

OPINION

Letters to the Editor

Freeman Criticizes Mead's Research, Not Mead

To the Editor:

Somewhat to my surprise, the publication of my book *Margaret Mead and Samoa: The Making and Unmaking of an Anthropological Myth*, in March 1983, became, particularly in America, what one reviewer has called a "seismic event." And, in consequence, during the resultant commotion, various misconceptions concerning its contents were canvassed in the media.

Perhaps the chief of these misconceptions is the supposition that my book is a personal attack on Margaret Mead. This supposition is without foundation. On the basis of her researches in Samoa, Mead reached a general conclusion that came to have a profound effect on anthropological theory and on the beliefs of millions of people. These are events of major significance, and my concern, I would reiterate, is with the "scientific import" of Mead's Samoan researches and *not* with Margaret Mead personally, except insofar as she was involved in the carrying out of these researches.

In November, 1964, in the course of a long private meeting in the Research School of Pacific Studies at the Australian National University, I fully informed Dr. Mead of the evidence which had led me to

reject the general conclusion she had drawn from her Samoan researches. After this meeting I wrote to Dr. Mead: "It is plain to me that our conclusions about the realities of adolescent and sexual behavior in Samoa are fundamentally at variance. For my part I propose (as in the past) to proceed with my researches with as meticulous an objectivity as I can muster. This, I would suppose, is going to lead to the publication of conclusions different from those reached by you, but I would very much hope that, however we may disagree, there should be no bad feeling between us. You have my assurance that I shall strive towards this end."

Dr. Mead replied, in a letter dated New York, December 2, 1964, that ended with the exemplary words "... what is important is the work." In our subsequent correspondence, which extended from 1964 to 1978, Dr. Mead continued to behave in this exemplary manner. In a letter in *The New York Times* of February 13, 1983, Mary Catherine Bateson has observed that although her mother "was vehement in defense of her views, she did not descend to 'the clangorous exchange of insult' precisely because she believed that anthropology

was evolving in her lifetime toward an increasingly exact science and that science is everywhere the cumulative work of many minds."

In my judgment it is precisely because Margaret Mead held these views, and because she grappled, throughout her life, with anthropological problems of fundamental importance that she is assured an honoured and secure place in the history of anthropology.

I would also like to emphasize that the view that the young Margaret Mead may have been subject to deceptive teasing (*tau fa'ase'e*) by her Samoan informants emanates not from me but from others. It was, for example, reported by the American ethnographer Gerber (as I note on p. 289) as a view current among Samoans in the early 1970s. Again, in the *American Scientist* of July-August, 1983 (p. 407), Paul Alan Cox, of the University of California, Berkeley, has written: "Several years ago, during an ethnobotanical survey in Ta'u, I asked several older Samoans for their opinions on the Samoan studies of Margaret Mead. They told me that she could not speak Samoan; this, coupled with teasing (*tau fa'ase'e*) on the part of her informants,

had led her into serious errors in her characterization of Samoan culture."

I have also heard similar statements in Ta'u. However, as I make clear on p. 291 of my book, we cannot "in the absence of detailed corroborative evidence" be sure of the claim by Samoans that Mead was deceived by her informants. I would add that this issue is of no scientific significance. The crucial question is whether or not Margaret Mead drew an unscientific conclusion from her Samoan researches, and my refutation stands or falls on the relevant evidence. Further, I am quite uninterested, in this whole matter, in attributing blame in any way whatsoever.

The making of mistakes is commonplace in science, as, for example, Darwin's "blunder" (as he called it) over the Parallel Roads of Glen Roy; Freud's egregious error over sexual seduction in early childhood; and Einstein's "blunder" (as he also called it) over his "cosmological constant." It is surely beyond question, however, that if science and scholarship are, in Francis Bacon's words, to "turn on the poles of truth," there can within them be no toleration of error.

I would also reiterate that my book, being specifically a refutation of Mead's conclusions, is *not* an alternative depiction of Samoa. Further, because in science there can be no compromising of the truth for the sake of appearances, I have had, in refuting Mead's romantic account, to deal with aspects of the unlawful behaviour of Samoans. I would particularly emphasize, however, that the Samoan people are, in general, a law-abiding, Christian people, of immense character, with the "shining virtues" to which I draw attention on p. 278 of my book.

I would add, knowing them as I do in all their human complexity, that I have great love and admiration for the people of Samoa, and it is my belief that if only we Westerners can understand the Samoans in all their human complexity, then we shall also be able to understand ourselves.

Emeritus Professor Derek Freeman
Research School of Pacific Studies
The Australian National University

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Student Defends Her Ireland Internship

To the Editor:

In response to the questions which Michael Neville offered in regard to my summer internship, I think it best to first clarify the purpose of the internship and then to answer Mr. Neville's primary question which seems to be: Why would an individual take on a task, only to avoid the crux of the issue?

