



Two Students Robbed Over Five-Day Span Reid Gates To Close Evenings and Sundays

by Suzanne Miller

Effective Sunday, October 21, the side gates of Reid Hall will be closed Saturdays and weekdays from 10 p.m. to 7 a.m., and all day Sundays. This measure was passed in order to deter criminals from using this exit as an easy means of escape.

On October 3, at 2 p.m., a student reported seeing an intruder entering her room from the ledge on the eighth floor of Reid Hall. When the student demanded to know what the intruder was doing, he said, "Excuse me," and disappeared through the window, recounted John Scacalossi, Director of Barnard Security. It was only fifteen minutes later that this alleged perpetrator, described as being in his mid-twenties, entered another dorm room on the third floor and stole \$17.00 and a calculator. The student had apparently stepped out for only fifteen minutes when

the theft took place.

Another recent robbery occurred October 8, again in front of Reid Hall. According to Scacalossi, a student had just returned from Citibank at 8:30 p.m., when she was accosted by a young black male who grabbed her purse and fled down the street. Laura Cutignola, a Barnard student who witnessed the crime, said that the victim pursued the thief down the street. Cutignola and two other people chased after the victim and the perpetrator all the way to Riverside Park. However, at that point, the burglar disappeared into the park and brought the pursuit to a halt.

The student's checkbook, which had fallen from her purse, was retrieved and Barnard security was notified. "I was a bit shocked," Cutignola revealed, "because (she) was running and screaming for help but no one on the street bothered to help."

Earlier this semester, a student was robbed when she was followed down the street to her dorm by a "suspicious-looking man in his mid-thirties." As she entered the dorm and approached the security desk, she turned abruptly and saw the man escape to the street through the gate beside Reid Hall. Soon after, she discovered that her knapsack had been opened and her wallet stolen.

Georgie Gatch, Dean of Student Life at Barnard, claimed that the new policy about the Barnard gates was not a direct result of the recent purse-snatching incident or break-in. The possibility of closing

the gates at all times had been discussed earlier between security consultants and the Office of Residential Life.

According to Gatch, all students and any strangers will be visible entering the main gate in front of Barnard Hall when other Barnard gates are closed.

In reference to these incidents, Scacalossi urged that all students stay alert to potential confrontations. "That is not to say," he quickly added, "that students should move about in fear." Students should simply use prudence, take advantage of the Barnard Security Escort Ser-

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Guest Politicians Agree: Ferraro Defeats Bush

by Camille Lanpart

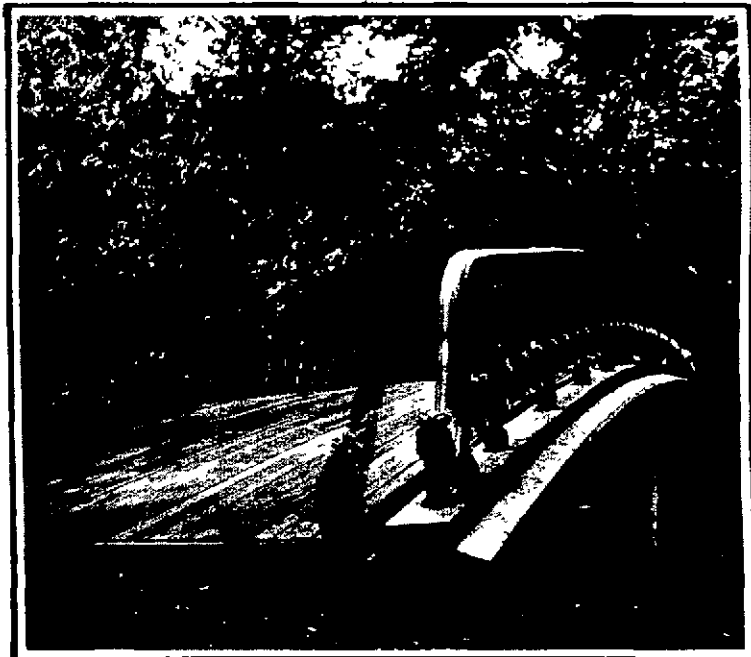
Last Thursday night at 8 p.m., a very important debate was about to begin. Just over fifty students gathered in Barnard Hall to watch not only the Vice-Presidential Debate which held most of the country's attention, but another political debate involving Democrat Mark Green, president of the Democracy Project and author of *Ronald Reagan's Reign of Error*, and Republican John Le Boutellier, Congressman from the sixth Congressional District (1981-1983) and author of *Harvard Hates America*. This was the main event of Showdown '84 sponsored by the National Students Campaign for Voter Registration, Barnard Student Government Association, League of Student Voters and other organizations.

By the debate's end, both speakers agreed the Democratic candidate, Geraldine Ferraro, had defeated Vice President George Bush. Both felt he had been running on nervous adrenalin and was over dramatic. They predicted that by the end of the week, Ferraro's victory in addition to Democratic presidential candidate Walter Mondale's debate victory earlier in the week would help win some of those uncertain Republican votes for the Democrats.

