

Notes From



Welcome back! We hope that your vacation was enjoyable and that you are now ready to resume the hectic pace of college life. During winter break, Undergrad and a group of other dedicated students worked hard to ensure that this semester is a fun and productive one.

As you probably know, Winter Festival is currently taking place. This celebration of women in the arts is an annual event sponsored by Undergrad. It began yesterday (Tuesday) and will end this coming Friday (February 14 and 15). Personnel from the Greater New York Blood Program will be at Upper Level McIntosh, between noon and 5 p.m. Contact Undergrad (room 116 McIntosh, x2126) and make an appointment to donate. Please give blood. It is essential that you do so, since only people produce and supply blood for other people. We are counting on you!

In order to promote a better understanding of student government at Barnard, Undergrad will soon be publishing a student government newsletter. The newsletter will make clear the structure and composition of our student government, as well as provide you with the names and numbers of current student leaders. You should contact those students if you have a concern that you would like them to address. Furthermore, you should remember that the Undergrad executive board is here to help you in any way we can. We are your primary representatives to the administration, and as such we have bi-weekly meetings with President Futter and Dean Schmitter. If you have any problems you would like us to discuss with them or any other administrator, please come by our office and let us know. Use us—that's what we are here for.

Undergrad apologizes for any inconvenience that the erratic hours of the Student Store might have caused you this past week. We are having problems finding staff. If you are a work-study student and are available during the middle of the day, please come by or call us at x2126. We need enthusiastic and dependable workers!

- | | |
|--|---|
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Letter to the Editor

To the Editor:

In your Dec. 8 story on Maria Henojosa, you state that she "... began the *Nueva Cancion y De Mas* program her sophomore year." The fact is that *Nueva Cancion* was the culmination of a year-long struggle I waged to convince the board of directors of WKCR that there is an audience for Latin American "protest" and folk-

lore music. I started the program as a one-hour pilot and in my capacity as co-director of the Latin American Music Dept. at WKCR, set up the mechanism whereby *Nueva Cancion* moved into its present three-hour slot.

I also trained Maria to succeed me as host of the program.

Altagracia J. Levat

★ Bear Essentials

A WARM WELCOME TO OUR NEW FRESHMAN AND TRANSFER STUDENTS! We hope that you will be regular readers of this column, produced by the student service offices of the College to bring you information on essential deadlines, matters of academic policy, meetings, and other events. We invite you to become acquainted with our services and generally to make optimum use of the many resources available to you.

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|--------------------------|--------------------------|
| Career Services | Financial Aid |
| College Activities | Health Service |
| Commuter Affairs | Program for the Disabled |
| Deans and Class Advisers | Registrar |
| | Residential Life |

MAY '83 GRADUATES who have not yet filed a diploma name card with the Registrar are urged to do so by **FRI., FEB. 11.**

PREMED and other health professional applicants for 1984 entry should attend a meeting with Dean Rowland on **TUES., FEB. 8, 12-1 PM, Sulzberger Parlor.**

SIGN LANGUAGE CLASSES: Beginning and intermediate sections of American Sign Language (ASL) start soon. Beginner class meets **WED., FEB. 9, 5-6:15 PM;** intermediate, **TUES., FEB. 8, 5-6:15 PM.** Classes are 10 sessions each. To register, call x4634 or come to 8 Milbank.

ALL ACCOMODATIVE AIDES working for the Office for Disabled Students: please bring your spring schedule to 8 Milbank so that the Directory of Accomodative Aides may be prepared.

INTERVIEWING WORKSHOP: Actual practice in interviewing for all students, especially seniors. **FRI., FEB. 4, 1-2 PM, 11 Milbank.**

ADVERTISING: A career panel presented by Barnard alumnae. **MON., FEB. 7, 4-5:30 PM, Sulzberger Parlor.**

CAREER PLANNING WORKSHOP: Recommended for students expecting to go to jobs or graduate school right after graduation. Must attend all three sessions and must sign up. **11 Milbank. Will be held TUES., FEB. 8, 15, 22, 3-4:30 PM.**

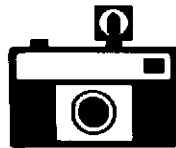
RESUME WRITING WORKSHOP: Resume writing; must bring typed draft of resume. All students welcome. **FRI., FEB. 11, 1-2 PM.**

FEDERAL RESERVE representative will interview seniors for operations, bank supervision, monetary policy and management support positions. Must sign up and leave resume. All students, but particularly those with economics and quantitative courses. **MON., FEB. 14, 9:30-4:30 PM, 11 Milbank.**

DATA GENERAL: Representative from major computer company will hold information session. All classes and majors welcome, especially seniors with computer science background. **MON., FEB. 14, 1-3 PM, 318 Milbank.**

*Important information provided by student service offices as a paid announcement.

