

Investment Club—see page 4

Folk City Celebration—see page 5

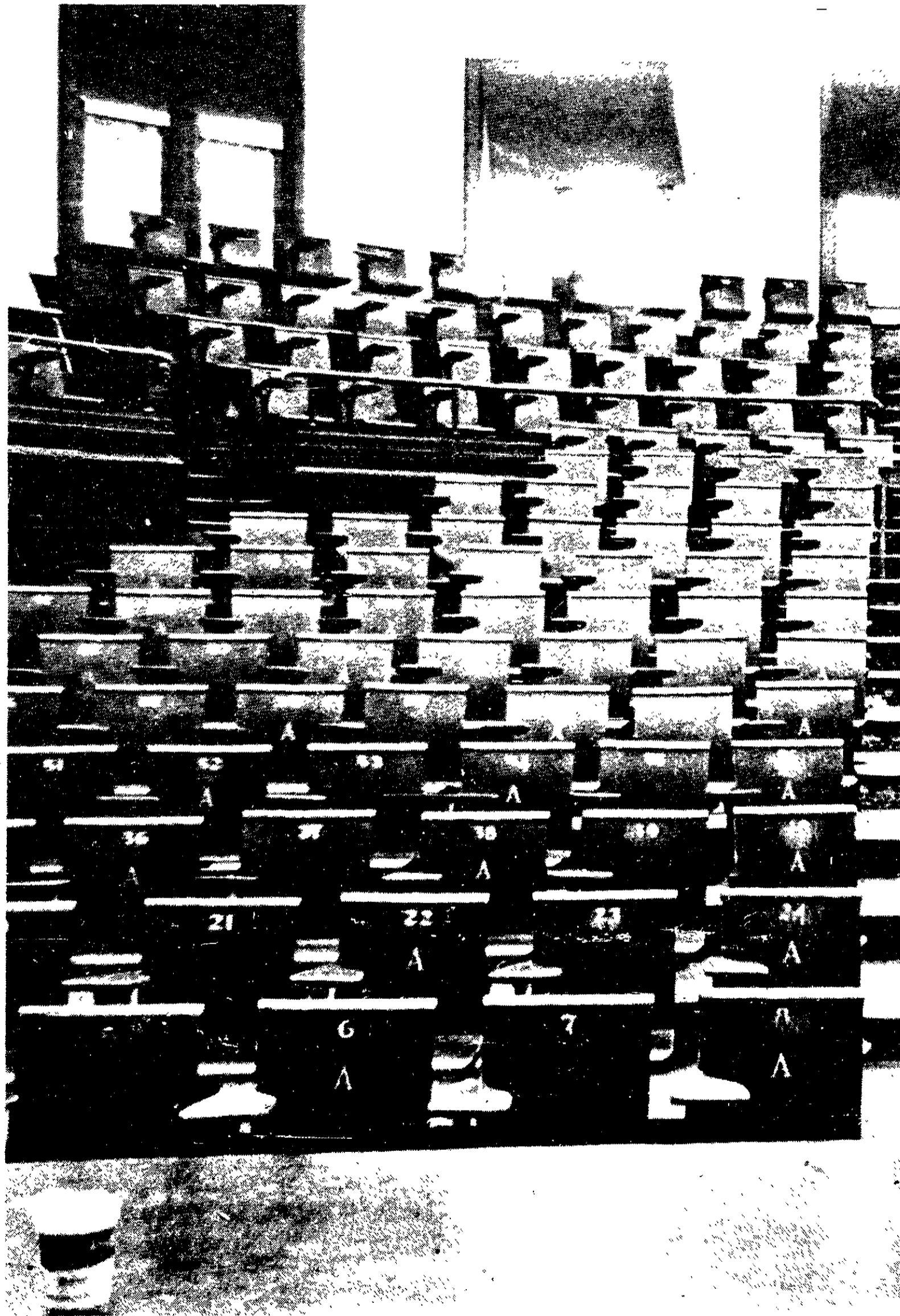
Barnard Bulletin



Vol. XCVI No. 1

Fifty Cents

September 18, 1985



Barnard Bulletin

105 McIntosh
280-2119

Editor-in-Chief
Beth A. Wightman

News Editors
Campus—Elizabeth Yeh
Weekly—Jenny Yang

Business Manager
Christina Kaouris

Managing Editor
Deborah Pardes

Editorial Page Editor
Jessica Rheighard

Asst. Business Manager
Antonella Severo

Features Editor
Eve Moros

Photography Editor
Merdyce McClaran-Whelan

Arts Editor
Victoria Olsen

Published weekly (Wednesdays) during the academic year.
ISSN 0005-6014

Learn to live with someone
who's living with cancer.
Call us.