With Barnard Professor Peter Juviler acting as moderator, both debaters expressed their views on which was the better way for Americans to vote November 6th. Green spoke of his knowledge of the Dem-

ocratic presidential nominee's sound character, but the emphasis of his speech was on the faults of the Reagan Administration and of Reagan himself. One of the ten main points he referred to was the "sleaze" in the Reagan Administration: he compared sixty indictments of high government officials and the four pending charges against some of the President's advisers to the almost clean record of the Carter-Mondale Administration. Green also pointed out Reagan's lack of knowledge and misuse of governmental and political facts, especially during the first Presidential debate. He attributed all the

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Ah! Fall is in the air—but so are mid-terms. Good luck!

191 Pints of Blood Drawn

by Roxana Fernandez

The projected donations of 90 pints a day for Barnard's first "community blood drive" were not only met, but surpassed. Co-chaired by Student Government Association's Officer of the Board, Allison Breidbart, and Susan Quinby, from the Office of Disabled Students, Barnard's annual blood drive was held Tuesday and Wednesday, October 9th and 10th.

Breidbart said, "On the first day we collected 86 pints, and in addition 34 more people came to donate but couldn't because of medical reasons. On the

second day, 105 pints were donated and 32 came who weren't able to give." She added, "This is the best we've ever done at Barnard."

Centered around a Valentine's Day theme, a second blood drive will be held the 11th and 12th of February. Breidbart and Quinby feel this drive will be even better than the first.

"The New York blood program has targeted us for 90 pints a day and we intend to duplicate and increase it in February," Quinby said.

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OPINION

Letters to the Editor SGA Defends Elections

To the Editor

Allow us to thank you for your editorial of October 10, "SGA More Votes Needed." Criticism it may have been, but it is certainly the most attention student government at Barnard has received from *Bulletin* this semester. As you state, poor showings at the polls have been a more or less severe problem at Barnard for the last several years. You were right on target about the issue deserving more attention; it is just a shame that your concern for voting turn out came after the election, not before it.

Before going any further, we would like to set the record straight. Ninety-four freshmen went to the polls, not sixty-nine. Yes, these results still leave much to be desired, but there is absolutely no need to exaggerate an already sad situation. Another point that should be made clear is that there was never a voting table situated outside Barnard Hall due to rainy weather. This may in large part explain the poor turn out. Since Barnard Hall is a focal point for student contact.

Now to the issue that concerns us most. *Bulletin*, in its editorial, states that "students were simply not informed of the election." Nothing can be farther from the truth. The SGA took out a half page ad in your newspaper. Furthermore, flyers urging students to run for office and announcing the election were posted throughout

the Barnard Campus, and especially in Freshman dorms. The only thing we did not do was to force students to read our advertisements, and clearly, that is outside our power. As we stated initially, we welcome the *Bulletin's* interest in our actions. As elected officers we believe in being accountable to Barnard students. However, criticism should be informed and fair. We feel that we publicized the elections adequately, and thus have nothing to be ashamed of.

Disregarding the problem of apathy, several other factors probably contributed to poor voter turn out. A shortened voting period was probably one of these. This term, the voting period lasted only two days, not the usual three. Clearly, reducing the amount of time the polls were open was poor judgment on our part. It will not be done again. Another important factor is the fact that the candidates did extremely little campaigning. The newly elected freshman officers stated to us that they campaigned only in Reid Hall, and only once. Several of their opponents with whom we have spoken did no campaigning at all. Because of the restrictions on campaign advertising (10 oaktag size posters per candidate), door to door campaigning is a very important part of getting students to the polls.

Bulletin suggests that we amend
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On the Art of Postering

To the Editor

My department is making every effort to keep our campus clean and beautiful. However, posters, signs and advertisements are taped indiscriminately everywhere, on trash cans, walls, the link, lamp posts, and wrought iron fences, to name a few places. This action does not enhance the beauty of our campus.

In addition, we are concerned that prior approval from the Director of College Activities is not being sought before signs are posted.

We are fully sensitive to the need for displaying signs as an essential information media. However, this should be in the context of proper prior approval, and only at authorized locations. Your assistance is requested in informing the various organizations and the student body to assist us. By working together we should be able to keep our campus clean and still inform everyone of upcoming events.

Below is a list of campus locations for posters.

BUILDINGS	LOCATIONS
MILBANK	Announcement board inside building from courtyard entrance.
ALTSCHUL	-NONE-
McINTOSH	Upper and lower levels
LEHMAN	—NONE—
BARNARD HALL	Lobby and tunnel wall
BHR	First floor of each building
600	First floor: by mailboxes
Plimpton	First floor by elevators
49 Claremont	Opposite elevator
	Sincerely, James Z. Metalios Director of Facilities Services

Letters to the Editor Welcome



Can I Talk?

by Anne Metcalf

A Request For Integrity

I want to have faith in my country's elected public officials. I don't think that that's too much to ask. As elected representatives of the people, our public officials have an obligation to tell the American public the truth and not distort or hide the facts with vacuous statements, rhetoric, or mud-slinging. That unfortunately, is perhaps asking too much. In this election year and particularly in the recent televised debates, the respective campaigns are so full of misleading political jargon and contradictory facts and figures that I am utterly confused. I will admit I have viewed the campaigns from a biased perspective: there is little, if anything, that could persuade me to vote Republican, and yet, I have tried to remain objective and give each party its due.

policy is concerned, and because I have heard so much about how the Reagan Administration has helped the economy, I wanted him to clarify exactly what it is the Republicans have done, how the country has benefitted in the last four years, and how we really are "better off." Instead, after an hour and a half of listening, I was even more befuddled. The only clear impression I got was one of Ronald Reagan being a tax accountant. He quoted so many figures I felt my head reel. Reagan told the American public that "trickle-down" economic policies really work, and cited appropriate material, while Mondale espoused taxation and argued against the Republicans' economic policies. If presented with a real solution to the deficit problem, I would vote for that party, but neither of their policies wafted assurance to me from the television screen. I sat and listened to them contradict each other, and decided to remain a Mondale supporter since I favor his position on issues like abortion and arms control.

