



Professor Baxter Perishes In Fire

By Amelia A. Hart

with Barby Kogon & Lydia Vilvalva

Barnard History Professor Annette K. Baxter, 56, was killed early Sunday, September 18th, in a fire at her Fire Island cottage. Her husband, Dr. James E. Baxter, 58, and a houseguest, Oscar Benedetti of Caracas, Venezuela, were also killed in the blaze. The fire was discovered by the Baxter's son, Justin, 24, at approximately 3:50 A.M. when he was awoken by smoke and flames. According to Sargeant Brian Malone, Duty Officer at the Fire Island Marine Bureau, Justin, who was sleeping on the first floor, was able to escape while the Baxters and Benedetti were trapped on the upper floors due to "intense" flames.

The fire, which raged for approximately one hour, also ignited three neighboring homes and left all four houses completely destroyed. Two of the homes were empty while neighbors in the third escaped unharmed. Suffolk County authorities believe that the fire, which started on the third floor, was electrical in origin. Arson is not suspected.

The Barnard community reacted with shock and sorrow to the news of Professor Baxter's death. Charles S. Olton, Vice-President for Academic Affairs and Dean of the Faculty, said, "The Barnard Faculty

is profoundly saddened by the news of the untimely and tragic death of Professor Annette K. Baxter and her husband, Dr. James E. Baxter. Their friends and admirers in this community are legion."

Dorothy C. Weinberger, Vice-President for Public Affairs said, "The entire Barnard community is grief-stricken at the loss of so gifted and talented a person as Professor Baxter."

Baxter graduated *summa cum laude* and Phi Beta Kappa from Barnard in 1947. She received master's degrees from both Smith and Radcliffe. She returned to Barnard in 1952 as a lecturer while she completed her doctorate in American History at Brown University. During her time at Barnard Professor Baxter wrote *Henry Miller, Expatriate*, 1961, *To be a Woman in America, 1850-1930*, 1978, and co-authored with Barbara Welter *Inwood Houses, 1819-1980: 150 Years of Service to Women*, 1980. She also edited many books, contributed to others, and published numerous articles and reviews. She was Chairman of the History Department from 1974-1983 and was currently Chairman of the American Studies Department. Describing Baxter's achievements as "monumental" Olton added, "Through her research and writing

Continued on page 2



Professor Annette K. Baxter

Hill Joins Administration

By Hope Starkman

Dr. Barbara Ann Hill has replaced Wendy Fairey, Barnard's former Associate Dean of Faculty. After receiving her BA from the University of Illinois in 1965, she went on to continue her education at the University of Washington where she received her Ph.D. in English.

Although she did not attend an all women's college herself, Hill has taught at four women's colleges, including Hood College in Maryland, Goucher and Smith. As an Assistant Professor of English at Hood College, she served on a special task force for the development of a core curriculum. In addition to this position, Hill served as a Faculty Assistant to the provost and Dean

of Academic Affairs and Acting Director of Admissions. Hill is currently an editor of *Liberal Education*, a journal sponsored by the Association of American Colleges. She is a member of the Phi Beta Kappa Society, The American Association of Higher Education, the Modern Language Association, and the American Association of University Professors.

"I am interested in Barnard as both a liberal arts college and a women's college," stressed Hill. Hill feels that being a college for women is one of Barnard's "strong features," as, "it provides a choice for women: a pluralism," meaning that it offers a different kind of institution.

Continued on page 7



Dr. Barbara Ann Hill

INSIDEINSIDEINSIDE

NEWS

Temma Kaplan Interview

FEATURES

South Street Seaport
Daniel

SPORTS

Volleyball Season Opener

X-Country Victory

INSIDEINSIDEINSIDEINSIDEINSIDEINSIDEINSIDEINSIDEINSIDEINSIDEINSIDE

So, what do you think of Barnard?

(The following comments by Barnard Freshmen were collected by Danielle Kim, Class of 1987)

"Strange way to go down to the cafeteria."

