



Rosa Alonso

Bulletin photo by Andrew Cytrowski

Alonso New Coordinator Orientation Underway

By Michele Ellis

Plans for Orientation 1981-82 are now under way, five weeks later than anticipated, due to a delay in the appointment of student representatives.

The first organizational meeting was held Friday, January 30, with an advisory board of deans and directors getting together with the 1981 college planning committee.

The final selections of the college representatives are Rosa Alonso (Barnard), Bob Kent (Columbia), and Pasquala Curlik (School of Engineering). Because the program at the school of nursing has been reduced from four to two years, this branch of the university will not participate in the Orientation Program, according to Alonso.

Initial discussions with officials in-

dicating that the job will not be an easy one, but according to Alonso the college planning committee is prepared to meet the challenges posed by the upcoming festivities. All proposals of the committee are currently being released as "tentative" according to Alonso, due to the problems outside the committee's sphere of influence.

An orientation date for next semester has not yet been arrived at by the Columbia registrar, due to a conflict between college planning and the labor day holiday. All schedules are invalid until a definite calendar is released by the university, Alonso explained.

The committee is in need of workers to organize and participate in the orientation event. Applications for positions in

continued on page 8

Student Store To Open in McIntosh

By Andrea Sholler

Monday, February 2 marked the beginning of a new enterprise on the Barnard campus.

From 10:00 to 4:00, Monday through Friday students will be able to purchase various types of Barnard memorabilia from the ticket kiosk on the lower level of McIntosh.

According to Maryia Sells, President of Undergrad, the student government felt that there was a definite need for a "central location" on the Barnard campus at which T-shirts, literary publications, etc. could be sold. In the past, separate organizations have sold T-shirts, tote bags, and Barnard souvenirs from their offices in various locations. Sells believes that a store of this kind will help "generate school spirit" and aid Barnard in its struggle to "maintain its identity." Both alumni and student requests have demonstrated that there is a demand for a store of this kind on campus.

Many offices that have sold souvenirs in the past feel that the Barnard store is an excellent idea. Margie Greenberg, Associate Director of Athletics at Barnard, be-

lieves that the store will give her department the opportunity to sell T-shirts that "reflect what we want (about Barnard)." The athletic department is selling two T-shirts at the store, one with a Barnard-Columbia University seal and the other, a French cut T-shirt with the Barnard bear emblem.

The Alumnae office will be selling its "Barnard, Barnard..." tote bags at the kiosk. Plans are also being made for the Public Relations Office to sell its "big apple" tote bags. Gail Zarr of public Relations was very enthusiastic about the store. "It's a great idea. We really need a central place to sell Barnard items," she said.

Presently, most Barnard students buy "Columbia University" memorabilia from the University bookstore. When asked why Barnard doesn't just bring its T-shirts over there Sells explained, "The Columbia bookstore is run by Barnes and Noble for profit. We want to sell the Barnard items here so that the profits can be used to benefit the students at Barnard. Why give them to somebody else?"

Seniors To Award Bryson Prize

By Robbi Peele

Seniors have until February 25 to nominate the senior of their choice for the highly coveted Frank Gilbert Bryson Award. Final voting will take place the week before graduation and the recipient will be announced at Barnard commencement exercises on May 13.

During the last couple of weeks, ballots were distributed with graduation packets. A letter issued by Alexandra Thomson, Senior Class President, which

explains the award was attached to the ballots. According to this letter, "In 1931 Ella Fitzgerald Bryson, a member of the Class of 1894, established the Frank Gilbert Bryson Award in honor of her husband. The Bryson Prize is given to the senior who in the opinion of the class has given conspicuous evidence of unselfishness and who has made the greatest contribution to Barnard during her college career."

Grace King, Senior Class Dean and Coordinator for Commencement, said that

continued on pg. 8

Bulliet Comments on U.S.-Iran Relations

By Kris Greengrove

The Columbia/Barnard Youth Institute for Peace in the Middle East sponsored a lecture by Richard W. Bulliet, a professor of Moslem history at the School of International Affairs and author of the book *The Camel and the Wheel*, on February 3 at Earl Hall.

Approximately fifty people assembled to hear what was billed as a discussion on "What Iran Wants," but they soon found out that Professor Bulliet was "surprised" to learn of the topic. After joking about being unprepared to talk about Iran's needs he proceeded to give an informative lecture on the possible "political scenarios" that might occur in Iran now that the hostages have been freed.

