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Women's Film Fest—see page 4

Trisha Brown at City Center—see page 4

Barnard



Bulletin

Vol. XCVI No. 2

Fifty Cents

September 25, 1985



Bulletin Photo: Merrilee McCluskey-Whelan

Op-Ed

Letters to the Editor

Folk City Spelling

To the editor:

Great article, great idea to cover such an exciting event ["FOLK CITY: 25 YEARS YOUNG"], but it's truly offensive when you get the names all wrong—it looks so disrespectful: Ferron, Libby Titus and the legendary Richie Havens are spelled correctly here.

Sincerely,
Harriet Barovick
BC 86

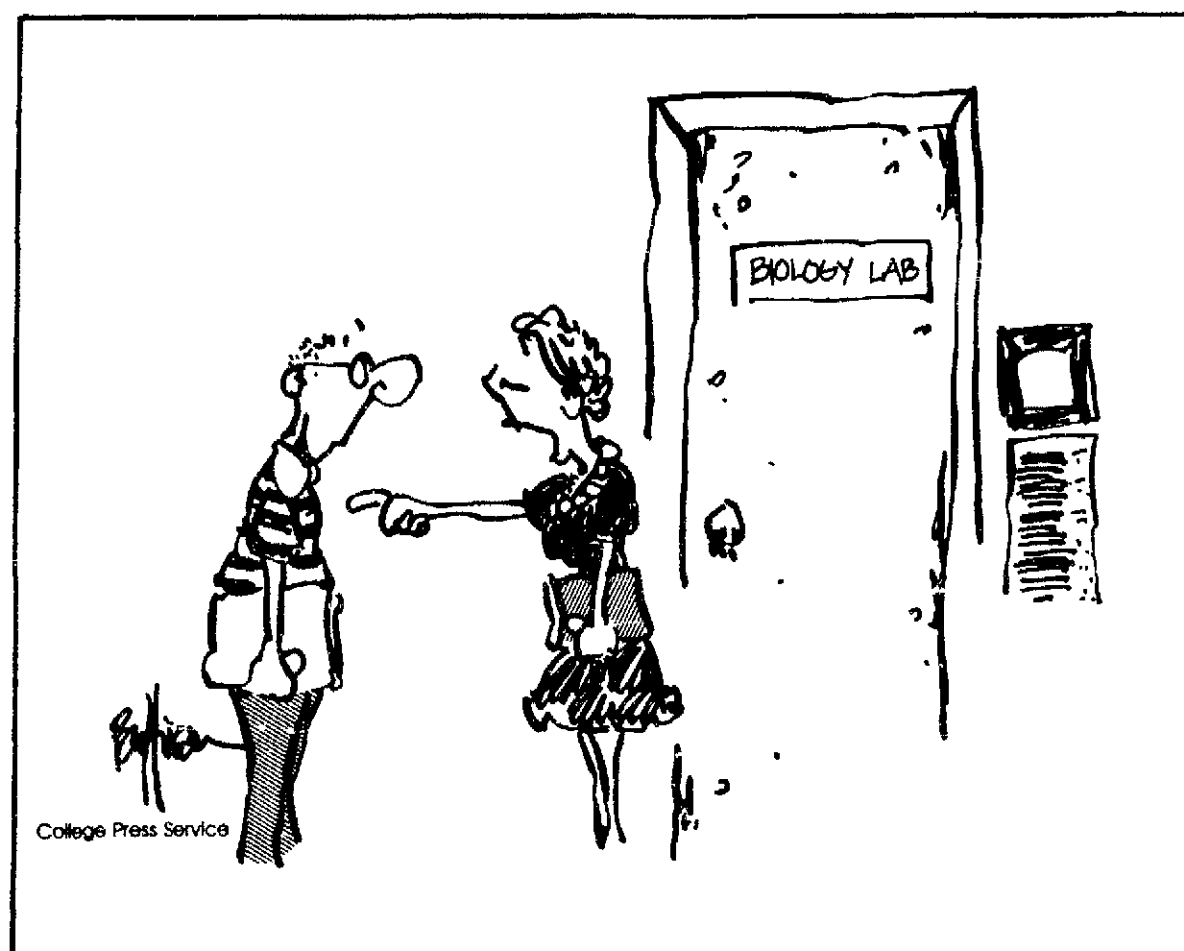
Editor's note: *Bulletin* regrets the errors.

Bulletin Welcomes Letters To The Editor

"Good friends don't let good friends smoke cigarettes."

Larry Hagman

Cigarettes aren't good for your friends. Adopt a friend who smokes and help 'em quit today. You'll both be glad tomorrow.



"Hold that scalpel firmly, look that frog straight in the belly and remember . . . no guts, no glory. Go get 'em Morton."

Bear Essentials*

FRESHMEN AND TRANSFERS: Medicals and Questionnaires must be in by SEPT. 30 or registration will be cancelled. Please check list posted in Office of Health Services, Brooks Lower Level.

SENIORS: Come to one of the Senior meeting, to be held on TUES., OCT 1, noon, 304 Barnard Hall, and WED., OCT. 2, noon, 306A Barnard Hall. Deans, other staff members, and class officers highlight requirements, special senior activities, and readiness for work or study after graduation. N.B. If you did not receive a Senior Guide in your registration packet, please pick up your copy in the Office of the Dean of Studies, 105 Milbank.

