

Barnard



Bulletin

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FINANCIAL AID

Administration's Proposals Attack Higher Education

by Bronwyn Hughes



Two and a half million students would lose aid if the budget proposed on February 4th by the Reagan Administration passes. Students with family incomes over \$32,000 would be cut from the Guaranteed Student Loan Program beginning with the 86-87 school year. Families with incomes above \$25,000 would be denied Pell grants, National Direct Student Loans or college work study funds. The state student incentive grant and supplemental education opportunity grant programs would be eliminated. Assistance programs for international education, foreign language study and the fund for the improvement of post secondary education would be cut sharply or eliminated. Funding would be frozen for remedial education, block grants, handicapped education, bilingual learning programs and vocational and adult education programs.

More than one million students would be made ineligible by the \$25,000

ceilings on the Pell grant, NDSL and work study programs and roughly one million more would be displaced by the \$32,000 cap on GSL's, and another \$300,000 would be affected by the cuts in state grant programs" said Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Speaking in favor of Reagan's cuts was William Bennett, the new Secretary of Education. His attitude is that students are being "ripped off" by colleges and universities today. Bennett believes that "There's a kind of assumption that college graduates are a priestly class and that wonderful things must come to pass when you get a degree." When asked why he supports the Reagan Administration's proposals to reduce general aid to college students, Bennett told the *New York Times* that poor management and ill-conceived curriculums "make it reasonable to ask whether so many young people should go to college."

Sentiments like Bennett's have caused Dallas Martin and other education experts to worry about the likelihood of the proposed cuts passing. "We're in a totally different environment this year. Last year was an election year and no one wanted to do anything too unpopular. But this year because of the tremendous pressure to control the deficit, we should not assume that Congress will automatically step in and reduce the cuts." Charles Saunders of the American Council on Education explained, "The \$4,000 cap on federal aid is the one we're most vulnerable on because the argument for it sounds attractive on the surface. They think they're just hitting people going to high-cost private schools."

"The cuts would hurt students at private colleges more than at public

continued on page 9

BARNARD
APPLICATION FOR FINANCIAL AID FOR 1985-86
INSTRUCTIONS

Working Students: A Lesson In Balancing Budgets

by Beth Ann Wightman

In his *State of the Union* address, President Reagan outlined his proposal to cut Federal financial aid programs. Reaction to the President's proposal has been strong; Barnard's Vice-President for Student Affairs, Barbara Schmitter, wrote in a letter to the *New York Times*, "Such unequal treatment seems to be a mean test indeed!" (Feb 13, 1985) Students all over the country are organizing letter writing campaigns in order to let *Capital Hill* know that the cuts are *not* what the voting public wants.

Some members of the Administration seem to be suggesting that students today do not value their educations, and that they do not appreciate the financial realities of four years of college. These people seem to feel that Work-Study funds provide the opportunity for the "study," but that somehow the economic lessons inherent in "work" involved in earning those funds is lost on students. Is this really the case?

Marian Rothman, president of the sophomore class, uses the money she earns through her Barnard College Job for

teating and playing expenses." Her Barnard grant, Guaranteed Student Loan, and Dad pay for tuition, room, and books, her job as an audio-visual technician for the Student Activities Office covers the rest. When not caught up with her duties as class president and Barnard coordinator for Orientation '85, Marian sets up sound systems for campus events. Is this job in any way related to a future career? "Not at all."

Like Marian, Debra Davis uses the money she earns from her Work Study grant to pay for basic living expenses. During her sophomore year, she "did a little filing, a little typing," and some copyreading in the Barnard Office of Public Relations. But her current job, as an assistant with the After-School Program at Bank Street School, is more intimately tied to her career goals. "I'm very interested in journalism, writing, preferably for a magazine, upon graduation." Originally just an alternative to the traditional "musty office," Debra's duties at Bank Street have introduced the possibility of

continued on page 9

OP-ED

Editorial

When Ronald Reagan was campaigning last year there seemed to be a lot of talk about the "quality" of our education system there was even some talk about sending a teacher into outer space

If President Reagan has his way next September, when Congress votes on his proposed budget, institutions like Barnard, where yearly costs have rocketed into the \$14,000 range, will once again become elitist institutions where admittance is gained by the size of one's bank balance rather than the size of one's SAT score.

Among the most dramatic of Reagan's proposals is a \$4,000 cap on all federal aid available to students. For most private institutions where costs rival Barnard's tuition, that would leave almost a \$10,000 deficit. If schools were forced to make up that difference need-blind admissions would become a relic of the past. Among Barnard students today 10% of us would not be able to attend Barnard.

But it's not only the lower income students who will be adversely affected by Reagan's proposals. In an effort to cut the Guaranteed Student Loan program by \$1.03 billion Reagan wants to get rid of the current "needs test" for all families making over \$30,000. By raising the cutoff point to \$32,500 he hopes to make up for the resulting inequity.

If the \$4,000 cap hurts the lower income student, it's the abolishment of a needs test that will affect the middle income student. The proposal ignores any of the circumstances that might keep a family from being able to foot a tuition bill, such as having more than one child of college age, or an outstanding mortgage or a disaster in the family. Among currently enrolled students at Barnard who receive GSL money 40% would be affected that mean's 20% of Barnard's total population.

Obviously the student most affected by Reagan's proposals is not the student whose family falls into the upper income bracket that student will be able to afford Barnard regardless of its cost. It's the lower and middle income student who will suffer the most. Once again Reagan's policies will affect those most in need.

But it's not only the students who will be directly affected by the cuts who should be concerned, it's also those among us who believe that a college should be a meritocracy where effort and achievement are rewarded. We must wonder at a President who slashes domestic spending by the billions in areas which contribute to the quality of our lives while military spending escalates at a fearful rate. We may soon find ourselves living in the most well protected country in the world, but without the principles of fairness and decency surely the victory will be a meaningless one.

