



Dorm Squeeze Nears End One Frosh Triple Left

by Michelle Sorek

Incoming Barnard freshmen who have been forced to live in triples in Reid Hall for the past several weeks have been placed in permanent housing, with the exception of two students. The two students, expected to be moved out into vacant rooms by the end of the week, are temporarily living in the Reid commuter room.

"We understand that this is not an ideal situation and we sympathize with the students," explained Jesslyn Cleary, Associate Director of Housing. "It is better to get freshmen housed on campus."

Cleary stressed that the Office of Residential Life has been fortunate in that they have been able to house the overflow of students by the end of October. Since early September, twenty double rooms have served as triples. "From past history, we are bound to get cancellations as students opt to live off campus or commute," noted Cleary. Georgie Gatch, Dean of Student Life added, "We appreciate the student cooperation and their willingness to make the best of the situation. We are also enthusiastic about the increasing freshmen enrollment."

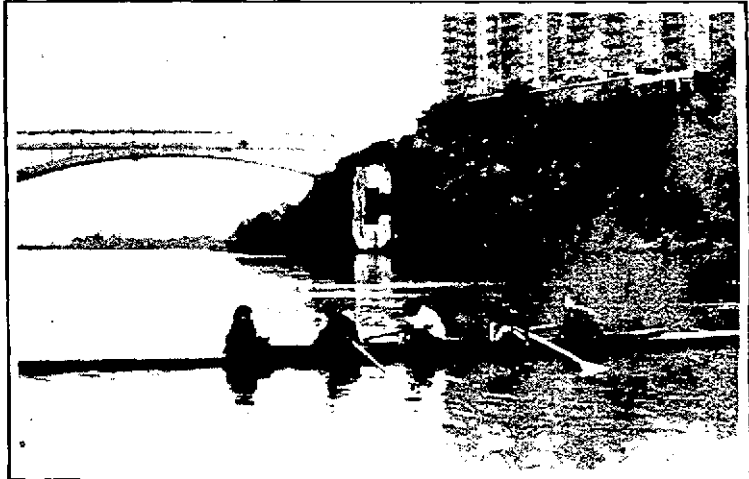
Barnard freshmen Jane Levin, who was living in a triple up until the end of last week, said that living with two roommates has not been "a bad encounter." "We feel

relaxed about our circumstances and this has made our living situation quite pleasant."

Cleary observed that the demand for housing has increased tremendously over the last few years, primarily due to the "outrageous" monthly rents that are charged for city apartments. But even though the demand for housing has risen, "we don't anticipate additional spaces," added Cleary. Barnard College currently rents a quarter of the living space of the College Residence Hotel on 110th Street. "We are not planning to buy the remaining apartments, and even if we did, this wouldn't help us," Cleary said. The entire building would have to be renovated, a project which would take several years. And even such a "major undertaking" would not help now, Cleary continued.

"We are pleased to have gotten things resolved," stressed Cleary. A new administrative committee to review the housing situation at Barnard has been recently appointed, which will review housing options for the future, as well as options for the best use of the available housing space.

"Like other schools, we want to provide housing to students who request it yet at the same time avoid a housing crunch," Gatch said.



Columbia Women's Crew on Harlem River. See story on page 4

Election Issues & Answers: BC Hosts Political Panels

by Camille Lampart

"Campaign '84 Critical Issues" organized by the Barnard Public Relations office and Political Science Department, vividly advertised by Daumier's cartoon of "Alliance of Bonapartists and Capuchins" addressed the place of religion, money and media in politics.

The first three discussions were attended by audiences of about 125 people while the fourth drew just over thirty. Spokeswoman Melissa Mulliken was pleased with all the discussions and if the last audience was meagre, the interaction among the panelists was greater.

"Can you Buy Elections?" addressed the growth, reforms, enforcement and success of regulating campaign finance. University of Virginia Professor Larry Sabato said money from Political Action Committees (PACS) was hardly able to buy votes in Congress but that Congress allowed PAC groups to bend the ear of Congress on their issues. Constituency interest, ideology, and party affiliation has more weight on Congressional votes, he explained. Robert Odell, former Director of the Republican National Finance Committee said that because political organizations are success-oriented, they use sophisticated techniques to solicit donations and they easily adapt to reforms. Odell believes the direct mail system was responsible for most of this season's campaign finances and that the power of making or breaking a campaign financially was in the hands of the working people who give maybe ten dollars a month.

Lee Ann Elliott, Chairman of the Federal Election Committee explained that enforcing the rule of full disclosure of

candidates' and their supporting groups' finances is a self-enforcing process because candidates watch each other, and the press watches everybody. Brooks Jackson of the Wall Street Journal said that Congress was being controlled by lobbyists and corporate PACs who would like to stipulate bills to their favour. This was the cause of Congress' recent inability to act. Jackson said, Odell and Elliott challenged him by saying that only in Washington D.C. was this possible, and even then the major PAC contributors were issue groups on which votes can hardly be bought. Elliott said money had not totally corrupted the system because many of the large donors still had to deal with unaccommodating legislation.

