



## Colleges' Reliance on Standardized Testing Challenged

by Lydia Villalva

The voice of a prominent civil rights group has revived the debate over the use, and possible misuse, of aptitude tests in college admissions. The Mexican-American Legal Defense and Educational Fund (MALDEF) has filed a petition with the Educational Testing Service (ETS), the College Board, and the ACT urging these test-makers to curb test misuse by colleges and universities, to issue stronger guidelines concerning the use of tests in the college admissions process and to undertake monitoring procedures to insure that test misuse does not occur. MALDEF is also asking that test-makers cease mailing

of test scores to institutions that knowingly and repeatedly misuse test scores.

MALDEF conferred with the presidents of the testing services on Monday, April 2 where MALDEF's petition was discussed in detail, and suggestions to eliminate test misuse were clearly delineated.

The test-misuse issue surfaced when a MALDEF investigation revealed that an outstanding Chicano applicant had been summarily rejected from a University of California school solely on the basis of test scores. The student had a 3.83 grade point average on a 4.0 scale and was the recipient of numerous academic awards and scholarships. Despite an impressive high

school record, the student was summarily rejected because he fell just shy of the school's required SAT score. The school required a combined total score of 1000; the student scored 960. MALDEF's intervention resulted in the student's admission and in MALDEF's subsequent petition.

MALDEF is not questioning the validity of tests in the admissions process, nor are they questioning a college or university's right to be selective. Rather, they are addressing a tendency among colleges and universities to rely excessively on a student's SAT, Achievement, or other aptitude test score; and they are questioning the methods by which an institution establishes selectivity. In a telephone interview from his San Francisco office, MALDEF Staff Attorney and Director of MALDEF's Higher Education Project Ronald T. Vera said that tests such as the SAT assume value only when properly used, and questions about their use arise when tests are given excessive weight in an admissions decision. Tests should be only one of several factors in determining an applicant's academic capability, Vera stressed. He added that "tests cannot be

precise pinpoints of academic ability," although some schools are using test scores as admission cut-off points.

Test-makers themselves have warned educational institutions against using cut-off scores as a basis for rejection from an institution and note that it places undue emphasis on the scores. In fact, test-makers provide guidelines to institutions concerning the usage of test scores—they urge that admissions committees consider "test scores and related data as supplemental to the secondary school record recognizing that a combination of predictions is almost always better than a single prediction" (College Board's "Guidelines for the Use of Test Scores" Appendix A).

Nonetheless, misuse of test scores has occurred. A 1980 study by the College Board and the American Association of Collegiate Registrars and Admission Officers found that 39 percent of the country's public and 42 percent of its private four-year colleges set minimum SAT scores for admissions. Approximately a third of all four-year colleges had minimum ACT scores, the study reported.

More troublesome is the growing, *Continued on page 5*

### Hart Hits Home

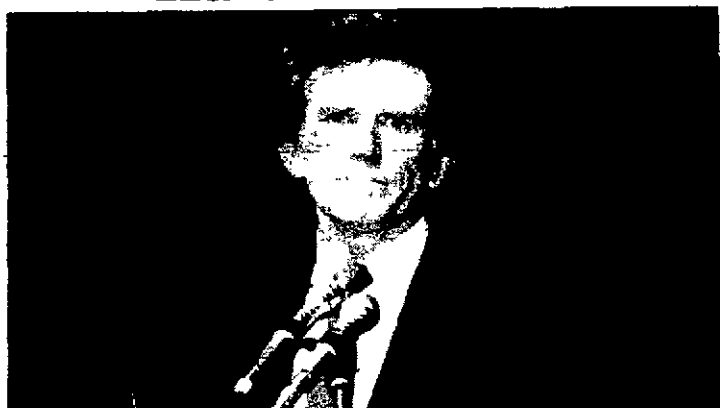


Photo by Wendy Johnson

Presidential hopeful Senator Gary Hart spoke to students in Wollman Auditorium after the democratic presidential debate last Wednesday night. See related stories on page three.

### Faculty Feature

## Scholar of Latin-American Lit At Barnard

by Helene Riggs

It is easy to overlook new professors at Columbia. Even at Barnard it often takes some time before a new professor is recognized. For Professor Alfred J. McAdam, new senior Latin Americanist to the Barnard Spanish department, this initiation period should be short. McAdam shows great promise of becoming an important figure on campus as a link between students and the Hispanic community.

McAdam was hired last fall to fill a tenured position after having developed a nationwide reputation as teacher, translator and author. McAdam comes to Barnard from the University of Virginia where he was an Associate Professor and graduate advisor of Spanish. While there, McAdam

was also Director of the program in General and Comparative Literature, as well as Director of Latin American Studies. Before joining the University of Virginia faculty, McAdam was Director of Undergraduate Studies in Spanish at Yale.

McAdam was especially interested in coming to New York because, he says, "for a Latin Americanist, New York is heaven." He noted that many Latin American writers now live and work in New York. "Latin America has moved to New York," commented McAdam. As a translator, McAdam has worked extensively with notable Latin American authors such as Jorge Luis Borges and Julio Cortazar.

Speaking on Latin American writers,

*Continued on page 5*

## McCann's Trial Date Re-Set

by Lydia Villalva

The setting of a trial date for Barnard's ex-bursar Linda McCann was originally scheduled for March 28, but had to be rescheduled when McCann's attorney failed to appear in court, according to Assistant District Attorney Barbara Ditata. The new date is April 19. Ditata is conducting the official investigation, which is still in progress.

McCann, who surrendered to authorities on January 18, allegedly stole in excess of \$240,000 from the College on or about July 1979 to October 1983. She is charged with grand larceny in the second degree and with falsifying business records.



Photo by Daniel G. Fruchtmann

Spanish Professor Alfred MacAdam

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# OPINION

## TIME EQUAL TIME EQUAL TIME

Earlier this year, I was advised by my physician to wear a blindfold covering both eyes for an indefinite length of time. Although I have had a profound vision loss for ten years, the idea of complete visual sensory deprivation frightened me. The blindness would be confining since I had no experience, training or technical equipment such as a cane to help get myself around. The first day passed quickly since the novelty of the situation was intriguing. I found my way around my apartment with great ease, colliding with few obstacles. Showering and making up the bed were quite simple tasks to perform. Dressing and clothes selection were perplexing because it was nearly impossible for me to identify much of my wardrobe by tactual means. My small closet seemed to enlarge into some gruesome cave stuffed with random arms and legs (pants and shirts). By the second day, I found myself extremely bored. Friends dropped by to see me. My aunt constructed blindfolds out of felt and velvet decorated with sequins, glitter and fringe. There were far more comfortable for me compared to the sterile gauze and adhesive tape the doctor had provided. The imaginative and humorous designs helped to alleviate tensions among my visitors.

On the third day, I felt as if I could venture outside, provided I had an escort to guide me around traffic, pedestrian and automotive. Just as I was planning my first excursion, I received a telephone call from an old friend Joan. She called to invite me to a party that she was giving that evening. I cheerfully accepted the invitation and, as it were the most usual request in the world, asked her if I could be provided with an escort to and from her house. Since we live only three blocks from each other I did not feel I was imposing on her with this request. I explained my situation and she told me that my escort would pick me up promptly at eight.

The walk to the party was uneventful, although I did tend to veer to the left, pushing my escort towards the gutter. Once at the party, I began to experience a new kind of frustration and isolation. I had not experienced within the previous three days of blindfolding. The hostess took my coat and led me to a seat on an overstuffed

sofa and introduced me to the other guests. A glass of wine was placed in my hand and a plate of cheese and crackers suddenly appeared on my lap. Before I could thank the "donor," he or she seemed to run away.