AMERICAN CANCER SOCIETY

Bear Essentials

FRESHMEN AND TRANSFERS: Medicals and Questionnaires must be in by SEPT. 30 or registration will be cancelled. Please check list posted in Office of Health Services, Brooks Lower Level.

SENIORS: Come to one of the Senior meetings to be held on TUES., OCT. 1, Noon, 304 Barnard Hall, and WED. OCT. 2, Noon, 306A Barnard Hall. Deans, other staff members and class officers highlight requirements, special senior activities, and readiness for work or study after graduation. N.B. If you did not receive a Senior Guide in your registration packet, please pick up your copy in the Office of the Dean of Studies, 105 Milbank.

DEADLINE FOR MARSHALL SCHOLARSHIP, OCT. 4; for FULBRIGHT SCHOLARSHIP, OCT. 9. Make appointment to see Dean King, 105 Milbank, for further information and application forms.

JUNIORS: Those who have not yet declared a major should pick up major choice form from Office of the Registrar, 107 Milbank and have major department Chair sign it. It is important to be formally enrolled on the department lists in order to receive essential notices, to have major recorded on the transcript, and to be certified for graduation.

FOREIGN STUDENT ADVISER, Mrs. Quandra Prettyman, invites those interna-

tional students whom she has not yet met to drop in to meet her in 105 Milbank. Call to check available hours, x2024.

LAW SCHOOL PANEL will be held THURS., SEPT. 26, 7-9 p.m., in 702 Hamilton. Fordham, Rutgers and Cardozo will be represented and others as well.

COLLEGE WORK-STUDY AWARD HOLDERS: Federal records must be completed by the Bursar's Office for the 1984-85 school year. Therefore, all time sheets for work done before the current term began must be submitted to Office of Career Services, 11 Milbank, no later than THURS., SEPT. 19. If any time sheets are received after that date, the earnings will be applied to your 1985-86 College Work-Study limit.

INTERNSHIP ORIENTATION: WED., SEPT. 18, Sulzberger Parlor, 12-1 p.m. or 5-6 p.m. Career Services has a variety of internships available for fall, intersession, spring and summer. On-the-job experience helps to test career possibilities, exposing you to types of work environments within a particular field. These meetings are extremely important in helping you to get such a position.

CAREERS IN THE FASHION INDUSTRY: A career panel, THURS., SEPT. 19, 4-5:30 p.m., Deanery. Come hear Barnard alums talk about their work.

