

OPINION

TIME EQUAL TIME EQUAL TIME



Sitting at a lovely little French cafe on Madison Avenue earlier this week, and enjoying the sights, sounds, and smells of early spring, I became both an observer and a participant in an interesting (verbal and non-verbal) interchange between four afternoon patrons. Three individuals seated at various tables were reading, drinking, eating, and in general, enjoying the relaxed atmosphere of the cafe, when a woman entered. She seemed upset and somewhat exasperated. Apparently, a friend was late for a designated meeting. Since the woman was tired of waiting, she decided to enter the cafe. After surveying the tables, she appeared distressed that none were quite to her liking. I offered to move my briefcase and bag which had occupied the table next to mine; my offer was at first brusquely refused, and then grudgingly accepted. After this mini-com motion had ensued, things quieted down as the woman was given a menu, and the remaining three patrons returned to their eating, drinking and reading. Drinking my darjeeling tea and biting into my buttered home-baked scone, I was thinking about how pleasant the setting was: the spring breeze coming in through two large french doors which were open to the street; children and their parents walking home from school; the sounds of the city mixing with the Vivaldi concerto which was being played at a low volume on the cafe's stereo system.

without asking any of the rest of us (or seemingly caring to)—was dictating what was to be the cafe's environment. Upon hearing my suggestion, the patron voiced great anger and stated that she was leaving. I was surprised and in fact offered that it really didn't matter that much (although in a way, it did) but my offer was not well-received. The woman collected her belongings and, with the same commotion that she had created during her original entrance, departed from the cafe. The restaurant owner—who had apparently been observing the scene from the balcony, went out to the street and returned, informing us that the woman was very upset and vowed to never again be a patron at this cafe.

The three of us who remained sat in stunned silence for a minute or so, watching each other with looks of confusion, distress, and surprise. What had just happened? What ensued was a "de-brief" of the situation and a long discussion about disabled people... for in fact, our patron was a mobility-impaired disabled woman who used aluminum crutches. One of the patrons remarked that he'd witnessed similar occurrences and thought that her anger was very much related to her disability—the stereotypical image of the angry disabled person, angry at the world because of the disability. There was a long discussion about how able-bodied people treat disabled people (both positively and negatively). There was also a discussion about how some disabled people use their disabilities to manipulate a given situation in order to get what they want. The question, however, which none of us could answer was: what part of this woman's abrupt obnoxious manner was disability-related and what part was simply the woman's overbearing, domineering personality? Was part of the woman's anger in this instance related to the fact that in many situations, able-bodied people are often over-solicitous to people with disabilities by treating them differently than they would an able-bodied counterpart? Handicapism can and does exist at both ends of the spectrum. At one extreme, disabled people are often placed on pedestals and are viewed with great awe and admiration

Continued on Page 8

Bear Essentials ★

REQUIRED PROGRAM PLANNING MEETINGS FOR FRESHMEN APR. 11, 12, 13, 17 with your class adviser. Check your mailbox for date, time, place.

MAJOR CHOICES should be declared by APR. 13. Pick up Major Elective Form at 107 Milbank. File one copy with the major department, the other with the Registrar.

MAJOR MEETINGS: WED., APR. 11: PSYCHOLOGY, 12:15, 415 Milbank; THURS., APR. 12: ANTHROPOLOGY, 4-6, 323 Milbank; ART HISTORY, 1:30-3:30, 301A Barnard; BIOLOGICAL SCIENCES, 12-1, Lehman Auditorium; URBAN AFFAIRS, 2:00, 421 Lehman; ENVIRONMENTAL SCIENCE, 2:00, 334 Milbank; ITALIAN/ITALIAN STUDIES, 4:00, 206 Milbank; MUSIC, 1:30, 409 Milbank; POLITICAL SCIENCE, Noon, 421 Lehman; THURS., APR. 19: ECONOMICS, Noon, 323 Milbank.

PRE-REGISTRATION for Psychology courses next term will take place APR. 12, 13, and 16 in 415 Milbank; information sheets will be available outside the door.

