



Bulletin photo by Andrew Cyproen

Alumna volunteer participates in fundraising phonathon which is part of Barnard's Annual Fund Drive. According to Elaine Yaniv, Fund Officer for the Development office, this year's fund drive has been even more successful than previously.

Course Guide Loses BC Funding for Spring '81 Issue

By Jeannette Walls

Barnard professors and courses were virtually ignored in this spring's *Course Guide* as a result of a funding conflict between the publishers of the guide and Undergrad, Barnard's student government organization. Only those courses that are of particular interest to Columbia students are included in the guide.

The exclusions were made because no funding was received from Barnard, according to Jared Brenner, co-editor of the spring issue. Barnard usually contributes about \$750 to the publication, the total cost of which runs about \$8,000, according to Brenner.

No funds were contributed to this spring's publishing because the number of editors and writers didn't have enough Barnard students to "meet membership requirements for funding" from Undergrad, according to Debbie Menton, the organization's treasurer. Menton said that in order for Undergrad to allocate funds for an organization its membership should be about one-half Barnard students. She added that "we'll settle for about forty/sixty but the number of Barnard students working on the course guide was still "inadequate."

The editors of the guide appealed for the funding later in the year when the number of Barnard students on the staff had increased. The appeal was made in late September, and missed the cutoff date of September 5, according to menton. "All

our money is given out by then," she said. "We wouldn't have even considered cutting (Barnard courses and professors)...but we've been having a lot of problems raising money," said John Geen, this semester's senior editor of the *Course Guide*. "At one point in the semester it looked like we might have to stop publishing," he said. Something had to be cut, he said, so it was Barnard.

The *Course Guide* has been printed twice a year since 1963 and is the oldest publication of its kind, according to Geen. It includes graded evaluations of teachers and course as well as statistics on such things as class sizes and the number of As, Bs, Cs, Ds and Fs each professor gives. Descriptions of Barnard professors have never included this last statistic, however, as Barnard does not allow public access to the grades given out by its professors.

The next publication of the *Course Guide* will include Barnard, according to Brenner. Undergrad has allocated \$1,000 for the next publication, \$450 over the normal amount. Brenner called the excess a sort of "compensation" and says that including a higher amount of Barnard information would be "inappropriate."

The extra money is "absolutely not" a compensation, according to Menton, who acknowledged that some members of *Course Guide* "look at it that way." She notes that it is "simply what they asked for this year."

Health Committee Reviews Peer Counseling

By Andrea Sholler

In an effort to increase student awareness and involvement in health issues at Barnard, the Health Committee is examining the possibility of reinstating the Gynecological Peer Counseling Program.

The program originally existed at Barnard from 1977-78 and consisted of a ten-lecture training session on reproductive physiology, anatomy, and pharmacology. Once students had completed the classes they were prepared to lead dorm gynecological counseling sessions.

When this service was available, any students seeking birth control devices were required to attend one of the sessions or speak with the gynecological nurse. The major benefit in conducting these sessions according to many people involved in it, was that many students felt more comfortable discussing their questions with peers as opposed to speaking with a doctor or nurse.

According to Dr. Harriet Mogel of the Health Service the program ran very successfully in this form for a semester. The following semester, when the gynecological nurse did not return to health services,

the student counselors moved into the health office and were able to fill the nurses counseling function until a replacement was found.

Then, the program was run under the auspices of the Experimental College with the supervision of Dr. Mogul. According to Dr. Mogul the program was "superb" and worked well because of the "dedication of the student counselors." She went on to say that although "you can't force knowledge on anyone, the service should be made available and encouraged." Although similar assistance is offered by the Women's Center and Women's Counseling Project, the Health Service program was important because it directly reached out to the students. For this reason it was able to attract students who might not have taken the time to seek information from one of the other sources. The program also enabled the student counselors to receive academic credit for their work. The counseling sessions were, therefore, an invaluable internship experience for students interested in health or social service careers, according to Charles Olton, Vice President for Academic Affairs and Dean of Faculty. Those students who

participated in the program said that it was a very worthwhile educational opportunity. The Committee on Instruction would not renew its grant of academic credit when it came up for approval in 1978. Because of the amount of time students had to put in to the training and counseling sessions it was impossible for the program to attract participants unless they could receive credit or pay, said Olton.

According to Olton, there were several structural problems that prevented the peer counseling project from receiving credit. The Experimental College, which originally oversaw the program was geared toward individual work and felt that as a group project the counselors did not belong under their jurisdiction. The other major problem was that although students did receive ten "academically rigorous" lectures there were no "methods of evaluation" to prove that the students had actually participated in an academic learning experience, according to Dr. Mogul.

Though the original program did not give credit to the participants, the Health Committee is currently researching the possibility of reopening the program

through the Experimental College of the Health and Society Department, in which case participants would receive academic credit. Both departments encourage highly structured internship experiences as a means of preparing students for their career goals.

Carol Wallach, a member of the Health Committee, feels "that there is a need for a program" such as this in which students can seek advice from peers who can "help them deal with their problems, and may open up more easily than to a regular counselor.

Angela Wortche, another member of the Health Committee, feels that the program is "a great idea because in the past students have complained that doctors never really explain what they're doing." The peer counseling program allows students to discuss such procedures as exams and birth control with someone they might feel more comfortable.

The problem that now faces the Health Committee is finding a department that will house this project. Once that has been done the Health Committee must find a professor or have the doctor operating the program

continued on page 8



Lisa Desposito

By Barbara O'Dair

"As Americans and as women we must shed the cold, hard light of truth; on the agenda of the New Right as it attacks reproductive rights," began speaker Lisa Desposito at the Women's Issues Luncheon on February 10 in Barnard Hall. Desposito, National Secretary for Catholics for a Free Choice and community organizer for Planned Parenthood, spoke on "Abortion Rights, the Catholic Church

Bulletin photo by Jessica McVay

Desposito Challenges New Right's View on Abortion

and the New Right" at the monthly two-hour luncheon sponsored by the Barnard Women's Center.

Before an audience of about sixty people, Desposito gave a speech on what she termed the "theocracy on the rise" in the United States today, and the ways in which it affects both legislation concerning and attitudes about abortion rights. Her talk included topics ranging from the political strategy of the so-called Christian New Right to a mini-history of the stance on abortion taken by the Catholic Church. Desposito also cited particular pieces of legislations, such as the Human Life Amendment and the Family Protection Act, currently being lobbied for or proposed in Congress by groups and members of the New Right.

Desposito termed the Christian New Right "extremist" and "frightening" and stated, "Two years ago I would have laughed at what these groups are proposing. Today I take it very seriously. We must take it seriously," she elaborated upon the goals of the Christian New Right which, she said, include the restoration of prayer in public schools, the abolition of lesbian and gay male rights, the teaching of the Biblical theory of creation, the upholding of the nuclear family, and the repeal of abortion rights. The supporters of these goals, particularly the Fundamentalist evangelicals such as Rev. Jerry Falwell of

the Moral Majority, seek "not only to speak the 'truth' but to legalize it as well," she said.