In memory of a student who touched
the lives of many of us at Barnard

Robyn Miller
1964-1985

The Office for Disabled Students
invites you to a

Memorial Service

Tuesday, October 1, 1985
Sulzberger Parlor
Five o'clock

Writers

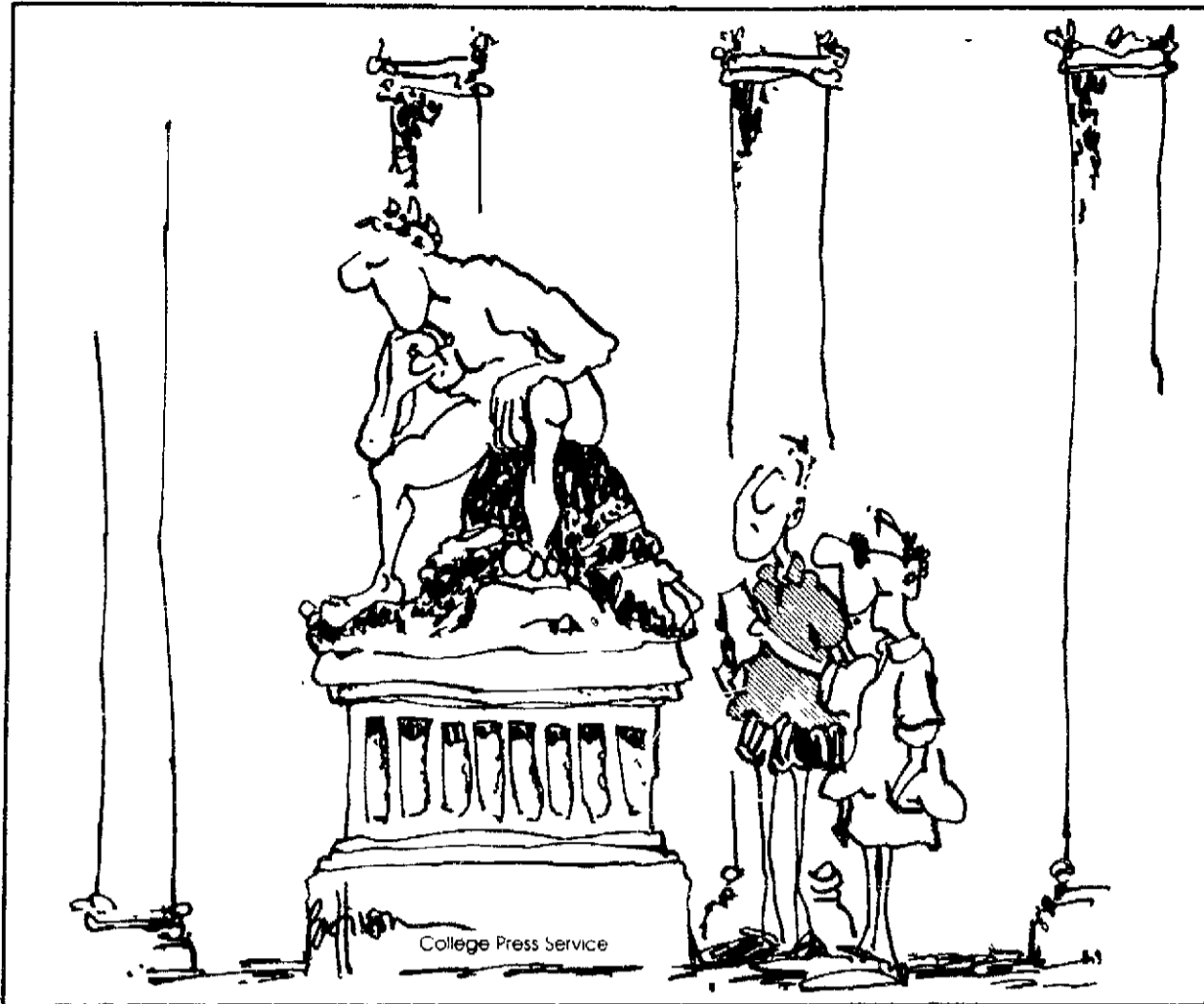
Interested in writing for the *Bulletin*?
Want to develop your reporting skills?



Come to *Bulletin's*
Writing/Reporting Seminar

Thursday, September 19
7:00 p.m.
304 Barnard Hall

Speaker: Professor M. Mencher, Columbia School of Journalism



"10 bucks says he was trying to decide if he should drop anthropology."

INTERNSHIPS

Hear Barnard Students talk
about being interns.

Find out how to get an internship.

Internship Orientation Meeting

Wednesday, September 18
12-1 or 5-6

Sulzberger Parlor



Foot massage, writing,
editing, layout,
photography.

Call x2119.

Join Bulletin



Pave Your Future: From College Walk to Wall Street

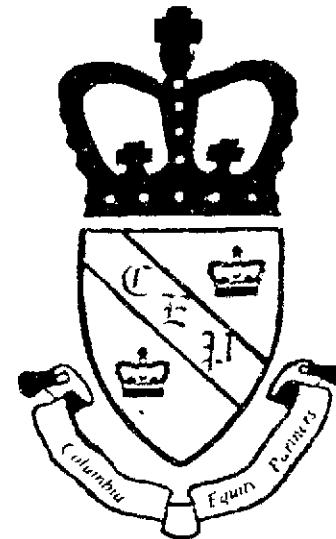
by Eve-Laure Moros

In the chaos of college life, it often seems hard to predict what one will be doing next week, never mind what one will do after graduation. Yet beyond the worries of tomorrow's paper, Tuesday's meeting, final exams, and of course the weekend's social agenda, lies the latent but ever-present concern about one's more long-term future. Most students hope this future will include career success and financial security. Columbia Equity Partners, one of CU's newest clubs (also known as the Investment Club) promises to teach students how to achieve both of these goals, offering them an education they will not find within the sheltered walls of academia.

Columbia Equity Partners (CEP) arose out of a need to cater to those students interested in the business world. Columbia University has long maintained a standard of excellence in providing students a liberal arts education. But while the University prepares both pre-law and pre-med students for their post-graduate plans, Columbia, unlike other schools, such as the University of Pennsylvania and New York University, lacks an undergraduate program in business. The founders of CEP recognized this void in CU's undergraduate offerings and decided to form an investment club to fill the gap. All nine founders are students of Barnard and Columbia who have had extensive experience in working for major financial institutions. The club's Board of Directors consists of Sharon Appel, Paul Sugarman, Samuel Katz, Everett Weinberger, Ruth Raisman, and Beth Goldstein.