DEADLINE FOR MARSHALL SCHOLARSHIP, OCT. 4; for FULBRIGHT SCHOLARSHIP, OCT. 9. Make appointment to see Dean King, 105 Milbank, for further information and application forms.

JUNIORS: Those who have not yet declared a major should pick up major choice form from Office of the Registrar, 107 Milbank and have major department Chair sign it. It is important to be formally enrolled on the department lists in order to receive essential no-

tices, to have major recorded on the transcript, and to be certified for graduation.

FOREIGN STUDENT ADVISER, Mrs. Quandra Prettyman, invites those international students whom she has not yet met to drop in to meet her in 105 Milbank. Call to check available hours, x2024.

PRE-LAW STUDENTS: Law School Panels will be held at 7:15 P.M., SEPT. 26, 702 Hamilton, with Chicago-Kent, Villanova, Cardozo, CUNY Queens, Albany, Rutgers (Newark), SUNY Buffalo and Fordham, and WED., OCT. 2, 212 Ferris Booth Hall, with Touro, Yale, Hofstra, Catholic, Vanderbilt, N.Y.U., and Rutgers (Camden).

COLLEGE WORK-STUDY AND BARNARD COLLEGE JOB AWARD HOLDERS should notify Elayne Garrett in the Office of Career Services, x2033, by SEPT. 30 re their decisions on their awards. You may decide not to accept the award if you have too heavy a class schedule or an off-campus job, to defer the award until Spring '86, to reduce the amount of the award, or to take a little longer to make up your mind.

Nominations for honorary degree awards recipients at the 1986 Commencement for consideration by the University Senate and Trustees Committees on Honors and Prizes should be submitted by October 4th.

Nominations, marked "Confidential," should be sent to:
Virginia Xanthos
University Honors and Prizes
308 Low Library

Barnard Bulletin

105 McIntosh
280-2119

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Published weekly (Wednesdays) during the academic year.
ISSN 0005-6014

Introducing Judith Monachina-Dunn

“Here, you interact at all levels in an informal way. It’s more personal than a corporate setting, and more responsive.”

by Eve-Laure Moros

There is a new face at Barnard, but she is not a freshman. Barnard Career Services has recently added Judith Monachina-Dunn as its new coordinator of Internships, and like many of the freshmen, Monachina-Dunn has the same enthusiasm and excitement about being a new member of the Barnard community. Young and articulate, Monachina-Dunn is much like the students with whom she will be working.

Prior to coming to Barnard, Monachina-Dunn spent two years as Housing Coordinator for the Area Agency on Aging in Massachusetts. She has also worked as a social worker in a nursing home and worked on a research project with fellow students while she was still in school at the small women’s college of Our Lady of the Alms. It was both her experiences of being at a women’s college and of working in community organization and research that attracted Monachina-Dunn to Barnard. She originally applied for a position at the Office of Disabled Students as a Project Assistant on the Access to Equity Project, funded by the Women’s Educational Equity Act. She stayed there for several months before coming to the Barnard Career Services. The position of Internship Coordinator, which involves conducting research, working with both the community and students, and trying to meet the needs of both, was a job well-suited to the skills of Monachina-Dunn.

Although Monachina-Dunn has never worked at a large corporation herself, she is familiar with the atmosphere there, as her husband is the employee of one such corporation. Monachina-Dunn describes the contrast between the impersonal corporate atmosphere and that which she has experienced as an employee of Barnard: “Here, you interact at all levels in an informal way. It’s more personal than a corporate setting and more responsive.” The rapport among Monachina-Dunn and her fellow workers, whom she describes as “very supportive and very competent” is found also among the Career Services staff and the students, as Monachina-Dunn comments: “The people here are really interested in helping the students.”



Monachina-Dunn describes these Barnard students as “very personally motivated and interested in planning for their future.” Working at Career Services, Monachina-Dunn sees this motivation first-hand, as young women speak to her of their career aspirations. Monachina-Dunn attributed the ambition found among Barnard students to several things. Because Barnard is a women’s school, and because it is so small, Barnard women have many opportunities which at other schools, would perhaps not be so readily available, such as the chance to assume high positions of leadership and responsibility in school organizations. In addition, Barnard’s location in New York City is obviously an inspiration for the career-minded women. But it is Barnard itself, says Monachina-Dunn, that cultivates these highly-motivated young women, as she explains: “I think Barnard encourages that motivation . . . there is a certain standard of excellence.”

Career Services is one of the ways in which Barnard creates a stimulating environment for ambitious young women. The Barnard Career Services, which is eighty years old, has a long history of helping women develop their careers. The internship program, Monachina-Dunn explains, provides a perfect forum for students interested in exploring different careers. Now in its thirteenth year, the internship program has developed contacts in the community that continue to use Barnard interns with whom they have had good experience in the past. In addition, Barnard interns are part of a large network of Barnard alumnae in New York, and also world-wide, who are interested in helping current Barnard students with their careers.

As the Internship Coordinator, it is the job of Monachina-Dunn to discover possible internship sponsors and contact them for information. The information that is sent to Monachina-Dunn is then made available to students in the form of proposal books. Students may choose from among the proposal books those internships which they wish to investigate further. It is Monachina-Dunn’s responsibility to help them do so. But, she stresses that it is ultimately up to the student to complete the job search process. This in itself is a valuable experience for the student, as Monachina-Dunn explains: “The experience of having to go out and find the job is equally as important as the skills one learns while actually working on the job.”

