

Bulletin Photo by Andrew Cybroon

Recently purchased, 49 Claremont is to be converted to a dorm and house 125 students by next semester. The six-story apartment building was purchased from the Interchurch Center for \$550,000. Several of the Plimpton students relocated during the building's pipe freeze found a temporary home here earlier this month.

Plimpton Residents Find Rooms Ransacked

By Jeannette Walls

Students from the A and B rooms of Plimpton Hall returned to their dorms last Friday, a few days earlier than anticipated, according to Sallie Slate, spokesman for Barnard. The students had to be relocated at the beginning of that week because many pipes had froze in Plimpton during the winter recess and half of the rooms could not be made ready for occupancy by the beginning of the semester.

Yet all's still not well at the 15-story dorm, located between 120 and 121 Streets on Amsterdam. Upon returning many of the students found their rooms in a state of disarray. It seems that while the plumbers worked "round the clock" (so says a statement from acting president Ellen Futter to the Barnard student body), they made themselves at home. According to several Plimpton Hall residents, their food was eaten, dishes were used and not washed, and piles of garbage were left everywhere from the workers' siestas as well as their repair jobs. Personal belongings are missing from many of the rooms. One junior complained that her stereo was taken and another discovered three quilts she had on her bed were missing. She added that they "might be somewhere around the building" because she was told that the workmen who stayed in the building overnight used some of the student's bedding.

At an earlier press conference regarding the Plimpton fiasco Futter

asserted that the administration was making its best effort to be totally responsive to any inconveniences inflicted upon the students. However, no compensation has been offered to the students she spoke to. An inventory of the students' items is being taken, according to Slate, but she says she knows nothing about any missing or damaged personal property.

George Gatch, Director of Residential Life and Greg Bressler, Director of Buildings and Grounds, have declined to comment.

Tunnel Extension Delayed

By Linda Peteanu

Construction has been delayed on the project to connect Milbank and McIntosh Center by means of an outdoor tunnel because "The bids [from the construction firms] are in over budget," explained Gregory Bressler, Director of Security and Physical Plant. The tunnel was designed by the architectural firm of Smotrich and Platt as a greenhouse-like structure which would allow both north-south and east-west access, explained Julie Marsteller, Assistant Dean for Disabled Students. The architecture firm has located contractors in California with the lowest bid to construct the outdoor segment of the tunnel but the college must still decide with which firm to contract for construction of the remainder of the structure. Construction should get underway "within the next month or so," said Marsteller.

The architect's plans for the structure were completed only a few weeks ago, and according to Marsteller there were many plumbing and electrical problems to be overcome in the design as well as the aesthetic problem of "merging the old elegance of Milbank Hall with the much more modern design of McIntosh Center." The most inexpensive means of adapting the campus to the disabled would be to install ramps everywhere, Marsteller noted, but it would also be the least attractive solution. "We wanted to make the Barnard campus as completely accessible as it could be made while preserving its architectural integrity," she said, "and we feel that [the tunnel] will add more to the campus than it will take away."

Also being considered by the college is a report completed recently by a consulting firm which investigated and made recommendations on the security problems which would arise from the proposed design of the tunnel, according to Marsteller.

The tunnel is part of a "comprehensive plan for making Barnard an ideal campus for an intellectually gifted disabled

Panel to Study Feasibility of Coeducation at CC

By Jeannette Walls

A committee geared to explore the various ramifications of Columbia College's admittance of women, either through a merger with Barnard or unilateral coeducation, will examine Barnard-Columbia relations and the effects of coeducation at Columbia this semester.

The committee was organized by Dean Arnold Colclery at the suggestion of the Columbia Faculty and the Board of Visitors following a report on Admissions and Financial Aid held last November.

Headed by Columbia Chemistry professor Ronald Breslow, the committee consists of six faculty members, three alumnae and two students who will explore the financial and physical aspects of altering Columbia's all-male status.

Though no Barnard representatives are on the panel, opinions and assessments from Barnard representatives will be welcome, according to Colclery.

The issue of Columbia's ability to absorb women into its student body may be especially complicated for the committee:

Title IX of the Education Amendments of 1972 dictates, among other things, that female students must be given athletic facilities equal to those available to male students. Some doubt that Columbia College could comply with this regulation without major revisions.

At the first meeting of the panel, held behind closed doors last Wednesday, January 20, the committee members decided on the policies they would follow in terms of receiving and disbursing information and the schedule for future meetings. The results of that meeting were not available at press time. Tentatively, the panel will produce a report on its findings by the end of this semester and present those findings to the Board of Trustees.

"We will be looking at the content and quality of the intellectual and social life at Columbia...and how the students might be affected by coeducation," said Diane McKoy, a member of the committee. She added that the board intends to evaluate the experiences of other once all-male colleges that decided to admit women.

Essentially, the committee will ques-

tion whether or not Columbia has the facilities to admit women and if so, determine the practical aspects of such a move according to Lou Antonelli, Columbia senator. Though not a member of the committee, Antonelli has worked extensively on the issue of coeducation for Columbia. "Most of the faculty at Columbia...know they want [Columbia] to go coed," he said, "but before Columbia can make provisions to admit women, or before we can even ask for permission to...we have to make sure we're able to."

No decisions per se will be made by the committee, according to Antonelli who says that the function of the committee is simply to establish the "feasibility" of coeducation for Columbia. "They'll be trying to prove that Columbia can admit women," he said, "but they might actually prove that...Columbia doesn't have the ability—that it couldn't go coed without making some big changes first."

