



Money Stolen From Activities Office

Theatre Group Also Robbed

by Roxana Fernandez

In less than a week's time two thefts totaling over \$3,500 have occurred at Barnard College. Between Thursday and Friday nights, October 11 and 12, \$3500 in cash was taken from the safe located in Assistant Director of Student Activities Stuart Brown's office. Four days later, handbags and other personal property were taken from the Minor Latham playhouse.

The first theft was reported to John Scacalossi, Director of Barnard Security, on Friday the 12th between 5:30 and 6:00 p.m. "The room was not broken into. Some other details concerning the theft, however, I am not able to divulge," Scacalossi said. There were however, "circumstances at the time prevalent to the theft. At this particular time, that's about all we are at liberty to discuss."

Regarding the money that was left in

his office, Brown commented, "It was a large sum of money, but that's an aberration. That amount is never there. It just happened to be this one time."

After the incident was reported, security took steps "to assure the theft wouldn't happen again," Scacalossi said. After speaking with Peggy Streit, Director of Student Activities, Scacalossi "made recommendations that when implemented would make this crime virtually impossible." But he did not reveal these precautions.

When asked if he thought the theft was by someone affiliated with the College, Scacalossi explained "We're not ex-

cluding any possibilities. In an intrusion of that kind, it's less likely to be an outsider. That doesn't mean it can't be, or that an insider was responsible."

However, the Minor Latham incident was probably caused by an outsider, Scacalossi said.

The theft took place "during a dress rehearsal for *The New Diana* when the actors left their bags unattended," said Rhonda Rubinson, Technical Director of the Minor Latham theatre.

"The performers had left the courtyard door open," Betty Weems, Associate Director of Security said. To avoid recurrence of the crime, Weems suggested the courtyard door be guarded during rehearsals by Minor Latham personnel and by a security staff member.



Windows on the world, full foliage is reflected in FBH Cafe windows

SGA's "State of the Art" Computer to Ease Work

by Elizabeth S. Yeh

Barnard's Student Government Association has purchased an IBM-AT, a state of the art computer not yet available to other colleges. Dunwreath Rooney, Treasurer of the Student Government Association, handled the purchasing of the computer. "It's in but it's not assembled yet. But it should be by the end of this week," Rooney said.

The computer, purchased at the Columbia University Center for Computing Activities, cost \$4,891—24 percent less than the listed price. The computer will be used only by SGA officers because of "security reasons. But we haven't yet determined who can use it, so there really aren't any formal guidelines," Rooney explained.

The IBM-AT will be paid for by

SGA and the Barnard Student Store. Although Rooney said the Student Store, located in Upper Level McIntosh, would pay for the software, she would not disclose the exact amount to be paid by SGA. "Frankly, I don't, in my eyes, see how that relates—those figures are quite meaningless."

Rooney said the initial proposal for the computer appeared in her campaign platform last year when she ran for her current position. She felt there was a necessity for a computer because of the amount of bookkeeping done by SGA. The computer will have all the alumnae names as well as all the clubs' accounts. It will hold announcements and proposals, but has the potential to hook up to the library computer as well as the other ones on campus.

UMB Considers Asian Membership

by Jean Talvy

Noncommunication among Blacks, Latinos, and Asians on the Columbia University campus was given its proper antidote in a forum last Thursday.

Kevin Matthews, student affairs officer of the School of General Studies, and members of the United Minorities Board (UMB) joined the representatives of various Asian organizations to discuss the possibility of Asian participation and membership in UMB.

UMB is an umbrella organization of campus Black and Latino groups whose primary goal is "to improve the life and lack of communication among Third World students" and is primarily known for its spicing event, Third World Week-end.

Although Asian groups were invited to become members of UMB two years ago, the general lack of academic and pol-

itical inclination among the Asian organizations kept them from joining.

Speaking to a crowd of about forty people in the James Room of Barnard Hall, Matthews opened the forum by reminding those present that the UMB was an outgrowth of the Third World coalition, which was comprised of Blacks, Latinos, Chicanos, and Asians. Even in the case of the Third World Coalition, Matthews added, the Asians opted not to remain members because of their absence of interest in political and academic issues.

The stimulus for the forum came in response to the need to have more discussion among the three ethnic groups in a medium other than through press coverage.

Because of a letter to the editor written to the *Columbia Daily Spectator* by the Asian Women's Coalition, a Barnard feminist organization, a controversy was

sparked concerning statements made by UMB Chairman Gregory Butler justifying the exclusion of Asians from a UMB proposed resource center.

A variety of issues were touched upon once the floor was opened to discussion.

Among them were statements made by Butler in which he related it was "not always the Blacks and Latinos" who were bonded in a common goal of understanding each other's cultures, but it was "through the direct efforts of individuals, and through the interaction of the students" that made commonality possible.

