



## Unnecessary Fire Alarms Plague 616 Residents

by Anne Metcalf

It is a typical night in a Barnard dormitory on 116th Street. The fire alarm goes off at 3:25 AM. Those residents of 616 who are woken up curse the bells and promptly roll over and go back to sleep. Some residents are so used to the alarms that they sleep right through it. There are 214 residents of 616.

According to lists compiled by the Resident Director and the Office of Residential Life, one-hundred and twenty-seven fire alarms were reported in 616 alone from October 1 through December 1. Less than half of the alarms resulted from smoke and/or heat conditions due to cooking; seventy-eight were reported as having no cause.

Barnard dormitories have reported problems with the Honeywell fire detection system since its installation over two years ago. The situation of 116th Street is the most "frustrating" of all the dorms, said Resident Director Nancy Ludwig. According to James Metalios, Director of Facilities Services, it isn't a fire 97% of the time. Ludwig said that there have been so many "unnecessary alarms" as the system malfunctions are called that "students don't evacuate the building (anymore)."

According to Georgie Gatch, Director of Residential Life, the fire alarm situation is being taken "very seriously." She added that those in "housing with cooking

facilities have to be as responsible as possible to an alarm system which is very sensitive." Students have been made aware that proper ventilation and clean ovens and stoves aid in lessening false alarms. However, the 116th Street Dorm Council conducted oven checks last year, fining those suites with dirty (potentially smoke producing) ovens, but later found little connection between poor cooking conditions and the reported alarms. The fines were dropped. When asked what she would do if living in a building with so many alarms, Gatch stated, "I would get up and go down." The problem of getting students to evacuate 616 was apparent in a November 7 fire drill; residents took at most 2 minutes more than those in other dorms to evacuate, apparently because they thought it was another unnecessary alarm.

According to Metalios, Buildings and Grounds and Security are constantly viewing and evaluating some of the alarms that are very defective. He said a plan of "relocation and replacement" is currently under consideration. In the next few weeks, smoke detectors will be replaced in 4 suites in 616 and 620 believed to have overly sensitive or defective detectors. Metalios noted that there has been a "marked improvement in the amount of alarms" this semester, and expressed hope that "relocation and replacement will

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Empty sidewalk outside 616—common even during fire alarms

## CU Alumni Give Advice Career-Search Strategies

by Debbie Levenson

The Columbia College Career Committee held its annual Career Night last Thursday, February 14. The Committee, which feels that Columbia University does not provide adequate career counseling for students who are not pre-professional, brought over twenty College alumni to FBH to discuss with students their personal experiences in their respective fields. Eight major fields were represented, including the arts, management, consulting, marketing, publishing, advertising, financial services, journalism, and government.

Many of the alumni said their respective fields have changed since the time when they were job hunting. David Alpern, senior editor of *Newweek*, pointed out that there are few operating newspapers today and hence competition for jobs is stiffer in journalism. Although journalism school is an important edge, Alpern stressed that it is no guarantee of a job.

A budding journalist should get involved in the school paper, according to Alpern, who majored in *Spectator*. He cited no specific liberal arts major as more helpful than another, but said that his experience at *Spectator* was essential in his learning the rudiments of journalism. After graduation, Alpern said, jobs to be found are usually rudimentary positions at publications like trade journals, or at small papers outside the city. Alpern also stressed networking as an important employment strategy.

Robert Brown, account supervisor for Jordan, Case and McGrath Inc. and Gerald Sherwin, senior vice president and management supervisor of Bozwell and Jacobs, also stressed networking in the multi-faceted advertising field. Of the major areas in advertising, copy, media, art, teleproduction, marketing, and researching, the accounting divisions are generally

less competitive than the creative ones. Often large firms have their own training programs, but those are labeled "very competitive."

Brown and Sherwin offered many tips about job hunting: prospective artists and writers must have experience for employment. That experience can be obtained through internships and work at small firms. Often people in these creative divisions have made their place by starting out as a secretary in the department. Brown and Sherwin also mentioned that public speaking courses can help immensely in both presenting oneself to a potential employer and in obtaining the job skills, and that knowledge of a foreign language is attractive to firms with an international clientele.

Career Night was an excellent opportunity to obtain first-hand information.