The members of the committee are: Ronald Breslow, chairman, professor of chemistry; Quentin Anderson, professor in

continued on page three

continued on page three

No Women Need Apply

By Mary Witherell

If Barnard and Columbia merge tomorrow and *Bulletin* is discontinued, or if *Bulletin's* funds ever run out two weeks into the semester, or if McIntosh Center collapses, taking the *Bulletin's* office with it, or even if Red Smith appears in Ferris Booth Hall to give a lecture, I will never, ever write for the *Spectator* sports staff.

After seeing the latest example of discrimination, ignorance and callousness printed in *Spectator*, the sports editors' excuse for a house ad, which appeared on page fourteen of the January 20 edition, I know that *Spectator* isn't the place for me or any other woman. I challenge any editor of *Spec* to explain the meaning of the ad in any but terms which are offensive to women. The premise of using a cheerleader in a provocative pose to entice people to join the sports staff is tasteless enough, but there is another reason for my anger.

It is obvious that this ad is directed solely to a male audience. Is *Spectator* saying that no women at Columbia University write sports, so they wouldn't be interested anyway, or are they saying they

don't want women on the sports staff at all, and so are trying to drive them away?

The very language used in the copy is a deterrent to any woman who'd want to join *Spec* to write sports. The suggestion that Julie from UCLA is a representation of an outstanding female sportswriter is demeaning and upsetting to women who are serious about sports. Is *Spec* trying to portray women's potential as sportswriters in this photo? Are they such superior writers that they have the right to mock female journalists as nothing more than physical attractions? Since *Spec* would print such a coarse ad, they obviously aren't worried about its reception by their female readers. They must not be worried about not getting any female sportswriters on the staff because they aren't as important or talented as men so they aren't really a loss. If this is the way *Spec* feels about women sportswriters, I'm not amused.

Their sports ad should erase anyone's doubts about the attitude of the *Spectator* editors toward women. It was an unforgivable insult; it won't be forgotten.

*You're not really poor until
you put water
in the cornflakes*

Elaine Markson

Recently, Dr. Wm. Theodore deBary, Columbia's John Mitchell Mason professor, gave a lecture at Earl Hall entitled "China's Past and the prospects of Liberalization".

During the course of his talk, deBary expressed an ambivalent attitude towards the present government in China. On one hand, he noted symptoms that could be indicative of true change; on the other, there also signs that certain aspects are not significantly different from previous regimes.

DeBary pointed out that although Mao, the previous leader of the People's Republic of China, fought dictatorship, his regime was merely a new dictatorship "masked under the party". Mao, he continued, feared what he deemed western liberalism. Seeing bureaucracy and technology as threatening western ideas, he was attracted to the Marxist view that bureaucracies hinder progress and trade. Thus managerial despotism lingered on, leaving no hope for reform from within.

Today, with Mao gone, the present regime has taken a new approach which may be less repressive, at least in certain areas. As evidence of this, deBary mentioned that when he visited China in 1979, there were still pictures of Stalin, Mao, and Lenin hanging in the Peking Airport and in other public buildings. This revealed a "continuing need for authoritative figures" because although no one any longer commanded

that they remain, there was no one to make the decision to remove them. This inertia was a result of the revolutions in China's history. However, today these pictures have disappeared, reflecting the new pattern in China.

Nevertheless, in terms of political freedom for the public, the overall attitude is still very much "you're free to think what you wish in private, but in public you must accept the guidance of the party," deBary explained, thus revealing that there is not yet a substantial difference between the subversiveness of the previous dynasties and the present regime.

However, one of the most encouraging signs is that the new regime finds a need to reform, reorganize, and modernize. It is of great importance, deBary said, that an exchange of western and eastern knowledge, both scholarly and technological, is being sought by the highest government officials

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DeBary Discusses Changing Trends in China

By Robbi Peele

and filtered down to intermediate institutions.

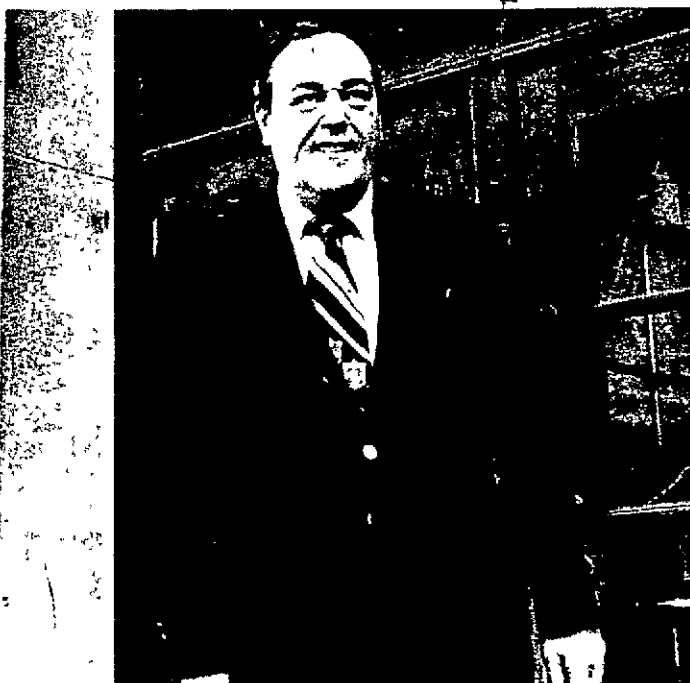
DeBary expressed surprise at reports of outspoken criticism by governmental officials in positions as high as vice-premier, especially after such a long period of repressed criticism.

