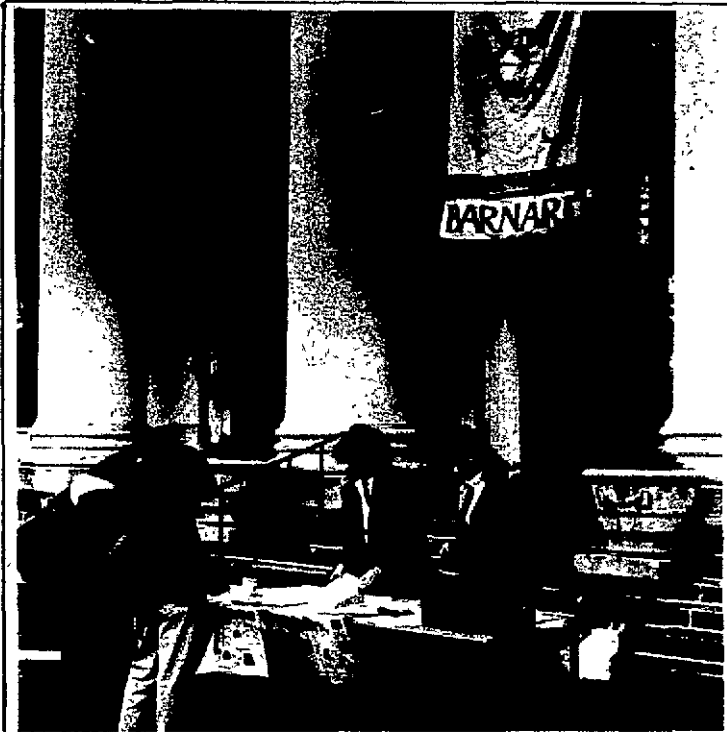


Barnard Bulletin

Volume LXXVIII No. 20

April 13, 1981



Barnard's elections for student government officers took place last week. Warm weather drew students to the polls and the turnout seemed to be good.

Conference Sees Threat to Civil Rights in the 80s

By Elizabeth Wishnick

On Sunday, April 5, 350 community activists, public officials and students assembled in Ferris Booth Hall for Rep. Ted Weiss' (D-L.N.Y.) Community Conference to discuss possible threats to civil liberties and civil rights in the 80s.

"One would like to think that the new administration would serve as a type of shield or bulwark for civil rights. Signs that have been emanating in the recent three months have not been encouraging," Weiss warned.

The 18th annual conference, "Civil Liberties and Civil Rights: Outlook for the 80s," dedicated to the late Martin Luther King Jr., featured former Rep. Elizabeth Holtzman and New York Civil Court Judge Bruce McM. Wright as keynote speakers.

In a fiery speech, Wright addressed the plight of civil rights during the Reagan administration. "My fellow hostages of right wing ethic," he began, "we have come to the brink of fear and the fear of fear itself."

Wright called attention to the growing racism in the U.S. which is exemplified by the acquittal of the Ku Klux Klan in a recent trial in Greensboro. "Civil rights have fed Black hunger for survival. Insisting on

constitutional rights is an important concern," he said.

According to Wright, however, the attack against civil rights is being launched on all fronts. He also spoke out against the "pollution" of the Moral Majority, rising anti-semitism, and the possible reintroduction of the House Un-American Activities Committee. Recalling P.J. Sydney's remark, "any Black person who is not paranoid is sick," Wright added, "and now the sickness is integrated."

Wright advocated a forceful, united response to all threats of infringement on civil rights. He said, "We need detente between Blacks, Puerto Ricans and Jews . . . we need meetings like this . . . we need tradition American energy."

Echoing the sense of urgency expressed in Wright's address, Holtzman advised strong criticism of the Right. "It is very important to us to make sure that we act . . . not to allow the Right wing . . . to turn the times back and to deny us our basic freedoms," she said.

"We see the Bill of Rights and especially the notion of dissent, of disagreement being threatened," said Holtzman. She called attention to a recent report by the Heritage Foundation which advocates in-

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Bulletin Photo by Andrew Cytroen

Students and Faculty Unite to Protect Tenure

By Jeannette Walls

"Barnard's lack of ability to say what education should be at Barnard . . . raises the whole question of Barnard autonomy," said Julia Dvorkin, one of the organizers of The Student Ad Hoc Committee Concerned With Tenure.

The group has planned a Teach-In, which is to include a platform discussion of the technicalities of the tenure process. It will involve discussion by various faculty members on the politics of the tenuring process as well as their personal experiences with the system.

Members of the group say they also intend to circulate petitions, hold meetings with the administration, sponsor rallies, and send letters to students' parents regarding the tenuring situation.

Dvorkin said the committee has two goals. The first is to "see what we can do as students to organize some sort of unified protest" of the current tenuring system. The second, a "related but separate" issue, is the recent dismissal of Professors John Chambers of the history department and Sylvia Hewlett of the Economics department.

The denial of tenure to these two professors has sparked considerable concern among students. A resolution was presented to the Columbia Senate Council by Undergrad, Barnard's student government organization, calling for the "review and revision" of the tenuring process. Marcia Sells, president of Undergrad ex-

pressed concern that the needs of Barnard as an undergraduate institution is being rated by the standards of a graduate university. "The qualifications of a teacher-scholar are no less noteworthy than those for a scholar-professor."

The resolution is also being read to the Board of Trustees. "We feel that as a student organization we should show our position on this matter," said Sells. "We should show some force and show that we are concerned about our faculty members."

Sells also said she was pleased that students are becoming so involved in the tenuring situation.

The tenuring process at Barnard is a lengthy and complicated one, taking anywhere from eighteen months to two years to complete. Faculty members must first be recommended by their department. A dossier is then compiled that is reviewed by the President's Advisory Committee on Appointments, Tenure and Promotions (ATP). The applicant's dossier then goes to an ad hoc committee, made up of three Columbia faculty members and two from Barnard. To be awarded tenure an applicant must receive a majority vote from this committee.

There are two ways a decision can be reversed, according to Charles Olton, Dean of Faculty. One way is to prove that a major technical error was made in the process. If no error was made a decision might be reversed if the college president can



Sylvia Hewlett

Bulletin Photo by Jessica McVay

prove that there is an "exceptional and extraordinary" need for the professor. The second option has been used only once, according to Olton.

"The fact is that Barnard is not as autonomous as it might be," said Olton. "When you enter an affiliate agreement you have to make certain concessions."

Others feel more strongly.

"The tenure system is an unmitigated disaster for Barnard," said Barry Jacob-

son, chemistry professor. The solution, said Jacobson, is to "completely eliminate the ad hoc system."

At the student meeting, Jacobson said that Columbia administrators "essentially forced" Barnard into the current intercorporate agreement which dictates the tenuring process.

"Before that time, Barnard was getting a free ride (from Columbia). Since Col-

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Student Apathy Perplexes Activity Sponsors

Rah! Rah! . . . Rah?

By Michelle Ellis

Though student apathy is a superficial term in a sense, it remains a very real issue that complicates financial schemes, disengages Barnard-Columbia relations and has baffled student workers and campus directors for years.