In their drive to bolster traditional institutions such as the Church and the nuclear family, the New Right groups organize around a "common enemy," which is, in this case, she explained, any proponent of abortion rights for women. She said that the Christian New Right seeks the support of lower and middle class constituencies.

According to Desposito, 80% of United States citizens and 77% of all U.S. Catholics support abortion rights. And, although 85% of the "Right to Life" movement is Catholic, the Catholic influence is rapidly losing ground to Fundamentalist conservatives, who are known collectively by names such as the Committee for Survival of a Free Congress and Young Americans for Freedom. "The people falling prey to these [the New Right] issues are terrified because the society they grew up with is changing," she stated.

In closing, Desposito emphasized that the New Right groups can attract liberal as well as conservative support on the abortion issue. Such groups have succeeded in defeating political candidates by mounting massive campaigns on the "Right to Life" issue. "Abortion is a central issue," Desposito stated, "but it must be seen as a lightning rod to further the general goals of

a New Right alliance."

Barnard freshman Ilana Hollenberg found Desposito's speech "extremely informative and thought-provoking." One Barnard junior said she was especially interested in Desposito's discussion of the Catholic Church. "As a Catholic," she said, "I'm struck by how Catholics are being used by the Church hierarchy on this issue. It's unfortunate that more Catholics can't hear this kind of discussion."

On Monday afternoon, February 9, another forum on reproductive rights was held, this time by the Barnard Abortion and Reproductive Rights Network (BARRN). Speakers Maxine Wolfe and Sarah Shulmn from the Committee for Abortion Rights and Against Sterilization Abuse (CARASA), a city-wide organization, discussed abortion legislation from the 1973 Supreme Court decision legalizing abortion to present legislation under review.

Wolfe emphasized, "Reason never changed anyone's mind unless it had a mass movement behind it." She proposed direct action, consisting of organizing and educating the public on reproductive rights issues, to achieve a mass movement. To further this end, the Barnard Abortion and Reproductive Rights Network held their first meeting on Thursday, February 12 to discuss organizing options for a reproductive rights activist group on campus.

Letters to the Editor

To the editor:

I wish to comment on Michelle Ellis' article entitled "Orientation Underway" which appeared in the Feb. 9th issue. As Barnard Coordinator for Orientation, as well as the direct source of the printed information, I must rectify a number of errors. Let me say that, nevertheless, the author was very gracious, and put aside any useless "sensationalism" in writing the article. The errors are probably due to her unfamiliarity with the program and its goals, and perhaps also to our brief interview, replete with "tentatives."

The article mentioned that the date for Orientation had not been arrived at by the Columbia registrar because of conflicts in planning around the Labor Day holiday. The conflict in scheduling is, indeed, due to the fact that Labor Day falls on the second week of September this year, and not the first. The date for Orientation, however, is set by the three coordinators, not the registrars. We merely await their decision so that our program does not coincide with the return of the upperclass students.

The second error is of greater consequence, since it is surrounded by quotation marks which purport to make this statement mine. The quote (I should say misquote) assumes my personal view of the program. It begins, "Orientation is for the students and, above all, it is for fun." I don't recall any question by Ms. Ellis in reference to such a view. I may have mentioned that the program is for the student, as I am sure I did, but how can I be quoted as saying "above all, it is for fun?" Had I been asked for my philosophy of the program I would have been happy to share it. The Orientation program is an important one. It provides the student with her/his first exposure to college life, administration, faculty, and peer. It is crucial that all these be well represented, and doing so implies a fair balance between academic and social events. The Orientation

program should be "fun," but should not be, above all for fun. The advice and counselling the administration and the faculty have to offer to the incoming student are just as important, if sometimes not more so, as the social events. "Orientation" means "guidance." It is only fair that both aspects of college life be represented. This is the identical view that I expressed in my application for this position, and it has not changed.

As for the rest of the quote (the only quote of the article), my feelings of confidence and enthusiasm are genuine, whether taken out of context or not. The practice of quoting out of context, as well as that of "creating" quotes, is unprofessional, and creates misunderstandings, nasty phone calls, and lengthy letters to the editor. Please be more accurate in the future.

Sincerely,

Rosa V. Alonso

Barnard Orientation Coordinator

Bulletin

is a non-profit weekly newspaper published by the students of Barnard College. Signed letters to the editor are welcome. We're at 107 McIntosh (x2119) and wish you were too.

Editor-in-Chief
Linda Peteanu

Business Manager
Teri Sivilli

News Editor
Jeanette Walls

Photography Editor
Andrew Cytroen

Sports Editor
Mary Witherell

Associate Sports Editor
Renata Pompa

Features Editor
Elizabeth Wishnick

Composition of Bulletin is done at Collage Publications, Inc., printing is done by the China Daily News, Inc.

El Salvador Likened to a New Viet Nam

By Mary Beth Forshaw

On Tuesday, Feb. 10, the Barnard/Columbia Committee in Solidarity With the People of El Salvador sponsored a program entitled "Viet Nam in the Making," a slide show and series of lectures which denounced U.S. military and economic intervention in El Salvador and warned that the current political situation of El Salvador could lead to another Viet Nam.

Speakers included Sister Patricia Haggerty of the Maryknoll Order, Michael Masad, editor of the *Columbia Journalism Review*, and Alan Benjamin, spokesman for the National Committee in Solidarity With the People of El Salvador.

Sister Patricia Haggerty described the country's recent juntas and their alliance with rightist military factions representing the oligarchy. The military forces, she claimed, are waging a "genocidal campaign" over the destitute population and committing such gross atrocities as the March 24, 1980 murder of four missionaries, two of the Maryknoll Order. She stated that the people of the country are being driven to also commit violent acts out of despair and that the U.S. is only provoking the unrest by indirectly supporting state acts of terrorism through their military and economic aid.

Masad continued by warning the audience to read news stories on El Salvador carefully. He charged the press with misrepresentation of the rightist government as centrist; simplification of facts; use of biased, government associated sources; and unfair depiction of liberationists as

continued on page 8

Bulletin photo by Jessica McVay

Rosalynn's the One to Watch Says Chambers

By Jeannette Walls

"As an historian, my mind is always compelled backwards from any project," Professor Chambers laughs. So while others may be concerned with budget cuts, tax cuts and the promise of a new New Deal, Chambers is watching the newest ex-president. Chambers is an expert on ex-presidents and is not only watching Carter but predicting his moves.

What will happen to Carter in his ex-presidency? Not much, Chambers forecasts, but anything that happens will be an upswing for Carter's public image. "I think that things can't get worse for Jimmy Carter," Chambers said. "I mean after all, he just got voted out of office. It seems there's a distinct possibility that he will see his reputation improve."