I sat on the sofa for several minutes. I felt uneasy, not because I was sitting alone, but because I was seated. At parties I tend to stand and enjoy mingling. My "mixing" practices were curtailed. I felt uneasy about standing in a crowd when I was uncertain if others were standing, and uncertain about the furniture placement in the room. I sat and listened to the arriving guests. As each new guest entered the room and introductions were made, I recognized a pattern. After being introduced to me, a great percentage of the guests gave the same response, "I won't ask

What questions were they refraining from posing to me? "Why are you wearing a blindfold?" "Is the blindfold a permanent fixture in your life?" "What happened to your eyes?" "How did you ever think of leaving the house in your condition?" I answered none of these questions because no one asked.

I began to relax and found the conversations around me fascinating. A group of older women to my left discussed the popular films of the previous year. They began with an intellectual discussion of *Reds* and ended with the aesthetic attributes of Warren Beatty. With great enthusiasm, two young men across the room were extolling the merits of living in the country, where white snow perpetually falls on voluptuous rolling hills. I could not join into any conversation because no one was really sitting near enough for me to do so.

The hostess re-entered the room with a recent arrival. "Julia, I would like you to meet a friend of mine from France. She just arrived this week. Her name is Mary." I was introduced to a small round hand with long, sharp nails. Mary took the vacant seat on the sofa beside me. I was delighted to finally have company, someone to speak with, until I realized that Mary spoke no English. The two of us sat, she filling my glass and replenishing my

*Continued on page 5*

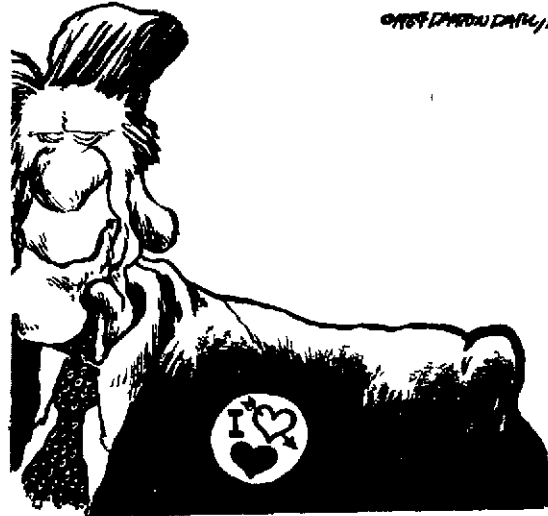
## Lost and Found

The Barnard Security Office provides two services for students that *should* be taken advantage of. The first is a lost and found which holds all unclaimed items found on the Barnard campus. Director of Barnard Security, John Scacalossi, encourages any student who has lost something (jewelry, notebooks, textbooks, clothing, keys, anything!) to come to the security desk on the main floor of Barnard Hall to claim the article that was lost. If a

student checks the office and the item is not there, Mr. Scacalossi encourages you to leave your name at the desk in case the article is found at a later date.

Barnard security also provides a service to all students who want an escort anywhere on the University's campus from 110th to 120th Streets, and between Morningside and Riverside Drives. The service is available from 5 p.m. to 5 a.m. Only security guards provide this service.

**Letters to the Editor Welcome**



ONSTIPROUDLY/1988  
Mike Spero

### Bear Essentials

**PROGRAM PLANNING MEETINGS FOR AUTUMN '84** have been scheduled for FRESHMEN beginning **TUES, APR. 10**. Check your campus mailbox for the schedule of rescheduled meetings with your class advisor. **SCHEMAGORES** and **JUNCOES** will elect the Registrar's and Departmental representatives for student body elections. **APRIL 10** - 11:00 AM - 12:00 PM - All freshmen should present a letter of intent to the Registrar's Office. **MAJOR COURSES** should be declared by **APR. 13, 1984** on the departmental form at the Registrar's office. All first-year students should bring their own major departmental **BIOLOGY** major meeting **THURS.**

**APR. 12**, Lechner Auditorium, 12 noon. **COMPUTER SCIENCE** - discussion with major contact Professor Lerner. **THURS. TUES. 1-2:30**, 301 Computer Science Building. **COME TO HEAR** how two Barnard students (including their presentation) will be presenting at the **COMPUTER SCIENCE** conference. **APR. 12** - 12:00 PM - 1:00 PM - **PRE-REGO** hour. All first-year students should bring their own major departmental **FINANCIAL AID** and **APP. READINGS** **1984-85** **APR. 13**

## WRITERS WANTED TO COVER 1984 PRESIDENTIAL ELECTION

Call x2119 or come by 105 McIntosh.

### Barnard Bulletin

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Bulletin is interested in expanding its student life coverage. If you know of anybody pursuing a special interest or working on a special project kindly contact the Bulletin at x2119 or come by 105 McIntosh.

# The Search Goes On For A Perfect Candidate

by Wendy Dubow

In retrospect, sitting in Wollman Auditorium instead of Low Rotunda was exciting and quite the multimedia experience. Students, professors and various members of the press assembled and milled about as 8 p.m. grew near. The secret service and other security agents looked on with cool indifference as students cheered the winner of *Wheel of Fortune*, the game show that ended minutes before the debate was about to begin. When the outside of Low Library came to the screen and the announcer's voice said, "Columbia University" the audience roared with approval as several days of preparation, anticipation and the continuous reminder of three large CBS trucks on

college walk came to a peak.

Watching the debate in FBH was like watching a football game in your favorite bar. Hisses, cheers and applause were emitted by the crowd in response to all three candidates and often the applause seemed particularly incongruous when contrasted with the seemingly frozen expressions on the faces of the people in Low. At the outset, it was clear that Hart had many supporters who vociferously demonstrated their praise. Jackson had also drawn a crowd of supporters and Mondale received a few muffled cheers from his fans.

After the debate, both Hart and Jackson stopped in at FBH to have another chance to face the press and express to the

students directly the important role of the 'future leaders' of America—namely themselves and us. This further campaigning fell on receptive and enthusiastic ears. Hart spoke of "change, going forward and the great challenges that the nation faced, one of which was at all costs getting rid of Ronald Reagan. Hart felt that the true enemy in the third world was 'poverty, not communism'" and that the arms race under Reagan's hand had reached an unprecedented level of danger. Hart did not stay long and appeared to be quite tired and shaken up from the debate.

Jackson arrived at FBH amid cheers and to a standing ovation. Initially commenting on the several Hart-Mondale tiffs over Hart's television ads, Jackson said that he had no television ads and was running a poor campaign with rich ideas. He again stressed to students how he has come forward to a much greater degree than the other two candidates for peace and civil rights and that he was the only candidate to announce that he would share the ticket with a woman. On the nuclear issue Jackson said that, "Guided missiles are inferior to developed minds and courageous hearts."

It seemed that Jackson's views on the Middle East received mixed responses from the students at FBH both during the debate and after. Jackson reiterated that with the power and the courage of a coun-

try such as the United States. If you can talk to your enemies you can change them. He also said that he had been dealing with superpowers his whole life, namely America. The right to vote, ending the war in Vietnam, and other issues were mentioned to support his point and his call for risk, strength and courage.

Walter Mondale did not come to FBH.

There is no doubt that of the three democratic candidates, Jesse Jackson is the most charismatic. He appeals to the people because of his intensity and passionate approach, whereas Mondale has always been seen as boring and Hart cold. I left the debate very confused as to where my support stands and I wished that if in some way Hart and Mondale could be combined with some of Jackson's intensity and passion then we could create the perfect candidate. Such is never the case and the electorate is constantly faced with making decisions on lack of information and a less than perfect choice.