"Something happens between the expressed needs of a student and the implementation of a program to meet that need," Anya Luchow says. Freshman class adviser at Barnard since 1973, she has since been confronted with integrating incoming students into the Barnard atmosphere. But despite the efforts of faculty, activity sponsors and administration, one failure after another has frustrated her efforts. "I tried to survey the incoming freshmen class over the summer with respect to their needs and interests. There was a strong desire among the student body to meet faculty members before entering the school so as to develop interests in various departments. The Economics department at Barnard was very enthusiastic in setting up a meeting of faculty and students so that the two groups could meet. At least seventy students indicated an interest in the idea. But when the event finally occurred, well . . . no students showed," she says.

The Seven Sisters Survey turned in such a low response that Barnard was in danger of being cut from the prestigious group of colleges examined in the study, and even now, under the repeated pressure of phone calls and publicity, the survey is only up to a 40 percent response.

The Polynesian Luau, sponsored by McAc, was received so poorly that out of the faculty members invited and students encouraged by advertising, only 12 students showed up that night.

So few students voted in senatorial elections that they had to be held twice to reach a majority vote.

The prevailing view of officials when confronted with this problem is that New York itself does not afford the student a sense of community to Barnard. "The focus is Manhattan here," says Joe Tolliver, the Director of College Activities. "Manhattan may hold back a student from attending activities for lack of transportation or fear of crime when riding the subways." Also Tolliver says, "The activities a campus will offer may pale next to New York City's nightlife."

Others echo Tolliver's opinion that New York City is a rival for campus life. "Barnard cannot be a microcosm of campus life in the city," Anya Luchow said. "There is a problem of emotional attachment to a campus when the city provides so many distractions."

Although the difficulties of consolidating campus atmosphere in the city are cited as one reason why social life suffers at Barnard, Maria Saketos, the secretary of the McIntosh Activities office counters with an argument: "At NYU, an event was held that asked \$4 entry fee and offered only one band for entertainment. By eleven, the place was packed. We offer three bands, free beer, \$1.50 admission and cover all bases on publicity. For us, it's such a struggle."

When pressed with this example of the program at NYU, Joe Tolliver suggested that perhaps it was a 'different type' of student that Barnard is dealing with.

Catering to the psychology of a Barnard student is a major concern for those involved in promoting social events. "People here are concerned with school work and career goals. Barnard has an independent population. There is a certain

amount of apathy, except about issues that inflame them directly, such as merger and tenure," says Marcia Sells, current President of Undergrad, an organization that funds activities for clubs on campus. "If they don't receive immediate gratification, they don't think the issue affects them anymore," she said.

Luchow pointed out that there is no single type of Barnard student. A definition of the student body broadly expands to both the resident and commuter; inherent in this split are two different psychologies with which social activities must recognize and deal. "The commuter group feels isolated from the school," Luchow said. "Often, their social basis is at home. Much as we'd like to connect them to Barnard, they have very different experiences. But residents suffer from the same disease of apathy. And they don't have the excuse—I can't stay late, I've got to go home."

Esther Diamant, the head of Commuter Action at Barnard can pinpoint an even stronger division between residents and commuters. "Many residents think McIntosh is solely used by a commuter crowd," she said, adding, "They stay in the dorms with a separate group."

Tolliver notes that McIntosh itself, the

focal point for many of the school's functions, actually alienates student instead of drawing them together. "There is no natural McIntosh constituency at night. Once a band and beer night was held here. I watched the gates. Of the people who entered Barnard, 75 percent turned right and entered the dorms, 15 percent went to the library and the remaining 10 percent came to our dance."

Tolliver has tried to find a solution to this problem by seeking cooperation with the Barnard dormitories for events. "I held the same event in the BHR living room and in McIntosh. Twenty-seven people showed up at McIntosh but 107 came to the living room," he says.

Tolliver is also concerned about providing activities for the commuter group that frequents the McIntosh center during the day. He promised more daytime events for next year's social schedule in which commuters can participate in social events and not be inconvenienced by travel and time schedules.

Apathy is an economic issue as well. Undergrad specifies in its annual allotment to various clubs that if budgets run over

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Letters to the Editor

To the Editor:

I don't want to live here any more, but I don't know where else to go. Somewhere along the line, the Columbia University that once upheld individual's rights, has lost all respect for human life. It finally hit me on March 30th—the day our president was shot. No matter what one believes concerning his political views, the fact remains that he is a human being, a father, a husband, a man and our president. We elected him. I fail to see any humor in his shooting. Perhaps the students of this university who found the shooting comical could explain this to me. Perhaps they could explain it to the Reagan family or maybe the Brady family; or perhaps they could explain it to the students, past and present, who by upholding human rights and the dignity of all people have given this campus a legacy that deserves nourishing instead of destroying.

Tracy Goodis
Barnard '82

To the Editor:

We, as members of the Class of 1981 and Student Representatives to the Women's Center Executive Committee, are very upset about the lack of policy used to determine the 1981 Senior Class Gift.

On February 26th, a member of our committee attended the initial meeting to express interest in choosing a class gift. After that meeting no attempt at contact was made by the Senior Class President, despite repeated inquiries by the three of us concerning this matter.

Early this month we were surprised to see that a senior class gift ballot had been issued without the input of interested class

members. We feel that the three suggestions for the class gift were good ones, however, an important alternative was left off the ballot.

1981 marks the tenth anniversary of the Barnard Women's Center. We as graduating seniors believe that this event should be recognized by our class.

Although the senior gift has been determined—a scholarship for needy students—we feel strongly that this scholarship fund should aid a student who pursues studies concerning women.

Sincerely,

Katie Davis '81
Maria La Sala '81
Glynis Tejada '81

In last week's story on the tenured faculty ballot, it was reported that the Faculty Advisory Committee approved the new policy. The ballot, as a whole, actually voted. The terms for the granting of incompletes will be consulting reasonably with the instructor, then or locally. They will also be granted at the discretion of the instructor. Bulletin to reprint this error.

Editorial

Someone once defined the Golden Rule as: *he who has the gold makes the rules.*

A similar situation applies to the relationship between Barnard and Columbia University on the issue of tenure. Columbia professors outnumber Barnard professors two to three on the ad hoc committees which assemble to award tenure to Barnard professors, and more often than not, Barnard professors reviewed by these committees swell the ranks of the temporarily unemployed. Unless, of course, they are scooped up by another prestigious institution or are given a grant to continue their research independently. Such was the case with Darlene Levy, a former professor of history at Barnard who is now at New York University, and more recently, John Chambers, also of the history department, who has received a grant from the Rockefeller foundation for his work.

Dean Franenkel and other University spokesmen deny the existence of any casual relation between the makeup of an ad hoc committee and the decisions reached

by that committee. Furthermore, they deny that there has been any concerted effort by Columbia, in the past few years, to weaken to the point of eliminating the Barnard History department.

The numbers, however, speak for themselves. Between 1973 and 1981 the Barnard History department shrank from 12 to five members. The history majors, of course, have been hit hardest by these cuts; they have lost their teachers, mentors, and advisors but the cuts have had a demoralizing effect on the department and the college as a whole. Recent cuts in other departments, most notably Sylvia Hewitt of the Economics department, point to the fact that while *tenure crisis* has hit the History department hardest, it is by no means confined to it.