First Annual BARNARD Amateur Photo Contest



Co-Sponsored By the Alumnae Magazine & the Bulletin

This year's theme is Life on Barnard Campus

The Judges will be looking for the photo that best captures the true Barnard spirit.

The judging panel will include alumnae in the field of journalism.

The First, Second and Third place photos will be published in the Spring issue of the Alumnae Magazine and the Bulletin. The First place winner will receive \$25.

All entries must be in by March 1. All photos must be 8x10 black and white, and mounted.

Entered photos will not be returned.

So go out and find the true Barnard Spirit & Shoot it.

Barnard Bulletin

107 McIntosh Center
280-2119

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Sports Editor

Maja Mavin

Business Manager

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Reviews Editor

Suzanna Bartone

Editor-in-Chief

Ancha A. Hart

Copy Editor

Lee Holt

Darkroom Technician

Jackie Marshanski

With this issue *Bulletin* resumes its regular schedule of publication. We come out weekly on Wednesdays. We'd like to have you with us so give us a call at x2119 or stop by 107 McIntosh.

Capital Campaign

Continued from Page 1

of this campaign came from the National Endowment for the Humanities. That \$400,000 was met with 1,400,000, 200,000 more than was required.

The largest Foundation gift received thus far, Berger labels the Dana grant as "most compelling because with that money Barnard will carry-out a particular program. It is not just financial aid but a significant program in financial aid." The focus of it will be on student leadership on the part of upperclassmen. Not just the brightest will receive aid from this fund but those who show leadership potential. Similarly, an anonymous grant will be used to develop the Barnard Scholars Program whereby entering freshmen who already have an enriched academic background will be given the opportunity for a more specialized, and individualized experience as they will begin to work closely with senior faculty members.

Foundations are in the business of giving away money and are obligated by law to donate a certain percentage each year thus the difference between contributions in the foundation area and corporation area are great. As of January 4, 1983, \$2,121,000 has been raised in fund grants alone with the Dana Foundation leading in gift size. As of that same day \$430,000 had been solicited from the corporate world and in particular from such establishments as the Morgan Guaranty Trust Company, Bell Laboratories, New York Telephone and the International Business Machine Corporation.

According to Berger, the college's re-

lationship with the foundation community is a healthy one. "We have been very lucky. Many people think it is prestigious to get Foundation grants and it is because of the way in which the Foundation approaches. There is an analysis of the institution from a very directed way, and when you do get grants it is, in a sense, a validation of what you are doing much more so, some would say, than a grant from an alumnae who is giving because of loyalty."

When the strategy for the campaign was laid down, Berger had to seriously consider the pervading atmosphere of the time. That awareness became a key factor in the way in which he would begin to solicit the money. "When the campaign was announced, the change in administration and the upheaval over our relationship with the University led to a sense that there might be some sensitivity on the part of donors in providing support to an institution where there might be some question on how it will remain. Nostalgia is very big, and they see the posit of change as a threat rather than something positive." However, Berger explained that the change in status of Ellen Futter from acting President to full President as well as the signing of the first long term agreement with Columbia College were crucial elements finally reaffirming the college's purpose and stability to hopefully eradicate doubts on the part of potential donors.

The status quo of Barnard at the start of the campaign led Berger to mount the regional phase of the campaign prior to the major gifts portion. Networking has

proven to be a key device in organizing alumnae across the country, as it is on-going and lucrative.

Relative to the other Seven Sisters Colleges, Barnard's endowment has al-

ways been astonishingly small. In May of 1981, Barnard's endowment was \$24,003,000 while Wellesley's as of May of 1980 was \$127,973,186. Berger explains

Continued on Page 5

Hello! Hello! Hello! Hello! Hello! Hello! Hello!
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Hello! Hello! Hello! Hello! Hello! Hello! Hello!
Hello! Hello! Hello! Hello! Hello! Hello! Hello!

"BARNARD CALLING..."

Who: Barnard Students

What: The Barnard Alumnae Annual Fund Phonathon

When: Evenings in February, 5:30-9:30 p.m.

Where: James Room, 4th floor, Barnard Hall

Why: Solicit pledges of gifts towards the Alumnae Annual Fund's \$1 million goal

How: Students! Earn \$4.25/hr. by joining alumnae calling other alumnae across the country. No previous experience required—we'll train you. Student callers and clerical helpers needed. Call Elaine Yaniv. x2001, 115 Milbank for further information.

IMPORTANT MEETING

Anyone interested in becoming a *TOUR GUIDE* for the Admissions Office please come to a meeting Thursday, FEB. 3, 4:00 - Admissions Office

NEEDED: BARNARD STUDENTS

to help in a series of "Open Houses" for all applicants Class of '87. To be held in February, March and April. To serve as sponsors, hostesses, workshop participants and publicity.