PHYSICAL EDUCATION PRE-REGISTRATION will take place MON., APR. 16-FRI., APR. 27. Forms will be dis-

tributed in P.E. classes, 209 Barnard Hall and in the Registrar's Office on MON. APR. 16. Forms should be returned to 209 Barnard Hall by WED., APR. 25. They will be processed as the orders they are received and results will be available FRI. APR. 27.

PRE-MEDS (1985 APPLICANTS): AMCAS Packets are in 105 Milbank; also new, optional, secondary profile sheets are available.

PRE-DENTS: Date of DAT in Autumn '84 has been changed from OCT. 6 to OCT. 13. New DAT applications will be forthcoming.

SENIORS: Please check your campus mailbox for important information regarding Commencement.

FINANCIAL AID DEADLINE: Applications for 1984-85 due APR. 15.

PROGRAM IN THE ARTS offers majors in Dance, Mass. Theatre, Writing and Visual Arts. Interested sophomores may pick up information and applications in the Program in the Arts office in 204 Barnard Hall Annex, or they may speak with Deborah Loomis, coordinator at 2295 or x2952.

Legislative Status

The League of Women Voters of New York State initiated in 1982 a Citizen Information Service. While the state Legislature is in session, the League staffs a toll free number to answer questions about the status of bills or government/legislative concerns.

C I S 1-800-462-6204
Citizen Information Service
Status of Legislative Concerns in NYS
Mon-Fri 10-4

The League of Women Voters is a non-partisan organization and dedicated to promoting citizen education and involvement in the democratic process.

Apologia

Bulletin regrets the omission of Eileen Casey's platform in last week's Election Supplement. She is running for Student Government Association Vice President of Student Government. Mea Culpa

Barnard Bulletin

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Iran and Iraq Ambassadors Debate War & Peace



Ambassador Khorassini of Iran flashed a pamphlet detailing the horrors of chemical warfare with explicit photographs. Cheers from the audience did not prevent his opponent from insisting that Iraq was not the guilty party.

Riyadh Al-Qaysi of Iraq justified his country's attack on Iran by accusing Iran of "a creeping annexationism" that he contends has marked Iranian foreign policy since the fifth century.

by Amy Clyde

In a frustrating, obfuscating debate Monday night, the ambassadors of Iran and Iraq locked horns in their first public appearance together, arranged by the Columbia/Barnard Center for World Affairs.

Riyadh Al-Qaysi of Iraq and Said Khorassini of Iran presented conflicting explanations for the war between their two countries which has lasted since September 1980. Iraq, the aggressor in 1980, is now calling for a cease-fire and negotiation. The entire world has been amazed by Iran's steadfast fight and its resistance to ending the war despite original military disadvantages.

Al-Qaysi, the first speaker, justified Iraq's attack in 1980 by accusing Iran of expansionism, "a creeping annexationism" that he contends has marked Iranian foreign policy since the fifth century. Before the war, the "exportation of the Islamic Revolution" took the form, according to Al-Qaysi, of a series of subversive acts, encouraging the "violent overthrow" of the Iraqi government. Al-Qaysi blasted Iran for the violation of international laws which demand non-interference and respect for the "sovereign equality of states."

The Iranian ambassador made no pretense of denying that "Islamic unity" is the ultimate goal of the Khomeini government. The precise reason Iran continues the war is that, according to Khorassini, the oppressed Iraqi people want Iran to liberate them from their government. He smiled smugly as he stated that the Revolution has been "well-exported."

Khorassini took on the role of underdog to explain the need for both revolution and war. His defense of the revolution recapitulated the basic Khomeini doctrine

including abundant rhetoric about the liberation of Iran from super-power control.

Mistrust of the super-powers has caused Iran to resist all efforts of reconciliation. Khorassini says of the revolution, "We have to take care of it with our own blood and our own bodies . . . We can't leave it to the international body" which is dominated, he contends, by super-powers. Claiming that Iraq's initial act of aggression was orchestrated by the super-powers, Khorassini refuses peace through arbitration which he deems intellectualization: "a peace imposed on us is no more delicious than a war imposed on us." Khorassini told a gruesome tale to illuminate how the world powers have ganged up against Iran. After Iran had refused to agree to a cease-fire resolution, the President of the Security Council of the United Nations told the Iranian ambassador that he must give in because the super-powers had decided that Iran was not going to win the war.