As long as this and other departments continue to be weakened by the tenuring process it becomes abundantly clear that Barnard's position as an independent institution affiliated with a larger university is also weakened. While it is true that Col-

umbia University has a large stake in the professors it tenures in any of its member institutions, so do the students and faculty of these institutions. Both faculty and students, however, distressed by the way the tenuring process is handled, have expressed "no confidence" in the system. Both groups realize that Barnard's seeming inability to influence decisions regarding the tenuring of its own professors severely undermines its ability to define its own academic priorities and to offer the rich and varied curriculum on which the reputation of the institution as a whole rests.

In Barnard's current negotiations with Columbia concerning the relationship between the two schools, Columbia has expressed a desire to increase coeducation in such areas as room exchange and meal plans. Barnard's top priority is the tenuring of its professors. Hopefully Barnard will keep this in mind in its negotiations with Columbia.

Bulletin

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Patrolling Morningside Heights with Gil Miller

By Peter Johnson

The day was done and the darkness of the evening had fallen from the wings of night.

—Henry Wadsworth Longfellow

The man behind the wheel of the black Chevrolet shifted his frame, wiped his brow and scanned the darkness of Morningside Drive. For him, the work-day had begun twelve hours before and was to last another four.

From Morningside to Riverside, from Cathedral Parkway to Grant's Tomb, Gil Miller, 41, negotiated his four-door sedan through the sedate streets of upper Manhattan. It was a quiet night, Miller said, with a mixture of elation and thankfulness. The sharp report of the car's two-way radio punctuated his measured works.

Miller, the University's Director of Security and Safety says he stands 6'1" tall, but appears on first and even second glance, larger. He is a big man with a very big job. In fact, most university officials agree that Miller's task in protecting the life and property of over 30,000 people, seven days a week, and twenty-four hours a day is nearly as difficult as Sovern's.

Fortunately, Miller does not have to ride the streets of Columbia three to four times a week. His statistics show that campus crime is down from last year. He and his staff have been highly praised by the New York City Police Department for their recent capture of the "Speargun Gang," a group that attracted national media attention and frightened the pants off half the students at Columbia.

"Said one officer in the 26th precinct: 'Miller's a hell of a good security man. I'm surprised that we don't have ten times the problems we do have with crime at Columbia.'"

According to recent statistics released by the FBI, the national crime rate is up over twenty percent. And the recent slaying of graduate student, Toby Strober, 22, in front of his Morningside Drive apartment, is an incident that still strikes fear in the hearts of the Columbia community. Especially Miller's.

"Toby's death was tragic and upsetting as hell. But events like this in any community, on any campus, can and will occur whether there are ten or ten-thousand uniformed security forces in the area," he said.

"It is our hope that this kind of thing never happens again and we're doing everything we can to make sure it doesn't," he added.

One such effort is Miller's patrol around the Heights. Since he took over the job in the early 70s it has become routine for Miller to ride and walk the streets in search of crime.

I rode with him on a warm Thursday night in March. What emerged was a fresh perspective of a man and his job—a perspective that is rarely seen by anyone. Gil Miller is certainly much more than a cop on his nightly beat.

In a four-hour tour of duty, a portrait of a sensitive but streetwise, tolerant but tough man emerged. He is a man much different from the man whose picture we

have seen, and whose name we have read too many times to remember. He is also a man who is sometimes blamed for everything from deteriorating books in the Butler Library stacks to long lines in the Furrnald grocery.

"Columbia University is one of the safest areas in New York City, outside of the United Nations. Think of all the protection we're afforded. The manpower of the 26th precinct, my force of 130 people, Barnard security, Teacher's College security, and of course the Morningside Community Patrol," said Miller.

"Frankly I'm a little sick of reading about the unfortunate things that occur around here. You don't hear about what President Sovern and I are doing, you don't hear about his concern. What about the great things we're doing?"

"What about them," I asked.

"Sure, I'll be happy to tell you," he answered.

"We've instituted a plainclothes anti-crime unit on campus. Lighting has been improved and will continue to improve. What about the student volunteer Ambulance Corps? They're a dedicated group of kids who are really saving lives. The Mini-Bus runs every night from eight to two and loops the whole neighborhood. I don't know how many incidents we've averted with that program. I'm sure several, at least," he said.

We entered the Kent Asian library. A bullet had been shot through the massive stained glass window that faces Amsterdam Avenue. A bullet from a slingshot.

"Guess they couldn't afford the gun," Miller said fingering the bullet through a small plastic bag. Then he added, "I'm glad for somebody's sake that they couldn't."

"What about the criticisms of your security force, that we hear so often? Are we well-protected?" I asked.

"I'm used to the criticism. It's part of the job and sometimes it's even helpful. As President Sovern recently pointed out to the Senate, there's always room for improvement. But compare our crime rate with the crime rates at other schools like the University of Pennsylvania and the University of Chicago. Their rate is twice as high," answered Miller, gesturing.

"The fact is they have more crime there even though every one of their security personnel is armed. Our rate is appreciably lower even though we're bordered on the east and on the north by some of the highest crime areas in the country," he added.

The tour continued. He slowed down on Amsterdam Avenue, insuring that a Barnard student arrived at Plimpton unharmed. A report of an injured janitor at the law school requesting medical assistance blared over the radio from the Law Library Security Command post. Miller eyed a suspicious character on Broadway. He slowed down the car as we passed the Citibank twenty-four hour banking center.

"I have to be out here on the streets and on the campus to really understand what's going on. I'm an administrator, too.

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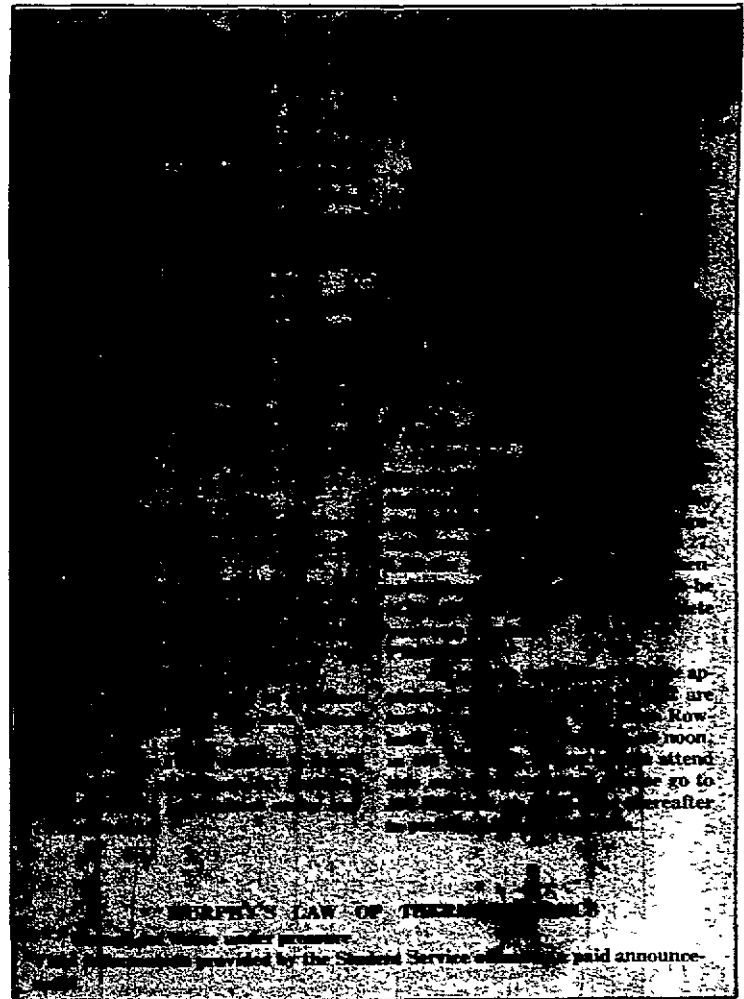
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John Heard: Seeking Success on His Own Terms