The important thing is to remove Reagan from office and happily this was one thing that the three candidates agreed on. Foreign policy at this time and specifically the nuclear issue has reached such proportions that the citizens of the world no longer have any conception of how far the nuclear time clock has gone.

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Left: Gary Hart. Below: Jesse Jackson. Both candidates appeared before Columbia University students following the debate. Walter Mondale was not present.

## On The Road With Jackson

by Rosemary Siciliano

Regardless of who wins the nomination, Jackson will have had a considerable influence on the race for the Democratic nomination.

On Saturday afternoon Jackson led his Rainbow Coalition through the streets of Harlem in a show of fanfare, sound spirit and above all, unity. Thousands of supporters, mainly minorities, marched to the Harlem State Building representing Labor for Jackson, Women for Jackson, Palestinians for Jackson, Gays for Jackson and Asians for Jackson—illustrating the diversity of Jackson's coalition. The cry of the banners was clear, "Jobs and Justice, not Racism and War." Jackson had won the unrestrained support of the people.

The spirit and unity at Saturday's rally was unlike almost any other of the Democratic race thus far. Certainly Mondale's campaign staff would have given freely of their campaign fund if they could have bought the same support for their rally on women's issues at Queens College on Sunday. Despite Mondale's presence, the showing was weak, and if it were not for the crowd of people letting out from a symphony performance next door, the auditorium would not have been filled. Similarly, Hart could have hoped for more support a week ago when he spoke at Donovan's Pub in Queens. The lesson to be learned from Jackson is this: Listen to your people and you will have unity,

bicker with your opponent and you will have indecision.

Jackson told supporters on Saturday that "His time has come," and indeed it has. Not only has Jackson acted as "the conscience of the other two candidates," a title he has given himself, but he has highlighted and recovered what the important democratic issues of the election are: civil rights, hunger and poverty here and in the third world, the need to educate the poor, and the need not only for jobs, but for good jobs—jobs that pay, last and provide good working conditions. He has reminded Hart and Mondale of places like South Africa, and that minorities have a voice which must be heard.

Jackson's crowning achievement has turned out to be a surge in voter registration among black and Hispanic voters. Enrollment in the Democratic party in New York has climbed 160,000 since 1982, and the increase is due largely to the awakening of minorities. The Harlem District, in fact, ranks second in Democratic enrollment in the city. The district with the largest gain is Brooklyn with 60,000 newly registered voters, with Black and Hispanics accounting for most of the increase.

Jackson, acting the role of mediator, has tried to keep the tensions between the Hart and Mondale camps at a low level. Even though he accused the other candidates on Saturday of planning to increase



the military budget and "ignoring you and me," Jackson has not forgotten that the goal for Democrats remains "to send Reagan back to the ranch." Hart and Mondale are "decent men," Jackson told the crowd outside the State Building, and in a subtle manner he began to prep his supporters to shift their support to the democratic nominee when the time comes. As it stands now, one third of Mondale supporters and one third of the Hart supporters are willing to vote for Reagan in the November election if their candidate does not win.

The implication of this is obvious. Democrats may be so tripped up by their own contest that Reagan and the Republicans may sail jubilantly into victory next November. The "Rat-a-tat" between the candidates is moving down into the grass roots organizations and down to the vot-

ers. Democrats must vote together if they want to beat Reagan in the 1984 election.

Democrats have to look at their candidates closely and realize how unified they really are on the main issues. All three support the Equal Rights Amendment and pro-choice legislation, call for the withdrawal of troops in Central America, advocate a nuclear freeze, and would raise taxes for economic growth. The Democratic Party is already broad based enough that it has a tendency to fragment into battling factions and this is not the time to create more difficulties by battling too intensely in choosing a nominee. If we choose Mondale, we get experience. If we choose Hart, we get "freshness and vitality." If we choose Jackson, we will get a man who will not waver in his dedication to the needs of the people.

*Continued on page 5*

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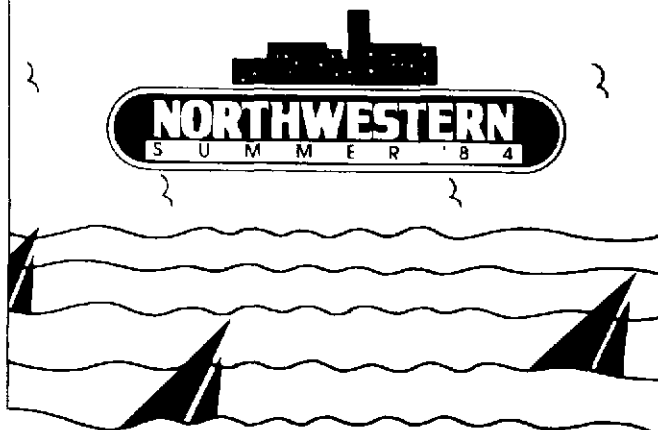
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"The Bayit," the Communal Jewish House open to Undergraduate and Graduate Columbia University and Barnard students is currently accepting applications and interviewing for the upcoming Summer and for the 1984-85 academic year.

- A number of rooms will be available for the Summer.

Come experience the richness of Communal Jewish Life in a Pluralistic environment. Interviews begin Tuesday, March 20th and will be conducted on most Sundays, Tuesdays, Wednesdays and Thursdays. For an appointment or for more information call the Bayit at 280-4878. We look forward to meeting you.

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All professors of Barnard College,  
 Columbia College and the School of General Studies  
 are urged to attend.

## Testing —

*Continued from page 1*

rather than diminishing, trend among colleges and universities to establish cut-off scores for admission to their schools in spite of testing guidelines. The Massachusetts Board of Regents may soon require 800 and 750-point SAT score minimums for admission to state universities and colleges, respectively. The University of Texas at Austin decided, in 1982, to accept students below the top quarter of their high school class only if they scored a combined SAT total of 1100 or higher. Regardless of high school record, the University of Florida now requires a minimum score of 840 on the SAT.

There are other, more sensitive implications of MALDEF's petition: the validity of standardized admissions tests for Latinos and other members of minority groups. Civil rights groups and liberal educators have long-held that standardized tests are inherently, though perhaps unintentionally, unfair toward members of minority groups by assuming that they share similar educational experiences with that of the majority group. They also argue that aptitude tests do not reflect past opportunity to learn. The result has been lower scores for minority students, particularly for Latinos. Further, SAT scores have proven to be a poor predictor of college performance for members of minority groups. R. P. Duran, a research scientist with ETS, using College Board data and other relevant material, found that admissions test scores were less related to col-

lege grade for Mexican-American students than for white students. In combination with high school records, Duran found that test scores predict Latinos' college performance about nine percent less accurately than white, non-Latino student performance (Duran, *Hispanics: Educations and Background Predictors of College Achievement*, 1983). Thus, poor predictive value, coupled with cut-off policies may prove disproportionately harmful to minority groups. Schools who publish the SAT scores of their entering class may also be discouraging minorities who fall below that range from applying.

## McAdam —

*Continued from page 1*

McAdam said that they are important as personalities in the Hispanic community because they are often involved in politics. But McAdam is not interested in getting involved in Latin American politics. "I am here to present the message of literature." He added that political involvement is the "major stumbling block in Latin American studies." McAdam elaborated that he would like to emphasize Latin American writing as literature rather than as political statement.

McAdam wishes to act as a bridge between students and Latin American writers. He said, "It is important for students to talk to living artists." McAdam would like to open Latin American literature to more students by teaching in English. He would like to cultivate a public, in part, by concentrating on the culture and

personal documents of Latin America rather than on its history and literature. McAdam is also interested in developing a course comparing North American and Latin American writers. There has always been a fascination between North America and South America, he commented.

Besides his work in Barnard's Spanish department, McAdam will teach a freshman seminar next year and teaches graduate courses at Columbia.