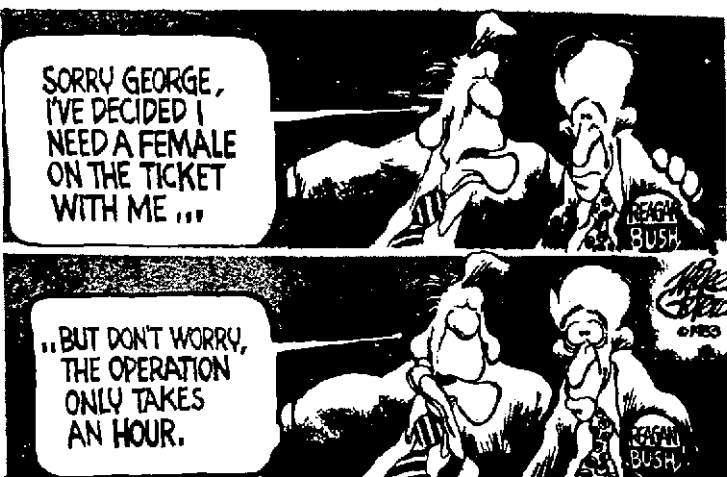
The purpose of the internship was to gain a knowledge of the provisions made for human rights on an international basis, through the workings of the European Court of Human Rights and the treaties that have been ratified by the member states of the European Economic Community to protect those rights. Why did I choose to work in Dublin rather than Bel-

fast? The answer is preference. I am very familiar with the history of the Republic of Ireland (Eire) and I might add, with the events of the Great Uprising in 1916. The transformations undergone by Eire's civil law are fascinating. I should think any Irish nationalist or human rights activist would find these changes of particular interest, especially in view of the conflicts that have arisen between civilians and government or police powers in Eire.

Although these conflicts do exist, few people are aware of the violations of human rights that do occur in Eire simply because the spotlight has been focused upon Northern Ireland for so long. Since 1940, with the passing of individuals on the basis of suspicion of being involved in activities which

threaten the security of the State. This law provided the basis for the case of *Lawless v. Ireland* 1960. Eire was brought before the European Court on an alleged violation of Mr. Lawless' rights for having detained him without trial in an internment camp. Lawless was arrested on suspicion of being a member of the Irish Republican Army. Such arrests are not confined to Northern Ireland alone, nor are instances of police brutality. Mr. Neville appears to be ignorant of these facts.

I am in no way negating Mr. Neville's assertion that violent infringements on human rights are being committed in Northern Ireland. I would, however, like to dispel his notion that efforts to work for the improvement of human rights, particularly



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Asians Refute Letter on Minority Groups

To the Editor:

We are writing in response to the letter which appeared in the September 28 issue of the *Bulletin*, written by David Han. It was difficult to follow the argument of David Han, because he attempted to encompass many points regarding the purpose and function of the student minority groups in an incoherent and unclear manner, jumping from point to point i.e.—mentioning minority groups in the first paragraph without reference to their purpose later in the article.

In the first paragraph, he states that the minority groups on campus are "fundamentally wrong," saying that he refrained from joining such organizations because he realized "the contradiction in the purpose of such organizations." From this initial point, we can assume that Mr. Han does not understand the function of minority groups. Minority groups are formed not only to advance their political concerns regarding discriminatory policies, but also to provide a social and cultural outlet for its members. Many of the Asians on Columbia University's campus are born and raised in the U.S., the majority having been raised in predominately white environments. Upon entering Columbia, it is often the first time that Asians are able to meet and socialize with peers of similar background, exposing them to differences among themselves within the same culture and enabling them to gain a better understanding

of their background and their relationship to white American society.

What is Mr. Han's definition of "justice and morality"? Is Mr. Han saying that the minority organizations must justify their existence? If so, why? Must people who share a common interest and background be prevented from interacting together? Mr. Han implies that minority groups have no reason to exist.

He also confuses two issues: (1) the formation of minority groups and (2) the minority recruitment program. Although we hope that the minority organizations support a recruitment program, it is not their sole function.

Mr. Han is confused about the differences between individual and group discrimination. The major problem which is so carefully hidden in the college admissions process is that there is discrimination against minority groups as a whole. Group discrimination inevitably leads to individual discrimination and vice-versa. The way that minorities are discriminated against in groups is through the individual. The public often has pre-conceived ideas about the behavior of members of minority groups such as "all Asians stick together and study hard," which the individual minority must disprove in order to be accepted as a person distinct from the stereotype. Individuals are not discriminated against if they are able to rise above the stereotype of the group i.e.—they must prove that they are

unique, they must integrate and socialize with whites, and not seem to study all the time. Mr. Han says that "discrimination was unjust when it affected the individual." However, in most cases, it is the group that is being discriminated against in any situation—educational or otherwise. Discrimination is the consequence because someone is a minority, a member of a larger group, *not* because he/she is an individual who happened to be a minority.