When watching the October 7 Presidential Debate between President Ronald Reagan and Democratic Presidential nominee Walter "Fritz" Mondale, I paid close attention to the incumbent. Since I am not highly knowledgeable where economic

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Nobody Asked Me But . . .

Apathy: Disease of Mind

by Deborah Pardes

Think back—for just a minute. Think back to when you wrote that blurb on your application on why you chose Barnard as your "place of learning." Think. O.K. Now stop laughing. It's funny—all those things you said about wanting "to be in an environment conducive to learning both in and outside the classroom" or wanting "to spend the next four years contributing to a selective, dynamic community." Wait, don't stop thinking yet. Move up on the page to where you were asked to list your high school activities and honors. Remember? Don't you feel accomplished? You spent those years well, juggling school-work while developing your "leadership skills". Class President. Team Captain. S.C. Rep. Editor of the Yearbook. Na-

tional Honor Society . . . "And I hope to apply all that I learned from these positions to my role as a Barnard woman."

Good line. That's why all of us were accepted here—accepted over Gertrude Finkle who got straight "A's", a 1400 on her SAT's and worked as a secretary in her father's insurance office. She showed no interest or contribution to her school and community so it was assumed that she would be the same way in college. Who knows?

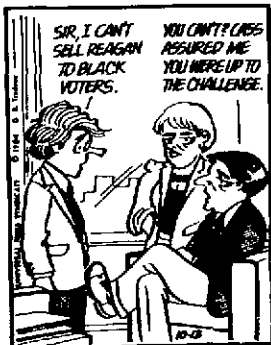
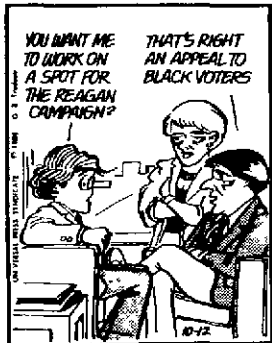
The point is (it's about time, right?) The point is that how much better are we than Gertrude? At least Gertrude didn't spend four years preparing an impressive transcript only for it to be forgotten two months after H.S. Graduation. Too many
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Doonesbury

BY G.B. TRUDEAU

Doonesbury

BY GARRY TRUDEAU



Don't be a wimp — join Bulletin!

FEATURES/REVIEWS

Religious Renaissance Sweeps the Columbia Campus

by Emily Wolfe

Columbia University is a very diverse community, people have grown up in very different backgrounds. This is obvious in the religious activities of the Earl Hall Center. In the past few years, students at Columbia have been experiencing a religious renaissance. Although the numbers of students who are involved with religious organizations, in many cases, have not increased significantly, their commitment has.

Columbia has seven active religious ministries: Baptist, Episcopal, Jewish, Lutheran, Methodist, Presbyterian, and Roman Catholic. There are also many student run religious groups. The ministries and some of the groups offer weekly worship which is open to anyone in the Columbia community. There are also lectures, musical and theatrical performances, dinners, and other social activities offered.

Community service projects comprise a large part of the religious activity on campus. According to Joe DeVenova, the Director of the Catholic Ministry's community service projects, student involvement within the community has grown steadily in the past few years from little or no involvement to a serious commitment to help the neighborhood. The services offered by Diakonia, the Catholic

service project, include the Big Brother/Big Sister program, community lunch, shelter for the homeless, a free clothing closet, and a food pantry. Approximately two hundred students and various faculty members participate in these projects. De-Genova feels that mass and worship and service projects are interrelated. Service projects help the students to learn about people different from themselves. In working with these so called "different" people, students find that they are actually very similar to them.

Other ministries also have service projects. The Jewish office has a committee on the homeless which trains and staffs volunteers for a local synagogue shelter. The Lutheran office has a project which helps the hungry and the homeless, and a tutoring project which helps elementary and high school students in the area. The Episcopal ministry sponsors a program which instructs people in English as a second language. The Episcopalians also have a program which offers aid to refugees from El Salvador and Guatemala as well as a program which informs tenants of their housing rights.

Interest in the community service projects is due to caring. "This caring is in the mode of charity," adds Lutheran mini-

ster Albert Ahlstrom. "It has little to do with political reasons." Reverend Ahlstrom believes that students want to care for others and to help them. Reverend Bill Starr from the Episcopal ministry feels that there is a more obvious need for people to connect with people in need. Students see poverty, starvation, and unemployment, and they want to help.

Along with service projects, Columbia students are also interested in religious discussion. Sandy Smolnick Stern is the Campus Minister Associate in the Protestant office; she caters specifically to women. The increased religious interest on campus resulted in the need for someone to specialize in religion and the role of women. Stern conducts a women's spirituality group which deals with the way women address faith. Reverend Starr often makes his worship into a discussion group in which both religious and political subjects are discussed.