COME TO A PLANNING MEETING

on Wednesday, February 9th

4:00

Admissions Office

111 Milbank

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NEW HISTORY COURSES not listed in catalogue

16y Early Modern European Culture
M 2:10-4 J. Merrick

25y Early Modern France: From the Reformation to the
Revolution
MWF 11:00 J. Merrick

72y The American Enlightenment in the Western
World
Tu 4:10-6 J. Riesman

FEATURES

Heroines Survive in a Landscape of Men

By Julia Ridgely

Lavonne Mueller's new *Little Victories* is a surprisingly mild feminist play. The heroines of this small Women's Project work—Susan B. Anthony and Joan of Arc—are hardly obscure or controversial in terms of their achievements. Mueller's innovation lies in drawing a careful parallel between Joan's march to Orleans and Anthony's trans-continental trek to a Women's Suffrage rally in California. Mueller integrates the two stories to invoke an epic timelessness in which Anthony becomes Joan's historical projection and Joan, Susan's divine inspiration.

The work holds Susan and Joan in a kind of awe, they sweep through their respective landscapes with their eyes fixed on the horizon and dreamy platitudes on their lips. This Joan is not the religious hell-raiser, or even the virgin saint of popular history; she's a tiny, nervous girl whose strategies are apparently so weird and random that they surprise and frighten the enemy into submission. Hunt does not deserve to be cheated out of Joan's famous magnetism, her size (she is 4'9") and strange, androgynous looks are intriguing. We expect a Joan who is 90% energy, bursting beyond her youth and physical

slightness. Instead, she is short-circuited by such ponderous lines as "Dreams are only the cats and dogs of the sky"; Joan spends her off-hours relating bizarre, symbolic childhood events to her second-in-command. One wonders where anyone, let alone a large part of France, would get the faith to follow her.

Caroline Kava's Susan B. Anthony suffers from a similar lack of dynamism; her soft prettiness and tomboyish joy in tough, muddy Western experiences show none of the historical Susan's political brilliance. No wonder she empathizes so strongly with fellow-martyr Joan; she spouts a slightly more countrified, less metaphysical version of Joan's raptured prose: "I pull the skirts off morning-glories; I love the skeleton of a flower." Mueller can apparently find no better way to convey epic resolve than through this sort of pretentious, flaky dialogue.

These colorless characterizations are especially disappointing in view of Mueller's obvious gift for warm, humorous dialogue. To fill the gap between Susan's timid embarkation and eventual arrival in California, the author introduces a band of good-natured cowpokes and innkeepers who drawl and spit tobacco with unconcealed delight. Bill Cwikowski and John Griesmer offer five of these characters between them, and obviously relish acting Western baddies, sitting boots-up around

the fire tossing off good ones about how dirty Horse Creek is, how dirty the hotel is, how dirty they are, etc. Their joy in self-parody makes them so amiable that they take an immediate shine to Susan; she's the perfect straight-woman. Only a cad could refuse to sign her suffrage petition; she looks as sweetly bewildered, yet spunkily determined, as Dorothy in Oz.

Joan, too, is surrounded by various period pieces, notably Captain Lavour (Jimmy Smuts), her tall, improbably broad-chested second-in-command, who is as obviously at home in his own idiom—the costume epic—as the cowpokes are in theirs. His high-gloss romantic persona makes him an amorous threat to Joan's divine purpose, however, just as his American counterpart Ben Caleb (also Smits) almost succeeds in seducing Susan away from her rally with promises of a home, poetry, and cosy, egalitarian living. This vision of perfect manhood as tall, dark, and reasonably liberal may strike some as a little outmoded—dramatically, at least.

As the mutinous Captain Battau, Terrence Markovich (who also plays the hard-bitten, hard-core sexist of a U.S. Marshal who pursues Susan across the Territories for the crime of voting) falls, armor and all, into a bog, and accuses rescuing angel Joan of various ridiculous kinds of witchcraft while wallowing dangerously away from her grasp. His humor is so much more subtle and engaging than the heroines' sanctimonious lecturing that one wishes Mueller had been more daring with Susan and Joan, more willing to conceive of them as living people whose quests were courageous personal decisions, rather than as spacey girls endowed by fate with a holy purpose.

The production, apparently conceived as a work for small space, is enhanced by Phil Monat's subtle lighting, and by William M. Barclay's intelligent, mobile set, which serves both as the dingy Western flop-houses and the grim tents of the French army. Bryna Wortman's direction adds additional and much-needed flow and mobility to the work, using the space around and above the tiny stage. Period music by Clay Fullum and sound effects by Regina M. Mullen lend some convincing largeness to the six-performer piece. Mimi Maxmen has produced ingenious and admirably authentic-looking costumes from what appear to be mainly leg-warmers and long-johns.