Racial prejudice comes in many forms: with the recruitment programs we are protecting the minority candidate from discrimination, if not on a blatant level, on a level which they, the candidates, may not understand. Racial prejudice, especially against the Asians, has taken a peculiar form of an attitude which is condescending and ignorant. The ignorance is falsely based on the belief held by the admissions people that the Asian people are "model minorities" and that there are enough Asians in the student population, they do not need to be recruited. In the college selection process, there is one chance to prove that you are able to add to the diversity of the student body. Because of the stereotypes that surround the Asian people, many of the college admissions officers, the majority of whom are white, have certain conceptions ingrained within their minds without realizing it, such as "Asians are all passive and math/science oriented," which are detrimental to the Asian candidate. Mr. Han

and many admissions officers assume that all Asians are aware of the fact that they can obtain an Ivy-League education. This assumption is insensitive to the needs of many lower-income Asians who are often completely unaware that scholarships are available, and that there are many advantages and opportunities to attend such a university. Mr. Han says that the present recruitment program is "retribution for past discrimination." Does that mean that there is no present discrimination? Contrary to the popular belief that Asians are overrunning universities, figures show in *BRIDGE* magazine Vol. 8, # 3 1983, that the "Asian admit rate is lowest now and has been steadily declining since 1977." This is despite the fact that recruitment programs are working to increase application rates.

Taking "race as a consideration in budgetary and social issues is enforced racism." This is not true. Race is taken into consideration in any situation where one is able to see the skin color of an individual or derive conclusions from evidence which reveals ethnic origin. "Color blindness," the objective of David Han and other misinformed liberals, is a state which is an impossibility to achieve due to the fact that an individual's race is automatically noticed, although it may or may not be used to make value judgements. The Asian Recruitment Organization, or any minority recruitment organization, does not give preferential

Barnard Counseling Service Needs Counseling

To the Editor:

In thinking about the recent tragic suicide of Freshman James Bergman, I realize that the sense of isolation and loneliness is not a rare occurrence among students at Columbia and Barnard Colleges. Discussions have already been held with freshmen, and administrators have "advised students of counseling opportunities" (*Columbia Spectator*, Oct. 4, 1983) so as to prevent another such incident.

I assume that when administrators referred to counseling opportunities, they were including both the Columbia College and Barnard College counseling services. In that I've only had contact with the Barnard Counseling Center, I can only express my anger and outrage in regard to my experience with the Barnard Counseling services.

At the time I went to "get help," I was feeling extremely lonely, academically panicky, and ready to withdraw from Barnard or even to commit suicide. I called the counseling center, and they matched me to a psychiatrist by way of what free time I had available in my schedule. I was so desperate for someone to talk to that I asked to see anyone who was available within the next hour.

I entered the office to find a chain smoker who, after 45 minutes of my expressing suicidal feelings and thoughts, prescribed for me both antidepressants to make me feel better, and sedatives to calm me down before I went to sleep. That was great, I thought—if she prescribed ten of these pills each week, I'd be able to save up enough by the end of three weeks to permanently injure myself! She was helping me right along with my plan!

I started feeling better (as a result of academic and personal changes in my life)

in the following weeks and abandoned my plan, although she continued to prescribe the pills each week. Once, when I told her that I was feeling awfully depressed and suicidal, her advice was to take a walk since it was such a nice day outside. Not once did we deal with the specific problems, their causes or their solutions on anything but a very superficial level. Apparently, being an M.D. and knowing that she had the power to prescribe pills, she took advantage of this easy way out which never solved anything.

Several times, after leaving her office, I felt even more lonely and alienated than before I'd spoken to her. I really felt that I had *nowhere* to turn. As far as she was concerned, it became obvious that to her I was just another "customer" whom she had to serve, and "prescribing pills was the quickest way to get me out of the office. She even commented at one point that she was not thrilled with her job; I then felt that not only was I her obligation, but that I was an *unwanted* obligation!

I terminated my sessions with her shortly thereafter. I regard her as a dangerous person who gives out pills like they're M & M's, and I'm just thankful that I was healthy enough not to implement my original plan—I only hope that her next "customer" is.

I am glad that something is being done to encourage students to talk to others and to seek help when they are feeling overwhelmed and needy. But I sincerely hope that something can also be done to make absolutely sure that the "helpers" themselves are competent, safe, and caring people.

Anonymous
Class of '85

Eire

Continued from page 1

human rights in Ireland, are wasted if those efforts are not pointedly directed toward an improvement of Northern Ireland's human rights record. The research conducted during the internship led to the production of two human rights papers—one on Eire's human rights record and one on

women's rights in Eire. Also, through an intern's voluntary supervision of the office, the ICCL was able to offer an open resource center to Irish citizens who felt their rights had been violated. Surely this work could not be termed a wasted effort simply because it was not directed "one hundred miles north of Dublin" to Northern Ireland.

Stephane Prey
Barnard '84

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FEATURES/REVIEWS

Frats, Fatness, Freshmen and Fun

by Beth Wightman

College can only get better after this week. Orientation was incredible; it resembled a one-week course on "Everything You Always Wanted to Know About Barnard College but Didn't Know Enough to Ask," plus "How to Win Friends and Influence Your Roommate." It was a week of trying to fit two stereos and two wardrobes in one room. It was a mad rush to meet people. It was an effort to convince myself that I really do belong here.