## Search —

*Continued from page 3*

and how little time is left. Yet domestic issues affect the economy, inflation, and the productivity of the country which in turn both directly and indirectly affect foreign policy by either enhancing or diminishing the bargaining power of the United States as a strong political broker.

Perhaps, while educating ourselves to the various positions of the democratic candidates and when the time comes of the Republican platform, we will look beyond the rhetoric and promises and educate ourselves on the most pressing issues facing man because they are the most difficult and the ones that must be addressed. This is what I told myself as I tried to allay the disappointment I felt after leaving the debate on Wednesday night. The issues that face all men are at the center of the candidate's platforms: we have a responsibility to understand them and perhaps create new alternatives. After all, we are the inheritors.

## Jackson —

*Continued from page 3*

The winner, given a Democratic victory, will have to inherit the problems of the current administration. Many predict that the recovery will turn into recession as the last five out of nine recoveries have following presidential elections. Even the 'recovery' will be a problem to inherit. Growth of GNP in the last 4 years is barely 60% of what it was under President Carter and unemployment is 50% higher than during the Carter Administration. Inflation has been 'controlled' but at the expense of employment. Considering the size of the deficit, Democrats will find themselves in a bad situation if a recession comes along. More spending to compensate for a poor economy will aggravate the problem of a deficit for which Democrats will take the blame.

So, on Saturday afternoon when Jesse Jackson came to the podium and shouted "I am somebody" to the thousands awaiting him, I put my Hart button in my pocket and shouted "I am somebody" right back and brought my hands together as did the residents of Harlem around me, not as a Jackson fan but as a Democratic supporter. In the final analysis, we must all band behind the Democratic Presidential candidate.

But Jesse Jackson, as a Democrat, has an important role in this race—to bring forth a minority voice that will match that of the majority, put a minority or woman in the Vice Presidential slot on the ticket.

*Continued on page 12*

# 6th Annual Celebration of Women in Sports

sponsored by the Barnard College Department of Physical Education

**Thursday, April 5th-  
Friday, April 6th**

### Thursday April 5th

**CAREER PANEL** 4-5:30 pm JAMES ROOM, Barnard Hall

Barnard Alumna lead discussion about careers and opportunities in sports for women.

**DANCE PERFORMANCE** 7:00 pm ANNEX, Barnard Hall

### Friday April 6th

**WAKE UP PLUNGE** 8:00 am BARNARD POOL, Barnard Hall

Open swim for all Barnard and Columbia undergraduates. Faculty and staff who are eligible to use the pool are also welcome.

**YOGA & RELAXATION** 9:00 am ANNEX, Barnard Hall

**LECTURE** 10:00 am SULZBERGER PARLOR, Barnard Hall

"Dieting may be Hazardous to your Health," given by Ms. Rebecca Willborn.

**AEROBICS** 11:00 am BARNARD HALL

(bad weather backup—Barnard GYM)

**SPUD AND SAI AD BAR** 12:00-2:00 pm JAMES ROOM, Barnard Hall

Students and faculty are invited to a pay-as-you-go luncheon buffet including a broad array of salad fixings, baked potatoes with hot toppings, a yogurt bar with numerous toppings, and citrus fruit bowl.

**VIDEO OF WOMEN IN SPORTS & SELF SHOW OF OUR OWN ATHLETES IN ACTION**  
(Shown during luncheon in James Room)

**STUDENT/FACULTY VOLLEYBALL** 2:00-3:00 pm BARNARD LAWN

(Bad weather backup—Barnard GYM)

**CELEBRATION ROAD RACE** 3:00 pm BARNARD HALL GATE

One mile race. Awards to be given to winners in all the following categories: Freshman, Sophomores, Juniors, Seniors, Faculty, Staff, Varsity track athletes, and other varsity team members other than track.

Pick up an entry form in Room 209, Barnard Hall. Entry fee \$1.00.

For more information contact: Department of Physical Ed, 209 Barnard Hall 280-2085 Or x2233

## JOIN FOR THE HEALTH OF IT!

# ELECTION SUPPLEMENT 1984

## Student Government Association

### President

**Jill Alcott**  
Class of '85

Hi, I'm Jill Alcott and I'm running for President of the Student Government Association.

During my three years at Barnard, I've been Dorm Council Representative, Housing Committee Representative, Resources and Planning Committee Representative, Sponsor for Orientation, Barnard Rep. to Columbia's Joint Budgetary and Calendaring Committee (JBC), Stage Manager for Experimental Theatre, etc. My involvement has been consistent and substantial, contributing to my broad understanding of the Barnard Community.

Being Treasurer of the Student Government Association, has best prepared me for the presidency.

Aside from managing the finances, I was key in changing the name of "Undergrad" to "Student Government Association" to clarify what we do, I played a leading role in establishing "Meet the Reps" receptions in dorms to promote *intra*-collegiate communications and in coordinating a Seven Sister Conference to



promote *inter*-collegiate communication.

As Treasurer, I have been exposed to all aspects of student government and activities, I have interacted with students, faculty and administration on all levels and I have had the invaluable experience of working with my peers for the betterment of Barnard. I come before you with experience and fresh ideas. My leadership will make a difference.

Please cast your vote for Jill Alcott for President.

**Ramona Romero**  
Class of '85

I'm running for President of the Student Government. Having served as SGA V.P. and Officer of the Board, I'm proud of our accomplishments but know that much can be done to improve the quality of student life.

The President's primary duty is to serve as liaison among students, administrators and faculty. On the SGA board, as President of the Class of 1985, and as Academic Coordinator for Orientation '83, I've worked closely with students, administrators and faculty from Barnard and the University.

The SGA must address student concerns. If elected, I will solicit student opinion on issues such as housing, health services and commuter services. I will continue to work for financial aid and voter registration, and will address *non-partisan* issues such as the proposed increase in the drinking age and violence against women.

The SGA must communicate with



students. If elected, I will write a weekly column in *Bulletin* informing students of our activities, and will conduct meetings in the dormitories and McIntosh.

For three years, I've had the privilege of representing you. The record attests to my ability, experience, independence and dedication. Elected president, I will continue to serve you responsibly and with your best interest in mind.

### Vice-President

**Kavita Malhotra**  
Class of '85

I am running for the position of Vice President for Student Government because I believe that Barnard students need an experienced, knowledgeable and hard-working representative. Over the past three years I have been actively involved in a variety of student activities. I am currently the Co-President of the Women In Health Careers Club. I am responsible for organizing events and formulating a budget. I am also an active member of the Health Services Committee, the Committee on Instruction and the Biology Club. In addition I was a Sponsor during Orientation '82. Through these various activities I have had the opportunity to work closely with various administrators, faculty and students.

As the Vice President I plan to increase the awareness of students about the



Student Government especially the various committees through which they can have an input. I also hope to increase the level of cooperation between students, faculty and the administration.

For Experience You Can Trust—  
Vote For Kavita Malhotra!

**Sharon Nelson**  
Class of '85

Hi, I'm Sharon Nelson and I am running for the position of Vice President of Student Activities. I have served as President of the Gilbert and Sullivan Society, Vice President of Circle K, committee head of McAc's Theater Goers Guild and Resident Representative to College Activities as well as filling the unofficial posi-

tion of Undergrad gofer (answering phones, stuffing mailboxes, hanging flyers, etc.). I feel I have that experience and qualifications needed to do a good job. I am always open to your ideas and will continue to be so if elected. A vote for me is a vote of confidence so for a great year vote Sharon Nelson, Vice President of College Activities.

