



## Prof. Janes Awarded '84 Emily Gregory

by Susan Bobroff

Professor Kenneth Janes was named the 1984 Emily Gregory Award winner on Monday, February 6. Upon receiving notification that he had won, Janes exclaimed, "I was so surprised I fell out of my chair."

Janes was nominated twice, in two separate essays, by Barnard students Margot Gismondi and Anne Delano-Dolano. In her nominating essay, Gismondi described Janes as "a role model for me and all of my fellow thespians."

Director of the Minor Latham Playhouse and a Professor of English, Janes joined the Barnard faculty in 1962. He is credited with the founding of the Barnard Theatre Company which he refers to as the "only off-Broadway theatre on Broadway." In addition, Janes, along with Associate Professor of Dance Janet Soares, began the Dance Uptown Series for young choreographers and dancers. Early participants included Twyla Tharp and Hannah Khan.

Last spring, Janes announced his retirement, effective June, 1984. However, he simply views it as "just a change of scenery."

The Emily Gregory Award was established in 1975 to honor "an outstanding faculty member for excellence in teaching," and for devotion and service to the students of Barnard College.

Due to a lack of nominations, the selection of a professor to receive the Em-

ily Gregory Award was delayed twice, according to Lisa Maxwell, president of the McIntosh Activities Council.

The first deadline was December 23rd. "People picked up the guidelines, so they must have been interested. But no one turned it in. Either they didn't have the time or they didn't have a professor they were interested in nominating," Maxwell explained. Consequently, a new deadline was set for January 3. Students were asked to mail in their essays, but there was still no response. Finally, the deadline was changed to February 3.

Maxwell cited students' ignorance of the award as a possible reason for the lack of nominations. The Student/Faculty Committee of the McIntosh Activities Council and Alumnae Association of Barnard College, who sponsor the award, publicized through campus newspaper advertisements and later placed approximately 500 posters in dorms and other campus buildings. Maxwell also organized meetings to inform students as to the purpose of the award. However, few people attended. Response to publicity has always been good in the past, and Maxwell noted that last year a single advertisement in the *Bulletin* sufficed.

To nominate a professor for the award, a Barnard or Columbia student must submit an essay of 500 words or less explaining the particular strengths of the professor. Those who nominate a professor read their essays in front of the Stu-



Prof. Kenneth Janes, Emily Gregory Award Recipient.

dent/Faculty Committee and Alumnae Association, who then vote by secret ballot. Only students and alumnae vote.

A recipient is chosen on the basis of the essay's content, and on whether the essay illustrates the professor's dedication to teaching.

A dinner to honor the Emily Gregory Award winner is being organized by Regina Asaro and Fran Mattone, co-chairmen of the Student/Faculty Committee, and is scheduled for April 16th in lower-level McIntosh. At the dinner, the nominating student will deliver a speech, and a plaque will be presented to the recipient.

But even before the contest began, some Barnard students representing the Alliance on World Hunger were circulating a petition against the insensitivity and waste that the contest promoted. Students who began the relatively passive protest gave the main reason for their protest as consciousness raising. "It bothered me that people didn't even think about it," said one member. The protest "... was a gut reaction for me. It bothered me and I wanted to do something about it."

Another member expressed a wish to do something in the community. People often work for world or national causes but "... this was right here at the University! I wanted to do something about it. The mentality of the students bothers me. I thought food eating contests had gone out of style. Many people who signed the petition were glad to have someone bring up the problem," she said.

Students working for the contest had other views. Marian Rothman, Barnard's freshman president, showed respect for the students' concerns but felt that the contest was worthwhile and "all in fun." "Yes, they have a point," Rothman said,

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## Baccalaureate Remains As Is Say Officials

by Lydia Villalva

In spite of the earlier threat to provide separate services for Barnard and Columbia College, graduating seniors can look forward to the traditional joint Baccalaureate Service.

A "very strong" student consensus favoring a joint service was the overriding factor in the decision to keep the joint ceremony in St. Paul's Chapel despite severe overcrowding, said Paul Martin, Director of Earl Hall.

The decision to leave the Service unchanged was made by Barnard President Ellen V. Futter, Dean of Columbia College Robert Pollack, and the deans of both colleges. The clergy of Earl Hall, and Martin were consulted. The decision was coordinated by the office of Columbia University President Michael Sovern.

To accommodate the expected overflow crowd, outside seating will be provided, and the ceremony will be broadcast over loudspeakers. The publicity for the service will also explain the problem to guests.