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## Pre-College Summer Program Expects Superlative Experience

by Elizabeth Yeh

Barnard's Pre-College Program, which begins July 8 and ends August 2, has already received approximately 1800 responses from high school counselors nationwide, according to Dean for Special Academic Programs Flora Davidson. The Program, aimed at students who have completed their junior year in high school, is "coed in order to recreate an accurate perspective of Barnard, because there are men on campus." However, she stressed, "No way is that a sign that Barnard College is considering going coed." Davidson said the program was launched because the administration wished to make Barnard a year-round school and also because they felt there was not a program of this type available to students. "We feel we have a very different program—it incorporates New York City as part of its curriculum."

The program, which allows each student to choose two classes, contains many diverse subjects from "Beginning Ger-

man" to "Mycology: the Study of Fungi." These specific courses were chosen in order to provide a sample of Barnard's liberal arts curriculum. According to Davidson, the administration hopes to have 80 participants, and the admissions committee will start to review applications in the beginning of March. Replies will be sent out on March 20, and thereafter applicants will be chosen on a rolling admissions basis.

When asked why Barnard had not offered such a program in the past, Davidson replied, "I don't know, but Barnard is definitely ready for it now—it's an idea whose time has come. The members of the faculty were very enthusiastic about it."

Davidson, who was appointed to her current position in 1983, began to work on the Pre-College Program immediately thereafter and believes "This project has energized the entire Barnard College community. As a result, I am very confident that it will be a superlative experience to all who will be involved."

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# OPINION

## Editorial

The coeducational housing exchange helps maintain an open and friendly communication between the two campuses facing each other across Broadway. Unfortunately, the exchange appears to be on its way out.

On February 12, representatives from Columbia's Office of Residence, the Dean of Students' office, and the Chairman of the Undergraduate Dorm Council (UDC) met with representatives from Barnard Housing and the dorms. The Chairman of UDC announced that "new avenues" need to be explored, that the housing exchange "needs to be reevaluated."

Columbia women want equal say and status in their housing needs. That is understandable; however, Barnard students interested in Columbia housing are going to have to pay dearly.

There are over 200 Barnard students in this year's exchange, occupying rooms in Hartley, Wallach, McBain, Furnald and John Jay. Columbia feels that Barnard students should not reside in their prime buildings; Columbia women want those spaces in Hartley, Wallach, McBain, Furnald and John Jay. Barnard has been offered rooms in River, Ruggles, Fairholm and 47 Claremont. So much for a nice room in CU housing.

As opposed to providing their own single-sex housing, Columbia wants Barnard to open exchange spaces on our campus to their women. So much for the coed ratio in Barnard dorms. In addition, special interest housing, such as fraternities and Russian House, would be included in the exchange. Columbia would thus subtract Barnard-occupied spaces in special interest housing from the number of Barnard students in the exchange, amounting to fewer Barnard students in their dorms.

The plan proposed by Columbia would change the ratio in coed housing and thus defeat one of the initial purposes of the exchange: to promote coed housing.

If Columbia women are going to be allowed to select into Barnard rooms, then both schools should work closely together to insure that the male/female ratio of students involved in the exchange and the quality of their rooms will not be jeopardized.

The proposed plan infers that there is little desire for Barnard women in the Columbia dorms or Columbia men and women in Barnard dorms. We at *Bulletin* hope that this is not so. If Barnard is continually threatened by Columbia's demands for "new avenues" in the housing exchange, the coed ratio might very well disappear. A lack of coed housing could affect applications to Barnard, so that by 1989, when Barnard's decision not to merge with Columbia will be reexamined, Barnard might be in a very vulnerable position.

UDC polled Columbia students residing in Columbia dorms. Columbia men in BHR and Plimpton were not consulted as to the future of the exchange; many Barnard students in Columbia dorms were not made aware of the poll.

Only by consulting all those involved in the exchange can Columbia get an accurate picture of what students at both schools want.

### Letter to the Editor

## Herstory - - I Am Woman

To the editor:

When I was in high school, there were two words I couldn't stand, chick and kid. I hated the word chick because it connotes a small fluffy creature that hops around and chirps mindlessly, not a female human being of any age or appearance; and probably, too, because somebody called me one once, and when I objected the name stuck for the rest of my high school career. Being called a kid was equally offensive. Most fifteen-year olds feel they deserve more respect than is usually afforded to a kid, and I was no exception.

When I came to Barnard I added "girl" to my list of unacceptable appellations. No student living on her own in New York City -- with ready access to gynecologists, psychiatrists, career counselors, every major thinker in Western civilization and any bar in Manhattan -- is a girl. I am a woman, even though I could probably

still get reduced rate movie tickets if I put my hair in pigtails and wore a bulky sweater.