By Frank Scheck

Cutter and Bone stars John Heard, a young actor who has had a long and disappointing climb to screen stardom. He has given several fine performances in noteworthy films, but almost none of them have been seen. *First Love*, *On the Yard*, *Between the Lines*, *Heart Beat*, and the highly touted *Head Over Heels* all played to little or no audiences. To compound the problem, he is often confused with other actors. He looks and sounds like Dustin Hoffman and he is often mistaken for John (Elephant Man) Hurt and William (Altered States) Hurt. Heard is good-natured about the confusion, as he says, "It doesn't bother me, but I'll have to change my name if those guys keep working and I don't."

Heard was born a 'suburban rich kid' in Washington, D.C. He first got on stage in the classical fashion when he had to replace a sick classmate in a school play. "After that first part, of course, I talked to all the studios. I was going to be the new Mickey Rooney," he says. His mother was an actress at the local community theatre, and got him parts in several plays there, including one in which he had to play her son. "I thought it had been hard so far so I might as well get something out of it," he says. He soon found that he was enjoying himself. He says that, "acting was fun because I got away with it. Nobody told me I was an enormous jerk or anything."



John Heard

week in the garment district, worked as a cashier in a grocery store, and for a while was a host in a restaurant. He auditioned for Joe Papp's Public Theatre, and found work as an understudy. "It was Papp's worst year. It was when everything he did was sort of aturkey, and I was one of his turkey players," he says. He even understudied Sam Waterston in the role of Hamlet in Central Park, although, much to his relief, he never went on. "I threatened him with his life if he ever got sick," he says. That, however, was not the first time he had almost played that particular part. "A guy came up to me in high school and said, 'Do you want to do Hamlet?' I said, 'Don't you think that's a little ambitious? I mean, I'm only sixteen. Why don't we do Billy Budd instead?'"

He started finding regular work in 1974, after starring off-Broadway in Mark Medoff's *The Wager*. He did several more plays, and then found his way into movies. His first one, though, was not momentous. Henry Youngman's son did it. It was about the life and times of a young messenger girl," he says. He then did *Between the Lines* for the Silvers, a husband and wife independent filmmaking team. *Between the Lines* was about a Boston underground newspaper, based to a large extent on the early *Village Voice*. The film featured a large cast of young unknowns, who like Heard, later went on to bigger things. Among them was Stephen Collins, who later starred in the big screen *Star Trek*.

He attended Clark University, acting in school productions, and "barely" graduated with a degree in history. He then went on to Catholic University, both for a theatre arts degree and to avoid the draft. The latter was unnecessary, since he was declared 4-F. "It was because I had high blood pressure or something... cause I was scared," he says.

He never got his second degree, since he left early after getting acting work at the Arena Stage. When he was twenty-four, he went to Chicago on the advice of his sister and tried out with the Organic Theatre Company. He starred there in *Warp*, a pre-*Star Wars* comic strip space opera that ran for over a year. He played no less a part than Lord Master of the Universe. "Yeah, I was a real schizophrenic kid. A struggling actor during the day and the leader of the cosmos at night," he says. *Warp*, however, did not do as well when it eventually moved to New York, lasting less than a week at Broadway's Ambassador Theatre.

Suddenly unemployed, Heard "bopped around" for a while. He worked one

He next played a young convict in *On the Yard*, a gritty prison film shot on location at Pennsylvania penitentiary. "Yes, one of the great parts of doing movies is traveling to exotic locations," he says, shaking his head in disgust whenever Salt Lake City, the location of *Head Over Heels*, is mentioned. He played William Katt's college roommate in *First Love*, a film he says made him fall asleep.

capture Jack Kerouac in any movie, although Robert DeNiro could do him great. They could capture the hell raising, the womanizing, but not the pathos, or the darkness," he says.

His most recent film is *Cutter and Bone*, directed by Ivan Passer, that—true to form—opened and closed in New York in one week. He nevertheless remains philosophical about his movie bombs. "Movies are

"I played the guy like a Catholic instead of a Protestant."

He played Arthur Dimmesdale in the PBS production of *The Scarlet Letter*, but he was not happy with that, either. "I couldn't take it. I thought it was terrible. High school histrionics. It could have been great. I made a fundamental mistake. I played the guy like a Catholic instead of a Protestant. I played him with too much tormented guilt," he says.

He starred in the critically acclaimed *Head Over Heels*, playing a man hopelessly and comically in love, but naturally, that did not do any business. Neither did his most important film, *Heart Beat*, in which he played Jack Kerouac opposite Nick Nolte's Neal Cassady and Sissy Spacek's Carolyn Cassady. Everyone had high hopes for *Heart Beat*, but it ultimately was a disappointing film. "I thought it was poorly written. I think it's very hard to

little gifts anyway. Monied events that you get invited to participate in if you're good. Acting in them is real hard. You have to get up at six o'clock in the morning," he says.

In the meantime, he often returns to New York, doing stage work. He was in *Othello* with Richard Dreyfuss in Central Park, and most recently, he was in *The Chekhov Sketchbook* off-Broadway. He also has a new film in the can, a Canadian thriller about a reluctant drug smuggler, entitled *Misdeal*. He has no real plan for the future—only more of the same—although he would like bigger and better things. "I'd like to make a big wad of money and buy some paintings for my apartment," he says, looking around his sparsely decorated New York apartment. "And a place to sit would be nice."

Heard Vitalizes 'Cutter and Bone'

By Frank Scheck

Cutter and Bone really does not work as a film; it's unconvincing and never shakes off its staginess. But this new movie directed by Ivan Passer has a vitality and emotional power that is startling in this age of obnoxiously sterile entertainments. It seethes with a raw passion that grips you and makes you feel, at the very least, that you have been exposed to something.

The title refers to two oddly matched friends; Bone, played by Jeff Bridges, a lethargic gigolo-like California drifter; and Cutter, played by John Heard, a one-armed, one-legged, one-eyed Vietnam veteran. Bone is a witness to, and eventual suspect in, the brutal murder of a 'teenybopper' hitchhiker. He spots who he thinks is the murderer at a parade, but is anxious to forget the matter entirely when he learns that his quarry is J. J. Cord, a powerful millionaire industrialist. Bone, however, wants to pursue the matter, fixing on

Cord as the embodiment of evil, the 'Man.' His plan, which is encouraged by the pair's eventual ally, the dead girl's sister, is to blackmail Cord, get enough money to retire to an island somewhere, and then turn him in to the police.

