

Sotto, Sotto - see page 10

Ransom by McInerney - see page 11

Barnard Bulletin

Vol. XCVI No. 7

Fifty Cents

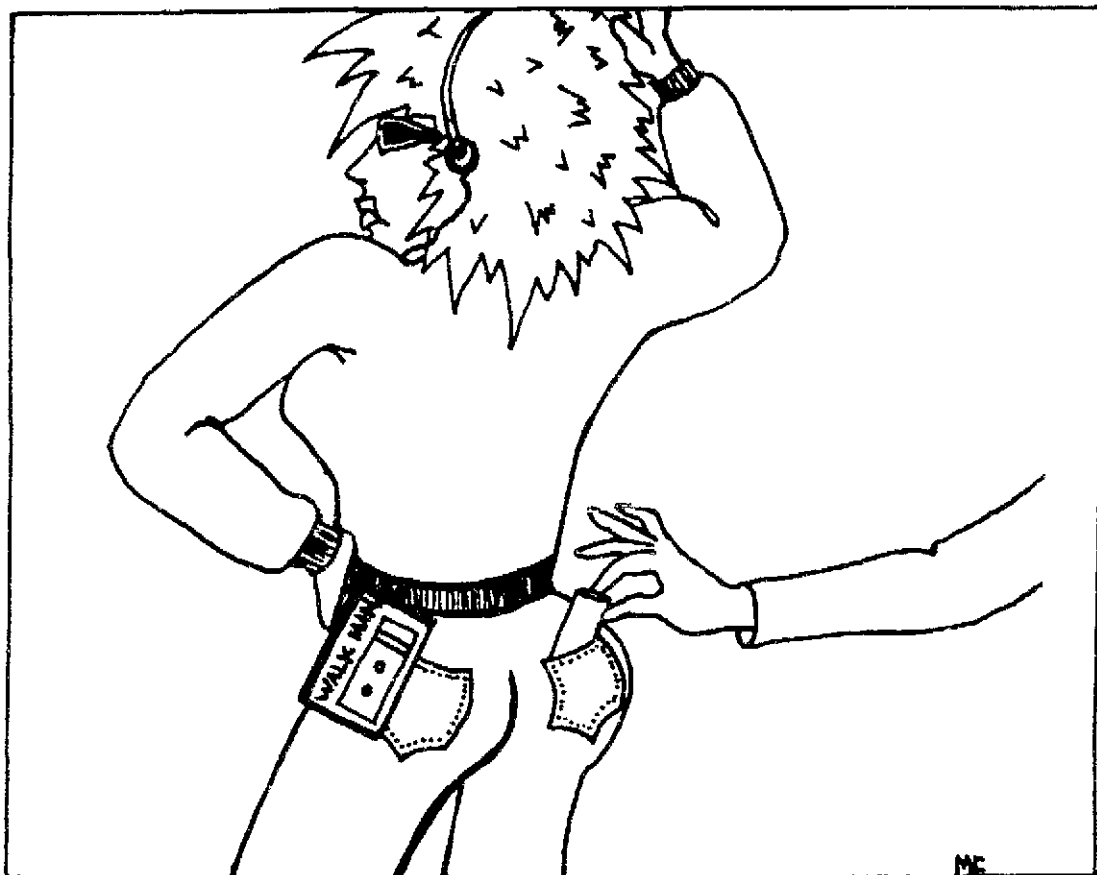
November 13, 1985

Security

**“Personal safety is, to a large degree,
your own responsibility. Remember
that the best defense against any
crime is PREVENTION. Be aware of
the possibility of attack and
behave accordingly. Don’t take chances.
Use common sense in your day
to day activities.”**

**—Your Personal Safety
(distributed by BC Housing Office)**

Op-Ed



Bear Essentials*

ALL STUDENTS: Pick up Registrar's blue memo in mailbox, read it through, and meet with your adviser (class adviser for Freshmen and Sophomores, major adviser for juniors and seniors) to plan your Spring '86 program.

DEADLINE FOR PROGRAM FILING: TUES., NOV. 19, 5 P.M. (see your adviser well before then.)

FRESHMEN NOT YET ENROLLED IN FRESHMAN SEMINAR: See memo from Freshman Class Dean in your campus mailbox and follow its procedures. Deliver form with choices to Professor McCaughey or Dean Denburg by NOV. 14. New additions to Spring '86 offering: FSM BC1309y, Women in Literature and Culture. TTh. 1:10-1:25.

PHYSICAL EDUCATION REQUIREMENT: Two semesters, one by end of freshman year and the second by end of sophomore year. Transfer students expected to pass one P.E. course by end of junior year. Register for Spring '86 P.E. courses by NOV. 15, by filing special form in 209 Barnard. Check scheduling results NOV. 18 before listing course on your program. Pre-registration forms will be distributed in P.E. classes or may be picked up in 209 Barnard.

SIGN UP FOR QUANTITATIVE REASONING COURSES QUR BC1101y, BC1103y at Academic Computer Center, Wollman Library. Other PC courses with limited enrollment also require sign-up procedure in departments. See Professor Schubert, 709 Dodge, for VOICE instruction.

FRESHMEN NEITHER EXEMPTED FROM NOR CURRENTLY ENROLLED IN FRESHMAN ENGLISH:

Sign up outside 420 Barnard Hall for section of your choice. Do not sign more than one sheet.

SIGN UP FOR PSYCHOLOGY LAB OR STATISTICS COURSES BY WED., NOV. 13, 415 Milbank. Lottery results posted NOV. 15. Enrollment in all other psych courses achieved by attending first class meeting.

LAST DAY TO DROP A COURSE that is deleted from the record: THURS., NOV. 14. Deadline absolutely final. Consult with adviser regarding options before dropping. (12 points per term of letter-graded work required for Dean's List.)

DEPARTMENTAL MEETING: ITALIAN and ITALIAN STUDIES: Deanery, NOV. 15, Noon.

JANUARY INTERNSHIPS, WASHINGTON D.C.: Housing and financial assistance available for those interested in living and working in this exciting city during intersession. Meet WED., NOV. 13, 5-6 p.m., Sulzberger Parlor.

BARNARD'S ACADEMIC COMPUTER CENTER, consisting of 25 IBM personal computers, is located on the first floor of Lehman Hall. Hours are MON.-WED., Noon-10 p.m.; TUES.-THURS., 9 a.m.-4 p.m.; 5:30-10 p.m.; FRI., Noon-6 p.m.; SUN., 7 p.m.-Midnight (except for times scheduled for use by classes). No need for prior experience; staff available to help. Fee is \$25 per semester or \$3 per week. Call Chris Stack or Court Felskee, x8476, for more details.

MATH HELP ROOM: MON.-THURS., 1-4 p.m., Academic Computer Center, for BC courses; Math Building, Room 411, for CC courses.

OFFICE HOURS

John Scacalossi

Paying heed to the following tips can greatly enhance your personal safety and security.