For the student interested in taking advantage of Career Services, Monachina-Dunn suggests that they look through the Career Services library, talk to a counselor and sort out some ideas, do some internships in an area of interest, attend the various workshops and panels sponsored by Career Services, and read the Career Services newsletter. The Barnard student, says Monachina-Dunn, should “try to absorb what’s going on and what’s available . . . it’s there for the taking.” With the help of Judith Monachina-Dunn, the Barnard students can reach out and take hold of the many opportunities that are available to her.

Features/Reviews

Film: Works by Women

by Marianne Pugatch

Once again, the Barnard Media Services Department celebrates women film and videomakers in the ninth annual *Works By Women* film and video festival. On October 11 and 12th, Barnard students, faculty, and the surrounding community will gather to view nine works selected from a pool of over two hundred and fifty films and videotapes submitted to the festival. The aims of the festival are to present a diverse sampling of productions by women and to provide the opportunity for selected women directors to discuss

their achievements at Barnard.

"We're aiming at technique, and the fact that these films were made by women," says the head of the Media Department, Christina Bickford. The works shown range from documentary to performance video to animation.

The festival opens at 1:00 on Friday afternoon with a twelve-minute videotape made by Nan Hoover entitled, *Color Pieces*. Hoover is a videomaker from Amsterdam whose work was displayed earlier this summer at MoMA. Some critics characterize Hoover as a feminist videomaker

because of her subjective technique.

"During the actual shooting, I am guided by the atmosphere within the piece, by the lighting, the focus of the cameras, and the particular tension or feelings with which I am involved. This allows the unexpected to grow within a structured framework."

Following this avant-garde piece is a newly-released documentary video called *A Nation Uprooted: Afghan Refugees in Pakistan*. Debra Denker and Judith Mann produce a colorfully spectacular piece which examines the plight of twenty-million Afghanists who fled to Pakistan af-

ter the 1979 Soviet Invasion. Women, children, and men recount their struggle to retain their artistic and cultural heritage while inhabiting a foreign country.

The two other videos shown on Friday afternoon include Anita Thatcher's whimsical study of domesticity, *The Breakfast Table*, and Shirley Clarke's performance video, *Tongues*. This piece is a collaboration between videomaker Clarke, playwright Sam Shepard, and actor Joseph Chaikin. Clarke masterfully employs videographics to isolate and fragment Chaikin's face, adding a strong emo-

(continued on page 6)



photo credit: Jack Mitchell

Stephen Petronio and Randy Warshaw perform *Set and Reset*.

by June Omura

Trisha Brown makes mellifluous dances. They undulate and slink whether the movement involved is simple running or more complex leaps and falls. The dancers in the Trisha Brown Company were performing flawlessly last week at City Center. On the week's programs were smoothly-flowing pieces like 1983's *Set and Reset* and the new *Lateral Pass*, along with a sampling of older works.

Glacial Decoy, from 1979, involves five women in billowy white gowns, only three of whom we ever see at one time. A soloist appears first, moving serenely in front of Robert Rauschenberg's black and white slide presentation. Just as she reaches the wings to exit, another dancer enters from the other side of the stage performing identical movements. This slow displacement of dancers continues, reminiscent certainly of decoys in a shooting gallery, but even more of the inexorable rolling of the vertical hold on a television screen. It is interesting to imagine that the dancers are still dancing just beyond our view. The illusion of identical figures moving across the stage is so strong that when only four women at a time came out to bow, people wondered whether there had indeed been five dancers in the piece.

Opal Loop (1980) and *Son of Gone Fishin'* (1981) opened the first program. They provided a swift introduction to the style of this company, in which the chore-

ography is not obviously divisible into sections. Rather, a dance looks as though it is composed of one long, seemingly non-repeating phrase. Movements at first seem indefinite, almost improvised. The dancers wriggle or skip or sway, carelessly flinging up an arm or a leg now and then. The sinuous randomness reminded me of watching creatures under a microscope darting aimlessly this way and that. Then, however, the flow would suddenly coalesce into perfect unison dancing. Everyone would come to a complete standstill

together, then begin moving again at the same time. Eventually one would realize that the "random" movements were actually being performed in canon, inverse relationships, or mirrored images. Only subtly do Trisha Brown's complicated underlying structures make themselves apparent.

Even with her early work in improvisation at the Judson Church, Brown was very concerned with structure. This early work was represented in the beautiful solo, or rather three solos combined, that she

performed Tuesday, Thursday, and Saturday; *Accumulation* (1971), *Talking* (1973), and *Watermoter* (1977). Here she accumulates simple movements to create longer and longer phrases while telling two separate and perfectly-timed stories, and intersperses all this with wildly thrashing sequences that sent her limbs in all directions.

Her eight dancers are amazing too. Their strength and fluidity was mined in *Set and Reset*, the hit of the 1983 Next Wave Festival. With Robert Rauschen-

berg sets and an original score by Laurie Anderson, this dance deserves all its acclaim. The first entrance is by a woman walking on the wall above the heads of her partners; there are slow, halting falls to the floor, breath-taking catches, swirling and skittering and Brown leaping like a porpoise through the loop in her partner's arms. Everything works in this dance, even the final moment when someone's legs are left in the wings for an instant before they wriggle off. It is a hard act to follow.