In the end, *Little Victories* contains just that: pleasing moments of brightness and humor and a smooth dramatic pace. Overall, however, it fails to offer anything new in the interpretation of destiny and those it apparently chooses. Mueller says in the program notes that she "chose to put Susan B. Anthony and Joan of Arc in a play because they both survived in a landscape of men." Her play, though, does not satisfactorily explain how.



Jeffrey Richards Associates

REVIEWS

Do Lord Too Low Key to Reach Promised Land

By Victoria Olsen

There are several problems inherent in presenting what is basically a reference work as entertainment. The American Place Theatre's production of *Do Lord Remember Me*, written by James De Jongh and playing at Town Hall through February 26th, suffers from several of these difficulties and transcends a few others. The play is a compilation of memories culled from four elderly ex-slaves by an interviewer from the 1966 Federal Works Project. De Jongh uses the slaves to form the dramatic content. There are structural disadvantages to this documentary approach; for example, there is little continuity between the assorted memories and there can be no plot development per se. From a viewer's perspective, this is disastrous for the level of interest that the play should maintain. Indeed, I often felt my attention wandering as the play progressed without climax.

Another reason that it may be hard to keep one's attention on this otherwise worthwhile production is that neither the information nor the interpretation were new. The dramatized anecdotes could be fascinating, but they were never surprising, considering the amount of information now available to the public on the conditions and experiences of slaves. The lack of novelty in this play's approach to its subject is, I feel, its most serious drawback.

Apart from this basic flaw of reasoning, *Do Lord Remember Me* is admirably

developed. The director, Reggie Life, does much to compensate for a limited "plot" by infusing the anecdotes with a vivacity that quickly spreads to the audience. In addition, the spirituals, in which the five cast members slowly broke into unaccompanied song, were highlights of dramatic emotion. This contributed to a performance already unusually rich in noises. The acting was similarly distinguished and succeeded in enlivening the play as well. Among the five actors, however, Frances Foster gave the most notable performance, and displayed the most varied range of emotions. When she, towards the end of the play, distorts her face to display and re-tell how her mistress crushed her head under the curved rail of her rocking chair as she rocked in it she creates a truly heartrending picture without undue sentimentality. The other actors, Samuel Jackson, Ebony Jo Ann, Lou Myers and Charles Patterson, deserve mention as well.

The American Place Theatre itself is worthy of praise simply for being one of the few places which still risks producing contemporary plays on a non-profit basis. It is a shame that the current recession sparked by the exorbitant ticket prices for Broadway productions, will harm these experimental companies the most. *Do Lord Remember Me* was a worthy endeavor nevertheless, the problematic conception although skillfully executed was a production of only sporadic interest.



Frances Foster stars in the acclaimed play which moved to Town Hall following a successful three-month run at the American Place Theatre. *Do Lord Remember Me* uses to actual words and songs of former slaves in Virginia.

Vortex Doesn't Spin

Despite Whirlwind Promo

By John Matthews

Vortex, the new Scott and Beth B. film is a meaningless confused waste of footage. Unfortunately, however, the art film world and the humanity councils which funded its production present it as everything but. For two independent filmmakers who until this have never produced a film in 16mm, they've been getting an awful lot of attention. *Vortex*, which has already been shown at the New York and London festivals, will be shown at at least two other international festivals this season, and at present is being shown with their other work at the Bleecker Street Cinema. The critics and the B's themselves, who claim to find in their work a distinguishable "concern with content," portray the escalated personal, political and economic manipulation which has come with progress in our society. In *Vortex*, we see plenty of half-baked attempts at maybe saying something along those lines.

Basically, Lydia Lunch does a very poor job playing Angel Powers, a supposedly sardonic female version of Sam Spade, engaged in solving a string of unsolved murders, including that of a bribe-

taking congressman. The murders we are shown are the result of two conglomerates competing for a government contract to produce offensive satellite weaponry. In the course of Ms. Powers' investigation we are presented with disjoint scenes of a revelation-spouting gimp, who from his concealed rooms and motorized wheel-chair leads the corporation, which is responsible for the congressman's murder, attempted industrial sabotage, and a number of totally unrelated scenes about behavior control through brain implantations. The struggle involves Anthony Demmer, poorly portrayed by James Russo, a tough thug with whom Powers enters an erotic and violent sexual relationship for the purpose of espionage. Scott B. calls this disjoint plot an attempt to make use of the "structured flexibility of European films" imposed over "American subject matter."