(continued on page 8)

Correction: In last week's issue, Anna... was incorrectly described as a... It is a... Ms. Lewis won... in... and... in... by... Ms. Lewis

INSIDE NEWS & FEATURES

NEWS

- Brinkley & Taylor Help Fritz
- Program in the Arts Lectures

FEATURES

- Serious Sci Fi

REVIEWS

- The Little Drummer Girl*
- American Dreamer*
- Choose Me*

OPINION

Letter to the Editor Explaining Poor Turnout

To the Editor,

Judging from the results of the freshman elections for office, it seems though we've got a pretty apathetic crowd for the class of '88-'89, or '94 (an insignificant difference, as far as I'm concerned) of our class voted. That's around 18% of us—very lame. There have been a few speculations (including the "bad weather") as to why freshmen didn't vote, but what I think it boils down to is two major things: apathy and the fact that it was too early to choose candidates we knew nothing about.

To address the latter issue first (as my logic goes, I work backwards). I think it was ludicrous to have to vote on people whose qualifications we knew nothing of. What we were basically judging from was how nice they looked in their picture, and how well typed their information was. I

was surprised that the girl with the fancy typesetting and professional photograph wasn't chosen. Incidentally, those "written statements" were far from enlightening. Those who did vote probably used the same method I did, which was to sort through the candidate's "credentials", look in vain for something of value, and then pick the ones with the least acne. Essentially what I'm saying is that we freshmen didn't have much to go on, and I could easily see some frustrated females choosing not to vote rather than pick foolishly.

Secondly, apathy. Granted there is a weighty majority of Barnard students that truly are apathetic about Student Government, but I don't think that necessarily should be so. Ester Fuchs, in an Orientation

continued on page 8

Can I Talk? by Anne Metcalf

Youth Votes for the Dollar

Walter Mondale, the Democratic contender for the Presidency, stated in the October 7 debate that he would rather lose a campaign about decency than win one about self-interest.

The word "self-interest" suggests a current set of values, or, depending upon one's views, the lack thereof, apparent today in America's younger voters. I am not saying self-interest is negative, but that I feel the traditional integrity of the American ethic is being undermined by egocentricity.

While the Reagan Administration has promoted a sense of stability and patriotism by riding a cyclical lull in the economy and by aggressive "big stick" military and foreign policies, I believe most of our country's young voters are less concerned with the ramifications of a second Reagan Administration than they are with how much economic success they will be able to achieve under "trickle down" economic policies. Stated simply, financial success appears to be the new love of the '80's, whereas social activism and concern for your fellow man characterized the younger generation in the '60's.

A continuing national survey of college freshmen by Alexander Astin of the University of California at Los Angeles

supports my theory. In 1970, only 39 percent of entering students said being "well-off financially" was an important goal. In 1983, 69 percent said it was. Consequently, recent *New York Times*/CBS News Polls taken before the October 7 debate, indicate that voters from the ages of 18 to 24 supported Reagan by 61 percent to 30 percent over Mondale.

Indeed, the draft, the Vietnam War, the civil rights battles—these major turning points in American cultural and social life appear to have lost much of their significance. Instead, today's young American voters are opting for possible economic advancement under Reagan as opposed to thinking about what Mondale means by "decency."

Rather than thinking about what their income will be in the next decade, they should consider that they might not even be here. Nuclear proliferation is not child's play. These young American voters are content to simply sit back and accrue vast fortunes while newer, and more deadly, missiles are similarly filling up the silos.

"Decency" entails considering the value of future human life above that of the BMW you want to buy.

Barnard Bulletin

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Nobody Asked Me But . . .

Who's Afraid of the ERA

by Suzanne Miller

Women are 51 percent of the American population and have been exercising their vote since 1920, with the passage of the Nineteenth Amendment. Why, then, after 64 years, hasn't the Equal Rights Amendment been ratified?

Opponents, and those unaware of what the E.R.A. really means have asserted that women will be thrust back into "the mean old days," as President Reagan recently said, when women were excluded from basic legal rights.

In other words, there is a large percentage of confused men and women who believe the E.R.A. threatens their sexual

identities and that it will turn all social values upside down.

Actually, the words contained in the amendment are quite clear and simple:

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3. This amendment shall take effect two years after the date of ratification.

Why the fears, why the questions?
continued on page 8

Bear Essentials

PROGRAM PLANNING FOR 1985
SPRING TERM begins THURS. NOV. 1 at NOON, when Freshmen and Sophomores will meet with Class Advisors. (See Dean Bornemann's memo in your campus mailbox for exact time and location of your group meeting.) Juniors and Seniors should check Registrar's and departmental bulletin boards for details of their department's meeting for majors. New Junior transfers are directed to their major department's meeting; new Sophomore transfers to their Class Advisor.

PRE-MEDS: Interview Workshop for Pre-Med applicants on FRI. OCT. 26, 2-4 PM, Jean Palmer Room.

PRE-LAW STUDENTS: Panel on MON. OCT. 29 includes Yale, N.Y.U., Tulane, U.S.C., and others—AB announced 7:15 PM, EBH.

SOPHOMORES with GPAs over 1.4 who are planning a CAREER IN GOVERNMENT SERVICE (at federal, state, or local level) may be eligible for a TRUMAN SCHOLARSHIP providing up to \$5,000 annually for two undergraduate and two graduate years of study. See Professor Fuchs (13866) or Dean Wilcox (12025) BEFORE OCT. 31.

JANUARY INTERNSHIP PROGRAM: Deadline for mailing resumes and cover letters to prospective sponsors is THURS. OCT. 25.