Iran's refusal to be moved by the orders of the Security Council to negotiate is a sign of courage, according to Khorassini, and, according to Al-Qaysi, a sign of disrespect for international law and order. The Iraqi ambassador called Iran "a complete wall," emphasizing the fanaticism and racism of the Islamic Republic. On the other hand, Al-Qaysi projected the image of Iraq as being the voice of reason and moderation, claiming its sole objective is arbitration by a third party: "We are ready to have the aggressor punished whether it be Iran or Iraq . . . You have to have a forum for that." Invoking the international law which states that a first act of aggression, as Iraq made in 1980, is not blameworthy in all circumstances, Al-Qaysi exuded confidence that Iran's ex-

pansionism and subversive acts will absolve Iraq of guilt.

Questions from the audience attempted to steer the ambassadors away from vague hyperbole, resulting in specific allegations of war-time barbarity. Both accused the other of chemical warfare, and both denied the charge. As Al-Qaysi fended off the allegation, his outraged opponent flashed a pamphlet detailing the horrors of chemical warfare with explicit photographs. Cheers from the back of the room did not prevent Al-Qaysi from insisting that the report on chemical warfare released by the United Nations did not name Iraq specifically as the guilty party. He also emphasized that he did not recognize the report because his government was never asked to cooperate in the investigation.

Neither speaker made a strong defense when his country was accused of sending children to fight at the front. Khorassini claimed that some of the seventeen and eighteen-year-old Iranian soldiers may look like twelve-year-olds, but actual twelve-year-olds are not allowed to fight. He added that some children leave home, changing their identity and birthdate, in order to volunteer to fight, a custom he seemed to view with indulgence: "What else can we do except send our children to the war-front? It is a great pleasure for everybody. All of us want to do it." Al-Qaysi was made to look equally guilty of "using children as gun fodder," when Khorassini alleged that Iraqi boys do not sleep at home for fear of being forced into the army. The Iraqi ambassador made no response to the allegation.

Despite rampant mud-slinging, the ambassadors did manage to make clear the conditions both consider crucial for peace.

Al-Qaysi was vague, preferring to rely on his role as the more reasonable and moderate one, and repeatedly called for arbitration and negotiation. He added that peace in the region would not reign until Iran stays within its borders and "leaves itself to be emulated," instead of aggressively spreading the Islamic Revolution.

Khorassini, on the contrary, was more precise in his conditions for peace: reparations for all war damages, repatriation of Iraqi refugees, return to pre-war boundaries, and the punishment of war criminals, i.e., the Iraqi government. When asked if punishment of the war criminals meant toppling the Iraqi government, Khorassini wryly replied, "If you believe that the war criminal can be punished on the throne, then do it please." He clearly implied that the Iranian aim is to destroy the Iraqi government.

Moderator Almay Kahlizad, assistant professor of political science, kept a low profile throughout the debate. However, near the end he voiced a feeling shared by much of the audience. He claimed to feel no more certain that peace might soon come to the region. The philosophical and political distance between Iran and Iraq, marked symbolically by the fact that their ambassadors have never debated together in public until now, only became clearer as the debate progressed. The most telling point in the evening came when the ambassadors were asked to respond to the fact that Iran and Iraq share so much in the way of interests, culture, and history. Both ambassadors neatly ignored the question.

FEATURES/REVIEWS

Students Swim, Sail & Study At SEAmester

by Alyssa Gabbay

If you are looking to get away next semester—far away—Long Island University just might be able to give you that opportunity. L.I.U. has a "SEAmester" which is a nine-week boat trip in the Caribbean and up the East Coast, the boat stops in Haiti, Puerto Rico, Virgin Islands, and the Bahamas. A student can get all this, plus 12-to-16 points of academic credit.

However, you should not expect the Love Boat SEAmester, according to past participants, is hard work. Very hard work. In addition to classes seven days a week, the program requires participants to take on sailing duties, which include standing watch 4-to-6 hours a day. "It was a very intense two months," one participant commented.