- * Be Alert
- * Be Aware
- * Be Suspicious
- * Keep the door to your room or apartment locked at all times even if leaving for a few minutes.
- * Walk with confidence-Look like you're aware of where you are and what you're doing.
- * Use the "buddy" system whenever possible while walking, jogging, or traveling, especially after dark. Most victims of crime are alone
- * Never make a "show" of money or expensive jewelry in the street.
- * Don't allow strangers to engage you in conversation: excuse yourself and go about your business.
- * Beware of the "con-artist" who offers you something for nothing.
- * Have keys ready when approaching your building.
- * Hang up quickly and quietly on anonymous or obscene phone callers. If they persist, contact Security (X3362) for professional assistance.

* Lost and Found-every month many lost articles are returned-keys, books, clothing, wallets; but only a few are retrieved by their owners. If you lose property, report it to Security as soon as you can, leave your name, number, and description of the article(s) lost. If it's returned, we'll call you. But stop by occasionally to double check.

* Security has an open door policy for members of this community. If you have, or would like to discuss a security or safety problem, you can make an appointment to see the Director or associate Director any day during business hours. We invite you to call.

Remember, in a community like ours, we *are* our brother's and sister's keeper. If you become aware of a person or circumstance that threatens or jeopardizes the safety of another community member call us at 280-3362, we'd rather be called when *not* needed, than vice versa. With all of us acting as an "eyes and ears" force, we can strengthen the security posture of our community. If, for some reason, you prefer not to call Security, then call Residential Life (X3095) or the Police (911), but **PLEASE CALL.**

John Scacalossi is Director of Barnard Security.

Join the **Great American Smokeout**
Thursday, November 21, 1985

Barnard Bulletin

105 McIntosh
280-2119

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The Bulletin Board

a weekly listing of club activities

WEDNESDAY, NOVEMBER 13

Barnard Math Society: Knot Polynomials: A lecture for Barnard students with an interest in mathematics, given by Professor Joan Birman. 4:00 PM, 403 Altschul. Wine and cheese served at 3:30 PM.

E.C. Stanton Pre-Law Society: Career Panel on Legal Careers. 4:30 PM. Jean Palmer Room (Upper Level McIntosh).

McAc: Lecture Series: Carole Jeane Fueurman, a sculptor whose artwork is seen in "Compromising Positions," as well as a personable, dynamic speaker, will be speaking. Free. Refreshments will be served. 4:30 PM, James Room, 4th floor Barnard.

THURSDAY, NOVEMBER 14

Women's Arts Magazine and McAc, co-sponsored event: McAc Coffee House: and evening of poetry and prose presented by WAM, comedy by Denise Moses, and music by Deborah Pardes and Barnard Bacchantae. 8:00-10:00 PM. Lower Level McIntosh.

Jester: Weekly Meeting: all those interested in working for/commenting on/inquiring about *Jester* are welcome. 8:00 PM, 312 Ferris Booth.

Barnard Clay Collective: Weekly Pottery Sale: all items are brown and white stoneware, thrown or handbuilt by members of the Barnard Clay Collective. 11:00 AM—2:00 PM. Lower level McIntosh.

Barnard College Musical Theater: *You're a Good Man, Charlie Brown*: musical comedy based on *Peanuts* comic strip. Admission: \$4 with CUID, \$5 without CUID. Enter through Law School or SIA. 8:00 PM, Altschul Auditorium, School of International Affairs.

FRIDAY, NOVEMBER 15

Barnard College Musical Theater: *You're a Good Man, Charlie Brown*: musical comedy based on *Peanuts* comic strip. Admission: \$4 with CUID, \$5 without CUID. Enter through Law School or SIA. 8:00 PM, Altschul Auditorium, School of International Affairs.

SATURDAY, NOVEMBER 16

Columbia University Collegium Musicum: FREE concert of music by high Renaissance composers—Palestrina, Lassus, Byrd and their contemporaries, directed by Michael Rogan. 8:00 PM, St. Paul's Chapel.

Barnard College Musical Theater: *You're a Good Man, Charlie Brown*: musical comedy based on *Peanuts* comic strip. Admission: \$4 with CUID, \$5 without CUID. Enter through Law School or SIA. 8:00PM, Altschul Auditorium, School of International Affairs.

MONDAY, NOVEMBER 18

Senior Class: Take a Prof to Dinner Dinner: You or a group of your friends invite a professor or your favorite administrator or staff member to dinner. Each ticket \$5, available in ticket booth. Lower Level McIntosh. 6:00PM, James Room.

TUESDAY, NOVEMBER 19

Debate Council: Tournament Schedule: Interested in forensics, debate and travel? Come to our weekly meetings. All welcome! 8:00 PM, 305 FBH.

Forms are available in the *Bulletin* office, 105 McIntosh, and are due on the Thursday before the desired date of publication.

Chemical New York Corporation Chemical Bank

Operations Division
*invites you to a presentation
and
reception*

GENERAL MANAGEMENT
DEVELOPMENT PROGRAM

SPEAKER:

PHIL RUSSO, V.P.
OPERATIONS DIVISION

DAN SMITH '84
HELEN ENG '85
PADELFORD LATTIMER '85

DATA PROCESSING MANAGEMENT
TRAINING PROGRAM

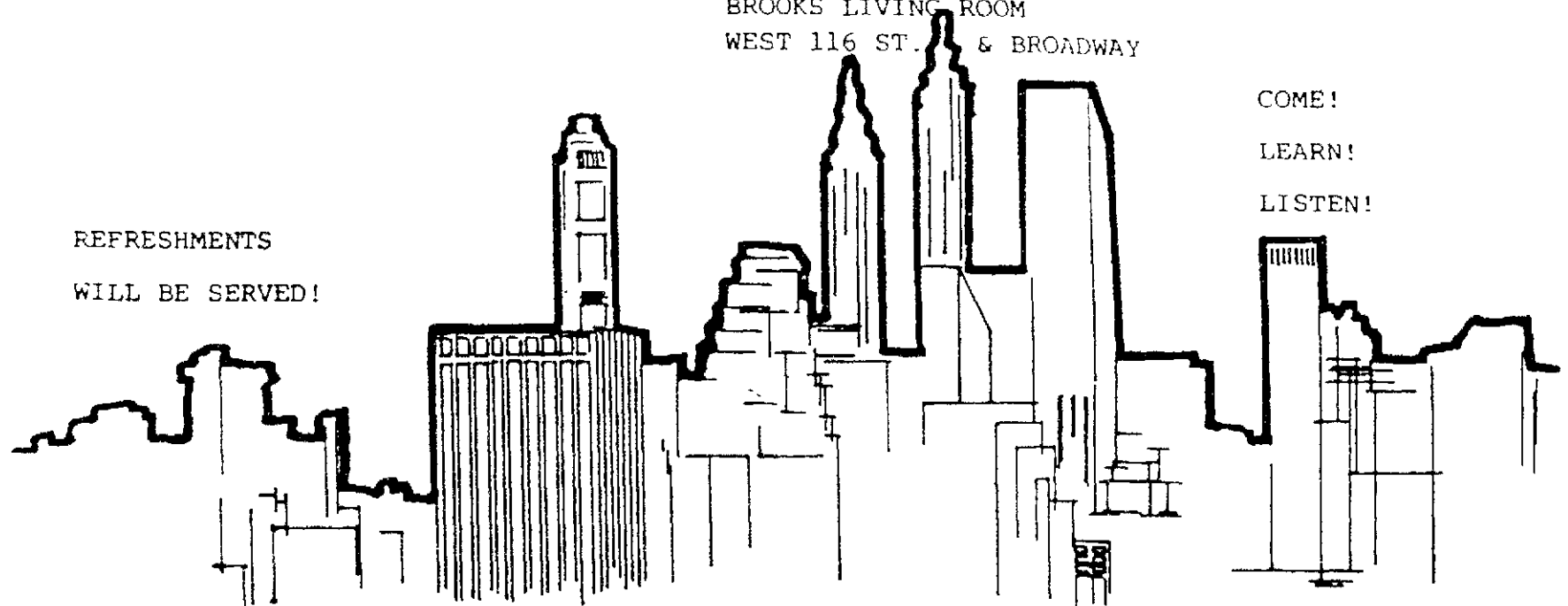
SPEAKER:

JOHN McFADDEN, V.P.
INFORMATION SERVICES AREA

DATE: NOV. 14, 1985
TIME: 4:30 - 7:00 p.m.
LOCATION: BARNARD COLLEGE
BROOKS LIVING ROOM
WEST 116 ST. & BROADWAY

REFRESHMENTS
WILL BE SERVED!

COME!
LEARN!
LISTEN!



Nina Baum: My Drive For Riverside

For the past year I have had an internship in the office of Councilwoman Ruth Messinger, and I realized from the beginning that it would be an advantageous job. I took the internship with the notion that I would be given the opportunity to work on issues of my choice and interest. That proved to be the case. Over the school year I worked on projects that were of most concern to me: the only discontent I had was not having enough time to pursue other projects. Giving much thought to how I could fulfill my initial objective I decided to dedicate some of my time in the summer of this past year to a worthwhile project that needed the time and effort of a staff member to get on its way. It was difficult to choose one of the so many worthwhile projects that were available and needed to be done to better the community.

I chose a project that the Columbia community I would see results and would profit from.

In 1980 an organization called the Riverside Park Community Fund was established by Councilwoman Ruth Messinger in conjunction and cooperation with the New York Department of Parks and Recreation. (Riverside Park extends along the Hudson River from 72nd to 158th Street.) Her intent was to be the elected official who was to represent the park. She expected to be involved with the Fund but not to serve as a voting member of its board. Either a staff member or an interested constituent would take on that responsibility. She intended to initiate the Fund with the assumption that it would eventually take on a life of its own: an organization established with full legal and fiscal status to complement the already ongoing activity sponsored by Friends of Riverside Park. She used office interns, volunteers and staff to assist her. The fund was established as a result of recommendations made to her by conscientious park users. The consensus was that an organization was needed to coordinate planning for the park, and serve as one of the park's public advocates, and to raise some private money to purchase things the park needed and cannot get from the City. The Fund is a membership organization with dues.

In the first 2 years of its existence it had pursued a number of projects including a conference, a graffiti removal project and publication and distribution of a map/guide of Riverside Park.

These are only but a few of the services the community could benefit from.

However, in the recent years of the Fund active involvement has laxed and not much has been accomplished. Realizing this and realizing how much good could be done if the Riverside Park Community Fund was revived, I took this task upon myself.

While researching methods to initiate programs I realized just how neglected Riverside Park was and felt it necessary that more people become aware of the facilities in Riverside Park, the problems the park faces, and what they can possibly offer to help.

Along with Councilwoman Messinger, I thought it would be of utmost importance, before taking on any individual projects within the Fund to change the status of the organization and incorporate it as "not for profit" with tax exempt status. This move would allow the Fund to achieve its original purpose. This task was something I was not too familiar with so I sought the advice of legal assistance groups. Firstly, I had to write up a statement of purpose that would be acceptable to all those involved.

The Statement of Purpose that I developed for the Riverside Park Community Fund read as such:

1. Help promote maintenance and renovation in Riverside Park. (Funnel suggestions to the Parks Department and work with them on maintenance and long range preservation.)
2. Serve as one of the Park's public advocates.
3. Raise private monies to purchase items the Park is not getting from the City.
4. Increase awareness of the historical importance of Riverside Park.
5. Increase awareness of recreational, environmental, educational, horticultural, and mangerial issues.
6. Study Park usage and propose programs to meet specific needs of current and future user groups.
7. Involve citizens in Park advocacy.
8. Sponsor periodic meetings on relevant Park concerns.

The reincorporation of the Riverside Park Community Fund is the first step to reestablish the function and the image of this "park" community organization.

I am very glad that I had the opportunity to pursue this endeavor. Through this internship I have become acquainted with the political problems faced by this City. I have also learned that with adequate time and effort these problems can be solved. I am not saying that it is easy but the effort is well worthwhile.

The *Spotlight* will be a weekly feature of the Bulletin. It will focus on students who are involved in notable activities while attending Barnard College. Interested? Call x2119.



Bulletin photo

GMAT

Stanley H. KAPLAN

OPEN HOUSE

•
FREE

INFORMATIONAL
FORUM ON THE
GRADUATE
MANAGEMENT
ADMISSION TEST

•
AT THE

BARBIZON PLAZA
6th Ave and 59 St

•
WED., NOV. 13

6:30 PM

CALL FOR RESERVATION

212-977-8200

Security Awareness Week

SECURITY AWARENESS WEEK Tentative Calendar of Events

Monday, November 18

8:00 pm Brooks Lounge Opening Event: Celebrity Guest Speaker (to be announced)

Tuesday, November 19

12:00-1:30 pm Jean Palmer Room Discussion: Rape. Led by St. Luke's Rape Prevention Center

8:00 pm Reid Lounge Discussion: Living in New York City

616 Lounge Discussion: Living in New York City

Wednesday, November 20

12:00-1:30 Brooks Lounge Discussion: Street Smarts Led by Crime Prevention Center of Columbia University

8:30pm Lucerne Lounge Discussion: Living in New York City

Plimpton Lounge Discussion: Living in New York City

Thursday, November 21

12:00-1:30 pm Jean Palmer Room Discussion: Is Barnard Security Adequate?

8:00 pm Reid Lounge* Film and discussion: Casual Acquaintance Rape

*subject to change

The Barnard College Theatre Program presents

William Shakespeare's

AS YOU LIKE IT

directed by Kent Thompson,

in the Minor Latham Playhouse

Milbank Hall, Barnard College.