Michele Rogosky ("Rewriting Herstory", February 13, 1985) writes that, to feel comfortable with ourselves, we females caught without identity in that awkward stage between girlhood and a house in the suburbs need an appropriate slang equivalent of "guy." Why? I like the word "woman." I've been using it for a year and a half, and it no longer sounds at all awkward or formal. It sounds accurate. It is accurate; all that shocks me now is when someone I know and respect refers to me, or to the person next to me, as a "girl." The word jars my ear like a dissonant chord or a splotch of black in a pastel landscape.

I get a lot of flak for my insistence on accurate terminology. My relatives laugh when I rephrase their questions about the

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Apologia: Bulletin neglected to identify the author of last week's "Office Hours" col-

umn. Mrs. Walrath is Director of the General Biology Lab at Barnard.

## Barnard Bulletin

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## Mr. Ronnie's Neighborhood

by Darian Taylor

As a Barnard student living on campus, I am always acutely aware of three things: midterm deadlines, my Citibank secret code, and my proximity to Harlem. —Not a very cohesive grouping, but definitely essential in their own right. There was a time in my life when I construed these trifles to be particular to Columbia and Barnard students . . . and maybe a handful of faculty . . . generic thoughts that came with the pathetic I.D. picture. Contemplating my profound insight, a voice suddenly came to me—(sounding alarmingly like my poli-sci professor)—“You gotta be kidding?”

Harlem may be the lost island of Atlantis to dear 'ol Mr. Ed, but Ron has not forgotten. Au contraire. Mr. Reagan frequents the area whenever he has a free day or two.

Surely you jest. I hear you cry, when in fact the President told us all of this fact just two weeks ago. It was during one of these get-away trips that he stumbled upon Mother Hale, the elderly, kind-hearted black woman who helps bring the children

of heroine-addicted mothers out of withdrawal.

Picture with me, won't you, Ronald?—a man not ahead of his time or enveloped within his time, but lost in time—bravely landing in blustery Kennedy airport, boarding the shuttle bus with his two undercover body guards, breaking a \$50 bill to buy a token and boarding the train. At 56th street he emerges with his briefcase and orthopedic jogging shoes and makes his way to 59th street to catch the #1 uptown train. Someone stares at him as if in recognition, but then smiles to himself and takes another hit off of his joint. Upon arrival at the token booth, Ron discovers that he has been pick-pocketed and has to borrow a buck from his body-guard . . . But—NO MATTER! Nothing will stop him from going to the place that beckons to him—Harlem. He boards the #1, ousts a bag lady and confiscates her seat (all's fair in primary runoffs and war). Silently, he reads the hemorrhoid advertisement in Spanish and memorizes it for future reference at press conferences.

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## Bear Essentials ★

SENIORS: APPLICANTS FOR 1985-86 SENIOR SCHOLAR PROGRAM are asked to make an appointment with Senior Class Dean King as soon as possible, x2024. DEADLINE for completing applications: TUES., FEB. 26.

CAP AND GOWN orders must be filed by FRI., FEB. 22, 209 McIntosh, for MAY '85 graduation.

THE FOLLOWING STUDENTS SHOULD REPORT TO THE OFFICE OF HEALTH SERVICES, Lower Level Brooks Hall, at once: Eve Edelzaid, Irene Hahn, Lydie Pierre-Louis, Rachelle Schwartz.

JUNIORS interested in JOINT SIPA-BARNARD PROGRAM may pick up applications in 105 Milbank. See Dean King for further information; x2024. DEAD-

LINE: MARCH 1. ACADEMIC MICROCOMPUTER CENTER offers a one-hour General Orientation every FRI., 2 PM, through MAR. 15, no sign up necessary. INTRODUCTION to IBM PC offered every WED., 4-6 PM, with emphasis on becoming familiar with disk operating system; advance sign-up required. Call x8477 for more information. Free MUSIC TO EAT BY: Lower Level McIntosh, WED., 12-1 PM.

FEB. 20 Allemande Baroque Trio  
FEB. 27 MSM Piano Quartet  
MAR. 6 Morningside String Quartet  
REID HALL IN PARIS: An orientation meeting for interested students will be held TUES., FEB. 26, 5:30-6:30 PM, at Maison-Francaise.

# Bells

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hopefully be the key to the problem, building credibility back into the system.

There have been over 50 fire alarms on 116th Street since January 4. When asked if pull boxes might be installed as an auxiliary form of fire notification, Metalios said that the option had yet to be fully considered. He noted that "60 to 80% of the (Honeywell) system (appears to be) salvageable." When asked about the possibility of a total rehabilitation of the system, Metalios stated that "everyone is sensitive to the financial limitations and problems."