Among these reports, deBary cited the chairman of the state council as stating that politics and economics are interdependent, and that the state council can play a purely economic role. The chairman continued by comparing China and Taiwan. In the 1950's the standard of living for the people in Taiwan did not differ from that of the people in the Chinese provinces. However, while Mao's China was following Communist developments, Taiwan was accepting American aid. According to the chairman, it was a mistake to reject the western world's technical advances

because today, Taiwan has progressed and its people have a higher standard of living than the Chinese.

DeBary sees this recognition of failure as the first positive step towards true change because "failure is the mother of success". Although the personal effectiveness of the chairman and others is cut because they are working within the system, deBary stated that this is a much more realistic approach. "In the west, we would say, 'We failed. Turn it over to someone else' ". This kind of constant rupture is not as successful as gradual modification.

Although deBary does not presume to know what will be the outcome of the present regime's new approach, he does offer some guidelines for what our role should be. It would be a trap for us to conceive of human rights and liberalism as uniquely western, he explained. Instead, he defines liberalism "as essentially the disposition of a system, whether it be political or not, which tries to renew or improve itself". Thus, "the liberalism of the future will be born of Chinese experience...we must watch from the sidelines". There is no easy answer, but we must try to increase and extend our own understanding of their situation, including their history. We must help them to identify with their own traditions, and we must educate ourselves to these traditions and to their problems to better understand what we can and can not do.



Thomas McDonough

Bulletin photo by Andrew Cytroen

Alumnae Return for Annual Council Meeting

Some 300 Barnard alumnae came back to their old alma mater last semester for the Associate Alumnae's annual Council, a two-day get together for former students of the college.

It was the first opportunity for the alumnae to meet this year's acting president, Ellen Futter, who spoke on the history of Barnard-Columbia relations. Also speaking at the affair was Lawrence Cremin, president of Teachers College, who gave a received speech on "Higher Education in the 1980's."

The purpose of the council was to inform alumnae of the college's need for renovations. In addition to the direct support this provides, the contributions from alumnae are a factor that corporations and foundations consider when allocating grants to the college, according to a spokesman at the council meeting.

Barnard is one of the few colleges in which students automatically become a member of the alumnae association upon graduation from the college.

McDonough Appointed Fire Inspector

By Polly Kangaris

Every two weeks, both the academic buildings and residence halls of Barnard are fire-inspected and checked for violations to insure maximum security for students and faculty, and to prevent the development of any fire hazards. Responsible for this preventive program is Thomas McDonough, a new member of the Safety Office staff.

credentials behind him needed to meet the challenge of his job. He is currently a member of the N.Y. Fire Department in which he served as an officer for 14 years, and as a member for 27 years. During that time he worked as a line fire officer, served as an inspector, supervised a group of inspectors who checked all hospitals in New York City, and worked in district offices for a short while.

His present schedule includes working as a fire inspector for Barnard two days a week, spliced into his work as an inspector for the Fire Department.

"In my opinion," he states, "the academic halls are really fire-safe...they are up to par as far as safety is concerned." However, in order to develop full fire security, he has been organizing meetings with students in dorms on a floor to floor basis. Topics of discussion include how to prevent a fire, general fire safety, and how to get out if there is a fire.

Coed

continued from page one

the humanities; Robert Belfer, alumni; Joseph Bouiellard, alumni; John Cole, professor of sociology; Lindt Gillian, professor of religion; Carlos Karro, sophomore; Diane McKay, assistant director of admissions; Charles O'Boyrne, senior; Eugene Rice, professor of history; and Ivan Veit, chairman of the Board of Visitors.

But the fire prevention efforts don't stop there. In addition to these meetings and regular inspections, McDonough has qualified fire trained guards and a patrol stationed in academic facilities and residence halls for fire watches. Also, he is making sure that fire and smoke detectors are being installed in all Barnard buildings.

Although it will "take time for the program to be developed," McDonough is confident in its success. So far there have been no major fire incidents. However, he still advises students to avoid careless smoking and overloading sockets of electric facilities, and to know where the stairs and other means of escape are, in case of a fire.

"What we want to do is to eliminate or reduce the threat of a fire hazard", he explains. He hopes that if anyone has any fears about a fire, or sees any potential fire hazard, that he will contact him in the Barnard Security Office, located on the first floor of Barnard Hall, ext. 3362.

Tunnel

continued from page one

woman," Marsteller explained, a \$505,000 project which has been funded by the Fleischman foundation and the Pew Foundation of Philadelphia. The other modifications, many of which have already been made, include lower water fountains, telephones, and changes in the restrooms and dormitories.

Recruitment of handicapped students is also being undertaken. Those who come to visit the campus find it "very accessible" though "we have not yet achieved, to my satisfaction, the image of Barnard as an appropriate school for the handicapped woman," Marsteller remarked. The disabled woman has a double disadvantage, she explained, and Barnard's plans to make its campus accessible are part of "an effort to meet the needs of the individual student."

*"You will always
do foolish things,
but do them
with enthusiasm."*

Colette

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Barthes Exposes Social Myths

"The book is a world," Barthes once argued. "The critic confronted by the book is subjected to these same conditions as the writer confronted by the world." In trying to understand the book, the critic interprets it. The interpretation creates a new world whose relation to the book is, at best, one of analogy. I wanted to approach Barthes purely through *The Eiffel Tower*, and interpret the book as a world by itself. I wanted to forget that Barthes was a structuralist, that he lectured on sociology and lexicography, and that he once formulated an exceedingly complicated theory of "signs" in art.