Lateral Pass is a bright, busy new work with a "visual presentation" by Nancy Graves that has day-glo sculptures, squiggles, and spaghetti-like masses being lowered from the ceiling every now and then. It is unfortunately like an episode of "Post-Modern Dance visits the Palladium," but is not without its witty moments. The use of a support rope in the beginning allows for some ingenious partnering and a glorious swoop offstage by Randy Warshaw. Brown is delightful as always as a sort of funky butterfly figure who flits in and out of the scene. My only complaint is that the wacky sets and costumes distracted my attention at times from the dancers themselves.



A chorus of young Communist women are *Seeing Red*.

photo credit: Heartland Prod.

Trisha Brown: Ready, *Set and Reset*, Go



Scene from *The Breakfast Table*

photo credit: Electronic Arts Internats Inc.



Trisha Brown and Stephen Petronio

photo credit: Jack Mitchell

Film

(continued from page 5)

tional contrast to Chaikin's monotone. The new and powerful technique of computer videographics is explored with precision by Clarke, who recently returned from a trip to the Soviet Union and will be at Barnard on Friday afternoon to discuss her work.

Concluding the afternoon program is a 58-minute documentary film *Small Happiness: Women of a Chinese Village*. The evening program commences at 7:30 with a short piece by Judi Fogelman *Handling the Baton*, and is immediately followed by a film that premiered at Film Forum and played throughout the summer at the Bleecker Street Cinema called *Enormous Changes at the Last Minute*.

Enormous Changes consists of three sketches based on three short stories written by Grace Paley. John Sayles adapted the literature to screen while Mirra Bank (*Yudie*), Ellen Hovde, and Muffie Meyers collaborated in the direction of the film. Although separate sketches, each piece depicts a New York Woman confronting such choices as single-parenting, marriage, and divorce. Discussion with Mirra Bank followed by a wine and cheese reception will conclude the Friday evening program.

On Saturday evening in Lehman Auditorium Joanne Corso's three-minute animation about the life cycle of a bean plant will be followed by the compelling documentary about individuals who were involved in the Communist Party in the 1930's, *Seeing Red*. Julia Reichert (*Union Maids*) and James Klein intersperse archival footage of marches and protests with interviews with women and men active in the party in the 30's, 40's and 50's. *Seeing Red* premiered at the New York Film Festival and was selected for screening at the New Yorker and MoMA. This internation-

ally acclaimed film has won many awards and has been nominated for an academy award for best Documentary.

Funding for the festival is provided by Barnard College and Film/Video Arts. All speakers receive honoraria for their appearances. Initially, the festival was co-sponsored by the Barnard Women's Center. Its aims then, were to provide a space for women artists to distribute their work and for Barnard and the surrounding community to view their work. Although these two aspects of the festival have not changed, the focus of the films and videos presented are now concerned with technique. In 1978, films like "Happy Birthday, I'm Forty," directed by Alida Walsh, reflected the long history of women's oppression. In the past few years, Christina Bickford and the media staff, which includes students, have widened the scope of the festival, embracing a wide spectrum of themes. Last year Diane Kurys' "Entre Nous" highlighted the festival, along with Julie Thompson's portrait of a human rights activist: "Citizen: The Political Life of Allard K. Lowenstein."

The festival is a year-long commitment; as soon as videos and films are presented to the community in October, the media department begins to solicit and accept submissions for the festival the following year. The Media Center remained open for the first time this summer in preparation for this coming festival. Because of the growing prestige of the festival, one would be wise to purchase one's tickets now.

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Barnard Ranks Among Top

by Martha A. Crawford

Just when it seems as if single-sex institutions are outdated, recent studies indicate that women's colleges send a high percentage of their graduates to medical schools. Barnard, when ranked with single-sex and coeducational institutions, ranked highly on a survey of top 50 institutions producing the highest percentage of students who go on to earn Ph.D.s

Elizabeth Tidball in her study "Baccalaureate Origins of Entrants into American Medical Schools" notes that the highest producers of entrants for medical schools are universities with affiliated medical schools (8.2% of graduates) and women's colleges (6.8% of graduates). Women from women's colleges are twice as likely to enter medical schools as well as obtain research doctorates than women from coeducational institutions. In a ranking of top 20 baccalaureate institutions with the largest percentage of medical school entrants, male entry rate is roughly 1.5 to 2 times greater than the female entry rate. Of the female entrants, however, Barnard ranked sixth, with a rate of 10.8% of graduates who go on to medical school. Ms. Tidball concludes that the institutional environment must play a decisive role in the success of women's colleges: "The average SAT scores of women attending the selected women's colleges does not differ from the average SAT scores of women at the selected private universities with affiliated medical schools. Yet the medical school entry rate

from the women's college is more than twice as great." She believes it is the encouragement of women and the self-dependence necessary in a woman's institution that is the crucial factor.

In another survey that appeared in "The Chronicle of Higher Education" (August 7, 1985), Ms. Tidball's conclusions are corroborated. This study is a listing of top 50 institutions with the highest percentage of graduates to go on to earn Ph.D.s (exclusive of medical Ph.D.s) In addition they are rated by Ph.D.s in humanities and sciences. Bryn Mawr tops the list on humanities; Barnard is 12th. Barnard is not among the top 50 in the sciences but is 33rd in All Fields.