Media blitzed campaigns have been
(continued on page 6)

Halloween Horrors: Big And Little Kids Beware

Insidious plans were hatched to bring trick-or-treaters to their knees on Halloween night. The plans of the holiday, according to local police officials...

The boys, which were posed on signs by the Committee for a Safe Halloween, were New Yorkers against "back and forth" people who "ask danger upon random bystanders." The message concludes: "Stay At Home With Your Family. Lock Your Doors and Windows."

P.O. Lavender, a 27-year veteran of the police force, said the most significant Halloween danger for adults is drunk driving. A Drive Sober Equals Safer Streets campaign that late-October liquor sales are allowed only at Christmas and New Year's.

The Crime Prevention Department of the New York City Police publishes a list of Halloween safety tips. The most important for children, who are the main target of Halloween pranks, is to stay in groups and avoid dark areas.

publicity has helped. "Fewer children were hurt last year," Lavender said.

"Up until ten years ago, kids were strangers' doorbells or stopped them on the street to ask for money. Since then, with so many incidents of poisoning, fire planting, and child abuse, parents have become more protective of their kids."

At some public schools, parents are invited to special meetings to discuss how to lower safety precautions. Prizes were offered to those students whose parents attended the discussion at P.S. 165 on W. 109th Street.

A UNICEF spokesman said an overall decline in trick-or-treating has led the "Trick-or-Treat for UNICEF" campaign, which provides food and medical care to children in free-work countries. Last year...

Break time! Break dance! Hot party! With two days left to go, Halloween is in full swing. The last on November 1st, have a safe one!

INSIDE INSIDE INSIDE

NEWS
Women in Nicaragua
Shelter for the Homeless

FEATURES
Women's Crew

REVIEWS
BAM: Next Wave Festival
Ghostdance

INSIDE INSIDE INSIDE

OPINION

More On SGA Computer

To the Editor

It is a shame but it seems that once again SGA must put time into the correction of Bulletin's reporting of SGA news and issues. In this instance an article printed in the October 24, 1984 issue entitled "SGA's State of the Art Computer to Ease Work" by Ms. Elizabeth Yeh was written in such a way that it managed to be inaccurate and in some instances ambiguous. This is perfectly fine if Bulletin wants to take responsibility for creative quotes but since they wish for me to take credit for them I feel compelled to clarify the following items:

1) This computer was announced by IBM Corporation on August 14th of this year and is available to anyone in the United States that wishes to purchase the machine, not just SGA. The comment that I did make to Ms. Yeh is that SGA of Barnard College will be the first student government in the country to have the IBM

PC/AT which puts our student government on the cutting edge in the use of micro computers.

2) In reference to my alleged statement regarding the price of software I have the following comments. First the quote is in error. Secondly, at the time of my discussion with Ms. Yeh the amount involved in the purchase of software program was unknown. After Ms. Yeh's repeated demands for a total price for software, I simply stated that because I was still researching which software we should use the price was necessarily unknown and that it would be meaningless to give hypothetical figures to her at that time. Once the selections are made I will make the information available to anyone who wishes to know.

3) I explained to Ms. Yeh that in previous years SGA has spent over \$6250.00 per academic year for the services of a bookkeeper. As I had planned we no longer are incurring this expense of

continued on page 7

Materialism Sways Youth

To the Editor

Editor's Note: This letter expresses Ms. Romero's personal views and in no way reflects the position of SGA.

I have always believed in our generation's concern for others and for the American system of government. However, despite my basic optimism, I found myself agreeing with Anne Metcalf's column of October 24, "Youth Votes for the Dollar." It indeed seems as if a majority of young voters, like a majority of the voting population, is less concerned with the ramifications of a second Reagan Administration than they are with how much economic success they will achieve under "trickle down" economic policies. Recent conversations with fellow students have convinced me of this fact more than recent polls that indicate strong support for Mr. Reagan among young voters.

In discussions with friends who support Mr. Reagan, his economic policies have emerged as the primary basis for their support. Some of these students expressed an apparently sincere concern about the arms race, and recognized that Mr. Mondale is more likely to be effective in limiting it. Barnard women who maintained that they are strong supporters of the Equal Rights Amendment and of a woman's right to have an abortion expressed support of Mr. Reagan in spite of his opposition to both concepts. Admitting the importance of separation of church and state, these students did not seem concerned by the President's efforts to erode it. The possibility of a Supreme Court populated by conservative justices, chosen as the Republican Platform states, on the basis of their respect for the sanctity of human life (read: opposition to abortion), did not seem to be a major consideration for any of

continued on page 8

Barnard Bulletin

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Can I Talk?

by Anne Metcalf

Mr. Reagan: Time Is Up

For the majority of students here at Barnard, the upcoming election will be the first opportunity to cast a ballot that affects the nation as a whole. We should approach the booths on November 6 with the knowledge that we have paid close attention to the respective campaigns, and have made our decision through careful comparison. Granted, the election falls at an inopportune time—during midterms—but that is no excuse for being politically apathetic. As citizens of this country, we have an obligation to be politically aware. As stu-

dents at one of the finest institutions of higher learning in this nation, we should know by now that a well-informed choice is more valuable than a reckless one. The votes we cast on November 6 will influence our lives for the next four years.