November 13 at 5:30 pm

November 14-16 at 7:30 pm

Admission is \$5, \$3 w/CUID. Group rates available

For information and reservations, call 280-2079



Bright Side of Morningside

by Jennifer Horowitz

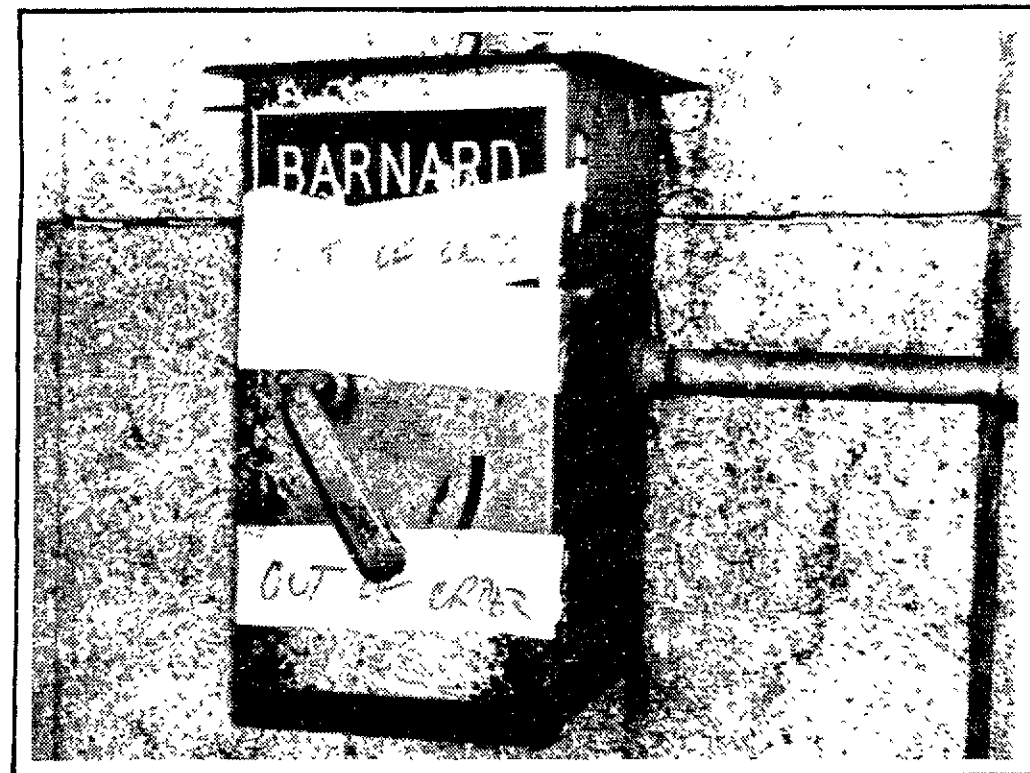
Students who mention going to college in Morningside Heights are often met with comments about the neighborhood crime rate. However, police spokesman officer Rocco Osso feels that such remarks are inaccurate.

Manhattan is divided into the Manhattan North and Manhattan South districts; Morningside Heights, or the 26th precinct, is one of eleven police precincts in the northern district. Of these eleven, says Officer Osso, nine have worse crime rates than this one does, and the number of crimes continues to drop. Officer Osso says "we must make the most of what we have." A regular patrol consists of six officers who cover the neighborhood on foot. These are supplemented by outside patrols, including campus security and civilian watches. While the police have no exact figures on the amount of outside patrols, Osso acknowledges their usefulness, explaining that every uniform is

another scarecrow to frighten away criminals.

Police statistics indicate that the most common crimes in Morningside Heights are those involving automobiles. People who park in the street often find their cars vandalized or stolen. Since few students keep cars in the neighborhood, the crime victims are usually neighborhood residents, not students. Osso also points out that although many students are from out of town, they tend to adapt quickly and become "streetwise," especially since they are out on the street so much, going to classes and so forth.

Officer Osso recommends that students conduct themselves in a purposeful manner to avoid becoming victims of a crime. They should avoid "looking like tourists" and should not wear a lot of jewelry. More streetwise tips include carrying a whistle on a keychain, traveling in groups, and avoiding unlit, empty areas.



No Strike: The Beat Goes On

by GERALYN WEINER

On Friday, November 1, after an all night bargaining session, members of Local 264 of the Transport Workers Union of America (TWU) voted 40 to 20 to ratify a contract calling for a 6% increase over the next three years, resolving the strike threat of security, maintenance, and housekeeping at Barnard College.

Contract negotiations began in mid-August, and a tentative strike deadline was set for November 2. Had an agreement not been reached, workers were prepared to walk off their jobs.

The focal point of the controversy concerned pay increase. Barnard had originally offered a one percent increase, and raised its proposal to one point five percent in mid-August. This was unsatisfactory for the union, which was seeking a ten percent increase. Last Thursday an agree-

ment appeared tangible when Barnard upped its increase to four percent. The final resolution of six percent was attained six a.m. Friday morning.

During contract negotiations, Barnard had stressed: a six month increase from the sixty day minimum probationary period during which new employees are paid ten percent below wage, workers pay their own medical insurance premiums, reduced vacations and other fringe benefits, and an increase in the minimum work period for tuition eligibility from two to five years.

Several changes are present in the new contract which are retroactive October 1. These include:

- *A paid holiday on Martin Luther King Day effective next January.
- *An increase in the minimum probatio-

nary period from sixty to ninety days.

*A one thousand dollar a year contribution for each worker by Barnard towards life insurance benefits.

*A fifteen hundred dollar lid on tuition benefits of new employees effective October 1 this year.

*A increase of nine percent on the \$7800 in employer contributions to the worker pension plan.

*An agreement if a worker works all days except for one sick day he will be paid regular, not overtime wage, if he makes up the time on Saturday.

If the strike had not been averted, many feared the security of the students would have been compromised. Yet Barnard's Director of Public Relations, Sallie Slate, asserts [the College] "always has the security interests of the students as a high priority."

According to John Scalossi, Director of Security at Barnard College, many precautionary measures were taken to keep "the security posture of the school in effect." Additional coverage in Barnard's precinct had been coordinated with the police department, outside security forces had been recruited and trained, and security supervisors were prepared to work twelve hour shifts with no days off. To compensate for the unfamiliarity of the new security force, double shifts would have been instituted.

Mr. Scalossi believes both sides are "relieved" there was no strike and insists had there been a strike, the students would have been "in no danger at all." He believes both sides acted in "good faith" and is "rejoicing in the fact [he] didn't have to utilize his extensive plans."

On Morningside Heights . . .

by Amy Keyishian

From 10 pm to 2 am every night, a student, staff or faculty member, or administrator can dial extension SAFE and be escorted to or from any destination between W123rd and 108th streets. This service is run by a former CU student, Trent Massey, who followed the examples of other colleges. "Cornell and Harvard have had this stuff for years," he said in SAFE's cramped office at 111A Low Library. Massey worked as a student guard in college and did all the actual paperwork and practical input needed to get the service going this year.