Martin acknowledged that despite the decision, overcrowding at the service is still an issue. "It's the best we can do this year. The only real solution would be to have a St. Paul's Chapel twice the size," he said. Martin observed, "The least well off are the parents." Overall, Martin was satisfied with the decision.

Barnard Dean of Seniors Grace King

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## Donut Contest Labeled As Wasteful and Insensitive



Donut-eaters indulge themselves at a contest sponsored by Chock Full O' Nuts.

by Helene Riggs

Monday January 30, the class of '87 challenged Barnard, Columbia, and the School of Engineering to a very profitable donut-eating contest. Chock Full O' Nuts restaurants suggested and sponsored the contest and as Leslie Smallwood, head of public relations for Chock Full O' Nuts announced, the winning class would receive \$1000.00. It was to be split between the three schools or to be used as they saw

fit. Second prize was \$500.00. According to Smallwood, the Chock Full O' Nuts restaurant on 116 Street has been frequented by Columbia students since 1947 and now the contest gave Chock Full O' Nuts an opportunity not only to thank students for their past patronage but also to encourage the Columbia community to continue to support them. Besides, "Our coffee and donuts are dynamite and not too expensive," she emphasized.

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# OPINION

## Editorial

### Violence: It Must Increase Consciousness and Security

On Tuesday, January 31, at 3:00 a.m., two *Barnard Bulletin* editors were held up at gunpoint and knifepoint in front of the Reid entrance to BHR. One victim had her wrist cut.

The most disturbing aspect of this incident is that it occurred on the Barnard campus in front of BHR, the dormitory that houses the largest number of students. It is commendable that earlier this year security was intensified *inside* the dorm with the installation of a computerized door and a centralized entry.

But, unless Barnard expeditiously institutes a policy of "off-hours" security with guards near, about and in front of each of the dorms, students will continue to be readily accessible targets and their lives will continue to be in jeopardy.

Although 60% of the security budget is spent on guarding the dormitories as well as monitoring various student events, the mugging ought to make it clear that still more needs to be done. To this effect, expanding the security force must be a priority of the Barnard administration, no matter what the cost. Where human lives are at stake, the excuse of a tight budget and other monetary constraints will hold no water.

We are living in a society fraught with violence and in a neighborhood laden with crime. The recent "rug incident" where a dead body was found wrapped up in a rug, as well as the shooting of a local policeman, are gruesome examples of the times in which we live.

Bolting our doors after dark and not coming out is not the answer. But everybody thinks "it" could never happen to them. It would be nice if each of us lived in our own rose-colored world where crime was always "over there" unable to touch our lives. Well, we don't. Students must be far more aware of their surroundings. Clearly, the two women who were mugged did not make the most prudent choice by going away from campus, unescorted, at 2:30 a.m. on a weekday morning.

Barnard offers an escort service for students from 5 p.m. to 5 a.m. running from 110th to 120th Streets. Security will drive students to and from wherever they want within the designated parameters. Those who do not take advantage of this service, are asking for trouble. Unless students help themselves, increased college security will be for naught.

Unfortunately, it seems to take an "incident" to affect a change in security. Only after a woman was attacked in the Barnard women's locker room last semester was a dangerous security flaw brought to light and quickly remedied.

Although John Scacalosi is a very dedicated Director of Security, somewhere between his conscientiousness and the actual enforcement of security measures, something is lost.

Finally, the question is, should it take an act of violence to bring a seemingly obvious flaw to light?

## Letter to the Editor

### Local 264 Blasts Barnard

To the Editor:

On December 5, 1983, the annual Christmas Party was thrown for the faculty and administration of Barnard College. The only criterion for entrance to this gala affair is that one must be a part of Barnard College. One would then think that all employees of Barnard, be they faculty or maintenance, would be welcome. It appears that the guest list was one big double standard.

The standard invitation went out to all faculty members, who were encouraged to bring their families and friends, the entire administrative staff of Barnard College and their clerical workers.

The omission on the guest list was the absence of any member of Local 264. Without Local 264, there would be no Barnard College. This union is comprised of security, maintenance, mechanics,

plumbers, carpenters, housekeeping, and all other tradesmen. In essence, the administration of Barnard College was saying that Local 264 is not part of the college proper. If the administration was going to slight one union local they should slight them all. I'm sure that all administrators are aware that all clerical workers are a part of District 65. Why is District 65 a part of Barnard College while Local 264, the heart of the college, is not?

Members of Local 264 are expected to set up for the party and clean up the mess when all the merry-making is over. They are good enough to be entrusted with the preparations but they are not considered important enough to be invited to attend the affair.

