (standing) do it?

## Christie's

### "The Hollow"

by Jennifer Horowitz

An evening with Agatha Christie is sure to be an entertaining one, and her plays are no exception. Her dramatic style is witty, plausible, and often humorous, and above all, mysterious.

Christie's "The Hollow" opened on January 30 at St. Bart's Playhouse on Park Avenue and 50th Street, where it will run until February 8. The company is by and large an amateur one, but this has not prevented them from putting on a thoroughly enjoyable show.

The story takes place in a country

home outside of London, where Sir Henry Angkatell and his wife (Elek Hartman, Jan Owen) are hosting a weekend house party. The guests include three cousins (Patricia Hunter, Jean Thompson Brown, Joe Godfrey), and a doctor (Bruce McGuirk) with a timid wife (Catherine Winters). A proper butler and a new maid (John Henderson, Sandy Humphrey) complete the list of those present.

But what about Diana Hamilton-Jones as the seductive film star who lives down the road and who once planned to

marry the doctor? Does she know that he is now having an affair with one of his hosts' cousins? Does his current mistress know about the film star? Above all, does his wife know about either of the other women? It becomes apparent that someone knows something about the doctor when he is murdered on Saturday morning.

The actors are mostly convincing, portraying ordinary people, like an aging, absentminded socialite and a plain but friendly girl struggling to support herself.

Although some of the actors need to work on their British accents, the only unconvincing one is Paul J. Angioletti as the young detective assisting the inspector from Scotland Yard (John Wilson). His Cockney accent sounds forced, and he does not seem natural in the role.

The mystery comes to an unexpected conclusion in the usual Christie style. All those who wish to find out what that is should call (212) 751-1616 immediately for ticket information, and go see this thoroughly enjoyable play.

"The Hollow" will be playing at the St. Bart's Playhouse, 109 E. 50th St., through February 8.

# VEGA HIGHLIGHTS WINTERFEST

by Deborah Pardes

A small blue thing happened to Barnard last Thursday night. She flew in from a party in Hollywood, calling from the airport at 6 to say that she would be here at 7 for her 8 o'clock show. She finally popped into Upper Level McIntosh at 7:15 wearing a grey jumpsuit covered by a black jacket. With a jetlagged dancer's body, she made her way to the Jean Palmer Room where an anxious T.V. crew from the Irish-based Red Apple Production Co. had been awaiting her arrival for an interview (to be released in that country in two weeks).

"Don't be nervous," the interviewer said.

"I'm not about this," Suzanne said. "Just about downstairs."

"Oh, it's a really friendly crowd," I said, wanting to get in a word.

"I haven't played since—"

"Monday?" I cut in.

"November. The last time I played was in Alabama." Hmmm. Then / got nervous.

Suzanne Vega (BC '81) was born in Southern California but moved with her family to New York when she was two. At fifteen she started writing songs on her guitar and began performing solo in coffeehouses—"or any place I could get." As her writing developed, the media billed her as anything from Dylanish to Lou Reedish to Patty Smithish, although none of those comparisons captured the crux of her style, which she herself loosely calls a "new style of folk music." In all truth, it's not easy to earmark Vega's material, although many try. Her sound is as unique as her lyrics and when the two are combined through acoustic performance she captivates her listeners. She is incredibly subtle and the Europeans like that enough to put her at the top of their charts. On the American scene, she is filtering in a bit slower, but her rise is strong and steady. She will gladly get accustomed to the "standing room only" that she had here at Barnard.

"At least they like it and that's good," she said in response to a New York Times review that read: "... Suzanne Vega is one of the strongest, most decisive songwriters to come along in years..." Vega's nonchalant humility is one of the most striking things about her. Off stage, her presence is actually very slight, but when under the lights she has a strong command over her surroundings.

As a Buddhist, Vega frequently is questioned about its influence on her writing—especially in reference to "Small Blue Thing."

"People like to make that connection but it's really not there. I mean, I didn't sit down and plan to write a Buddhist song. Tina Turner is also a Buddhist. I guess you

can say that she shows Buddhist influence in her music although her music is very different... Buddhism affects me, so it affects my work."

In regard to the city environment and its impact on her writing, she said that its enormity has actually had an opposite effect.

"I write about small things that you can keep with you." She said she doesn't write about blue skies and mountain ranges because you just can't grasp onto anything—it's all too big. "Small Blue Thing" is "sort of a love song" written in about two hours. In this song as well as in all of the songs on her first and only album, there are sharp images for the listener to latch onto. (Her command of the language can of course be attributed to her training as an English Major here at Barnard.)