INTERVIEWING WORKSHOP: Actual practice with tips on how to present yourself. All welcome on FRI. OCT. 26, 12-1:30 Milbank.

CAREER PLANNING WORKSHOP: to help you match your interests, goals, skills with careers and jobs. ALL THINGS GROUP SESSIONS REQUIRED THURS. NOV. 1, 4, 15, 4-5:30 U.M.B. Sign up space limited.

OUR ACADEMIC COMPUTER CENTER consisting of 25 IBM personal computers is located on the first floor of the new Library. Hours are MON-FRI. 10 AM-6 PM except for partial school days. Use by classes. **ORIENTATION SESSIONS** are currently offered MON. and THURS. 2 PM, with focus on personal computers and use of the Center. No prior computer experience assumed. Sign up for sessions at the Center. **A DEMONSTRATION DISK** suitable for beginning at all ways available to familiarize first-time users with features of the IBM personal computer. ED card needed to borrow disks.

Letters To The Editor
Welcome

Christie and J.T. Glamourize Mondale Fundraiser

by Elizabeth Yeh

Visage, currently one of NYC's "hottest" (how prosaic!) gathering places for Beautiful People and Yuppies alike, was the backdrop Thursday night for a Mondale/Ferraro fundraiser held by their children. Noted model and actress Christie Brinkley and singer James Taylor were there, and yeah, it was pretty damn good.

The doors opened at eight, but Christie and Company didn't appear until 9:45. Ms. Brinkley made a few introductory remarks ("Billy Joel wanted to be here but couldn't make it so he wanted all of you to know that he, too, fully supports this Democratic ticket!") and the cast from *Rap Master Ronnie* came on and performed two songs from their musical "Grenada" and "Class of 1984." James Taylor was then greeted with much noise

from the crowd and proceeded to warm them up for Ted Mondale, who came on next and (again) blasted Reagan on a number of issues. "Mr. Reagan, this election

"Billy Joel wanted to be here but couldn't make it so he wanted all of you to know that he too fully supports this Democratic ticket."

isn't about jellybeans, this election is about Jerry Falwell (leading spokesman for the Moral Majority) picking justices to the Supreme Court!" He then continued, "This is the best political event I've done in my life!"

Although none of the other candidates' children spoke at the podium

Donna Zaccaro, Geraldine Ferraro's oldest daughter, said she felt strong leadership was the most important aspect in the Mondale/Ferraro campaign while her younger sister Laura felt most concerned about nuclear arms.

Eleanor Mondale, Mondale's daughter,

"Mr. Reagan, this election isn't about jellybeans... this election is about Jerry Falwell picking justices to the Supreme Court."

reiterated the latter's stance. Nuclear arms is the most important issue as of now because all other issues are not life-threatening! Mondale added that Reagan was the first president in 30 years since World

War II not to negotiate with the Soviet Union concerning arms talks.

Brinkley said she came to show my support and added, "I feel that it's very important to see that Reagan isn't reelected for the next four years. When asked if she has always been involved in politics, Brinkley gave a strong "Yes!" But more so now than ever. "Since when?" Pause. No answer. "Since college." I suggested, "Yes. Or high school?" Yes.

J.T. on the other hand, was less reticent about his political background. "I wasn't always involved. I started back in '72 campaigning for McGovern against Nixon." He added, "There are an awful lot of issues that are equally important, but what concerns me the most are the environment and the nuke freeze. To me, Reagan versus Mondale is like escapism versus reality."

Lecture Series Sponsored By BC Program In the Arts

by Lauren Coleman

Barnard students will have the chance to meet distinguished professionals in the arts during the R. M. Levine Distinguished Artists Series sponsored by the Program in the Arts. Founded by Mrs. Leonard Levine, a Barnard alumna, the lecture series will begin on October 30, 1984 in the Sulzberger Parlor in Barnard Hall. It will feature Milton Babbitt, an American composer and theorist who recently retired from teaching at Princeton University.

The lecture series is designed to bring prominent artists to the College so that they may tell students about their work in the arts through readings and lectures.

The series is made possible by the generous donations from Mrs. Levine. Levine has always had a strong interest and love for the arts. This is reflected in her having served on the SUNY Campus Board of the Friends of the Neuberger Museum. Levine was later led back to Barnard be-

cause she "wanted something as a catalyst for the arts here at this school." The idea of a lecture series was also very appealing to Professor Jeanette Roosevelt, Dance Chairman. The two of them eagerly sent out invitations to distinguished professionals in the arts to come to Barnard. Levine says, "I hope that the students will be able to get a lot of encouragement from contact with such artists."

Barry Ulanov, chairman of Program in the Arts, said the lecture series is a great way to celebrate the arts at Barnard. Ulanov mentioned that any college can have musicians and dancers come and speak at their school, but Barnard is especially lucky because it is located in one of the cities that is "loaded" with distinguished artists. Now, because of Mrs. Levine, Barnard can take advantage of this situation.

Students will have the opportunity to

(continued on page 8)

NEWS ELECTION SERVICE

needs students to work on

Saturday, November 3 and Tuesday

November 6 for \$5.00 per hour

NES will be on campus in McIntosh Cafeteria on Wednesday, October 24 from 10-3 P.M.