Upon being questioned about the fire alarm situation on 116th Street, students voiced concern, frustration and fear. Gopa Khandwala, a Resident Assistant in 616, said "At our last RA meeting, we came up with an effective system in case of a real fire: the Resident Director, Graduate Assistants and Front Desk Attendant will call the RA's, and each RA gets to rout out all the residents on her floors. If the RA is out at the time—tough! I just don't see why we need to be woken up by fire bells all the time if we're going to rely on a phone network anyway. Maybe we should just rename the Honeywell system the 'Honey Wolf' system, and scrap it. I mean, why throw good money after bad?" Debbie Perla, a resident of 616, echoed Khandwala's feelings: "The alarm goes off every single day. One day it could be a real fire and we're all going to just sit here. It's like the boy who cried wolf." A 620 resident

who asked not be named said "They're just ridiculous. I was walking into the elevator today when they were going off, got in, and went up to my room. I'll evacuate my building. A) when the fireman pounds on my door, B) when I hear the sirens, C) when I smell smoke." When asked about the College's handling of the situation, Marina Metalios, an ex-RA, said "I think it is a serious problem, perhaps the most serious health hazard on campus, and I think the Administration should make it a priority."



# Extending the Classroom: ES

by J. B. Sample

It's learning outside the classroom and then coming back in, says Joan Dulchin, director of the Experimental Studies Program (ES). Barnard's program stands as a model in developing an academically sound method for integrating internships and other independent experiences into the liberal arts curriculum. The program, which was introduced in 1969, is a response to student pressure for an alternative from traditional classroom learning. In 1981, Dr. Joan Dulchin herself, a Barnard graduate, became the director. Since she has been directing the program, it has become more structured and has nearly doubled in size.

ES is a 3-point course in which students engage in an internship or independent project under the guidance of a faculty sponsor. Dulchin explains that student projects usually fit into one of three categories: (1) Private Sector—an internship in a private corporation or institution such as Paine Webber or *The Wall Street Journal*; (2) Public Sector—an internship in a non-profit organization such as Head Start or Open Space Coalition; (3) Independent Project—a student plans and creates a project of her own interest such as writing and producing a play or performing a dance recital. The range of projects and internships is vast.

For example, Gima Bellafante, an Experimental Studies student, is engaged as an intern at the Lawyers Committee for International Human Rights, a non-profit organization dedicated to the investigation of human rights abuses. The activities of the Committee include the passing of the legislation to prohibit U.S. aid to countries with serious records of human rights violations and obtaining political asylum for refugees. Bellafante is currently working twelve hours a week in the midtown office. Under the supervision of one of the at-

torneys, she is writing an annotated bibliography on Guatemala for the lawyers who are representing Guatemalan refugees.

What I value most is the first hand exposure to such important issues—human rights abuse is the single most important deterrent in the formation of an international ethic, Bellafante believes.

Interns and those doing independent projects also meet once a week in a required seminar led by Dr. Dulchin. The informal and relaxed seminar is a forum for discussion and analysis of the students' experiences. Using these experiences as "data," a general and bigger picture of the workplace is examined. For example, issues relating to power, authority and communication are discussed. "What should a woman do in a situation of sexual harassment?" "What is the hierarchical structure in the workplace, and how does this affect communication?" and "Is your organization compatible with your values?" These are among the questions raised in class. Generally, students lead the discussion, and Dr. Dulchin comments on the broader implications of the individual's experience. Many students find the seminar valuable because it gives them the resource for comparison. "It's as if I am partaking in twenty internships," one student describes. "I'm learning the insight of working on a newspaper, on Wall Street, and on stage all at once."

In addition to the seminar, the student meets bi-weekly with her faculty sponsor. Her role is to be a sounding board for the student and to help her with her project. Many students write a paper on an aspect of their internship; others document their learning via a performance or exhibit.

Experimental Studies is more than an internship or project. Its academic nature makes it an integral part of the liberal arts.

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## Barnard Bulletin

wishes to thank everyone who helped make the blood drive a success.

The final total--

# 186 PINTS!!!

Congratulations to all those who organized the drive, and good luck in April.