But a critic, confronted by a book, can interpret it only in the light of his own knowledge. The interpretation of any data involves some comparison to existing structures. A writer looking at the world cannot avoid looking at the inanities of doctrinaire metaphysics. Similarly, when interpreting *The Eiffel Tower*, I cannot avoid my confused knowledge of Barthes, Foucault, Levi-Strauss or Althusser. A writer can choose to ignore metaphysics or emphasize it so I can choose to ignore the structuralist metaphysics of Barthes and emphasize other aspects, and that is what I propose to do: I want to look at *The Eiffel Tower* as a social and political critique of the myths of modern society. I want to ignore the importance of the structures underlying these myths and emphasize certain political views expressed through their analysis. Strangely enough, it is these views that associate figures as diverse as Levi-Strauss, Althusser, and Barthes, as much as their agreement on the importance of structures underlying discourse.

Of course, in making this choice, I am being unfair to Barthes. I am ignoring the magnificent precision of imagery in *The Eiffel Tower*, and that very uncommon property that makes a writer brilliant: that he thinks clearly and writes easily. As a commentator on modern society Barthes is ruthless. His style is unique: Barthes chooses twenty-nine modern myths and subjects them to the excruciating analysis usually reserved for myths and rituals of the so-called primitive societies. In the process the modern myths are defamiliarized and their modern context is almost forgotten. The defamiliarization is necessary

otherwise the emotional issues connected with the modern myths would preclude detached analysis. What makes Barthes unique is that he achieves this defamiliarization without recourse to abstraction. The view is detached but the terms used to describe the view are everyday terms, that is, common language.

In any case I liked Barthes mainly because he defended New York City ("Buffet Finished Off New York"). Artists prefer to dehumanize the City; it is fashionable. The City becomes a geometrical maze of stone and concrete; Bernard Buffet even depopulates the streets. The artists complain that the numbering of blocks and streets are inhuman. On the contrary, Barthes maintains, numbers do not necessarily dehumanize the City. From this point of view, at least, the supposedly dehumanizing elements of the City perform exactly the opposite function.

Such an attitude is characteristic of Barthes, and forms part of a critique of Romanticism. Poujade, a contemporary French author, bears the brunt of two vicious attacks on the romantic myths of the "petit-bourgeoisie" ("A Few Words from Monsieur Poujade" and "Poujade and the Intellectuals"). Poujade disliked the individual and idolized the strong man. He worshipped "physical charm, lavished over and above [a man's] strength-as-merchandise... which establish[ed] the leader." The intellectuals, for Poujade, were professors and technicians; the professor was a profiteer, the technician a sadist. The intellectual, living in an ivory citadel, had his head up in the clouds (the clouds of Aristophanes) and even this ascent is cowardly. The intellectual, however, was not beyond all hope of redemption. He suffered from an ailment: he was intrinsically lazy and loved mathematics. He was sick; he had to be cured. It seems, Barthes observes, in "the Poujadist society the intellectual has the accursed and necessary role of a lapsed witch-doctor." In Poujade's work, love of physical labour is confused with the myth of the modern hero; gifted with physical valour, a "steely strength," "strenuous," and above all, almost diabolical virility. "Most of these Poujadist themes," Barthes concludes, "paradoxical as it may appear, are corruptions of roman-

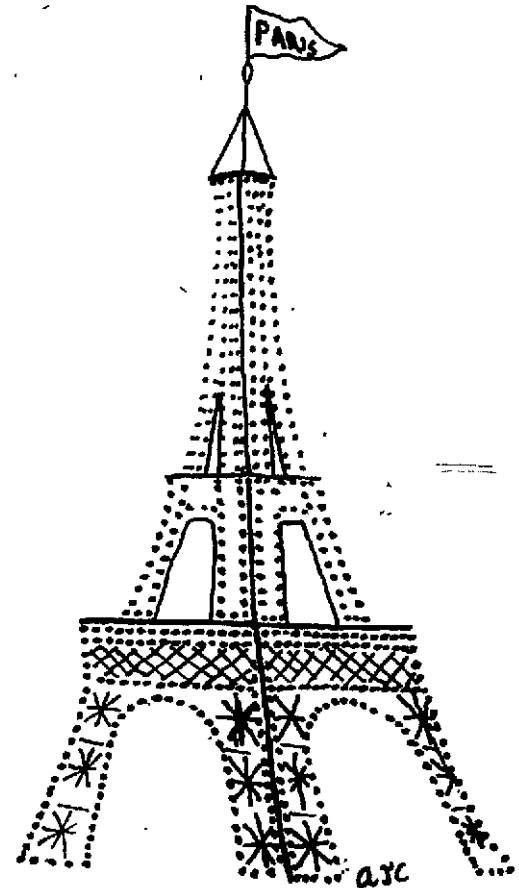
tic themes."