Letter to the Editor

To the Editor

There was one error in your February 20 editorial so serious that it requires correction

Contrary to what you wrote, Columbia has not asked and never will ask Barnard to provide single sex housing for our students. What demand exists for single-sex housing will be met in our own residence halls. We are insisting that Columbia rooms in the Barnard dormitories be open to Columbia undergraduates of either

sex for the same reason that we believe all courses and majors should be equally available. Any other arrangement is unfair. A Columbia woman who chooses a room in a Barnard dormitory will do so knowing that the floor on which picks that room will be coed.

Sincerely,

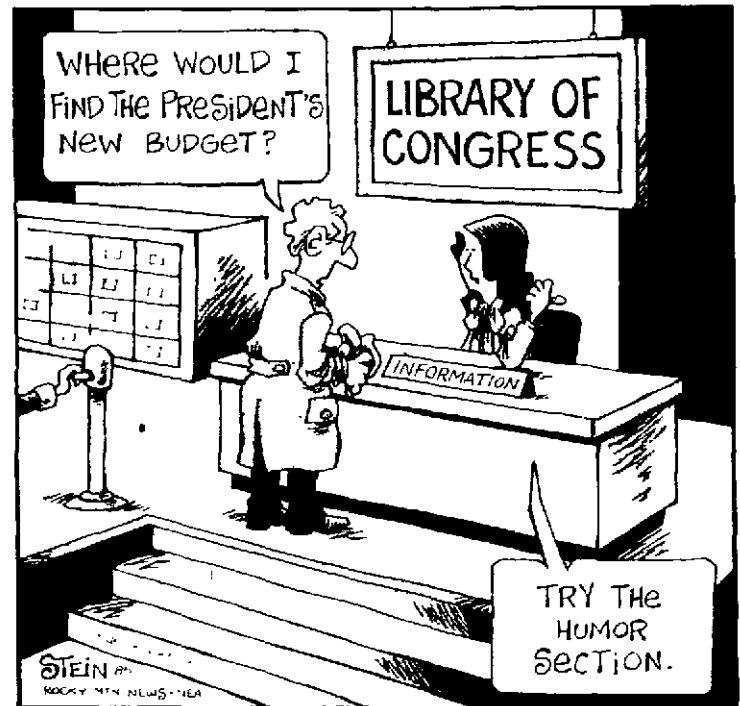
Roger Lehecka
Dean of Students

Bulletin

wants to know what you want to read about.

Drop your suggestions by 105 McIntosh

(near the Altschul elevators) or call x2119.



Bear Essentials *

ALL STUDENTS INTERESTED IN 1985-86 HOUSING: Students with part-time programs will not be eligible for College housing. This includes Seniors, however distant their homes, who in their final terms may need fewer than 12 points. Further information available in 210 McIntosh.

SOPHOMORES: In your campus mailbox (McIntosh, BHR, Plimpton, 49, 616) is an important memo from Dean Wilcox that requires timely action. If your last name begins with A-I, see your class adviser MARCH 4-8 for an official audit of your fulfillment of degree requirements; J-R, MARCH 18-22; S-Z, MARCH 25-29. Any J-Z student may see her adviser at an earlier date if she wishes. These meetings are required.

PRE-LAW STUDENTS: Meet with Dean

Rowland 4-5 PM on WED, MAR. 27, in Sulzberger Parlor to discuss admissions process for 1986 LSDAS packets are available in the Dean of Studies Office now.

PRE-MEDS: Harvard Medical School Minority Recruitment office will be glad to talk to any interested student on TUES, MAR 26, 12-1:30 PM in Sulzberger Parlor. Representatives from the medical school at LILLE, France. (Committee for International Medical Education) will be at Hamilton Hall on WED, MAR 27, at 1:30 and 2:30, to meet with students interested in applying now or in the future. Call x2446 for more information.

LAST DAY TO DROP A COURSE: THURS, MAR. 21.

SPRING HOLIDAYS: MAR 9-MAR 17. Enjoy!

Barnard Bulletin

105 McIntosh
200-2119

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CAMPUS BRIEFS

Class of '87: Sophomore Week

The Class of '87 will be the first sophomore class to host a week of activities devoted to itself. Sophomore Week, March 27-31, is being organized by the Class Presidents of the three undergraduate classes—Marian Rothman (BC), Alex Navab (CC), and Steve Savas (SEAS)—in an attempt to promote the sense of a tri-college community. The Week will be funded by the three classes, Student Council and Government Associations of the three schools and their Deans' Offices. Events will include a Comedy Cabaret, parties, bowling movies, and dinner at Beefsteak Charlie's. 300 packets (containing tickets to all events, a T-shirt, and a raffle ticket for a TV set) will be sold at the FBH Ticket Office as of March 4th; packets are available to sophomores only and will cost \$15 each. In addition, tickets will be sold to sophomores at each event (except the dinner at Beefsteak Charlie's) and certain events will be open to other students as well.

Guard Given Award for Valor

Peter Yevoli, a night supervisor in Barnard Security, recently received the \$1,000 Crimefighter of the Week award from the *Daily News*.

According to the February 24 *Daily News*, in the early morning of January 13 after a routine dormitory patrol, Yevoli was approached by a man at Amsterdam Ave. and 122nd St. and told that three pedestrians had just been robbed.

"At this time," Yevoli filed in his Security report, "two youths ran past me. I jumped into the college vehicle and proceeded to go to the corner of 121st St. and Amsterdam Ave. I was told by a female that she was just robbed and they took her pocketbook."

Yevoli then made a U-turn and followed the youths up 120th St. where they were getting into a green Nova. He radioed Barnard Security to notify the police. A car chase ensued. All but one of the occupants jumped out of the vehicle near 135th St. They were armed with baseball bats and guns. Yevoli put his car in reverse, the youths scattered and Yevoli reported, "I continued my pursuit of the vehicle. I pulled in front of the car on 140th St. and Hamilton Place. The youth came out with a blue baseball bat. I got the bat out of his hands, but he ran away toward 141st St."

Police later retrieved two purses from the vehicle; one belonged to a Columbia University student.