# FEATURES/REVIEWS

## DANCE: Corpus Pilobolus

by Hibi Pendleton

As we sit in the darkened theater explosive claps of thunder shake the air and the sound of rain begins to fall so fast and so hard that each single pitter patter is no longer distinguishable from the next. Finally the sounds quiet, the air calms, and the storm passes. The lights grow dim, the curtain opens, and *Day Two* begins. The familiar ticks of the Talking Heads' *Houses in Motion* rather than the earlier symphony of rain and thunder are pumped through the loud speakers of the Joyce Theater and announce the start of this transitional work, choreographed in 1980 by both first and second generation Pilobolus dancers.

It's debatable whether any metaphor was intended between the company's second phase of dancers and the reenactment of the second day in *Day Two*. But the piece proves that Pilobolus has been able to fuse its unique combination of free form acrobatics and traditional dance

movement in spite of the innumerable changes experienced since its humble beginning in 1971 as the brainchild of a few newly graduated Dartmouth dancers.

Set to music by not only the Talking Heads but also to individual works by Brian Eno and David Byrne, *Day Two* begins fancifully as two women and four men bee bop on stage. Wearing nothing but flesh-colored G-strings, they wave their lannies in the air to the time of a



WILLIS JR.

heavy bongo-drum beat. They skip ecstatically in groups, then sit lined up on each others' knees. They walk an agitated line across the stage trying to keep time and order until finally while the four men sink slowly down to their knees. Like solemn monkeys, they sit playing an inverted game of "see-no-evil." Their vacant-eyed stares bespeak blindness, they see nothing, but are nevertheless menaced by some unseen presence.

Each man moves to his own weird rhythm as if jerked by some invisible force. With rapid fire quickness the men move from pose to pose. One supports his weight on his knuckles like an Egyptian sphinx. Another clutches at his chest. Another snatches himself into a tight ball and crouches on the floor. Up and down, backwards and forward, they move toward their repertoire of postures with lightning speed and air-tight precision. All at once the music becomes somber and sensual, the piece gradually unraveling into an elegant, slow motion ritual of primitive shapes and tribal ceremony.

Turning in profile, the dancers get down on all fours. Catlike and supple, they slowly arch their backs up and down in unison. They rise from the floor and begin to dance in frenzied patterns. Carl Parker and Jude Sante look like primitive strippers, grinding their pelvises, smoothing

their bodies with their hands, but never giving way to anything overtly sexual. The effect is slightly Dionysian, but their intention is far from the gluttony of hedonism. There is an innocent celebration of the body and it is precisely this innocence that makes *Day Two* quietly erotic.

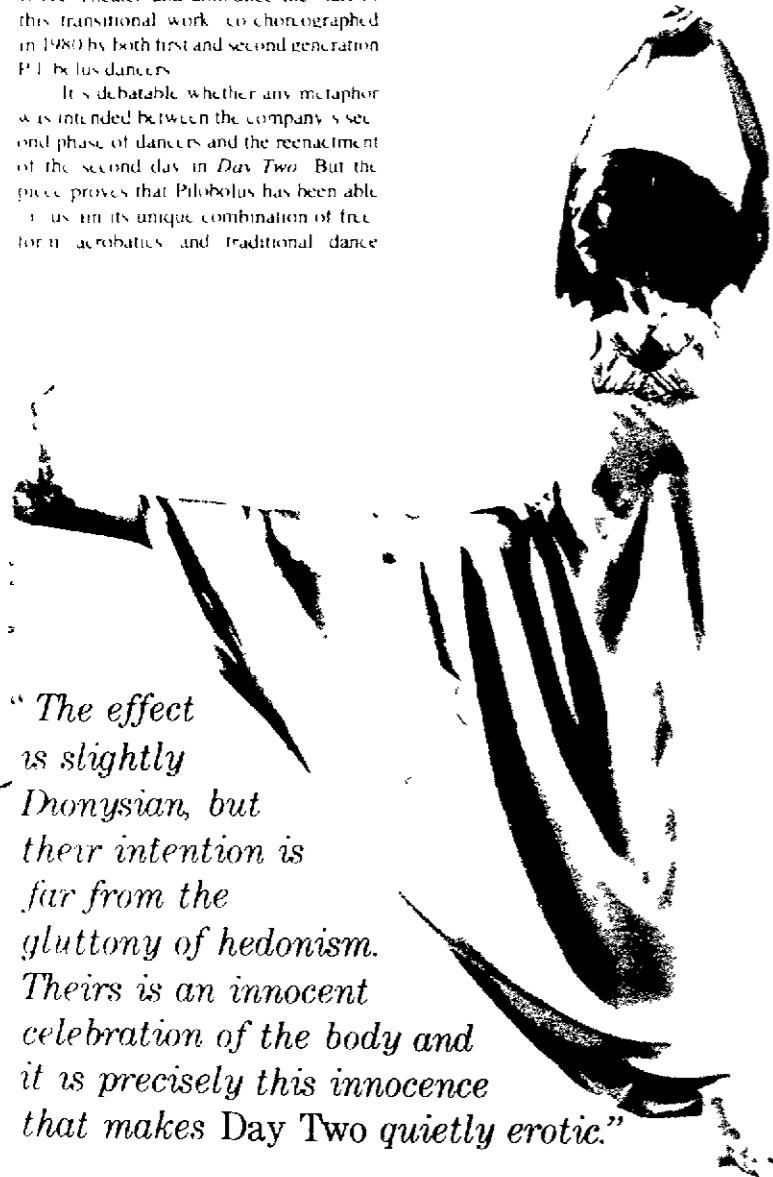
With little discretion the dancers link up bodies. Four men become one huge, open framework of undulating form. Stacked strategically on top of one another, two men flatten their backs while the other two, supported on these flat vertebral planes, move their own backs to form graceful arches or sloping ridges. When joined in three pairs, the dancers wrap themselves around one another, turn head over heels on top of one another, engaging and disengaging, shaping their bodies into strange and beautiful permutations of the human form. The dancers seem oblivious to their physical beauty. They don't dance to show off, they dance to feel happy. This kind of uncontented, self-absorbed activity performed purely for its own sake, if often the most irresistibly attractive.