**Virginia Perez**  
Class of '85

I am Virginia Perez and I would like to be your Vice President for Student Activities of Student Government Association. I believe that the position requires a person who is wholeheartedly committed to the needs of students and student groups. Having participated in Rep. Council, I have become aware of the needs of students and feel that I am capable of listening to and working closely with fellow Rep. Council members to solve student problems. My experience as Junior Class Treasurer has given me the opportunity to work, not only

with budgets and class finances, but with the planning and actual executing of successful events. I have enjoyed my work with my fellow class officers and classmates and feel that I am capable of working extremely well with others. This experience has mainly given me a knowledge of policies in student activities: their planning, financing, and execution. Along with my brief but successful career as Officer of the Board, I feel I am extremely well qualified to help the student body as Vice President for Student Activities and hope you give me the opportunity to work with you.

# VOTE! VOTE! VOTE!

# ELECTION

## Treasurer

**Dunwreath Rooney**  
Class of '86

I am running for the position of Treasurer for Undergrad and I am in the Class of '86

Now the particulars! First of all I am a transfer student and before transferring to Barnard, I stepped out of school in Berkeley to develop an accounting and consulting firm which I had begun during college

In my work I have designed accounting systems and consulted in the strategic planning for various accounts I have worked on projects for such companies as Bank of America, Honda, and The Boston Consulting Group as well as several smaller enterprises I have conducted financial analyses and implemented budgets for the majority of my clients As your Treasurer I would like to use knowledge that I have gained in my work to serve the students at Barnard

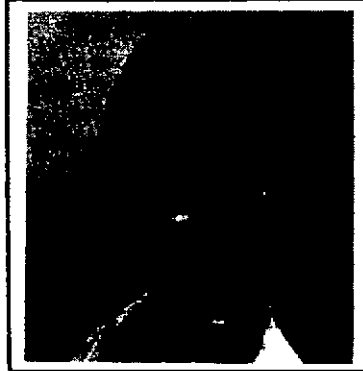
While in office I shall

- 1 Review purchasing schedules in crease funds available for student needs

**Li-Wei Sun**  
Class of '86

I'm Li-Wei Sun, running for Treasurer of Student Government Assoc As of now, I'm a Biochemistry and Economics major, hoping to graduate at '86

My goal for the office is to be able to



- 2 Implement a budget format that can be easily passed on since the student government changes yearly
  - 3 Improve record management by
    - a) reviewing accounting systems
    - b) exploring automation of financial information
    - c) standardizing desk procedures
- You deserve a person who will give their personal best and be supportive of your purpose at Barnard Dunwreath Rooney is such a person

work with other officers and plan out diversifying and interesting events  
My past experience includes coordinator of IESEC NYU's National conference, manager of Hallmark chain store for the past 4 years and party planner for CSC

## Officer of the Board

**Allison Breidbart**  
Class of '86

Hi! I'm Allison Breidbart, candidate for Student Government Association Officer of the Board I came here in September 1982 as a transfer student, since then, I've developed a serious commitment to Barnard I've worked extensively for the Admissions Office recruiting and participating as a tour guide and overnight hostess Chances are you may remember me from in front of the dining hall! I am a charter member of the Barnard Admissions Club and was recently selected to be a representative to the Admissions Office

I was an Orientation sponsor and I'm planning transfer events for Orientation '84 I am a member of the Student Affairs Committee of the Alumnae Office However, "the little things" occupy much of my time Frequently I have lent the extra hand necessary to pull things together

This is what I feel is crucial for an



effective Officer of the Board to pull things together The Officer of the Board does not have many specific duties She serves to handle the odds and ends that can make or break an activity I believe I am capable of insuring that those important details are not forgotten Elect Allison Breidbart Officer of the Board Thanks!

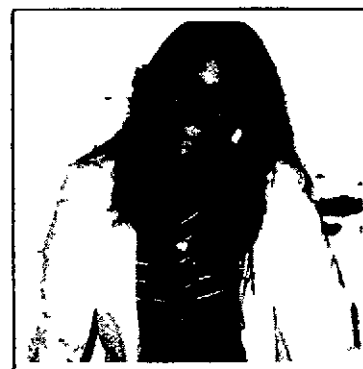
## EVERY VOTE COUNTS

## Senior Class

### President

**Rise Jacobson**  
Class of '85

Hi! My name is Rise Jacobson and I am running for Senior Class President, Class of 1985 Maybe you know me as Vice President of Circle K, or Associate Editor of the Columbia/Barnard Course Guide, or Secretary of S.A.C.C., or as an active member of McAc Social Committee and Commuter Action I am asking for you to give me the opportunity to make your Senior year as special as it should be Senior activities such as the midnight cruise and the Senior dinner should be occasions that you look back on and smile Some of the things I plan on doing, if elected, include fundraisers so that our budget expands and organizing informal committees for input from class members I hope these committees will aid in planning "theme" parties much like the tacky party and the spy party Senior Day with



picnics, Frisbee playing, volleyball, relay races, music, and plenty of munchies are always fun There are infinitely many activities which a Senior Class can do given the opportunity It is our Senior year and our ideas which will make it soar So let the Senior spirit RISE with RISE!

**Barby Kogon**  
Class of '85

Senior year must be our most memorable year at Barnard Part of it must be increased class unity and activity I can facilitate this by planning events because of my extensive experience involvement and commitment to Barnard I am dedicated and want to act on your behalf

Our class must not and will not be idle Regularly scheduled meetings, carefully planned functions, theme parties and your suggestions will be on my agenda My knowledge of the workings of the college and my strong desire to work with you will enable me to best meet this agenda

I have an advantage For the past three years, I have been involved with Orientation and campus journalism This year I have served as Editor of the *Bulletin* I have developed a unique rapport with the faculty and administration, clearly an asset for planning events, for which there will be no excuse for not having, and effective



executing what you feel needs to be done In addition I already know how to handle large budgets and work with my peers

The senior year will be our culminating experience here For it to be memorable, you must elect a president who already has the expertise and know-how

Please vote for BARBY KOGON I will make a difference

# VOTE! VOTE! VOTE!

# ELECTION

## Vice-President

**Hillary S. Brown**  
Class of '85

I submit this platform with the hope of being elected vice-president of next year's senior class. I am running because I want to inspire the spirit of unity and enthusiasm amongst the members of our class and am eager to plan exciting activities that will rally everyone together as well as an unforgettable senior week. In addition to unity, my priorities include class wide participation and familiarity.

I am running for vice-president because I feel I am suited to the job of administering and implementing decisions. I have had varied experience in these two skills as program director of WKCR and as organizer of the Barnard Economics Society. Through these clubs, I have gained an understanding of the workings of both the Barnard and Columbia student activities organizations and am enthusiastic about working closely with Columbia for a sensational senior week to culminate our col-



lege experience.

Through next year's senior activities and the final week, I would like to help draw us all together as a class so that when we leave Barnard we can all share the feeling of really being a part of one incredible entity: the class of 1985!!

Please vote for me! Thank you very much.

**Sharon Nelson**  
Class of '85

Hi, my name is Sharon Nelson and I am running for the position of Vice President of the Senior Class. Throughout my years here I have filled the positions of Sophomore Class Treasurer, Vice President of Circle K, Resident Representative to College Activities as well as currently

serving as President of the Gilbert and Sullivan Society, committee head of McAc's Theater Goers Guild and the unofficial position of Undergrad gofer. As you can see, I have been very involved in student activities and would like to lend my experience and qualifications to Senior Class happenings. For a super Senior Year vote Sharon Nelson for Senior Class V.P.

**Virginia Perez**  
Class of '85

I am Virginia Perez and am running for Senior Class Vice President. I feel that Senior Class officers have a great responsibility to their class. They are a unifying and organizational force because they deal not only with the social but academic aspects of Senior life. As Junior Class Treasurer, I gained experience in planning events, budgeting, and dealing with the needs of students in the Junior Class. I feel that the Senior year is truly the culmination of the Barnard experience and that there should be events all year, not just during Senior Week.