On what criteria will you be basing your decision? Have you been keeping up with the campaigns by reading the newspapers? Did you watch the debates? While there has been a lot of political action and rallying on campus these past weeks, there

continued on page 8

Bear Essentials*

ALL STUDENTS: SPRING '85 PROGRAM PLANNING MEETINGS are scheduled for **WED., THURS., FRI., OCT. 31, NOV. 1 and 2** when Freshmen and Sophomores meet with their Class Advisers. (See Dean Bornemann's memo in your campus mailbox for time and location. Computers and residents of 600, 620, 110 Street and CU dorms use McIntosh box.) Juniors and Seniors are directed to Registrar's and departmental bulletin boards for details on meetings with major departments. Scheduled at present:

THURS. NOV. 1		
BIOLOGY	noon	Lehman Awd
CLASSICS	noon	314 Milbank
ECONOMICS	noon	306A Barnard
ENV. SCI.	1PM	334 Milbank
MUSIC	3:45 PM	409 Milbank
ANTHRO.	4:00	405 Milbank
FRENCH	2:30	306 Milbank

WED. NOV. 7
CHEM-BIOCHEM noon, 903 Altschul

ATTENTION PRE-MEDS: Columbia U. College of Physicians and Surgeons is hosting an open house** for students interested in medicine. SAT. NOV. 10, 10

AM-1PM, P & S student lounge, 1st floor, 630 W. 168th St.

FRESHMEN NOT YET ENROLLED IN FRESHMAN SEMINAR: A memo from Dean Denburg (x2024) regarding enrollment procedure for Spring term is in your campus box. Early action required.

CAMPUS JOBS both year-long and short-term available. All students may now apply. Details at 11 Milbank.

PRE-LAW PANEL **POW THURSDAY NOV. 8** Fordham, George Washington, SUNY-Buffalo, Syracuse, others. All invited. 7:15 PM-9PM.

LAST DAY TO DROP A COURSE that is deleted from the record: **THURSDAY NOV. 15.** Consult with adviser regarding options before dropping.

THE FOLLOWING STUDENTS SHOULD SEE THE REGISTRAR IMMEDIATELY: Bronwyn M. Bevan, Ann Burke, Lorraine Christonalis, Cecelia A. Cutler, Marie-Alice Devieux, Irana Dole, Kerry E. Fitzsimons, Margaret Farvey, Maida Gonzalez, Hannah Green, Mary Makarushka, Gail Nicholson, Gabrielle Shapiro, Lisa M. Stocum, Mallory Tarcher, Aileen Tullis, Adella Wasserstein.

Honor Board Position Available

The Barnard College Honor Board is accepting nominations for one sophomore member of the Board. Interested sophomores should sign up outside the Student Government Association Office in Lower-level McIntosh for an interview.

Sign-up Deadline is Friday, November 2
For more information contact Dean Vilma Bornemann x2024 or Lydia Villalba x7823

Homeless Shelter — Providing the Minimum

by Jennifer Renzi

After the evening services for Simchat Torah, merry-makers flooded the street outside the Stephen Wise Free Synagogue. Scrolls and banners bobbed above their heads. But in the evacuated basement, we held our ground with our instruments of salvation: peanut butter, jelly, American cheese, paper cups, a blank T.V., and seven empty beds stencilled MEN'S SHELTER. On a blackboard, someone had left a complaint—or was it an apology?

The Stephen Wise Free Synagogue
It's Not the Plaza

"Don't make the beds up, the men do it," said the lady who supervises the shelter. She left and we made the beds.

"This peanut butter is garbage," Steven said inspecting the supper table as we waited for the men. "I tell them to buy generic. But they say that with the money they save on quality, they can open more shelters."

Steven hopes to arm himself with both an MD and JD degree and fight for the poor. As he talked about synapses, nutrition and government incentives, he had a lot of gripes and worries, although he appreciates what's done by the Synagogue and similar organizations.

People are content to provide the bare minimum. The bare minimum isn't enough, he continued, saying that a great deal of so-called mental illness among the homeless could be cured or prevented by proper food.

But he approves of certain boundaries between the helpers and the helped.

"I know a girl who kept a bag lady in her apartment and took care of her. She went into bad neighborhoods, she wanted to trust everybody. And she was raped and mugged."

"Prudence, that's the key word. There's no point in getting yourself killed."

I agreed, but I didn't want the men to feel different or untouchable in any way. I had worn dirty jeans and left my shirttails out. In defiance of protocol, I moved my bed out from behind the upright piano. By the time the men arrived I was trembling with stagefright. When the men arrived I couldn't go up to them and say hello.

I was glad they knew exactly what to do. First they chose their beds and arranged their belongings. One man fiddled with the wiring of the broken T.V.

Steve and I let them fill their own plates, which they appreciated. The people at the other place had you wait and ask

"I didn't want the men to feel different or untouchable in any way. I had worn dirty jeans and left my shirttails out. In defiance of protocol, I moved my bed out from behind the upright piano. By the time the men arrived I was trembling with stagefright. When the men arrived I couldn't go up to them and say hello."

for what you wanted, said one man who added that he was Hungarian. They were nice people, good to talk to. But they were of the Old School.