"I find that there is too much racial segregation. I hope that it'll change during the next four years that I'm here."

"I didn't like it because I thought that the people were very impersonal. I didn't feel that I belonged here."

"Orientation . . . I was pleased be-

cause my expectation of Barnard came true. I was impressed with everyone's concern. It seemed to live up to my expectation. It was everything I wanted in a college. I wasn't disappointed and I don't regret coming here."

"The campus is smaller than I thought. It's nice though. You don't get lost or anything."

"Oh, the food here doesn't have much flavor."

"Columbia guys are so stuck up. They

think that we go over to John Jay to watch them. Gawd, the food stinks, and so do they."

"During the Freshmen Orientation, everyone was trying to be over-friendly. It was superficial. I just wish people would be themselves instead of trying so hard to impress others."

"Everyone looks so chic! They make my Calvin Kleins look like Levis."

"I've met so many air-headed girls

Continued on page 5

Baxter

(continued from page 1)

she helped us all understand a little better the history of modern America, and especially the history of women in America."

Besides her work in American cultural and literary history and in American studies, Baxter was one of the first advocates of the importance of the study of women in history and in the field of women's studies. She was one of the founders of the Women's Center as a member of the Women's Center Charter Committee. She recently chaired the Task Force on the Future of Barnard Women's Center which released their findings last semester. She was also slated to be Acting Chairwoman of the Women's Studies Program in the Spring.

Professor Nancy K. Miller, Chairwoman of Women's Studies explained that the absence of Annette Baxter as both a de-

voted professor and an important source of knowledge for the college leaves Barnard with a rift in its offerings. "Her greatest contribution to Barnard was her teaching. She formed a whole generation of feminist scholars who started at Barnard. She had a great sense that Barnard should be a center of archives and research about women," said Miller.

Students and professors alike have consistently pointed to the fact that Professor Baxter was dedicated to and interested in her students, their goals and their desires. Miller described Baxter as a "mentor who nurtured and fostered the careers of the students she worked with."

Her husband James Baxter was Associate Attending Psychiatrist at New York Hospital and was also Assistant Professor of Psychiatry in Surgery and Asso-

ciate Professor of Clinical Psychiatry at Cornell University Medical School. He received his M.D. in 1961 from Georgetown University and was a resident in Psychiatry at New York Hospital in 1964. His area of expertise was the treatment of psychiatric problems of patients undergoing surgery.

Dean Olton said, "I know I speak for all my colleagues when I say that our sense of loss stems mainly from the simple fact that we have lost a beloved friend—one who cared about us, who helped us, who worked with us, and who loved us. We have lost one of the best among us, and our grief is profound."

Columbia History Professor Henry Graff said, "There are no words to express my sense of desolation. She was a splendid teacher. She taught both my daughters."

Dean of Studies Vilma M. Bornemann, a close friend of Professor Baxter's, said, "She'll be very, very much missed. She was very much loved and respected. It's a tremendous loss to the college."

The Baxters are survived by their son Justin, their daughter Adrienne, 21, Professor Baxter's mother, Anna Kar, Dr. Baxter's father Marshall D. Baxter, and his brother, Dr. M. David Baxter.

The residents of Point O' Woods where the Baxters had owned their cottage for twelve years held a memorial service on Sunday. A brief ceremony was held on Monday, September 19 in the James Room, and the family has planned a memorial service for tomorrow, September 22nd, at 10:00 A.M. at the St. James Church located on Madison Avenue between 71st and 72nd Streets in Manhattan.

Students, Faculty, Staff, Alumnae COME TO BARNARD FAMILY DAY

At Holly House
Sunday, October 2
Rain or Shine

Bring Your Own Food and Beverage

For map and travel info:

Office of Alumnae Affairs, 221 Milbank Hall, 280-2005
Sponsored by the Classes Committee of
The Associate Alumnae of Barnard College

Nominations for honorary degree recipients at the 1984 Commencement for consideration by the University Senate and Trustees Committees on Honors and Prizes should be submitted by October 7th.