The only thing Carter has said he'll do is go fishing, Chambers points out. "Of course, he'll also write his memoirs. That's the first thing they all do. They justify themselves. They want to get their side of the story out."

Moreover, Carter "hopes that as time passes people will take a more favorable viewpoint towards him and towards his presidency," Chambers said. "History shows us that some of our more unpopular presidents—some even more unpopular than Jimmy Carter—have in fact over time enhanced their reputations," Chambers said, pointing out Herbert Hoover who lived forty years after leaving the White House and saw his popularity renewed. "And Harry Truman, who, when he left the White House in '53 was very unpopular. There was the Korean War, corruption, communism. And what we've seen is a real resurrection of Harry Truman, and it happened in his lifetime."

If any political maneuvering is to be seen in the Carter family in the near future, it will come from Rosalynn, Chambers predicts. "She's a very active and capable woman," Chambers said. "She played an important role in (Carter's) presidency. I have heard she might run for the U.S.



Professor John Chambers

Senate from Georgia or she might run for governor of Georgia."

Chambers bases his opinion on facts. "In terms of the tentative budget (the Carters) have put in...as ex-president and ex-first family, there's more money for her to travel than there is for him. I think she's going to continue to...comment on national affairs and she's going to travel. ...I think Rosalynn will...actively try to build a political base and then run for office."

Conversely, Carter has actually turned down some of the federal funds provided for his ex-presidency. Carter refused one quarter of the million dollars traditionally given to ex-Presidents. Additionally, he has stated that he does not intend to use the full \$150,000 given ex-presidents to keep a staff, Chambers said.

Carter is likely to follow the role of Harry Truman, Chambers said, and go back to his hometown and become, as he said in his transition speech, "an American citizen." This is quite unlike Nixon and Ford, both of whom moved into big new houses when they left office. While Carter does not stand much chance of re-entering politics in the near future, he does stand to re-establish his pre-election image of honesty and integrity. These traits could well be looked back on with nostalgia, Chambers said.

Chambers' passion for the habits of ex-chief executives began in 1974 when he was among the group of about a dozen historians commissioned by the House Judiciary Committee to research the behavior of previous presidents who were ac-

cused of misconduct in office. The report was to accompany the indictment for the impeachment of Richard Nixon. "They anticipated that Nixon and his lawyers would argue that he had not done anything that anyone else hadn't done," Chambers said.

When Nixon resigned the committee did not use their report, but the research was not done in vain. The report was published by the editor, a Yale professor under the title of "The Responses of Presidents Charged With Misconduct in Their Office." And the effort left Chambers with a heightened interest in the "quasi-office" created by the federal government for the ex-presidents.

"Though Nixon resigned under pressure...with the threat of impeachment...he was given a good deal of money," Chambers pointed out, to "cushion his fall" and let him play the role of an "elder statesman."

It is still too early to know what type of ex-president Reagan will be. "That depends entirely on what sort of president he makes," Chambers said. Reagan has already announced that he'll run for a second term, but there is some doubt that Reagan will live even one, much less two terms. Chambers notes, "There's a little joke going around Washington: Reagan in '81, Bush in '82." If Reagan should live long enough to become an ex-president the "key question is what will his reputation be when he leaves office," Chambers said.

"I think that Reagan models himself after FDR and Eisenhower to a certain extent...of course FDR died in office... I think that (Reagan) would follow the Eisenhower model if possible... Like Eisenhower, Reagan will go back to the farm—in Reagan's case his ranch.... I think Reagan could envision himself up on that ranch on the mountain top behind Santa Barbara, overlooking the Pacific and being an elder statesman. That's what they all want to do." So do many of us.

Photo courtesy of Mortarboard

Coping with College Depression

By Joy Guziec

Depression has become a frequent complaint among Americans, whether young or elderly. The ease for college students to encounter depression only shows that it is bound to afflict anyone confronted with the pressures of academia.

One may categorize depression into reactive and endogenous types. Reactive depressions originate from an external event such a poor grade in school or the death of a family member. Talking about the experience often helps to alleviate the depression. Endogenous depression, on the other hand, evolves from within and is caused by internal processes. To mitigate the depression, medication or "mood elevators" must often be given.

Most college students experience one form or another of depression and often utilize a university's health services to deal with the problem. Dr. Zira Defriese, director of the Counseling Service at Barnard, acknowledges that depression, whether openly recognized by the student or masked by other symptoms such as fatigue or sleeplessness, is the most common complaint she receives. She mentioned that, followed by accidents, suicides are the sec-

ond highest killer of college students. Students encounter more stress during finals time, Dr. Defriese explains, and thus depressions and suicides often occur during this period. Although no Barnard students have committed suicide in recent years, doctors are always on call and can be reached through residence counselors.

Among undergraduate students, sophomores experience the most depression, according to Dr. Defriese. One can consider the "sophomore slump" as a delayed reaction to freshman adjustment to college life. Freshmen, preoccupied with getting settled into a new environment, usually find their thoughts and energies scattered too much to experience severe depression. Sophomores generally have come to the realization that they have left their childhood behind and now must focus their attention on becoming a "college student" and eventually finding a job; sophomores must make the important choice of a major at the end of the year.

Dr. Richard Carlson, Director of the Health and Mental Health Services at Columbia sees it differently. He finds that "as you get older, things become rougher" and thus feels seniors contend with the most

depressions since one's future profession no longer exists as a vague concept but as a definite reality. Regarding male versus female response to stress, Dr. Carlson comments, "women tend to take better care of themselves and come for help before men." Although women make more attempts at suicide than men, males carry it out to a greater extent than females.

Although Columbia has had two suicides in its graduate male community in the past academic year, other universities have higher figures. Dr. Carlson contends that unlike other isolated campuses that tend to have a relative high suicide rate, Columbia's urban environment provides a student with the opportunity to walk down Broadway and always find "somebody worse off than himself." He notes that in general, suicides increase with age and divorce; one out of ten thousand college students commits suicide in the U.S. per year.

Students with particular majors do not have a predisposition to depression any more than another major, according to Dr. Carlson. Rather, wanting to succeed and being on top in everything provokes more cases of depression.

Dr. Carlson optimistically notes that

less people on the Columbia campus have been going to the hospital recently for psychiatric help. He attributes this decline to the greater access students have to the Health Service.

However, this greater accessibility to the staff does not help to alleviate all Columbia students' depressions. Dr. Carlson explains that foreign students, especially those from Eastern cultures, will not undergo psychotherapy because they feel that seeking this kind of help indicates an insult to their parents.

Loss of important attachments often triggers depression, according to Dr. JoAnne Medalle, Senior Psychologist of the Columbia College Counseling Service. Whether failure occurs in school or in a relationship, the idealized self is assaulted; the individual therefore cannot value himself as highly as before the misfortune.