Bulliet likened the Iran-U.S. situation to a three-act play in which the first act is the downfall of the Shah and his arrival in the U.S.; Act II, the hostages' captivity; and the third act the still unknown internal

results in the Iranian government. The emphasis of the lecture was on Act III for in Bulliet's opinion, "It would be unrealistic to think that the situation will have no relationship to U.S. policy," even though, "the new people (the Reagah administration) don't seem too promising in willingness or ability to deal with Iran."

The three possible political situations outlined in Bulliet's lecture were: first, that the revolutionary government will remain in power by selling the hostage defeat as a victory saying that they have "rubbed the imperialists' faces in the mud and have just changed the battleground to Iraq," or by using the people involved in the release as "scapegoats" (a plan that has already been implemented) or by making a deal with the two day party and the Soviet Union; second, President Bani Sadar and the moderates may use the release of the hostages as a "betrayal" against the revolution to muster popular support and get back their



Professor Richard W. Bulliet

Bulletin photo by Andrew Cytrowski

political status; and last, the Shah's son and counter revolutionaries may return to power. Bulliet is backing Bani Sadar and the moderates at this time.

Professor Bulliet also stressed that "it is not possible for the U.S. to ignore Iran," for everything concerning foreign policy, even the proposal to build up the military in the Middle East, will have an effect on Iran. Professor Bulliet believes that "it (military buildup) will increase the chances of Iran siding with the Russians for support."

An interesting, and at one point heated, question and answer session followed, where a few members of the audience challenged some of Bulliet's statements, including one that the release of the hostages "had nothing to do with the inauguration of Ronald Reagan."

The Youth Institute for Peace in the Middle East plans to schedule similar events in the future.

Letters to the Editor

Your Bias or Mine ?

To the Editor:

I was interested to learn in your Jan. 26 editorial 'No Women Need Apply' that its author, Mary Witherell, has decided, with all due sanctimony, that *Spectator* "isn't the place for her or any other women." This judgment was based on what she said was the newspaper's "latest example of discrimination, ignorance, and callousness, namely, a Jan. 20 *Spectator* house ad which featured the photograph of a cheerleader from UCLA.

However, if Ms. Witherell, in her anxiousness to interpret everything as a horrible affront to feminism, had paused to consider her rash accusations further, she might have come to a couple of realizations. For one, the caption was written in a tongue-in-cheek style and even admitted that it was a cheap advertising ploy. To assume automatically that *Spectator's* sports editors, and indeed as she implies that the entire paper is corrupt with male chauvinism, is simply both unfair and inaccurate. *Spectator* sports has several women on the staff now, including some new members who braved the raving, shocking editors and showed up at the recruitment meeting anyway. Moreover, *Spec* sports had a female editor as recently as last year.

But the real crowning jewel to the editorial's pearls of propaganda was not to be found in the editorial itself, but when the reader turned the page and read beheld *Bulletin's* "excuse for a house ad:" a photo-

Rah! Rah!

To the editor,

Mary Witherell's editorial (January 26 *Bulletin*) was right in pointing out the sexist *Spectator* sports ad of January 20th that attempted to entice potential writers with a photograph of a nubile coed from UCLA named Julie. I agree that the ad showed "discrimination, ignorance and callousness" as well as displaying another case of poor editorial judgement on *Spectator's* part. However, the answer lies not in abandoning *Spectator* to the ignorant, callous discriminators, but in participating in the editorial process. The abyss that exists between the sexes in the Columbia community cannot be bridged with isolation, but with greater involvement. I would hope that Barnard women did not view the ad as a deterring one (as Ms. Witherell did) but as an example of how badly their voices are needed at *Spectator*, in every facet of editorial policy. Write a letter or write a story, but please make yourselves heard. Equal rights cannot be achieved without representation.

Sincerely,
Anne Cronin
Arts Editor
Columbia Daily Spectator

Editors Reply: Don't fight, switch —
Join the "Bulletin".

graph of a cadaver lying in a drawer at a morgue, accompanied by the hilarious suggestion, "Liven up your life...JOIN BULLETIN".

And Ms. Witherell, a member of *Bulletin's* executive board, has the audacity to write in the very same issue about "tasteless" ads?

The executive board of *The National Lampoon* has an editorial policy to the effect that it matters not whether a contribution is deemed to be in good or in bad taste; so long as it's funny. Unfortunately, *Bulletin's* disgusting display exhibits only the former requirement. After reading Ms. Witherell's tirade against the cheerleader ad, which concededly may not have been in the best of taste but in reality amounted to no worse than an error in judgment on the part of the editors, it comes as no surprise to learn that she has about as much sense of humor as the individual in the drawer.