Nominations, marked "Confidential," should be sent to:

Virginia Xanthos, University Honors and Prizes,
308 Low Library.

EXTRA! EXTRA!

Earn Cash

Delivering Bulletin
on Wednesdays

Call Amelia x2119

Bear Essentials★

SENIOR MEETING: Deans, other staff members, and class officers highlight requirements, special senior events, readiness for work after graduation. Attend either **WED., SEPT. 22** or **THURS., SEPT. 23, 12-1 p.m.**, Lehman Auditorium.

ADVERTISING P.R. CAREER PANEL: **WED., SEPT. 21, 4-5:30 p.m.**, Solzberger Parlor. Hear Barnard Alumnae talk about their work, what they earn, how they got their jobs, what the future holds.

INTERVIEWING WORKSHOP: Actual practice in interviewing. All students welcome. **FRI., SEPT. 23, 2-3 p.m.**, 11 Milbank.

PRE-LAW STUDENTS: Important dates in the next month (check pre-law bulletin board each month in hallway near 105 Milbank): **SEPT. 26**, *Spectator* will list schools participating in pre-law panels in 216 Ferris Booth Hall, 7:15

p.m., OCT. 4, OCT. 12, OCT. 18, NOV. 2, NOV. 16. Approximately six law schools will be represented. More information to follow.

OCT. 7: General meeting for all pre-law applicants for 1984 admission, 12-1 Solzberger.

OCT. 10: All classes invited to meet student recruiter from Harvard Law, Jean Palmer Room, 1-1 (especially geared for women and minority pre-law).

PRE-MED STUDENTS: Interview workshops in Jean Palmer Room, 2-3 p.m., **FRI., OCT. 14, 28.**

URBAN NEW YORK: Sign up now at the Computer Office, 206 McIntosh. **COMMUTER ROOMS** available. Lines included. For information, go to 206 McIntosh.

*Important information provided by the Student Service offices as a paid announcement.

THIS SPACE IS FOR YOU.
LETTERS TO THE EDITOR
WELCOME.

Barnard Bulletin

107 McIntosh
280-2119

News Editor
Barby Kojan

Editor-in-Chief
Amelia A. Hart

Photography Editor
Wendy Dubow

Sports Editor
Maya Marx

Features Editor
Sarah Morgenthau

Darkroom Technician
David Han

Published weekly (Wednesdays) during the academic year.
ISSN 0005-6014

Kaplan Joins Barnard as Head of Women's Center

By Lydia Villalva

If enthusiasm is catching, then all of Barnard College will soon be infected; and nothing would make the new Director of the Barnard Women's Center, Dr. Temma Kaplan, happier. Stressing that men as well as women are welcome in the Women's Center, Dr. Kaplan said, "Feminism is not a secret we want to keep. We want to help people pose new questions and we welcome debate."

Kaplan officially assumed her new position as Director on August 19, following the resignation of the Center's founder, Jane Gould, and a selection process from a field of 122 candidates. Kaplan said that she sees herself not so much as wearing the shoes of Jane Gould, but as "dancing in them."

In anticipation of Barnard's relationship with a co-ed Columbia College, and with the planned resignation of Gould, a Task Force on the Directions of the Barnard Women's Center was formed in the Fall of 1982 to evaluate the center. The Task Force found, among other things, that the Barnard faculty and student body was ill-informed about the center. "The Task Force noted a problem that is easily solved," Kaplan said. She has taken a personal approach to combat faculty misinformation about the Center by personally contacting faculty members to introduce herself and to ask for faculty participation in Women's Center activities. The faculty, she said, has been both cooperative and enthusiastic. As for students, Kaplan emphasized that "people need to know they're welcome. We welcome groups committed to the equality of people, regardless of race, sex, religion or ethnicity." She said that students, as well as faculty, should "regard this as their place."