The overall ambiance of the film is what he claims they directed their energies toward. However, the scenes of violent sex, corporate atrocities, drug addictions, and C.I.A. manhandling simply are not developed enough to say that this film is an effective protest against such conditions. It

is also impossible to say that there exists an overall atmosphere of "alienation and paranoia" for the same reason. Instead this collage of infant ideas seems only to express the desire to sucker people into believing they are viewing something deep while presenting them with nothing more than the usual sensationalism. The cinematography and sound track score work on the same hollow level.

Particularly amusing is the stress the B's promoters give to the fact that they, will help, wrote the score and gave each

character a musical theme, suggestive of leit-motif. Unfortunately, like all their "significant techniques", it goes no further than the suggestion.

**CRITICS
NEEDED
X2119**

the clay studio
at barnard

Registration

Jan 31, Feb 1, 2, 4
11am - 2pm upper level Mcintosh
or call Georgia 280 1956 Jane 663 8886

SPORTS

Paradoxes Abound In Cagers' Midseason Play

By Mary Witherell

The basketball team (3-8) continued its impersonation of Dr. Jekyll and Mr. Hyde last weekend, showing flashes of brilliance and utter chaos on offense and defense while taking last place in the four-team SUNY-Binghamton Tournament.

The Bears entered the tournament with a five-game losing streak which included defeats at the hands of 1982 Division III New York State Champion Manhattanville College, the Ivy League's most improved team, Cornell, and the number-two ranked Division III team in the nation, the College of New Rochelle. While the Bears' murderous schedule was in progress, the opposition both outshot and outrebounded the much smaller Barnard team. There was little the Bears could do to either defend against or shoot over players who were, on the average, four or five inches taller than they.

In the Binghamton tourney, the odds were a little more in Barnard's favor and immediately apparent is that the defense allowed 10-15 fewer points and the offense generated between 10-30 more points per game. In other words, instead of 30-point blowouts, the Bears were always within ten points of the opposition, but to no avail.

On Friday night, Barnard played and lost to Binghamton, the eventual tourney

winner, 73-64, for a number of reasons. Like five.

The Colonials showed the Bears a balanced, highly organized offense that involved all five players on the court in every aspect of play. All five starters scored in double figures, led by forward Helene Thomas with 20, who also had nine rebounds, two assists and two blocked shots and was named Most Valuable Player of the Tournament. Center Diane McDermott added 15 and led the team in rebounds with 12, and playmaker Kris Farrell, who was named to the All-Tournament team, had 15 points, 10 rebounds and dished out six assists.

Binghamton frustrated Barnard all night with one particular play, which typified how well the Colonials played as a unit. The back-door play, one of basketball's most fundamental moves, involves a player getting behind the defensive player at the top or side of the key and going directly to the basket, at which point she receives a pass for an easy layup. The important elements of the play are that she must get between the defensive player and the basket to get the initial advantage, and then the pass must get to her before the defensive player can react to get back to where she *should* be, between her player and the basket. Time and again, Bingham-

ton went back door on the Bears, and each succeeding play looked just like the one before it; only the numbers on the players kept changing.

Barnard coach Nancy Kalafus said the reason the back-door play worked so well against the Bears is that the defense while trying to deny the player the ball, would get so close to her that it could not see the ball, and so would not be able to see the

29%. Thus, while the name of the game for Binghamton was balance, the only name in the game for Barnard was Doyle.

The next day the Bears played Russell Sage, a small college from Troy, New York, for third place. Sage won this encounter, 68-61, after the Bears had a seven-point lead in the second half. In this game, the Bears' offense reversed itself completely. Now, people like freshman guard Wendy

Barnard Basketball 11-Game Statistics compiled by Mary Witherell

No.	Player	G	FGM	FGA	%	FTM	FTA	%	A	S	Reb.	Ave.	Pts.	Ave.
5	Rosov	6	26	84	31%	5	12	42%	14	11	49	3.2	57	9.5
12	Persico	10	7	17	41%	0	5	0%	6	2	7	.7	14	1.4
14	Doyle	11	54	138	39%	24	41	59%	8	7	78	7.1	132	12.0
21	Sanson	9	24	71	34%	8	13	62%	2	15	48	5.3	56	6.2
22	Schatz	10	3	26	12%	2	5	40%	1	8	20	2.0	8	.8
24	Serres	11	26	114	23%	9	18	50%	9	11	55	5.0	61	5.6
25	Macomb	5	0	2	0%	0	0	0%	1	0	1	.2	0	0.0
31	Asaro	11	19	71	27%	7	23	30%	14	12	20	1.8	45	4.1
32	Beck	10	62	171	36%	42	66	64%	28	15	105	10.5	168	16.8
35	Broff	11	10	54	19%	3	5	60%	29	11	18	1.6	23	2.1
41	Britten	3	1	3	33%	0	1	0%	0	0	1	.3	2	.7
42	Clark	3	13	29	45%	5	8	63%	2	3	21	7.7	31	10.3
TOTALS		11	245	780	32%	55	134	41%	114	95	395	35.9	597	54.3