They were Austrian, added another.

That's what I say, the Old School said the first man.

One man wanted to know why this particular shelter wasn't open on the weekend. I'll do whatever I can to help, he said. He offered to run the shelter himself.

He had tripped and fallen into the gulf between helper and helped. No thank you very much, said Steve, looking at his hands. Bureaucracy, he explained.

We discovered that the men had sons, brothers, cousins. They had travelled across America, across Europe. One spoke of obscure British authors like a college professor, except that his words came slowly.

They were undemanding, uncomplaining, and polite. When Steve asked the Hungarian if he had known any Geisha girls when he lived in Japan, he said

Yes, there were girls, but I don't want to talk about it. There's a young lady present.

There were many silences, but no one cared. Stomachs were being filled. The men filled the lags in the conversation with their living and breathing just as they would fill the hollows in the sagging mattresses. Suddenly I was glad to be among them. Why doesn't everybody want to do this? asked Steven as we brought the leftovers into the kitchen.

The lights went out at ten. The two men who had been quietest at dinner turned out to be the noisiest at night. One had a horrible cough. The other rumbled and wheezed in his sleep. Some men jumped abruptly from their beds and walked around the room. One kept igniting a cigarette lighter that cast red shadows on the wall.

When I fell asleep, I dreamed I was attacked by a homeless man. In my dream I tried so hard to scream that the scream burst into reality and reverberated in the

continued on page 7

Notes from SGA

Election Day 1984 is fast approaching. The time has come for us to make that most basic of decisions: to vote or not to vote? Undoubtedly, our choice should be to vote.

It has long been accepted that 18 to 24 year olds tend not to participate in the electoral process (some politicians even claim as the fact). By most estimates, between million eligible members of our group failed to register and vote in 1980. A common explanation of young citizens' apathetic reluctance to become involved in politics is, in any way, that we do not see the relationship between voting and public policy, between our vote and our future. Moreover, it is argued that candidates do not help us make that connection because, as election day approaches, and the policy positions of opponents appear to converge, candidates tend to move towards the center in order to appeal to the largest possible number of voters. If this explanation is correct, this election year should see a sharp increase in the number of young voters.

Although the normal tendency towards convergence has manifested to some extent, Mr. Mendel and Mr. Rangan present perhaps the clearest choice in recent years. Their political philosophies hang in the balance as they are. For some of you, there may not be a difference enough. **VOTE FOR ONE OF THEM ANYWAY.** Don't WASTE YOUR VOTE. One of the candidates' positions must be closer to yours than the other's. If you choose not to vote, you will not only be denying the candidate whose views are furthest from your own, you will also be denying your own right to a chance to help set the

least the next four years. Another fact makes this election different from all past elections. For the first time ever a woman is part of the national ticket of a major party! So whether your choice is the "national and verifiable nuclear freeze" or "peace through strength," get out and vote on November 6.

Those of you who are registered to vote in NYC on the basis of your campus address, please find out where to vote before election day. The Barnard campus is part of several election districts. Consequently, residents of BHR, for example, may be required to vote in a different place than residents of "616". If you have not received a postcard from the Board of Elections telling you where to vote, call their Voter Information number (924-8228) and they will tell you the location of your polling place.

Shirley Akelbol has been selected Winter Festival coordinator. The festival, traditionally a celebration of women in the Arts, will take place from January 31 to February 3, 1985. The events that will take place during Winter Fest include an exhibit of art works by members of our community, literature readings, concerts, a talent show, parties, Orthodox, Israeli, dance performance of the year, your creativity and imagination are the dominating factors, so become involved! The Winter Festival Planning Committee will be formed soon. If you are interested in working to make this event possible, sign up on the bulletin board outside the SGA office (room 116 McLaughlin). We look forward to seeing you, come by Vote, and have a good time during Election Day.

Women's Changing Status in "New Nicaragua"

by Suzanne Miller

Wednesday, October 24th, the Barnard Women's Center sponsored a slide presentation, "Women in a New Nicaragua." Guest speakers were Sondra Segal and Roberta Sklar of the Women's Experimental Theater.

Segal and Sklar visited Nicaragua just after the Grenada invasion, which occurred one year ago on October 23. They and other North American delegates were the first visitors invited to the annual Theater Celebration of Nicaragua, which recently celebrated its fifth anniversary.

There was concern that the invasion would interfere with the Festival, but as Sklar said, "No matter what's going on, culture continues uninterrupted in Nicaragua."

Many of the slides portrayed dance as a mode of expression for the issues facing Nicaraguan women. Segal referred to the battle of the sexes, where men still confront women about the female's expanding role outside the home.

The man (would) act like a big baby, he'd sit down in the middle of the

floor, crying, take care of me—you don't take care of me anymore—since the Revolution, Segal related.

Another slide revealed a dance mimicking a comic medieval situation of man wife and the chastity belt. It was actually an allegory of modern sexuality, desire and suppression, which faces women in Nicaragua's Catholic society.

An interesting feature of the festival they attended was the political slogan shouting. One member of the audience would stand up and yell out a phrase, and another would call out to finish it. One of these phrases, Segal related, was "Without the participation of women, there is no Revolution."