For more information contact Tracy Stevenson or Nick Pippin at 714-0422

Notes From SGA

It's old news but it's good news. The Barnard Blood Drive was a huge success. Thank you to those who volunteered their time and those who gave. See you in February!

On October 11 the S.G.A. sponsored a debate between Democrat Mark Green and Republican John Le Bouteiller and a viewing of the Vice Presidential Debate. The S.G.A. strongly encourages all students to stay informed about political issues concerning them. Prior to the election the S.G.A. will have a post-campaign campaign. Anyone interested in helping out should speak to Rasmus in the S.G.A. office.

The dates for the upcoming Student Governing Meetings (formerly Club Meetings) are:

November 7 at College Park at 4:30
December 1 at College Park at 4:30

These meetings are open to all students. For more information contact Rasmus.

Council are:

October 30; 4:00-5:00 in the James Room.

November 21; 4:00-5:00 in the James Room. All Students are welcome to attend!

The S.G.A. has started a newsletter entitled *Seven Sights* to facilitate communication between the Seven Sister schools. Anyone with items they would like to share should call Dunwreath at 3-2126 or drop off a note at room 116 McIntosh. Ann Dunwreath.

The S.G.A. is offering grants to students for projects or internships done during the January intersession. Anyone interested should pick up a copy of the guidelines from the S.G.A. bulletin board outside room 116 McIntosh. The deadline for applications is Monday, November 19, 1984 at 5:00 p.m. Anyone with further questions should speak to Allison at 3-2126.

Good luck on midterm!

CONVERSATIONS ABOUT WOMEN:

Women in a New Nicaragua
Sondra Segal and Roberta Sklar,

Women's Experimental Theatre
Wednesday, October 24
4 to 6 p.m.

at the Barnard Women's Center

VOTE! VOTE!

WAHL! VOTA!

FEATURES/REVIEWS

FILM: *The Little Drummer Girl*

by Paige Sunkler

The question of whether or not Robert I. Crawford's production of *The Little Drummer Girl* is faithful to its literary father John LeCarre is one I can only attempt to answer. Having eagerly agreed to review the film, I later realized that much of the curiosity raised about the film is due to well-read people who cannot wait to criticize it with respect to the quality of the adaptation process. I have managed to read character introductions and scenes imperative to the understanding of the story so as to get an idea of the novel/film contrast. Thus, in the course of my critique of the film as a film, I will be able to contribute insight to the adaptation process.

The story is a creative one and one in which we as viewers become quickly ensnared and involved. The setting of the film is the incessant warring of Palestinians and Israelis over possession of their twice-promised land. The main character and heroine Charlie played somewhat consistently by Diane Keaton is drawn into this war and into what her directors call the theater of the real. She is recruited from a London theater by a group of Israeli zealots who cast her in a role which is literally larger than life. Her job is to act as a fictitious woman whose importance to certain Palestinian terrorists will eventually aid the Israelis in the capture of mastermind Palestinian bomb maker and assassin Khalid.

This tangled plot requires Keaton to be an actress portraying an actress who must, in turn, play an even better actress. She deserves praise for her natural performance and desperate attempts to smooth out lines from the book that with out alteration just don't make the transition from literature to film. Her acting is spontaneous and she develops the sensation seeking child-like character of Charlie quite believably throughout the film. Once we are comfortable with this easy character we might in the blood curdling climax scene be inclined to say, "I didn't think she had it in her." As we have come to expect LeCarre's (*Smiley's People*, *The Spy Who Came In From The Cold*) depth of character development, we are pleased with how well we know Charlie and vicariously help her by looking ahead of her for unforeseen danger.

If Keaton's role of Charlie has a past, present, and future, her leading opposite, Joseph (Yorgo Voyagis), is significantly less dimensional. The novel gives him a background and even introduces him to us in a statistically feasible fashion. The film,