"Women from women's colleges are twice as likely to enter medical school . . ."

Martha Green from the Barnard Office of Career Services estimates that 89% of Barnard graduates go on to receive a graduate education within ten years of graduation. In a survey mailed to the Class of 1984 with a response rate of 53%, 33% went on to immediate full-time study while 55% to full-time employment. Out of those going on to graduate school, 27% of the respondents went to law school and 25% to medical school.



Barnard student discusses fashion with Rise Gerber from *Women's Wear Daily*.

photo credit: Jessica Reighard

Film

(continued from page 5)

tional contrast to Chaikin's monotone. The new and powerful technique of computer videographics is explored with precision by Clarke, who recently returned from a trip to the Soviet Union and will be at Barnard on Friday afternoon to discuss her work.

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Barnard student discusses fashion with Rise Gerber from Women's Wear Daily.

photo credit: Jessica Reighard

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OCTOBER 7-8

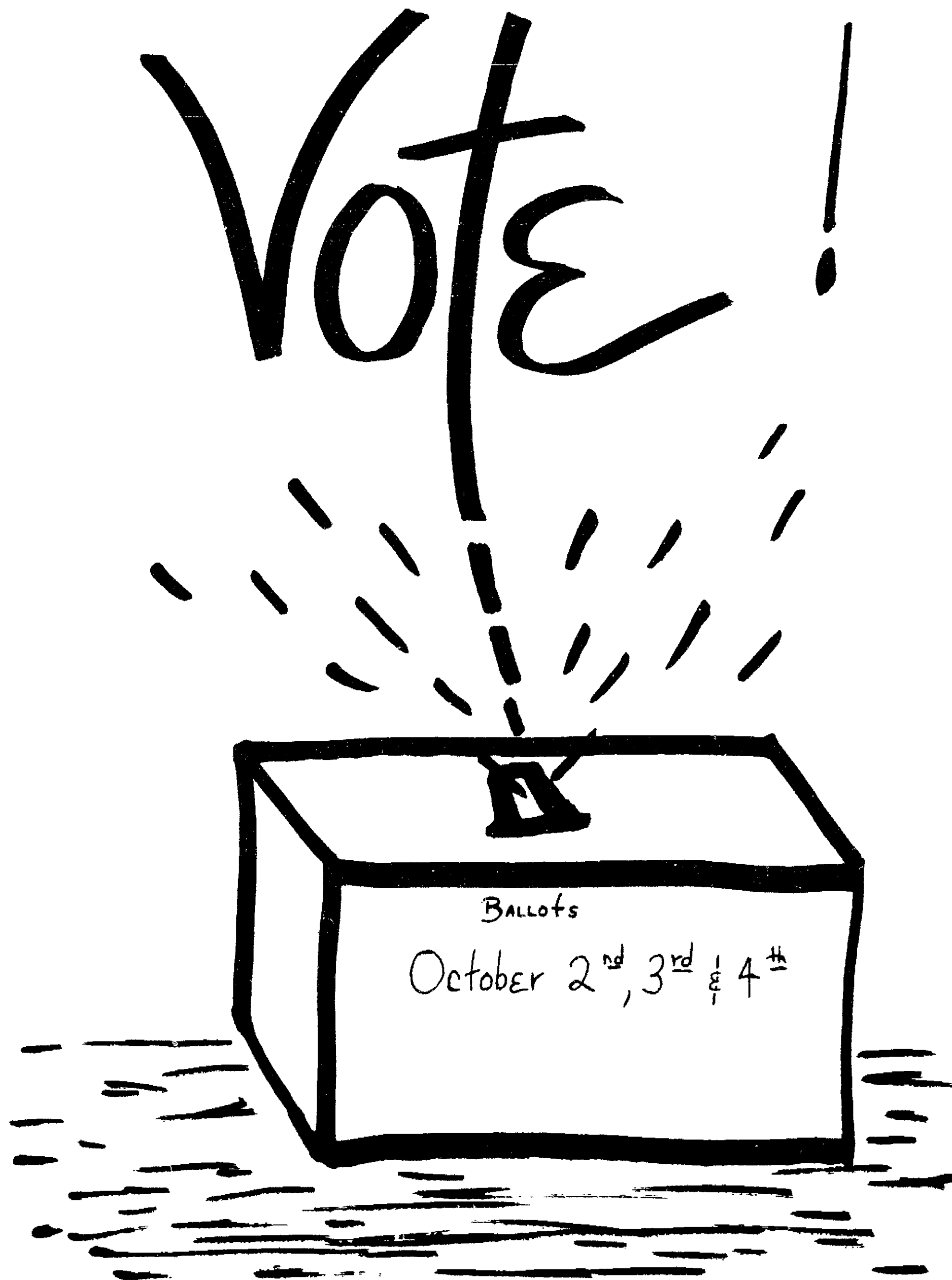
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ELECTION SUPPLEMENT

September 25, 1985



FRESHMAN CLASS PRESIDENT

Maryam Banikarim

My name is Maryam Banikarim. I'm running for Freshman Class President. I decided to run because I found the idea of forming a group of new and diverse individuals into a unified whole with a voice and a spirit an exciting challenge. I believe that at this point in our college career involvement is crucial. I would like to stress above all other things that in this instance the whole is greater than the sum of its parts. It's you as freshmen who must shape this class by voicing your opinions and ideas, making the decision yours and not those of a distant bureaucracy. I wish only to be a mediator, allowing you to turn your ideas into reality.