Finally, I'm sure that there were far fewer women who found *Spec's* ad an affront to feminism than there were both men and women alike who found your house ad an insult to all humanity. To quote Ms. Witherell, "It was an unforgivable insult; it won't be forgotten."

Steve Irolla '82

Response: Mr. Irolla calls me unjust, and much to my chagrin, humorless.

To the first accusation, I have no reply. I'm sorry if people were offended by our house ad, and I accept my editor's share of the blame. I do not, however, as the writer of the "pearl of propaganda" apologize for it or my feelings about *Spectator*. They are justified, I assure you.

I think the problem with the second accusation is that we, Mr. Irolla and I, have different kinds of humor. *Bulletin* has received three signed letters to the editor (as of this writing) concerning my editorial and our ad. They each were pro-*Spectator*, and two of them alleged that there were many Barnard and Columbia students who were offended by our ad. Coincidentally, I suppose, all three letters were written by *Spectator* staff members. Mr. Irolla, that's what I call funny.

—Mary Witherell, Sports Editor

In All Fairness...

To the Editor:

I want to respond to the letter you printed in the "Letters to the Editor" section on Feb. 2, 1981. Its writer, Ms. Nolan, was referring to the house ad that was published on Jan. 26th, that invited writers to the *Bulletin's* staff with a picture of a morgue. I must agree that the ad was in very bad taste and morbid. Ms. Nolan, however, goes on to express her opinion that this ad was a typical example of the "childish sentiments and gripes" that the *Bulletin* expresses in every issue and she recommends to the McIntosh Activities that funding for the newspaper be suspended.

This is, in my opinion, a very "childish affair" in its own turn. I agree that the ad was distasteful but it is going too far to say that the *Bulletin* has not justified "its position or existence on campus" as she says. How can a Barnard student, who claims to understand the struggle of women in this world, actually advocate the elimination of the only publication of the college? How can she say that the *Bulletin* has no place in this community when she realizes the sexist barriers that must be overcome by us all? Barnard is striving to maintain its independence and wants to give women an education that will improve their position in the world. This college cannot claim itself to be self-reliant if it does not have its own newspaper. The interaction that this paper involves between students, faculty and administrators is important and is very healthy for the smooth running of the college. We cannot expect the *Spectator* to give us news of our own academic, social and athletic life. They have the news of their college to worry about and we should be concerned with ours. Even if there are other students who, like Ms. Nolan, do not think that the *Bulletin* expresses their opinion, a newspaper cannot please everyone. It is here to report events. It also has some opinionated articles, but they do not necessarily mean that everyone endorses them.

Last fall, *Bulletin* did run out of money and had to cease publication for the last several weeks of classes. I think a number of members of this community then realized how important it was for this newspaper to exist. We had no other means of information on past or present events on campus.

I, therefore, want to express my support to the *Bulletin* for the job it has been doing. I know that the editors and writers of the paper are striving for serious journalism and this quest will entail some mistakes. The *Bulletin* is part of Barnard life and ceasing its publication would sacrifice the rapport that women are striving for, at Barnard and everywhere.

Mathilde Sanon '83

Unfair to Dead

To the editor,

If Barnard and Columbia merge tomorrow and *Spectator* is discontinued, or if Ferris Booth Hall collapses, taking *Spectator's* office with it, I'd think twice about writing for *Bulletin*.

After seeing *Bulletin's* latest example of ignorance, discrimination and callousness—namely its excuse for a house ad on page 5, January 26 issue (photo of morgue with caption, "Liven up your life...join *Bulletin*")—I know *Bulletin* isn't the place for me or any other dead individual. I challenge any editor of *Bulletin* to explain the meaning of the ad in any terms that are not offensive to dead people.

It is obvious that this ad is directed solely to a live audience. Is *Bulletin* saying that only live people write? Look at your staff: the dead leads they write, the hopefully blah quotations to fill space, and the noticeable lack of quality photographs—I'd say you've been D.O.A. for quite some time.

L. Trotaky,
class of '17
(sans ice pick)

Reply: We invite anyone dead or alive to join. *Bulletin* is an equal opportunity publication.

Correction:

In an article on the alumnae association of January 26th, the publishing of the *Barnard Reporter* was inadvertently credited to the associate alumnae. The *Reporter* is actually published by the Public Relations office. *Bulletin* regrets the error.