The increase in religious activity on campus is evident from the numbers of organizations which deal with faith and religion. Although many of the groups are small, students feel a need for them. Students today seem to feel a need to express their ideas and to learn more about their history. They are more willing to connect their everyday lives with their cultural and religious traditions.



Religious leaders such as Reverend Bill Starr are always available.

Ronnie Takes a Rap in Trudeau's Rap Master Ronnie

by Frank Scheck

With utter timeliness, Garry Trudeau has returned to us, offering not only a resumption of his comic strip "Doonesbury," but also a "partisan revue," entitled *Rap Master Ronnie*, now playing at the Village Gate. This mini-musical, a collaboration with composer Elizabeth Swados, is an expansion of several sketches originally presented in the duo's full-blown Broadway musical adaptation of "Doonesbury." These bits were among the highlights of that earlier show, but stretched out here, even for only an hour or so, they prove surprisingly tiresome.

There has been relatively little satirical humor directed at the Reagan administration. Perhaps that's due to his so-called "Teflon" charm. More likely, it's because his Presidency already resembles some grandiose farce. Satire seems almost redundant. Consequently, little of *Rap Master Ronnie* seems very inspired. The usual points are scored against James

Watt, the "evil empire" rhetoric, Nancy, etc. Trudeau's lyrics are rarely anything less than craftsmanlike and witty, but only in isolated instances does his humor really soar. His best work occurs in "You're Not Ready," a husband's salute to his unliberated wife, and "Nine to Twelve," a country-western ditty paying homage to Ron's work habits ("Working like a dog from nine to twelve. Three days a week").

Swados is more of a phenomenon than a composer these days. There seems to be a new musical by her every week, and the quality of her work has notably faltered. *Rap Master Ronnie's* title song, adapted from a *Doonesbury* tune, was something of a success as a 12 inch rap single, and it's a catchy if overrepetitive number. But the rest of her score is a blandly predictable pastiche of country-western, blues, rock, gospel, and, for the inevitable Grenada number, calypso. Some of the lyrics are also attributed to

Swados, and one can probably guess that these are present in such commonly self-righteous numbers as "Take That Smile Off Your Face," wherein a black woman rails against her poverty level condition.

Still, one can hardly argue against the good intentions of this exercise, and political satire is always presented to heightened effect in the historically resonant Village Gate. The cast, too, is superior. Reathel Bean's voice is uncannily like Reagan's, although the impact is diluted by his appearance. It bears no resemblance except for a similarly comic look of amiable befuddlement. Catherine Cox, late of Broadway's *Baby*, offers an invigorating comic presence, and the others, namely Mel Johnson Jr., Ernestine Jackson and Richard Ryder, offer strong support. The evening ends with a wickly clever joke much too good to reveal. *Rap Master Ronnie* is running at the Gate through Election Day, when hopefully its presence on the New York theatrical scene will become superfluous.



The cast of "Rap Master Ronnie," a new musical about Ronald Reagan.

by Laura Siegel

The New York Film Festival ended its two week run last Sunday. Sponsored by the Film Society of Lincoln Center, the festival featured new films, both foreign and American, by established directors, retrospectives and new films by new directors. Among the retrospective selections were a restored version of the first Technicolor feature ever made, Rouben Mamoulian's *Becky Sharp* and a new version of Francois Truffaut's *Two English Girls* containing footage Truffaut had removed twelve years earlier when he was talked into shortening the film for release. This year the festival spotlighted a number of American independent films; among them were Joel Coen's *Blood Simple*, Victor Nunez's *Flash of Green* and Jim Jarmusch's *Stranger than Paradise*, winner of the Camera d'Or at the Cannes Film Festival. Many of the films have already opened in theaters around New York like Richard Pearce's *Country*, Sergio Leone's *Once Upon a Time in America*, Bertrand Tavernier's *A Sunday in the Country* and *Stranger Than Paradise*. Others like Wim Wender's *Paris, Texas* and *Blood Simple* will be opening in the near future.

Blood Simple one of the new films by a new director is just an example of the fresh vision in the American independent movement. Directed by Joel Coen, a recent NYU film school graduate, produced by his brother Ethan Coen and scripted by the two, *Blood Simple* slams together the film noir tradition and the 80's cinematic style of *Flashdance* and the recent Diet Pepsi commercials. The result is exhilarating. Made for under a million and a half dollars, the film belies its low-budget budget. It is a witty, gruesome, beautifully shot tale of love, lust and murder in Texas.

The story begins as Abby (Frances McDormand) leaves her husband Julian Marty (Dan Heydaya), the despised owner of the Neon Boot Saloon. She tells Ray (John Getz), one of the saloon's bartenders and her soon to be lover, "He gave me a gun for my birthday and I decided to leave before I used it on him." Marty who has hired a detective (M. Emmet Walsh) to follow his wife long before this, hires that same detective to kill the lovers. The detective decides to kill Marty instead and the story continues complete with passion, confusion, a stalking murderer and a corpse that isn't exactly dead.