College students experience certain depressions peculiar to the "young adult"—one may refer to them as the "transitional developmental phases of the young adult." For example, in the freshman transition, the student must leave home and childhood attachments. Dr. Medalle comments that

continues on page 5

REVIEWS

Polanski Tries a Classic in "Tess"

By Joy Guziec

Director of "Repulsion" and "Chinatown", Roman Polanski switches gears and leans towards classicism in his new film, "Tess". Adapted from the Victorian novel, *Tess of the D'Urbervilles* by Thomas Hardy, the movie captures the essence of a time in which young women danced together in white frocks in the fields of England and poverty forced people to toil as slaves for the outdated farm machines of the Industrial Revolution.

Submerged in the grim atmosphere of Hardy's fatalism, the heroine battles the forces of lust, poverty, and pessimism which acutely reveal themselves in her environment. Tess' destination starts to unravel when her drunkard father learns that he is of royal lineage; his authentic name is not Durbeyfield but D'Urberville. To earn money for her family, Tess gains employment at the wealthy D'Urberville residence (she later learns that the family has bought the name for business purposes). Her phony cousin, Alec

D'Urberville (Leigh Lawson), offers her a job there because he finds her attractive and wants to seduce her.

The rape by Alec does not produce total resignation to life for Tess. At this point, Polanski proves unsuccessful in displaying the heroine's noble inner strength. He offers no reason for why she leaves Alec; instead he gives her the appearance of wandering aimlessly along the road from her home in Marlott to Alec's residence in Tantridge.

The heroine's fate takes another turn when she meets Angel Clare (Peter Firth), an idealist rebelling against Victorian attitudes who later proves himself hypocritical in his sexual biases. Tess and Angel fall in love, but she responds negatively to his marriage proposal. Polanski fails to produce on the screen her deep commitment to do what is right; Tess appears to acquiesce to his marriage proposal relatively easily after a few series of hesitations. Neither does Polanski demonstrate why Tess allows Angel to leave her when he learns of her relationship to Alec. He portrays her as weakly

acceding to her husband because she knows she wrongly withheld her "sin" from him; Polanski does not adequately show her deep love, worship, and esteem for Angel and his judgement as reasons behind her submission to her husband's will.

After much hardship emanating from her family's poverty and the absence of her husband, Tess eventually yields to the pressures issued by Alec and becomes his mistress. By portraying Tess as a girl more than as the woman she really is throughout the film, Polanski does not demonstrate clearly enough the desperation and hopelessness she feels at the end of the movie. Only when Tess murders Alec to prove to her newly-returned husband Angel that she loves him does the audience realize the pressures she was experiencing. In a somber beauty, the film concludes with the view of Stonehenge, where Tess is essentially sacrificed, and the rising sun.

The landscape filming in "Tess" deserves high merit for its creativity in capturing the dismal and fatalistic atmosphere which permeates "Tess". For

example, the scenes which show Tess laboring in the farm fields under the mastery of the noisy, grating machines capture the harsh realities of the common laborer's life during the Industrial Revolution. All the outdoor scenes display clever cinematography by the late Geoffrey Unsworth and Ghislain Cloquet and production design by Pierre Guffroy. Anthony Powell's costumes brilliantly exemplify the style of the Victorian age, and Philippe Sardé's music contributes greatly to the romantically melancholy atmosphere of the production.

The episodes in "Tess" accurately adhere to the novel's format, although the change of scenes does not always proceed so smoothly. In spite of a superb presentation on the whole, however, Polanski's film does not succeed in revealing a pure, brave and mature Tess true to Hardy's creation.

If you have not already read the novel, see the movie. But for those of you who know Hardy's Tess as noble and mature, be prepared to use your imagination to fill in the gaps in her character.



Mona Chang

BC Artists Show their Works

By Valerie Bottenus

Artwork and photography submitted by Barnard and Columbia students transformed the Jean Palmer Room in the upper level of McIntosh into the Gallery. This exhibition, on view February 2 through 5, was part of Barnard's Winterfest.

Organized by freshman Mona Chang, the exhibit spotlighted the talents of forty students as well as one professor (pottery instructor Jane Schachut). A wide variety of media exemplified many different styles: oils, acrylics, pastels, charcoal, sculpture and macramé as well as other artistic techniques provided an interesting juxtaposition to the photos, and served as proof that Barnard and Columbia harbor abilities that deserve recognition.

Although many contributors were connected with Program in the Arts, others were "at home" artists. One entrant majoring in the Program in the Arts was freshman Jeanne Carley, whose large oil painting of an orchid was particularly noteworthy. Carley felt the set-up of the show was overcrowded at first, although addition of center display devices was a great

improvement. Chairman Chang agreed, also pointing out that, while eager to work on next year's show, she would like to see it kept open longer.

On the whole, however, Chang was "very satisfied" with the response from contributors and viewers. "We wanted to reflect all Barnard and Columbia students," she stated, "so we made an attempt to accept all that was entered." Chang expressed a desire to help others become more aware of art appreciation and hopes that she has accomplished this goal through her work on the Gallery.

Regrettably, the show's location—the Jean Palmer Room—made it difficult to find. Chang said that she would like to make a point of securing a more centrally visible display area in the future. She noted, however, that security might prove an obstacle. "There was someone [watching the show]...every hour, so it was no problem," Chang remarked. She did point out, however, that a more spread-out exhibition would be a challenge in guarding the artwork and photography.

Physical limitation aside, the Gallery

continued on page 8

MoMA Hosts Symbolist Exhibit

By Valerie Bottenus

"The Symbolist Aesthetic", at the Museum of Modern Art through March 10, is a testimonial to the strength and diversity of MoMA's collection. The 105 works, all from the museum's permanent collection, give the viewer a more than adequate introductory taste of the concept of Symbolism in art spanning the years 1854-1964.

As the show's catalogue quite plainly states, this look at symbolism is not a complete one, but in light of the fact that everything on view is MoMA's own, an impressive job has been done with the material at hand.

Symbolism, not an artistic movement in the true sense of the word, drew upon many sources for inspiration. The artists who can be considered to have worked in this style shared the vision of wishing to go beyond physical reality toward a portrayal of the spiritual and emotional aspects of man and nature. A mere transference of what they saw around them did not suffice, and they attempted to make visible the imaginary, philosophical, less tangible aspects of reality.

Represented in the exhibit are a wide variety of artists, many not normally grouped together when one calls to mind their works. From Redon to Mondrian, Van Gogh to Kandinsky, Seurat to Ernst—each provides a unique approach to this broad topic that is Symbolism. It is this very quality of gathering such diverse artistic geniuses in to one showing that hold much fascination and appeal.

In poetry and literature, not painting, can be found Symbolism's genesis. Mallarmé's and Yeats' works, in particular, were inspirational in launching the movement, which, for the most part, can be characterized in physical terms by flat spaces, a prevailing color theme, and a general de-emphasis of detail. Naturally, as all rules have their exceptions, the loose definition of this style allows for many.