It is this unabashed, unselfconscious quality that carries *Day Two's* solemn ceremony and cool eroticism to its final climax. As the piece ends, the dancers

literally break through the stage floor covering and have—so to speak—been reborn. By this point the audience is applauding hysterically and after all the unrestrained orgasmic dancing it seems that they, too, have experienced a little rebirth.

However, these festivities must ultimately conclude. The curtain closes, the lights go up, and there are no signs of another rainstorm. But when the curtain reopens, the stage is drenched in a flood of water and the dancers are hurling themselves in elegant belly slides and makeshift breast strokes. Pilobolus, it seems, wishes that the reckless revelry should never stop. Pilobolus's New York performance affirms this wish.

The program opened with two Pilobolus classics: the undulating ensemble piece called *Ciona* and *Moonchild*, an eerie solo performed by Parker who seems teased and taunted by her conflicting desires. Two New York premieres, *Tarleton's Resurrection* and *What Grows in Huygen's Window*, displayed equitable amounts of both high and low quality. The first was nothing more than an overdone slapstick comedy. The second was an ingenious and disquieting work in which the human body was grotesquely disfigured by strange lighting, contorted movements, and bizarre costumes that made the dancers' arms look five feet long and concealed their faces.



*"The effect is slightly Dionysian, but their intention is far from the gluttony of hedonism. There is an innocent celebration of the body and it is precisely this innocence that makes Day Two quietly erotic."*

## The Manhattan Transfers

by Kelly Rogers

Ellen Reifenberger, a junior at Barnard, is in a unique situation uncommon to most at Barnard. She is a transfer student. Understandably many of the Barnard students who have been at Barnard from the start and have fully adjusted here do not understand the traumatic ordeal of transferring into a new college. Not only do transfers have to leave their former college friends and professors, but they are forced to orientate themselves all over again in a totally new environment. Considering that there are only about 100 who transfer to Barnard yearly, the transfer stu-

gone through the initial adjustment period they are the most well suited people to help the new transfers, says Dean Silverman. They best understand the needs and anxieties of a new transfer.

The orientation program for transfer students has always been very beneficial to them. Orientation this past January included events such as get acquainted dinners and tours of the hot spots in the city. Says Margaret Phillips, a transfer from Fordham college, "Orientation saved my life! I learned that other students were just as confused and lost as I was." She also indicated that all of the transfers she met

One might wonder what attracts a transfer student to Barnard? As Barnard students we know the advantages our college has to offer. Aside from Barnard's high academic standing, its location in the city is very appealing. I came to Barnard mostly because of its outstanding reputation, but the fact that it is located in New York City made it that much more appealing, says Margaret Phillips. Other factors which make Barnard so desirable are the concern which the administration shows toward the students, the personalized treatment every student receives from her professors, the useful career services



Featured above: Jill Samuels, Deborah Pordes, Tiffany McDermott, and Elizabeth Larsen

dents are a minority. According to Dean Silverman, the dean of transfer students, there were 90 transfer students who entered Barnard in the fall of 1984 and only 17 this spring. The main reason for this disproportion is that housing is more available in the fall. Dean Silverman gives credit to the transfers. "They show a sense of adventure, strength, and perseverance in taking on the NYC housing problems." Most transfer students are in their sophomore and junior years. They transfer from a large variety of colleges such as Smith, Wellesley, Middlebury, and Clark just to name a few. And the majority of transfer students hail from the northeast, according to Dean Silverman.