What about videos? I loved this part.

"Parading men and women around... it's not only sexist—it's dumb. A lot

of it is dumb... I want to see the personality of the singer and the songwriter—that's what they're good for... you don't need to reenact the song."

Vega was forced to watch four hours of MTV in preparation for her "Marlene on the Wall" video. It was finally shot in one day.

Suzanne Vega was happy to be back at Barnard. She said so. Her anecdote about her years here were heartwarming, especially her telling of the McIntosh Coffeehouses that lasted four weeks. Tradition rings on. There was an intimacy during her concert, stemming from a shared pride that one of us was "making it." She is a likeable and respectable person—that comes first for reasons of her success on

Thursday night and in the future. Her music is a mere extension of that person and it all fits very well together. As for her future plans, her second album will be released sometime next fall. It will be different from her first one—"I don't like to repeat myself." Her long-term view of things is filled with mixed media. She'll continue studying film and dance and hopes to incorporate them along with her music somehow on stage. She also wants to get married and have kids. In fact, that was her first response to the "future plans" question. I could tell that she would be a good mother. It would be like having another small thing to hold on to. She is gentle and sensitive when handling the things she cares about. We saw this Thursday night, and it is the hope of many that the evidence will continue on from there.



G.S. Jordan



\$60.00 PER HUNDRED PAID for re-mailing letters from home! Send self-addressed, stamped envelope for information and application. Associates, Box 95-B, Roselle, NJ. 07203

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. r-7106 for current federal list.

American  
Red Cross



We'll Help.  
Will You?

## Plunge

(continued from page 8)

quired a marketable skill." Through her work with the magazine Eve would like to work for a mass-market publication after graduation. Interning at *Art and Antiques* brought exposure and experience relevant to this end.

As Special Projects Assistant, Eve helped develop an enterprise entitled, "The 100 Top Art Collectors in America." She found new collectors and contacted many important already-established art moguls. She interviewed Bob Guccione in his East side home. Eve was excited to meet such an "infamous character," but echoing Dana Gross' sentiments, she adds: "After the interview I realized that the publicity and glitter that surround people like Guccione is more exciting than the people themselves."

Of course not every internship promises you'll rub shoulders with the rich and famous, but you can be assured of an invaluable experience. It's certainly a much better way to spend your free time than eating M and M's and watching *The Three Stooges*. For information contact the Career Services office or Joan Dulchin, Director of the Experimental Studies Program.

## Sports

(continued from page 16)

While the Women's Basketball and Fencing teams have been basking in the glory of their success and attention, the Women's swimming and indoor track teams have been experiencing difficulty producing winning records. However, this has hardly diminished the will of several individuals on each team.

Heather "Penny" Ruddock, (CC '88) a native of Washington D.C. and member of the Women's Indoor Track Team, set a new Heptagonal Games record in the 440 meters with a time of 55.60—2 seconds off her best time. Although Heather's time in this event increased in the Princeton invitational to 58.02 she remains optimistic. Her "slow-down", she feels, is caused by the structure of the indoor tracks with their tighter curves. She also feels her height is a disadvantage when making the turns. However, Ruddock easily overlooks these disadvantages by asserting the following: "I feel really good, a lot stronger than last year. I don't get as nervous and I know what times to expect (from myself)". Ruddock feels more pressure going into the outdoor season in which she would like to break her record in the Heptagonals but acknowledges that the indoor season will be just as challenging because "I haven't broken any records yet, but I haven't disappointed myself (either)."

Leslie Pendleton, a sophomore from Texas, has been diving for six years before coming to Columbia. In this season, Leslie has broken both team diving records in the 1-meter and 3-meter dives as well as making it into the NCAA zone qualifying to determine whether she will make it to the NCAA championships. Leslie said that she hasn't felt much pressure because she takes everything "one meet at a time." Feeling her most confident on the one-meter board, she has her sights set on making finals on both boards. Among the more helpful aspects of her successful season this year have been the training camp over Christmas Break in Florida and more importantly the support she receives from her teammates. Overall, Leslie says "... the diving team is doing exceptionally well and is very happy with their performance." As her teammate and co-captain Sue Meltzer added: "Everyone feels very positive and hopeful about our performance at (the upcoming) Eastems."