James Ensor's captivating etchings might seem to contradict the usual suppression of detail theory, but claim their niche in Symbolism because of the countless skeletons and other deathly images in them. Some of these men (there is no record of any women Symbolist painters), in fact, appear obsessed at times with morbid themes. A good number of works offer representations of nightmares, detached limbs, and other such deathly subjects. Edvard Munch's windy and barren "The Storm" of 1893, and his lithographs "The Scream" and "Anxiety", most aptly convey the horrific, solitary quality at one end of the movement.

In seeming opposition, there can also be seen paintings, drawings and prints that deal with natural subjects such as forests and seascapes. Their relation to the previously mentioned more grim works isn't easy to grasp at first, but becomes clearer when we see that even in these images of nature, there is an unreal, dream-like quality. The woods are usually empty—yet another reference to the state of isolation, and the artists are, moreover, expressing their pantheistic views.

Color symbolism was an essential aspect in the oeuvre of some of these painters, while others preferred a purely black-and-white palette. Odilon Redon worked at either end of the spectrum, as is demonstrated by his charcoal "The Eye Like a Strange Balloon Mounts toward Infinity" (1882), as opposed to "Roger and Angelica", a pastel of brilliant hues of green, orchid and midnight blue, done in 1910.

A condensed section entitled Postscripts concludes the exhibition, and serves to reinforce the widely-ranging definition of symbolism. Here we can find even those such as Boccioni, Klee and Picasso represented, as well as a nude by Bathus from as late as 1964.

Careers and Motherhood: A Complex Juggling Act

By Lorraine Newman

A recent article from *The New York Times* has been labelled by many in the Columbia community as mere sensationalism. This article, concerning the supposed trend among college students to opt for family over career contains such statements as: "Perhaps young women have always been hesitant to trade a home life for professional success; perhaps today's generation is simply more candid."

One Princeton student quoted in the article felt that having a successful career would mean not giving one's children "100 percent." Most of the others who were quoted also felt that a choice between career and family would be inevitable because they would be unwilling to compromise on either. Unfortunately, however, this ability to choose is becoming more and more of a luxury as prices continue to skyrocket and our economic future remains uncertain.

Martha Green, Director of the Office of Career Services, attributes the students' responses to "youthful naivete" and feels that these women were reacting to the horror stories of divorce and eternal singlehood. This "youthful naivete," comments Green is also the origin of the attitude, so prevalent at Barnard, that it will be "possible to do everything."

Thus, the question becomes, how realistic either of these views are concerning the challenges of combining a successful career with a happy and stable family life? Unlike another Princeton student who felt that she had "no role models to look at," the Barnard student deals on a daily basis with successful, intelligent women who mesh both worlds.

Flora S. Davidson, an Assistant Professor of Political Science and mother of two small children, called the *Times* article "ridiculous" and "obviously written to present the dramatic angle." Several times per week, Professor Davidson's office in Lehman Hall becomes a temporary home to her infant daughter, complete with bassinet, diapers, and infant seat. Her almost four year old son has been attending a Day Care

Center since he was thirteen months old. Professor Davidson is a strong advocate of Day Care with its specialists in early childhood education, opportunities for the children to interact with one another, and hours which coincide with the working day. In addition, she has fit her full schedule into fewer days per week, one advantage peculiar to her teaching post.

Just as Barnard provides the supportive environment for the combination of career and family among its faculty, many women feel that supportive husbands are essential to this combination. Although women have been greatly concerned with maintaining the proper balance in this regard, men have traditionally seen the family as secondary. Both Professor Davidson and Mary Siegel Bleiberg, a Barnard alumna and Special Projects Planner for Mayor Koch, agree that a successful family life is dependent upon the partnership between the spouses. Both Bleiberg and her husband have taken their children with them to work when the need has arisen. This "parenting," not merely "mothering," situation was moreover a major issue at last year's National Organization for Women Conference, the theme of which was "The Family."

Green, Professor Davidson, and Ms. Bleiberg also stressed that the choice of career must be made keeping in mind the individual's long-term goals, not merely career goals. Certain positions lend themselves more easily to parenting while others can still pose vast, if not insurmountable problems. Part of this difficulty may stem from the absorption of great numbers of women into the working world without necessary changes made to accommodate them. Yet, Green asserts that "no one should be discouraged" and that "Barnard women have an unusual record for working most of their lives." The Office of Career Services maintains a contact file of over 1400 alumnae who would all be willing to discuss this matter with interested students. In addition, frequent career panels afford students the opportunity to speak with Barnard women who successfully combine both family and career.

Dumps

continued from page 3
the mourning for the loss of childhood often causes depression among freshmen. The individual who experiences depression may develop new maneuvers to prevent the realization of this transition. She may

fall in love and develop intense bonds with someone at college, or attend a university where she knows many people in order to prevent loneliness. Other students fight with their families before leaving for school in order to have a reason not to miss home when they depart. A freshman may

become a "workaholic" to prevent loneliness and forget the past. The sophomore, however, usually realizes the meaninglessness of working compulsively in order to forget the past and thus becomes depressed with the excess of free time. Dr. Medalie comments that the senior transition is some-

times so anxiety-provoking that a student, not wanting to graduate and enter the real world, will unconsciously try to receive incompletes to delay his graduation.

Agreeing that males and females handle depression differently, Dr. Medalie explains that "a girl is more likely to know she is depressed" whereas "a boy won't identify his symptoms with his emotional state." Society does not socialize males to cope with their feelings verbally but physically, through strenuous activity.

The female student who experiences depression may visit the "Women's

continued on page 8

ADVERTISEMENT

UNTITLED

This week we began a new feature by announcing a competition. You are invited to submit possible names for a column which will be informative to all Barnard students, but particularly to those who have not yet discovered mnemonic devices for remembering their mailbox numbers. And those who are so absorbed in intellectual activities that they never glance up at signs or posters. And those whose catalogues have been lifted. And those whose friends have similar defects, preoccupations, and misfortunes.

Here, right here, week by week, shall be printed our requests, our intentions, our warnings, and our pleas. Here shall you be reminded of opportunities, regulations, and deadlines. Here you may even encounter an item of academic gossip or an educational joke (no, NOT the whole column).

Contest entries should be submitted by Friday, February 20th, in 105 Milbank. Only bona fide students are eligible; Bulletin editors will screen all submissions for relevance and decorum before referring them to a distinguished panel of judges. A prize will be awarded as soon as we decide what it will be.

Career Services
College Activities
Commuter Affairs
Deans and Class Advisers
Financial Aid
Health Service
Program for Disabled Students
Registrar
Residential Life

In the meantime, please read on:
NEW STUDENTS

Freshmen, transfers, and OCDC's who have not yet submitted a physician's report to the Health Service are urged to go to 202 Barnard Hall as soon as possible. This is a requirement for continued enrollment at the College.