Though the film opens with a tradition film noir voice over, "What I know about is Texas and down here you're on your own," it is accompanied not by the cramped, dark city streets of the noir genre but by a montage of Texas and its wide open spaces, long shots of oil pumps, refineries, run down farms and endless highways. *Blood Simple* turns the tradition on its ear. The detective is not the hero but the murderer, and the characters never do

NY Film Fest: Eclectic Gathering of New Films, Old Greats and Remakes



Dan Heydaya and M. Emmet Walsh in a scene from "Blood Simple"

unravel the mystery in which they are enmeshed. The cramped quarters of car interiors virtually replace the classic noir detective's office in terms of setting continuity. And when the lovers join for their first tryst, while their frenzied passion doesn't quite take place in the backseat,

"*Blood Simple*" slams together film noir and the cinematic style of "Flashdance"

they do make love in the next best place—a motel room lit by the headlights of passing cars.

Throughout this all the camera is an active participant. Sometimes scenes are shot from very low angles, others very high. Often there are close-ups and waist shots fragmenting the characters' bodies and focusing tightly on the objects which surround them catching cinematic jokes and the Coen brothers' black humor. The

murderous detective's silver cigarette lighter is engraved with the phrase, "Elks Man of the Year." In one scene, the camera tracks along the bar in the saloon and nonchalantly swerves up over a drunk passed out in the camera's path. In another it catches a gun being taken from a limp hand in the manner of Adam and God's touch on the Sistine Chapel ceiling, though the Coens could just as well be mocking Spielberg and the *E.T.* posters as parodying Michelangelo.

The performances are effective. Walsh as the despicable detective and Dan Heydaya as the slum of a husband are particularly good. Heydaya manages to convey a torment in his snakelike character who is so obsessed with his macho image that he wants his adulterous wife and his unfaithful employee killed yet is too weak-stomached to commit the murder himself. The film which opens sometime in January shouldn't be missed.

PROFILE: BC Freshman Was Lead Dancer In Young Dance Company of America

She was "discovered" at a friend's house by a visiting teacher who observed Lisa watching T.V. in a hyperextended split.



Lisa Diamond, class member of '88

by Eve-Laure Moros

The class of 1988 has already been heralded for its wide diversity among its students. There are talents of all kinds, including singers, actresses, musicians, and dancers. One such student of exceptional talent is Lisa Diamond, formerly lead dancer for the *Young Dance Company of America*. The *Young Dance Company of America* (YDC) is a dance group composed of girls ranging in age from thirteen-eighteen. Starting with the *Younger Generation*, a division of the company devoted to its younger members, the dancers can eventually work their way up to the "big company." Lisa, one of the few who made it to the honored position of lead dancer, chose not to follow in the footsteps of

Lisa planned to start her dance lessons, but the birth of her younger sister required that she find a closer location to ease the burden on her mother. As a result, Lisa started dancing at Haggett's Studio, just down the street from her house. There, she started in first grade with ballet, progressing to *en pointe* by fourth grade. In fifth grade, Lisa started jazz, and four years later, in ninth grade, she began tap. Since then, Lisa has kept up all of these forms of dance, with an emphasis on jazz.

Two years after Lisa began dancing at Haggett's studio, the YDC was founded. After attending their first show, Lisa decided she wanted someday to be in the company. Looking back, Lisa says laughingly "It was fate." Although there were

"the big company," where almost immediately, she became one of the four lead female dancers. The following year, Lisa was one of three lead dancers, and her last year with the company, there was only one other lead dancer with Lisa. Besides being lead dancer, Lisa worked on weekends and after school as a choreographer's assistant, working one-on-one with the choreographer. Upon her decision to leave the company, the choreographer wanted Lisa to stay, as Lisa explains: "He was relying on us since we'd been lead dancers." But because of problems with the dancers and the company, Lisa felt: "For me, it was the best move to go on and try different types of dancing under different choreographers, since I'd been dancing under only that school."

The company worked as a semi-professional group, being paid as a group, not as individuals. Although Lisa did get paid for classes she also taught while she was in the company. The money that went into the company went towards sets, hall rentals, and costumes, which Lisa explains are usually paid for by the dancers themselves. The company works on one major show a year, built around a particular theme, and emphasizing Broadway-style dance. Although the main performances are held in April, many other shows are put on in between. Examples of these are a performance on Heritage Day for the city of Salem, Ma, a performance for the Buick dealers, and performances for Bar Mitzvahs. Some of the themes the YDC has used have been Broadway shows, including classics like *42nd St.* and *West Side Story*, Hollywood shows, with numbers from *Fame* and Fred Astaire movies, and a show in honor of the YDC alumnae, titled *We Gotta Dance*. It is a great deal of work, but Lisa comments: "You have to work to be in the company, and if you don't work while you're in it, you're out."

Besides live shows, the YDC has also made a number of television appearances.

even though it lasts only four or five minutes . . . it's a very in-depth process." Such varied experiences with the company, including lip-synching, have taught Lisa much more than dance: "Being in the company, I learned not only how to dance, but also how to perform, which is very important as a dancer."

For Lisa, Barnard provides the perfect opportunity to continue her dancing

"You have to be ready to give your whole self"

while pursuing her other interests. Barnard's location, of course, was very influential to Lisa: "I came here to New York City, the center of dance, to have the best of all worlds." An avid fan of Broadway shows, Lisa has seen many of the classics, and like most dancers, worships such greats as Fred Astaire and Mikael Baryshnikov: "My choreographer Bill Haggett always tells me 'If you want to be in the theatre, you have to go to the school, and the best school is the theatre itself.'" Besides her dance lessons here at Barnard and being involved in one of the School's dance productions, Lisa is presently taking classes at *Steps Dance Studio* on 74th Streets and Broadway and is also considering voice lessons. But Lisa is not unrealistic; she has other plans in mind should she decide not to be a dancer. She was a hard worker in high school, graduating ninth in her class with a GPA of 3.78 and a member of the National Honor Society. Lisa plans to continue her academic success while at Barnard. She is presently interested in the sciences, and is contemplating a career in aero-space engineering or laser surgery. While these are seemingly unusual fields for a dancer, Lisa smiles and explains: "My fun is when I try to balance everything."