Back at his post, Yevoli, 29, received a call at 4:50 a.m. from detectives at the W 151st St. Station. They asked him to come to the stationhouse to talk with the owner of the green Nova. The owner had

The week's highlight will be the Academic Forum, a separate reception and Majors Fair will be held by each school. Barnard's Major Forum, organized by Katherine Wilcox, the Sophomore Class Dean, and Class President Marian Rothman, will discuss procedures for declaring a major. Each academic department will be represented, and prospective majors may approach the department representative for advice on major requirements or on choosing a major adviser. The Forum will be open to all sophomores, and tickets will not be required for this event. More information on the Forum may be obtained at the College Activities Office or when purchasing packets for Sophomore Week. Marian Rothman will be available to answer any questions and can be reached at the Barnard College Activities Office. The fate of future Sophomore Weeks will depend on the response to this one; it is hoped that Barnard sophomores will help make the Week a success.

reported the vehicle stolen and was at the stationhouse with his son to claim the car.

Upon his arrival, Yevoli recognized the car owner's son as one of those in the car during the chase.

The son, identified as Darren Dean, 18 of Yonkers, was arrested and charged with first-degree robbery and criminal possession of a weapon. The case has yet to go before a grand jury.

Coed Exchange

On Wednesday, February 27, Barnard Dean of Student Life George Gatch met with Columbia Deans Lehecka Schmitter and Stuart to determine the status of next year's coeducational housing exchange between Barnard and Columbia.

The cap of 209 spaces will be retained in the '85-'86 exchange.

Approximately 45 Barnard exchange spaces in Hartley and Wallach will be eliminated, with a small reduction in John Jay. In turn, Barnard will receive approximately 40 spaces in Ruggles.

Although their women will be allowed to draw into the room exchange, Columbia will respect Barnard's request to keep Plimpton suites single-sex.

Members of Barnard's Housing Committee were pleased with the deliberations.

Gatch said, "I hope we continue to have these discussions (with Columbia) in preparation for next year's room selection."

Notes From Student Government Association

Ramona Romero President	Virginia Perez Vice President for Student Activities	Eileen Casey Vice President for Student Government	Dunwreath Rooney Treasurer	Allison Breidbart Officer of the Board
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Good luck on midterms. This week we are writing brief notes to inform (or remind) you about certain items:

- Each year SGA sponsors Spring Festival, a one-day carnival. This year the festival is scheduled for Saturday, April 27. If you are interested in coordinating this event, please sign up on the list posted on the SGA bulletin board (outside room 116 McIntosh) before Friday, March 8. There is also a list for people just interested in helping out. Call Ramona at x2126 for more information.

- The Student Government Association Spring Election is scheduled for April 2, 3, and 4. Over 40 positions will be filled through that election. A list of those positions is available at the SGA office as well as election guidelines. If you wish to run, you must declare your candidacy by signing up on the lists posted outside the SGA office between March 18 and March 22, 1985 at 3:00 p.m. No person will be allowed to run after March 22. *An information forum for prospective candidates is being held in McIntosh on Tuesday, March 19, 1985 at 12:00 noon.* We strongly recommend that you attend if you are thinking about running. A final note about the election: If you are interested in running but hesitate because you lack previous experience, we encourage you to run anyway. What is needed to do well in most positions is enthusiasm and dedication; experience is secondary in most instances.

So go for it! Call Eileen if you have any questions.

- We are thinking of taking a comprehensive survey to explore students' feelings about Barnard-related issues and student services. If you think of any issues/areas that you feel should be addressed, please contact Allison.

- Planning for our hunger relief efforts continues. A concert at Baker's Field, sponsored by the SGA and the CC and SIAS Student Councils, is now a strong possibility. University approval for use of the stadium has been secured, and we are currently negotiating with several bands. If the concert happens, it will take place on Sunday, April 21. All profit will be donated to East African hunger victims. The SGA is also planning a raffle, the proceeds of which will be donated to relief efforts. If you have ideas/suggestions or wish to help out, call Dunwreath about the raffle and Ramona about the concert.

- Finally, you are all aware of the proposed cuts to federal student aid. Soon after break we will be conducting a letter-writing campaign to oppose the federal cuts and calling for increases in the New York Tuition Assistance Program. We need people to table outside Barnard Hall and in McIntosh. *Please help!* Give Ramona a call (x2126) or sign up on the list outside the SGA office.

Good luck on midterms and have a great break!

Rape Awareness at Columbia

Members of the Columbia University community gathered on February 28 in Barnard Hall to participate in an informal discussion on rape awareness led by Ellen Doherty of the Rape Intervention Program of St. Luke's Roosevelt Hospital Center.

The blame for rape, which is a crime of violence and not a crime of passion, rests with the assailant and not with the victim or survivor, Doherty said. We try to help people understand and reduce the risks of rape. The Program helps survivors whether the rape occurred ten minutes or ten years ago, Doherty added.

Two highly publicized rapes within the last three months on the Upper West Side have provoked considerable community reaction. Jane Caligan, a student and area resident said, "an area like this may seem particularly dangerous, but rape is a problem that pervades all parts of our society."

According to FBI statistics cited by Doherty, more than 60% of all rapists are known to their victims and a full 60% of rapes occur in the home. Although only two rapes have been publicized, Doherty estimated that nearly 100 rapes have been committed on the Upper West Side in the last three months. Well over 300 survivors visit the emergency rooms each year, but only 1 in 8 survivors ever report being assaulted, Doherty said.

The services of the Rape Intervention Program are available to anyone, male or female, of any age. Survivors or their loved ones may visit either of the emergency rooms at St. Luke's Center, 113th Street east of Amsterdam Avenue or Roosevelt Center, Ninth Avenue at 58th Street for medical treatment, counseling, or any of the other services available according to Program sources.