IMPORTANT NOTICE TO SENIORS

Cap and gown order forms for Commencement should be left at the Office of College Activities by February 25th. If you did not re-

ceive a form in the mail, please see Dean King in 105 Milbank.

ALL SECOND-SEMESTER SOPHOMORES

Whether or not you have declared a major, go to 105 Milbank to set up a meeting with your class adviser. Purpose: To go over the courses you have taken, check your status with respect to fulfillment of requirements, and summarize your progress toward the degree on a checklist to be verified by your CLASS adviser and to be taken to your MAJOR adviser as a guide for future program planning. Check your campus mailbox by February 19th for your individual audit form and additional details.

BEHAVIORAL MODIFICATION FOR WEIGHT CONTROL

The Health Service will again sponsor an eight-week group program for assistance in weight control using current behavior modification techniques and diet. Interested students should see Ms. Eileen Eisman, R.N., in 202 Barnard Hall.

ABOLISH LATE FEES?

A Utopian objective? An impossible dream? Not really, but only you can make it happen by meeting all College deadlines and eliminating the high cost and confusion that procrastination creates. The deadlines for registration and program filing are behind us. If you are among the few who have neglected either, trot over to 107 Milbank now and get your records in order. Problems and fees mount with each passing day, so please heed our plea before it is too late.

FINANCIAL AID

Keep these deadlines in mind:
1980-81 BEOG — March 16
Summer 1981 Work-study — March 20
1980-81 TAP — March 31

All other applications for 1981-82 must be delivered to 114 Milbank by April 17.

*** AND REMEMBER ***

Levy's Eighth Law: No amount of genius can overcome a preoccupation with detail.

Ph.D., N.Y. State Certified clinical psychologist. Individual psychotherapy, consultation. W. Village office. Dr. Jill Miller (Barnard '66) 951-8268

Psychotherapy

State Certified
Moderate Fees
865-2807

Summer camp for retarded near Lake Placid now hiring. Campus interviews arranged. Write: 2575 Troy Rd., Schdy, NY 12309 or phone 518-783-1233.

ARTS FESTIVAL

February 17-19

Theatre—Film—Music—Poetry
for more information, visit or call
the Jewish Office 105 Earl Hall
x5111,2

*This program is made possible with support from the
Jewish Association for College Youth*

JEWISH

DREAMS OUT OF EDEN: TALES OF ADAM, LILITH AND EVE

A workshop with

LYNN GOTTLIEB, Storyteller and former Rabbi to Deaf Congregation

Thursday, February 19, 12-2 pm
Sulzberger Parlor, 3rd fl. Barnard Hall

Co-sponsored by Barnard Women's Center & Council of Jewish Organizations

Admission—free; for further information call 280-2067

SPORTS

Two Athletes Worlds Apart and Yet Alike

By Mary Witherell and Renata Pompa
They are so different, and yet, so alike.

Diane Dougherty and Lisa Pitts are two important individuals. Both are integral parts of their respective teams, swimming and basketball. While Dougherty is a freshman just coming into the program, Pitts is a senior who is about to leave. Yet each has left her special mark on the team, and it is in salute of their diversity and similarity that this article is written.

* * * * *



Lisa Pitts

It was more than a fluke when Diane Dougherty broke four team records in her first meet back in November. It was an augury of things to come.

Since then, she has broken five more team records to run her total to nine: six individual and three relay. She has recorded qualifying times for the NYSALAW championships in thirteen events, a Barnard record, and also is going to the Eastern ALAW Championships to swim in two events, the 50 backstroke and the 50 freestyle. She has been so versatile that she has swum backstroke, freestyle, butterfly, individual medley and relays winning at various times in every event.

She has proven herself to be, without question, Barnard's finest swimmer. More important, she is a freshman who can only get even better.

Literally the future of the program, Dougherty has made her presence felt in the pool and out of it, and according to coach Lynda Calkins-McKenna, Dougherty is one of the most important keys to the team.

"Diane came into a difficult situation where she is very good and no one on the team is really able to touch her. A different person could have said, 'They're not as good as me, so I don't have to care about how they do', but she's not like that. She's been very good for the team, because the other people on the team see her and realize the amount of work going on [to make her what she is]. She's a positive force because the team sees her caring about them and being such a good team member and this has a positive effect, in that everyone works just a little bit harder."

The background story on Dougherty, which explains why she acts as such a

leader for her team, is—as usual with most of these "success stories"—one that involved a great deal of hard, undramatic work. Dougherty has been swimming competitively since she was six. In the years of her most intensive training—her high school days at Walt Whitman High School in Bethesda, Maryland—she swam for three-and-a-half hours every day, beginning each day at 5 A.M. Despite this routine, she was an excellent student and when it came time to decide which college to attend, Dougherty had to choose from a list of applications that consisted of Cornell, Duke, Pennsylvania, Tufts and Barnard.

"She [Calkins-McKenna] was very honest with me," responded Dougherty. "She told me that I should realize that swimming at Barnard would be a big change for me in terms of practice schedules and level of competition. She made sure I knew that this is a relatively new, although improving swimming program."

For someone who appeared to be coming into a program relatively uninformed, Dougherty was really well aware of what she was getting into and said she had not found the adjustment hard. There has been one aspect of the swimming team, however, that has surprised Dougherty: its record is 2-6.

"Our record has really been deceiving," she said. "Although we've faced tough teams and lost to them, we've actually stood up to them pretty well and have done much better this year than how I was told we did last year. I expected the year to turn out like this, [in terms of objective criteria], but what I didn't expect was this much improvement so fast."

The Bears have seen improvement in several areas. First, they have lost by fewer points to the teams who have beaten them than they did last year; second, they have moved up one spot in the Metropolitan standings, after finishing eighth in the Metropolitan Championships last weekend, Feb. 6-7. In 1980, the team came in ninth, and managed to jump up one space this year despite the absence of Dougherty on the second day of swimming due to a bad case of the flu. Most important, however, the times the team members are recording

necessary. It took Calkins-McKenna two years to bring Barnard's program to the same level as Brown's was after three-and-a-half years ahead of them. Brown needed seven years to challenge Princeton for the Ivy title, which they accomplished last year, finishing second in the Ivy Championships. If numbers mean anything, then Barnard only needs five-and-a-half years total to be that good.

Calkins-McKenna's five-year plan began in 1979-80. The fifth year will be 1983-84: Dougherty's senior year.

The crux of the matter, then, is that Dougherty is a link from one era of swimming to the next, as Barnard's first truly excellent swimmer. She will be Barnard's first veteran swimmer in the coming years, and as the newcomers arrive—some of whom are tentatively on their way now—Dougherty will be the one they will depend on for leadership. Although a time may come in a year or two when she may not be the best swimmer on the team anymore, her accomplishments of this year will not be forgotten. For posterity's sake, she had written the first few chapters of the story in indelible ink.

The career of the basketball team's captain, Lisa Pitts, is the flip side of the story.