Bulletin

is a non-profit weekly newspaper published by the students of Barnard College. Signed letters to the editor are welcome. We're at 107 McIntosh (#2119) and wish you were too.

Editor-in-Chief
Linda Peteanu

Business Manager
Teri Sivilli

News Editor
Jeanette Walls

Photography Editor
Andrew Cytroen

Sports Editor
Mary Witherall

Associate Sports Editor
Renata Pomma

Features Editor
Elizabeth Wishnick

Associate Features Editor
Laura Ammann

Composition of *Bulletin* is done at Collage Publications, Inc., printing is done by the China Daily News, Inc.

Bulletin will be happy to print all signed letters to the editor and print them as space permits

Greek Comedy is Not Just a Laughing Matter

By Jeannette Wall

Comedy's not just funny.

In this guise of satire, symbolism and the such, comedy has, for centuries, served as a powerful vehicle for political and social statements.

Such is the nature of the genre of comedy that dates back to Homeric days: the subject of a lecture given by James Redfield of the University of Chicago last Tuesday, February 8.

The first in The Gildersleeve Lecture Series, the hour-long discussion was delivered to a near-capacity crowd at the Altshul Auditorium.

Redfield, an expert on social thought and classical literature, is perhaps best known for his recent book, *Nature and Culture in the Iliad*.

Redfield juxtaposed the nature of the Greek tragedy and Greek comedy as well as the traditions of ancient Greece debate, ritual, games and theater.

Tragedies, he said, ignored their audience. But the playwright of the ancient comedy appealed to the audience, even so far as to directly address it. Additionally the Homeric comedy characteristically confronts topical statements to the extent of using their contemporary names without

being offensive. Moreover, though the subjects were aimed at the theater-goers of their day, they have relevance for today's audiences, particularly those of the Greek playwright Aristophanes.

Concentrating on Aristophanes, who belonged to the middle era of classical comedy, Redfield discussed comedy as a "political institution." The audiences for the presentations of these plays didn't need to be assembled, he explained, for they were the crowds at the Athens marketplace. The plays were not written for a theater of people, but for the 30,000 who gathered at the Greek capital. The theater was a common social event.

The classical comedy served a function similar to that of contemporary social studies or journalism, said Redfield. "Theater was a medium in which the audience could read its shifting image" from presentation to presentation, said Redfield.

"The terror of tragedy is that such a victim is like ourselves," he said. In the same vein, the comedies of Aristophanes' day made people laugh at something that was their own creation, society. Likewise the obscenity made the audience realize that "they're all naked underneath."

continued on page 8



Graphic courtesy of the Greek and Latin Department

EL SALVADOR
A Vietnam in the Making
Slide Show and Panel
Discussion

Tuesday, Feb. 10, 1981
8:30 p.m. Earl Hall

Sponsored by
Barnard College/Columbia
Committee to Support the
People of El Salvador

Psychotherapy

State Certified
Moderate Fees
865-2807

Ph.D., N.Y. State Certified clinical
psychologist. Individual psycho-
therapy, consultation. W. Village
office. Dr. Jill Miller (Barnard '66)
951-8268

THE ATTACK ON ABORTION RIGHTS: THE CATHOLIC CHURCH AND THE CHRISTIAN "NEW RIGHT"

Lisa Desposito, Community Organizer-Planned Parenthood NYC
National Secretary-Catholics for a Free Choice

Tuesday February 10-12 noon to 2 pm James Room, 4th fl. Barnard Hall

A Women's Issues Luncheon-Reservations for lunch \$3 (\$2 for students) can be made by calling the Women's Center (280-2067), but the talk can be attended free-of-charge without buying lunch.

**OVER 57 BRANDS OF BEER
DRAWS THE CROWD TO THE
WEST END**
HAMBURGERS & FOOD FAVORITES
AT STUDENT PRICES
and now **PIZZA**
"Swinging Jazz Nightly"
2911 BROADWAY near 114th St 666 8750

PREPARE FOR:

**MCAT • DAT • LSAT • GMAT • GRE
GRE PSYCH • GRE BIO • PCAT • OCAT
VAT • MAT • SAT • CPA • TOEFL • MSKP
NMB I, II, III • ECFMG • FLEX • VQE
MLE • NOBI, II, • NPBI**

Flexible Programs & Hours
Visit Any Center And See For Yourself
Why We Make The Difference

Call Day, Even & Weekends
MANHATTAN 212-977-8200
131 W. 30th St NY 10001 (near 30th Ave)
BROOKLYN 212-336-5280
LONG ISLAND 516-248-1124
WESTCHESTER 914-948-7801

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1958

Outside N.Y. State Only CALL TOLL FREE. 800-223-1782
Centers in Major US Cities, Toronto, Puerto Rico and Zurich, Switzerland

TUESDAY, FEBRUARY 17

Josten's Representative
will be on campus to take

Class Ring Orders
for

SENIORS, JUNIORS & SOPH'S

You may also pick up rings
ordered this past fall.