The first major hurdle was dragging a tightly packed carload of clothes, books, bedding, and stereo equipment up to the eighth floor. Actually, that task wasn't so bad; upperclassmen make great bellgirls. After all, the luggage and milkcrates were in my room. I took a look around. I have a great view of the building next door and an intercom system that connects the entire East side of 616. I think they call it the air-shaft.

My roommate and I make an interesting pair: conservative East-Coast prep meets San Francisco model. Cloning preferences aside, we get along rather well. We do agree on one thing: some of those boundary-breaking questions have got to go. "What's your favorite movie?" is standard for breaking the ice, but "What's your favorite part of your body?" is a little much.

"My room had all the charm and hominess of a monk's cell."



Photo by: Michael H. Adams

Week Two

One week of classes down, fifteen more until finals. Registration Tuesday morning was the climax; sections for Lit Hum were given out. The instructions were as follows: stand in the line with the letters that correspond to the first letter of your last name. Forty-five minutes and three lines later, I received my section in the line designated for "No-names and Barnard Students." Hmmm . . . I then made a serious mistake; I tried to change my section. I moved to the line marked section reassignment and quite innocently inquired as to the protocol concerning changes. I was besieged by a mob of angry students who had no section. They screamed at my selfishness. The registrar simply glared at me.

Taking a deep breath, I decided to embark on a new adventure: the meal plan. I had heard mixed reviews of the food, but most people seemed to agree that, relatively speaking, the first week of meals is the best. Thus, I approached Hewitt Cafeteria with a variety of feelings: anticipation, fear, hope, and a touch of nausea. After my high school cafeteria, BHR seemed like

heaven. It has a real salad bar! And yogurt and granola and bagels and fruit and veggies and cookies and . . . For one solid week, I tried to eat a little bit of everything. Now, I'm trying to squeeze myself into my jeans.

The week reached its climax Saturday night when I attended my first St. A's party. Freshmen had been discussing it since Orientation; the invitation said BLACK TIE and CASH BAR. This had to mean real class. I found out from my wiser'suite-mates that there are two types at a typical party: the true St. A person, and the people who simply go to St. A's parties. I think I may be the latter. After two hours of this amusement, I went back to my room, grabbed a suitemate, and went somewhere civilized. Funny, Tom's isn't so bad at 2:00 in the morning.

pre-meds until I got to college. I don't like to generalize, but when a pompous little pre-med waltzed to the head of the line in the Dean of Studies Office Friday, where I had been waiting patiently for a half hour to have my advisor sign my program, declaring, "I just have to see Dean X!" (who, of course, is my dean), any objectivity on my part regarding pre-meds promptly vanished. Of course, she was immediately given an appointment, even though she later was heard to admit that her problem was not earth-shattering. The next day, I discovered her sitting attentively in the front row of bio lecture, twenty minutes before class was to begin.

"The registrar simply glared at me."

Week Four

I've been a Barnard freshman for one exhausting, exciting, frustrating, unforgettable month. Things have basically settled, into a sort of routine. Caffeine is the only thing that keeps me awake in 9:00 bio

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Pilobolus Dances at Riverside

Riverside Holds Choreo Showcase

by Hibi Pendleton

The Riverside Dance Festival displayed the works of several different choreographers this weekend: Carol Parker and Peter Pucci, David Dorfman, and P.C.B. A choreographic showcase can be interesting because it insures several different styles of choreography and dancing in the same performance. It can also be marred with inconsistency—which happened to be the case in this performance. Some works were exceptionally good and others were atrocious. David Dorfman's two-part work, *Stressed Landscapes, I and II*, was without any coherent meaning. Many times abstract pieces can create meaningful musical interpretations, but Dorfman's extravagant sets and unusual music could not compensate for the awful dancing. The sets, huge, moving white triangles in the first part and hieroglyphic-like props in the second, were interesting in their own right. However, they became pretentious and gimmicky because they were in no way related to the dancing. This was extremely obvious because the entire

piece was plagued with muddled off-balance mistakes. Had their technique been the least bit accomplished, *Stressed Landscapes* may have been more effective. Fortunately the rest of the performance was not of this same poor quality. Peter Pucci and Carol Parker, both dancers from the Pilobolus dance company, performed three of their own works (all premieres) with extreme sensitivity and insight. Each of the pieces took a warm and humorous look at human emotion. In *None*, Parker was wau-like and vulnerable. With Pucci, her love affair was one of shape and form. They fit so well together that instead of appearing as two separate human beings they looked more like one, beautiful moving shape.

In *Scrubbi*, Pucci exuded a cute, boyish charm. He ran around (showing off his flapping fingers, feet, and legs) amazed and at the same time very proud that he had such an "accomplished" skill. *Good Get Stuffed* was a hilarious illustration of a relationship that just could not get off the

(Continued on page 5)

1983 Celebrates the Centennial of the Metropolitan Opera

by Yi-Ling Woo

October 22, 1883 marked the inauguration of one of the greatest opera companies in the world, the Metropolitan Opera. Situated formerly at the old Opera House on Broadway and 39th Street, the Metropolitan Opera's curtain rose to the presentation of Gounod's *Faust*. With a successful opening, the Met has continued its tradition in excellence and will soon celebrate its centennial. To celebrate its 100th birthday, the Opera House has set up events all over the country. Participants range from national museums to department stores. Its history is one of interest and uniqueness.