Pitts, a senior out of Emma Willard High School in Troy, NY, did not come to Barnard for its athletic program, but for its location in the city. Basketball was not even in her game plan.

Although she participated in basket-

Barnard.

Dougherty said that her reason for choosing Barnard was that it was the "best academically." She had been, however, keeping an eye on the athletic program for a while prior to her decision. On the basis of mail correspondence and phone conversations with Calkins-McKenna and inside information she got from a friend, C.J. Appleton, who is a Columbia swimmer, she decided to take a chance on a young, developing program.

In the days when high school students are hounded day and night by coaches, when luring an athlete to a school is like playing "Let's Make a Deal", the idea that Barnard would be able to attract an athlete the caliber of Diane Dougherty without scholarships, without personal interviews, without talent assessments and without even meaning to, is incredible. Yet the fact remains that Dougherty even initiated the contact between herself and Calkins-McKenna.

A coach writes hundreds of letters a year and makes dozens of long-distance phone calls. The sports information office cranks out release after release of publicity in attempting to interest people like Dougherty in the college, and then one day a blue-chip athlete just appears out of thin air asking "Can you use me on your team?" After getting over the initial shock one may well ask, "Does she have any sisters?"

It may seem that an athlete who puts herself in this position is going to be disappointed by finding herself in a program beneath her ability. To Calkins-McKenna's credit, this did not happen with Dougherty, though the temptation to paint a rosy picture to capitalize on such an opportunity is a sin that many a coach would consider committing.



Diane Dougherty

in every event decrease by seconds as the weeks pass. And as those weeks pass, the distance between Barnard and the Ivy League lessens.

"I coached at Brown University before I came to Barnard," Calkins-McKenna said. "When I started at Brown, their team was worse than Barnard's was last year. I was there for five years, and my fifth year was my finest recruiting year. Where Barnard is now it took Brown three, three-and-a-half years to get to. By Diane's senior year, we could be really moving up in the Ivies, to where Brown is now."

To explain the coach's reasoning behind her predictions, a little computation is

ball during junior high school, Pitts did not play in high school and was not initially intending to join the basketball team here either. But her plans changed quickly.

"In basketball class in the spring of freshman year, the coach urged me to try out for the team," Pitts said. By the time she was a sophomore, she was a member of the team, and has been ever since.

As for the time it demanded, Pitts claimed she was not worried: "It's two hours a day—a little more if there's a game—the same amount of time people could waste, and frankly, knowing that I have a time schedule makes me arrange my time more efficiently."

..... continued on page 8

Bulletin photo by Jessica McVay

Bulletin photo by Andrew Cytroen

Swimmers Show Good Form at Met

By Kathy Se'valla

On the weekend of Feb. 6-7, the Barnard swim team participated in the Metropolitan Championships. All together thirteen colleges entered teams in the two-day competition which took place at Fordham University. The teams were separated into two divisions; one was for teams from schools that offer athletic scholarships and another was for schools that do not. Barnard came in fourth out of the seven teams in the non-scholarship division and eighth overall. St. John's won the team title.

There were many individual point winners that contributed to the total team score. Some of the swimming events had 40 or more entrants and points were only awarded to those individuals who placed in the top 16. Diver Debbie Katzenstein, '83 came in fourth out of a field of 17 in the one meter diving. Teammate Amy Morishima placed 14th. Swimmer Diane Dougherty was second in the 50 freestyle. She also swam the 400 medley relay, placing 6th with teammates co-captain Mary Kellogg, Jennifer Deutsch and Lori Miller.

Coach Lynda Calkins-McKenna said she was very pleased with her team's performance. She noted that the squad was in "good spirits" going into the competition after their 75-65 win over Brooklyn College

on February 4. That meet was a "relaxed, enjoyable and pleasant experience" in which the coach had people try "new events and challenges. Many good individual times as well as team times were set."

Thus far the swim team has a 2-7 record, the Brooklyn victory being their second win, but according to their coach Calkins-McKenna, "this is not an accurate reflection of how we do as a team. Scores are very deceiving. Races can be very close and touch-outs can occur. The differences can be one-tenth or one one-hundredth of a second." She added that "everyone is improving. There have been many personal bests. People are breaking records, meeting goals and setting new ones."

Both the coach and her swimmers seem happy about their progress. Calkins-McKenna claims that the team is "really ready to move now," and says that she senses a "really good feeling. This morning's workout was one of the best we've had." She admits, however, that her team does not have as much depth as she'd like. Looking to the future she points out that there are only two seniors on the 16 member squad, and the possibilities are excellent for increased depth next season. "The 14 remaining swimmers will be a good building block," she observed.

Their strong performance at the Metropolitan Championships earned seven swimmers and two divers the chance to compete in the State Championships which will be held at Cortland State College on Feb. 26, 27 and 28. Diane Dougherty qualified in seven and Lori Miller in four. Both co-captain Denise Quirk and Jennifer Deutsch qualified in two and Angela Babin and Rebecca Owen in one event each. Divers Debbie Katzenstein, whom a teammate believed deserved special mention because she "consistently dives so well" and Nicole Einhorn also were chosen to compete at the States.

On Friday, February 13, the swimmers had the final home meet of the season against Adelphi and SUNY-New Paltz. Following the conclusion of the regular season, they look forward to the Ivy League Championships. Their coach predicts that "the real key to performance at the Ivies depends on people staying healthy." Words of enthusiasm from freshman Jennifer Deutsch really summed up the spiritedness of the swimmers and their regard for their coach.

"We love spectators," Deutsch remarked, "and we have a terrific coach. She is very involved and caring and has taken several girls who have never competed athletically and made them into true swimmers."

sports



sports

Join
Bulletin

1981 THURSDAY NOON LECTURE SERIES
at Barnard College

**"Why Your Liberal Arts Education
Equips You To Enter The Job Market
Now Without Going To
Graduate School"**

by Eliot Janeway
political economist

Thursday, February 19 at 12 noon
James Room

All invited

Box lunches available at \$2

SENIORS

Reservations are MANDATORY for the evening of
"Career Options" Dinner.

Please return all RSVP cards to the Alumnae Affairs
Office, 221 Milbank, x2005

Space is limited. Please return RSVP Card by
TUESDAY, FEBRUARY 17, 1981

REMEMBER
Wednesday, February 25th 6:00-9:00 P.M.
"CAREER OPTIONS DINNER"
Lower Level of McIntosh

TUESDAY, FEBRUARY 17

Josten's Representative
will be on campus to take

Class Ring Orders
for

SENIORS, JUNIORS & SOPHS

You may also pick up rings
ordered this past fall.

Please bring balance due.