Nora Beck '83, shown here shooting against the College of New Rochelle, leads the Bears in scoring and rebounding.

pass developing. Whenever a Barnard player would turn her head in one direction to look for the ball she would have to take her vision completely away from her main responsibility, her player. When she turned her head back around, the player would already have gone to the basket. In other words, you only play as close to your player as will permit you to constantly have the ball also in your plane of vision. For the Bears, that inability to stop the back-door play, took away whatever chance they ever had to catch up to Binghamton, which led the entire game.

Said the coach, "At key times, when we were holding them on offense, they'd pop one of those plays on us and break our bubble again. That play amounts to losing your player for one second, but by the time you get there it's too late."

The reason Barnard was able to stay as close to Binghamton as it did for so long was sophomore Helen Doyle. Doyle, last year's leading scorer, had been fairly quiet this year, hampered by injuries and outshadowed, literally and figuratively, by playing people four or more inches taller than she. For Doyle to be effective, two conditions have to be right: she must be given the ball down low, near the basket, where she has her defensive player at her back and her own back to the basket, and she must be playing against someone her own size, 5'8". Against Binghamton, all the conditions were right, and so was Doyle, who shot 8 for 15 from the floor, an incredible 10 for 11 from the free throw line, totalling 26 points, a season high for the La Jolla, California (Flood City, USA, these days) native.

The problem was that no one else on the team was having a good shooting night. While Doyle shot 53% from the field, the rest of the team was 18 for 62, for a lowly

Rosov and senior forward Nora Beck found their outside shots and they scored 16 and 20 points, respectively, but no one was able to get the ball inside to Doyle, and she only got twelve shots in the game, mostly from the perimeter, and only scored six points in 36 minutes' playing time. One difference was that people felt more confident in their own shots and so there were more people involved in the offense, which is good. The other reason, however, was that Russell Sage was playing a zone defense, whereas Binghamton played a man-to-man. Since Doyle had scored 26 points the night before, Sage keyed on her and would always collapse two people on her whenever she got the ball, thus taking away opportunities for her to shoot once she got the ball and making it more difficult for the Bears to get her the ball in the first place.

The other big story was that Sage outrebounded the Bears off the defensive boards, 43-11, allowing Barnard no second shots and then starting its own fast break. Barnard lost the lead when Sage put together a couple of consecutive fast break baskets and flustered the Bears with a full-court press and in about five minutes Barnard went from up by seven to down by five or six. Kalafus said that she felt that was the turning point of the game, the point at which Barnard lost its momentum, and suffered what it has been plagued by all season long, the mental lapse.

"We are still at the point where we only play 35 minutes (out of 40 in the game)," said the coach. "We have mental lapses somewhere, and even if it's only one person for thirty seconds, we get burned and that kills us."

The main executioner for Russell Sage was its quick guard Mary Leary, who burned the Bears all night, netting 33

Continued on Page 7

Brose, Desloge Pace Bears At Cortland Invitational

By Maya Marin

With a competitive record of 25-4 for the last semester, the Barnard track and field team is off to a strong and powerful start despite its small size. The Bears have built a solid reputation as a team that really hustles to reach the finish line.

On January 28, the Bears competed against SUNY Binghamton, Albany and Cortland in the Cortland Invitational. Ari Brose '84, Mary Booth '86, Maria Desloge '84, Karen Tager '86, and Judy McMahon '83, represented Barnard in the races. Coach Kate Moore commented that the results of the relays were "encouraging" because she is concerned that "the competitive runners participate to their fullest potential."

Ari Brose, a strong runner for the team took second place in the 5000 meters with a time of 20:18, while Ellen Block of Cortland placed first. Desloge, who was state ranked last year, ran in the 1500 meter race and placed fifth, and in the 3000 meter race where she placed third with a time of 11:36. Coach Moore said that in her opinion, Desloge ran very well and she could tell that Maria was pushing herself in both races at the Cortland Invitational.

Both of these runners will help build the team this semester.

Another "promising" athlete is freshman Mary Booth who ran well in the 3000 meter race and finished in sixth place with a time of 12:18. The other Bears who participated in the Cortland Invitational were Karen Tager in the 3000 meter and Judy McMahon in the 5000 meter run.

With a relatively new team, Moore realizes that there are still many skills that need to be acquired because the Bears have a great deal of potential. Coach Moore explains there is "a lot of work you can do" and one of them is achieving goals and gaining responsibilities to build the team. This becomes very important when one considers that two strong runners, Ylonka Wills '84, an all-American, and Maureen McDonald '84 have each taken a leave of absence for this semester. However, from the practices, Moore can see that the team pushes itself as a whole so that they can run better in every meet. This makes her optimistic for a good season.