Sharon Appel has worked as a Research Analyst at the Investment Banking firm of Dean Witter Reynolds, Inc. and is currently continuing her work as a Research Analyst at Kidder, Peabody & Co. Paul Sugarman, currently with the Investment Banking firm of Goldman, Sachs & Co. in the Mergers and Acquisitions department of Corporate Finance, has previously spent two years at Prudential-Bache as a licensed Securities Broker. Samuel

Katz is currently an Account Executive in the Retail department of the Investment Banking firm of Bear Stearns. He has been with the firm for the past year and a half and received his Securities Brokerage License in July. Everett Weinberger has also worked at Bear Stearns in the Retail department as a Partner's Assistant. Ruth Raisman, who worked for a summer in the Communications department at Lehman Brothers, is now a Broker's Assistant at the market-making firm of Rooney Pace, and is currently in the process of obtaining her Securities Brokerage License. Beth Goldstein has worked at the firms of NYNEX, IBM, and GTE.



Their experiences in the "real" world gave these students an education they could not find in any course offered at the University. Says Katz: "We recognized a tremendous gap between the idealistic ivy walls at Columbia and the pragmatic reality at Wall Street... We set out to fill this gap." Raisman echoes these sentiments: "After working on the street for three years, I've found that the courses offered at Barnard and Columbia did not pertain to the knowledge needed for working at a brokerage house, or working on Wall Street... It was all theory; it didn't apply to the real world." Raisman continues: "It was up to fellow students to set up a network to teach other students about portfolio investment, what a preferred stock is, how options work, how the job market operates, etc." In addition, CU's location in New York City makes it an

optimum center for undergraduate students interested in business, Katz explains: "It is the responsibility of Columbia Equity Partners to take advantage of New York City, the center of the financial world, and help students develop ties and secure relationships based on their own merit to excel in the industry."

The financial structure of the club is designed in such a way to teach students how corporations are run. Each member of CEP is an integral part of managing the club's financial resources. To join, any student or affiliate of the University may become a partner with a minimum investment of \$100, which constitutes one unit within the club. Each unit entitles the member to a vote in the club's decisions. No one person may obtain more than 10 units. In regularly scheduled meetings, members vote and decide by a 2/3 majority vote whether to buy or sell a security. Thus, Appel points out: "The value of being able to begin a portfolio with as little

as \$100 is to play an active role in a large mutual fund (pooling of money) which gives the investor the opportunity to participate in a diverse portfolio." Sugarman stresses, however, that "the investment end is not necessarily the most important part of Columbia Equity Partners."

CEP offers its members much more than the chance to learn how to invest their

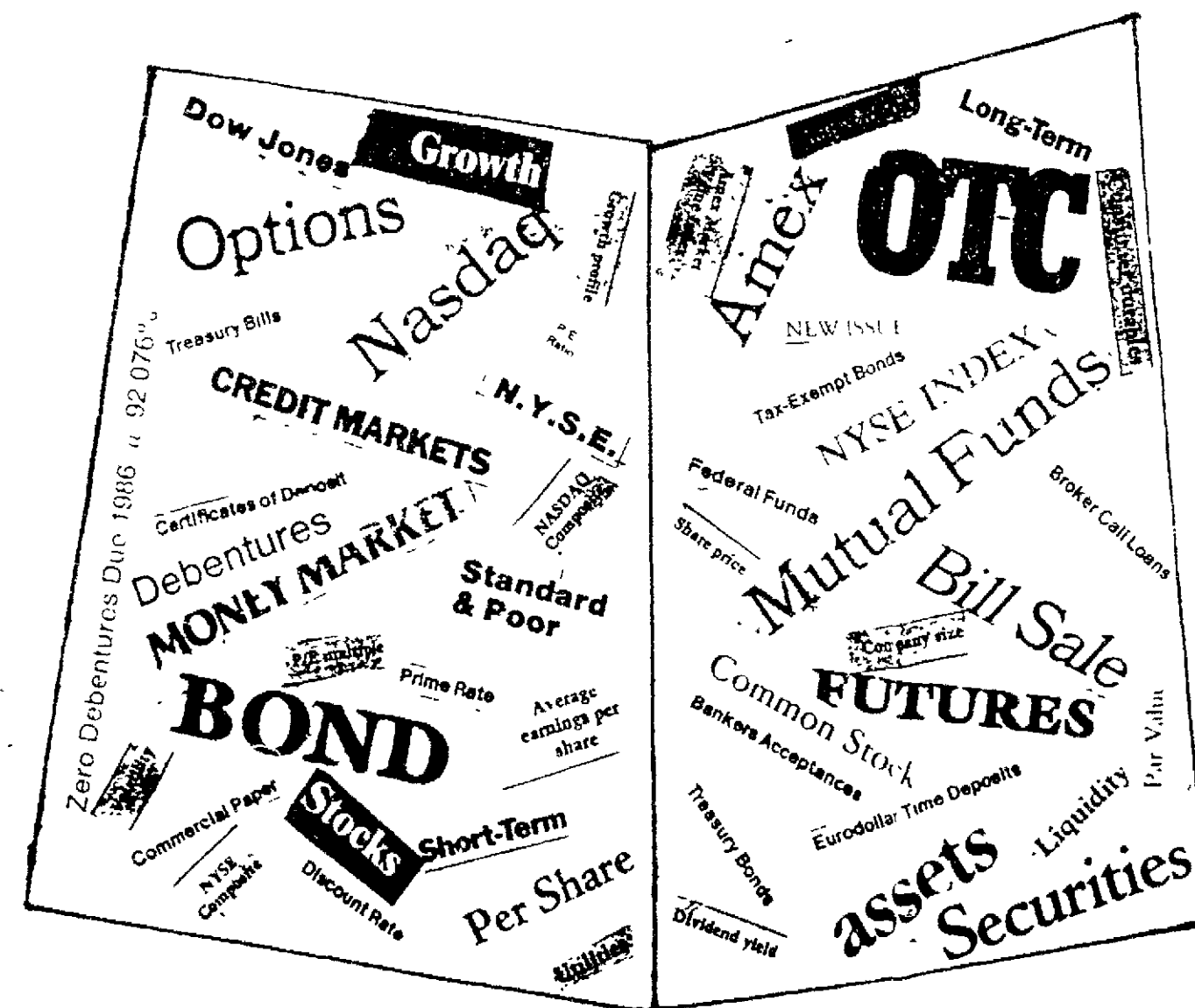
vestment banking from the inside out, a resume workshop, study groups on passing the Securities Brokers Exam, a guest lecture series that will feature key figures in the industry, panel discussions, academic and career seminars, lectures on the application of Economics to the Business Sector, and the distribution of leading financial publications such as *The Wall*