There are 57 escorts who sign up to work different nights of the week. The ratio of men to women is about 2 to 1, made up of Barnard and Columbia students. Escorts go out in pairs, usually 5 pairs each night, with one dispatcher. The escorts are paid by the hour and many work-study students use this to its fullest advantage. Massey says, "I've had more than enough people to work . . . They want to work." Apparently this comes as a surprise to the security department: Massey asserts that the service was not publicized or supported because it was thought that no one would want to work. The only nights the service seems to have trouble are Friday and Saturday nights.

The escorts begin work at 10:00 each night: the dispatcher signs out the two-way radios and everyone sits down in the small office to wait for the calls. At the beginning of the service, they averaged 15 calls a night. During midterms the calls slowed down, but they are moving up again now. With the cold weather, less people will be

on the streets; Massey thinks that the people who *are* on the street will be calling more. Still, the escorts average about 1 hour of work and 3 hours of sitting and studying. Mike Kennely, a CU senior, says that "it would help if more people called." Massey added emphatically that anyone can call for escorts, even people doing "pizza runs or grocery runs . . . I'm not saying abuse the service, but call just *call*, don't feel embarrassed."

Kennely says it "makes no difference" to him if he has to work with women as escorts. On the other hand, Nick Boylan, a senior at CU, feels that female escorts attract attention and are a hazard. Massey knows of only three men who ask not to work with women, and says most people think it's OK for women to escort, though many women ask to be paired with men. Escorts do not go past Columbus Avenue and 108th street because it became dangerous for the escorts. The "Columbia University Escort Service" handbook, handed out to all escorts, says clearly that "escorts should use their judgment . . . and not venture into areas where danger appears imminent . . . In case of such an incident, the dispatcher should . . . summon help from Security." Escorts say that there used to be some serious safety hazards, but that since the service stopped going past Amsterdam there aren't many bad areas where they feel they are in jeopardy.

Last year, there was a service sponsored by Barnard which gave rides to students. These rides were given by security guards who may have been needed more

continued on page 13



Would you like to walk alone in this area?



Security Awareness Wee

by Laura Malkin-Stuart

Security Awareness Week is scheduled to take place on the Barnard campus November 18 through November 21. This event is unique in that it is the result of the combined efforts of concerned alumnae, faculty, administration and students.

Since the beginning of the semester, the Barnard and Columbia community has experienced security incidents which have raised questions concerning security on campus and the individual responsibility of each of us in improving it. Security Awareness Week will provide a framework within which members of the community will be able to gather in order to discuss and educate themselves about security.

This event is not the first action of concern taken to promote awareness of security this year. At the beginning of the semester, Representative Council formed an ad hoc committee in order to address confusion among students concerning the proper use of the Barnard Security system. The students involved in this committee are Suzanne Keech, Camille Lampart, and Lalehnez Spahani. The ad hoc committee's concern was shared by the Student Affairs Committee. The latter is comprised of class presidents, alumnae, Student Government Executive Board, Board of Trustees Representatives and Barnard

Senator to CU Senate. It is from this committee that the idea of Security Week originated.

One of the student organizers, Suzanne Keech '87 said "the idea of Security Week is not to scare students, but to make us aware that each one of us is responsible for making Barnard a safe campus." She stated the Week's purpose is two-fold: "To educate people about the services available at Columbia and to give each of us a sense of personal responsibility for our own security." Another organizer, Camille Lampart, explained, "we are not trying to change people's lifestyles, but to incorporate security into them." One of the special issues involved will be sexual assault. "Part of the casualization of rape is a problem of lack of awareness." Suzanne said. Camille also pointed to the controversy to the fact that many students do not know when they really mean yes or when people say no and act as if they mean yes.

The opening event on November 18th will present a guest speaker. On Tuesday, Wednesday, Thursday, student lunches will be held from 12 to 1:30 to discuss these themes: "Street Smarts" will be presented by the Crime Prevention Unit and will be presented by the St. I.

... And Down the Street

by Melissa G. Iteld

Last term, the lack of available housing space reached a critical level as more and more students asked for housing for the 1985-86 academic years. To meet this demand, the Office of Residential Life leased rooms in the Lucerne Hotel on West 79th Street and Amsterdam Avenue. Students protested that residents of the Lucerne would not feel as secure as on-campus residents do since they would have to travel to and from Barnard, especially at night. The Bulletin spoke to three students and to the Resident Director of the Lucerne about security measures at the hotel and their feelings about living off-campus, away from the immediate college area in a non-traditional setting.

All four people said that they felt safe living in the neighborhood of West 79th Street. Jill Thramann, a transfer student and a member of both the Dorm Council and the Transportation and Housing Committee, described the neighborhood as "fantastic." Another transfer student added that she feels more secure on 79th Street than she does on campus streets. Liz Toepfer, Resident Director, agreed that 79th Street is safer than 116th Street. She cited the growth of "fancy shops" near the Lucerne, the presence of Zabar's on 81st Street, and the "busy cross-streets" as evidence that the neighborhood is flourishing.

In September, the hotel underwent major changes to prepare for the arrival of the Barnard students, most of whom were sophomores and transfer students. Liz Toepfer said that the hotel management was very cooperative in providing a front desk attendant and a guard. Each night at 11 p.m., an extra security guard is on duty. At night, the front door is bolted or as Toepfer put it, the door becomes a "locked fortress." Anyone who wants access to the building must knock on the door and wait for the guard to open it. Guests must be signed in at all times. Security measures were tight in September when desk attendants required all residents to show their I.D.'s when entering the building, until they learned to recognize faces. Recently, security has been relaxed. Two of the students reported that females can enter the building without flashing I.D. but males are usually stopped by desk attendants. Jill Thramann agreed that security measures are not as tight as they were in the beginning of the term but explained that the desk attendants cannot monitor everyone closely. On the whole, she felt that security measures were not lax. Liz Toepfer admitted that occasionally non-resident students enter the building without showing I.D. All four pointed out that there have been no incidents involving lack of security in or outside the building.

When asked if there was one aspect of security that has received the most attention since September, everyone mentioned the shuttle bus service. One transfer student complained that although the shuttle leaves the campus on the hour and leaves the Lucerne on the half hour, the bus driver returns late from lunch and dinner breaks. On weekends, the shuttle starts its run at 6 p.m.; those who are on the meal plan and want to go to brunch on Sunday or who want to go to the library during the day on Saturday or Sunday must use public transportation. During the week, the bus leaves the campus at 7:30 a.m. and ends its run at 11 p.m. There is a late night run from Barnard to the Lucerne at 1 a.m. On Friday and Saturday the last shuttle is at 2 a.m. Commenting on the shuttle bus schedule, one of the transfer students said that many students feel as if they are on a curfew because they cannot depend on a lift back to the Lucerne after 2 a.m. on the weekend. Jill Thramann agreed that the hours are restrictive but added that if a student must stay on campus later than 2 a.m. the security escort service could take her back to the hotel if there are no emergencies on hand.