Now, it cannot be said that Local 264 is forgotten. Buildings and Grounds

Continued on page 8

**Dear Barnardians**

**COME BY!** Now that the rush of classes has passed, please stop by the Bulletin office in the Reid entrance to BHR. We are happy that you will stop by for a conversation more leisurely than in the hall over plans, concerns, or whatever may be on your mind.

**TWO CAMPUS MAIL BOXES?** We understand that some students have a McIntosh box as well as one in BHR-616, 49 Claremont, or Pleasant. If you had a McIntosh box last year or before and have moved into one of these dormitories, all your campus mail may be going to McIntosh. Be sure to check and report your current campus address to Ms. Doris Miller, 205 McIntosh, x2006.

**WE'VE GOT YOU COVERED!** If you have not received a contract from King, 405 Millbank, x2006, please call the Registrar by FRIDAY, FEB. 10.

**PRE-MED 1985 APPLICANTS:** Please attend a meeting with Dean Rowland WED. FEB. 8, Saltzman Park, 12-1 or 1-2.

*Important announcements provided by the above services appear as a paid advertisement.*

## Equal Time

*Editor's Note: Equal Time is a new column which will appear regularly in the Bulletin. It is designed to address issues confronting the disabled community.*

**by Julia Sear**

Sound minds work towards sound bodies at Barnard as elsewhere. In the past, students designated "Disabled" sometimes found difficulties in fulfilling the two year physical education requirement. Such students felt they could not participate in a gym class. "Not so," states Prof. Marion Phillips, chairwoman of the Physical Education Department, adding, "... there is something for everyone." Prof. Phillips and Dr. Audrey Sheehy of Barnard Health Services consult with the disabled student and her private physician to design an appropriate physical education program based on the student's strengths.

Many disabled students are enrolled in standard physical education classes. The instructor is informed that the student's participation might be limited. Modifications such as large print or Braille fact sheets may be the extent of the accommodation necessary to mainstream the student. Occasionally a "tutor" has been assigned to accompany the disabled student in the regular class. This qualified assistant administers the individual aid the student needs.

Students advised to curtail unnecessary physical activity might opt to take Relaxation, a popular course. This class works to relieve tension, in the mind as well as in the body. Exercises in relaxation are especially beneficial to disabled students who cannot release tension through jogging or other strenuous activities.

Independent Study in physical education is an option open to all Barnard students, including those with disabilities. Programs designed specifically for disabled people may be taken, and physical therapy may be counted towards the gym requirement.

The physical and psychological benefits to the disabled students are obvious. Prof. Phillips points out that such programs benefit the non-disabled gym community as well. The community gains a new awareness of the strengths of disabled students participating in their class. "They are active participants and are no longer spectators on the sidelines."

Some students benefit more from special exercises than from mainstreaming. For these, Prof. Phillips arranges for individual instruction. Last year a freshman received such instruction in the pool. A regimen was designed by her physical therapist, and a student with Water Safety Instructor certification taught her. "I feel so much stronger," observes the student. "I have also gained confidence in the water."

**Barnard Bulletin**

107 McIntosh  
280-2119

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# BC Winterfest: From Poetry & Dance to Rummage Sale

by Rosemary Siciliano

If you missed it you really missed something! The Barnard Winter Festival took place Thursday, February 2nd to Sat-

urday, February 4th. It included everything from prose readings to a rummage sale. The Festival began with Jean Kilbourne, a media analyst and writer, speaking on sex-role stereotyping in the media. The Festival ended on Saturday night with a closing ceremony and Talent show.

Friday held many of the Festival's highlights. While a dance program, including works by students, faculty, and alumnae, entertained audiences in the Barnard gym, others gathered for a student

poetry recital in Sulzberger Parlor. The setting was cozy and personal and the poetry engaging. Some of the poets included Julia Golier, Laura Peoples, and Michelle Lindholm. Andrea Robinson's work was particularly vivid and her reading lively and captivating. Jim Fletcher, a Columbia junior, entertained the audience

with the subtle, dry humor of his work. For instance, his poem, the "Essence of Mrs. Hill:"

Wouldn't it be something if that cat  
got up and answered me  
said nope, too cold today  
I'd be the first one out that door  
Go on cat get out of my kitchen

I ain't got time for you You make  
me tired

In contrast, Eliza McGrand raised the consciousness of the audience with a disturbing depiction of "Date Rape."