Place: McIntosh Center

Time: 10:30 am-4 pm

Date: Tuesday, February 17

Deposit: \$20.00

the
WEST END
cafe

RESTAURANT NITE CLUB LUNCH RESTAURANT

**OVER 57 BRANDS OF BEER
DRAWS THE CROWD TO THE
WEST END**

HAMBURGERS & FOOD FAVORITES
AT STUDENT PRICES
and now **PIZZA**

"Swinging Jazz Nightly"

2911 BROADWAY near 114th St 666-8750

Pitts

continued from page 6

Since joining the team, Pitts' talent has improved dramatically. Currently, she's the second leading scorer and third leading rebounder on the team (twelfth in that department in the Ivy League standing). One of her most notable improvements in her game, according to coach Nancy Kalafus, is her defensive play.

"She really moves on the court," said the coach. "She really hustles and displays energy in her overall game."

Pitts' real value to the team, however, is seen neither in the standings nor confined to the basketball court. Nancy Kalafus describes Pitts as "intelligent, mature, quiet leader." She cites Pitts' position as the team representative to the Council on Intercollegiate Athletics and as the leading participant in team discussions as illustrative examples of her "always having

well-thought out ideas and remaining well-informed." For these reasons she was voted team captain last year. Kalafus added, "It will be hard to fill Lisa's place."

Since she is the oldest member on the team at 22, Pitts has not only been the team's voice but also its historian. Lisa remembers the days of the seven-member basketball teams and counts the good coaching of Nancy Kalafus as the main improvement in the program.

"Nancy really turned the team around and constantly does everything she possibly can."

Motivating her players has proven to be one of the coach's most crucial duties. According to Pitts, "a good player must have the determination to just keep on plugging." Although the team in general has worked hard, Pitts said that she would

have liked to see more victories in the close games this season.

Overall, the team is 4-11 (as of this writing), with at least five close defeats that could have gone Barnard's way. On the other hand, there have been several games against Ivy competitors that Barnard might like to forget. A case in point is the Barnard-Dartmouth game played on February 7. Barnard played very well and still lost to Dartmouth by 47 points, 78-31. Pitts cites the Dartmouth Big Green, the 1980 Ivy Champion, as a striking contrast to the Barnard Bears.

"The Dartmouth team is made up of high school All-Americans, while our team is all walk-ons." The key to this, in Pitts' opinion, is recruiting. "Although the administration has been particularly supportive of the sports program, money from some-

where might be allocated to a recruiting budget as well as the salary for an assistant coach, which would help us to create a more competitive team."

Lisa Pitts look towards the team's future optimistically because of the seven freshmen now on the team. She says, "Once they get over their intimidation of playing Ivy competition-it takes about a year- and get used to each other, they'll improve a lot."

Pitts said that she is a little sad that she will not be around to be part of this improvement. When this Urban Studies major graduates in May, her career at Barnard will end. Although she said she would like to take the year off and travel, it will not be a surprise to anyone to see her in the stands some day, cheering for the Barnard Bears.

Salvador

continued from page 2

Marxist pawns caught between the U.S. and the U.S.S.R. Masad' compared the cold war reporting style to Viet Nam era journalism and stated that papers selectively chose stories to coincide with the U.S. government's position of El Salvador.

Benjamin echoed Masad's views and revealed what he feels is a "propaganda offensive" launched by former President Reagan, a campaign that is based on misinformation and attempts to counter rising anti-intervention sentiments in the U.S. Benjamin concluded his lecture by revealing how widespread anti-intervention feeling is by naming several of the two hundred organizations that sup-

port the Committee in Solidarity With the People of El Salvador, including Machinists International, twenty-seven different Catholic orders, and Amnesty International.

The campus organization meetings are held Wednesday nights at 7:00 in room E of the Law School. All interested are invited to attend.

Gyn

continued from page 1
apply for faculty rank as a "lecturer." In either case this person would have to conduct individual consultations with the student counselors and oversee some form of academic evaluation.

The peer gynecological counseling

program, if reinstated, would be both a learning experience for the counselors and a great aid to the student seeking help and information, according to Olton. Though he agreed with the positive aspects of the program, Olton stressed that the obstacle facing the Health Committee is to decide if the program "is an academic experience." If it isn't the administrators "must determine how to make it one."

Dr. Mogul added that to reinstate the program there must be evidence that "there is a large enough group of students who will stick with the training program and counseling sessions to warrant the time expended."

Those trying to reinstate the program feel it has potential to be highly beneficial to all who participate in it. Students

who would like to voice their opinions in regard to such a program are urged to contact the Health Committee.

Art

continued from page 4

represented an impressive roster of talent, both in terms of handling of the respective media, and the imagination used in executing the pieces. Some works were amazingly realistic renderings of their subjects, while the abstract nature of others challenged the viewer to shake off his passive stance and become involved. The contrasting styles held the viewers' interest and provided the refreshing benefits that result from exploration and experimentation

SALES

Career oppty with major financial planning company attractively based mid-NYC. Offers intensified training in sales leading to sales management. No prior experience necessary. We will train you. Offers salary plus incentives and fine company benefits. An Equal Opportunity Employer. For personal interview send resume in confidence to:

Maria Alicio
CIRCLE FINANCIAL SERVICES
405 Lexington Avenue, New York, NY 100174

Dumps

continued from pg.5

Counseling Project" which is located on the Barnard Campus, in addition to the Barnard and Columbia Health Services. It give confidential referral and short-term peer counseling service to women in the New York metropolitan area. The staff meets weekly with its psychiatric consultant, Dr. Eleanor Schuker of the Columbia Health Service. Eileen Clancey, a volunteer at the program, explains that the service basically listens to individuals with various problems and helps them find what

they themselves want to do.

Once one understands that depression, whether slight or severe, has such a high occurrence rate among college students and that he is not alone with this problem, he may cope with it more effectively. Considering the services available on campus to treat depression, a student has many opportunities to relieve it. Although solving academic dilemmas demands much time and consideration, relieving depression is a much more urgent matter to which one must attend.

PREPARE FOR:

MCAT • DAT • LSAT • GMAT • GRE
GRE PSYCH • GRE BIO • PCAT • OCAT
VAT • MAT • SAT • CPA • TOEFL • MSKP
MMB I, II, III • ECFMG • FLEX • VQE
NLE • NDBI, II, • MPB I

Flexible Programs & Hours

Visit Any Center And See For Yourself
Why We Make The Difference

East Coast, West & Worldwide

MANHATTAN 212-877-4208
131 W. 46th Street (near 6th Ave.)
BROOKLYN 212-226-5388
LONG ISLAND 516-246-7134
WESTCHESTER 914-661-7061

STANLEY H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1950

Outside N.Y. State Only CALL TOLL FREE: 800-223-1782
Centers in Major US Cities, Toronto, Puerto Rico and Zurich, Switzerland

Barnard College Columbia College School of Engineering

FRESHMAN ORIENTATION '81
SPONSOR APPLICATIONS

are NOW available in 209 McIntosh 206 FBH, and 510 Mudd. Interested Freshmen, Sophomores, and Juniors from Barnard, Columbia and Engineering are welcome to complete the application.

The deadline for submission is Friday, February 27