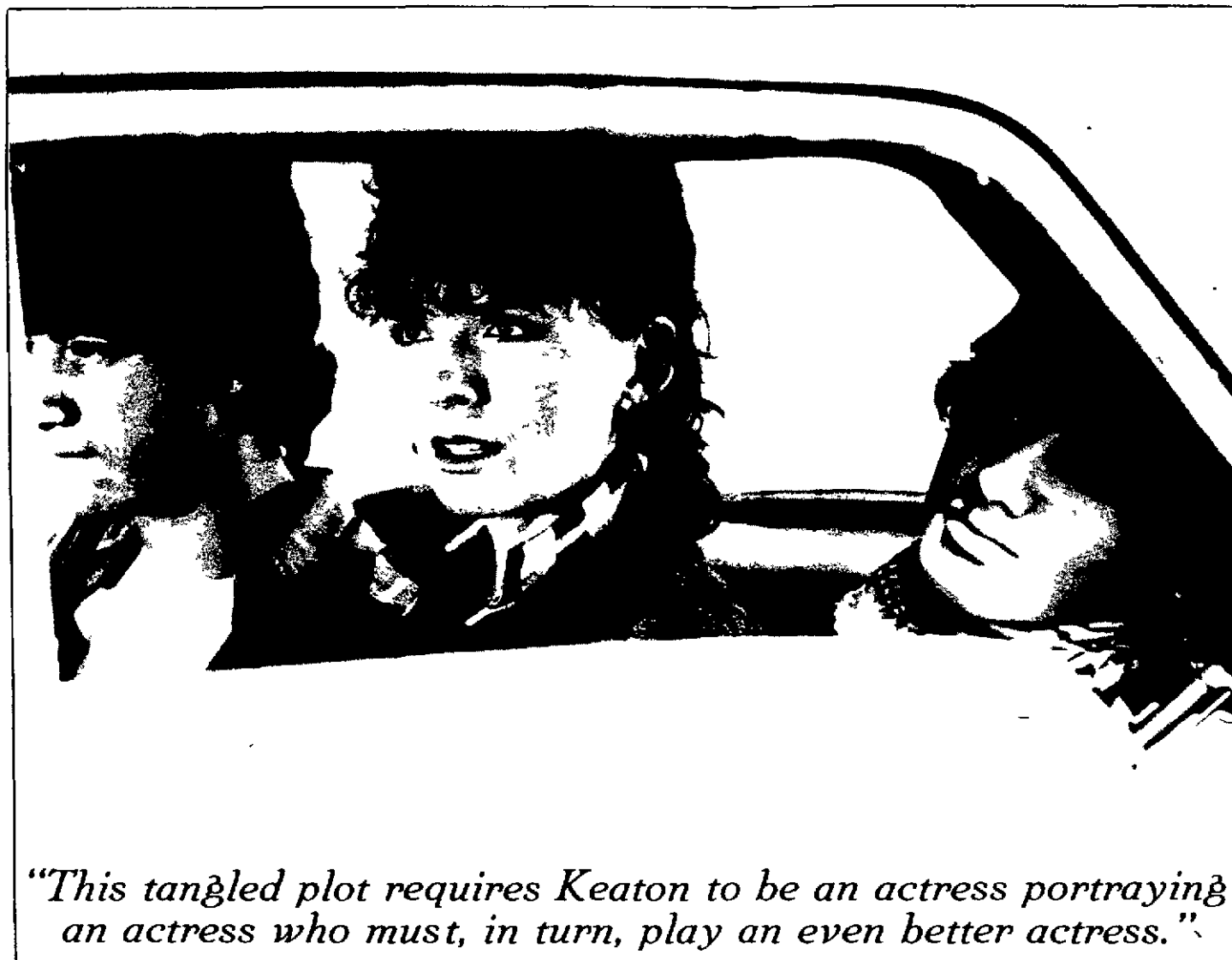
on the other hand, throws him at Charlie through a series of "too convenient to be true" coincidences which unfortunately appear too often in the film as a whole. (Perhaps, though, these coincidences can be attributed to the groups of geniuses who devise the whole spy operation.) Somehow we never feel empathy for Joseph as a character or even support Charlie's love for him, no matter how expressive his brown eyes are.

This lack of depth may be consequent to the fact that when a novel with as much action and description as LeCarre's is to be made into a movie, the meat is cut to a bare minimum, leaving the bones of the story. In order to make Joseph's lack of personality seem more valid to the movie audience, the film draws his character to be purposely mysterious, in fact, this quality is mentioned quite often by Charlie. But whether it is the quality of Voyagis' acting or the character itself, we almost guiltily respond, "So what?" when he admits his love for Charlie.

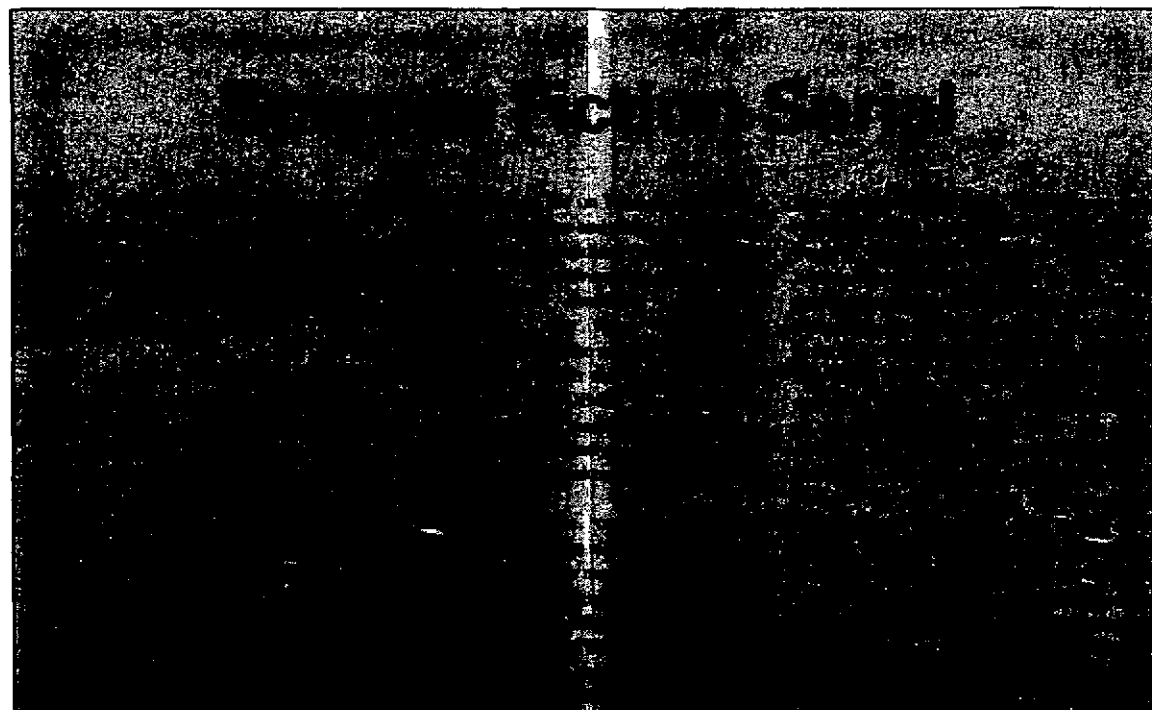
What we see of Klaus Kinski is refreshing. His role as Kurtz, the coordinator of Operation Capture the Bomber, is well done. He has been excellently cast; we do not question his credibility or his authority. He seems to have always been this Israeli leader, and it is not hard to conceive that once the mission is completed, he will be off on another exotic clandestine assignment.