Later, Barnard Political Science Professor Dennis Dalton lectured on the "Celebration of Feminist Theory." Dalton contrasted Feminist political theory with male political theorists such as Plato, Rousseau, and Marx, who sought to replace the old domination of existing gov-

ernments with *new* domination, and who felt that the ends justified whatever means were needed to accomplish that goal. Feminist political theory departs from

this, Dalton pointed out, and instead advocates the idea that "methods and means cannot be separated from aims." Feminist theory connects the personal with the political to arrive at an ideology that makes for a more consistent political theory. Dalton explained

There was even more to the Winter Festival than all this. Students bopped on Friday night to the sound of an all-female country western band, and on Saturday night to a 15-piece all-female jazz band. Refreshments were served at the activities to add to the fun, thanks to Barnard's own Ivy League Catering Junior Laurie Cruz coordinated Winterfest.



**Deadline: Sun., Feb. 12**

**Drop off 105 McIntosh  
(near Altschul elevators)**

**INFO: X2119**

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The Student Affairs Committee of the Associate Alumnae of Barnard College invites you to the 1984

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Lower Level McIntosh Center

An alumnae panel will discuss how they balance their careers and personal lives

Look for an invitation in your campus mailbox

★ Reservations are necessary or call the Alumnae Affairs Office x2886

# FEATURES/REVIEWS

## Chinese New Year Starts With A Bang

By Yi-Ling Woo

The Chinese calendar circulated once more and it was again time to ring in the New Year, 4682, the year of the Rat. To celebrate, the Columbia University Chinese Students Club sponsored its fourth annual Chinese New Year Festival on February 4, 1984 at Wollman Auditorium.

The all-night celebration opened with a delicious Chinese banquet beginning with assorted cold cuts of aromatic beef, marinated fish, wine chicken, jelly fish, and fried shrimp. It then continued with such dishes as sweet and sour spare ribs, diced chicken with cashew nuts, subgum Lo Mein, and Young Chow Fried Rice.

Attended by students, faculty members and various deans from Barnard College, Columbia College, and the School of Engineering, the auditorium, filled with enthusiasm, was buzzing with people. The best part of the evening was yet to come—a cultural show was scheduled to immediately follow dinner.

The program was opened this year by masters of ceremony, Benjamin Chau, and Yeeling Yu. The audience was also greeted by the Chinese Students Club President Mary Nee, Treasurer Tina Hsu, and Executive Member Yeeling Yu. The dimming of the house lights accentuated the colored lights which shone brightly and illuminated the dancing of Bibiana's Dance Troupe, they performed the *Chopstick Dance* and the *Good Horses*.

Flying swords and displays of strength and technique were demonstrated by a kung fu exhibition performed by the Northern Praying Mantis Wu-Shu Institute. The versatility of the program was enhanced when the vocal music of Fung-Lum Yarng, accompanied by pianist Chao-Ying Liu, extended "New Year Greetings" with "The Song of the West Wings."

Drama was provided by the Pan Asian Repertory Theater. Founded in 1977 by Tisa Chang, the Company consists of Asian American professional artists who work primarily with material concerning Asian culture. Actor Ron Nakahara and actress War Ching Ho performed a scene from Philip Gotanda's play, *A Song for a Nisei Fisherman*. Without the use of props or scenery, the actors relied primarily on mime, and intonation, which were brilliantly executed.

The show continued with a wide range of interesting events. Shu Ping Chan expressed his thoughts on Chinese culture. May Chang played the ancient Chinese instrument, the 'Pi' Pa. Two additional dances were provided by Bibiana's Dance Troupe. The emcees Chau and Yu provided culture, and entertainment. The ancient Chinese belief that the course of the Sun was divided into twelve houses, each ruled by an animal, gave birth to the now symbolic yearly animal. Chau and Yu



Photo by Bill Chen, courtesy of C.S.C.

incorporated this into their routines and entertained the audience with a description of people who were born in the rat, cow, tiger, hare, dragon, serpent, horse, sheep, monkey, cock, dog, and pig years.

Parts of the program were performed only by students of the club, one of which was the Chinese Student's Club Dance Troupe. Directed by Eva Lau and Carolyn Leoung, twelve women performed a flower dance. Adorned in traditional costumes, these women moved with grace, beauty and coordination. According to Lau and Leoung, the troupe is dedicated and disciplined. Members are committed to weekly rehearsals which are attended both during school and vacations. Founded in 1981 by Lau and Leoung, the experience of being part of the troupe has brought a bit of culture both to the dancers and the audience.

This team of directors, however, do not limit themselves to the dance troupe; they also teamed up to direct the traditional fashion show. Narrated by Engineering freshman, Kelly Shang, seven exquisitely costumed women portrayed seven characterized sisters. Vice President Karl Shieh portrayed the peasant in a traditional men's outfit. The mimed skit displayed delicacy, grace and even a bit of playfulness.