Still another of Lisa's interests is art, which she studied for twelve years. With such varied interests, Lisa at times feels "very confused; I don't know what I'm going to be doing." But no matter what path she chooses, her experiences with the YDC have helped her immeasurably. Through her dancing, Lisa learned a lot about herself in a way that will add to her abilities in any field: "As a performer, you get such a high making other people happy while you're making yourself happy. But you can't have anything to hide, so you learn a lot about yourself, because you see the good and bad sides of yourself . . . The biggest thing I learned is you have to be ready to give your whole self, which means changing the things you don't like and keeping the other things . . . It's a constant thing—you're always looking and learning." With these words, Lisa echoes the Barnard philosophy, a philosophy that will help her throughout her whole life.

"I came here in New York City, the center of dance, to have the best of all worlds."

many lead dancers before her who postponed college for a year to continue their work with the YDC. Instead, Lisa opted to come to Barnard, while looking fondly upon her years with the YDC as a valuable learning experience.

Lisa's career in dance began at the age of five. She was "discovered" at a friend's house by a visiting teacher of choreography at the Marblehead School of Ballet, who observed Lisa watching television in a hyperextended split and suggested she take dance lessons. The Marblehead School of Ballet is a very prestigious, strictly classical school where

never any formal auditions for the company, each class was in effect, an audition. Bill Haggett, the choreographer, held classes in his house and would observe the students and base his selections for the company upon their performances in class. Lisa still remembers the day she was selected for the company: "One day, he took me into his den and asked me to be in the *Younger Generation*. I was so excited and shocked, but more than anything else, I really didn't believe him."

Once in the company, Lisa's progression was rapid. After two years with the *Younger Generation*, Lisa moved on to

Lisa's first performance ever with the company, as a member of the *Younger Generation*, was in front of the cameras for NBC's *Real People* (actual footage of her was edited out). Since then, however, Lisa has made several appearances on *The Good Day Show*, has appeared on *Evening Magazine*, and has been interviewed on cable television. Working behind the scenes at television studios, Lisa has learned a great deal about the amount of time and effort required in a television production: "People don't realize how much goes into making a TV number, producing it, putting it together, editing it,

WOMEN'S SPORTS

CU Spikers Finish Fifth in 7 Sister Invitational

by Colleen Hadigan

This weekend Barnard College hosted the Seven Sisters Invitational Volleyball Tournament. Eight schools competed, including Columbia who managed to finish in fifth place after a disappointing first day of volleyball.

Columbia was challenged by Smith, Wellesley, and Swarthmore in pool play on Saturday and was unable to come up with a victory the whole day. Smith defeated the Lions in two games 15-11 and 15-9. Columbia head coach Cynthia Laughlin attributed these early losses to nerves. "It was a tough first match considering it is our first big home tournament," commented Laughlin. "We are a young team and being nervous is characteristic of a young team. They just need to settle down and work on their hitting."

It appeared as though the Lions were going to do just that as they beat Wellesley in the first game of the second match 15-11. Columbia was unable to hold on to that lead though and lost the next two despite some excellent defensive digs by freshman Anna Leung.

Columbia jumped to an early lead against Swarthmore also, winning the first game with the aid of two strong service strings by Co-captain Anna Yee. Unfortunately the Lady Lions fell to Swarthmore in the next two, unable to combat the superior servicing of Swarthmore's Shannon London.

At the same time, across the road at Dodge Physical Fitness Center, Mt. Holyoke, Skidmore, Bryn Mawr, and Vassar were competing in their pool and the teams finished in the order mentioned. Holyoke and Wellesley finished the first day of competition without losing a set.

The next day Columbia faced Bryn Mawr who had placed third in their pool the previous day. In the first game it looked as though Columbia was going to make a repeat performance of the earlier

day's defeats allowing Bryn Mawr to take a 10-4 lead. The Lions did come back however, and they came back strong. They took the match against Bryn Mawr 17-15 and 15-10.

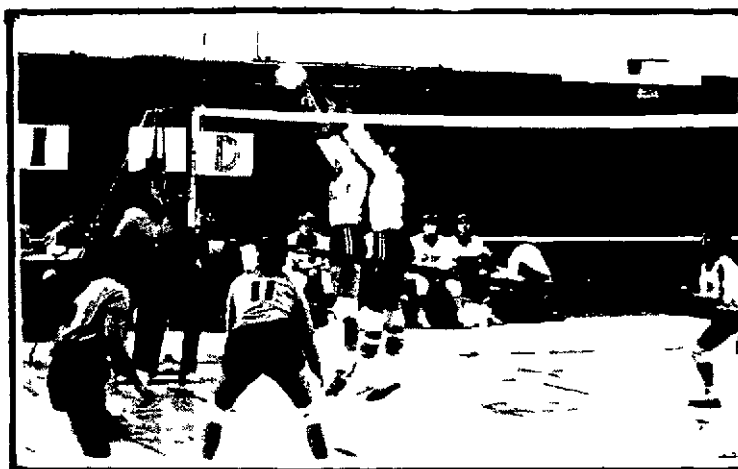
This won the Lions an opportunity to compete with Smith one more time in a fight for fifth place. In the first game Columbia started out strong taking a 6-1 lead over Smith. Smith made a great comeback though, with the help of an 8 point service string by Lisa Updike including two service aces they won 15-7. After that victory though, Columbia didn't give Smith another chance.