Please bring balance due.

Place: McIntosh Center

Time: 10:30 am-4 pm

Date: Tuesday, February 17

Deposit: \$20.00

Winter Fest: A Week-Long Celebration of the Arts

By Susan Valente

The Winter Festival got underway Monday with a celebrity talk followed by a touch of music, comedy, and champagne. The party atmosphere set the tone for the remainder of the Festival which continued through the end of the week.

The 7th annual Festival, which was subtitled, "A Celebration of Barnard and the Arts" incorporated a number of art forms, emphasizing work by women, both in and outside of Barnard.

Monday's opening ceremony, with special guest speaker Eartha Kitt, followed by a performance by the cast of *Scrambled Feet* was attended by over 250.

In McIntosh's lower level, Festival Coordinator Esther Diamant opened the program by describing the coming week as a recognition of the artistic talent in the Barnard community, and as an invitation to all to make the most of their artistic talents. After a brief mention of the events scheduled throughout the week, Ms. Diamant invited Acting President Ellen Futter to introduce Ms. Kitt.

President Futter quoted the *New York Times* on Ms. Kitt's extensive talents, and joked that despite all she's done, Ms. Kitt's greatest accomplishment is that she is the mother of a Barnard student.

After her introduction, Kitt recounted for the audience the story of her early years and her break into show business, then some of her experiences as a successful artist. Many were shocked to hear of Ms. Kitt's childhood in South Carolina, where she and her family encountered virulent prejudice because of her mixed ancestry, which includes Cherokee, black and white.

Kitt recounted her move to New York—to 115th St. and Madison Avenue—where she worked in a nearby factory, a job which she abandoned with little regret after winning a full scholarship in the Kathryn Denham dance troupe, which launched her career.

Later, Kitt asked for questions from the audience and received in reply questions which ran the gamut from old movies to politics. One student asked her to relate her ambrogho with the Johnson Administration in 1968. After speaking out against the VietNam War at a luncheon given by Lady Bird at The White House, Kitt explained, "the government decided

to define my character with the American people," and she was, in effect, black-listed in the entertainment industry. She was not, however, daunted by this experience.

After Ms. Kitt's talk, the cast of the hit musical comedy *Scrambled Feet* presented half a dozen sketches which make up part of

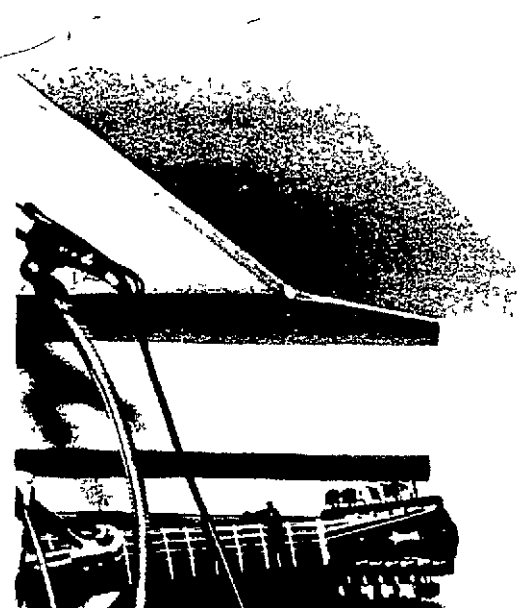


Bulletin photo by David Woo

Bulletin photo by Andrew Cyfreen



Bulletin photo by Andrew Cyfreen



clockwise from upper left
 Jane Schaghtat demonstrates the art of pottery
 Students view art exhibit
 Eartha Kitt signs an autograph while her daughter, a Barnard freshman looks on
 Lydia Chang demonstrates Chinese painting and caligraphy in Art Workshop
 'Druce' jazzes up McIntosh
 Josh White Jr. sings folk music



Bulletin photo by Andrew Cyfrower

their show, including "Theater Party Ladies," "Making the Rounds," and "Never go on Stage with an Animal," with Hermione the duck.