On the relationship between the Barnard Women's Center and the newly-formed Women's Center at Columbia, Kaplan said, "Doing good for people is not a competitive activity." She has already met with Martha Katz, Director of Columbia's Health Services for Women, and with Lorna Edmundson, Director of the Colum-

bia Women's Center. Although no joint activities have been planned, there is an open invitation for Columbia women at Barnard Women's Center events, and vice-versa. "The more the better. We want the best for the university," Kaplan said, stressing the word 'university.'

One of the immediate problems faced by the Women's Center is the need for a Xerox machine, followed by the need for more space to house the Center's Resource Collection, which will allow the Center to function more fully as a research center. Kaplan said that due to space limitations, manuscripts from major feminist figures have had to be turned away or referred to larger research centers such as those at Smith and Radcliffe Colleges. "Although we can't be a major research center, we can coordinate work already being done by the Law School and the School of General Studies, and various other University departments. We can be an umbrella group and help scholars come together and consolidate [their research]." The Center is also plagued by funding problems. "The College has been generous," said Kaplan. To supplement the funds from Barnard, Kaplan is investigating the possibilities of an endowment from an outside funding agency for the Center. "We need an endowment," she said.

The Women's Center's first activity under Kaplan was held Tuesday, October 20th in the Women's Center (first floor of Barnard Hall) from noon to one. It was an introduction to the which Kaplan described as "world famous" and "is one of the best collections of occasional literature." Occasional, or ephemeral, literature includes pamphlets, conference papers, and flyers which are difficult to document and locate. Throughout the semester, the Center will hold various other activities such as the regularly scheduled Women's Issues Luncheon and Conversations about Women. In addition, to encourage student awareness and participation, discussions on women's issues will be held in dormitory living rooms.



Dr. Temma Kaplan

**Economics BC 3063x
TRADE UNIONS IN THE
U.S. POLITICAL ECONOMY
Wednesday, 4:10-6:00pm, 404 Barnard**

How have postwar structural changes in the U.S. political economy impacted upon American trade unions? How have unions responded to these developments during the 1970s and 1980s? Topics to be explored include the current structure of the U.S. labor movement; organizing prospects; union responses to plant closures, concession demands and technological change; union and feminist demands for comparable worth and occupational health and safety; issues concerning agricultural labor and labor's role in the legislative arena.

The seminar will be taught by Visiting Professor Charles Jeszeck. Mr. Jeszeck (a Queens native) received his Ph.D. at the University of California, Berkeley and was formerly research director for the California Labor Federation—AFL/CIO.

JOIN
BULLETIN



**SIGN UP!
SEP. 19th — 23rd
McIntosh RM116**

**• FRESHMAN CLASS OFFICERS
• 30 COMMITTEE POSITIONS
AVAILABLE**

FEATURES/REVIEWS

New Museum Brings Seaport Closer

By Jennifer Hall

With the opening of the South Street Seaport Museum & Market in July, 1983, New York City has not only re-created a seaport scene in its original setting, but has created a new and different place for people to go. The museum is the seaport itself, its streets, buildings, and historic ships moored alongside waterfront piers on the East River.

Among things to do there is visiting the marketplace, the cafes, or the shops found in renovated Greek-revival warehouses. There is a movie, an exhibition of maritime artifacts, and a walking tour, which reveals the neighborhood's architectural details, like mansard roofs and brick row houses.

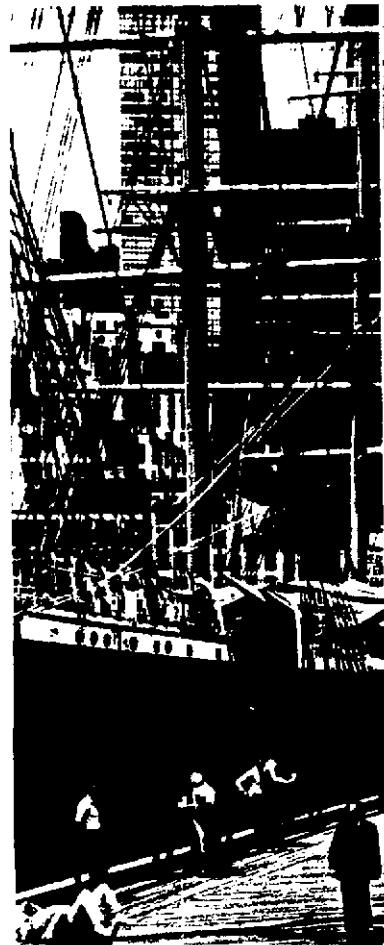
There are six ships to visit, including a steam ferry, the 1908 *Ambrosia* lightship, and the 1911 *Peking*, a four-masted bark built in Germany to transport cargo between Europe and South America. The 1885 *Pioneer* offers short cruises from the seaport piers.