The point is that there is nothing paradoxical here. Many of the myths Barthes analyzes are Romantic myths. The artist, Buffet, who dehumanized the City, was playing upon one Romantic theme — back to the trees with Walt Whitman; the critics who converted a child poet into a literary genius ("Literature According to Minou Drouet") were using yet another — for as Wordsworth believed then, "the Child [was] the Father of Man." Barthes explicitly criticizes Romantic themes in another set of myths, "The Two Salons," observing there that the myth of the Mechanical is undergoing a transformation. The old salon is the Auto Salon in the Grand Palais where generations of automobiles are displayed. Behind this display was "the romantic image of a unique substance which was to be varied without ever losing its relations." The new salon is the Salon of Office Equipment with files, filing systems, typewriters, and dictaphones. This is new because, at last emphasis is on classification. The individual object (or the unique entity) loses conceptual significance and attention is shifted to underlying structures. The new myth is organization and the Salon of Office Equipment represents "that elegant effort of the human intelligence to begin reality over again according to the order of men and not according to the order of things."

Usually, Barthes' social and political critique is much more explicit than his criticism of Romantic myths. The essay, "African Grammar", is an analysis of "the official vocabulary of African affairs," a lexicon which Barthes calls "axiomatic." The Africans form *bands* (of outlaws and criminals) while the French form a *community*. The French have a *mission* to fulfill in Africa: it is their *divine destiny*. The African rebels are invariably undesirable *elements* in the population. The French form a society and believe in *pacification*, while the Africans believe in *war*. The point is obvious: the language is theory-laden, that is to say, prejudice-laden. In such jargon it is easy to defend the colonial enterprise, or its more subtle modern descendant, the imperialist enterprise.

"The Batory Cruise" is equally interesting. The journalist allowed to tour the Soviet Union also has his own axioms. Unlike an innocent and naive *tourist*, the journalist, armed with all his previous knowledge (that is his previous prejudices,) is supposed to be objective. He has the right to *interpret*. Thus, a dock worker offering flowers to the visitors from Paris is not showing hospitality but a nostalgic yearning for the freedom associated with bourgeois-democracy. Thus old myths can perpetuate themselves: the Soviet Union can remain the permanent object of criticism.

The intellectuals, for Poujade, were professors and technicians; the professor was a profiteer, the technician a sadist.



Political statement is also fundamental to "Bichon and the Blacks." The baby Bichon, the innocent little white kid, grows up amidst the dangers of a cannibal country. His exploits are spectacular and the old myths of "character" and "training" are exploited. The blacks are always savage. "Baby Bichon," Barthes observes, "is assigned the Parsifal role, contrasting his blondness, innocence, curls and smile to the infernal world of black and red skins, scarifications, and hideous marks. Naturally, it is the white gentleness which emerges victorious: Bichon subjugates the 'man-eaters' and becomes their idol (the

[of the myths analyzed,] the ethnologists' efforts to demystify the Black phenomenon, the rigorous precautions they have long since taken when obliged to employ such ambiguous notions as 'Primitives' or 'Archaic Societies,' the intellectual probity of such men as Mauss, Levi-Strauss, or Leroi-Gourhan confronting the old racial terms in their various disguises, we will understand one of our major servitudes: *the oppressive divorce of knowledge and mythology* [italics mine]. Science proceeds rapidly on its way, but the collective representations do not follow. They are centuries behind, kept stagnant in their errors

"Even Billy Graham Does Not Escape Barthes' Criticism"

White Men are definitely cut out to become gods.)"

"Even Billy Graham does not escape Barthes' criticism ("Billy Graham at the Vel' d'Hiv"). He interprets Billy Graham's evangelical tour of France, the attempt to "to awaken France" from its happy atheism, the fanfare and spectacle are interpreted as American propaganda. Barthes concludes: "Clearly we are dealing with a political theme: France's atheism interests America only because atheism is seen as an incipient phase of Communism. To awaken France from atheism is to awaken her from the communist fascination. Billy Graham's campaign has been merely a McCarthyist episode."

In politics, and I use the term to include ethics, Barthes' stand is clear: "If we...contrast with [the] general imagery

by power, the press and the values of order." That is where modern cultures have erred: their ideals are hackneyed and anachronistic.

It is unfortunate that America does not have its own Barthes. Myths abound, some of which are interesting, some obvious, and almost all odious: *laissez-faire* democracy; the American dream; the melting-pot; Manifest Destiny; the all-American kid; being different; discovering one's identity; and so on. Very few would survive close scrutiny, let alone Barthes' exacting analysis, and the catharsis would probably leave a less complacent society.

Roland Barthes, The Eiffel Tower and Other Mythologies
Trans. Richard Howard, New York, Hill and Wang, 1980, 152 pp., \$4.95



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Sports

Bears 'Hustle' St. Joseph's, 56-41

By Mary Witherell

"We have nine new players and they have to learn my style and it's just not happening quickly enough." This is coach Nancy Kalafus' analysis of the problems her basketball team has had this year. The Bears were 3-5 with three losses in a row before taking the court against Saint Joseph's (of Brooklyn) College on January 19. Although Kalafus pointed out that the offense wasn't executing well and that three starters had foul trouble in the losses to Princeton, Pace and Manhattanville, the prevalent opinion about the reason the Bears have been losing from most close sources is that the team hasn't been hustling on the court the way it is capable of doing. After defeating St. Joseph's 56-41 last week however, and breaking the three-game losing streak, co-captain Nora Beck said that the team was beginning to pick itself up again.

"We all knew," said Beck, "that we had just had two games where we didn't play our best at all, and had lost three games in a row, so we really needed this win. We wanted to break the slump because we play Cornell next."