Concluding the program was an exquisite contemporary fashion show co-ordinated and produced by fashion show master of ceremony, Millane Kang. Vice President Anna Wong directed the production and assisted Kang in coordinating the production of eighteen models. Kang is a

sophomore at Barnard College and this is her first year as producer and coordinator. She considers the show to be an opportunity to acknowledge "local talent" in both designers and models.

Four student designers displayed their clothing on Columbia University models. Hali Sinor, Vivian Tubiana, Melpo Yale and Marina Isola. Each designer is accomplished in her own right and has had her clothing displayed at other fashion shows. Much of the clothing seen at the show was, however, especially designed for the Chinese Club Festival. Barnard sophomore designer, Viviane Tubiana, gets her inspiration from various strips of fabric. She does not use patterns; she is her own seamstress. She emphasizes practical clothing. This is evident in her dresses which have a contemporary and comfortable look. All the student designers possess their own unique design and their styles are displayed in a variety of outfits from dresses to coats.

Modeling of clothes by Asian designers, made up the second half of the contemporary fashion show. Issey Miyake's clothes were first shown. He is considered the "grandfather" of the Tokyo school of designers; he studies many western designs before arriving at his own style. In an interview in last year's *Vogue*, he said, "Many things inspire me." African and Indian colors and shapes remind me of the simple Japanese farmers. I study the peeling of a fruit, a rock, or a snowflake." His designs are based on the relationship of the body to the fabric; he con-

structs clothing with the way the body will move in the fabric in mind.

The main theme of the show centered on how oriental designers bring their philosophy to the western world; this could be achieved by modeling the fashions of some of 7th Avenue's most famous Asian designers. The Japanese clothing designs of Hanai Mori and Yukiko Hanai were also presented along with the lines of Otokyo by Susan Hiltger, Tokio Kumagai by George Sand JUN Co., and Hiro Yamashita for Alpha Cubic. Korean designer, Cathy Hardwick, had fashions modeled along with other companies such as Silk Dragon and Sir George Ltd. Jewelry was provided by Lita Trading Corp and music was provided by Hiroshima and Yellow Magic Orchestra.

One additional designer who was included was the prestigious Bobbie To, who after 12 years, is the first Chinese designer from Hong Kong to be recognized in the fashion world of New York. According to *The New York Times*, his 1980 summer line first launched in Bloomingdale's of New York, "is a whole arsenal of fireworks (that) verily explodes in its own new shop... Every starburst releasing a rainbow's ransom of hot colour." Bobbie To's advice is to "build an image around yourself—an image that reflects your personality, your character and your fashion; in other words, be an individual."

The ease and professionalism of every model highlighted the clothing of all the designers. Shirley Tsai, one of the models, commented, "It is a privilege to be an Asian, to be at Columbia University, and especially to partake in such a big annual event." She believes it is necessary for an Asian student to participate in some aspect of the show and feels that it is a very rewarding experience.

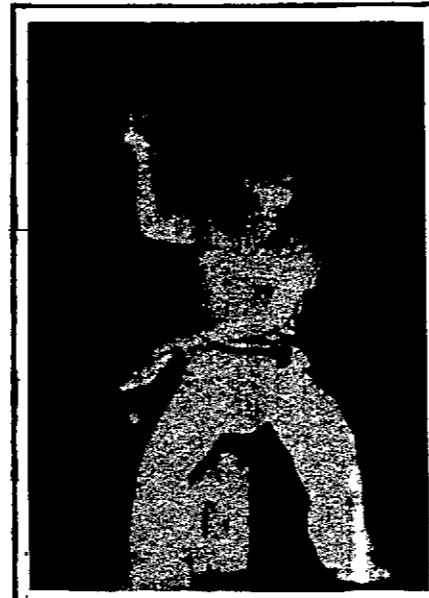


Photo by Lauren Schmitt

## An Added Attraction at Winter Festival

by Helene Riggs

As part of the Winter Festival, Orchestral and the Dance department presented a concert of modern dance and contemporary ballet at 12:30 and 3 p.m. on Friday February 3.

While the performance included a variety of commissioned works choreographed by alumni, Janis Ansley-Ungar of the dance faculty, and guest artist, Francine Landis, the high point of the concert was a piece choreographed by a Barnard student, Chisa Hidaka. In *Masks*, Chisa entranced the audience with a peaceful and elegant view of traditional oriental

motion. Her delicacy was then translated into more contemporary dance movement by her accompanying dancers. Chisa ceremoniously removed her kimono. Later the other dancers draped it around her but the symbolic meaning of this gesture was difficult to comprehend. However, the simplicity of the dance and its thoughtful interpretation made it the most exceptional and promising work of the concert.