The next Barnard track and field meet will be against Southern Connecticut on February 4. The competition may be tough but Moore's harriers can handle it.



Ari Brose '84 turns the corner a step ahead of Cortland runner.

Swimmers Submarined by Paterson



Sally Hsu '85 finishes third in butterfly stroke in 1:39.30 min.

By Maria Nunez

The Barnard swimming and diving team's season promises to be a successful one. With their persistent training, they hope to be better than last season. During the winter break, the January training sessions had 100% attendance, and the output of the women has been very good; the results of the meets show it. The team seems to be ready for this season.

The first few meets have not been Barnard victories. However, the team seems to have the potential to win their upcoming meets. In their meet against William Paterson, on January 18, Barnard lost 61 to 77 but placed first in seven events. The team did well, but those who were outstanding were: Lori Miller, Jennifer Deutsch, Mary

Pucelik; and Eva Grayzel.

Lori Miller, one of Barnard's best swimmers, placed first in the 500 free-style with a time of 5:54.60 and in the 50 backstroke with 34.65. Another top swimmer, Jennifer Deutsch, placed first in three events: the 50 breast with 37.11; the 100 breast with 1:22.10; and the 50 fly with 35.23. The times and scores between Barnard and their opponent were very close. For example, Paterson won the 200 Yard Medley Relay event by a four second time difference. One may well conclude that Barnard is not far from winning.

Rebecca Owen, the captain of the team, optimistically says, "We may not have a winning score but we do have a winning team." She feels it is the team's

attitude and willingness to perform to the best of their capacity, and not be discouraged by a defeat that makes it a winning team. She and coach Lynda Calkins McKenna say that many of the women are talented and versatile, and are not afraid to participate in any event, even if they are entering it for the first time. And when they do participate, their scores are not low, which shows these women have great talent.

The Barnard swimming and diving team has the potential to have a terrific season. The team's fidelity, optimism and unity are the foundations upon which lie their desire and effort to give their best performance in all of their meets.



Rosov scored 29 points, had six assists and three steals and grabbed ten rebounds, despite her diminutive size. Perhaps that's why Rosov was given the "Hustler Award," an honor ranked somewhere between All-Tournament team and Most Valuable Player. For Rosov, a freshman from Philadelphia, who missed five games in the middle of Barnard's losing streak with an injured ankle, the award was gratifying only because it documented the fact that she is finally contributing to her team in the way she is capable.

"I felt that I contributed all-around more than I had before this weekend," said Rosov. "I felt good about myself offensively and defensively." Rosov added that had the team not performed as well as it had, she would not have been able to play as well either. "My getting that award was indicative of how the whole team played," she said.

Although it was disappointing to the team to play well and get beaten by one or two plays or a bad five-minute stretch, Rosov felt there were more positives than negatives to the weekend.

"I can't see anyone feeling bad about this weekend. We played hard, we realized we could stop people on defense. The key is to not lose confidence in ourselves. We have to play like a team and keep working for the time when everything's going to click. It's just a matter of patience, of not getting dejected. I believe our team definitely has the potential. It's frustrating not to see it come to fruition, but it's definitely there."

Basketball

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points. She was almost the entire Sage offense, as the team would clear the whole side of the key for her and watch her go one-on-one against any one of four or five different Barnard players who tried to guard her at various times. In most cases, she would either score, or draw fouls with a neat, hesitation dribble that bordered throughout the whole game on violation, but, of course, was never called by the local

referees.

Barnard's defensive problems centered completely, whether directly or indirectly, on Leary. As Kalafus said, sophomore guard Suzanne Broffman started against Leary and played very well against her on the half-court offense (when the team is not fast-breaking), but then got in foul trouble early and had to sit on the bench.

"No one else contained her (Leary) as

well," said Kalafus, "and in switching someone else on her, that forced people like Wendy (Rosov), for example, who's 5'2", to play Sage's number 42 (Lisa Grimmer, a 5'7" forward), who was much taller."

Despite the mental lapses, the absence of rebounding and the lack of crisp passing, the Bears did execute fairly well on defense, for the most part, and individuals, like Rosov, played consistently well for both games. In the two-game stretch,

Capitol

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that Barnard's endowment is historically low with several possible explanations. At one time, Barnard was chiefly a commuter school and to this Berger hypothesizes that by not living on campus the students did not develop a sense of loyalty which would have eventually translated into money.

However, Berger emphasizes that this institution is extremely well-managed, running on a balanced budget for the past five years with an endowment that is on the upswing under the Futter administration.