SEAmester originated at the Southampton Campus of Long Island University in 1976. Although many of the participants are Southampton students, students from other schools are more than welcome. And, no prior boating experience is necessary. You learn all you need to know on the ship, in a course called "Oceanographic Techniques"—the one course that all participants are required to take. In fact, one year there was a student who could not even swim. However, she did learn before



Your classroom at sea is the S.S. UNIVERSE, an American built ship, registered in Liberia. Every few days, the ship docks in port. Students then visit university labs or go on field trips.

she began the program.

You do not have to be a marine biology major. The program offers non-science courses such as "Literature of the Sea" and "Maritime History," as well as marine biology courses. As Barbara Scioli, Director of the program, stated, "It's

available to marine science majors, but anyone can take it—and we do have many non-science majors."

A typical day at sea is spent taking classes and standing watch. One student described it as a "totally new way of life" which can take some adjusting to. Study-

ing is usually done after dinner, except when you are assigned night-watch; this involves taking responsibility for steering the ship at night, while the "real" captain sleeps. "The students become a real part of the crew," Scioli stated.

Every few days, the ship docks in port. Students then visit university labs or go on field trips. A faculty member leads the field trips. This usually involves a hike somewhere or visiting some historical/cultural site, such as a museum or the palace of Diego Columbus or an underground bat cave. One student described the field trips as "fun and weird."

However, there were some complaints about the program. One student called it "frustrating and exhausting." But asked if she would recommend it to others, she replied, "Yes. It's hard work, but it's a lot of fun."

The overall fee for the nine-week program, including tuition, board and meals, is \$4,200. Applicants are accepted on the basis of cumulative average, recommendations, and application.

For additional information, write to: SEAmester, Long Island University, Southampton Campus, Southampton, New York 11968.

Prof. Berch Reflects On Changing Attitudes

by Ubah Hussein

The following is an interview with Assistant Professor of Economics Bettina Berch concerning issues relevant to the Columbia University community. Berch has been at Barnard since 1975.

Barnard Bulletin: How far back do you and Barnard go?

Berch: I came here in the Fall of '67, and I was the Class of '71. I was an Economics major, and Ellen Futter was in my class in fact. Now, she's my boss.

Bulletin: What is the difference between Prof. Berch and Bettina Berch in terms of the interaction that you have had and do have with the college?

Berch: I used to be much more identified with Barnard College activities, but a certain cynicism sets in as you watch your colleagues disappearing. We have a problem here with the disappeared, even though it is not so dramatic as in other places. You look around you and the kind of solidarity that sustained you in other

context of college politics?

Berch: I see myself as a whole cohort of people who were formed in the period of '68, in the sense of knowing what we wanted out of our education and what we demanded from the system. We took that extra step of demanding which brought us into activist politics. And then, to tell you the truth, since rebels were the intellectuals, we were the ones who went back into the universities to get our Ph.D.'s and reconstruct the educational institutions. With the degrees went the conviction that you can empower people with education. It seems now that the jocks are in charge. The conservatism that seems to have gripped the country is reflected by the universities. And they are [the universities] nakedly ways of getting into the power structure if you play your cards right. People are now much more concerned with certification [grades] as opposed to content. In the same way, the rebels are now at the stage when they are being considered for tenure. [Unfortunately,] what is happening is that many are not receiving tenure.

Bulletin: I hear through the upperclasswomen that the number of women faculty



members? **Berch:** What's going with women faculty members is a reflection on a change of attitude among women's colleges, and Barnard in particular. It used to be that women's colleges conducted their own

"To tell you the truth, since the rebels were the intellectuals, we were the ones who went back into the universities to get Ph.D's and reconstruct the educational institutions."

years is not there anymore . . .

Bulletin: How do you see yourself in the

members who are leaving Barnard in the last two years or so seems to be increasing. **What's going on with the women faculty**

form of Affirmative Action and through it you got real recognition of quality women faculty. Now, there is this post-feminist ideology at Barnard [superwoman syndrome] that you can make it on your own, which invalidates role model-ism. What this new attitude is in fact propagating is [the myth] that it is better to buy into the dominant system and get people used to it real fast. So, in some ways, there is a real interest in getting power system-type faculty [white males]. And the women faculty who are committed to women's studies, and focus on women in general are finding themselves on the outside. **Bulletin:** Does any of this surprise you? **Berch:** Look, I'm much too cynical to be surprised. But, I'm outraged and offended as an alumni to see the course in which Barnard is headed.