"We recognize a tremendous gap between the idealistic ivy walls at Columbia and the pragmatic reality at Wall Street."

money. Weinberger explains: "Columbia Equity Partners is a multifaceted organization that has a tremendous amount of benefits." These benefits include the development of organizational and managerial skills of the partners, a portfolio workshop which includes an introduction to in-

vestment banking from the inside out, a resume workshop, study groups on passing the Securities Brokers Exam, a guest lecture series that will feature key figures in the industry, panel discussions, academic and career seminars, lectures on the application of Economics to the Business Sector, and the distribution of leading financial publications such as *The Wall*

Street Journal, *Barron's*, and *Forbes*. Raisman points out: "Education is one of the foremost goals of the club." Equally important is the club's internship program. Says Sugarman: "We hope to develop a comprehensive program that involves networking Alumni, Wall



Street, and the financial sector to help students get a jump on Career Planning." CEP will focus on coordinating summer jobs and internships for the club's members. Sugarman explains the club's job search strategy: "Most students apply to Investment Banks and must go through personnel to attain jobs. Columbia Equity Partners plans to directly match students to individuals in various departments in Investment Banking."

In summarizing the goals and aspirations of Columbia Equity Partners, the

Board of Directors state: "We have worked very hard to create a unique and beneficial situation for students. We believe we can and will provide guidance and shortcuts to jobs for those students interested in pursuing a career in Investment Banking. By taking advantage of Columbia Equity Partners, a member allows himself the chance to get involved with a network of fellow students who have the ability to provide guidance and job opportunities before a career must be decided. This eliminates the competition upon

graduation and allows your merit to be rewarded and your character evaluated. You have the chance to prove yourself and establish your contacts with the firm and not have to compete with the ferocious applicant pool that hits Wall Street every year. You are worth more to an employer than those that send resumes and have interviews. The advantages are tremendous." Columbia Equity Partners, then, provides students the opportunity not only to invest their money, but also, to invest in their future.

Folk City: 25 Years Young

by Deborah Pades

"... and now, ladies and gentlemen, please welcome Peter Yaro!" The crowd roared. "Peter Ya-who?", I thought Peter... Peter... Paul! Peter, Paul and Mary? Hey—I've heard of them. But my euphoria was soon shattered when he asked the audience to sing one of their old tunes. "Puff the Magic Dragon." I thought my mom wrote that.

The Folk City celebration was filled with surprises for me. It's the twenty-fifth year of this club's existence and the Miller Concert Series put together a five-hour concert, showcasing the performers that highlighted these two-and-a-half decades. It was amazing. The show was sold out. People were standing in the aisles and sitting on the floor of the bleachers, and it was the friendliest crowd I have ever been a part of.