Having worked on Junior Week I've become all too aware, unfortunately, of the general lack of class spirit. I feel this is remediable if you choose class officers that are accessible, experienced, and truly dedicated to promoting class spirit and making Senior year as enjoyable as possible.

I have been involved in many other extracurricular activities such as Undergrad (Officer of the Board), Orientation (Sponsor '83, Personnel Committee '84) and feel that my cumulative experience at Barnard College will enable me to do an excellent job as Vice-President of the Class of 1985.

## Senate

**Suelette Daniel-Dreyfus**  
Class of '87

Hello, my name is Suelette Daniel-Dreyfus and I'm running for the student senate position at Barnard. I feel that I have the two most important qualities necessary for this position, energy and initiative, as you will see from my record. I am presently co-manager of the College Care Agency, a service enabling parents to send gifts and cakes to students on campus. I am also an active member of the Debate Team of the Columbia University and therefore experienced at speaking efficiently in public, a senator must not only

have good ideas, but must also be able to present them well.

I am interested in starting a newsletter, to be circulated after each senate meeting, which would keep Barnard students aware of what the senate was doing. The newsletter would also include up-coming issues and would therefore give you, as the student, an opportunity to respond to these issues through your senator before the actual senate vote took place.

Barnard's senate vote is an important one, and can be a powerful one. Please let me represent that vote for you.

**Sylvia E. Toyos**  
Class of '85

Having been this year's Junior Class Secretary and having seen the duties and responsibilities of all class officers, I feel that I am qualified to hold the position of Senior Class Vice-President. Since Senior year is a very important year, I would like to be able to actively participate and initiate events to make the Class of '85's last year at Barnard memorable.

I feel that I have had enough experience in leadership positions to be able to

fulfill the required duties of this office. Aside from being the Junior Class Secretary, I was also a Coordinator and Assistant Publicity Director of the E.C.S. Pre-Law Society, founder and President of the Students Committee for UNICEF, a Sponsor at Orientation '83 and various other activities.

I think that I can do a good job as Senior Class Vice-President if given the opportunity. I would also do my best to try to make our last year at Barnard a memorable one.

**Ellen Levitt**  
Class of '86

Barnard is vital to the Columbia University community. Our school needs a strong student government, and an especially strong liaison to the rest of the community. This is the primary responsibility of the Barnard Senator. I believe that I, Ellen Levitt, Barnard 1985, have the ability and enthusiasm to see that this position is carried out well.

Participating in our Government has long been important to me. I served as Freshman Class Vice President, and now I am Sophomore Class Secretary. My fellow officers and I have sponsored activities such as last year's Valentine's Carnation Sale and the screening of "Psycho". I've helped in Government activities such as poll watching and advertising for a blood donation drive. I regularly attend Representative council meetings—they are interesting and important, not a chore. As Senator, I will attend Student Council



meetings. You can count on my conscientious attendance and my voicing opinions that will be beneficial for Barnard and Columbia community life.

I keep abreast of the issues affecting our University. As Senator, I will speak to students and consider their advice when voting on tuition hikes, Divestment, tenure procedures and more.

Please—cast your vote for Ellen Levitt for Senator!

**Marina Metalios**  
Class of '85

Hello Everybody. I'm running for the position of Barnard representative to the Columbia University Senate. I'm very excited about the potential of this position and look forward to being able to represent Barnard in the most energetic and insightful way.

I will do a good job as senator because I have been very active on campus and consequently I have a clear perception of Barnard students' concerns. This year, I am a freshman R.A. in BHR and the Personnel Manager of the Marching Band(!) I have also been in orientation for two years running; on the Executive Committee of the BHR Dorm Council, and a fullback with the women's soccer club. In short, I've participated in many different aspects of student life on campus; and as such I feel that I am attuned to Barnard's personality.

More importantly, though, is the fact



that as the Barnard representative I would be speaking for YOU, working for YOU. I want to tap into Barnard's sentiment as thoroughly as possible. I will be available 21 hours daily to determine your feelings about the issues that come before the Senate. If we work together, we'll get quality representation for Barnard.

# VOTE! VOTE! VOTE!



# FEATURES/

## B.C. Student Finds New Home on Film Set

by Yi-Ling Woo

The glitter of the "Silver Screen" and the glamour of the film industry is alluring to almost anyone. However, behind all the excitement is a career that requires dedication, talent and creativity. Since her sophomore year in high school, Amy Brooke Thornton has dreamed of sitting in the director's chair. As a junior at Barnard, her dream is finally becoming a reality.

Raised in Boston in an artistic family, she has always considered herself an artist. Her father, a painter, and her mother, an actress, encouraged her to enter the field of the Arts. Having been exposed to these two worlds, "film," to Thornton, seemed "the logical combination of the two."

As a freshman, Thornton took some film classes but never really utilized them. However, in the spring of 1983, she embarked on a new path, filming. In order to gain experience, she volunteered at the Children's Television Workshop and met many new people while working on the program, *3-2-1 Contact*. Thornton became much more interested in filmmaking. When she returned to Barnard in the fall of 1983, she enrolled in the Experimental Studies Program. The program, designed to enrich the education of students by allowing them to pursue career interests outside the classroom, enabled Thornton to get an internship. She worked on the production of the feature film, *Alphabet City*.



Photo by Wendy Dubow

Her position as a production assistant involved working two afternoons and one full day a week on pre-production. This later progressed to a full-time schedule of approximately twelve hours a day, five days a week.

While working on the project, Thornton met the director, Amos Poe, and after one week was asked to be an assistant to the director. This position meant casting extras and small bit parts, organizing the shooting schedule, and doing liaison work between Poe and his colleagues.

The film depicts a youth on the lower East Side who becomes an intermediary between punks and the Mafia, he eventually must escape the wrath of the Mafia when they discover he is embezzling money. When the production began, Thornton was busy juggling eleven points of classes at Barnard, and eighty hours of work a week on the production; many hours were at night since the scenes took place mainly during the night.

A typical weekday for Thornton was waking up at 2 p.m., going to class, run-

ning home, jumping into the production station wagon, driving Poe and some of the crew members to the set by 6 p.m., screening the film with the directors, setting up the sets, and eventually returning to her dorm by 10 a.m. only to wake up at 2 p.m. and start a new day.

She finished working on the production three weeks before her final exams and was offered a chance to continue working on additional projects. Yet, the choice of returning to school overruled her job opportunity since she believes it is also important to go to school. She will graduate as a political science major. Currently, she is also working on the *Art Garde* show which is a contemporary art interview program, broadcasting over Columbia Television.

In Thornton's words, it turned out to be "much more than an internship." She certainly learned about the amount of work and effort that must go into a feature film. She also realized how many problems there can be with the hierarchy within the film industry, and the "back-biting" that occurs when workers become tired. Also, she came to understand that motivation behind why people go into the film industry. According to Thornton, the reasons are either a desire for money, a different life style, a chance to meet other people, or, occasionally, for artistic satisfaction.

Thornton believes film is a record of  
(Continued on page 12)

## Goodfight Depicts Fascist Movement In Europe

by Wendy Dubow

*Goodfight* is a film about the Abraham Lincoln Brigade who went to Spain to fight the growing wave of Fascism that was spreading across Europe. The Spanish Civil War marked the only opposition to Hitler, Mussolini and Franco.