In high school I participated in a variety of different activities, being president of the French and Dance Clubs, the Junior Board and Secretary of the Foreign Affairs club. Presently I'm an active member of Dorm Council, BOM and Orchesis.

I believe that I have the experience and the enthusiasm to succeed in the difficult task of representing the freshman class. In closing I'd like to remind you that your first order of business should be to vote. GET INVOLVED!

Liz Davis

As a freshman, I want to see our class become an integral and productive part of Barnard, yet develop our own distinct identity.

For years I participated in various organizations, held official positions and worked with others on athletic teams. Most recently, I was Managing Editor of my high school newspaper, chapter President of Students and Teachers Opposed to Nuclear Proliferation, member of the Graduation Planning Committee, and a "Big Sister." Presently, I'm a representative to the "600's" Dorm Council. From these and other experiences, I've learned to work responsibly with many types of people.

As freshmen, we are part of Barnard College, we're involved in the Barnard/Columbia relationship, and we're part of a world community. I offer these ideas which incorporate numerous facets of our class persona:

1. a network for communication of ideas and concerns among freshmen which will be an interchange between freshmen, our class officers, and Barnard.
2. a bus service so that student spectators can show enthusiasm at "away games."
3. A dance-marathon to raise funds for 1989's class to show its world awareness by supporting children selected through international organizations.

A hard-worker, I'm energetic and innovative, determined and responsive. I want Barnard's 100th class to have a productive and fun freshman year!

Endorse LIZ DAVIS for FRESHMAN CLASS PRESIDENT!

Alexia Aldrich Kadilis

My name is Alexia Aldrich Kadilis, and I am running for the 1989 Class Presidency.

For myself, Class Presidency means class representation. As 1989 Class President, I would carry out the tremendous task of representing the common interests and concerns of several hundred Barnard women.

My foremost responsibility would be to identify these issues of concern. To begin with, I would plan organizational meetings and conduct polls or issue questionnaires to determine student opinions. I would then act in the best interests of my fellow students and work to have their proposals legislated.

The progress of 1989 student government would never be a secret to the student body. I would have a calendar of important meetings and legislative conferences continually posted in prominent places throughout Barnard campus. On the behalf of student government, I would also write letters evaluating our progress and discussing future plans for positive action. These letters would be distributed once or twice a month to the student body.

The responsibility of student representation requires an understanding of human relations. Having worked as a tour guide in Rhode Island last summer, I was able to welcome and talk with people from all parts of the country. In addition, I worked as an American Red Cross volunteer at the

Newport Naval Hospital which involved visiting and counselling patients on all wards. I currently do volunteer work at a women's shelter and as a public assistant at St. Luke's Hospital. Further, throughout my life I have lived in several parts of the country, and, for a few years, in Europe. Travel provided me long term practice in learning to communicate and operate with all kinds of people under different circumstances.

Thus as Class President I would have the personal quality of a readiness to be involved with all members of the student body, faculty, and administration. Above all, I would keep an open mind and a positive attitude towards providing the best possible voice for the 1989 class.

Requel Lopes

My name is Requel Lopes. I am running for the office of President of the Freshman Class. I have run for two other positions other than this one. While I was attending MacDuffie School for Girls, in Springfield, Mass., I ran for the positions of Student Council Representative and a Representative of the day students. Though I lost both of these races, which I attribute to my not being popular, I learned from these experiences.

My platform for running for the office of President of the Freshman Class is as follows:

I) I will strengthen the poor relations with the Administration of Barnard College.

II) I will help to perpetuate better relations with the students of the other Colleges that make up the undergraduate population of Columbia University.

III) Help with the rising problem of security on the campus.

I hope to also be an open-minded representative of the freshman class. I will be willing to help perpetuate any issue that the class feels needs to be brought to the attention of the institution. I will be a very accessible person. My address and phone number will be available to all Barnard students.

Orie Marie Wattick

I have three major goals for the office of the President of the Freshman Class. The first goal is to serve as an "Ombuds-woman." All freshman concerns and complaints will be heard and responded to within a week's turnaround time. Freshman complaints and concerns range from problems in many areas, for example housing, tutoring, security and food. The second goal of the office, as I see it, is the establishment of a real esprit de corps among the members of the freshman class. Since we are the centennial class, we must dedicate ourselves to the highest standards of scholarship and service. We will be the historic measurement of the progress of Barnard College of the last 100 years. The third goal is to provide real access and opportunity for socialization among the three undergraduate colleges of Columbia University.

Past Activities

Presently, I am city-wide Coordinator of Students in Mayor Koch's Campaign. I am President of the Hungarian League, which provides escort service for the senior citizens. I was Chairperson of the Little Apples Committee for Geraldine Ferraro in her historic quest for the Vice-Presidency of the United States.