In the next two games Columbia came together with outstanding hitting by Patty Schatz, Ula Lysniak and Jane Hartwell, back court digs by Anna Leung, and serving by Debbie Persico who served for seven consecutive points with two service aces to win the final game. The Lions won fifth place by defeating Smith 15-9 and 15-8.

Co-captain Ula Lysniak commented after the match, "We had expected to do better on Saturday, but everyone came back today and played consistently throughout the matches. We were able to stay ahead all the way." Lysniak's attributing the day's victory to consistency was also echoed by coach Laughlin. "We made an excellent comeback, playing consistent all day. We learned a lot from yesterday." Laughlin was pleased with her team's ability to use what they had learned. "They gained experience and put it together with their offensive playing to help them win."

The results of the tournament over all are as follows:

- | | |
|---------------|-------------|
| 1 Mt. Holyoke | 5 COLUMBIA |
| 2 Wellesley | 6 Smith |
| 3 Skidmore | 7 Bryn Mawr |
| 4 Swarthmore | 8 Vassar |



Spikers are ready for counterattack at Seven Sisters Invitational

In the championship match it was Holyoke against Wellesley, both having won all their previous matches. Holyoke came out strong in the first game to win it 15-3 and continued to play excellently in the next two games to win the title. Holyoke was supported by superb hitting of their sophomore Charlotte Overby and the setting of Heidi Landry. Wellesley put up

a good fight in the last game but to no avail. Holyoke won the tournament in straight games 15-3, 15-2, and 15-8.

After the tournament six players were picked as All Tournament Players. Columbia's star hitter and Co-captain Anna Yee was among those selected. The Lions Volleyball team will be competing next against Drexel on Wed. Oct. 17.

Apathy

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of us are guilty of that. Oh, but there's so much to be considered "college work is so demanding" "we have our priorities" "our parents aren't spending \$15,000 a year for us to help run bake sales" "My GPA is #1—I've got to work on that first" "New York's out there—that's why I came to this school" O.K. Are you done yet? Can I talk now?

So what's the difference between NYU and Barnard College? They're both in the city. They both offer excellent programs and opportunities for their students. You're right—there is no difference. Goodbye. Go to NYU! There are cuter men there anyway.

WAIT! Don't go. I just lied. I'm sorry. There is a difference. NYU has been taken in by this great city. That hasn't happened to Barnard—yet. We have to let

the city come into our campus not become our campus. We're not just another city school (stamp your feet and say that louder). We're not just another city school. Now let me make these few points. I won't ask you to sing them.

Never again will we spend four years in such a select, dynamic, environment.

Never again will we have 24 hours in a day. The clocks in the real world work much differently.

Never again will we have so many great resources so readily available. (What resources? Where?) See—we don't even know what's under our own noses but that's not our fault and I'll get to that in a second.

The city will always be here—it's California that may sink into the ocean—not NYC. We don't have to fit it all in now.

We can never have too many friends

WANTED

COLLEGE STUDENTS

for

BEER BLAST and COLLEGE MIXER

JANUARY 11-13, JANUARY 18-20,
JANUARY 26-27

BARIADA INN, LAKE GEORGE, NEW YORK

Includes transportation • two nights accommodations
• two breakfasts • one dinner • three hour open bar
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(Corny, you say?) So we should never stop making friends.

La dee da. But don't make fun. I'm totally distraught by the apathy that I sense here. I'm from another university that had the same problem but with no potential to remedy things. There's so much brewing here but it's all being muffled. Well, I'm not muffled (you're kidding). I dare say that there is a lack of communication on this campus coming from all sides that is

quickly leading to a lack of community. But this can be solved. Say you want to start a club or have an event. Damn. It's your campus, your college, you have every right.

Find two other friends who share your interest. That makes three. Lewis and Clark were only two. Go to the Student Activities Office.

We want to have a frog leaping contest. We believe that this

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Security

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vice, and always lock their room when leaving the dorm.

The Barnard Security Escort Service is available daily from 5 p.m. to 5 a.m.

within the following parameters: 110th and 125th Streets and between Morning-side and Riverside Drives. Barnard Security is located on the first floor of Barnard Hall, x 3362.

Debates

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claimed increases in social spending to the increase in poverty and not in individual transfers, or wholly to election ruse.

The gist of Le Boutellier's speech was that Reagan and his party represented what the majority of the American people wanted—sound economic policy toward expansion, and a powerful and secure American military. He maintained that the previous administration left the United States humili-

ated by accepting unfair arms control treaties with the Soviet Union. Le Boutellier emphasized Republican popularity by calling attention to the fact that the Democratic party had to seek support from "radical" groups, such as labor unions and the National Organization for Women. In answering Green's rebuttal of his misuse of the word "radical," Le Boutellier said leaders of those groups did not really have the support of their members.