*Crushed*, an amusing jitterbug and swing, followed. Student choreographer Judy Krumper set the piece to "Why Do Fools Fall in Love?" by Frankie Lymon.

*Topaz*, a work choreographed by

## DANCE



Photo by Lauren Schmitt

Laura Eimicke-Klimley (BC 83) to an odd medley of piped in music, proved a demanding work for the Barnard dancers. Maggie Manetti drew attention to this piece by her magnetic stage presence. Maggie's play with the audience also became the necessary redeeming feature of the pajama party-like dance, *Stardust*. This dance was set for the Ensemble Repertory class by guest artist Francine Landis.

*Outback*, by Pat Cremans (BC 83), demonstrated an interesting experiment with percussion and contrasting movements of weight and speed. This piece was

also very compelling because it took advantage of the gymnasium's spaciousness. Unfortunately at the 12:30 performance this piece was abruptly cut off at the end as the dancers failed to pause and receive recognition for their hard work.

The only especially balletic piece on the program was *Cycles* choreographed by Janis Ansley-Ungar. Although the dancers performed this piece to live piano accompaniment and entertained the audience with a few tastefully arranged passages, this piece was as disjointed as most of the other pieces on the program and didn't succeed in kindling the audience's spirit.

## DANCE UPTOWN

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For more information call Minor Latham Playhouse  
280-2079

by Rebecca Johnson

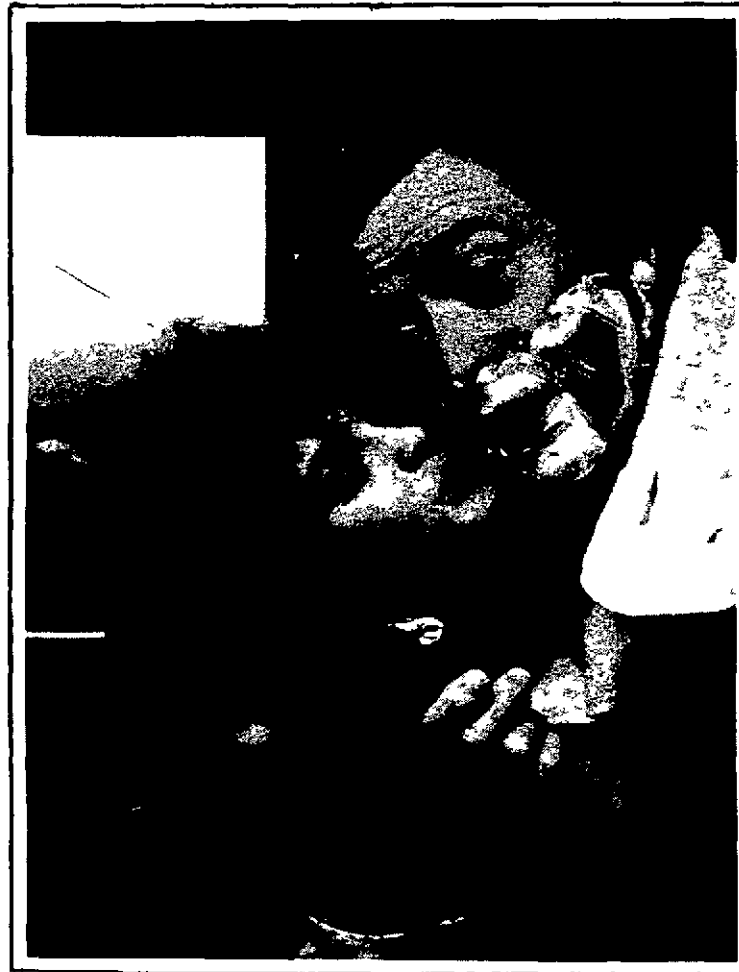
Sex as a means of box office success has taken a mighty peculiar turn recently. Movies about teenaged boys fantasies have become Hollywood's new formula for success. Out of this genre of horny boys and vapid girls, Twentieth Century Fox has come up with a new variation on a slightly used theme. *Blame it on Rio* is not about adolescent boyish yearnings for nymphets but rather middle aged boyish yearnings for these vernal bundles of cute.