I can't explain the feeling of being in a room where everyone—men and women—believe this, Segal exclaimed.

Since the 1970-79 Revolution, women have experienced a new sense of equality. In 1979, one month after the end of the war, a women's equal rights law was passed. Another victory that women's rights advocates succeeded in achieving

continued on page 7

FEATURES/REVIEWS

"Performance Art grows from the notion that different means of perception afford different kinds of understanding."



Sensory Overload Opens Next Wave BAM Festival

by Hibi Pendleton

A shrill banshee-like shriek pierces through the silence while a man in blue convulses agonizingly on the ground within the boundaries of a glowing red square. Gradually the screams are replaced with new sounds. The air resounds with an eerie chorus of synthesized wailing. Lights flash, revealing other figures—a so dressed in blue—who look upon their comrade with faces distorted by terror. They shiver and gnaw at their hands. Panic-stricken, they await their own impending death. This is the fate that awaits the participants in the fourth and final game of *The Games*, which opened the annual Next Wave Festival at the Brooklyn Academy of Music earlier this October.

The BAM festival supports a relatively new artistic genre called performance art, which is the preferred mode of expression in most vanguard art communities these days. Characterized by a conglomeration of seemingly incongruous mediums, performance art spawns from the notion that different means of perception—whether audio, visual, or linguistic, kinetic, or static—different kinds of understanding. But when watching such eclectic productions, the viewer sometimes risks a sort of sensory overload. The many variations of sight and sound frequently become jumbled and often culminate in an incomprehensible hodge-podge that serves only to obscure the artist's intention.

The Games, conceived and directed by Meredith Monk and Ping Chong, manages to avoid the common Performance Art pitfall (namely incomprehensibility) by maintaining a highly structured format supporting a vague yet consistent air of foreboding. The message conveyed is unobtrusive and elusive, but is conspicuously one of warning.

As the work progresses, each game grows portentously more ominous. While the complexity of *The Games* mounts, the players become more serious and competitive. But despite their malaise, they continue playing and unquestioningly follow the Game Master (Monk) as she leads them through ritual-like ceremonies that conjure up memories of an annihilated civilization from long ago.

Throughout *The Games*, as is typical in most performance art works, the viewer is confronted with video-screened narratives and curious sounds of both human and synthetic origins. Explicit gestures and movements relay fleeting formal messages. Various props and costumes allude to more symbolic meanings. These multimedia effects mesh together, layer upon layer, forcing the viewer to grapple with an array of adumbrated references and to develop his own articulatory understanding of the work.

Giving the viewer an opportunity to develop his own personal brand of coherence from the mass of perceptual data swarming the stage, is the primary func-

tion of Performance Art. Until recently, modern audiences have been somewhat reluctant to assume this cognitive responsibility and have not been receptive to the Performance Art objective. These erudite tendencies have to some extent kept the Performance Art movement from acquiring a mass appeal.

But it is no longer exclusively critics and high-brow intellectuals who recognize performance art as a legitimate form of artistic expression. The superlative talents contributed by such acclaimed artists as Phillip Glass, Lucinda Childs, Glenn Branca, Monk, and Chong, have helped increase the popularity of Performance Art. The Next Wave Festival has also proved vital in garnering the following necessary to make Performance Art a respected movement.

Prior to the festival's inception, most Performance Art works were done in isolation and only by small troupes who were unable to attract large enough crowds to cultivate a sizeable following. BAM, with its three-month-long series of Performance Arts productions, has rectified this problem. It has created the impetus for new collaborations, provided the resources to facilitate such endeavors, and allowed the necessary continuity needed to win an audience for this burgeoning art form, which is worth an investigation. The Next Wave Festival continues at the Brooklyn Academy of Music throughout December.

WOMEN'S CREW

Clubbing it Now, But Not for Long

by Megan Schwarz

Last year during the Fall semester, a group of women discovered that they shared a common interest: crew. They decided to get together and form a women's crew club. They began weight lifting workouts, they lifted through the semester with out official acknowledgement or encouragement, but stuck with it in hopes that this initial endeavor would lead to something more.

Towards the end of the semester, Joe Wilhelm, coach of the men's freshman lightweight crew team, took an interest in the women's crew club and began to coach the weight lifting workouts. Then things began to happen.

On January 24, the club received permission from Al Paul, Columbia's athletic director, to go out on the water. Making do with the men's team's old shells (a shell is a boat in crew terminology), out on the water they went, six days a week. At this point the club had twenty-four members.

The club finally got a chance to compete at the New York Athletic Club. They submitted a team of four novices. They competed against other crew teams from the New York area on an ergometer (An ergometer is a rowing machine that can be made harder or easier to row, sort of like an exercise bike.) The team rowed a five-mile race on the ergometer at novice level

and won the event hands down, no questions about it. Ebullent with their success, the team decided to race again. But this time at the varsity level. They won again.