The memorable performance of *Faust* is attributed to Henry E. Abbey who was the owner of the theater, a previous cornet player, a jeweler, and a manager. His productions were usually very elaborate. His desire for imported musicians and costumes added to the lustrous programs. However, when the company reached a deficit of almost \$600,000 in 1884, Abbey was fired. He did not return as manager until the 1890's.

Opera was soon branching out into the media and was no longer restricted to theater fans. The National Broadcasting Company paved the way for radio-opera and on Christmas Day, 1931, *Hansel and Gretel* was broadcasted. Texaco, Inc. now carries on the tradition. The Met's Centennial marks the 44th consecutive year of their affiliation, making it the longest continued sponsorship in radio history. Television also entered the scene and on March 29, 1980, *Mignon Lescaut* became the first live international telecast from the Met, spanning 26 countries around the globe.

The success of the company was benefited by its move to its present home at Lincoln Center on 66th Street and Broadway on September 16, 1966. The move was a tremendous newsmaking event and the

New York's large and growing German population. After Damosch's death and Abbey's re-entry as manager, the opera again transposed; this time to French. The Opera House opened its New York performance with Gounod's *Romeo et Juliette*.

The American debut of Italian tenor Enrico Caruso made 1903 an eventful year for Met manager Heinrich Conried. Caruso's role as the Duke in *Rigoletto* earned him the coveted honor of performing at every Met opening night until his death. The famed conductor, Arturo Toscanini, joined the company in 1908 and conducted such momentous performances as *Aida*, *Mignon*, and the first American performance of *Boris Godunov*.

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opera commissioned, *Antony and Cleopatra*, which reflected every bit of its glamour. James Levine was appointed principal conductor in 1973 and three years later was named the Met's music director.

One hundred years of history is quite remarkable and it's only appropriate that the many famous sites of New York and around the country should aid in its celebration. Manhattan is filled with many displays and exhibits that are certainly worth visiting. At the New York Historical Society, on 170 Central Park West, a special collection of memorabilia from the Met's first seasons and early artists are exhibited.

Fifth Avenue is another popular area of Met celebration since The National Academy of Design, 1083 Fifth Avenue, and The International Center of Photography, 1130 Fifth Avenue, display architectural designs and photography by Avedon, Glinn, Hockney, and Miu. Centennial flags also are flying on Fifth Avenue. There are also lampposts from 34th to 58th Streets and on Broadway from 60th to 65th Streets.

Classical department stores and jewelers are also participating in the event. B. Altman and Company will be presenting costumes and memorabilia of retired Met opera divas and original art and graphics of the old and new Met by Lee Spruyt and Judith Clancy. In November, Bloomingdale's will have an in-store Met history ex-



Leonard Warren in the title role of Verdi's "Rigoletto."

Film Fest Premieres '29 Soviet Film

by David Davies

Since most silent films are shown today as late generation 16mm prints, seeing a silent film in Radio City Music Hall with orchestral accompaniment is a rare treat. When that film is the classic of the Soviet silent cinema *Novyi Vavilon* (The New Babylon) and when the orchestral accompaniment is the young Dmitri Shostakovich's long lost score, it should not be missed.

Predictably enough, this screening of *Novyi Vavilon* was a New York Film Festival Special Event, and the first U.S. performance ever of the 1929 vintage film in its intended form. The New Babylon to which

the title refers is a department store-cum-cabaret in Second Empire Paris; the events of the 1870 Paris Commune are stylistically depicted as occurring in and around the store.

The Paris Commune embodies the first test of Marx's theories of the dictatorship of the proletariat, and the film is above all a revolutionary gospel. After the fall of Paris in the Franco-Prussian War, organized workers and intellectuals took over the government. Ten weeks of near-anarchy culminated in the destruction of much of the city and the slaughter of some 20,000 of the communards as the French

Army retook Paris, street by street, as the victorious Prussians looked on.

Directors Grigori Kozintsev and Leonid Trauberg drew heavily on Chaplin for comedic inspiration; their Factory of the Eccentric Actor (FEKS) in Leningrad was meant to reject and replace—"in every way possible"—preexisting theatrical tradition. At the same time, the film's historical milieu allows the depiction of capitalist exploitation at its worst. Kozintsev and Trauberg spare no detail in their portrayal of bourgeois decadence: their bosses sport stovepipe hats, monocles, waxed mustaches, the works. And the metaphor for the complacency and idiocy of Second Em-

pire society—the frenzied cancan, illustrated by Shostakovich with orchestral quotations from Offenbach—is compelling.