In response to the demand for better service, the Dorm Council sent out a transportation survey to every student in the Lucerne to ask for suggestions for improvements in shuttle service. According to Thramann, most students selected a 10:30-2:30 shift on weekends, no long meal breaks for the drivers, and a change

in route to avoid the Broadway traffic lights. Most of the suggestions were reasonable except for the one calling for the elimination of breaks. "No one wants to give drivers a break from 7 to about 9 p.m. especially people who get out of class at 7:30 and have to wait until 9 p.m. for a ride home. But by law, you must give breaks to the evening drivers," Thramann commented. She predicted that extra weekend hours will be added to the schedule by next term and other changes will take place by next year. Aside from the scheduling problems, the other transfer students were generally satisfied with the shuttle service and were confident that changes will occur soon.

All the students we talked to praised the Resident Director and the four Resident Assistants for their friendly and receptive attitude toward the residents. Liz Toepfer and her staff handle all complaints and share issues concerning the whole building with the Dorm Council and the RAs. As one transfer student said about the RAs' commitment to making life easier in the hotel, "Liz takes care of most things. She worked hard to prepare this place for September."

Commenting on sharing floors with the non-student residents of the hotel, Jill Thramann said that they have been cooperative in preparing for the students' arrival. Although none of the students we interviewed reported having problems living on the same floor with the other residents.

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Spotlights Safety

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Awareness

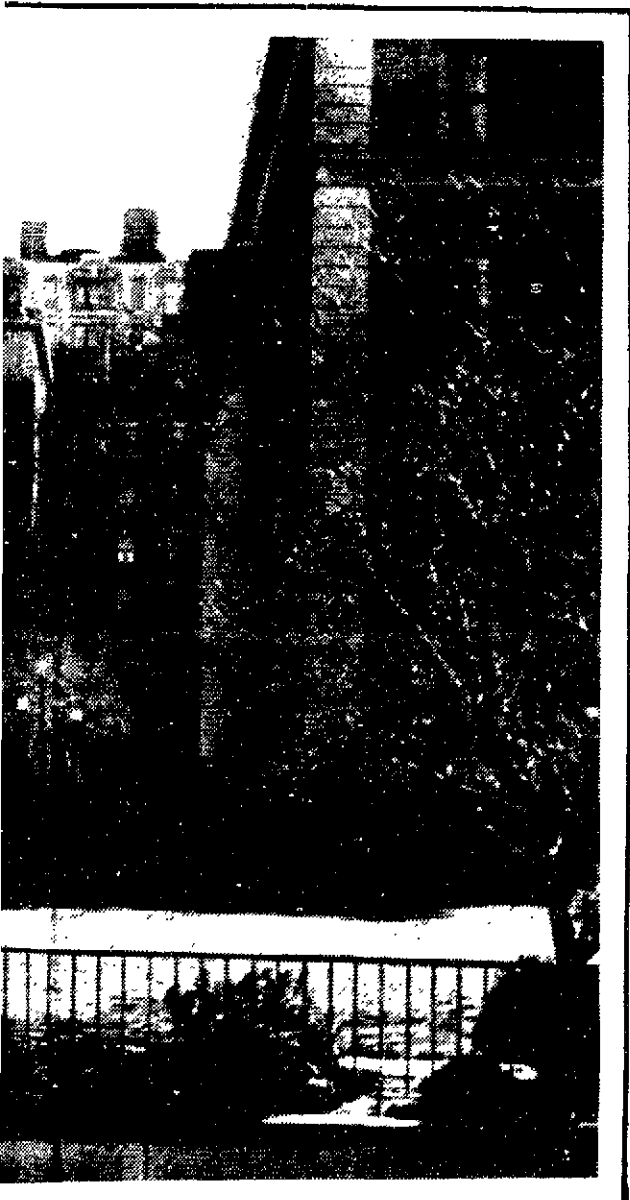
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Rape Intervention Center; and a general discussion of security at Barnard with Barnard security representatives. In the evening of Tuesday, November 19 there will be a security meeting in Reid Lounge and 616 and another one on the 20th in Plimpton and the Lucerne. At each meeting, faculty members, alumnae, a police officer from the corresponding precinct and a representative from the counseling service at Barnard will be present. On Thursday night there will be a movie on date rape. "We are trying to get Ellen Dougherty, Barnard alumna connected with rape intervention at St. Luke's as a speaker," Camille said. "Jeanette Ruffins, Associate Director of Residential Life, is contacting resident directors about having RAs send a floor representative from each dorm to at least one of the events," Suzanne said.

Members of the administration involved in the organization of Security Awareness Week include Peggy Streit, Betty Weems, Dr. Mogul, Sallie Slate, Jeanette Ruffins, Dean Schmitter, and John Scacalossi.

As to the future of this event, Camille said, "We're hoping that this will start a tradition for an annual event about practical education; for example, next year the topic could be Money Management or Health and Fitness."



Bulletin photo



Bulletin photo

Reviews

Wertmuller's *Sotto, Sotto*: A Typical Sex Farce

by Victoria Olsen

Sotto, Sotto, directed by Lina Wertmuller, is yet another exploration of traditional roles in which more interesting questions are left unanswered. Oscar (Enrico Montesano) is yet another cuckold, this time Italian and with a violent temper. When his wife confesses to desiring someone else, his face would honor a contortionist. When his wife tells him the "other man" is a woman, he cries, "what have I married?" His battery of cliched responses is inadequate to cope with this.

This is unfortunate because the erotic, non-sexual relationships between men and between women is an area that has been more or less unexplored. Oscar's wife, Ester (Veronica Lario), is candid about her homosexual impulses without being homosexual, and this is novel. The complexity of her emotions is undermined by her husband's slapstick grimacing. By resorting to cheap laughs (this jealous husband can not manage to keep his head out of collision's way) Wertmuller weakens the story's interest.

There is some interest nonetheless. The characters are admirably portrayed, particularly those of the three central figures, Oscar, Ester and their mutual friend, Oscar's "rival", Adele (Luisa de Santis). The photography (by Dante Spinotti) is breathtaking. Every texture and every color is distinct, if Oscar hasn't shaved, the screen bristles. It would be impossible to cull a bad still from this film.

Visually, the most interesting scenes take place in the Bomarzo, an eerie garden that is the setting for the confrontations with homosexuality. It is apparently a place men don't enter and it seems to be the physical manifestation of childish fantasy—all mist, suggestive statues and decrepit castles. This and other cases of ex-



What have I married? Enrico Montesano and Veronica Lario in *Sotto, Sotto*.

PLICIT artistry, for example a troupe of Baroque actors stepped out of their own film set, are entrancing.