As could have been expected, their plan does not work out as they want it to, first because of Bone's efforts to discourage the project and then because of outside circumstances. What keeps the plot interesting, however, is that we are never quite sure that Cord is responsible for the murder. We are as confused as Bone, and as drawn in by Cutter's possibly paranoid theories as he is. Many reviewers compare this film to *Chinatown*, and that is not an inaccurate assessment. Both convey the same cynically decadent view of California culture, the same pervading sense of doom. This atmosphere is contained not only in the script and direction, but also, in this case, through intentional but truly ugly

camerawork, and a moody score by Jack Nitzsche, very similar in both tone and quality to his score for *One Flew Over the Cuckoo's Nest*.

One problem in the film is its choppy continuity, which is presumably the result of sloppy editing. Relationships are unclear, the sequence of events seem haphazard, and scenes seem to be missing. Still, it lurches forward toward a conclusion that—like most of the picture—is alternately gripping and ridiculous. The final few seconds are, however, extremely effective. Passer—a Czechoslovakian director unable to repeat in America the artistic success of his first and only Czech feature, *Intimate Lighting*—has directed the actors loosely, but with an interesting attention to physical detail. Jeff Bridges does not really have to stretch himself as Bone, a role he can play in his sleep. But John Heard, after years of playing silent

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'Last Summer,' a Difficult Play Well Handled

By Leslie Ostrow

To do justice to Tennessee Williams' *Suddenly Last Summer*, a director must have an excellent cast, a perfect sense of timing, and the ability to balance characters that are at once funny, tragic, and deeply disturbed.

Bruce Levitt displays all three in his sensitive and gripping direction of the Center for Theatre Studies' current production of *Suddenly Last Summer* in the Horace Mann Theatre.

The play centers on a character who never appears, Sebastian Venable. He was a New Orleans Garden District poet who travelled every summer except his last with his rich, elegant mother whose hair is as strangely and delicately pink as the wisteria in the garden shrine she preserves in his memory. When Mrs. Venable suffered a stroke he replaced her and spent what became his last summer with his unstable cousin Catherine Holly.

Catharine has a terrible story to tell about Sebastian's death, and Mrs. Venable wants Catherine silenced by a lobotomy.

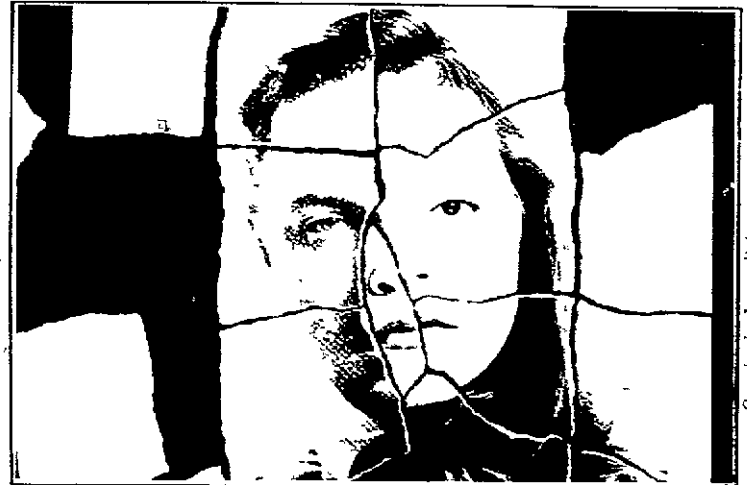
It is a difficult play, in which truth is as elusive as sanity. The two women are really very similar, each is determined to see

her own exclusive vision. Levitt's direction of this 1930s Louisiana drama is well-paced and very moving.

As the manipulative Mrs. Venable, Dina Merrill has a fine command of the jagged line between charm and cruelty. When she flirts with the young lobotomy specialist she has hired to examine Catharine, Merrill is disarmingly sweet. But her charm becomes the cutting edge with which she makes her iron will felt when Dr. Cukrowitz (called 'Dr. Sugar' for its English equivalent) suggests the operation might be unnecessary.

The doctor needs her money, Catharine's family needs her money, and Mrs. Venable makes no bones about her right to withhold it. Although Merrill sometimes seems to forget that Mrs. Venable is slightly crippled, she does a wonderful job of portraying both callousness and vulnerability.

As Catherine Holly, Kathleen Helmer is absolutely brilliant in her portrayal of a barely sane girl compelled to repeat a disturbing story she believes is true. Helmer's staring eyes and disconnected gestures illuminate Catharine's diseased mind as well as her faith in her story. But when her tale



Group by Susan P. Hunt

reaches its awful climax, Catharine's derangement is transformed into almost complete rationality.

Jerry Whiddon is perfect as Dr. Sugar, the lobotomist who must betray neither surprise nor revulsion in his attempt

to elicit truth.

Most of the supporting cast is just as fine especially Letha Elliott as Catharine's fat, grasping mother. The only exception is Rod McLucas, who seems lost in his role as Catherine's money-hungry but not wholly insensitive brother.

Quentin Thomas has built a lovely, graceful bamboo and white wicker set, but his lighting cues seem to change without reason. It is no insult to sound director Jon Welstead to say that he followed Wilham's jarring sound directions almost to the letter. Williams often plays with weird audio and visual effects that translate better on the screen than in the confines of the theatre.

Suddenly Last Summer is powerful, compelling drama that will leave you feeling as disturbed as its characters

Fine Performances Highlight 'Playboy'

By Leslie Ostrow

It is a dark night in county Mayo, the kind of night that makes Irishmen realize how easily cold and fear seep into their bones.

Into a little village of restless women and ordinary men comes Christy Mahon, a bedraggled stranger brave enough to have killed his own father.

Instead of turning the young man over

to the police, the villagers make a hero of him. The men are afraid of him and the women fight for his attentions because 'a daring fellow is the jewel of the world.'

But when Christy's father returns from the dead (he was only wounded), the daring fellow becomes a common criminal.

Under the smooth direction of Kenneth Janes, the Barnard Theatre Company's recent production of John M.

Synge's *The Playboy of the Western World* was beautifully funny, sad, and touching.

Jack Koenig did not miss a beat as Christy, a shy lad who finds himself a playboy overnight and an outcast just as suddenly. Koenig goes from sweetly timid to defiantly courageous with ease. When Christy pronounces his contempt for those who have deserted him, Koenig's sneer is

Continued on Page 8

Join
Bulletin

U.S. OUT OF EL SALVADOR

Rally at the UN.N Plaza
Sat. April 18-2:00

West Side Feeder March
starts 10:45—B'way at 116th

*Gildersleeve Lecture Series
at Barnard College*

"Whither France: 1968 and After"
by Dominique Desanti
French Journalist

Tuesday, Apr. 14, at 4 p.m.
Lehman Auditorium, Altschul Hall
Reception follows public lecture

Admission Free *All invited*

PREREGISTRATION FOR BARNARD PSYCHOLOGY COURSES FOR FALL, 1981

***Tuesday, April 14** SENIORS: 10-12 A-M 2-4 N-Z

***Thursday, April 16** NON-SENIORS: 10-12 A-M 2-4 N-Z

In addition to the regular offerings, the following new and updated courses will be offered next year: (see bulletin board outside 415 Milbank for course descriptions)

- *49x Teaching Apprentices Seminar
- *51x Organizational Psychology
- *56y Psychological Measurement
- *58x Human Motivation
- *64x Perception and Language
- *67y History and Systems of Psychology
- *69y Developmental Psychology
- *70y - II Psychological Aspects of Human Sexuality
- *73x Field Work Services (formerly 63x)
- *W4107y Applications of Experimental Psychology

***Bring your program and your I.D.**

SEMINAR IN CLINICAL PSYCHOLOGY

Psychology 73x (formerly 63x) at Barnard: Tues. 10-12
plus 6-8 hours of field work.