Sami Frey has a difficult job to do in *Drummer Girl*. As the wanted terrorist himself, he must develop his character within approximately ten minutes of film. His expression is marvelous when his flawless career of crime is finally scratched. Although he has only a brief actual appearance, we learn all his secrets during the film because the entire scheme is planned around his style of work. We can't wait to meet him, and when we do, his presence equals the suspense with which we waited for him.

The Little Drummer Girl is fun. We play along with the characters in their game of cat and mouse and find ourselves applauding their efficiency. The contrived nature of the kidnappings, assassinations, espionage and entrapment doesn't really bother us because we want them to succeed. There are surprises, but there are also times when we know what is destined to happen and nonetheless telepathically urge our heroes, "Don't go down that alley!" *Drummer Girl* keeps us on the edge of our seats and it is well worth five dollars to see this spark of originality on the Hollywood screen.



"This tangled plot requires Keaton to be an actress portraying an actress who must, in turn, play an even better actress."



American Dreamer

by Joy Press

American Dreamer, the new film directed by Rick Rosenthal, is an exercise in suspension of disbelief. Once this problem is out of the way, it's a fun film, and good for a terrific laugh.

Cathy Palmer, played by Jobeth Williams, is an average down-trodden, all-American suburban housewife and mother of two. She is a busy woman, constantly running errands, chauffeuring her adorable, smart-aleck children (C. B. Barnes and Huckleberry Fox) or doing other things that all suburban housewives do.

In order to escape from this dreary existence and from her boring golf-playing husband Kevin (James Staley), Cathy immerses herself in a world of romance, excitement and intrigue to romance novels. When a Write Your Own Rebecca Ryan Romance Novel Contest pops up, Cathy knows what she must do. After all, the prize is a trip to Paris, an American housewife's dream.

Kevin is perfectly happy with Cathy's little fantasies until she wins the contest. Once in Paris, Cathy gets into a car accident which causes her to regain consciousness as the imaginary Rebecca Ryan, her dream woman. Rebecca Ryan is no less than a modern Mata Hari.

She barges in on poor Alan McMann (Tom Conti), son of the Ryan Romances author, and the scenes between them are marvelous. Although at first he believes she's been sent to him as a prank, Alan realizes the seriousness of the situation when she causes a horrendous scene at an

Embassy party and nearly causes several international incidents.

Our heroine involves herself and Alan in an intricate spy scenario and it soon becomes impossible to discern what is real and what Cathy Palmer has created in her excitement-starved mind. A great deal of action and adventure ensue along with, of course, romance.

The chase scenes are a little too long, but they are funny and involving. Finally, Rebecca becomes Cathy again and she must choose between Alan and her husband. Somehow, this leads to one of the best surprise double endings around. The last ten minutes almost make the entire film worth the price.

The idea behind *American Dreamer* is dangerously close to another recent movie, *Romance on the Storm*, that is, a writer becoming her own fantasy. This film, however, is funny enough to carry it off. The acting is of high calibre, and the whole production has a feeling of quality to it.

Jobeth Williams is certainly the model of a modern upper-middle class suburbanite and James Staley is effectively self-involved and condescending as the busy husband who holds her back. Conti is perfect as the sensitive, lonely playboy caught up in someone else's fantasy, and the screenplay by Jim Kouf and David Greenwald tries to be sensitive to the reasons behind the fantasy and craziness.

All in all, the movie mixes all the right ingredients to make it a hit, and a deserving one at that.

Choose Me

by Jane Fish

Although it could not be considered a serious comedy, as advertised, *Choose Me*, written and directed by Alan Rudolph, is a funny American farce. The story revolves around a crazy kind of love pentagon between two men and three women, none of whom are fully aware of the others' involvement. Their misunderstandings and absurd relationships produce some amusingly ridiculous situations.

Lesley Ann Warren stars as Eve, owner and bartender of Eve's Lounge, a singles bar in the naughty part of town.