One can have a good time even without paying the three to seven dollars for the various tours and programs. In the square, where there is a great view of the Brooklyn Bridge, a clown performs a juggling act to Scott Joplin's ragtime tunes. Down the brick walkways of row houses are stores selling pottery, potpourri, and posters. Inside a toy shop are dolls and puppets of every variety, from Harlequins to Joan Crawford dolls in black silk and sequins. Outside that shop, a plaque tells that this was a waterfront hotel in 1880, that "catered to unmarried men who labored here." Next door, a shop sells only leather clothes, with red leather jackets and leather "leopard skin" skirts.



Fulton Market, established in 1882 and named after Robert Fulton, whose steam ferry ran from Manhattan's South Street Seaport to Brooklyn, is now three stories—60,000 square feet—of food. Coffees, teas, and spices are sold by the pound, as are fresh fish, scallops, and salmon. Restaurants range from quick bite to candlelight: wine bars, sushi bars, raw bars, seafood, healthfood, and junkfood. And for dessert, there is carrotcake, cheesecake, yogurt sundaes, or the ever-present David's Cookies.

This revitalization of a marketplace was designed and developed by Rouse Company and architects Benjamin Thomp-



Clockwise from upper-left: A ship anchored at the Seaport; the Fulton market, established in 1882; the four-masted bark "Peking," one of the Seaport's historic vessels.

son & Associates who designed Faneuil Hall Marketplace in Boston and Harbourplace in Baltimore. The Seaport district was in deserted disrepair from the 1960s to the 1980s, when renovation work began. \$326,650,000 in public and private financing has allowed New York to follow the examples of other cities: reopening markets and harbour places to city people.

The people who come to the Seaport range from sporty couples in running shoes and white shorts to Wall Street execs in business suits and sunglasses, having a drink after work at the umbrella-shaded tables. It is trendy—but if you can stand a little trend with your history, visit the South Street Seaport Museum & Market. As one restaurant owner said, "It's like an

island in the middle of the city where New Yorkers can come. It's different." To get there from Columbia University, take the Broadway #1 to the end of the line, which is the South Ferry station. From there, walk six blocks up Water Street through the financial district to Fulton Street, and the Seaport is on the right. Allot 40 minutes for travel time.



Daniel Marred by Vague Ending

By Rosemary Siciliano

Daniel, a film based on the controversial Rosenberg case and starring Timothy Hutton in the title role, ultimately slights the story it proposes to tell. It offers, rather, a powerful portrait of Daniel's parents, Paul and Rochelle Isaacson, their love for each other, their unswerving faith to their politics and religion, and their execution as Soviet spies. The film alternately tells the events leading up to the execution when Daniel and his sister Susan, (Amanda Plummer) were young children, and the story of Daniel and Susan as college students in the sixties.

The movie opens strongly, in the present, introducing Daniel, Susan and their foster parents. Sitting around the table during Thanksgiving dinner, Susan's fanaticism for social cause becomes evident as she attacks Daniel for his passive, complacent, academic approach to life. Susan, on the other hand, harbors a violence and hatred towards everything and she grasps for a cause through which she can channel her feelings. In short, we find her confused and desperate, bordering on nervous imbalance. The scene initiates an excitement and a feeling of curiosity. What has Susan

experienced to have caused her freneticism? Why does Daniel seem so ambivalent about the same experiences? Director Sidney Lumet leads us to the brink of an abyss: the interiors of Susan and Daniel. Clearly a chaos of pain and memory exists there, but by the end of the film it remains only dimly illuminated.