Elections

continued from page 2
our constitution to require that class officers be elected by a majority of the class. This suggestion is not new. Although we admit that such a requirement would be ideal, there is a problem of practicality. Looking at previous elections, it does not take much to realize that had *Bulletin's* suggestion been in effect, we would be lucky to have even one elected officer. Not even the senior class can expect such turn out. For example, fewer than 160 of the members of the current senior class voted in last Spring's election, and that race was extended for several hours after three days of polling as a result of a tie. Furthermore, amending our constitution requires that one third of the Barnard student body votes. As a matter of fact, the most recent revisions were passed last term, after three semesters of actively soliciting votes.

The last point we would like to ad-

dress is *Bulletin's* assertion that we excluded students from candidacy. This assertion is based on allegations made by one student who was not allowed to run for treasurer after the sign-up deadline had passed. Twenty-one students signed up to run for eight available positions by the deadline. To allow the freshman in question to run after the deadline had passed would have been unfair to those responsible enough to comply with the guidelines. No one should understand better than *Bulletin* the importance of responsibility in any leader, particularly in those responsible for financial matters. "Consider this semester an accurate indicator of that."

Sincerely,
Ramona Romero
President, SGA
Eileen Casey
VP Student Government, SGA

Editor's Reply: The fact remains that while some students abstained, only 69 felt informed enough to actually cast a vote for President. If nothing else can, we hope that this dialogue between SGA and *Bulletin* will provoke the student body to take a more active role in student affairs.

The Bampton Lectures in America

WILLIAM ARROWSMITH

Robert L. Woodruff Professor of Classics
and Comparative Literature, Emory University

**Innovation and Tradition
in Euripides**

October 22-The Tragedy
of Common Life

October 23-Divine, Daimonic,
and Human

The Rotunda
Low Library

No Tickets Required 5:30 p.m.

Integrity

continued from page 2

Thursday, October 11, I watched Vice-President George Bush and Representative Geraldine Ferraro debate, and again, I waited for a political truth of some sort. I tried not to view them on levels of personal appeal; an excitable Bush versus an unusually cool Ferraro. Rather I tried to watch with the detachment of a voter who wants answers, or, at least, some viable alternatives. Nevertheless, both Bush and Ferraro let me down. My faith in government soared when I heard Bush state that "spending for food stamps is way, way up under the Reagan Administration. A.F.D.C. (Aid to Families with Dependent Children) is up under the Reagan Administration, and I am not going to be found wrong on that. I am sure of my facts." *Facts*—that was the word he used, and yet my spirits promptly fell upon reading the October 13 edition of the *New York Times*. It stated that statistics quoted from research done by the bipartisan Congressional Budget Office and by the Urban Institute both found Bush's statement wrong: spending on said programs is down compared to previous administrations, no buts about it.

Ferraro's comment that Jerry Falwell, founder of the Moral Majority, would pick two of our Supreme Court Justices in the event of a second Reagan Administration was apparently also incorrect.

Apathy

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will prove to extinguish the ever present lack of respect that we feel is rampant across this campus toward American and Canadian frogs." Need money to buy the prizes? Talk to the SGA (you know, the Student Government Assoc.) They are for you. And are designed to meet your needs as a leader on campus. (But who are you?) If they don't find out soon, we all lose. Finally tell us what you're doing. The *Barnard Bulletin* should be the college's main source of information. Everyone should know, that just by looking in the *Bulletin*, they'll find out the date and time of the great frog jumping competition. But, of course, advertising costs money so why not ask the SGA to buy a page in the

However, it is true that Falwell has indicated in the past year a wish for new appointed justices who would upset the balance to a five to four decision against legalized abortions.

Bush's confidence made me feel there was some truth and substance behind the Republican, until he was disproved. Perhaps I am being politically idealistic, but I would like to believe that my country's elected officials could present the honest facts in a forthright manner. So far, I haven't seen it done.

Furthermore, I find myself offended by Bush's patronizing remarks to Ferraro during the debate. They were sexist slurs; pure locker-room vulgarity aimed at the first female vice-presidential candidate. The recent remarks made by Peter Teeley, Bush's press secretary, about Ferraro being "too bitchy," and by Bush's wife Barbara, who characterized Ferraro as a "Four million dollar—I can't say what, but it rhymes with rich," are completely uncalled for. Disrespect of the hard facts, not to mention disrespect of their opponents, reflects poorly on the Republican camp.

The Republicans should be more on the defensive. They should get their facts straight, and stop insulting the American voter's judgment by attempting to sway our choice with character defamations and factual fallacies.

Bulletin to let all the clubs advertise . . . for free!

See? The campus should be a unified network producing a diversity of events—as diverse as the people who attend them. But this is not being done, or, out of respect for the few who are doing their best, it is not being done enough. There are too many links missing in the chain—each link being so unique, so valuable, having so much to offer, that the possibility of them all coming together promises a strength that I've yet to see on any campus.

Apathy is a disease of the mind—of the uneducated, uncultured mind. I plead with you—get involved. In a small way, in a big way. In any way.

NEWS ELECTION SERVICE

needs students to work on

Saturday, November 3 and Tuesday

November 6 for \$5.00 per hour

NES will be on campus in McIntosh

Cafeteria on Wednesday, October 24

from 10-3 P.M.

For more information contact Tracy Stevenson or

Nick Pippin at 714-0422