Out of the 20 million, the largest allotment money will address the physical needs of the campus which have up until this time been deferred so that efforts could be concentrated on maintaining the college's academic prowess. As outlined in the Barnard Campaign manual, Barnard Hall and Milbank Hall, the cornerstones of the college, will undergo restoration and physical changes including the institution of a full air-conditioning system. BHR renovations, in areas ranging from "exterior masonry to such interior projects as elevators, plumbing, carpeting, painting, air-conditioning and electrical work will transform this central housing core on campus to a modern, attractive, more accommodating place to live."

Five hundred thousand dollars has been budgeted for the design of an administrative computer system with terminal space to be in Milbank Hall. The computer will be programmed to handle all of the financial, student, alumnae, and development records. An office campus service Bureau currently serves the college in this area.

Berger's basic philosophy and driving momentum behind reaching his 20 million

mark is simply this: "no one can raise money without a reason for that money to be raised. You can do it once. You can do it twice but you cannot establish an on-going development program without a sound educational program. An institution must be sound, viable, and doing its job. Every indicator and the donors' observation of the institution is that we are doing an extraordinary job and they are willing to support that."

WinterFest

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Diamante stresses that the festival's aims are to reflect women's role in the arts by using as many clubs and showcasing as many talents as possible. These events include "An Afternoon of Women in Music," featuring the female jazz and rock ensemble, "Deuce," which will perform at noon on Wednesday, February 2 in the lower level of McIntosh Center. Refreshments will be served afterward, and a donation of fifty cents will be requested. That evening, Zooprax, the film society of Barnard, will present *Stevie*, a film biography of British poet Stevie Smith. It can be seen at 7:00 P.M., 9:00 P.M., and 11 P.M. for an admission price of one dollar in Lehman Auditorium.

Thursday, February 3, will feature an International Brunch in McIntosh Center from 12:00 P.M. until 2:00 P.M.. The brunch will include food from all of Barnard's ethnic clubs, ranging from French, to Chinese, to Ukrainian. The Columbia Tae Kwon Do Club will hold a martial Arts exhibition at the brunch. The same evening, College Activities will sponsor a Coffeehouse featuring the three-member female band "Jamboree" and the talent of profes-

sional singers Debbie Edison and David Hershey-Webb, from 7:30 P.M. until 10:30 P.M. in the Reid Living Room of BHR.

On Friday, February 4th, the final day of the festival, three events are scheduled. From 12:00 until 1:00, "Music For An Hour" will be presented in the Sulzberger Parlor of Barnard Hall by the Music Department and the singing group "Barnard Bacchantae" will appear. Also performing will be piano soloist Margaret Yackulic, a Barnard alumna. From 3:00 to 5:00 "Orchessis", the Barnard Dance Ensemble, will hold a concert in the Barnard Gymnasium. Students will perform works by Jeanette Stoner and Henry Van Kuiken as well as works choreographed by students. All events, unless

otherwise noted, are free.

The last event scheduled for the Winter Festival is a talent show which will be held from 9:00 P.M. until 11:00 P.M. in the lower level of McIntosh Center. It will feature performances by students of Barnard and Columbia, who will be competing for prizes. A nominal donation will be requested for admission.

Curriculum

Continued from Page 1

age of Barnard as a "vital, modern, exciting place to study. By introducing a new curriculum, we affirm that we don't sit on existing laurels. Our intellectual quality will be affirmed."

MAISON FRANÇAISE COLUMBIA UNIVERSITY



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SIMONE DE BEAUVOIR

By

MALKA RIBOWSKA-
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red ribbon winner, American Film Festival 1982

with subtitles 1 hour, 40 minutes

MONDAY, FEBRUARY 7, 1983 8:00 pm, LEHMAN AUDITORIUM,
BARNARD COLLEGE Contribution: \$3; students and members: \$1

Attention Seniors, Juniors, Sophomores

Josten's representative will be on campus on **Wednesday, February 9th** between **11 am & 4 pm** at **McIntosh Center**.

At that time he will deliver all rings which were ordered on October 27th. Please have balance due. He will also take any new ring orders for those who wish to place an order at this time. \$25.00 deposit required.



WINTER FESTIVAL '83

Celebrating Women in the Arts

Thursday, February 3

12 noon
McIntosh

International Brunch
Martial Arts Exhibit

8 PM
Reid Living Room

Coffeehouse
featuring Jamboree, Debbie Edison & David Hershey-Webb. Sponsored by College Activities

Friday, February 4
12-1 PM
Sulzberger Parlor

Music For An Hour
featuring Barnard Bacchantae & Piano Soloist Margaret Yackulic.

3-5 PM
Barnard Gym

Orchessis
Barnard Dance Ensemble.

9-11 PM
McIntosh

The Annual Talent Show