Folk music does not consist of bearded little men droning about their lost loves. If I sound defensive, I'm sorry. It's just that as a folksinger, I've tried to fit this stereotype for years now, and growing that beard has been tough on my social life. Folk music describes many different styles of many different performers. Saturday night's performance proved that. Suzanne Vega is a Barnard graduate. As a recording artist on A&M records, she is billed as a modern folk singer. I can't compare her performance or her songs to any other music that evening. Her delivery—if I can call it that—was simple and straightforward. She had an air of sophistication about her, but she didn't alienate her audi-

ence with it. She drew us in with her poetry. "Small Blue Thing" was a love song. "Don't laugh", she said. And it was beautiful.

Suzanne was not the only new face on the folk scene. There was Faron, the most engaging performer I have ever seen. She's from Vancouver, Canada, and has an adorable accent. Her voice is incredibly powerful. "Shadows on a Dime" dealt with her first trip to New York City (to perform at Folk City) and the tune is still humming around in my head. Catch her performance Nov. 22 at Town Hall.

The Roches and The Violent Femmes were there (why the look? that's folk music too). The three sisters from Jersey were a lot of fun—fun and talented. This combo had a great performance, including their *capella* version of "Halleluyah". The Violent Femmes were a bit more sick in their wit, but the audience loved them. They opened and closed with a short ditty called "Old Mother Reagan." I won't describe that one. They sang an old favorite called "Country Death Song." If you're wondering about that one, I'll leave you with this quote to ponder: "Started makin' plans to kill my own kind." La la la.

A funny man named Tom Paxton sang "Yuppies in the Sky" with a chorus of "condos for sale/condos to buy for yuppies in the sky." But the mood shifted when he sang a song about South Africa. We all felt the way he did, but he expressed it best. And in the vein of worldly dissatisfaction, Tom Rush came on board, singing "Beam Me Up, Scotty." Okay, now something a little less depressing please. Arlo Guthrie is one happy fellow

with a great sense of humor. He sang "Inch by Inch, Row by Row," but stopped in the middle when we weren't singing loud enough. "We're the only country left that knows what an inch looks like," he said. The metric system, he believes, is messing things up. "We can't solve any problems kilometer after kilometer!" So we all sang louder, and gave Canada a chance to get an education, too.

Oh—I can't forget Odetta. She captured the soul of all twenty-five years with her own voice. She made us sing "Kumbayah" when she came on and when we finished she said "Oooh... I just needed that." And guess who else flew in for the celebration. Roger McQuinn. (Who? He's that amazing twelve-string guitar-player from the Birds. I think everyone got the chills when they joined with him to sing "To Everything (Turn Turn Turn)."

I wish I could do justice in describing the performances of all the singers that night, including Eric Anderson, Libby Titus, Frank Christianson, Rich Haven and Melanie. But I'd say that the spirit of their performance was somehow captured in the finale of the show. It began with Joan Baez—who looks marvelous—singing a U2-written lullaby to "bring together all the new generations." Unfortunately, she didn't sing any of her oldies. However, the next scene made up for it. Odetta came back on stage and the two of them ad-libbed a twelve-bar blues routine. It was a once-in-a-lifetime for everyone—including the audience. Finally, all the musicians of the evening came on and sang a tribute to Michael Parco, the man who

continued on page 6

Folk City

continued from page 5

made all twenty-five years and this concert possible. It was a heartfelt thanks from all of us.

So what's all this folk music about? Is it just period music, soon to fade out? Or is it a part of our culture, never to disappear? Consider Folk City, Speakeast, The Lone Star Cafe, and the Bottom Line. Consider Postcrypt, Fumald Folk Fest, FBH Cafe and McAc Coffee House. But most of all, consider the people who sing and write all these songs. They're on t.v. and on the radio. They're in our city and on our campus. And judging from the success of Saturday's performance, I'd say that Puff the Magic Dragon is alive and well living in people's hopes and dreams everywhere, and will be for a good, long time.

CLASSIFIED

Do you have asthma or other respiratory disease?

You may qualify for a monthly stipend from the Stony Wold-Herbert Fund.

Inquire at the Office for Disabled Students 7 Milbank, x4636

"Good friends don't let good friends smoke cigarettes."

Larry Hagman

Cigarettes aren't good for your friends. Adopt a friend who smokes and help 'em quit today. You'll both be glad tomorrow.