In the remainder of the interview with Prof. Berch, she addressed contemporary issues that students face. Berch expressed concern with the future of her Alma Mater and its future alumnae.

Divestment: As a university-wide issue, in terms of Morningside Heights, it is something that we should all get involved

and as such it is probably the only university-wide issue there is

Coeducation: The university always wants to put across this idea that Columbia College is the creme de la creme of the whole university, and that there is a big difference between going to Columbia as opposed to Barnard. Those women [at Columbia] have a lot of problems there is sexism on both sides of the street

Sexual Assault: Barnard no more than Columbia wants to give the image to the outside community that you can be raped when you walk to class [Information on violence against women on campus] never comes from above because it is not in their best interest. It wasn't in Barnard's so the pressure came from students, some faculty and dedicated staff.

Pres. Futter: Certainly not in the tradition of traditional women's college presidents.

Future of Barnard: If it turns into a "dress for success" sort of place, save your money and go to a state university.

Future Faculty: A lot less role-model offering . . .

Tuition Increase: [Where is the money going?] The money goes to Milbank.

Future of Prof. Berch: [laughter] Not too dull . . .

Brahms Record Proves A Worthy Investment

by Anthony Fountain

This is the first of a somewhat regular series on classical music, recordings and concerts. Today we will look at a new release from RCA Records of the Brahms Piano Quintet in F Minor, op. 34, played by the Cleveland Quartet and Emanuel Ax, piano (RCA ARC1-4954).

Johannes Brahms was a perfectionist. He destroyed far more manuscripts than he published. Indeed, he once admitted to writing twenty string quartets before publishing his first. Brahms confessed to being haunted by the ghost of Beethoven, fearing that his works would be compared with his. Brahms had an easier time with genres in which Beethoven had not specialized. A case in point is the Piano Quintet. The work was written in two different formats before the version we usually hear was conceived. Brahms first wrote this work as a string quintet (no piano) but was not satisfied and destroyed it. Before doing so, he rearranged the work into a sonata for two pianos. Although he was satisfied with the work this time, a

request from Clara Schumann caused him to rearrange the work one more time into its present form, for string quartet and piano. This is the best arrangement; the piano, with its percussiveness, acts as a foil to the lush string sounds.

There is no shortage of recordings of this work. (An earlier release on RCA with the Guarneri Quartet and Arthur Rubenstein is a classic.) Now, however, there is a splendid new recording in digital sound with the above artist mentioned. Both Ax and the members of the Cleveland Quartet are consummate musicians and they approach this work with all the necessary verve and gusto. While it is a highly charged performance, at no time do they neglect the considerable problems the work presents.

Brahms was an accomplished contrapuntalist and he loved perpetrating all kinds of rhythmic tricks; clean playing is essential in order to bring them off. Particularly in slow movements, Brahms also wrote hauntingly beautiful melodies. Naturally, these must be played to the hilt but one must be careful not to lapse into

maudlin sentimentality. Perhaps the most difficult problem with which the performer of Brahms must contend, is his everloving fondness for the middle to lower registers; careful ensemble work is required to prevent a disintegration into a sea of muddiness.

Ax and the Quartet handle the above problems with aplomb. Their playing is neither timid nor out of control. In this music, it is easy to let things get sloppy. But these artists manage to avoid this, a remarkable achievement. Above all, they approach the drama of this work with intelligence giving the listener the ability to comfortably reach the conclusion.

The quality of this disc is praiseworthy. In the past, many record buyers have been falsely impressed by cheap engineering tricks used instead of natural sound. This record and many other recent releases from companies, such as RCA and CBS, avoid this shoddy workmanship. This is a record well worth adding to your collection.



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VOTE VOTE VOTE VOTE

The candidates for the 1984 Barnard College and Class Elections cordially request your presence at the polls on Wednesday and Thursday, April 11 and 12. Thank you for your participation in the election process.