FEATURES



Merch: © M&C Jonan Whitney

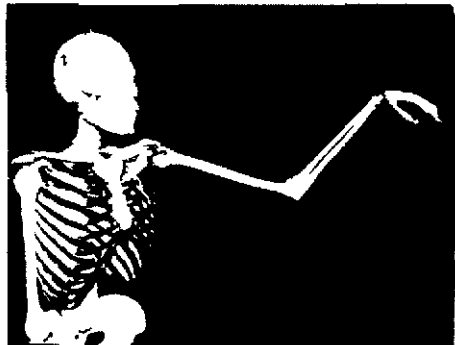
Skull Shop: "Mandible and Maxilla"

by J. B. Sample

Look around carefully. You may not find the entrance immediately. Ah yes, there it is, down the stairs under the sign with the skulls on it. Ring the doorbell and wait for Henry or his assistant to let you in. The painted black door closes and locks behind you. Security measures, yea ok. Straight ahead of you a human skeleton hangs from a string with an out stretched hand in greeting. You have just entered, not the twilight zone. "Maxilla and Mandible" a new store on the corner of 82nd and Columbus which specializes in the display and sale of human and animal skulls and bones. Maxilla and Mandible are medical terms for the major tooth bearing bones in the head. Henry Galiano, the owner and namer of the store laughs. "People call up all the time and ask 'Is Maxilla there?' I sometimes answer 'No, she's out with Mandible'."

In the showroom there is an assortment of bones, skulls, and hides. Two weathered elephant skulls, each the size of an armchair, rest against a wall of the showroom. Across from one elephant skull stands a segment of the elephant's respective backbone whose parts fit together like an intricate puzzle. Behind and to the right of the zebra and elephant hides is a human skeleton, family of three. But most of the showroom displays skulls of African antelopes with beautiful twisted antlers still intact. You tend to imagine yourself in the Whitney, admiring a

Pictured above and to the right are examples of Henry Galiano's merchandise at Mandible and Maxilla



Merch: © M&C Jonan Whitney

Georgia O'Keefe painting and the 'spookiness' fades.

These skulls are not eerie. "These are sculptures," says Galiano. "The game warden [in the African villages], they think I am crazy, but these specimens need to be saved, appreciated for what they are," expresses Galiano. The skulls, although stereotypically associated with death and the macabre, do have their aesthetic appeal. "There's no life/death issue here. It's already dead," Galiano said to me with a small grin during our interview. Many never consider the intricate formation of bone in light of its magnificence and wonder. "Maxilla and Mandible" presents the unusual in the sense that the skulls and the antlers are sculpture but the sculptor is nature.

But to leave the abstract, where does Galiano really get these specimens? He has spent years making contacts in order to obtain the inventory. Apparently, the skulls and skins come from all over Africa. "The animals are crowded into undesirable game parks," Galiano explains. The strays are either killed off by the nearby farmers or die because of the competition for food among other animals and humans. However, his assistant had said to me earlier, "We don't know why they're killed, they're just here. We don't have them killed if that's what you are getting at." These two explanations curiously differ, but it is quite evident that the animals

are not killed purposely for the collectors of skulls.

In fact, Galiano's motive for opening his store is a statement. "We need to take note of what is happening to the wildlife. Let's save the animals too! People believe there is more glamour in saving our own species. We have 3 billion people and 300 cheetahs. I mean, where are your priorities? I am not claiming to have any answers, but it's something to think about."

Galiano believes also that humans can benefit from skull appreciation. He, a native New Yorker, suggests that one of the reasons for crime and "messed up people" is that "we are devoid of nature." People walk the streets with their sassoon jeans on, listening to their walkmans and play too many video games. "There is no reality to touch base with. People need a piece of reality in their apartment, something soothing, to marvel at, to challenge the imagination and the intellect," Galiano explains.

When asked who are the clientele, he answered, "A better question is 'Who aren't?' We get a cross section." Some are investors, some are interior decorators and so on. However, the array of clients must be somewhat limited, the merchandise is not cheap. The prices range from about \$150-\$1500. And "Mandible and Maxilla" does claim a monopoly in the industry. "We epitomize the uniqueness of NYC. It

continued on page 9

Rob Reiner's *The Sure Thing*

by Judy Radler

Coming of age films have been coming into their own of late. Movies like *The Breakfast Club* and now *The Sure Thing* are moving beyond the usual teenaged sex romps into more perceptive insights about growing up. *The Sure Thing* is Rob Reiner's second directorial effort. His memorable debut, *This Is Spinal Tap*, a low key often hilarious spoof on the world of heavy metal rock 'n roll—was a tough act to

follow, but his new move is a sure bet.

"*The Sure Thing*" is a log of fun and at times right on the mark. The teen hero this time is a college freshman who goes by the nickname of Gib. He is played by a relatively new face—John Cusack. Gib is, excuse the pun, glib, if not all together sure of himself. During a final high school send-off party, he tries to woo a dazed girl with scientific talk about the stars. She rolls her eyes and escapes when he introduces the idea of an intense sexual experience, one that "could conceivably change (her) political views."

Gib is soon off to a Northeastern college where he meets fellow classmate Alison Bradbury (Daphne Zuniga). They share Freshman English taught by an eccentric and delightful professor (Viveca Lindfors). Alison is a good student, but she needs to put more of herself into her writing. Gib needs help with his first paper—a tribute to the art of pizza eating. In his endearing way, he contrives to get her to help him, and their rocky relationship begins.

They're thrown together sharing a ride to California with a couple who pout when the two freshmen, who are busy glaring at each other, refuse to join in a cross-country medley of show tunes. Gib is on his way to what his high school buddy (Anthony Edwards), who's living it up on the West Coast, glowingly depicts as the promised land—a sure thing or, in other words, no strings—attached sex, with a gorgeous blond (Nicollette Sheridan). The film employs several dream sequences, a la "Risky Business," in which Gib envies the encounter—they are done with more humour however. In one the bikini clad woman is begging an obviously exhausted and pale Gib for more until he finally condescends to kiss her.

Alison is off to spend her vacation with her impossibly stiff boyfriend (Boyd Gaines) whose idea of excitement is advancing her points in a gun game. Fate throws her and Gib closer together when they are forced to hitchhike the rest of their journey, they staunchly maintain their defenses as they continue to engage in sarcastic banter.

They both come to realizations about themselves and each other, however, as Alison relaxes her irritatingly organized hold on her own life and Gib comes to terms with the importance of caring in sexuality. The sure thing becomes a relationship between the two with the kind of strings that are bonding, mature, and compassionate rather than restrictive.