The performance was met enthusiastically by the crowd, which then moved to the Upper Level for champagne and cheese, and to see The Gallery.

The Gallery, which contained examples of students' work in painting, drawing, photography, sculpture, pottery, and macrame was opened officially by Eartha Kitt, and viewed by the *Scrambled Feet* cast and many of the students and visitors present. Many were impressed by the number and variety of works on display.

Tuesday's Country Fair in McIntosh at noon with the band Blue Waters was a

rousing success. Students feasted on brownies and hot cider to the sounds of the best of country-western/pop music. If "number of brownies eaten" is an indicator, the Country Fair was among the most popular noontime events in McIntosh in quite some time.

My Brilliant Career, Zooprax's special Festival presentation, is a movie about a backwoods girl who attempts to become a successful writer within high society. What movie could better combine the Festival theme's two parts: women and art? In addition, the movie was not only starred in by a woman (Judy Davis), but directed by one (Gilliam Armstrong) as well.

On Wednesday, an upbeat addition to the festival was a College Activities Office-sponsored noontime performance by Deuce, a jazz-rock band that really got the

joint jumpin'. The seven-member group was founded by its two women members, Jean Fineberg and Ellen Seeling, who play reeds and trumpet/flugelhorn, respectively.

The group is young, formed in 1980, but its founders are seasoned musicians who hold graduate degrees in music, and have recorded with Chic, Sister Sledge, Isis, and others.

The success of these two young, talented, and educated women is perhaps what Barnard's Winter Festival is all about. Beyond being a showcase for artwork and a chance to hear a lot of good music, it is, perhaps, an encouragement to Barnard students, artists and otherwise: showing that the combination of talent and dedication will pay off.



Bulletin photo by David Woo



Bulletin photo by David Woo

after Barnard?
Is there life

Students and Alumnae compare notes.

By Jeannette Walls

Students and alumnae had an informal dinner together Thursday, February 5 for "Life at Barnard/Life After Barnard," part of the Winter Festival. Some 250 participants gathered in a unique format, in which the sole purpose was establishing a rapport. The three-hour event commenced with a lasagna dinner at 5:30 in the lower level of McIntosh.

Dorothy Denburg, Chairman of the Committee on Student Activities, explained that the purpose of the gathering was to "discuss issues of concern to the Barnard community" for both students and alumnae.

In addressing the crowd Marcia Sells, President of Undergrad, noted that she hoped that this event would become the first of a tradition.

Acting President Ellen Futter spoke to the crowd about her life at Barnard and after Barnard (and again at Barnard), discussing her transition from "being a practicing attorney to the acting president of a college." With the lessons of these experiences, she said, "If I've learned anything, it's that you can't predict your future."

The audience was divided into smaller groups in which the former and current Barnard students broke into conversations. They were encouraged to discuss Barnard dorm life, sports at Barnard, academics, transitions to the work world and the effect of a Barnard education on one's life and career.

"Life after Barnard is like life at Barnard," commented Futter. "except I don't think I'd be telling you the truth unless I told you that life at Barnard is a little bit sweeter and a little bit prettier."

SPORTS

Fencers Stung by Yale, F.D.V.; Came Back vs. N.Y.U.

By Lisa Maxwell

On Saturday, January 31, the Barnard fencing team competed in a quadrangular meet against Yale, Fairleigh Dickinson and New York University. Barnard Coach Semyon Brover summed up his team's overall performance as "pretty good."

Prior to Saturday's matches Barnard's record was one win and three losses, with the victory against Pace University and the defeats to teams from Hofstra, Cornell and St. John's University.

The Bears' first opponent on Saturday was Yale, who defeated them by a final score of 12-4. The best effort against Yale was that of sophomore Korina Shulemovich, who won two out of her four bouts. Off to a slow start, senior captain Ann Ryan and sophomore Adina Green followed with one win each.

Fairleigh Dickinson was next, defeating the Bears by an identical score of 12-4. The best performances against FDU were turned in by Green and Shulemovich, who each won two of four bouts.

In their last chance of the day to win their second win of the season, the fencers squared off against their downtown rivals, N.Y.U., and were able to take the match, 10-6, to capture their elusive second victory. Captain Ann Ryan exhibited the

leadership abilities and fencing skills which have made her captain by winning all four of her bouts, including the one which sealed the win for Barnard. Adina Green also put in a fine performance, winning three of her bouts, while Shulemovich won two.