The film tells the story about 3200 volunteers from America who represented Depression era labor organizers, communists and idealists. By combining music, newsreels, still photographs and current interviews-narration by several of the people who went, eleven incredible veterans bring alive a world of passion, pride and anger. One salt of the earth Irishman, an articulate, urbane Jew, an elegant, upper crust WASP, a blue-eyed feminist ambulance driver, and a quietly gutsy black nurse. These are real people who tell their story with wit and passion.

The Spanish Civil War was the dress rehearsal for World War II and these vets all speak of how they could not remain in America and watch Hitler's armies overtake Europe. Speaking of America, one vet said, "I thought the country would come to its senses" but U.S. aid never came. Picasso's *Guernica* suddenly has

greater meaning.

*Goodfight* addresses greater issues and this is where its poignancy and strength lie. The women had to fight to be sent to Spain and Evelyn Hutchins, the ambulance driver, was almost not given the chance to participate. Salaria O'Reilly, a black nurse, tells how she felt in Spain—important, vital and respected. "I forgot that I was black, but when I came back they reminded me." Products of political problems and social tensions in this country, these veterans rose to action in a land far from their own. We wonder whether the 'goodfight' will ever end.

The film ends showing the Abraham Lincoln Brigade partaking in demonstrations and parades against the Vietnam, the Korean and most recently the wars in Central America. A college-age bystander sees the vets passing by proudly holding their banner and he darts out and says to one of the Lincoln Brigade survivors, "Thank you. I hope my generation has the same courage." Although the Loyalists lost the war their presence in the International Forces in Spain marked a contribution to the anti-Fascist force that eventually helped win the war.



Evelyn Hutchins, an ambulance driver in the Abraham Lincoln Brigade

# "It Always Seems As Though Someone Else Has Something 'New and Improved' To Tell You"

by Michelle Sorek

I walked into a bookstore several days ago and headed towards the reference section intending to buy the pocket-size Oxford English Dictionary, still a time-honored purchase. Walking past the health and beauty section, I immediately noticed a plethora of self-help book jackets screaming at me. Jane Fonda's flab-free tanned body boasted an exercise plan guaranteed to help me jettison those unwanted inches and pounds. Also pleading to be purchased was *The Pritikin Program for Diet and Exercise*, "a uniquely effective regimen perfected at the longevity center of which Nathan Pritikin is director and founder. These books are deemed to meet the perennial quest for immortality.

Approaching the psychology section, I was suddenly mesmerized by Dr. Joyce Brothers' radiant smile under which was written *How to Get Whatever You Want Out of Life*. With chapter headings such as "Money Isn't Everything—Honesty,"

"The Road to Riches" and "What is This Thing Called Love?" I knew she meant business. I however was inclined to tackle such heavy-duty concepts with a humorous twist.

Consequently, *Aunt Erma's Cope Book: How to Get from Monday to Friday in 12 Days* by Erma Bombeck is still my favorite. I like the way she confronts the foremost questions of our time, namely, "Can a woman with outer fat find inner peace?" After telling us that she ate "organic bean sprouts jammed between two hydroponic tomatoes and a cranberry malt," at a health-food restaurant with her daughter, Bombeck recalls feeling "sanctified." But she adds that her feelings of happiness and purity were short-lived indeed, when she soon discovered, much to her chagrin, that these deadly delicacies contained 1200 calories.

Other books proudly advertised the newest techniques to help you maximize the carnal pleasures of life, while some ranted about the joys to be found in spiritual pleasures—from meditation to hypnosis. I decided to ignore these books, insisting they would be overwhelming for my naive mind.

At last I arrived at the reference section. Yet again I was bombarded with outlandish titles: *How You Can Be a Better Student*, *Student Success Secrets*, *Plus The Ultimate Success Secret*, *The Psychology of*

*Study*, and the *Psychology of Learning*. I always maintained a simplistic view: if you want to study, you do, if you don't want to study, you don't, and if you're adventurous, you procrastinate until the last minute. The main behavioral process involved in studying is actually doing it. Other promising titles were *Word Power Made Easy* and *Rapid Reading Made Simple*.

The second shelf of the reference section contained a slew of survival books. Eye-dazzling, technicolor book jackets flaunted such provocative titles: *So, You're a College Freshman*, *How to Survive those Four Years*, *How to Succeed in Law School*. Everyone is giving you the latest scoop on graduate schools by describing their experiences in detail while trying to guide you throughout those magic three or four years. Heaven forbid you should attempt to steer your own course in professional school! It always seems as though someone else has something 'new and improved' to tell you, tactfully alerting you to the fact that your impending experiences in graduate school are destined to be 'old and lousy,' unless, of course you read their book.

Self-help and survival books have risen in popularity in the last few years primarily due to the fact that our society is success oriented, youth oriented, and health oriented, not to mention power, money and self oriented. We want to strive for the best, attain the best, and be the best, many times at any cost. But our introspective search for ultimate flawlessness backfires at times, especially when we discover that we can never be a size 6, like the petite corporate analyst who resides next door.

Short-cuts to perfection have often turned out to be abysmal failures. Hundreds have shedded up to 20 pounds in less than two weeks, but lived to see their battle of the bulge lost, because they did not adhere to their prescribed program of diet and exercise. Exercise plans can in turn become health hazards, if not adequately followed.

As for studying successfully, the old saying "practice makes perfect" should be modified to practice makes nearly perfect, since perfection is an elusive goal. Yet the more you read about the art and psychology of motivation, the less time you have to actually be doing something because you are motivated to do it.

## Gilbert & Sullivan Does Up *Guys & Dolls*

by Megan Schwarz

This past weekend I saw the production of *Guys and Dolls* by the Gilbert and Sullivan Society, directed by Columbia College senior Peter Schmidt. This long time musical favorite (if not completely polished) was very enjoyable.

Adelaide, played by Eve Cohen, gave a wonderful performance as the permanently engaged 'Doll' forever planning the wedding. She came complete with goose bump-causing squeaks and very convincing sneezes.

The first number "Fugue for Tinhorns" sung by Nicely Nicely, (David Zapolsky), Benny (Erick Klein) and Rusty (Kevin Coutemanche) was disappointing. Their movements were stiff and awkward and they couldn't be heard above the three piece band until the final crescendo of the piece. Benny however is redeemed in Havana where (now playing an entertainer in El Cafe Cubana) his true colors as an accomplished dancer were shown.

Nathan Detroit, played by Michael Caldwell, does a believable job of being torn between his love for Adelaide and his love for gambling. However, he tends to stay stuck in a groove of static expression, making his character somewhat less than three dimensional whether he is pleading with Adelaide or standing up to Big Jule (played by John Abbot).

Sky Masterson, played by Charles Fonara, has a fine voice and convincing manner as a ladies man. Unfortunately it is hard to conceive of him as a successful leader of the ne'er-do-well gamblers due

to his boyish collegiate good looks. With his blond hair, blue eyes, and friendly innocent smile we would more expect him to play a visiting angel from heaven (al though *Guys and Dolls* does not call for one) than a crooked, low down Sky Masterson. It works out happily in the end however, when his angelic appearance is appropriate for his new life.

Playing opposite Sky is Katherine Stone in the role of Sarah Brown. Sarah's beauty causes everyone to wonder why she is devoted to missionary work instead of marrying, like any other pretty doll would do (or try to do). Aside from singing slightly flat throughout her performance, her acting is stirring and her big blue eyes capture fully the fight in her soul against temptation.

The dance numbers were amusing, especially when somebody kicked or pirouetted at the wrong time. Unfortunately the furrowed brows concentrating on the rhythm, evidenced by lips mouthing out "and one, two, three, four" could be somewhat distracting. The costumes were appropriately tacky, the hot box girls sporting shocking pink polyester evening gowns and daring black corsets underneath. Luckily no one fell out of them, though the possibility loomed large.