This illumination results from the story of the Isaacsons. Mandy Patinkin (Che Guevara in *Evita*) gives an enticing performance as Paul Isaacson, a charming, vivacious intellectual. He and his wife meet as night students at City College. They are united in their Socialist views and Union involvement from the beginning, throughout their marriage and until their deaths. Through their suffering we come to understand Susan and Daniel somewhat. The Isaacson's apparent innocence and their appeal as honest, caring people evoke the horror of their execution. Lumet carefully leads their story to a crescendo, exposing the grotesque capabilities of human nature that arise out of fear and prejudice and give way to the horrific instances of heinous injustice that victimized the Isaacsons.

However, the story should focus on Daniel, and Lumet had an opportunity to make a broader statement about the people

who live on after the crimes, the holocausts, and the injustices that have been committed to memory. Lumet succeeds in showing that Daniel and Susan (whose mental deterioration and breakdown is one of the most disturbing statements in the film) have complex internal scars, but unfortunately, fails to fully explain them. Very simply, the conclusions remain vague. Despite an admirable performance by Timothy Hutton, the script is inadequate, and it seems that he spends much of the movie wearing an impervious frown while his thoughts remain unarticulated. Admittedly, Daniel finally faces his memories and takes action, but in the end, when he becomes another face at a peace rally, the meaning remains unclear. Has he removed his burden to become a happier person, or has he begun to fight? We have hints, but not enough of them.

The performances and subject matter make the film concerning the Rosenberg trials worthwhile since it has much to say, but it virtually ignores the possibility that the Isaacsons may have actually been involved in subversive activities. That might have been a more accurate portrayal, but still could not have justified their execution.

So what do you think of Barnard?

Continued from page 1
here. I really wonder how they all got accepted."

"Everyone is eager—both at Barnard and Columbia—to make a girlfriend-boyfriend relationship."

"Columbia guys are SOOOOOO cute!"

"I wish they'd stop feeding us pasta!"

"Because I'm a commuter, I find it difficult to meet people. Otherwise I like it a lot."

"Orientation was extremely lonely. Even though you had sponsors, and people to help you around you felt that you were alone. Especially because I am a commuter, and I was limited in my ways to get to know people. I thought I'd hate it. But I feel different now."

"I felt like a total schmuck. I wish people would try to be genuinely nice. But they are more 'fake' in the way they treat you."

"Exhausting. But thoroughly enjoyable."

"Columbia guys are so ugly and huge."

"Too many snotty girls."

"I was disappointed about Barnard. I thought that this place would be really academic and full of intellectual air. But I found nothing like that. All I found was a group of females eager to socialize."

"It's interesting how a different blur of faces emerge into faces of your class, and become recognizable."

"I was impressed with the campus. You know, coming to a school in the city, you don't expect to see grass or open space. It's beautiful here."

"I am proud to be a part of a great tradition. Long live Barnard!"

"There are no GUYS here... if you know what I mean."

"I hate the tacky walls at McIntosh cafeteria."

"I feel obligated to serve the Barnard community."

"Professors are off the wall."

"You shouldn't go around telling people that you're a freshman."

"It's not as hard as everyone says. I think the hardest part is getting in."

"There are a lot of things to do around here. But you have to be the one to go out and make them your own. When I first came here, it did intimidate me. But after being here for two weeks, I've grown a lot in this type of atmosphere."

"I expected to have a good time. But I ended up having a better time."

"I walked into my room and hated it. It was awful. But it's okay now."

"It's a place to establish lasting relationships."

"Barnard is so much a part of Columbia that it can't stand on its own. The administration here keeps on emphasizing that BC is an independent women's college, but I don't feel that it's independent. Look at the stationery papers they use around here—they all say 'Barnard College of Columbia Univ.' If it's so independent, why can't we be just 'Barnard College'?"