Overall, some fine performances were delivered by several members of the team. Adina Green and Korina Shulemovich led the Bears with six wins followed by captain Ryan who, despite a very slow start, made a strong recovery against NYU and finished with five wins. This brings her season record to an excellent 14 wins out of 28 bouts, or .500 winning percentage.

According to Ryan "Yale fenced really well, displaying finesse and the use of fine techniques." This talent was no surprise to anyone, however, since Yale finished seventh in the AIAW National Championships last year. In the case of F.D.U., however, Ryan felt that their performance was not nearly as good as that of Yale. They lacked finesse and were overly aggressive." While she said she was working on complicated attacks against them she felt that she failed because they were just too aggressive and were too unpredictable to outfox.



Captain Ann Ryan (left) fences against Yale opponent

Despite the 2-5 record his team shows, coach Brover's feeling is that "the team is getting better and gaining more experience through each competition." On Saturday alone, he noted, a remarkable improvement was shown in all of the team members. Brover attributes this to the "friendship and unity within the team" that has made it a team whereas in previous

years, he felt, that unity may have been lacking.

Also on Saturday, the junior varsity fencing team experienced their first competition of the year. Although they were defeated by the Yale junior varsity, 12-4, both Brover and Ryan feel that "they did pretty well and that their performance reveal that a promising future lies ahead."

Fordham Rams Swimmers 88-59

By Ruth Kaplan

The Barnard swim team travelled to Fordham University on Wednesday, January 28, for its ninth meet of the season. Although the Bears were defeated by a score of 59-88, the meet was full of excitement. Coach Lynda Calkins-McKenna was proud of all her swimmers. "I'm very happy with the results of the Fordham meet," stated Calkins-McKenna. "Last year Fordham gave us a couple of races and we lost by a score of 67-72. This year we earned every point on our own. That shows a lot of improvement in the swim team."

At Wednesday's meet, four records were broken and seven personal best recorded. Lori Miller broke the 1000 yard freestyle record (12:53) with a remarkable 12:38.8 Diane Dougherty had an excellent meet as she broke two records. She swam her way to a record-breaking 2:22.3 in the 200 yard backstroke (old time 2:23.8) and a 25.6 in the 50 yard freestyle (old time 26.6) Senior co-captain Mary Kellogg cut the standing record of 2:15.9 to 2:15.8 in the 200 yard freestyle.

Kellogg felt that "the meet was a lot of fun for the team because everyone had so much spirit and many of the girls reached individual goals." Sophomore co-captain Denise Quark commented on the team's ex-

perience at Fordham. "It was tough meet for us because the long-programmed meet is different from what we're used to. We usually swim 400 yard relays instead of 200s, and 200 yard relays instead of 100s. In light of all that it was a good meet since it was a test of our hidden talent. We will swim long-programmed meets in the upcoming championships so this was a good experience." At Fordham, seven personal bests were also recorded.

The Bears' win-loss record, nevertheless, remains 1-8. Coach Calkins-McKenna remarks, "The record doesn't show how our season is going. With people achieving individual goals, breaking records, and earning personal bests our overall record is deceiving." She adds, "Our swimmers have had excellent races; the outcomes of the races are often decided by 1/100th of a second. That is why I feel the 1-8 record is a poor reflection of the team's performance."

Calkins-McKenna stated that "The attitude of the team has improved. The girls are swimming more as a team and everyone is much more conscious of improving times."

The team's meet against St. Francis was cancelled for January 30 due to mechanical difficulties. The coach said that the

team was disappointed because it would have been a great meet." There have been some problems rescheduling the meet due to a lack of time and complicated league rules. A new date has not been made definite for the meet.

At press time, Calkins-McKenna and her swimmers were getting ready for the Metropolitan Championship, Feb. 7-8, and for the Ivy Championships and State Championships later in the season. "We're really gearing toward the next big meets," she said. "Let's see if we can stay strong and healthy because injuries have hurt us all season." Coach Calkins-McKenna concluded, "We're looking forward to the rest of the season. We're really on an upsurge."



Write Sports for Bulletin
and be where the action is!

Hoops

continued from page 7

exertion. The consequences, put in a succinct phrase, are that if a team isn't "into" the game, they will soon be "out of" the game. And that's what happened to the basketball team against Lehman. Although there were some good moments and some good individual performances, for the team, it just wasn't there.

One individual who has stood out even when her team was down has been Verna Bigger. Bigger is the leading scorer and second highest rebounder on the team, but statistics only tell part of the story. It is Bigger's hustle, which has made her a standout in almost every game this season. In showing a willingness to continue scrambling for the loose balls, the defen-

sive and offensive rebounds, and for working constantly to get off good shots, Bigger has made her presence felt even when the team has not. The main idea behind her hustle, she said, is to spur her teammates.