Contrary to what the ad for "*The*"

continued on page 9

REVIEWS

LADIES AND GENTLEMEN...

by Elizabeth Larsen

Imagine a mixture of Madonna, Cindy Lauper and Chrissie Hynde of the Pretenders in the form of a pouty but streetwise fifteen year old Diane Lane

The current popularity of these performers as well as all-female bands like the Go-Go's and Bananarama have contributed to the release of **LADIES AND GENTLEMEN THE FABULOUS STAINS**. Filmed in 1981 when Lane was fifteen, the movie was test marketed and then shelved until this year.

In a 60 Minutes-type sequence, an orphaned girl from a small mill town in central Pennsylvania tells the interviewer, "My name isn't Corinne Burns, it's Third Degree Burns." Soon after Corinne, played by Diane Lane, her sister Tracy (Marni Kanter) and cousin Jessica (Laura Dern) go to a local rock club to see two ill-matched bands: The Metal Corpses, a sixties acid rock group whose burned out leader is played hilariously by Fee Waybill

of The Tubes and the Looters, a British punk group which includes Paul Simonon of The Clash and ex-Sex Pistols Steve Jones and Paul Cook. After the concert, the tour's Rastafarian manager (Barry Ford) asks Corinne and her impromptu group, The Stains, to join the tour as an additional support act.

The Stains debut is almost a disaster. Clothed in long sleeved black vinyl jumpsuits, Jessica and Tracy play two different chords continuously on the guitar. The audience boos and hisses until finally Corinne pulls off her red beret to reveal a new white and black striped hardo. Wearing a red-see-through shirt, she tells the audience "I don't put out." As is often the case, the media uses its power and makes

The Stains a success through extensive television coverage. The girls who initially booted now see The Stains as heroes and imitate them by dyeing their hair black and white calling themselves "skunks." The tour continues with The Looters now headlining and the lead singer, Billy (Ray Winstone), and Corinne have an affair which ends when she steals a song from him that catapults The Stains to stardom.

Directed by Lou Adler, whose credits include **UP IN SMOKE**, **LADIES AND GENTLEMEN THE FABULOUS STAINS** tries to be a satirical look at the rock world scene but falls apart at the end when Adler changes the theme to arrive at a happy ending which seems to be a mere afterthought. The quality of the film as

well as the acting is mediocre and, while Lane is fairly convincing as a tough hard rocker-her acting seems flat and humourless. By far the best performance is played by Fee Waybill who, complete with long black curly hair and platform shoes, is great as a has-been heavy metal star. Unfortunately, Waybill disappears after the first half and without him the humour fades. However, for those interested in the novelty of seeing these famous musicians in acting roles **LADIES AND GENTLEMEN THE FABULOUS STAINS** is worth seeing.

The film will have a two week limited engagement, March 6-19 at Film Forum 157 Watts Street, Monday-Friday 6-8 10/Saturday-Sunday 2-4 6, 8-10



Diane Lane (center) tells her fans, "I don't put out."

"My First Wife": An Award Winning Australian Film

by J.B. Sample

"I don't love you anymore," she reveals on the warm night in their amber lit bedroom.

"Oh oh dear" "Who are you?" he demands after the shock.

She answers softly, "I am not your wife any more," as she stares pensively out into the night to avoid his desperate and inquisitive eyes.

Marriage . . . divorce . . . marriage . . . But shouldn't you stick it out, pass through the bleeding pain, make it work? *My First Wife*, an award winning Australian film directed by Paul Cox pleads that you should try. The film describes John (John Hargreaves) and Helen (Wendy Hughes) in their struggle to achieve a second wind after a marriage of ten years.

As the title *My First Wife* suggests, for the most part the film explores the marriage from John's perspective. Director Cox says, "Men have walked out of marriages for centuries and gotten away with it. Now it's the other way around—the women take the initiative. Men have

no protection; no history of coping with this." Thus, in this modern film drama, it is she who has a love affair, who does the walking out, and it is he who is threatened with the abandonment and the loneliness. Not only is his wife leaving him and taking their child Lucy, but his aged immigrant father is dying.

"In the end the family is important, in the end the family is everything," John's father tells him, ignorant of Helen's departure. John Hargreaves powerfully depicts the emotions and grief of his character John. In one scene, his desperate and tortured soul is uncovered and exposed onto the screen by a close-up shot of his face convulsed with sobs as his mind retraces his romantic memories of married life which is now torn by his wife's "injustice."

John's inability to cope increases. He finds no support from either Helen's parents or a female colleague from the radio station where he works and with whom he spends the night. His hysteria climaxes in an attempted suicide. "Your love has killed me," John writes in a suicide note to

his accused murderer, Helen. When he awakens in the hospital, Lucy and Helen are at his bedside. But now, overcome by guilt, Helen agrees to return. "Why don't you go back to him? You shouldn't think just of yourself," Helen's mother suggests during a mother-daughter talk after the discovery of John's pill overdose.

In addition to wonderful acting, for which Hargreaves won awards for Best Director and Best Screenplay in the 1984 Australian Academy Awards, Cox thrills the eye with images and symbols, rouses the senses with classical music, cloudy days, and muted lighting all to instrument the mood of seriousness and melancholy.

Although there is a moment in which we may perceive John as a spoiled child whose candy has been taken away and whose sobs persuade the taker to return the sweets, the image is short-lived. For the most part, the characters seem true to life, except for the attempted suicide, the audience can identify with many of the experiences and dialogues of John and Helen.

The characters are not extremists, they are logical and practical. If we were in their shoes, we would probably be saying the exact same things. This is *not* a soap opera.

Director Cox is challenging us to look at adult relationships with grave attention. Cox's message is that relationships are not trouble free—they demand commitment and effort from both camps. "I want the film to provoke people who see it to talk about what their feelings are towards their partners, toward their marriage. With *My First Wife* I am pleading for people to hang in, to look at marriage properly," he says.

But for those of us who have never been married, we object to this limitation. This film addresses more than marriage. *My First Wife* is a film about relationships. Thanks to the powerful acting from Hargreaves and Cox's artistic direction, it affects you, it makes you slow down for a moment and contemplate the message. You are not just facing a screen when you go see *My First Wife*, you are facing reality.