Continued on page 7

WOMEN'S SPORTS

CU/BC Stomps Vassar, but is Tripped by New Rochelle

By Maya Marin

The Columbia University/Barnard College Volleyball team has started its season 2-2 after devastating Vassar College and yielding to the College of New Rochelle. Both games were filled with enthusiasm and energy from the players on the court as well as the team members on the bench.

The starting players for Columbia against Vassar were Ilara Rebay (C'87), Helen Rochlitzer (B'84), Anna Yee (E'86), Jane Hartwell (B'87), team captain Slawka Korduba (B'84) and Patty Schatz (B'86).

The first seven points of the game were scored by Columbia. The beautiful set ups by the front line, the strong, deep serves and the ever present dives to keep the ball in play showed the spectators that Columbia was there to play to win.

serves, and it was the turning point in the game. Vassar lost control of the game, and after a long volley, had to scramble to keep the ball from hitting the floor. The final score for the second game was 15-12 for the Lions.

The next two matches were lost to New Rochelle 10-15 and 12-15. Yet, the team knew that it had played effectively, despite the loss and also felt that some of the team members may have been a little tired from the first matches. Nonetheless, the pass, set, attack strategy of head coach Cindy Laughlin, showed its effect in all the games that Columbia played.

Team captain, Slawka Korduba commented, "There is no tension on the court between the players. Every person on the bench is waiting to play." She added, "The

"The emphasis is on teamwork. There is not going to be someone better than anyone else."

—Anna Yee (E '86)

The closest Vassar ever came to Columbia was 10-5. Vassar gained the next two but a powerful serve by the 5'3" Anna Yee clinched the final point for Columbia and finished the game at 15-8 in 25 minutes.

The starting players for the next game were Yee, Schatz, Hartwell, Yuriko Senoo (B'86), Rochlitzer, and Rebay. Columbia won four straight points before Vassar could get on the scoreboard. However, the score was soon tied, and then Vassar pulled ahead 9-12. Rochlitzer came up to serve and gained three points for Columbia to even the score 12-12. The Vassar team couldn't even touch some of Rochlitzer's

spirit of the team is indicative of what the season will be."

Laughlin has a true love for the sport, and the team members notice it during their practice sessions. "She communicates with the team," said Anna Yee. "The emphasis is on team work. There is not going to be someone better than anyone else."

Laughlin noted, however, that there are some team members that played very well for their first game. Korduba, Yee and Senoo all set shots for the team while the other players were not hesitant to dive and save the ball. Harwell did an excellent job in handling the middle of the court—"One



CU/BC women are ready for set, pass, attack strategy.

of the toughest areas of the court to master," noted Laughlin. She continued that Rebay showed her strength as a superb all around player. Laughlin believes that it is important to control the home matches, and to control the psychological aspect of the game. Laughlin attributes this to 85%

of the work for the team.

The volleyball team will compete against Bridgeport and Stonybrook today, Sept. 21, at the Albany Tournament on Saturday, Sept. 24, and against FDU and Mercy College, on Tuesday, Sept. 27, their second home game of the season.

Paterson and Drew Eat Dust as CU/BC Beats Both 15-50

By Maya Marin

The Columbia University/Barnard College Cross Country team raced its way to victory last Friday, Sept. 16 in dual competition against William Paterson and Drew. The Lions decisively defeated both teams, 15-50, 15-50. The team starts its season 2-0 as it heads into its first Ivy League competition this Friday, Sept. 23 against several schools, including Princeton and Pennsylvania.

Ylonka Wills (B'84) came in first place, setting a new personal record at 17:52 for the three mile race. Wills' previous record was 18:36. An All-American, Wills is a strong hopeful for the team in the upcoming invitationals and Ivy competition. Against Princeton last season, Wills placed third.

The next five runners to cross the finish line were Columbia University team members. Ari Brose (B'84) placed second, Katey Murphy (B'85) placed third, freshman Emily Hildebrandt (B'87) came in fourth, Alison South (B'85) finished fifth and Jennifer Nail (B'86) placed sixth.