"The one thing you never can do is give up and believe that your team will lose," said Bigger. "Even though basketball is a team sport, it's still five individuals out there and you have to do your job. You just have to keep trying; maybe if you make two good shots in a row you can get the team up again and get things pepped up. The main thing is that you've got to always think your team can win. If you go into a game thinking you're going to lose, what's the purpose of being there?"

Orientation

continued from page 1

purchasing, housing, transfer, commuter, minority, personnel, academic, publications and social groups will be released on February 5 and should be returned by February 16. These forms can be obtained at 209 McIntosh, 206 Ferris Booth Hall, or 540 S.W. Mudd. Interviews will follow the submission of applications.

The committee is also looking for sponsors to participate in events with incoming freshmen: showing them about campus and answering their questions on

campus life. The only requirement for these positions is a sophomore, junior or senior status by fall semester 1981.

Despite the obstacles that blocked previous planning, Alorso is generally enthusiastic about her role in the Orientation program and what she hopes to achieve for incoming freshmen next year. "Orientation is for the students and, above all, it is for fun. I am confident that we will get right back on schedule, have plenty of support behind us and make Orientation '81 a worthwhile event for everyone."

Comedy

continued from page 1

"Broadway says if you want a message go to Western Union," said Redfield. But Aristophanes' plays were a "continuation of politics" in which people would vote by applauding. But the theater was opposite political debate for the art of debate is "analytic" while debate is "synthetic," said Redfield.

The comedy was "both a problem and a solution," he asserted, "...a problem exploited... and illuminated by a buffoon (the actor) who isn't intelligent enough to have any position of his own." In this way the playwright never really presents himself

and he can't be degraded because he "presents his position at the bottom." Furthermore, the comedy offers no solution to the problems it mocks. In the old comedy the failings of the world "cannot be corrected," said Redfield, "they can only be enjoyed."

This makes the playwright view the audiences, for, according to Redfield, "what is viewed without protest receives support."

So for all their laugh-evoking scenes, old comedy plays were a shrewd political tool of the day. Said Redfield, "While the tragic poets taught humility, the comic poets taught responsibility."

Prize

continued from page 1

although "only about 20% of the 500 to 550 members of the graduating class makes nominations, the number of nominees is quite large, sometimes as many as 30 or 40." She explained that because of this, it was decided that a committee would "review the nominees and eliminate those with only one vote," reducing the number of final nominees to 14 or 15. This committee consists of the Junior Class President, three seniors who were not nominated but have been actively involved at Barnard, and three administrators: Grace King, Dean Schmitter, and Joe Tolliver, Director of Student Activities.

The final nominees are asked to provide a concise summary of their contributions to Barnard. These summaries are dis-

tributed with the final ballots when seniors pick up their caps and gowns. In addition, a mailing is made so that seniors who do not participate in the ceremony will not be excluded from the voting.

Traditionally, the Senior Class President was the only member of the graduating class who spoke at commencement, and the recipient of the Bryson Award was not notified prior to the ceremony. However, since last year the committee decided that the recipient should also make a brief statement, it was decided that she would be notified on the eve of commencement.

The Bryson Award recipient receives a monetary prize which, according to Janette Richardson, "is the income earned on \$3,000, this year about \$360."

ELONORA DUSE: THE IMAGE OF A GREAT ACTRESS

Performed by
Lynn Middleton - Writer - Actress - Director
A drama based on the life of the great Italian actress
Thursday, February 12th, 7:30
Auditorium, Casa Italiana
Presented by the Center for Italian Studies of Columbia University and
The Barnard Women's Center
For further information Call 280-2067.
Admission Free

Place a personal ad for a
friend who's graduating at
\$1.00 per line

in MORTARBOARD 1981, 102
McIntosh
(graphics acceptable)

Reserve your copy of the
Barnard Yearbook at \$18.00

Questions, Info: contact Chen
x4568
x1111

Barnard
College

Columbia
College

School of
Engineering

**FRESHMAN
ORIENTATION
'81 COMMITTEE
APPLICATIONS**

Are NOW Available to All Interested Freshmen, Sophomores,
and Juniors at 209 McIntosh, 206 Ferris Booth Hall and 540
SW Mudd. Deadline is Monday, Feb. 16 by 4:00 PM. Sponsor
Applications will be available by Friday, February 13.