The Cornell game, which has been classified by team followers as one of the key games of the year, is important for the team because if Barnard is ever going to beat an Ivy basketball team, chances are that Cornell will be the first. Next to Barnard, they are the weakest team in the league, so that coach Kalafus has set one of her season's goals at beating Cornell. It would be a step in the right direction for the program, a step toward parity with the Ivy

League, something Barnard has not reached in some sports yet. One concern the coach had had earlier in the year was that she said she wasn't sure that her younger players realized how important a victory over Cornell would be, and she was not sure that the whole team was as psyched as she wanted it to be for the 'big' game on January 24. According to Beck, that problem is no longer a factor. On December 8, in a game the Bears would like to forget, Princeton bombed Barnard 96-14, at Levien Gym, in front of the largest crowd of the year. For all purposes, the game was over at halftime, and the effect that the disaster had on the team, seven of whose members are freshmen, was devastating. According to Beck, the shock of the score, the intimidation of the taller and more experienced Princeton players and the embarrassment on the home court taught the team the all-important 'desire.'

"Before Princeton," said Beck, "I don't think the team understood what Ivy League games would be like. After getting killed by Princeton, now they understand the importance of beating Cornell."

Although the Princeton game was a rude awakening for the Bears, the losses to Pace and Manhattanville were more upsetting because the team acknowledged that it could have played better. Against Saint Joseph's, however, the hoopsters showed many positive signs that they were beginning to learn the team basketball that the coach has stressed so much. Despite the fact that three starters ran into early foul trouble, the Bears remained poised, something they hadn't shown a great deal of in



Verna Bigger is up in the air for 2 against Pace

Bulletin photo by Andrew Cifra

past games. While against Pace and Manhattanville, the Bears committed 31 and 35 turnovers, a very large figure, they were able to gain and retain possession for longer periods of time against Saint Joseph's, making only 28 turnovers, while picking up ten steals and out-rebounding St. Joe's 69-49.

Looking beyond the overall good performance of the team, two individuals played their best games of the year, and played the hustling, active game that Kalafus wants so badly of her team. Senior captain Lisa Pitts scored 21 points, a season high and grabbed sixteen rebounds from her forward position. Freshman guard Yvonne Serres, who was starting her first game in place of freshman regular Su-San Larcocoon, whose leg muscle pull has made her a step slower on defense than she'd normally be, had eight points and fifteen rebounds. Kalafus had high praise for their play.

"Pitts was all over the court," said the coach. "It seemed that every time there was a loose ball Pitts was on it, and if she wasn't Yvonne (Serres) was there."

An added feature of the St. Joseph's win was the rejuvenation of co-captain Beck, who had been playing below par since Princeton. The sophomore who is the team's leading rebounder and third highest scorer on the season, scored thirteen points, had sixteen rebounds, seven assists, three steals and three turnovers, a very good figure for someone who handles the ball almost all of the time. More importantly, Serres, Pitts, and Beck each had only two fouls, so that they were able to each play all forty minutes of the game. Considering that Barnard had three starters foul out and three players out of action due to injuries, this stat was

perhaps of the utmost importance. Having Beck, Serres and Pitts, three players with court time, in the game permitted Kalafus to slow the game down and work the clock with eight minutes to go, in normal circumstances, Kalafus said, she would not play the 'slow-up' game, but since her team was in the process of fouling out one by one, she thought it would be better to try to sit on the lead. This they were able to do. Whether they will have a lead to sit on

Jox Box

Sports Till the End of January

By Mary Witherell

Archery—Coach: Al Lizio

Nov. 15 — Reading Collegiate Invitational. Barnard placed second as a team, while junior Petra Hubbard finished third individually.

Dec. 5—(W) Brooklyn, 1565-1325.

Feb. 14—Eastern U.S. Indoor FITA at East Stroudsburg State College.

Basketball—Coach: Nancy Kalafus

Jan. 15—(L) Pace 52-65 at Barnard Gym. Senior Valerie Estess was high scorer and rebounder, with 14 points and 11 rebounds.

Jan. 17—(L) Manhattanville, 33-84 (Away). Junior Verna Bigger was the high scorer and rebounder, with 19 points and nine rebounds.

Jan. 19—(W) Saint Joseph's, 56-41 (Away). Senior Lisa Pitts was the high scorer with 21 points, and she and sophomore Nora Beck each had 16 rebounds.

Jan. 21—Cornell (Away)

Jan. 26—Yale (Away)

Jan. 30—Lehman at Levien Gym, 5 P.M.

Ice Skating—Coach: Semron Brewer

Nov. 22—(L) St. John's, 4-13.

(L) Hobart, 6-10; (W) Pace, 10-2 (Away)

Jan. 24—Cornell (Away)

Jan. 31—Yale, FDU, NYU at Barnard Gym, 10 A.M.

Swimming and Diving—Coach: Lynda Collins-McKenna

Nov. 24—(W) Queens, 81-59 at Columbia pool

Dec. 6—(L) Penn., 31-99 at Columbia pool

Dec. 8—(L) Stony Brook, 58-81 (Away)

Jan. 20—(L) William Paterson, 61-77 at Columbia Pool. Co-captain Mary Kellogg won both the 50 and 100 freestyle, diver Debbie Katzenstein captured both one and three meter diving first places, Jennifer Deutsch touched home first in the 100 breast stroke, and Diane Dougherty took the 200 IM to earn individual honors in the defeat.