7 Sisters Defend Education

by Anne Metcalf

Administrators and students in the Seven Sisters are encouraging action on the proposed cuts in the education budget.

The Radcliffe Union of Students is co-sponsoring a postcard campaign with the Harvard University Coeducational Student Council, along with support from black and hispanic student organizations. From March 4 through 7, pre-stamped postcards will be distributed in residential dining halls, to be addressed to President Reagan, Secretary of Education Bennett or students' homestate representatives.

Radcliffe is working closely with other members of the Boston Intercollegiate Association. After their respective mailing campaigns, the colleges intend to go en masse to the main Boston post office and deliver their mail. "We're going to drown the post office," said Ann Pellegrini, President of the Radcliffe Union of Students. CBS News has expressed interest in covering the event.

The Boston Rally will be held March 14. Many students intend to participate. Senator Edward Kennedy has been mentioned as a possible speaker. Students have suggested inviting a Republican to "even out the strong political stance and encourage bi-partisan debate," said Pellegrini.

She added, "I'm really pleased. This is the first time, to my knowledge, that the group I represent and the Council have worked together... We're all affected by this (the proposed cuts), either directly or indirectly, and it could affect us all adversely. I'm heartened by the fact that so many have expressed interest."

According to Debbie Wexler, editor in chief of the *Mount Holyoke News*, the college's Student Government Association has been promoting student awareness and is about to embark on a letter-writing campaign.

At Bryn Mawr, Trustee Alice Rivlin, formerly Director of the Congressional Budget Office, suggested recently a student education and poster campaign. She also urged all those students residing with Bryn Mawr alumnae in Washington during the March "Externship" Program to contact their homestate representatives.

Karen Sullivan, an editor of the *College News*, said Bryn Mawr will be working in conjunction with Brown University on a "Peace Action Program." The Program will entail a postcard campaign in residential dining halls similar to that at Harvard-Radcliffe.

Contacts at Smith, Vassar and Wellesley were not available for comment.

Secretary of Education William Bennett, who has condemned the quality of education in American independent institutions, attended Holy Cross Boys School, Williams College and Harvard University. Budget Director David Stockman, a main critic of federally financed student aid, relied upon it himself to finance his years at Harvard. After graduation, he defaulted on his Guaranteed Student Loan.



FINANCIAL AID CUTS: EFFECTS & REACTION

by Margaret Phillips

Approximately half of the Barnard College student body could be affected by the proposed cuts in federal financial aid. Currently, there are four proposals on Capitol Hill which may shortly be submitted to Congress for approval.

Even though the Administration claims to be aiming the cuts at students from upper-income families, as Barnard President Ellen V. Futter said, "The budget, as presently cast, with a political pur-

mortgages, and car payments. The proposed income cap includes a needs test. 408 Barnard women would not be eligible for the GSL. Twenty percent of the student body would have to find an average of \$2,400 from other sources.

• An income cap of \$25,000 has been proposed for the Pell Grant. This would affect 42 Barnard Students, with a loss of nearly \$800 per student.

With the cost of attending Barnard at \$14,228 a year, the added burden of ap-

proportional credit checks. Both Guard and President Futter acknowledged that yet another option would be the raising of tuitions.

Guard pointed out how the allocation of financial aid affects the rate of enrollment. For example, Barnard has accepted students who needed aid but whom the College could not help for 2 years. The result was a very low admission among these students. Barnard has also accepted needy students to whom they couldn't provide aid for only one year. "These stu-

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Proposals Threaten Barnard's Intellectual Capital

pose, does represent an attack on the poor, but also on the middle class."

• A yearly limit of \$4,000 on total Title IV Federal funds, (which include the Pell Grant, NDSL, SEOG, work-study) and the Guaranteed Student Loan. Until now, the Federal Government has not placed any limit on their aid. 239 Barnard Students, 11% of the student body, are receiving over the proposed limit. Per student, this averages out to be \$1,120. Experts fear that this proposal could gain support.

• A cap of 4,000 on Title IV funds not including the GSL has also been proposed. This would harm 82 Barnard students, with an average loss of \$716 per student, according to Suzanne Guard, Director of Financial Aid.

• An income cap of \$32,500 has been proposed for the GSL. Since the current cap remains at \$30,000 the change appears minimal. However, aside from the current income cap is a needs test, which recognizes the additional expenses of the family. According to Guard, these can include the costs of more than one child in college,

proximately \$700 to \$2400 can not be considered negligible. Also under consideration is the elimination of SEOG (Supplemental Educational Opportunity Grant program). This fund allocates money to schools which consequently they award as grants. For Barnard this would mean a loss of \$120,000.

"Families and students are clearly going to suffer," said Guard. If the cuts of \$1.5 million were passed, Barnard would be left treading water. "While the College has always been able to absorb the cuts in the past six years, outside resources might not be able to make up such a significant difference," Guard said. Two potential sources are the SHELF and PLUS LOANS. The SHELF program lends money with an 11% interest over a 15 year period to parents, who must undergo a credit check. Guard noted the problem for students with retired parents, or families so burdened with debt that the required credit check could disqualify them. PLUS loans, limited to \$3,000 to \$3,000, also

students were able to scrape it together for one year—knowing that the next 3 years we could help them." Currently, Guard said, Barnard has a need blind admittance policy. Guard expressed concern that if the proposals are approved, instead of recruiting students according to intellectual competence, Barnard would be recruiting those who can pay the tuition, thus losing need blind. "You'll be sitting in class, not with someone at your level but with someone whose father makes as much as yours." This changes the make-up of a student body, which consequently affects the inspiration and energy of the faculty, Guard said.

Administrators, students and faculty stress the need for active involvement. On March 26th, sophomore Audrey Ham is planning a Financial Aid rally at McIntosh Center which will consist of entertainment, an information table, and a letter writing drive. She and other volunteers hope to make the letter drive last a week, in order to make the largest impact possible. Audrey emphasized the nonpartisan nature

Barnard and Columbia students into action against the proposed cuts in education. Star believes the proposals are "the most anti-intellectual campaign in the past 100 years." His group plans to have a table on College Walk with information and examples of effective letters to Congressmen. Additional strategies of ADA include petitions, meetings between students and local congressmen, and plans for action with other colleges. Star emphasized that "The louder we are, the fewer cuts will be made." Anyone seeking to join an effort to change, contact him at ext. 7437.