### CAMPUS CLEANERS

1127 Amsterdam Ave.  
at 115th St.

Next to Post Office

Fine Dry Cleaning & Tailoring

Same Day Service

In by 9 AM out by 5 PM

Shirts Laundered

Bachelor Service

Tailor on Premises

Tel: UN 4-6133

Pickup & Delivery From  
560 Riverside Drive and Butler Hall

## GILDERSLEEVE LECTURER IN RESIDENCE

**Yevgeny Yevtushenko**

Public Lecture: Fri, Feb. 7

Place: Lehman Auditorium  
Barnard College

Time: 3:00 P.M.

LIONEL TRILLING SEMINARS

**J.G.A. POCOCK**

Johns Hopkins University

**POST-WHIG INTERPRETATIONS  
OF HISTORY**

Thursday, February 6, 1986, 8:00 PM

Donald Kelley-University of Rochester  
Lawrence Stone-Princeton University

*Discussants*

Rooms A & B-The Law School-Amsterdam Ave. at 116 St.  
The Seminar is free & open to the public.



# ***Financial Analyst Positions***

**Salomon Brothers Inc wants to hire bright, ambitious undergraduates to work as Financial Analysts in our Finance Departments. No particular experience is required and degree candidates for any major are welcome to apply. A description of the financial analyst position is on file at the placement office. Please send your resume and a cover letter by February 12, 1986 to:**

**Christine A. Simpson  
SALOMON BROTHERS INC  
One New York Plaza  
New York, New York 10004**

**Responses will be sent to all applicants by early March 1986.**

Equal Opportunity Employer

---

## **Salomon Brothers Inc**

Market Makers and Investment Bankers

## Dorm

(continued from page 1)

79th Street location, and hopes that another dorm in that area would enable more residents to share the benefits of the neighborhood.

Regan Confrey: "The new dorm should be above McIntosh or above Barnard Annex."

Yi-Ling Woo: "Put it by the gate of BHR."

Stacey Brenner: "Where is there room?"

Janet Hom: "Off campus but as close as possible."

Laura Berkowitz: "115th . . . Like near campus. I don't know. I have no idea. They shouldn't build new they should renovate."

Denise Rinato: "On campus. I figure above Mac."

Jessica Murphy: "Over Mac."

Robin Friedman: "Not on campus. On Claremont."

Susan O'Brian: "As close as possible. Maybe over Mac."

Barrie Biddison: "Someplace in the area. On campus if possible."

Bernadette Palumbo: "Columbia Campus, if that's possible."

Santa Arocho: "On McIntosh."

Stephanie McAllister: "Oh. God. . . wherever there's space, I don't know."

Megan McLaughlin: "Gosh, I don't know . . . But they shouldn't take the lawn."

Amelia Burgess: "Oh. I don't know!"

Jodie Kane: "On McIntosh."

Daniella Sarnoff: "I think they should use the lot behind UFM."

## Winterfest

(continued from page 1)

so many prominent artists participated in the program. These include Jane Cooper, poet and author of *Scaffolding: New and Selected Poems*, and Susanne Vega, folk-rock singer and songwriter (BC '81). Equally impressive was the panel of contemporary Activist Artists. This event, coordinated by Denise Bibro of the Pindar Gallery, featured Joan Dufault, photojournalist who showed slides of her work on the aged; Linda Elwood, painter, who highlighted her work on battered and abused women; Marilynne Herbert, photojournalist, who primarily showed photos of the victims of welfare motels; and Carol Jacobsen, mixed media artist who presented her work about war.

Throughout the festival, tapestries by weaver Ursula Karstedt appeared in Jean Palmer Room. Several movies were shown, including *My Brilliant Career*, the story of a nineteenth-century woman, who yearns for her own career and independent life. Professor of musicology, Elizabeth Wood spoke of the life and work of Ethel Smyth, writer and warrior composer who composed *The Suffrage March*. All events were free.

The artists presented at Winterfest are educated, talented, and successful women. As Deborah Pardes said, "Women in the Arts celebrates the accomplishments of women who made it . . . these are accomplished women and they share with us how they got to where they are now."

## Letter

(continued from page 3)

complete victory. Not to claim your victories is to despair.

Near the end of the letter Ms. Leban characterizes feminists in discussion as speaking quietly, apologizing for inability to articulate, and suggests that this lack of verbal skill was caused by "so many years of being interrupted and cut off by men." Since reading this article about a week ago I have had quite a few conversations with women in which I have been interrupted; as a result I don't buy Ms. Leban's reasoning. Women can speak on any level, interrupting at will, so why is there difficulty here?