Jan. 24—Cornell and Army (Away)

Jan. 25—Fordham (Away)

Jan. 30—St. Francis (Away)

Indoor Track and Field—Coach: Kate Moore

Jan. 23—West Point vs. St. John's, Hunter College (Away)

Jan. 25—St. Joseph's (Away)

Jan. 25—St. Joseph's (Away)

Jan. 25—St. Joseph's (Away)

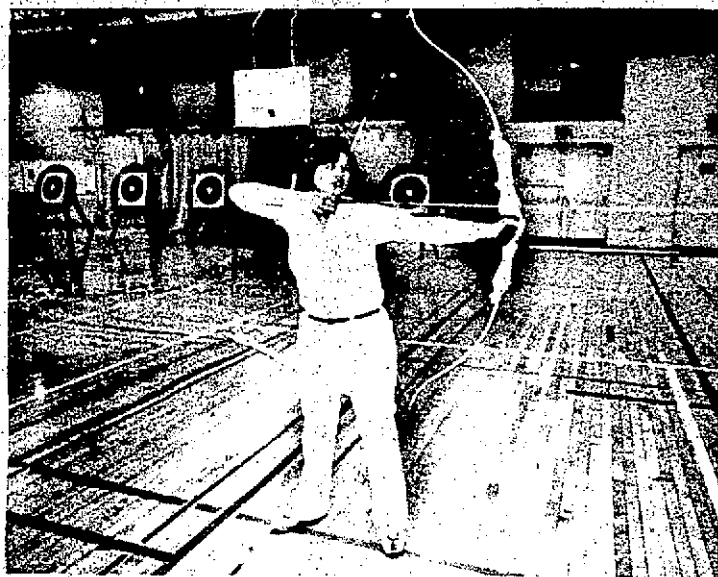
Jan. 25—St. Joseph's (Away)

Jan. 25—St. Joseph's (Away)

Jan. 25—St. Joseph's (Away)

Jan. 25—St. Joseph's (Away)





Bulletin photo by Andrew Cytren

Archers Aim With Confidence In 1981

By Mary Witherell

They are the smallest team at Barnard, crown and then finished third in the Empire State Games over the summer, the They are the most glamorous of the eight auspicious beginning is just an argury of sports played at Barnard. They're losing better things to come. two of their five members come May, when "I haven't gone away from a tourna- they graduate. Yet, despite all the survival ment satisfied," said Hubbard. "I'm a problems they are facing, they are the most perfectionist in that sense, since I know I optimistic of all our teams, and show the can do better. I'm feeling super about this best prospects for the 1981 season. They year because my scores have improved and are the archery team. my attitude has too. I've gained a lot more

When a team begins a season with as confidence, particularly because I feel se- many problems as the archery squad has cure that my coach can help me with my had to face, it's hard to believe that they problems. He's affected me very would be able to survive them, let alone positively."

succeed. Yet that's what this team has He is Al Lizzio, the new coach of the done. In 1980 they finished tenth at the team, and, according to Hubbard, the main Collegiate National Championships. reason for everyone's enthusiasm. Unfortunately, immediately following the Although he has never coached collegiately Nationals the Bears' number one archer, before, Lizzio modestly admits that "I Nancy Ketcham, graduated, and so one don't find archery difficult to coach because would expect the team to concede 1981 as a I feel I have answers to all questions about 'rebuilding' year. But not this team. it." He, however, has impressive creden-

On November 18, Barnard placed tials to back this statement up, notably third in the Reading Collegiate Invita- thirteen years of experience in competition tional, its first meet of the year. Junior and instruction. He is currently the Petra Hubbard, who has improved so much fifteenth ranked professional shooter in the in one year to have eclipsed some of United States, which ain't bad either. And. Ketcham's records already, took individual most importantly, he has the unanimous second place. To Hubbard, who outshot approval of his team. "Al's one of the best 1979 titlist Ketcham at the 1980 New York things that's ever happened to this team," State Championships to take the individual said Hubbard, who says that Lizzio is the

"Go team go—or I'll break all your heads"

Miss Piggy

Swimmers Defeated by William Paterson; Two Team Records Fall

By Renata Pompa

The word that best describes the Bears' swim meet against William Paterson College, a state school in New Jersey, on January 20th, is close. Although there were six missing swimmers due to illness the Bears didn't disgrace themselves. And even though the final score of 61 points for Barnard to Paterson's 77 doesn't appear that close, coach Lynda Calkins-McKenna commented, "it could have been anyone's ball game."

The Bears took a total of six first places in the swimming events and two first places in the one and three meter diving events. These first place results were significant in that team records for certain events were broken and qualifying times for the state championship were recorded by some members.

Lori Miller highlighted the beginning of the meet by a first rate effort in the 500 yard freestyle. For those non-swimmers reading this, the race has to be paced precisely because it is a total of twenty laps in the Columbia Olympic size pool. Although Miller lost by exactly one one hundredth of a second a new team record was established.