Michael Caine, as Matthew Hollis, is an ineffectual slightly comic businessman who plans a vacation to Rio de Janeiro with his best friend, Victor Lyons (Joseph Bologna). They bring their two shapely teenaged daughters Jennifer and Nicole, played by Michelle Johnson and Demi Moore. Victor is in the throes of a messy legal divorce while Matthew's wife, played by Valerie Harper, (who I will swear still thinks she is Rhoda), has gone to Club Med so she can "think things out."

Abandoned by his friend Victor, Caine finds himself alone on a moonlit beach with the scantily clad Jennifer. Jennifer can barely contain herself (literally) when she sees him and starts squealing about her life long crush on him. Caine, a slightly paunchy forty five year old businessman, is then seduced by the most voluptuous seventeen year old I have ever seen. Sounds pretty believable, huh?

Jennifer it would seem is every man's dream. She has the body of a woman and the mind of a twelve year old with only sex on her mind. Every other word from her mouth is something like "gross" or "bummer." She voices her big complaint at the beginning of the movie when she says "My parents had to go get a divorce just when vacation started which was such a bummer cause I had finally gotten a small retainer!" She then symbolically tosses her retainer to the sea during her big seduction scene. This, we may suppose, is the crossing of the threshold from adolescence to adulthood. Meanwhile Matthew finally comes to

# A Modern-Day Gidget "Loses it" in Rio



Matthew (Michael Caine) receives more attention than he can handle from Jennifer (Michelle Johnson) in "Leave it to Rio."

his senses (but only after a few more romantic trysts) and tells Jennifer that it must end. Jennifer, in her breathy monotone, proclaims "But Matthew, I love you!" and goes running to Daddy, confessing everything except the identity of her Humbert Humbert. Daddy is shocked, which is pretty difficult to believe since he has been sleeping around Rio for the past two weeks. Somehow it's alright for Daddy to be promiscuous, but for Jennifer it's shocking. Daddy, however, in a self-righteous frenzy vows to "find the bastard and kill him."

*Every other word from her mouth is something like "gross" or "bummer."*

Finally, after some crude and boorish attempts at humor interlaced with the ubiquitous shots of "tits and ass," the whole story is revealed. Matthew's wife, who it turns out has been having an affair all along with Victor, turns up and offers some comic relief from all this "comedy." When she goes to the hospital to visit Jennifer, who in the midst of all that existential disappointment and devastation OD'd on birth control pills, she refers to her as "Gidget Goes to Rio." However, I will say that at least the Gidget movies had a certain innocent and naive charm about them.

This movie is completely and utterly devoid of any charm except perhaps for a few amusing moments provided by Michael Caine's deadpan humor. Stanley Donen, the producer and director, said he wanted to make a movie about "present day moral standards." If that's true then this is an apocalyptic vision of men's and women's sexuality. Jennifer's character is so devastatingly banal and her outward appearance so calculatedly erotic that the implication that "this is the ideal woman" is frightening. The movie may have had a few good moments but considering the manic and offensive plot it would have been a herculean task to triumph over its inherent stupidity.

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#### AUDITION REQUIREMENTS ALL AUDITIONEES

- Must be 18 years of age by June 1, 1984
- Must bring a current resume and photograph
- Must show movement ability

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NEW YORK, NEW YORK February 18-19 1984

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Audition call: Females: 10 a.m.  
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Walt Disney World

AN WALT DISNEY COMPANY

# WOMEN'S SPORTS

## Swimmers Emerge Victorious at Seven Sisters Tournament



Photo courtesy of Columbia Sports Information Office



Photo courtesy of Columbia Sports Information Office

Swimmer Christa Meyers placed second in three events at Seven Sisters while competing with a broken foot and a sprained ankle.

Kim Mock helped Columbia win by finishing first in two events last weekend.

The Columbia University Women's Swimming and Diving team placed first in the Seven Sister Swimming and Diving Championship held this past weekend at Vassar College.

The team earned 354 points. Behind Columbia was Smith with 325, Wellesley with 243, Mount Holyoke with 237, Bryn Mawr with 200 and Vassar with 172.

Lynne Lade was in excellent form taking three first place wins in the 500 yard free style, 200 yard free style and the 100 yard breast stroke. Teammate Kim Mock was similarly impressive taking two first place wins in the 50 yard backstroke and 100 i.m.

With three second place wins in the 50 yard backstroke, 100 yard butterfly and 100 yard backstroke was Christa Meyers. Susan Beamus took one second place win in the 100 i.m. and two third place wins in the 50 yard butterfly and 200 i.m. Alix Gitelman enjoyed a second place win in the 100 yard freestyle as well as a third place win in the 200 yard freestyle.