The point that anyone might suddenly reveal the homosexual side of themselves is well taken. Stereotypes are no longer guarantees of sexual inclination, as the gorgeous Ester demonstrates. Oscar moans that he thought he knew her inside out, only proving that that's never really

possible. He ignores the blatant escapism of her obsession with old movies and then professes astonishment at her secret fantasy life. He always assumed that homosexuality was something that "happened

to other people." His naivete is the only real surprise of the film.

Sotto, Sotto is playing at the Embassy Movie Theater on Broadway at 72nd Street.



Veronica Lario and Luisa de Santis in Lina Wertmuller's *Sotto, Sotto*.

Magic on Franklin Street

by Amy S. Weiss

Betsy Bauer's "Drawings and Constructions," now on exhibit at the Ceres Gallery, is part of a larger show entitled "All Hallow's Eve." Her work of pastel drawings, paintings, masks and mixed media constructions featuring goddess and animal mythology is the perfect complement to this Halloween tribute. Included in Ms. Bauer's subject matter are ancient and personal rituals inspired by her travels to ruins in Italy, Greece, China and Japan. She employs "nature's palette" of dirt, stone, leaves, flowers, feathers, metallic powders, pigments, fibers and paper to reflect her vision of earthly conjured magic.

Goat Mask and *Gazelle Mask*, both done in pastel and paper, are magic masks that leave hints of moonlight ritual. Ms. Bauer's work also invokes images of powerful women exemplified in her invinci-

ble, beautiful goddesses. One particularly impressive piece is her *Earth Rising*. This is a five foot by five foot cast paper, copper and root rendition of the Mother Earth. With six outstretched arms and a copper crown, *Earth Rising* beckons life into her secure embrace. *Isis*, *Lunar Priestess* and *Nuit* have this same powerful vision.

Finally, Ms. Bauer delves into purely mystical interpretation. With royal blue, orange, yellow and purple pastels, the artist draws mesmerizing images. *Wheel of Fortune* epitomizes the artist's entrancing kaleidoscopes of varying shapes and colors. In short, Ms. Bauer takes natural material and creates, through magic of her own, the supernatural.

The Ceres Gallery is located at 91 Franklin Street, New York City. Betsy Bauer's "Drawings and Constructions" will be on exhibit there through November 16.

McInerney's *Ransom*: American in Japan

by Lisa S. Simmons

Chris Ransom is a self-exiled, post-Vietnam, Princeton hippie making a pilgrimage through East Asia, ending up in Japan where he discovers Karate. *Ransom* is Jay McInerney's second novel about post-adolescent turmoil. He is alienated from a father who symbolizes the American culture that Ransom leaves behind.

In Japan he meets other self-exiled trans-Americans. His friend Miles Ryder, a transplanted Texan, owns and operates both Hormone Derange, a cowboy boot and paraphernalia store, and Buffalo Bill, a bar and grill that features Japanese blues bands like Mojo Domo, DeVito, a Vi-

etnam vet who could probably pass a test for the certifiably insane, lives in a Buddhist monastery and spends his time learning the martial arts and bashing heads. Like Ransom's father, these men represent the America that Ransom has rejected: materialistic, power-hungry.

Nevertheless, he still refuses to immerse himself in Japanese culture. He won't learn Japanese because, "He wanted to preserve the strangeness of his environment, keep himself just slightly off balance." Ransom has not come to Japan to discover Japan, but rather, to lose an identity rooted in American culture.

Besides teaching the English lan-

guage and American values (of "go-getting") to Japanese businessmen, Ransom devotes himself to becoming an expert in karate. He learns from a *sensei* (teacher) who shows no mercy or compassion as he systematically arranges for his students to destroy each other—for their own good. And what does Ransom hope to achieve? The *sensei* does not believe in handing out blackbelts. Rather, Ransom "felt that the discipline would tone all his being. It was a way of knowing himself. He wished to be morally taut and resolute, and at the same time more at ease with his fellow creature, to achieve a self-mastery that would reduce the complexity of transacting with

others." Control, simplicity and purity are what Ransom desires.

Flashbacks of his travels through Pakistan with his friend Ian, a drug dealer, and his lover Annette, a heroin addict, reveal events Ransom could not control. His relationship to Annette, who eventually overdoses, defies all simplicity. Unable to save either Annette or Ian he fails to control fate.

Ransom denies his need for personal success. Over blowfish at a restaurant, Ransom declares to an American friend that he "wants to become a blank slate. Forgive and forget." Yet his life of self-extinction—the squelching of self-distinction—is ultimately challenged. Forced to face DeVito (the insane vet) in a duel, Ransom can no longer avoid the fact that in life there is always confrontation: that competition with others is inevitable, complete detachment impossible. The novel ends brutally and without any resolution, showing perhaps that slow or violent destruction of the self through clashes with others is inescapable.

Ransom, the novel, has serious flaws. For one thing, the dialogue during intimate moments reads like one of Ransom's father's TV scripts. It is hard to imagine people in real life talking about "becoming blank slates." Neither do the flashbacks help to reveal Ransom's personality. They are not necessary to show why Ransom came to Japan and why he lives his ascetic existence. Then, going into too much detail of Ransom's anger at his father, McInerney becomes almost annoying. In addition, some of the plot lacks plausibility.

McInerney's observations on Japanese life and culture could have sustained the novel: Japanese schoolgirls giggling, a husband and wife in a fish market, the daily routine of buying tofu and preparing rice for lunch. McInerney's portrayal of how the Japanese see Americans was laugh-out-loud humorous: shopping bags with printed definitions of "Funky Babes," drive-in cinemas with '57 Chevy Bel Airs and '56 T-Birds, and an advertisement for a sauna that shows a "bikini-clad woman against the Manhattan skyline . . ."

McInerney has not achieved in *Ransom* what he did in *Bright Lights*, *Big City*. Perhaps too close to his protagonist, he tells too much about Ransom without showing enough. But overall, McInerney's style, his ability to pick and pile on the right details and his perceptive looks at American and Japanese culture make the book worthwhile. For escape from the violence of on-coming exams and papers, *Ransom* could come in handy.