I think that this inability to verbalize has other causes, of which one may be the inability to find an appropriate voice for feminist expression. Ms. Leban, I don't believe that your letter reveals your true voice; I'm sure that when you speak in groups or to friends your tone is humane, supportive, and hopeful—the opposite of the tone of the article. So, why did you use this other tone? What did you hope to gain by it, only some attention? Do you expect support?

The tone of the article did not make me feel compelled to become active in support of feminism. When I read the sentence "I do hate men" I felt excluded from the movement. Ms. Leban, is this what you really want?

The struggle to attain dignity is the struggle to be allowed to heal. Militant insistence must be tempered by a nurturing aspect, otherwise all you have is anger, hatred, and the inability to heal . . . There is no dignity in hatred.

Sincerely yours,  
Gary Salvucci



## Be Immortal.

If you could look into the eyes of generations yet to come, you would be there. You can make a difference.

By including the American Cancer Society in your will you can have a powerful effect on those who come after you.

And leaving a legacy to the American Cancer Society is a beautiful way to forever yourself.

AMERICAN CANCER SOCIETY



More people have survived cancer than now live in the City of Los Angeles.  
We are winning.

Please support the  
**AMERICAN CANCER SOCIETY®**

### ACROSS

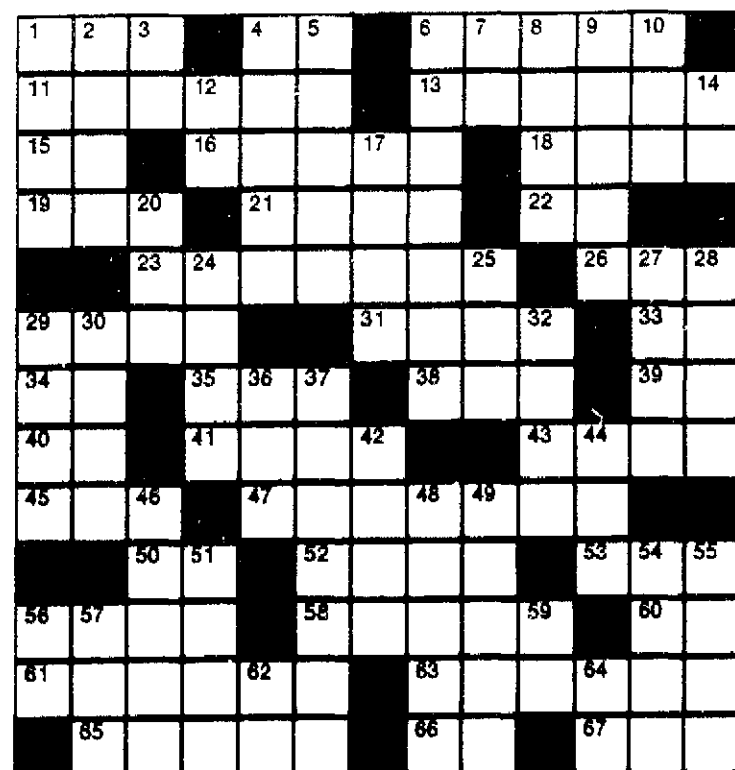
- 1 Simian  
4 Spanish for "yes"  
6 Degree  
11 Goal  
13 Angry outburst  
15 Conjunction  
16 Musical drama  
18 Dillseed  
19 In favor of  
21 Moslem prayer leader  
22 Chinese distance measure  
23 Rigorous  
26 Uncouth person  
29 Escape  
31 Break suddenly  
33 Sun god  
34 Babylonian deity  
35 Snake  
38 Affirmative vote  
39 Negative prefix  
40 Part of "to be"  
41 Form  
43 Quarrel  
45 Female ruff  
47 Tell  
50 Symbol for tantalum  
52 Fuel  
53 Priest's vestment  
56 Semi-precious stone  
58 Dress protector  
60 Chaldean city  
61 Iterate  
63 Puzzle  
65 Plague  
66 Note of scale  
67 Choose

### DOWN

- 1 Above and touching  
2 Young salmon  
3 Teutonic deity  
4 Cuttlefish  
5 Newspaper paragraphs



## The Puzzle



- 6 Endurance  
7 Roman 101  
8 Spoken  
9 Sudden fright  
10 Dutch town  
12 Proceed  
14 Latin conjunction  
17 Rodents  
20 Poem  
24 Paper measure  
25 Low island  
27 Solo  
28 Arrow  
29 Fright  
30 Crippled  
32 Nuisance  
36 Offspring  
37 Appease  
42 Let fall  
44 Edible seed  
46 Public storehouse  
48 More unusual  
49 By oneself  
51 Name for Athena  
54 Protuberance  
55 Unruly child  
56 Conjunction  
57 Fondle  
59 Symbol for nickel  
62 Equally  
64 Proceed

© 1984 United Feature Syndicate

College Press Service

# Women On The Road to Glory

by Mari E.H. Pfeifer, Eda Lerner  
and Laura Rutschman

Since the schedule of winter sports resumed its activity this year, the women's teams of Columbia and Barnard have piled a list of impressive accomplishments, and some individuals in particular have broken school records in their respective fields.