The brilliance of *Novyi Vavilon* in its original form is poignant, because shortly after its release Stalin's iron hand clamped down on soviet film production and soviet films degenerated into stolid "social realist" dramas and bland man-loves-tractor didactics. Never again would artistic expression in the Soviet Union reach the heights it had under Eisenstein and the other young Soviet silent directors. So on one level *Novyi Vavilon* is a celebration of the Paris Commune, but on another an epitaph for a revolution.

Riverside

(Continued from page 7)

ground. Parker, a bored, saggy shouldered woman, schlepped around with a chair and occasionally plopped herself down on it. Pucci was a nerd who also had a chair—with which he frantically pursued Parker. The result is charming and realistic because of the same sensitivity that existed in the other pieces.

P.C.B., the third group performing, had a jazzy show-dance style which they poked fun at in *Toss and Turn* by showing the other side of the "glamorous" life. Jill Kline seems to wonder how she ever

wound up dancing with such a bunch of klutzy men, and she had a difficult time trying to look like she loved it. Steve Anthony epitomizes this feeling of parody in his dancing. He is so cool that he ends up mocking all those super-stud stereotypes. Clarence Teters was exceptional throughout the piece. His dancing was filled with smooth control and a brilliant energy that shined through his flawless technique. As a whole, P.C.B.'s energy and exuberance combined with Parker's and Pucci's warm humour and Dorman's oddity, made the showcase an interesting example of dance's diversity.

Freshmen

(Continued from page 7)

lectures. I'm eternally behind in the reading for Lit Hum. Each night I watch my roommate freak out over a calculus book as my eyelids, through some will of their own, slide shut before the images of chlorophyll and the light reaction of photosynthesis. BHR continues to satisfy my craving for starch, but twice a week, as I circle the track for the sixteenth time, I see visions of the freshman fifteen melting into lean, tone muscle.

Somewhere around Thursday night, a bell in the recesses of my brain signals the

start of a long weekend. Fridays and Saturdays are nights out; this past weekend, my roommate actually persuaded me to wear rhinestones and one of her miniskirts on a jaunt to the Village. Sundays, the two of us do our laundry together, swim, and take a sauna, so that we're took relaxed to study.

Yes, for all its initial frustration and alienation, for all its newness, and for all the normal quirks, I do not regret my decision to attend Barnard in the least. It is where I want to be, and it is living up to all my hopes and expectations. Don't worry, Mom; you're not wasting your money.

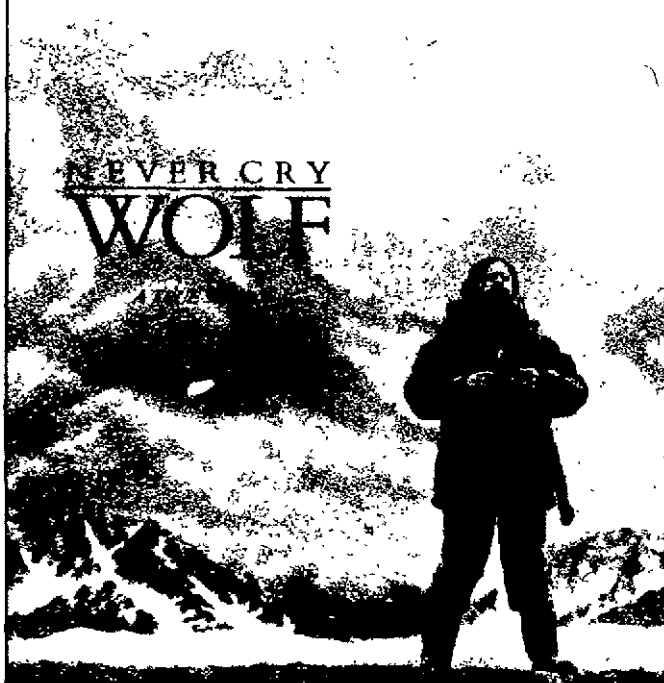
**THEY THOUGHT HE COULDN'T DO THE JOB.
THAT'S WHY THEY CHOSE HIM.**

Assignment: The Lupus Project

Purpose: To study Alaskan wolves and determine if they were destroying the vanishing caribou deer.

The man they chose expected to confront danger, adventure, solitude and, he hoped, the truth.

But he never expected to embark upon a voyage of self-discovery. One that would ultimately transform his life.



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EXCLUSIVE ENGAGEMENT AT THE PLAZA THEATRE BEGINNING OCTOBER 14TH.

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Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self-sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands-on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

INTERVIEWS WILL BE CONDUCTED 12:30 -
2:30, October 17, Placement Office,
located in Milbank Hall. For information call 264-7123.

SPORTS

CU/BC Host Upcoming Invitational

by Maya Marin

The Columbia University/Barnard College Athletic Consortium will host its fourth annual volleyball invitational this Friday and Saturday, Oct. 14 and 15. Eight teams will be divided into two pools playing a round robin style tournament for the first three games of the invitational. Brooklyn, Queens, Fordham, and Columbia will comprise pool A, and FDU, Howard, Wm. Paterson and St. Thomas Aquinas will be in pool B. Matches will be played in both the Barnard Hall gymnasium and the Dodge Fitness Center Friday and early Saturday morning.