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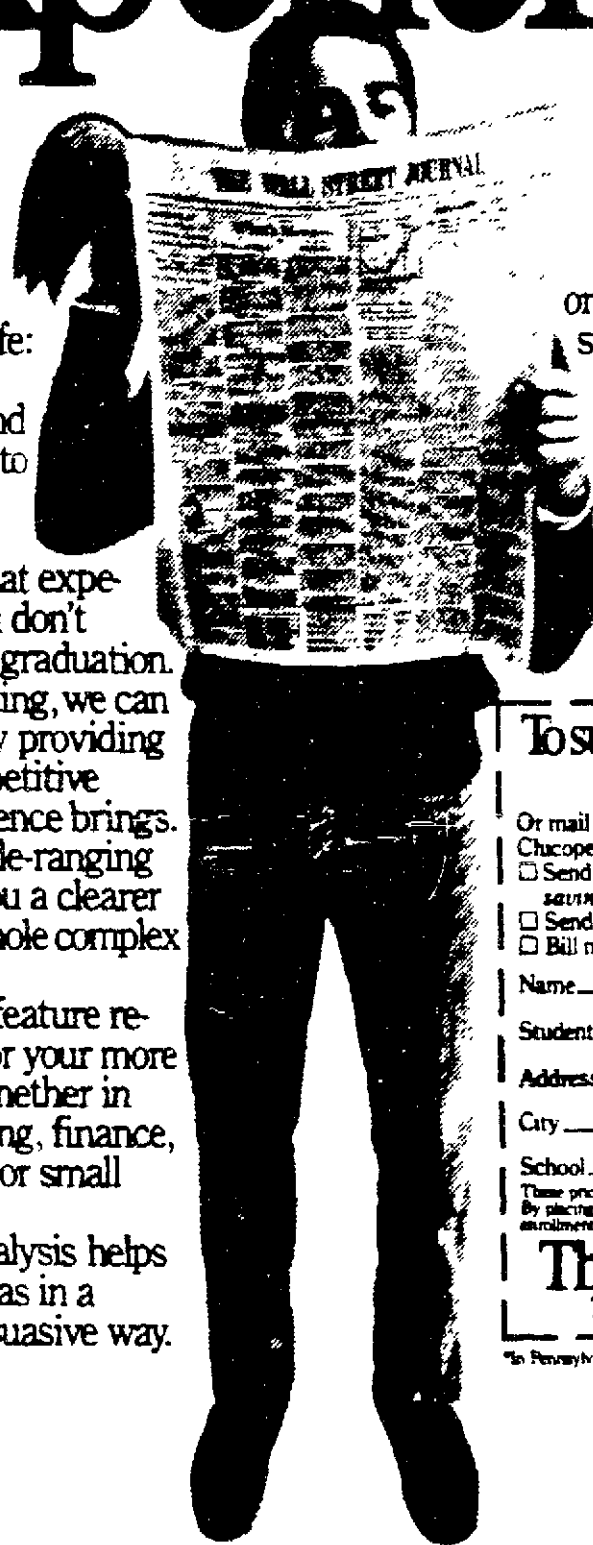
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Safe

continued from page 8

on campus; anyway, the service was discontinued. Massey says he knows nothing about why the service was dropped.

The escort service seems to be a success and any student who feels uncomfortable should be encouraged to use it. The service needs to be used regularly in order to continue to be available. For more information, you can dial xSAFE or visit the office.

Lucerne

continued from page 9

they have become safety conscious. "I keep my door locked at all times," said one student. "I wouldn't walk in the halls wearing my robe, chatting with my friends."

Although the Lucerne is not the ideal place for student housing, all three students were satisfied with the security measures and the living conditions. Jill Thramann told us that she is considering living in the hotel next year. Like Jill, another transfer student likes being away from the campus and living on her own. Some students, however, feel isolated from campus life and would rather live on campus. This term, many students left the Lucerne for on-campus housing. One transfer said that the reasons for such requests are not related primarily to security matters. Some students prefer to be on campus. Liz Toepfer perhaps best summed up the Lucerne situation. "The Lucerne provides an opportunity to experience New York in a safe, busy neighborhood. No aspect of any situation is ideal, but the situation at the Lucerne is about as good as can be expected since we've only been here for a few months."

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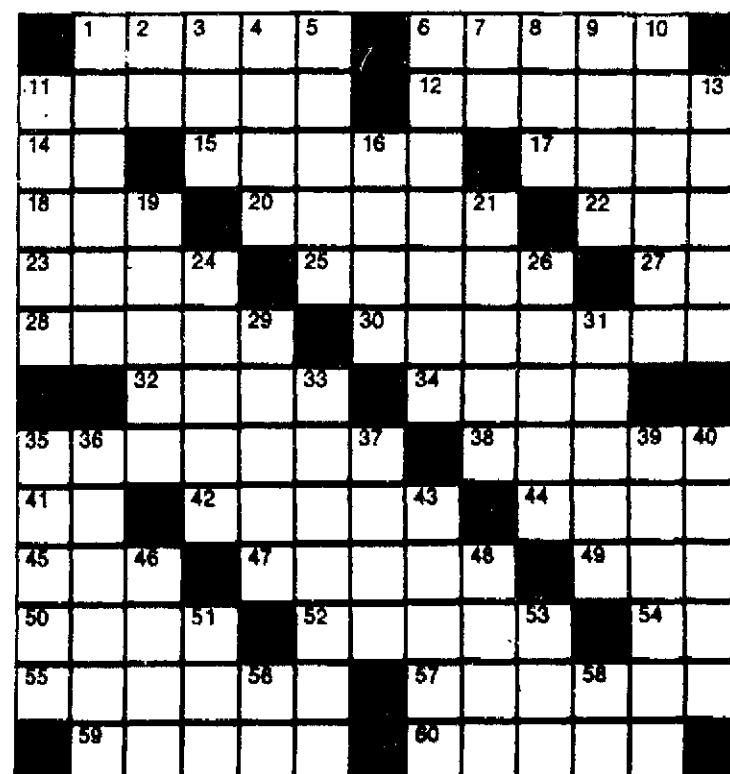
ACROSS

- 1 Thorax
- 6 Mental images
- 11 Pertaining to France
- 12 Loops
- 14 Concerning
- 15 Arrows
- 17 Withered
- 18 Dine
- 20 Underground parts of plant
- 22 Be ill
- 23 Short jacket
- 25 Violent anger
- 27 Man's nickname
- 28 Hinder
- 30 Enlists
- 32 Inspired with wonder
- 34 Strip of cloth
- 35 Asserts
- 38 Tolls
- 41 Coroner: abbr.
- 42 Tardier
- 44 Part of fireplace
- 45 Prohibit
- 47 Paths
- 49 Music: as written
- 50 Prepare for print
- 52 Simpleton
- 54 Symbol for thallium
- 55 Sell to consumer
- 57 Blockhead
- 59 Leases
- 60 Breathe loudly in sleep

DOWN

- 1 Invent
- 2 Third person
- 3 Goal

- 4 Mark left by wound
- 5 Hurl
- 6 Urgent
- 7 Execute
- 8 Dawn goddess
- 9 On the ocean
- 10 Continued story
- 11 Liberated
- 13 Vends
- 16 Ripped
- 19 Sum
- 21 Strip of leather
- 24 Stair post
- 26 Trusts in
- 29 Royal
- 31 Jumps
- 33 Minor items
- 35 Reddish-yellow color
- 36 Chief
- 37 Dispatch
- 39 Small
- 40 Vapid
- 43 Checks
- 46 Ceremony
- 48 Promptly
- 51 Sunburn
- 53 Also
- 56 Italy: abbr.
- 58 Physician: abbr.



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Next week's issue: a look at feminism.