Students work in clinical placements under supervision. Class discussion and student presentation of clinical issues.

Preregistration in Spring '81 required: see Prof. Stingle, Room 105 Milbank (x2024) to fill application and arrange for interview.

Limited to 12 students. Senior psychology majors given preference. Open to Columbia and General Studies students.

Sports



Junior Petra Hubbard began outdoor archery practice last week after completing her best indoor season ever. After shooting a 501 at the Mid-Atlantic FITA on March 21 to take ninth place, she shot a career high 536 at the U.S. Indoor Championships on April 4-5. In performing so well, Hubbard demonstrated that she has benefitted immensely from first-year coach Al Lizzio's tutelage, as she now claims a spot in the top ten women collegiate archers in the country.

Tennis Team Banks Iona to Raise Season Record to 7-4

By Vanessa Baran

What a difference two days make.

Although the Barnard tennis team lost to Fordham 1-4 Friday, April 3, the team pulled everything together by the following Monday afternoon, April 7, defeating Iona 7-0.

Barnard coach Marian Rosenwasser, co-captain Meg Storey and even the Iona coach noted the team's depth as influential in the win against Iona. "The team played four singles and three doubles with no repeats, where no players are allowed to participate in more than one match event. Thus almost the entire team got a chance to play. "After Friday's match which had come at the end of a difficult week of injuries and illnesses," commented Rosenwasser, "we were there (on the court) in full force."

A highlight of the Iona match was supplied by sophomore Karen Adler, who won her first set 6-3, was down 2-5 in the second set, but revived to win the set 7-5 and take the match. Following the match Adler said, "Friday I had to struggle to stay in it. I had this match under control and the entire team had the upper hand."

Another highlight was sophomore Amy Landers' comeback after being down 0-4 in her first set. She defeated her opponent 6-4 and 6-3, setting her personal record for the year at 10-1.

In contrast to the Iona victory, the loss to Fordham was possibly the low point of the season, but Rosenwasser felt the loss was a good thing for the team and that it served as a learning experience. She commented, "Some of the girls may have come off the court on Friday saying, 'I'll never do

that again,' with regards to their errors." Obviously Monday's match showed that they made an effort to avoid the mistakes made during the Fordham match. Junior co-captain Karen Claxton said she felt more consistent at the Iona match and was forced to play a better game.

With a 2-2 spring record as a 7-4 combined fall-spring record, the Bears and their coach were looking forward to their final two matches of the season against Cornell on the 10th and St. John's on the 13th. Even though both matches are away, the team is confident and is riding on the victory of the Iona match.

Coach Rosenwasser said she expected Cornell to underestimate the Bears when they took the court. St. John's, in contrast, will probably be expecting more from their Barnard opponents. If they play as well as they did against Iona, Rosenwasser hoped the Bears would at least shake up their opponents in the upcoming matches.



RAA Scores Some Triumphs and Defeats in Year's Events

By Claudia Campbell

Question: What is the name of the only event that brings over 200 students together for a two-mile run around the Barnard-Columbia campus? Answer: The RAA Fun-Run.

Last year the event, sponsored by the Recreational Athletic Association, attracted over 200 people; this year the RAA hopes to have at least 300 participants. The Fun-Run will be held on Tuesday, April 21 at 3 p.m., as part of the Celebration of Women in Sports. As in past years, all participants will receive a free T-shirt commemorating the event. The shirts are electric blue with white lettering, carrying the logo "RAA Fun-Run 1981". Registration will start on Wednesday through Monday 12-2 p.m., Tuesday 12-2:30 p.m.). The sign-up tables will be in front of the Barnard library (or in upper level McIntosh in case of rain). A \$1.00 registration fee is required.

As the academic year comes to a close, the RAA feels it can look back on a successful year. This semester brought the best attendance ever for volleyball intramurals in their five-year history. For six weeks, 14 teams competed for first place. The winning team was The Ukes, captained by Priscilla Cehelski. The second place team

was The Aces. Each member of the winning team received a trophy at the celebration party held afterward. RAA advisor Jean Follansbee said that the finals competition was "an exciting and close match" that lasted through three games. "All participants seemed to have a good time . . ." according to RAA president Jean Pedersen. Last semester, RAA sponsored

basketball intramurals, but those only attracted five teams, which indicates that volleyball has passed basketball in student popularity here.

Other events held this year included the Mini Fun-Run held at Orientation, the Swim Clinic, and the Student-Faculty Games in volleyball and basketball. All of the events showed good turnouts. At the

recently held Student-Faculty basketball game, the varsity team won the competition, despite the whole-hearted effort put forth by the faculty.

RAA also sponsors athletic clubs in three sports, gymnastics, soccer and, most recently, frisbee, but this aspect of RAA's program has been more difficult to main-

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April 21st Designated "Celebration" Date

By Mary Witherell

On April 21, Barnard College will salute women's sports.

That is the day chosen for the Third Annual Barnard Celebration of Women in Sports, which reminds the Barnard-Columbia community of the importance of women's athletics and for recognizing the dedication and achievements of people who committed themselves to Barnard Intercollegiate Athletics this year.

The main event of the day is a women's issues luncheon to be held at noon in the James Room of Barnard Hall, featuring Merrily Dean Baker, President-Elect of the Association For Intercollegiate Athletics for Women (AIAW). Baker's speech will be entitled "Women's Athletics: What Price Glory?" Baker is expected to devote

at least part of her talk to making a statement about the current status of the AIAW, the largest collegiate athletics organization in the nation, whose existence has been threatened by the proposed takeover of women's sports by the men's collegiate athletics organization, the National Collegiate Athletic Association (NCAA). Tickets for the luncheon are \$3 and \$2 for students and can be obtained at the Women's Center on the first floor of Barnard Hall.

The rest of the celebration is free, and the day's schedule is as follows: Art Exhibition- original works depicting women in sports runs all week, April 2-24 in the Upper Level of McIntosh Center.

James Room (see above)

Film- "Women in Sports", narrated by James Michener, this film traces the development of women's sports and then looks at some of the issues facing women as athletes today.

Admission is free. Showings: 10 AM, 11 AM: AV Room Wollman Library 2 PM, 3 PM, 4 PM: Sulzberger Parlor, Barnard Hall.

Fun Run- a two-mile run through the Barnard-Columbia community, sponsored by the Recreational Athletics Association (RAA). Begins at 3 PM

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Tenure

Continued from Page 1

umbria was in financial problems in the 1970s, they asked for control over (Barnard's) faculty and payments for the library and cross-registration," Jacobson said, adding that the agreement was actually a "prelude to a merging of the two faculties and (terms) were negotiated with that in mind."

Jacobson said that the damage suffered at the hands of the tenuring system this year has not been as severe as in the past, but he fears the "cumulative damage" done to the college staff.

Oiton concedes that "It is very hard to plan and build a faculty at Barnard when you can't control the faculty . . . which is all a matter of tenure."

Such a conflict occurred recently in the tenuring case of Professor Hewlett. Hewlett was instrumental in the development of

the political economics department. She received support and recommendations, not only from Barnard, but from the School of International Affairs (SIA).