The Barnard Administration has expressed concern not only about the needy students' plight, but the future of the college as a whole. Financial Aid Director Suzanne Guard and her staff are extremely dedicated and more than ready to assist any student with questions, or help in any type of organized student lobbying force.

President Futter remarked that if the Administration's goals are to improve national security and the economy, then there should consequently be more of an



Suzanne Guard, Barnard Director of Financial Aid

investment in "intellectual capital," meaning education, as this leads to improvement in the nation's work force. With a country as diverse as the United States, Futter said, "a pluralistic approach to education is needed. A bifurcated approach... to both public and independent institutions." Futter supports the diversity of American education. "Education, unlike hamburgers, can not be a

standardized or franchised commodity." She observed, "We tend to think of budgets as so many numbers and line items, they are, in part, but budgets are really statements of values. Students and Americans, in evaluating the budget, should ask themselves 'what does this say,' and really think about education and the plight of individuals."

Financial Aid Festival

In response to President Reagan's proposed cuts in federal aid for education and Secretary of Education William Bennett's attack on higher education, a group of Barnard students is organizing a Financial Aid Festival, to be held during the lunch hours of March 26 in lower level McIntosh.

According to festival organizer Audrey Ham, the purpose of the festival is to increase student awareness of the effects of the proposed cuts in federal financial aid and to generate student activism. She said, "We're going to make people aware of the fact that there is a way to get help and to show the Reagan Administration that education is a priority of this country."

The festival will feature student singers and performers; however, it will concentrate on providing form letters for students to send to their Congressional leaders urging them to oppose the proposed cuts. A booth will be set up to provide the names and addresses of each member of congress. Deborah Pades, who will be performing at the festival, said, "From the perspective of someone

who really wants to see students more active and acting on their feelings more. I think this will show that there are students at Barnard who not only sit around the coffee table and talk about their feelings but are doing something about it." She added, "This festival will make people aware that there is something they can do, by writing letters, by making other students aware of the fact that they can write letters, and by contacting those who are in closer contact with the authorities."

Both Audrey and Deborah stressed that their group is not anti-Reagan, that they are not even a political organization. "We're just a group of students who got upset because we realized that people are going to be in trouble," Audrey expressed. She said that they wanted to show that "an immediate problem" can be tackled quickly and effectively.

In summary Audrey feels that "there should be more community spirit, more cooperation, more people working together to get everybody educated because everybody should have equal opportunity to be educated."

President Reagan's Student Aid Proposals

Programs	Fiscal Year 1985		Fiscal Year 1986	
	Proposed	Actual	Proposed	Students Affected by Proposed Cuts
GSL	\$1.8 Billion	\$3.1 Billion	\$2.7 Billion	1,000,000
Pell Grants	\$2.8 Billion	\$3.6 Billion	\$2.9 Billion	
NDSL	\$4 Million	\$215 Million	\$4 Million	1,000,000
Work Study	\$850 Million	\$592 Million	\$850 Million	
SSIG	0	\$72 Million	0	
SEOG	0	\$412 Million	0	300,000

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FINANCIAL AID

Summary of Higher Education Budget Recommendations

- * **25 percent cut for higher education**
(from adjusted FY 85 level of \$8.8 billion to \$6.5 billion for FY 86)
- * **Of the total \$2.3 billion cut, \$2.2 billion comes from student aid**
(some 2 million students would lose eligibility for federal grants or loans; all other eligibles would have their aid reduced)
- * **Pell Grants: 808,000 students would be dropped from eligibility**
(28 percent of current 2.8 million recipients), primarily by requiring increased contributions from discretionary family income
- * **Guaranteed Student Loans: 1 million students dropped from eligibility**
(30 percent of current 3.2 million recipients) by imposing a cap at \$32,500 adjusted gross family income; **entire GSL program jeopardized** by proposal to cut special allowance for lenders: major banks would not participate
- * **Other student aid programs slated for elimination:**
 - Supplemental Educational Opportunity Grants (SEOG): currently funded at \$413 million, providing 727,000 awards
 - National Direct Student Loans (NDSL): federal capital contributions to be ended, currently totalling \$190 million and 143,000 awards
 - State Student Incentive Grants (SSIG): loss of federal share of \$76 million would jeopardize matching state share and total of 304,000 awards
 - Four graduate fellowship programs (GPOP, Javits, Public Service, CLEO): totalling \$18 million, 2,000 awards
- * **\$4,000 cap on total aid** from Pell Grants, CWS, NDSL, SEOG and GSL would reduce awards for over 400,000 students, primarily the neediest students in independent institutions and graduate students. A cap of \$25,000 adjusted gross income would eliminate middle-income students from Pell Grants, CWS, NDSL, and SEOG.
- * **College Work-Study:** would be increased from \$593 million to \$850 million, to provide another 342,000 awards. Institutions could use up to half of CWS funds for grants.
- * **TRIO programs** would be cut 54 percent, which would end remedial services to 350,000 of 500,000 disadvantaged students.
- * **Categorical support programs would be abolished** (foreign language and area studies, support for research libraries, grants and loans for academic facilities, cooperative education, Fund for Improvement of Postsecondary Education) except for aid for developing institutions.



Students

continued from page 1

writing children's fiction at some point in her life.

Two or three afternoons each week, Debra supervises four to nine year-olds in activities such as cooking, gymnastics, music lessons and various indoor and outdoor games. "My responsibility is to dole out responsibility (to the children)... I keep them in line." The pleasure Debra derives from her hours at the school is obvious: "it's a very good feeling when you leave... one day one of these kids is going to remember me as the person who taught her ballet."

Vivian Ladd is another example of a junior trying to meet expenses while deciding what to do during "life after Barnard." As a freshman, Vivian divided her time between clerical chores at the Women's Center and a day-care center, last year she worked as a teaching assistant in the Learning Laboratory in the psychology department. In her "spare" time, she volunteered with an agency that works with chronic truants and took the bartending course at Barnard. She now manages the Barnard Bartending Agency.