With these satisfying results, the crew club decided to compete in a scrimmage against Rutgers University. The scrimmage consisted of four pieces. A piece is a distance or a time in which you pull (i.e. row) at full pressure (i.e. with as much strength as you can muster). In this scrimmage, the pieces were by distance, two at 1,000 meters and two at 2,000 meters. The scrimmage was a tie, each team winning two of the four pieces.

The next project for the women's crew club is to race on the water. *continued on page 7*



Women's crew prepares to row.



Ghost dancers Pascale Ogier (foreground) and Leanne Mellinger.

A Ghost Dance to the Music of Time

by Rebecca Johnson

"When two people have intercourse, there are always four others watching for it is at moments of vulnerability that the internalised figures from the past become present. But these ghosts bring along their internalised ghosts, and so on, and so on. This is how the generations going back to the sea shore, and perhaps before, make their presence known beside us."

—Sigmund Freud

Thus begins *Ghost Dance*, a bizarre new feature by independent British filmmaker Ken McMullen. Beginning its two-week run at Film Forum on October 31st, the movie is intended to coincide roughly with Halloween. Yet the ghosts in this film are far different creatures from the goblins and supernatural paraphernalia of Halloween.

These ghosts are the memories of a past which reside in the collective unconscious and manifest themselves in the recurring myths of a civilization. The two main characters of the film Pascale (Pascale Ogier) and Marianne (Leanne Mellinger) are to search for these "ghosts" among the decay of London's urban landscape.

What follows is something of an incoherent tramp through visually arresting images, jumbled bits of philosophy and segments of a story line which leave us mulling over possible significances. Voiced over the fragmented images of London's dreary weather and Paris monuments to dead heroes are quotes from the high priests of twentieth-century intellectual thought: Leon Trotsky and Sigmund Freud.

Among Pascale's adventures is an unsatisfying encounter with the champion of post-structuralism in France, Jacques Derrida. Although Derrida is a charming man, the purpose of his presence in the film is suspect. Instead of giving him a script, McMullen simply turned the camera on Pascale and Derrida. Forced to improvise, Pascale asks him if he believes in ghosts. Derrida's cryptic answer: "Experiencing a ghost is having the memory of something which has basically never been present—is in keeping with the inchoate nature of this film."

Equally unfulfilling is the presence of French-born actress, Pascale Ogier. We quickly grow tired of the overly long shots of her quirky bruised face which alternates

between radiant beauty and haggard shadows. Part of this dissatisfaction may stem from her valiant effort to make a movie in which she speaks English instead of her native French. Her dialogue is delivered in the slow, determined tone of a person self-consciously trying to sound natural. The result is a curious flatness which makes us suspect her of vapidness.

But the dissatisfaction with Ogier does not end with merely her intonation. In a recent interview with a London magazine she expressed her amazement with the film: "I wasn't expecting it at all. I thought the editing was ace and it suddenly became clear that the director knew what he wanted." It's certainly unfortunate that it wasn't clear during the filming that the director knew what he wanted.

Thus while visually fascinating and innovative, the intellectualizing and characterizations of this film never come together. The gritty decay of London, the drama of a wave endlessly crashing over an iron railing and tight close-ups of Pascale's exotic face aren't quite interesting enough to justify 100 minutes of fragmented and arcane allusions to a more cerebral, but ultimately unrealized goal.

Critical Issues

continued from page 1

come the rule. During a discussion entitled "Manipulating the Voter," Adam Clymer of the *New York Times* said it was much harder to stretch the truth today because of improved communication systems across the country. He added that polls were the best single tool for gauging public reaction and media conducted polls help discredit other, possibly biased polls.

Clymer was followed by Tony Guida, Political Correspondent for WCBZ-TV, who addressed the inadequacies of political reporting. Referring to the Presidential and Vice-presidential debates, Guida stated the immediate reviews following the debates were unnecessary and manipulative. He pointed out that the horse-race analysis gave precedence to the wrong aspects of the debate and left the public mesmerized by the candidates' debating techniques rather than the substance of what was said.

In contrast, David Garth, political advisor and media consultant, praised the

American press as being the best in the world. He said they keep the campaigns honest by scrutinizing every political statement. Both Garth and Guida agreed however that Reagan was not a very good communicator because he fails to communicate his party's philosophy or his idea of how to run a country well. They felt Reagan's image as "The Great Communicator" had been foisted on the public by the campaign and by reporters.

Since a major issue of this Presidential campaign has been the mixing of religion and politics, the discussion dealing with just that was quite relevant. Both the clergy and the law were represented. Benno Schmidt, Dean of the Columbia University School of Law, explained current treatment of religion by the U.S. Constitution. Apart from stating that its position is special and perhaps more protected than freedom of expression, Schmidt said the relationship between the government and religious bodies are as complicated as the government and religious sects them-

selves. Richard Niehaus, Director of the Center on Religion and Society and author of *The Naked Public Square* said that with the plurality of religions and religious sects, the democratic process was being tested. To evacuate the public sector of all religious beliefs was to delegitimize that process, he added. Niehaus suggested there is a need for a common "mediating language" in the public arena to facilitate resolution of issues by religious and political organizations without destroying the "civil fabric of discourse." Religious bodies fighting against each other without sensitivity would damage their own credibility and appear as "seeking to play the games of the big boys in the political community," Niehaus said.