VICE PRESIDENT

Sylvia Cabana

Class of 89-HI! I hope that you are all happy to be at Barnard. My name is Sylvia Cabana, I am a freshman, and I am running for Vice-President. Why Vice-President? I enjoy working with people and I want to see us all have a fun and successful year. From what I have seen thus far, our class seems quite charismatic and energetic. I would not only plan social events, but I would also try to initiate events that could help the needy and the youth. In the past I have held several leadership positions, including Junior Class Secretary and Senior Class President. Why should you vote for Sylvia Cabana? I am willing to work hard, I am a reliable person, and I am willing to work hard to see a job get done. Even if I am not elected, I look forward to

a progressive and prosperous year. GOOD LUCK TO ALL OF YOU!

Andrea Lehman

My name is Andrea Lehman and I want to be your Freshman Class Vice-President.

Orientation is over and we're all settling into our daily routines but this doesn't mean that the excitement is over. Being a student at Barnard means more than just academics. I, as Vice-President, would assist in organizing class activities to make sure that we continue in making college one of the best experiences of our lives. In order to do this we need to be serious in our efforts, as I plan to be. I look forward to working with you and for you. Vote for Andrea Lehman.

TREASURER

Shana Schiffman

Hi! My name is Shana Schiffman and I'm running for the office of Treasurer of the Class of '89. Treasurer is a challenging position which requires a great deal of responsibility. I feel I am ready to face this responsibility. Experience is extremely important in holding a public office. I have that experience. I have been involved in student government for six years. I was Treasurer for my high school for two years, as well as an active fund-raising and charity Chairperson for three years. As the Centennial class, we, the class of 1989, have a lot to look forward to in the future. I would like to be, as your Treasurer, a part of that future. I hope you will let me join with the other officers to make our next four years the best they can be.

JUDICIAL COUNCIL

Ada Guerrero

My name is Ada Guerrero. I am a sophomore majoring in political science. During my freshman year at Barnard, I was a member of the Alianza Latino Americana, Housing Committee, Dorm Council, and the HEOP Student Council. This summer I was fortunate enough to be an intern for Congressman Ted Weiss in Washington, D.C.

After working in Congress and seeing the importance of rules and regulation in policy-making, I became interested in seeing how other institutions carry out their laws. Barnard, being very similar to the United States government, believes that a government is for the people and should be governed by the people; I decided that this would be the best place to learn. Being a member of the Judicial Council would enable me to take part and to learn how a democratic institution enforces its policies.

I hope that my respect for the law and my strong interest in helping our students will allow me to be the impartial member that this council demands. If I am elected, I know that I will look at all the evidence, presented impartially, and maintain the confidentiality needed in this position.

Dunwreath Rooney

As President of the Student Government Association, I was asked last May 17 to prepare a report for Harvard University about the Barnard College Honor Code which will be available to their administration, faculty and student body for discussion this academic year. I began the preparation of my report in early June. Within one week I was shocked to realize that the procedures established for dealing with infractions and any discussion of the code were, in my estimation, inadequate and were reminiscent of the Star Chamber proceedings which existed in certain ex-parte totalitarian regimes, some of which still exist. Furthermore, as a result of my extensive involvement with the workings of Barnard's judicial system, I have several suggestions for positive improvement of our judicial procedures.

Our college is highly regarded for its standards of excellence and honesty. Our students deserve to be given basic rights accorded anyone in this country. Moreover, I will insist that infractions be dealt with justly and based *solely* on the merit of evidence presented to Judicial Council.

Jennifer Kattler

My name is Jennifer Kattler. I am a sophomore transfer student and I would like to represent the students of Barnard on the Judicial Council. I know that I can provide Barnard students with the most unbiased and fair opinion possible. I have had previous experience at my former college representing students on Judicial Council. I, therefore, have already had the experience of handling issues solely based upon evidence rather than on personal opinions. Along with being involved in student government, I joined many non-academic organizations, such as the Government of Student Affairs at Simmons College, where I have held an office position. In the organizations that I was involved with I took my responsibilities seriously and, consequently, I achieved great success. What the students need is a fair judge who will be committed and dedicated. I can be this person if you elect me, Jennifer Kattler, for the Judicial Council.

Jennifer Alice Kimball

Judicial and legislative offices are very important to a government. A woman who seeks to represent a group of women in these aspects of democracy must understand the responsibilities involved. I represented my high school student body's legislative and judicial rights acting as Parliamentarian. I worked at a law firm and was exposed to the procedure and action of law. I am planning a major in pre-law. Because of these experiences I feel I am well prepared to represent the women at Barnard in the SGA in the position of Judicial Council Representative.



REPRESENTATIVES

Alexia Aldrich Kadilis

My name is Alexia Aldrich Kadilis, class of 1989, and I am a candidate to be a Student Representative at the Women's Center.

The Women's Center represents the very heart of the Barnard College influence. The center focuses on historical and current women's issues and provides a feminist awareness for students and faculty.

As representative at the Women's Center, I would be a direct liaison between my fellow students and the executive board. I would identify student opinions and suggestions by means of organizational meetings, polls and questionnaires. Then I would openly express student proposals for Women's Center activities.

In addition, I have very personal interest in the Women's Center. For the past four years I have researched and written several papers on the women's movement in America as well as the current struggle for international feminization. As an active member of the center I would hope to establish a feminist press at Barnard, providing a written voice for student opinions on the national and international progress of women.