Eve is having an affair with Zack Antoine (John Larroquette), a French tycoon type. The charming Rae Dawn Chong plays Zack's wife Pearl, who frequents Eve's Lounge where she recites her bad poetry and seeks out affairs of her own. In perhaps her best line, Pearl describes her frustration in not having as much success with men as Eve, saying, "at least you get laid in your coffin." The audience prepares itself for conflict and misunderstanding when it is re-

vealed that Pearl is aware of her husband's affair with Eve, but Eve doesn't know Pearl is Zack's wife.

Genevieve Bujold plays Dr. Nancy Love, the hostess of a call-in sex therapy radio show. Both Eve and Pearl call regularly to air their problems on the telephone with Dr. Love. But Dr. Love has problems of her own; she's an unloved, sex-starved schizophrenic. When Dr. Love walks into Eve's lounge, we realize that the lives of these three women are going to be hopelessly entangled and coincidentally, Dr. Love becomes the new roommate of Eve. She doesn't reveal her identity as the famous Dr. Love, of course.

Mickey Bolton (Keith Carradine) serves as the final liaison to fortuitously connect these characters. He walks out of a mental ward and into Eve's lounge. Mickey seems to represent the ultimate stereotype of modern romantic American "cool." He has taught poetry at Yale, had his photographs on the covers of *Newsweek* and *Esquire*, and was arrested for spying by the KGB. For some unknown

(continued on page 8)

Bar/Bri, the better alternative for the LSAT, GMAT, MCAT and GRE exam, will be holding an informational meeting for current on-campus representatives and for those who would like to become representatives. Students from the Barnard & Columbia campuses who would like to find out about receiving a FREE or REDUCED RATE LSAT, GMAT, MCAT AND GRE COURSE PLUS CASH BONUSES ARE WELCOMED TO ATTEND.

**At: The Penta Hotel
401 7th Ave.
Suite 62, 2nd floor
New York, N.Y.
(33rd & 7th Ave. across from Penn Station)**

**On: Saturday, Oct. 27, 1984
3:00 pm**

Refreshments will be served

For further information contact Marc Steinberg at Bar/Bri, 594-3696

Computer Orientation

The ACADEMIC COMPUTER CENTER at Barnard College, consisting of 25 IBM personal computers, is located on the first floor of Lehman Library. The Center is currently offering a 1 hour ORIENTATION SESSION consisting of an introduction to personal computers and use of the Center. No prior computer experience is assumed. Information on the schedule of orientation sessions and sign up sheets are available at the Center, or call x84777.

A DEMONSTRATION DISK suitable for beginners is always available to familiarize first-time users with features of the IBM personal computer. You will need a Columbia Univ. I.D. card to borrow the disk.

Honor Board Position Available

The Barnard College Honor Board is accepting nominations for one sophomore member of the Board. Interested sophomores should sign up outside the Student Government Association Office in Lower-level McIntosh for an interview.

For more information, contact Dean Vilma Bornemann x2024 or Lydia Villalva x7823.

Stanley H.
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Apathy

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tation Seminar on Political Activity said that when you choose not to participate in politics you leave the important decisions of your life up to someone else. By choosing not to vote we freshmen have put three people into office who will be making our decisions for us who were chosen by less than an eighth of us. How can they possibly represent our entire class? They don't know us or what our needs are or what things we'd like to see implemented at Barnard and why should they? We're all in the same boat. Unless you've been running around playing Country Club for the past six weeks you can't know a majority of the freshman class and what we want. Now our responsibility is twofold: firstly to get in touch with Nancy Yaffa, Cathy LaRocco or our President Lisa Kolkers and let them know who we are and what we want. If we've got a problem with Barnard that the SGA could rectify we

ought to make certain that our representatives (and realize that they *do* represent us) are both aware of our desires and plan to do something about them. Next we must as individuals attend as many SGA meetings as possible to represent *ourselves*. It is imperative that we the freshman class steal the opportunity to make ourselves heard and make a difference at Barnard.

A suggestion to the SGA might be to re-vote in the second semester. This way we could judge how well the present officers are doing and if they're doing what we would wish allow them to stay by re-voting them in (isn't that a bit incentive to work hard?) and if one isn't working up to par we could give an individual whom we will all know better an opportunity to represent us.

Sincerely,
Rita Seitz
Barnard Class of 1988

Arts

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meet professionals in the arts and discuss possible drawbacks and benefits from a career in the arts during each lecture. The series will consist of three lectures this year and two during each subsequent year. The next two lectures will be in February

and March. Although no speaker is scheduled yet for March, Romare Bearden, an eminent painter, has been asked to lecture in February. The series should prove to be a valuable, beneficial addition to the calendar of events at Barnard.

FRESHMAN ORIENTATION '85

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FRESHMAN ORIENTATION COORDINATOR

Pick up application forms and job description responsibilities in the College Activities Office
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Applications are due November 12, 1984.

Culture

continued from page 1

We (Blacks, Latinos, Asians) should work together not out of formality, but out of sincere interest. Butler remarked.

Requests were made to view the controversy from a UMB perspective. Whitney Tymas, president of the Black Student's Organization, remarked: "If an other Black organization appeared at the doorstep of UMB, we would have said as we say to the Asians: where have you been all this time?"