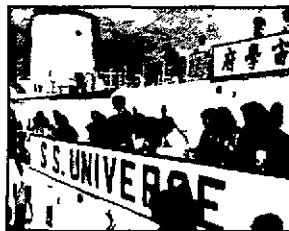
Representing the Moral Majority, Reverend Russel Merrin said the Judeo-Christian ethics on which this country was built are being lost, along with a loss of respect of human life, decency and marriage. William Sloane, Senior Minister of Riverside Church, explained that not every political issue demands an official religious opinion and that religious leaders should consider the consequence

and multiplicity of solutions to these issues. He felt the religious should side with the oppressed and uphold the torches of justice and truth. Religion, he said, was responsible for not allowing the state to become absolute. Schmidt countered that as a representative of the non-religious, he was distressed seeing that certain insensitive, intolerant and militant religious bodies, whose perspective of major political and public issues was very simplistic, had the ear of politicians. He felt this showed lack of respect for public legal representation.

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Halloween

continued from page 1

between three and four-thousand dollars were collected in New York

But if costume and candy sales are any indication, then some children somewhere are having a good time on Halloween. At a local Woolworth's store, this year's Halloween order exceeds last year's by \$3,000.

"The most popular costumes are Cabbage Patch Kids and Masters of the

Universe," Woolworth Assistant Manager Orlando Rosario explained.

"Many old-fashioned Halloween pranks persist, Lavendero noted. Tricks range from the mildly annoying to life-endangering false fire alarms.

Grownups intending to bar their doors against violent attackers and other goblins would be better advised to stay outside where they can defend their property from shaving cream and flying eggs

Computer

continued from page 2

SGA funds. The AT will help to fulfill my goal to free up some of these funds in future years for use by various Barnard organizations. I pointed out to Ms. Yeh, that to date I have personally filled the void created by the absence of accounting services. Indeed, there is a great deal of my time involved with the performance of these tasks. In addition, I have given much consideration and many long hours to the design of a new accounting system for the SGA accounts. With this system SGA's financial information may be managed by other students in subsequent years. Also the degree of accuracy in post-

ing to the journals and ledgers will be greatly improved with the use of the IBM PC/AT. I think that to say the acquisition of the AT is simply to "ease work" lacks a sense of the vision and the financial ramifications involved with its purchase.

In summary, I strongly suggest that prior to publishing articles of this sort that the *Bulletin* double check the accuracy of their story with the principles involved. This will insure accurate reporting and would forego the need for subsequent corrections such as this.

Sincerely,
Dunwreath Rooney
Treasurer SGA

Nicaragua

continued from page 3

was a family protection law that was enacted to protect the financial interests of women and children, and other needy family members.

Despite laws upholding the rights of women, abortion remains illegal. Segal said there have been no major attempts on the part of women to change this law partly due to a decreasing population and a life expectancy of 55. The current baby boom in Nicaragua indicates that women are succeeding in increasing the population. Children now comprise 50% of the population. That means half the population consists of people under 14 years of age.

But equality between men and women does not yet exist, Sklar said. There are many women in rural areas who "probably aren't enjoying the rights that others have enjoyed from the Revolution. How do you change consciousness? You

change it," she said, looking around the room. "by changing values through thinking and feeling—not fascism."

There are also family tensions between generations. Parents are still worried about "their daughters losing their virginity" in this new and mobile society. Even now, there are pregnant women fighting on the front—some six to eight months along—for the Sandinistas. "These women," Sklar said, "want to fight." All women have the option to fight and a great percentage exercise it.

The Nicaraguan women's movement is being felt just about everywhere in the country, Segal and Sklar concluded. One nine-year old girl recounted her average day to Segal and Sklar: "I fetch water, help Mother, and," she said, face lighting up, "I help my father in the field. You know, I want to be equal."

Shelter

continued from page 3

room "HELP! HELP!" Steve was immediately by my bed, shouting, "What happened? What happened?"

I was mortified. Any semblance of brotherhood we had created was gone. I had exposed my terror of the destitute men.

At dawn, the alarm clock never went off. We were still asleep when the bus came for the men. I was glad they would be leaving in a rush. They stuffed handfuls of cornflakes in their mouths and apples in

their pockets and disappeared—but not before I was chastised.

"She was screaming, HELP, HELP," said the Hungarian. He shook my hand. He wagged a finger at me.

"Next time, no nightmares," he said.

Jennifer Renzi is a Barnard senior who spent one night last week at the Stephen Wise Free Synagogue under the auspices of Columbia University Help for the Homeless, directed by Columbia College student Steven Quester.



Crew

continued from page 5

crew club was to enter Dad Vail, a major regatta. A regatta is a big event with a number of crews competing from all over the East coast. At Dad Vail there are thirty-five team entries for each category of rac-

ing event. Each event is complete with heats, semi-finals, petit-finals and finals. The top two crews from each heat go to the semi's and the top three crews from each semi go to the finals. Columbia missed the

continued on page 8

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Crew

(continued from page 7)

seconds by a mere three seconds, not bad considering the experienced competition.