Eliza McGrand placed above all other competing divers taking two first place wins on the 1 meter and 3 meter boards. Nina Kambouris placed fourth on the 1 meter board and second on the 3 meter board.

The team will host a meet today against Fordham University at 7:00 p.m.

## JOX BOX

Archery: Coach Al Lizzio  
Today Feb. 8 Baruch 7 p.m.

Away

Basketball: Coach Nancy Kalafus  
Today Feb. 8 Stony Brook 7 p.m.

HOME  
(Levien Gym)

Sat. Feb. 11 Bryn Mawr 2 p.m.

HOME  
(Barnard Gym)

Tues. Feb. 14 Lehman 6 p.m.

Away

Fencing: Coach Aladar Kogler

Sat. Feb. 11 Penn 5 p.m.

HOME  
(Levien Gym)

Swimming & Diving: Coaches Jeff Ward & Gordon Spencer

Today Feb. 8 Fordham 7 p.m.

HOME

Sat. Feb. 11 Stony Brook 2 p.m.

HOME

Track & Field: Coach Kate Moore

Sat. Feb. 11 Cortland

Away

## SPORTS BRIEF

### Fencing

The Columbia University Women's Fencing Team enjoyed a near team sweep of the Seven Sisters tournament at Vassar, Navy, Princeton and Cornell.

An upset by Princeton's Caitlin Hill kept the team from performing exquisitely. However, team captain Piazzola was victorious in her bouts against Princeton's Piazzola.

Columbia defeated Hunter 12-4, Cornell 12-4, Navy 9-7 and St. John's 10-6.

The team currently holds an 8-1 record. They suffered their first defeat against Yale on January 28.

On February 11, the fencers will host a meet against the University of Pennsylvania at 5 p.m.

# WRITE BULLETIN SPORTS!

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## RAA COED VOLLEYBALL INTRAMURALS

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310 Barnard Hall

DEADLINE  
WED. FEB. 8, 5 p.m.

Playing dates:

Tues. Feb. 14, 21, 28      Thurs. Feb. 16, 23  
Mar. 6, 20                      Mar. 1, 8, 22

Individuals seeking a team may leave name and phone number on the door of 310 Barnard Hall

Referees and Scorekeepers Needed — \$3.50/hr.

Contact Cindy Laughlin for more info x 2085

# Baccalaureate

Continued from page 1  
 agreed with Martin that there were not many alternatives to solve the over crowding yet keep the service integrated. She commented that, in all likelihood, the issue will be discussed in the future. King concluded that she was pleased with

the decision because it "does not divide up in any arbitrary way the graduation." Barnard Dean of Residential Life George Gatch, who participated last semester in a Clergy Council meeting where changes in the Baccalaureate Service were initially discussed, commented that the decision is "much more equitable. I'm glad it's going to be in St. Paul's Chapel and open to all undergraduates."

In the hope of finding a way to alleviate the overcrowding at the Baccalaureate Service, informal discussions between Barnard and Columbia officials at Earl Hall began last semester. Several ideas were generated, among them was the possibility of a service for Barnard, and another for Columbia College, School of Engineering, and the School of General Studies.

And it was all in fun in Wollman auditorium. Students working for their class called to mcomers like merchants at an open air market. Some of the more desperate classes composed jingles to entice donut eaters. "Donuts and sophomores go together like American and apple pie," rang out from one corner.

Craig Sultan, senior class president of the School of Engineering made some very positive comments about the contest. "We want to join the three schools. Except for Senior Week the schools never get together. Last year I organized a junior weekend and it was a great success. Events like these knock away misperceptions. I suggest that the class who wins use the money to do something together."

Although the freshman class took off with an early lead the senior class pulled past them at the finish by eating 1,592 donuts to the freshman class' 1,584.

Why were people willing to eat so many donuts? One member of the donut eating crowd gave this answer: "People are willing to overdo it worse than for the average frat party. People have a reason here."

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## Local 264

Continued from page 2  
 makes a point of having a separate party for Local 264 sometime in late December. Last year, there was an inadequate amount of food and drink. Why should these people have to be entertained separately and inadequately as though they are an embarrassment?

As it seems, in order to be part of Barnard College, one must not wear a uniform and only be able to type and answer telephones. So, the next time you have a problem with the heat or something doesn't work or needs cleaning, call on District 65. Remember, Local 264 is not part of Barnard College. And if Local 264 is not part of the college, neither are their talents and skills.

Anonymous

## Donut

Continued from page 1  
 It never occurred to me but if we win and the majority of the class is for it, we'll donate our money for hunger."

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