Katy Bilodeaux, (CC '87), has the entire university campus bubbling with excitement over her success as the leading fencer on the Columbia Women's fencing team, which is 5-1 overall, 2-1 Ivy this season. So far, Bilodeaux remains undefeated with a 27-0 record. Some of her other major accomplishments include a sixth-place finish at the World University Games in Japan; an NCAA Championship; four-time Junior National Champion and up and coming athlete of the year by the Women's Sports Foundation. Bilodeaux, who began fencing when she was ten years old, recalls, "No pressure during a bout", and adds, "If I do well—great. If I don't, I'll try harder next time." Bilodeaux hopes the team can do well in the NCAA Championships placing in the top five and possibly "the top four if we do well." This seems within the team's reach especially with the efforts of Coach Aladar Kogler, to whom Bilodeaux attributes much praise: "I would never be where I am without him."

Another fencer on the women's team, Betsy Kavalier (BC '86) is equally enthusiastic about Coach Kogler, who came

to Columbia two years ago. "He keeps everything in perspective so winning and losing fits into the right framework of your life . . . . He understands the pressure we're under academically." Kavalier is an impressive fencer with a first place finish in the Key-Stone State Games in Pennsylvania for the 20-and-under women's division, a thirteenth place in regionals as well as twentieth out of 115 in the Temple Open Exhibition. Kavalier manages to devote time to her pre-med studies and violin-playing by managing her time well. "I don't procrastinate and I'm constantly moving." Her major challenge this season will be making the NCAA Nationals at Princeton, which requires being in the top six foilists in the region.

Aside from the women's fencing team, the Columbia Women's basketball team is enjoying a highly successful season, 13-4 overall, having defeated Cornell and Manhattanville for their first time ever. Coach Nancy Kalafus feels the team's success is due mainly to hard work and a very cohesive group of players. "We've come much further than last year," Kalafus said. The Lions have gone from a team with a record of losses in recent years to a team that is becoming more accustomed to winning. According to Ula Lysniak (BC '87), who has a career record of points scored, this year's season "has become more fun. We're much stronger." Furthermore, as center Ellen Bossert (CC '86) mentioned: "Last year our concern