The press would, I hope, someday be an indispensable network, and I would be honored to help establish it at the Women's Center.

Marianne Sanpogna

My name is Marianne Sanpogna and I am a member of the Class of 1988. I am running to be the Representative to the Admissions and Recruitment Department at Barnard. I think this is an important position because Barnard must constantly advertise and recruit new students. I have represented Barnard at my own high school on Long Island during a college fair, and would like to be further associated with Admissions.

This year I am giving tours for the Admissions Office and have become a member of the Admissions Club as a result of the position as tour-guide. I was my Freshman Class Treasurer at Barnard, and I have held many offices of this nature in high school.

My primary reason for running for this Student Government office is to continue my connection with SGA and my devotion to student and administrative activities. I would like to become more familiar with recruiting and admitting tact-

ics, as these skills would be useful in the business career I am planning.

Finally, I am a hardworking, enthusiastic woman with creative ideas and a desire to dedicate my time and energies. In helping out with Admissions and Recruitment, I hope to see that the Barnard Tradition continues.

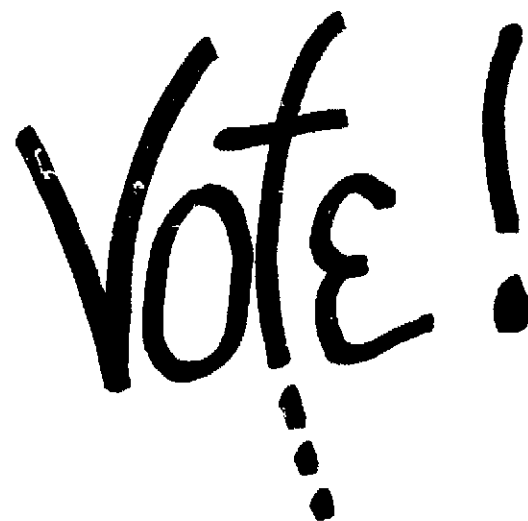
Rachelle Silverberg

You invest \$60,000 and four years at Barnard, and Barnard has a responsibility to ensure that your investment is properly managed. My name is Rachelle Silverberg, I'm a sophomore, and I'm running for Representative to the Committee on Instruction for the Social Sciences. This committee is a primary instrument in ensuring Barnard's success.

Barnard prides itself on being a small college, and boasts a faculty-student ratio of less than 9:1. Yet, how many times have you walked into a class of over 100 students, or arrived only to find that you must sit on the floor? This problem of class size is only one of the many issues which needs to be addressed to the Committee on Instruction. The committee is responsible for the curriculum, classes, and even study abroad—important issues which affect

every student. Therefore there should be more student input into the committee, and I would be very open to suggestions from the students.

I have had previous student government experience. I've had experience with student-teaching, and I'm currently a Dorm Representative. I think that if given the opportunity, I could work effectively and productively on this committee to ensure positive results and make your investment pay off.



JUNIOR COMMENCEMENT COMMITTEE

Elizabeth Lee

Hello! My name is Elizabeth Lee and I am running for a seat on Junior Commencement Committee. I am interested in this position because I would like to contribute in making this year's commencement a memorable and happy experience for the Seniors.

I am not fully aware of the specific duties that come with this position, but I am willing to put my time and my efforts in making the commencement a success. I feel I am qualified for this position because I like to plan and organize events. I do not have prior experience in Barnard's Student government, except for Judicial Commit-

tee, which I am an elected member this year. But then, I believe dedication and willingness to work hard is more important than prior experiences.

Beth Wightman

My name is Beth Wightman, and I am running for Junior Commencement Committee.

Commencement is an event many of us are reluctant to think about as we begin our junior year. But, it is an event which will remain with us as a symbol of our academic and personal achievement at Barnard. In order to ensure that our Commencement represents all that we will have achieved, we must begin planning now.

As Editor-in-Chief of the *Barnard*

Bulletin, I have worked to develop the newspaper into a publication that reflects the interests and concerns of the Barnard student community. As a member of the Orientation '85 Committee, I helped plan the program that introduced Barnard and the University to its newest students. As a member of the Junior Commencement Committee, I will work to plan a commencement ceremony that will introduce Barnard and the University to its newest alumnae.

Margaret Yanney

Hi, my name is Margaret Yanney and I would like to represent you on the Junior Class Commencement Committee.

Stop to think about it just for a second. Graduation, that celebrated, momentous event, will comprise less than three hours of our four years at Barnard! A minute fraction. And yet, because of its significance as the culmination of academic achievements, the Commencement Committee will begin preparatory arrangements almost two years in advance. Much time, effort, detail, and commitment goes into the making of a "picture perfect" ceremony. My experiences on other committees and councils qualifies me to be a part of this.

So if you also feel that preparation for commencement is more than simply ironing a robe one Wednesday morning in May... Vote for me!

Vote!

October

Wed --- 2nd

Thurs --- 3rd

Fri --- 4th

In front of BARNARD Hall --- Oct 2nd
 --- Oct 3rd
 --- Oct 4th
 (RAIN PLACE LOWER LEVEL McIntosh)

In front of 616 DORM --- Oct 3rd 5pm-7pm

In front of 49 CLAREMONT --- Oct 3rd 7pm-9pm

In front of Hewitt Dining --- Oct 2nd 5pm-7pm