"I was recommended un-animously by everybody I dealt with," said Hewlett. "Everyone had assured me that my position was safe . . . I had no contingency plan."

Hewlett admits to being "extremely bitter" about the decision of the ad hoc committee and calls it "immensely unjust." She says that student protest to her dismissal is "one of the few bright things about this whole matter."

"I've spent half of my adult life teaching at Barnard," said Hewlett. "Then to be dismissed in such a brutal manner . . . I think that quitesentially I am the kind of person that should be kept around." Hewlett, who has published several books and is recognized as an expert in her field, has had two children while at Barnard without taking substantial time off.

Other faculty members have expressed their lack of confidence in the tenuring situation. Earlier this month some 30 tenured faculty members agreed to adopt a statement of "no confidence in the tenuring process."

Another group of tenure faculty mem-

bers is looking, not only into changing the tenuring process, but getting back faculty that were ousted in the last two years by the ad hoc committee.

"Barnard must be at least equal with Columbia in the tenuring decisions," said Professor Peter Juviler of the Political Science Department. "A colleague of mine compared the tenuring process with Russian Roulette. Now what kind of condition is that for professors to work under?"

Juviler, who is also a member of the ATP, said he is hoping to amend the "casualties of the last two years." Most tenure cases never reach the ad hoc committee, said Juviler. Many professors are weeded out by the department heads and few get by the ATP. "We're a fussy committee," said Juviler, "we don't send over any duds."

The tenuring situation does not concern only non-tenured faculty, said Juviler. Tenured professors are seeing their departments dwindling and students are seeing some of their favorite professors being dismissed.

"When key members of a certain department don't receive tenure," said a student at the Student Ad Hoc Committee Concerned with Tenure, "You have to ask what's going to happen to that department."

Conference

Continued from Page 1

creasing domestic surveillance of dissenters, such as opponents of nuclear power and recent immigrants.

"We are in an era of ideological fanaticism except the fanatics are now in power," Holtzman said. She particularly expressed concern over the Reagan administration's assault on women's rights and abortion rights.

Holtzman also foresaw a renewed commitment to resolving international problems by force. "The message is that human rights, human liberties, human freedom and democracy are really unimportant, really irrelevant," she said. According to Holtzman, the government's willingness to align with right-wing dictatorships is highly indicative of a lack of dedication to democratic values.

"We need to speak up when those in power are too timid . . . We dare not remain silent—this is a crucial test for the forces of democracy," said Holtzman.

Although both Holtzman and Wright

deplored recent threats to civil rights and civil liberties, they began the conference on an optimistic note, expressing confidence in the ability of a vocal opposition movement to safeguard these rights and liberties from a right-wing onslaught.

The conference included four panel discussions that addressed the issues raised by the keynote speakers in more detail, the attack against women's rights, minority rights and the Bill of Rights, and the conflict between the national security and civil rights.

Former Rep. Robert F. Drinan, Morton Halpern, director of the Center for National Security Studies, Carolyn Reed, executive director of the National Urban League's National Committee on Household Employment, former Rep. and Deputy Mayor Herman Badillo and Nat Hentoff writer for the *Village Voice* and the *New Yorker*, were among the speakers on the four panels.

Study Explores Womens' Colleges

By Jeannette Walls

A new study supports previous documentation that women who attend single-sex colleges are provided with special learning environments that help them succeed in later life

A study of the "Learning Environment at Women's Colleges" is a statistical report to complement earlier data on the success of women's colleges graduates.

The 195-page descriptive study of America's 117 women's colleges was researched and published by The Women's College Coalition and funded by the Ford

Foundation.

A 31-page highlight of the report was also released.

The results of the study were based on two surveys: one of the presidents of women's colleges and another of full-time teaching faculty at women's colleges. A 66% response rate was received from the 117 presidents and 65% of the 1,966 randomly chosen faculty members responded.

The report presents administrators' and faculty members' opinions on and treatment of such issues as the role of women's colleges and sex roles.

For example, 84% of all faculty said

Celebration

Continued from Page 1

Sports Reception—an awards assembly for all those associated with Barnard athletics at 7 PM in the Lower Level McIntosh Center—all are invited—Keynote speaker will be Tina Steck '80, former co-captain of the swimming/diving team. Former All-American diver, who will also present the

first annual Steck Award for the Barnard athlete of greatest distinction for the 1980-81 year

RAA

Continued from Page 6

tain. Both the gymnastics and soccer clubs will need coaches and gym time for practices next year if they are to continue. If all goes well for the club however, RAA plans to offer soccer intramurals next year.

Despite the success of RAA events the club still feels it has a problem with visibility. Many people on campus just do not know that RAA sponsors these recreational events. One of the problems that the club has had constantly is the number of members. This year, over half the club is graduating. According to Pedersen, "one of the primary concerns of the new president is recruiting new members." Without a larger general board, the club cannot hope to run more events.

In the past five years, the role of RAA has changed from one closely related to intercollegiate athletics, to one concerned only with recreational athletics. When the intercollegiate program was just being formed, the RAA sponsored the up-and-coming teams, called club-varsities, as well as their own clubs. Now that the intercollegiate teams are well established and come under the jurisdiction of the CIA (Council on Intercollegiate Athletics), the RAA has had to shift its focus to concentrate solely on recreational events and clubs. In the near future, Pedersen sees RAA as "continuing to do intramurals and sponsoring more special events." Pedersen also would like to see more Student-Faculty games in a wider variety of sports.

The role that RAA will take in the future will also depend on the leaders of the club. The club "needs strong leadership" according to advisor Follanbee. She sees the clubs as having "a great potential to provide a recreational service to the students, and to be successful, but this will require initiative, labor, time and leadership to produce the events that RAA wants to sponsor."

After the overwhelming success of the volleyball intramurals, there appears to be a definite desire of the students here for the types of events that RAA provides, but the club will need more than the Ukes and the Aces to continue serving this function.

they added material to their course syllabi within the last academic year to recognize the contributions and perspectives of women.

The report does not, however, provide comparative data from co-educational colleges. "Without comparative data," the introduction reads, "the difference between women's colleges and other institutions is subject to conjecture. Where such data exists . . . real differences can be drawn. It has not, however, been our intention to draw such comparison . . . Rather it was our intention to study and document the college environment at women's colleges, so that future research in a number of important areas could progress apace."

The report quotes earlier studies on the exceptionally high achievement rate of students who attended women's colleges, such as Elizabeth Tidballs 1973 report, *Perspective on Academic Women and Affirmative Action* indicated that women's college graduates were about twice as likely to be listed in *Who's Who in American Women* than those who graduated from coeducational institutions. The report was undertaken to provide "descriptive data necessary to the documentation of the environment common to women's colleges."

"Women's colleges have sometimes been thought of as institutions which happened to admit women only," according to Martha Church, president of Hood College and Chairman of the Data Project Advisory Committee of the Women's College Coalition. "What this study suggests is that something profoundly different from "happening to women only" is occurring at these institutions—something more akin to the active development of institutions whose identity and purpose are deepened by a new fusion of that purpose with the intellectual work on the college."