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 Carine Alma
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 Sandra Bienick
 Mindy Braunstein
 Allison Breidhart
 Tonya Brito
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Karen Estilo
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 Lauren Matt
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Marina Metalos
 Sharon Nelson
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 Bulletin

WOMEN'S SPORTS

Track Places 4th as Daly Qualifies for Regionals

by Bulletin Sports Staff

In the first outdoor meet of the spring season, the Columbia women's track team placed fourth in the Southern Connecticut State University Invitational last Saturday, April 7. The team finished ahead of Queens College and Fairfield University and behind first place Southern Connecticut, second place Rhode Island College and third place Adelphi University. In addition, four women qualified for either the Eastern Regionals or the New York State Championship.

The highlight of the meet was Barnard sophomore, Carrie Daly's outstanding performance in the javelin event. Daly broke the course record, finishing first with a throw of 134'7". This qualified her for the Eastern Championships, to be held later in the spring season.

Last year, Daly won the Ivy League Gold Medal in the javelin event. In the Penn Relays, she was the only Ivy League

female participant to score in any field event.

Ari Brose (B'84) ran her personal best in the 5000 meter race, finishing third in 18:34. Brose, who returned from an injury, showed true stamina. Her score qualified her for the New York State Championship.

Maria Desloge (B'84) also broke a personal record in outdoor track, placing second in the 1500 meter race in 4:55. Emily Hildebrandt (B'87) ran her best 3000 meter race in 11:16, finishing second. Both women also qualified for the New York State Outdoor Championship.

Other women who placed in the invitational were Christina Muliewicz finishing fourth in the 3000 meter race, Ilaria Rebay placing fifth in the 800 meter race, Katy Murphy finishing sixth in the 5000 meters and Karen Edwards placing sixth in the 200 meter race.

The team will be competing at the Albany Invitational on April 14.

Poli Sci

Continued from page 1

qualified people applying for professorships due to several factors. First, the number of people attending graduate school has "contracted much faster than the demand." Second, of those who do attend graduate school, "a lot want to be practitioners—there are not many who want to be professors." Third, he mentioned that "like the government, a university is public sector; and in the last few years people [e.g. the President] have been anti-public sector."

The fact that it has been difficult for a professor to get tenure has also contributed to the decline. Professor Caraley believes this "no longer will be true. World War II veterans, who make up one-half of tenured faculties, will be retiring within ten years. Now is a terrific time to go into

Ph.D. programs."

In a telephone interview, Gais said he is "delighted" to be coming to Barnard, and is looking forward to teaching American politics in an election year. He mentioned that he "would have liked to have met more students" and looks forward to doing so when he begins teaching this coming fall. When asked how he felt about coming to New York City to live for the first time from Michigan, he said "It should be interesting, since I'm a mid-westerner by background." He added that moving to New York City was good strategically because his wife will also be finishing her Ph.D. dissertation in Political Science and would soon be looking for a position.

Outside of academia, Gais enjoys opera and art.

Medicine

Continued from page 1

bottles of Kerri Lotion per week, she should pay for this, explained Mogul. Students not benefiting from the services rendered should not be burdened with their payment.

Medications costing over two dollars will still be paid for by the insurance company. If a student purchases medication for \$40, Barnard will reimburse two dol-

lars, maintaining a deductible reimbursement plan. Hospital medication for Barnard students will still be covered. Similarly, Bryn Mawr students are covered by insurance when admitted through the infirmary and while a patient. However, outpatient medications and laboratory fees are not covered, according to Kay Schmaier, Secretary to the Dean at Bryn Mawr.

NEXT WEEK: Fencing Highlights

JOX BOX

Archery: Coach Al Lizzio

Sat. April 14

ATLANTIC CITY CLASSIC

Away

Tennis: Coach Cindy Lowe

Sat. April 14

SEVEN SISTER TOURNAMENT

Away

Track & Field: Coach Kate Moore

Sat. April 14

ALBANY INVITATIONAL

Away

Equal Time

Continued from page 1

... while at the same time, people with disabilities are often subject to considerable able-bodied bias, stereotyping and outright discrimination.

The cafe incident offered a slice of life with a subtle message of great simplicity and common sense: that disabled people have the same range of moods, personalities, likes and dislikes as non-

disabled people—a message hardly earth-shattering nor terribly new and yet, a message well-worth thinking about, in an attempt to examine the more subtle forms of positive and negative bias that we all carry around with us.

Susan Quinby
Associate Director
Office for Disabled Students

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