DRISHA INSTITUTE

Fall Semester 1985

Advanced Jewish Studies for women offering classes in Bible, Talmud, Jewish Law and Philosophy

For further information call 595-0307 or write Drisha, 122 W. 76 St. NY 10023

Rabbi David S. Silber, Director
Dr. Michael A. Schmidman, Associate Director

ACROSS

- 1 Anglo-Saxon slave
- 5 On the ocean
- 9 Animal's foot
- 12 Bad
- 13 Antlered animal
- 14 Beverage
- 15 Song-and-dance act
- 17 Built
- 19 Declares
- 21 The sweetsop
- 22 Heap
- 24 Hosp. asst.
- 25 Pigpen
- 26 Poem
- 27 Billiard shot: pl.
- 29 A continent: abbr.
- 31 Permit
- 32 Bone
- 33 Chaldean city

34 Greek letter

- 35 Babylonian deity
- 36 Gratify
- 38 Crimson
- 39 Obese
- 40 Exists
- 41 Cushions
- 42 Permission to use
- 44 Sanctuary
- 46 Induct into office
- 48 Having weapons
- 51 Perform
- 52 Stalk
- 54 Bristle
- 55 Legal matters
- 56 Attitude
- 57 Paradise

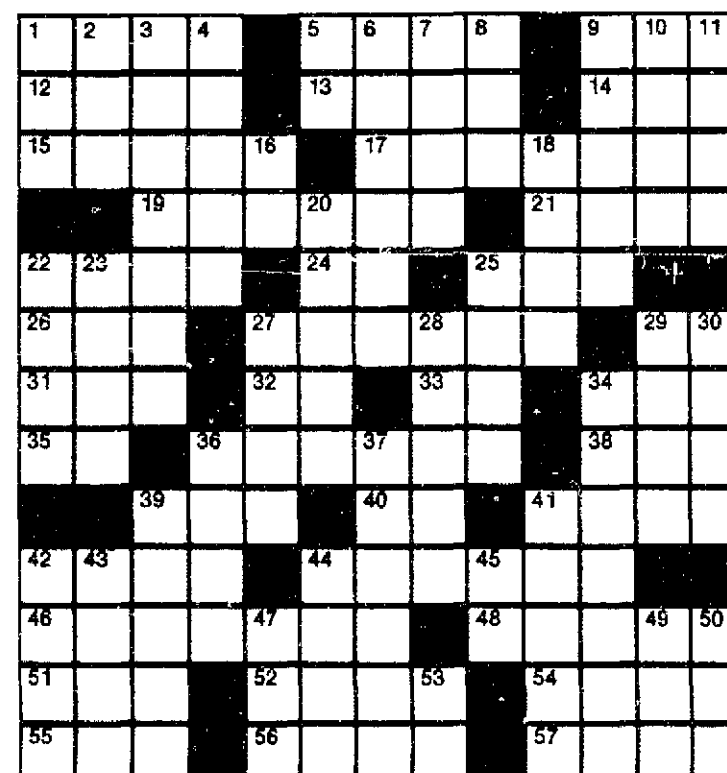
DOWN

- 1 Weight of India
- 2 Day before holiday

3 Small stream

- 4 Musical instrument
- 5 Conjunction

Answer in next week's issue



- 6 Rear end of a ship: pl.
- 7 Organs of hearing
- 8 Mature
- 9 Little pie
- 10 Toward shelter
- 11 Marries
- 16 Latin conjunction
- 18 Household pets
- 20 Wipe out
- 22 European
- 23 Mental image
- 25 Withered
- 27 Discard
- 28 Impudent colloq
- 29 Lean-to
- 30 Helps
- 34 Stuffed
- 36 Gasp for breath
- 37 Passageways
- 39 Abstains from food
- 41 Pocketbook
- 42 Fabricator
- 43 Single instance
- 44 Choir voice
- 45 Note of scale
- 47 Viper
- 49 French for "summer"
- 50 A son of Jacob
- 53 Corner: abbr.

College Press Service

© 1984 United Feature Syndicate

Looking for a Church Home?