It seemed as though it took awhile for the performers to get involved, but by the song and dance number, "Sit Down You're Rocking the Boat" they began to get into the swing of things. It was a great number full of energy and fun. We would

Continued on page 12



Cast members from *Guys & Dolls*

# REVIEWS

## This Year's Varsity Show Pokes Fun At C C Coeds

by Kristin King

In accordance with the administration's expectations of a new Columbia College experience resulting from the admittance of women, this year's Columbia College Varsity show is entitled, *The New U*. The show is a parody on the "new and improved" Columbia University; it humorously treats the topical issues of Columbia and New York City. Some of these familiar issues are the problems of clearance for registration, accomplished Barnard alumnae, lengthy elevator rides, favorite restaurants of the area, feminism, and the ever-present cocaine dealers on the campus.

The treatment of these issues is not offensive; it is merely pure fun and extremely drole. The humor, conceived and directed by Stephen Gee and Adam Belanoff, is brilliant and inventive. The creators avoid using material previously attempted by others. Three-fourths of the material is improvised. From a single scene description the cast members thought up original dialogues and physical expressions.

The music and choreography are also original. Noel Katz, a recent Columbia

graduate, composed all but two musical numbers. There are also some parodies on existing songs which, when they relate to the humor, are briefly interjected.

The cast, which represents all three undergraduate schools, is energetic and enthusiastic. Apparently the production was blessed with excellent cast relations. One of the cast members, David Rakoff, says that this is the first production he has worked on that was free of tension among the cast members. Rakoff said, "A lot of people have had a lot of fun." This camaraderie allowed for them to enjoy their work and to devote themselves enthusiastically to the production. Judging from the rehearsals, the cast also shares a professional attitude that explains the consistent superior quality of the performance.

The material is very well presented by the cast who is attentive to detail and timing. The singing and dancing are equally good. The cast have full voices that blend together effectively. The dancing is boisterous, not stringent. There are also interesting, physically expressive body movements that accompany much of the dialogue.

*Continued on page 12*



Cast members from left Beth Knobel, Jill Levison, David Rakoff, Betsy Marino, Adam Belanoff, Mark Kwinn.

## UPSTART'S Fourth Annual Art Show

Curated by Matthew McGovern and Samara Schaffer, the exhibit showcases artwork by members of the CU community



Lawrence Deyeb, "Fate," oil on canvas, 6' x 6.'

Photo by Wendy Dehner



Amy Carly, "Barbie Doll," on paper, 23" x 30."

Photo by Wendy Dehner

## Equal Time—

*Continued from page 2*

plate for a long time. Suddenly, the party discovered Mary. Many of the guests spoke French either from school days or from living in France. The group chatted briskly in French. Mary's voice matched her hands although quiet—her words were accented with hissing syllables. Her hands with slender nails reminded me of a bird's claws and her timid, squeaky voice seemed birdlike. Again, I was cut off from the conversation. The group seemed eager to compensate for Mary's linguistic barrier but ignored the social discomfort I was feeling. Perhaps they were unaware of my feeling of isolation or perhaps they were at a loss as to how to remedy the situation. I, too, was at a loss and knew of no way to solve my situation. I could make excuses and leave the party but I was determined to enjoy myself on my first night out of the house in three days.

Fortunately, Mary rose from the sofa and took a seat next to a man with a voice sounding like an oboe with a cracked reed, who seemed to speak French fluently. I tried to imagine the meaning of the conversation in French and I tried to imagine the physical makeup of the speakers. Mary became dark with shoulder-length brown hair and dark eyes. She would be a bit round in the hips and look very sturdy. I decided by her light voice that she was young, about eighteen or twenty. Judging by the size of her hand, Mary was not very

tall, about five feet or so. The man she spoke with was taller, about five feet nine or ten. To my ears, he seemed to be older, about thirty-five or forty. His hair would be a sandy blond cropped close to his head. His voice sounded unhealthy, like a man who suffered from chronic colds and bouts with the flu. I imagined his face to be pale, his nose, long and high-bridged. He would be wearing a jacket with patches on the elbows and a brown flannel shirt. I believed their conversation to be about food, since the few words in French I could understand were chocolate, bread and pineapple. I did manage to pass an entertaining evening playing this parlor game.

Several weeks after the party, and several days after I discarded my blindfolds, I was invited by my friend Joan, the hostess of the party, to go to her house to see some photographs taken during the party. The photos were candid and all of the guests seemed locked in conversation and laughter. "Which one is Mary?" I inquired. Joan flipped through the pack of pictures. "Here, third one from the left." Mary, though small compared to the figures on either side of her, was not round in the hips at all. She seemed frail and looked a bit sickly. Her skin was fair and her hair was blonde and hung in a long braid which curved across her shoulder and down her chest. Her voice had been quick, but in the moment she had been caught on film, she appeared tired and her eyes heavy-lidded. She did not look eighteen, and Joan confirmed her age to be around thirty-two.

The man Mary spoke to for the majority of the evening gained stature beside Mary's fragile look. He was revealed to be very dark, his hair and eyes a very dark brown. Although I guessed his approximate age, he did not wear a jacket with patches nor a flannel shirt. John wore a black shirt which appeared to be silk. I was amused by the gross errors I had made regarding their physical types. I was annoyed that they looked as they did, not as I believed they would look. I wondered how much I had missed during the week of closed eyes. I wondered if I had judged the weather correctly, deciding if the sun was shining, or cloudy skies. I wondered if the clothes carefully selected had actually matched or clashed severely. I wondered if I had bypassed some unseen delicacy in the refrigerator because I was unaware of its presence.

After I removed my blindfolds, I felt a great sense of relief. I was free to walk about unaided and unobstructed. I did not feel that the week had been a total loss. The week turned out to be a great experiment in perception. When there was no visual reference, my imagination supplied what I thought to be an appropriate scene. Some friends suggested that my other senses might become more acute and help to compensate for my temporary loss of vision. Although I found myself consciously relying on touch and hearing, more than usual, it was my sense of imagination that pulled me through that rough long week.

Julia C. Sear

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go to Latin America for a summer or for a year after she graduates to learn about other cultures and other people. Her interest in Latin America and Central America are due to her belief that Americans know too much about the U.S. policy in these countries but not enough about the people themselves. "I hope to pick up many experiences while still keeping my foot in the film door," states Thornton.

To sum up her goals, Thornton says, "If I could combine the intellectual and creative worlds and get it to work, it would be great."

## Thornton—

*Continued from page 10*

incidents and history and thus is able to emotionally move a large fraction of the people. "Film can enlighten people, how they feel and how they exist. I can express myself most articulately through visual arts," says Thornton.

As for her future plans, she hopes to

## Jackson—

*Continued from page 5*

and finally assist both Democratic candidates and voters alike in electing a nominee that will beat Reagan in November.

## Dolls—

*Continued from page 9*

love to have seen more of Harry the Horse (Richard Baldwin) who truly transcended the college boy aura to become the strutting cool as a cucumber, low life that he was.

But it was Eve Cohen who really carried the show and who seemed fully in control of the situation. Despite her squeaks and sneezes we come to love her, as does Nathan, and we wish her all the best as Mrs. Nathan Detroit.

## Varsity—

*Continued from page 11*

All involved in the show have been sworn to secrecy not to reveal the content of the show until the production opens. Thus, this writer can only specifically generalize, she must avoid revealing details that might ruin the spontaneity of the humor which adds to this well-polished show. The humor, the musical scores, and their creative execution promise a performance that should prove to be highly entertaining.

The show will open Thursday, April 5th at 8 p.m. in the Lion's Den of Ferris Booth Hall and will also play April 6th and 7th at 8:00 p.m. and 10:30 p.m.

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