First round games begin Friday Oct. 14 at 5:30 pm. In the Barnard gym, Brooklyn will face Queens on court one and Columbia will compete against Fordham on court two. At Dodge, FDU will challenge Howard on court one and Wm. Paterson will face St. Thomas Aquinas on court two. Second round games start at 7 pm where Columbia will play Queens on court two at Barnard Hall. Third round matches begin at 9:30 am, Saturday, when Columbia will face Brooklyn.

The semi-finals start at 11 am Saturday. Here the top four teams, two from each pool, will compete for the finals match. The losing teams will play at Barnard Hall in the consolation match at 1:30 pm to determine third and fourth place teams. The playoff for fifth and sixth places is scheduled to occur at this time also. At 3 pm, the championship match will be held in the Barnard gym. For the past two weekends the Columbia women's volleyball team has gone away for its games, and "to be at home and to host a tournament and to concentrate on the home court" seems all so important to the team and the headcoach Cindy Laughlin. Laughlin also commented, "It's going to be good volleyball and strong competition."

As of Monday, Oct. 10, the record for the women's varsity team was 6-9. (The

team played a home game yesterday against Iona, and Brooklyn, but those scores were not available for this publication.)

Last Wednesday, Oct. 5, the team competed against Queens and Lehman at Queens College. The lions split the dual meet, losing to Queens 3-15, 9-15, and overwhelming Lehman 15-8, 15-2. Coach Laughlin worked with the team to develop a new offense which she said was "effective." There was "much improvement in the overall execution and consistent play," added Laughlin.

Highlights of the two matches were the serving strength of Adisa Abudu (0-87) and the setting excellence of Anna Yee (1-86).

Please support the women's volleyball team, take advantage of the home court, and attend the invitational this weekend!



Jane Hartwell (BS) on left and Yvanka Senoo (BS) on right block opposition shot.

SPORTS UPDATE

X-Country Challenged by a Tough Month on the Road

by Amelia Hart and Maya Marin

It's been a tough month for the Columbia University/Barnard College Cross Country team. They won one meet overwhelmingly only to come in fifth at their next meet, and then lose by one slim point at their third race. On top of that, their number one runner, All-American Ylonka Wills will be out of the running for a while as she rests an injured knee and hip in preparation for the Nationals next month.

On September 17th the Columbia har-

her time from the last meet by over a minute, the other runners did not fare as well and the next Columbia runner after Wills came in 22nd.

At the Seven Sisters Fall Classic on October 1st, the Lions lost a heartbreaker to Smith by only one point. Maria Desloge, one of the top three runners, was not able to attend the meet, thus, the Lions lacked the depth needed to put over the win, although they came excruciatingly close.

Wills initially injured her knee running in Paris this summer and has recently weakened her hip as she compensated for the injury. In spite of the injuries Wills has continued to be the top runner for the Lions, placing first at their last three meets and beating her closest competition at both the Drew Paterson meet and Seven Sisters Fall Classic by almost a full two minutes. Coach Kate Moore however has advised Wills not to participate in meets for the Lions in order to rest so she can do her best at the Nationals.

At their first meet without their number one runner the Lions held their own, placing third out of a field of seven at Stony Brook on October 8th. Ari Brose was the top harrier for the Lions as she placed seventh of seventy-five runners.

Moore said she feels the team is improving. Of the Stony Brook meet she said, "The team as a whole ran more strategically than they have in the past." The Lion's next meet will be the Hartwick Invitational on October 15th.



Ari Brose (BS)

riers ran a smashing victory over Drew and William Paterson. Not only did Columbia beat both teams by a margin of 35 points winning 15-50, 15-50, but the top six runners of the meet were all Lions.

However the tide turned for the Lions at their next meet on September 23rd as they lost to Princeton and the University of Pennsylvania by scores of 43-20, 43-20. Although Wills won the race and improved

JOX BOX

Volleyball: Coach Cindy Laughlin

Fri. Oct. 14-Sat. Oct. 15- CO/BC Athletic Consortium Volleyball Invitational

Wm. Paterson, Howard, FDU, Brooklyn, Fordham, Queens, St. Thomas Aquinas

HOME Barnard Gym and Dodge Fitness Center

Wed. Oct. 19-Fordham and Rutgers away 7 pm

Cross Country: Coach Kate Moore

Sat. Oct. 15-Hartwick Invitational away

Fri. Oct. 21- Penn and Wm. Paterson HOME Van Cortlandt Park

Tennis: Coach Cindy Lowe

Fri. Oct. 14- CW Post away

Mon. Oct. 17- Stony Brook away

Basketball: Coach Nancy Kalafus

Mon. Oct. 17-Fri. Oct. 21-Basketball tryouts

Archery Update In Bulletin Next Week



From left to right: Abban Sadiq, Yvanka Wills and Kate Murphy lead Columbia Cross Country.