Dean Silverman's job involves helping the transfers adjust to the Barnard way of life. She helps them plan their goals, advises them, and stays informed about their transitions. She also contacts old transfers to speak with the new ones. She feels there is no measure for the contribution which the older transfers make. "Since the older transfers have already

during orientation have remained some of her closest friends, thus far Deborah Pordes, a transfer from Johns Hopkins, also feels the transfer students all have a special bond between them. Only a fellow transfer student can understand the anxiety and fear involved in such a move. Deborah adds that she feels she's been able to integrate herself into the student body, but her bond with the other transfers will always be strong.

Ellen Reifenberger is highly responsible for planning the orientation events. She says the most successful event in this past orientation was the luncheon in the Jean Palmer Room. All of the new January transfers were present as well as many students who had transferred in the fall of 1984. Deans Gatch and Silverman also attended. Ellen attributes the success of the luncheon to the large turnout. She said the fall transfers made the spring transfers feel welcome and happy to be at Barnard. Events such as these are greatly appreciated by the transfers. They are able to overcome insecurities by meeting people who share the same feelings and fears.

and the excellence of certain departments. I wanted a school with superb English and art history departments because I'm probably majoring in those subjects, says Elizabeth Larsen, a fall transfer from Tufts. She adds, "I heard Barnard was smaller and offered more personal attention and career counseling." Elizabeth suffered a personal tragedy at the beginning of her first semester at Barnard. After the tragedy, I received a telephone call of condolence from my advisor as well as letters from some of my professors expressing their sympathy. This meant more to me than I can say. They really showed me how much they care and that helped

It appears that the hardest part of adjusting is social integration. I was overwhelmed at first, admits Deborah Pordes, but I forced myself to integrate, and once I did I felt more secure. Ellen Reifenberger makes a very important point in the problems of social adjustment. "I don't live on campus which made meeting people very difficult. I didn't have the op-

## Barnard Hosts '85 Applicants

by Bronwyn Hughes

The Barnard Office of Admissions will be sponsoring a series of three Open Houses for prospective students this semester. The first will be held this Thursday and Friday, the 21st and 22nd. Approximately 200 applicants are expected to participate in the scheduled activities.

Students are being asked to house an applicant for one night. Hostesses are responsible only for meeting their guest at a prescribed time and providing floor space for them. But, as Joan Jaffe, Coordinator of the Open Houses explained, "Aside from New York City, students are our best selling point." She hopes that a lot of students will offer to hostess. Past statistics have shown that the percentage of applicants who have attended the Open Houses have a greater likelihood of choosing Barnard.

This year's theme will be "Welcome to Broadway." Applicants will begin arriving at eleven o'clock. After a picnic lunch and welcoming remarks, tours of the Barnard and Columbia campuses will be given. Five workshops will be offered in the afternoon on such topics as academic and pre-professional advising services. Following these events, applicants will be addressed by a student-faculty panel. The evening's events will include a film classic and disco, both of which are open to all students. Friday morning, applicants will attend classes of their choosing, after which Christine Royer, Director of Admissions, will offer closing remarks.

# WELCOME to the Broadway Disco

Lower Level McIntosh

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10pm-1am

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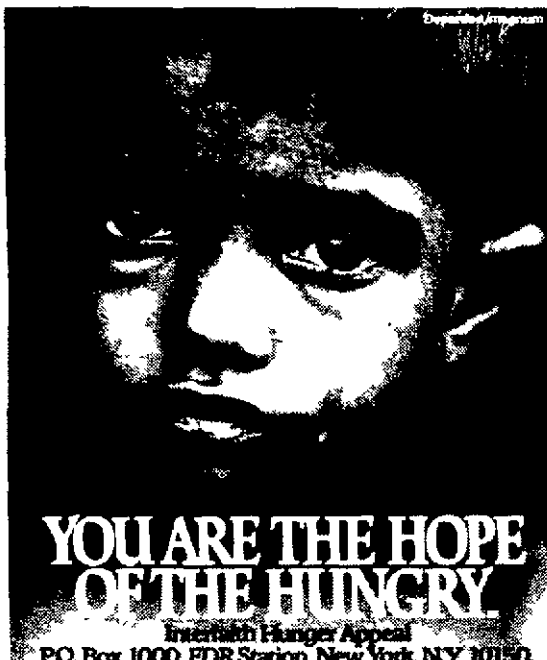
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# ES

*continued from page 3*

curriculum. In addition, it extends the boundary of the classroom. "Because of [our] location in New York City, Barnard is in a unique position to offer these opportunities to students," says Dulchin. "Students will leave ES with a strong sense of confidence." Gmia Bellafante agrees. "When I graduate, I am going to be much better off than others because of this work experience."