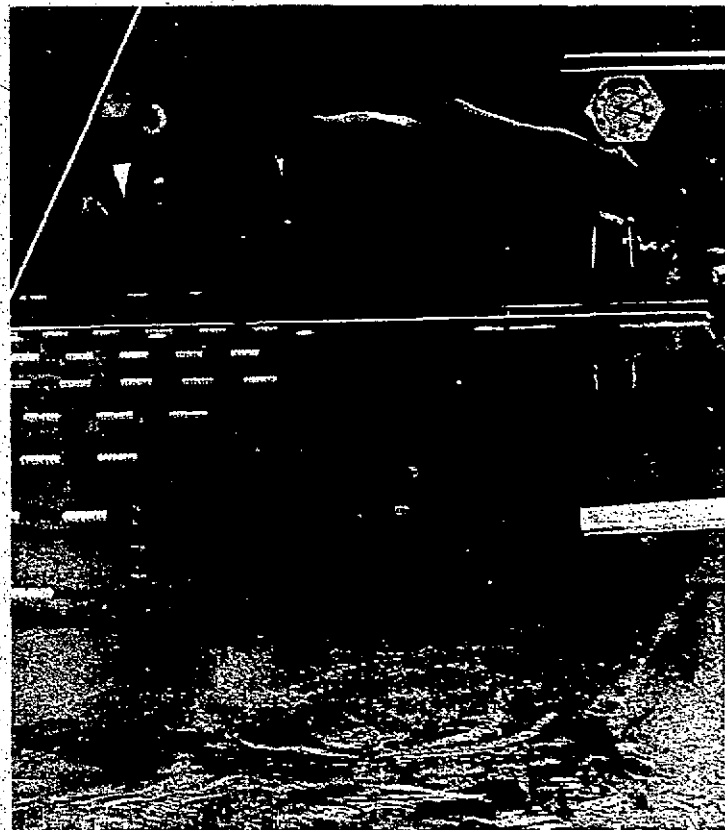
Diane Dougherty, the outstanding freshman on the team, placed first in the 200 individual medley and 50 backstroke and qualified for the state and eastern AIAW championships in these events, to add to

the others she had already qualified in, the 100 and 200 backstroke and the 100 freestyle.

Another team was broken by co-captain Mary Kellogg's 100 freestyle victory in the middle of the swimming events. Kellogg lowered the team mark in the event she specializes in. All told, said Calkins-McKenna, "At the meet, two records for the team were broken as well as 15 personal records." One notable personal best was recorded by freshman Jennifer Deutsch, also a varsity tennis player, who placed first in the 100 breaststroke.

Personal records are just as important as team records, according to Calkins-McKenna's theory of what makes a good, competitive swimmer. "The person has to really want to swim," explained the coach. "I can be urging them and there's peer pressure too, but swimming is a very personal and mental sport."

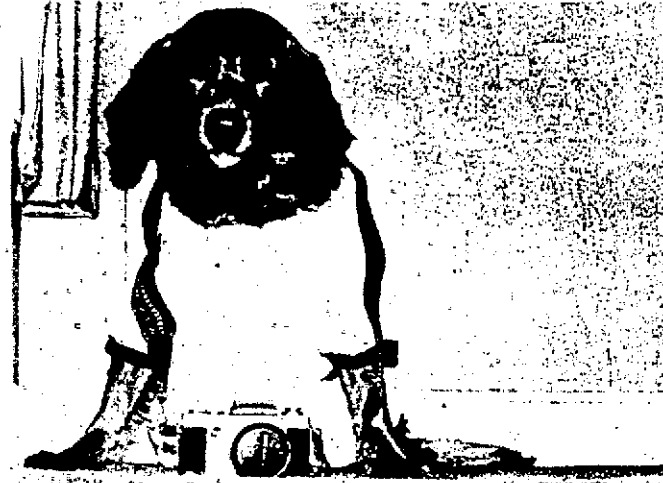
Over the weekend the bears were to meet Cornell and Army at Ithaca in what Calkins-McKenna called, "A very tough meet because both schools are very strong." The coach said that the team would be practicing hard and her main goal will be to get all the athletes well for the meet who had missed the William Paterson dual. At this point the swim team's record is 1-3, but Calkins-McKenna said that she nevertheless looks for the season to be exciting and promising.



Bulletin photo by David Woo

Amy Morishima does a straight dive against William Paterson.

Bulletin photo by Andrew Cyfrower



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Lizzo said that he accepted the position as archery coach here because "I thought it would be an honor to coach a school with an archery reputation like Barnard's." Lizzo, in characterizing his three veteran team members, Hubbard, senior captain Jean Pedersen and senior Paula Cormacchia, uses words like "consistent" and "dependable". It is for his two freshmen, Mary Robinette and Simone Atkinson, however, that he has the most praise.

"Mary and Simone came to us as beginners," said Lizzo, "and like all beginners, saw tremendous improvement in the first couple of weeks. It's lately, however, that I've begun to see a kind of poise in them that was lacking before. They've developed a sort of confidence about themselves—not just their shooting—which I believe was brought on by this sport."

Lizzo's main task in the years ahead is to increase membership on the team, which will not be easy. The coach, however, has great faith in the benefits of a disciplined, mental, precision-based sport like archery to an individual. He's also very persuasive, and has already coined a phrase that should be the archery team's slogan. Lizzo has said, "Experience isn't necessary to join this team - we create talent," and he will try to make all of Barnard believe it.

BASKETBALL

continued on page 16

against Cornell is another question, however, but for the moment, the team seemed to have found some answers to the questions they've been asking themselves and put their collective finger on what has been wrong with the season.

"We played well against St. Joseph's," said Pitts, "but we can play better. We still

make small mistakes, like letting people steal the ball too much, but that's just a matter of concentrating and being aware of where people are on the court. The really important thing about this win, however, is that we all hustled."

That was the difference.

ARCHERY

continued from page 7

biggest reason for her to believe that this is the year she will begin to shoot over 500 consistently, which would place her in the top ten collegiate women in the country.

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