Initially, Vivian's interest in bartending was "purely materialistic. Twelve dollars an hour is nothing to sneeze at," she says, laughing. After watching one manager of the agency drown in a sea of work, Vivian and a friend, Becky Cohen, decided to take on the job together. Since that time, the agency's clientele has grown, and the new managers have been able to put away a little nest egg for the agency.

This semester, Vivian took on a job geared more toward a possible career: she works as an office assistant in the office of the *Bulletin*. She keeps track of the advertisers and has revamped the filing system; she does basically everything that needs doing. Eventually, she hopes to write for the paper. Vivian explains that the *Bulletin* "is an exploration right now... I hope I'll love it and want to make it [journalism] my career!"

Following a brief stint as a desk attendant, Laure Cutignola fought to combine her career exploration with a Federal Work-Study grant. After seeing a flyer advertising a research assistant position in Columbia's anthropology department, Laure found herself involved in a research project dealing with the allometry of the brain; she compiles statistics and computer data relating brain size to overall body size. A junior interested in physical anthropology—"rocks and bones" anthropology—Laure worked with Career Services to have her Work-Study funds applied to her new position. Laure feels that it is important for students to go out and get jobs in any field that interests them. "Go out there and sell yourself... just do it... people will be impressed that you're trying."

Jill Alcott's financial situation differs from the other students' interviewed, but

she shares their motivations when it comes to seeking employment. "My primary goal... was to explore various careers," but a desire to be financially independent of her parents "became more important as time went on," despite the fact that Jill is not on financial aid.

In fact, Jill's career development paralleled her growing financial independence. Three summers ago, she commuted from her home to the Opera Ensemble of New York, then three months old. The fledgling company offered Jill the chance to learn about musical theater. Her responsibilities ranged from basic research to advertising.

The following summer, Jill's goal was complete independence. "I want to work in the city, I wanted to be on my own, and I wanted to work and support myself." She did just that; she rented a loft near Washington Square and used her earnings as a receptionist in a law office to pay for everything from her phone bill to subway tokens. Last year Jill fulfilled both of her goals, she was a paid intern of the Financial Women's Association, a prestigious position which increased her knowledge of the business world that she hopes to enter after graduation this May. The job offered her "substance... connections... and the chance to work my butt off."

In the experiences of these five women, a distinct theme emerges: a desire to pay their own way and an equally important desire to learn about the "real world." In case the President has any doubts, I can assure him that students at Barnard and elsewhere, I suspect, are working, and working hard. They are working to get themselves through school and through life.

Proposal

continued from page 1

schools," said Julianne Still Thrift, research director for the National Association of Independent Colleges and Universities. And in fact, 30% of private school students would have their aid cut while 25% of public school students would have aid cut. Hardest hit would be graduate students and students at predominantly black colleges, where the average family income of students is below the poverty line. Of those in families with less than \$6,000 in annual income, 43% would lose aid money, but in the \$18-24,000 bracket, 28% would be affected.

Due to the nature of Reagan's tax cuts, previous efforts to increase student diversity at private colleges and universities would be hurt. Richard Dent, financial aid director at Reed College in Portland, Oregon believes that "If a student is bright and capable, he or she should have the right to go to Harvard or the local community college. To do otherwise is to perpetuate an elitist society where only the rich have a choice of where to attend college."

Despite Reagan's proposed federal

budget cuts, there is good news for students on the state level. State grant funding for undergrads increased in 47 states this year. This increase reflects student pressure on state governments. This year, \$1.4 billion were awarded to 1.5 million students by states, a 17% increase over last year's level. "This year is exceptional in the fact that all but 3 states increased their grant awards to students," commented Jerry Davis, co-director of the National Association of State Scholarship and Grant Programs' annual survey of state students aid funding. But, pointed out Dallas Martin, "The state grant increases in no way make up for the losses we might suffer at the federal level."

Robert Atwell, president of the American Council of Education is urging anyone who is concerned to get involved. "The next three months are critical. The higher education community in Washington is taking this battle most seriously and a campaign to counter the President's is under way. But the successful effort must come from the grass roots. It is time to pull out the stops. Members of Congress need to be contacted now. Letters need to be written, personal visits with Congressional members are important, and lobbying by all interested groups needs to be accomplished. Now. If higher education feels the President's budget is dead on arrival, it may find itself a big loser come June. And that's the bottom line." May 15 is the date on which Congress sets ceilings for spending.

Sure Thing

continued from page 2

"Sure Thing" depicts, there are few scantily clad bodies in the movie—the story concentrates on the two main characters' bumpy coming-of-age experiences.

John Cusack, in his first starring role is fine as the freshman who is in the process of understanding himself. He is all teenager—seeking attention and usually getting it. In one scene, he feigns insanity in order to get Alison away from a lecherous Mid-Westerner with whom she has hitched a ride. He pops in the front seat after hiding in the back of the pick-up, and begins his rescue speech fairly normally, but then builds it into a full-fledged display of craziness. It is a wonderfully energetic performance.

Daphne Zuniga is very refined throughout most of the film—with sudden bursts of her own daring—and that's what it seems she's called on to do. Her co-star steals just about every scene from her.

The rest of the cast is good. Viveca Lindfors commands the screen the few times she's given the opportunity. The screenplay (written by Steven Bloom and Jonathan Roberts) works, and the acting makes it fresh, but the plot doesn't offer anything really new. The predictable ending is obvious from the beginning. If you go in the right frame of mind, expecting a light, somewhat off-center, romantic com-

edy with minimal new twists, you'll enjoy "The Sure Thing."

Skulls

continued from page 4

wouldn't work anywhere else," he answered, avoiding my implication that he charges monopolistic prices.

"Mandible and Maxilla" is indeed a rarity. If you are in the neighborhood, specifically looking for a novelty beyond novelties, or have an interest in bones, do journey to the corner of 82nd and Columbus and ring Mandible and Maxilla's doorbell. Your entrance will be greeted by the skeleton in the front hall and your exit will probably be characterized by a redefined concept of the skull and bone.

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