Jox Box

By Mary Withersell
Sports: Till the End of Time, Archery Known as Final Word

Archery Coach: Al Luzzo
Mar. 21—Mid-Atlantic FFA at Reading, Pa.
Barnard placed fifth as a team with a total of 1626 points.
Individual Scores:
Petra Hubbard '82—501, 9th place
Jean Pedersen (captain) '81—400, 29th place
Clara Curran '84—401, 29th place
Diane Gardino '84—336
Sarah Lipton '84—293

**Apr. 4-5—Indoor Championships at Har-
tsburg, Pa.**
Team Scores were not taken. Petra Hubbard shot her career high, 636, 40 place in the top ten of the nation's collegiate women archers every year. Barnard archer recorded her career high.

Outdoor Season Begins
Apr. 11—Atlantic City Archery Classic at Atlantic City, NJ

Apr. 12—Princeton Invitational
May 9-9—U.S. Collegiate Archery Championship at Arizona State U.

Tennis Coach: Marian Rosenwasser
Apr. 3—Cornell 1-4 (Away)
Spring
Karen Adler (I)—3-6, 3-6
Karen Claxton (I)—2-6, 1-6
Amy Landers (W)—7-5, 4-6, 6-4
Cassandra Dauphino/Amy Brugino (I)—3-6, 6-4, 4-6
Holly Frigerson/Jennifer Deusch (I)—1-3, 0-6

Apr. 7—Iona at Baker Field
Apr. 10—Cornell (Away)
Apr. 13—St. John's (Away)
Apr. 24-25—Seven Sisters Invitational Tournament at Mt. Holyoke College

Outdoor Track and Field Coach: Kate Moore
Apr. 7—Stony Brook (Away)
Apr. 7—East Stroudsburg (Away)
Apr. 10-11—C. W. Post Relays (Away)
Apr. 17-18— Ivy Championships at Yale
Apr. 25—Cornell Invitational (Away)
May 12—NYSATAW Championship at St. John's U.

Apathy

Continued from Page 2

their financial limits, it will be the club itself that will suffer at the end of the year. With this consideration in mind, each activity sponsored by a club must be planned with some hopes for profit. In fear of student apathy, some clubs may not be willing to take the risk.

As it is, "events usually cost about \$700-\$800," Maria Saletos says, "and we expect about \$300 to \$400 back. We are always aiming for half." An exception to this is the annual Halloween dance that turns in a profit. Such successes balance out the losses of other activities.

However, financial considerations do not seem to influence the enthusiasm of coordinators. "We don't measure the success of an event by how much money is brought in at the door," Joe Tolliver says. "Often it is a case of overkill, three bands when one is just as good. At \$150 dollars a band, we're bound to take a loss," he says.

Perhaps the biggest consequence of

apathy that has arisen over the years emerges markedly in the relations between Barnard and Columbia campuses. "The ratio of guys to girls is 10-1 at events," said Michelle Grosz, President of McAt Activities. And Anya Luchow says, "Roger Labecka calls me up and asks, where are the Barnard students?"

Yet if conflicts can be resolved through social activities between the two schools, Barnard coordinators are very eager to do so. "We're trying to establish better communications with Columbia's social committee B.O.M. Over the summer, we will get together to prevent conflicting schedules with activities next year. We are encouraged in working with Columbia on joint activities," said Michele Grosz, president of McAc.

An examination of all the causes and ambiguities that surround the problem of apathy at Barnard may help to pinpoint the gaps in communication and participation between student at different events.

Joe Tolliver is optimistic about future programs at the college. "Barnard is forcing me to be creative," he says with an enthusiastic smile.

Playboy

Continued from Page 3

as utterly behevable as the gentle smile he previously wore.

Corinna May was poignantly brash and wistful as Pegeen Mike, the pretty innkeeper's daughter who loves Christy's boldness but cannot accept his criminality. As Pegeen's chicken-hearted fiance, R. Gillespie James was a delightfully comic mass of nerves, with his hands perpetually folded and his legs always ready for a quick

retreat.

All other performances were fine, particularly Adam Rothberg as Pegeen's gruff father and Deborah Beshaw as the Widow Quin, a lusty woman who offers Christy her services with a smile on her lips and mischief in her eyes.

Brian Aldous' rustic sets, Steven Ehrenberg's muted lighting, and Mary Myer's simple peasant costumes all added to a wonderful, well-paced production.

La Societe Francaise de Barnard
vous invite a un spectacle musical
le 15 avril 1981.

Nathan Gross

Professeur de Francais a Columbia
chantera

'Gershwin en Francais'
a 5 heures de l'apres-midi
Marion Victor Studio Theatre
229 Millbank Hall
Barnard

Mercredi 15 avril 1981
5 heures

Cutter

Continued from Page 4

and withdrawn characters, latches on to Cutter and almost literally chews up the scenery, approaching the point of excess. He is wickedly funny as he snarls and attacks anyone who comes near him. In one hilarious scene, he repeatedly and savagely rams his car into his neighbor's, emerging from his car violent and abusive. When the police arrive, he becomes polite and mannered, telling the officer to do his duty, and then mournfully saying, almost under his breath, "After all, I know something about duty." He is wonderfully complex, one mi-

nute decorously observing the rules at a fancy restaurant, the next minute making a public spectacle of himself. Irritated by Bone's malingering at a boardwalk shooting gallery, he regretfully takes out a real gun and blows the target away. But before leaving, he tells his friend to leave payment for the damage. At one point, after abusing someone so mercilessly that physical violence is threatened, he raises his cane and says, "Remember, I'm a cripple." His ambiguous sense of morality is what gives the movie its life.

Miller

Continued from Page 3

I have to keep an eye on my men and women to make sure they're working at full capacity. If they don't they won't last here very long," said Miller.

said good-bye. Gil Miller's tour, however, still continues, whether on nights like this or on nights unlike this. In the rain, in the snow, or on the sultry nights of a West Side summer, he rides in circles peering, watching, and wondering what the night will bring.

My tour had come to an end, and we

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"The Rediscovery of Community in American Life" Panel on May 16th
at
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Friday, May 15, 1981

10:30 FACULTY LECTURES

Choose one of the following:

- John Chambers, Assistant Professor of History
"The Relevance of History Today"
- John Meskill, Professor of Chinese and Japanese
"Contemporary China"
- John Sanders, Professor of Geology
"Energy Dilemmas: Some Examples Based on 'Fossil' Fuels"

Reading Lists Available on Request

SATURDAY, MAY 16th, 1981

10:30 FACULTY LECTURES

- John Meskill, Professor of Chinese and Japanese
"Contemporary China"
- John Sanders, Professor of Geology
"Energy Dilemmas: Some Examples Based on Fossil Fuels"
- Mirella Servoddu, Professor of Spanish
"The 'Boom' in Contemporary Latin American Literature"

Reading Lists Available on Request

11:30 THE REDISCOVERY OF COMMUNITY IN AMERICAN LIFE

PANEL:

SAMUEL S. BEARD,

President of The National Development Council and President of The American Institute for Public

Service

ADA LAHUSE HUNXTABLE

Architecture Critic and Member of the Editorial Board,

The New York Times

MAXINE MEYER GREENE,

Professor of Philosophy at Teachers College and William F. Russell Professor in The Foundations of

Education

MARCIA SELLS,

President of the Barnard Undergraduate Association, 1980-81

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