Drew and Paterson runners came in seventh and eighth while Christine Musrey (B'87) finished in ninth place. The team scored 15 points against both of its opponents. This is the lowest possible score that the team could have competed for.

Head Coach Kate Moore commented that the team didn't have three of its power runners participating in the dual meet. Rebecca Wallach (B'85) and Shalvah Rose (B'86) were both observing the Jewish holi-

Continued on page 7

Be where
the action is.
Write Sports!

Hill

Continued from page 1

Before ever visiting Barnard, Hill found the college's reputation to be an attractive feature. She had known some of the administrators of the college, and, "impressed by their intelligence and values," she decided that she "would like to be associated with such people." Her interview for her current position was actually her first visit to Barnard. During this interview she was "impressed by the candor and friendliness of her interviewing committee" which confirmed her feelings about the college. "The campus was appealing," she recalled. "I felt as if I had walked into an intellectual ferment."

Hill is married to a professor of English at the United States Naval Academy, and they are both the proud parents of a 15-month-old daughter, Catherine.

As an Associate Dean of Faculty, Hill will have several very important and challenging responsibilities. She will chair the Committee on Instruction, as well as the Faculty Grants Committee. The latter, she feels, is a very important committee, for it permits the faculty and their departments to "develop in all kinds of professional ways." Her main communication with students will be in her contact with them as Officer of the Recordal Honor Board. Another one of Hill's responsibilities will be to attend the weekly meetings of the Committee of Instruction at Columbia, as Barnard's representative. Although Hill's direct interaction with students will be limited, her decisions and input will affect each of them on a day-to-day basis. Hill stated that her main objective as an Associate Dean of Faculty will be "to help the faculty members to do their jobs better, and in that way, affect students."

X-Country

Continued from page 6

day. Maria Desloge (B'84) will hopefully be returning to compete in the meet at Princeton this Friday.

Despite the more challenging Division I schedule, Coach Moore says she is "optimistic about the season," and looks forward to "hopefully a more difficult one next year."



**LIVE A
LONG AND
HEALTHY
LIFE**

I plan on living a long and healthy life, so I get regular cancer checkups. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines. Because if you're like me, you want to live long enough to do it all.

American Cancer Society

Impressions

Continued from page 5

"People here are really into clothes, and sometimes having gorgeous clothes can make friends for you."

"I was paranoid about coming to this part of the town. But there are so many policemen, patrol cars and College security guards that it helps you get over your paranoia. I feel safe."

"There's always something going on around here. I can't do my work!"

"Parties here are so dull. They're all alike."

"Guys here are so demonic. They are insincere."

"Textbooks are outrageously priced! I hope all this spending is worth it."

"It's okay. It's not spectacular, but it's not terrible either."

CLASSIFIED

Help Wanted

Job opportunity for energetic student. Learn massage for fun & profit. Flexible hours, training available. Call 744-5633—leave a message for Linda.

Energetic assistant wanted for busy professional woman. Housekeeping, cleaning, typing, errands, phones and more. Afternoons, flexible hours. Call 206-0689.

\$3.00 per first 3 lines, 3 line minimum; 50¢ each additional line. Ad copy must be received the Thursday before desired date of publication and must be accompanied by payment.

If you want to join
AYN RAND
PHILOSOPHIC CLUB
on campus, contact 608-2387.

FLEA MARKET
Sat. Sept. 24, 10-4
Cathedral of St. John
the Divine
Amsterdam at 112th St.
Proceeds support hunger
projects

JOIN BULLETIN

Show your class a Dutch of Class.

6 bottles of Grolsch—the "300-year-old brewing masterpiece from Holland"
6 bottles of what experts are calling the best tasting beer sold today. And 6 great ways
to show your class what class is all about



Imported by Grolsch Importers, Inc. Atlanta, GA 30339 © 1983

Grolsch
LAGER BEER
A brewer's masterpiece from Holland.



GET US

WHILE WE'RE

HOT!

Join Bulletin