But Koko Kawashima, treasurer of the Asian Students Union, refuted this by saying it was not fair to be blamed for the apathy of past administrations because leaders change from year to year and whether or not Asians are admitted into the Board should not depend on past personal ties.

One student pointed out that ground rules should be made for the procedure of admitting new organizations to the Board so as to avoid the problems currently faced.

In dealing with the Asian issue regarding the resource center, Butler urged them to "start small: first work with UMB, then branch out to the proposed resource center."

When asked why membership to the

UMB is desired, Yeeling Yu, vice president of the Chinese Students Club, said: "It was not only for the resource center, why we want to become involved, but to enhance our understanding of being a minority as well."

Special advisor to the Asian Women's Coalition, Anna Wong, explained: "Although the (*Spectator*) editorial had the potential to further the gap between us, it also forced us to confront each other and the problem of disunity between people of color of this campus. Eventually we will realize that we face certain problems not so much because we are minorities but because we are people of color." She added she has been working toward unifying Asians on campus for this purpose and that this first step in communication has been "a long time in coming."

In summing up the forum, vice chairman of UMB Mark Lewis, said although "the forum didn't decide anything" it at least "broke the communication gap."

Wiley Bergen, past chairman of UMB, was "quite pleased to see this meeting even if out of controversy. He sees no reason not to have Asian participation approved within the Board."

UMB will hold another forum to finalize those decisions.

ERA

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Various publications, such as the Citizen's Advisory Council on the Status of Women, help sort out the ambiguities.

For instance, will the E R A require that women be drafted and serve in combat? The Advisory Council claims that "women who are physically and otherwise qualified under neutral standards could not be prohibited from joining the service solely on the basis of their sex." Yes, women would be subject to the draft. But that wouldn't mean that every eligible woman would be put into combat zones. Individual capabilities would be key, as they are with men. And already the services have a significant number of women enlisted. In addition, women would also be eligible for the same financial benefits guaranteed to men under the G I Bill.

Another question: will women lose support rights? Once again, the focus is on individual needs, not sexual stereotypes. "The support obligation of each spouse would be defined in functional terms based, for example, on each spouse's earning power, current resources and non-monetary contributions to the family welfare."

It seems, at best, ironic that our constitution has legislation barring discrimination on the basis of race but not sex—at least on the federal level. Right now only 25 states have laws guaranteeing equal employment opportunities for women. And these laws have no legal support in the federal courts. So women continue to earn 69¢ to the man's dollar.

On July 8, 1983, an article titled "E R A's Time is Gone," appeared in the *New York Times*. This was shortly after the necessary 38 states failed to ratify the amendment in time for the June 30, 1982 deadline. The author claimed the E R A was out to "crucify American Woman-

hood," and that "all laws regulating the rights and responsibilities of men and women and the protection of little children, God's most helpless creatures," would be undermined. Thus, he claimed, would result from the necessary transfer of legislative power from the states to Congress. But according to the Women's Advisory Council, section two of the E R A "grants congress the power (merely) to implement the provisions of the Amendment by legislation."

It is important to examine other areas of opposition, and how women are responding to them. A glimpse at the 1980 voting statistics for the presidential election is revealing.

According to a *New York Times* CBS News Poll, 53 percent of the voters were women, meaning that five million more women than men voted. Of that number, Reagan received 21 million votes. And Reagan is the first president to publicly denounce the E R A in the forty years Republicans have stood behind it.

These statistics reflect a growing concern for issues concerning women, especially policies regarding wage gaps, abortion rights, equity in the job market, child care funds, and other areas.

Something must be wrong, after all, if a mere 1 percent of all working women earn above \$25,000.

Lastly, how effective is Reagan's Task Force for Women? Its stated purpose was to explore inequities which exist in statutes of our laws. Dorcas R. Harding, committee chairman, has found no such inequities. Harding is also anti-E R A.

The logistics of E R A are, as stated earlier, quite simple. Its goal is not to form a sexless society, but to update our Constitution by guaranteeing equal rights for men and women.

Choose Me

continued from page 5

after her night with Mickey, is wonderful reason, Mickey is determined to get married, and as he meets the three heroines, proposes to each of them: Eve, Pearl and Dr. Love.

The tension between Mickey and Zack as they discover their mutual involvement with the same three women sets up some very funny moments. And Dr. Love's radio show is often quite hilarious. It is delightful for the audience to be aware of the characters' relationships when they themselves are not. For example, Eve telephones Dr. Love to discuss her problems with Mickey, while unbeknownst to her, Dr. Love has made love with Mickey the night before. Genevieve Bujold's characterization of Dr. Love, especially the contrast she creates in Dr. Love before and

A soundtrack consisting of songs by Teddy Pendergrass suggests the appropriate romantic, upbeat mood. His "Choose Me (You're My Choice Tonight)" entices the audience into immediate submission even as the opening credits roll by—scrawled in pink neon. Jan Kiesser, director of photography, captures that soft, seductive, pink-neon glow and uses it fancifully throughout the film.

Fortunately both photography and editing emphasize a sense of farcical absurdity, because it would have been a definite mistake had the film taken itself seriously. *Choose Me* is a simply entertaining story about the love lives of five absurd characters and their interrelationships, which is often very funny.

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