Asian

...t... p...
 treatment but protects the rights of minority people individually or in groups against possible discrimination they may encounter in the admissions process. Minority groups do not exist to enforce racism but provide a cultural and social outlet as well as provide a single voice

through which the minority groups may voice their concerns.

What are the principles that the minority organizations must "get back to" if they are not those which protect minorities against racism?

Margret Van
 Anna Wong
 Stephanie Yoo

**"On Nov. 17th,
 adopt a friend
 who smokes."**



Help a friend get through the day without a cigarette. They might just quit forever. And that's important. Because good friends are hard to find. And even tougher to lose.

THE GREAT AMERICAN SMOKEOUT
 AMERICAN CANCER SOCIETY

American

(Continued from page 7)

stated, however, that the program is still functioning, albeit slowly. His main goal for the program in the short run is to maintain a sense of continuity for both students and faculty involved. McCaughey admitted that this would be much easier for the continuing seniors than for the juniors who have just begun the program. But he feels that at this point the program is doing well under the circumstances.

When asked about the long term future of the program, he replied that it was his intention to try to make an outside appointment of an American History professor to fill the same functions as Professor Baxter did. He said that while the matter has of this date only been discussed between the department and Barnard administration, he expects the search to officially begin soon with the required placement of advertisements. McCaughey added that if all went well, the department would make its recommendation of a candidate by the late spring of 1984. Professor Baxter's replacement would begin his or her duties by the beginning of the fall term.

In addition to her work with this program, Professor Baxter was teaching a seminar on the History of Women in America from 1890 to the present. For the week subsequent to the tragedy, the class was covered by Assistant Professor Betina Berch of the Economics department. However, a more permanent replacement

was found in Assistant Professor Christine Lunardine, a specialist in the field of Women's Studies who received her doctorate in history from Princeton University and is now a member of the Barnard faculty.

Cash

(Continued from page 7)

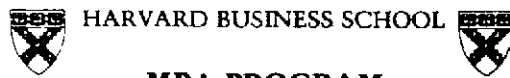
According to the Columbia University Bookstore, they will be unable to cash checks until construction is finished. When asked when this would be completed, they answered, "We don't know. That's up to Columbia."

The few solutions that officials suggested were traveler's checks, dorm loans and commercial check cashing services. Unfortunately, even at Karon Check Cashing at 110 Street and Broadway, "personal checks can not be cashed."

Psychology

(Continued from page 7)

supervision of Associate Director, Patricia Henderson Shimm and for the past two years Director Dr. Aber. Serving as an integral part of Barnard's Psychology Department, the Center's developmentally based child care provides the opportunity for research on early child development and the chance for Barnard and Columbia students to learn about and work with children in this important stage of development.



HARVARD BUSINESS SCHOOL

MBA PROGRAM

An Admissions Representative from Harvard Graduate School of Business Administration will be on campus

October 18, 1983

to meet with students interested in the two-year MBA Program

Contact the
 Recruiting Office at
 205 East Hall for more details.

Harvard Business School is committed to the principle of equal educational opportunity

Professor Richard Pious
 Barnard Department of Political Science
**"THE COMMUNICATIONS
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 POLITICS OF THE FUTURE"**
*Time: noon to one o'clock Thursday Oct 13
 place: Sulzberger Parlor 3rd floor Barnard
 Hall*

The Magical Years Infant-Toddler Center

PT/FT M-F 8-6
 (Ages 6 mos.-3½ yrs.)

245 W. 104 St. 57 W. 75 St.
 316-3467 595-0848

WORKS BY WOMEN

BARNARD COLLEGE FILM & VIDEO FESTIVAL

Fri, Oct 14th 1:00 PM, Video,
 Media Room, Barnard Library
**Millenia, Barbara Buckner
 Petrified Man, Denise Bostrom
 Birds, Rii Kanzaki**

3:00 PM, Film, Lehman Auditorium,
 Altschul Hall

**Passages From Finnegan's
 Wake, Mary Ellen Bute**
 (Best director 1965 Cannes Film Festival)

Fri Oct 14th, 7:30 PM, Film
**Mitsuye and Nellie: Asian
 American Poets, Allie Light
 & Irving Saraf**

Sat Oct 15th, 2:30 PM Film
**Donna: Women in Revolt,
 Yvonne Scholten**

7:30 PM, Film
So Far From India, Mra Nair
 (1983 NY Film Festival Selection)

Partial program listed above

For full information call Mon-Fri 9-4 (212) 280-2418
 Barnard College Broadway at 116th St NYC

SENIORS

You are invited to attend morning and afternoon sessions of the Alumnae Career Conference, featuring alumnae specialists in business, and finance, law, arts, humanities, and medicine, on Saturday, October 15.

Space is limited. Sign up on first-come-first-served basis in Alumnae Affairs Office, 221 Milbank, by noon Friday, October 14.

Senior Portraits for the Yearbook?

October 24, 25, 26, 27, and 30 from 10 a.m. to 5 p.m. in the Jean Palmer Room—2nd floor McIntosh

Sign up in 209 McIntosh now!

Mortarboard x4568