According to Saiya Remmler, the club's student representative, crew is not (as one might suspect) just getting in a boat and rowing. When you're a novice, says Remmler, getting in the boat for the first time is fun, but it's not until you've rowed for awhile that you realize what it's all about. The first thing a crew has to do is keep the boat balanced and level. Then everyone has to get their technique down, which involves the path of the blade through the water in the correct manner. Once that is accomplished, and the crew is in sync, the boat begins to swing. It is at this level that rowing really gets to be exciting.

Remmler rowed for the U.S. light weight women's crew team this summer. She was a spare for the first boat and rowed in the second boat.

This year, the crew club has gotten their own coach, Anna Considine. Considine rowed for the Polish national team for six years.

Along with a coach, the club has received a great deal of support and encouragement from various Columbia coaches. Among them is head coach Ted Bonano, Bill Abner, the Head of Clubs at Columbia, and Marge Tversky, the Athletic Director at Barnard, are also major supporters of the club.

Tversky says that the club is well supported and it seems likely that it will

become a varsity sport in the near future. "Barnard once had a crew team, but it died out six years ago due to lack of interest. The main way the crew club will become a varsity team, according to Tversky, "is for the students to prove that there is a sustained commitment to crew over a period of time, and to demonstrate that there are enough students willing to make the commitment and sacrifices that are needed for a varsity sport on any level." Normally, teams hoping to gain varsity status go through a trial period of three years. However, each case is evaluated on its own merit. In any case, Tversky says, "we all want to see this succeed—it's up to the students to make it work."

Along with moral support, the women's crew club has also received some financial support. Although clubs are not eligible for as much funding as varsity teams, the women's team has been given funds so they can purchase their own boat.

Looking toward the future, the women's crew club plans to enter the Frostbite Regatta in Philadelphia on November 17. They also plan to go to Florida over Christmas break to row. To raise funds, they will be holding a row-a-thon and hosting a women's crew party.

The women's crew club is still lifting weights and they continue to practice six days a week. They leave Barnard campus at 6:00 a.m. and return at 9:00 a.m. They row on the Harlem River, next to Baker field, where the boat house is located. With team membership more than doubled, it looks like the story of women's crew at Columbia is destined to be one of success.

Reagan

(continued from page 2)

has also been a lot of lazy disinterest. Have you made a decision by now, or are you still undecided? If the former, how did you come to your decision? Will you be content with it four years from now? I trust you didn't make it on the basis of personal appeal. I am irritated with those who attempt to justify their support by saying that Reagan projects a grandfather-type image that he's a "good guy," that Mondale has a grating, whining voice that he's the "type of guy that didn't make his high school's football team." On the other hand, equally frustrating are those who say they'll vote for Mondale *because of* Geraldine Ferraro. Get involved in the decision-making process!

What do you think of Reaganomics? Are you satisfied with the trickle-down approach to solving the national deficit? Are you likewise content in knowing that last year the poverty level reached its highest rate since 1965, 15.2 percent of the population, or 35.3 million people, while the number of millionaire incomes nearly doubled from 1980 to 1982? On February 5, 1981, President Reagan said, "There are 7 million Americans caught up in the personal indignity and human tragedy of unemployment. Now there are 8.5 million unemployed."

While interest rates have fallen considerably since Reagan took office, the prime interest rate is now 1.75 percentage points above last year's level. Why? Because the enormous budget deficits are causing the marketplace to anticipate more

inflation, and it is therefore holding rates up. President Reagan told us that government regulation was stifling economic growth, and yet, his administration has done less to curb it than Mr. Carter's. On government spending, Mr. Reagan said in 1981, "We can lecture our children until we run out of voice and breath, or we can cure the extravagance by simply reducing their allowance." While Congress and the Reagan Administration have checked the growth of domestic spending, although not as much as Reagan said he would, military spending and interest payments on the national debt have increased so much that overall government spending has risen. Think about the Republican incumbent's economic record.

In the last four years, according to the October 25 *New York Times*, the debate on domestic programs has changed, which Federal aid programs to cut rather than expand, which civil rights rules to limit rather than which to enlarge, and which natural resources to develop rather than to protect? In February 1981, Reagan revealed 84 proposals to reduce or eliminate Federal programs. About half of those were enacted. This so-called "Reagan Revolution" entailed reducing anti-poverty programs, eliminating state and community grants to help them hire the jobless, and denying middle-income college students eligibility for Government-backed loans.

Finally, Reagan supports voluntary school prayer and a constitutional amendment declaring all abortions illegal, except where the woman's life is in danger. And, of course, he opposes the ERA.

I think this country needs a change. Think about it.

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Materialism

(continued from page 2)

these friends of mine. To put it bluntly, some of these students did not support most of Mr. Reagan's positions, but are voting for him because they believe that by doing so they will be better off economically. This belief is ironic considering the size of the deficit.

If material well-being has become more important than equality, tolerance,

individual freedom, and working to prevent a nuclear holocaust to some members of this traditionally progressive, concerned and compassionate community, I have no choice but to accept the findings of the polls. This is, as far as I'm concerned, a sad statement about the future of our nation.

Sincerely,

Ramona Romero
Barnard College, 1985

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