Come to Riverside Church

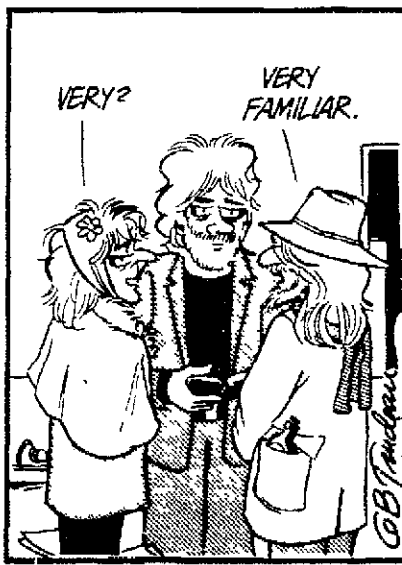
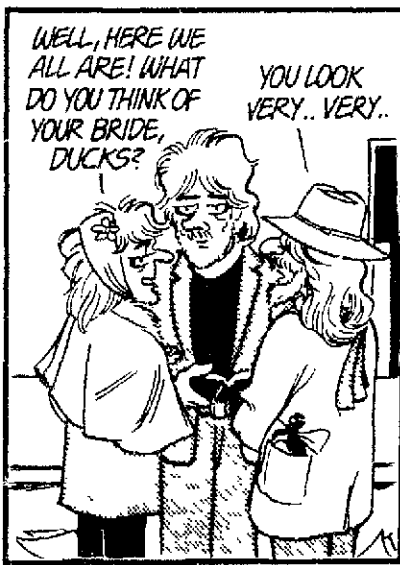
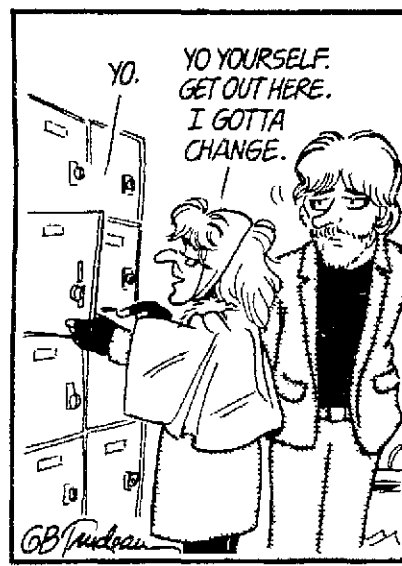
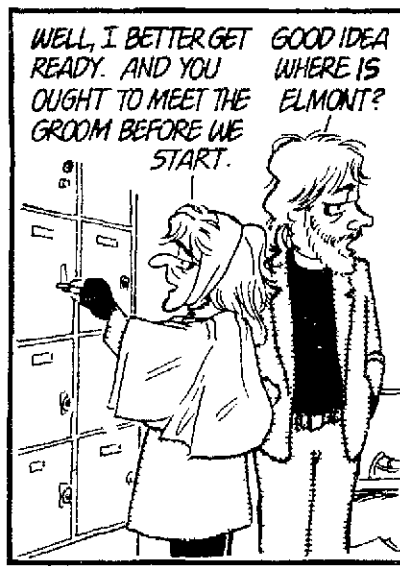
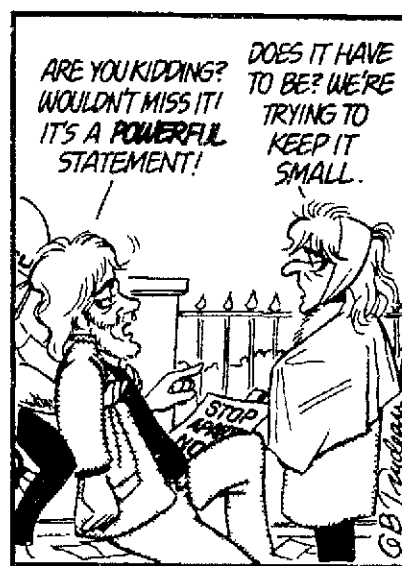
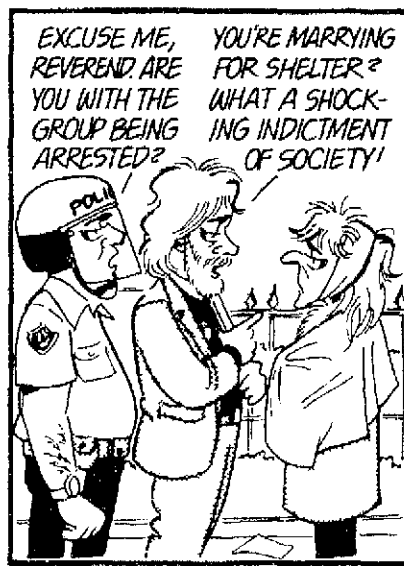
- dynamic preaching
- student fellowship activities
- volunteer opportunities
- task forces (disarmament, economic justice, apartheid, Latin America, housing)
- theological and issue oriented-education
- spiritual growth

We Welcome you to our Church Community

122nd St. & Riverside Drive
Sunday worship at 10:45 a.m.
For more information, call 222-5900, ext 256 or 315

Doonesbury

BY G.B. TRUDEAU



Barnard College
Student Government Association

is pleased to announce its
FALL ELECTIONS

Class of 1989
President
Vice President
Treasurer
Secretary

Class of 1987
Junior Commencement Committee

Class of 1986
Treasurer

The following committee positions are
open to all Barnard students.

Admissions and Recruitment
Health Services

Housing

Financial Aid

Committee on Instruction

Judicial Council

Women's Center Exec. Board

Sign up in SGA office, 116 McIntosh
September 18-20