# Career

*continued from page 1*

and advice from successful alumni. The Career Committee further encourages all students to take full advantage of Career Services and of such programs to assess interests, skills, and priorities in relation to work and employers. While still an undergrad, it is not too early to research potential fields and employers and to start an effective job campaign.

# Transfers

*continued from page 3*

portunity to become well acquainted with my classmates because I was constantly running to get to my next class." Ellen, Deborah, and the other transfers feel their efforts to integrate have been successful though. Ellen is now a CA in the commuters affairs office. Deborah is managing editor of the *Barnard Bulletin* and says her work has given her the opportunity to meet other students interested in the same things she is.

Besides integrating socially, the transfers must adjust to living in one of the busiest cities in the world. Margaret Phillips recalls her initial shock from the city. "It's so busy here that sometimes you feel insignificant and that's doubled by being in the city." Deborah Pardes has quite a different attitude. "Barnard brings the city into its campus unlike most other schools which are so campus orientated that there's virtually no contact with the outside world." Most of the transfers interviewed shared Deborah's enthusiastic attitude towards living in New York City.

When asked if they were happy about their decision to transfer here, the transfer students' responses were electric. Wendy Gertler, a transfer from Baruch says, "The professors at Barnard are infinitely above any other professors I've ever studied with." There isn't even a comparison to be made. "Ellen Reifenberger seems to be especially impressed with the administration. "The administration at Barnard is incredible. I love having the opportunity to meet and get to know them. I never had that before." The transfers are also highly motivated by the intellectual level of the Barnard students. Wendy says, "When I came to Barnard, I expected to meet a lot more intellectual people and my expectations were met. I'm sorry I'm not a four year student here. There's still so much to do and so many people to meet." And

Margaret Phillips concluded, "All my highest expectations were fulfilled when I came to Barnard."

# Woman

*continued from page 2*

girls at Barnard before responding to them. People here protest my objections because, they say, they don't mean to be sexist or derisive—as if that makes a difference. The words you choose to use reflect your perceptions, whether you want them to or not. They shape the perceptions of others. Changing society's attitudes towards women includes changing the way we—and the men and women we spend our lives with—perceive and define ourselves.

—Jacqueline Shea Murphy

# Ron

*continued from page 2*


138th street—his stop. Ron lunges through the doors with incredible agility but alas, he can kiss his left sneaker goodbye as it is still jammed between the doors. Undaunted, Ron presses on. Once on the street, the President begins to recognize old familiar faces—Rafael Jorge Bulldog and Mohammad. They greet him heartily and buy him a cup of coffee at a nearby coffee shop. Bulldog queries as to Ron's proposed welfare cuts and the President resolutely confirms the plan. But luckily the gang does not mind—they LOVE him—especially in that one where he saves the girl from the Mohawk Indian chief by setting his headdress on fire.

Ron continues on limping through the streets and breathing in the familiar scents. Suddenly he spots her—a figure in a window with a candle—Mother Hale. He knocks on her crate boards and is admitted at once. Within the hour Mother Hale and Ron are good friends and exchange addresses. Mother Hale promises to bake him a jellybean pie as soon as she gets her next check.

Thus satiated with his fill of his favorite hot spot, the President reenters the 138th Street station and begins his trek home—shoeless and penniless, but a better actor for it.

And so it was two weeks ago during the Presidential State of the Union address, as I sat mindlessly throwing man-made objects at my TV screen that I came to realize that Harlem was not just our concern. There was Mother Hale—Ron's personal friend and confidant standing there next to Nancy. Mother Hale was our national hero.

Never again will I be so naive as to make unwarranted and generalized statements as the one I made earlier. Why, just three days ago I met a guy on the #2 who said he was the President of the U.S. Of course, the fact that he was swigging from a brown-bagged bottle of Jim Beam might negate his assertion, but then again, Ron is a genius with a little makeup.



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