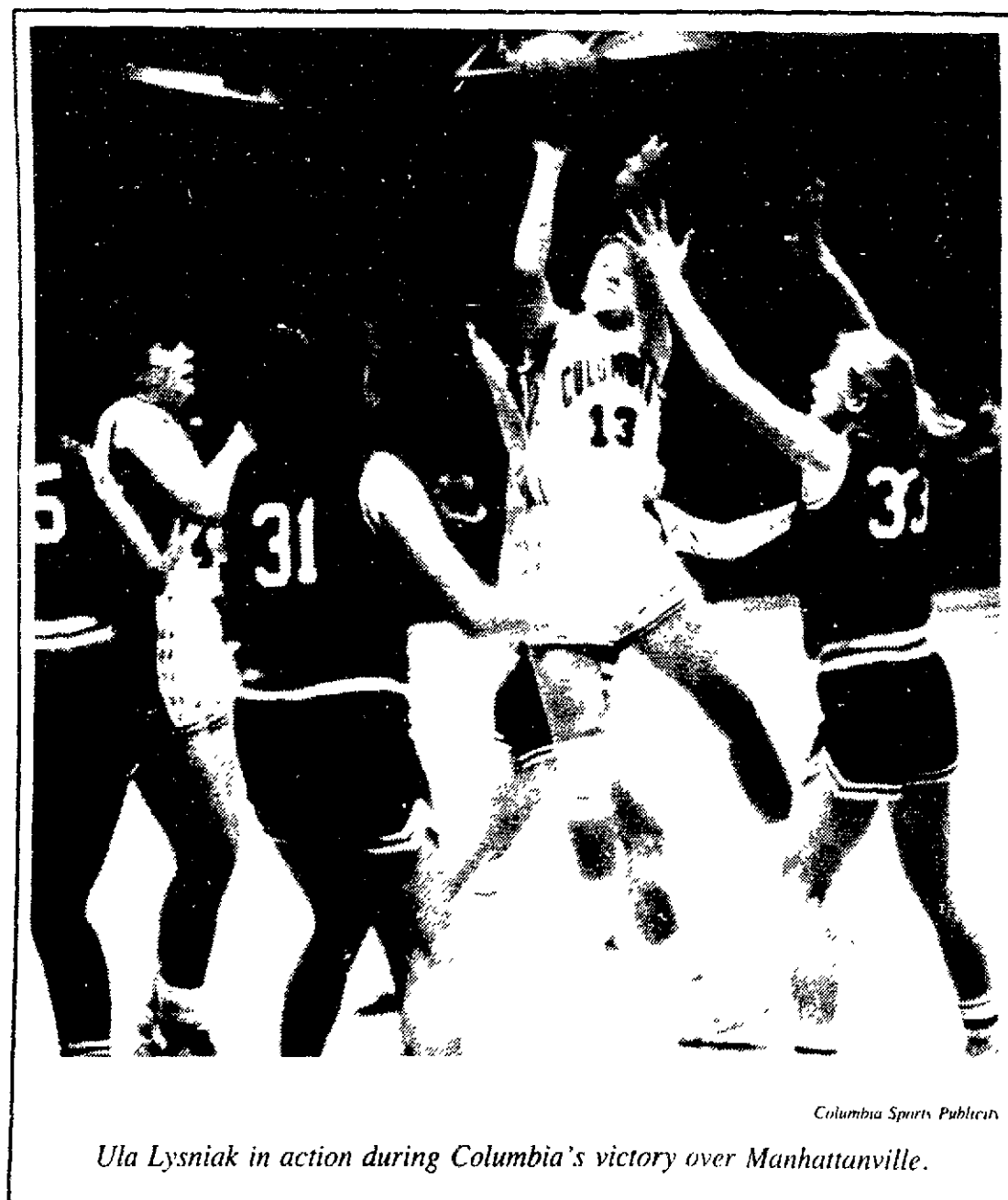
Bulletin Photos

Clockwise from left are recent recordbreakers Heather Ruddock (Track); Ellen Bossert and Ula Lysniak (Basketball); Betsy Kavalier and Katy Bilodeaux (Fencing).

was making it to regionals whereas this year we're concerned with making the NCAA's." Bossert leads the team with points per game (20.1), 10.6 rebounds per game, scored a record 33 points against Cornell and scored 14 out of 15 from the floor against Alfred in the Binghamton

Tournament. Both Lysniak and Bossert feel rather unaffected by the pressure of being expected to do well; rather, their accomplishments and the attention they have been receiving "make it more exciting to play".

(continued on page 13)



Columbia Sports Publicist

Ula Lysniak in action during Columbia's victory over Manhattanville.

## Results and Events

### SCHEDULES:

#### BASKETBALL:

Hartwick  
Place: Levien Gym  
Time: Friday, February 7; 7:30  
Coach: Nancy Kalafus

#### TRACK AND FIELD:

Metropolitan Indoor Championships  
Place: Away  
Time: Saturday, February 8; time to be announced  
Coach: Kate Moore

#### FENCING:

Navy, St. John's and Rutgers  
Place: Levien Gym  
Time: Saturday, February 8; 11 a.m.  
Coach: Aladar Kogler

#### ARCHERY:

Baruch  
Place: Home  
Time: Wednesday, February 5; 7:00 p.m.  
Coach: Al Lizzio

#### SWIMMING AND DIVING:

Place: Home  
Time: Wednesday, February 5; 4:00 p.m.  
Coach: Jeff Ward

### RESULTS:

#### BASKETBALL:

Binghamton Tournament  
Jan. 31-Feb. 2  
Results: Defeated Alfred 78-65. Defeated SUNY Binghamton 73-47, to win tournament.

#### TRACK AND FIELD:

Princeton Relays  
February 1  
Results: Varsity-lost (10-6)  
Winners include: Betsy Kavalier, Wendy Louie, Darlene Pratchler  
Junior Varsity-lost (9-7)  
Winners include: Eva Metalios, Marie Craft, Trish Tazuk, Colette Brice

#### SWIMMING:

Seven Sister Meet  
February 1-2  
Results: 1st Place (Champions), 3rd year in a row