



## Plimpton Area Mugging Continue

By Jan Ancker

Since the start of this semester the area in front of and around Plimpton Hall at 1235 Amsterdam Avenue has been the scene of several muggings. One resident of Plimpton had her purse snatched while she was walking up the front steps of the building. A visitor was accosted by two men while walking towards the building.

The security for Plimpton includes a guard stationed in the building from 11 p.m. until 7 a.m. who is responsible for the immediate area outside. Teachers College Security also has a guard on duty in the area. There are patrols by the New York City Police Department and the Morningside Heights Alliance Street Patrol (which consists of guards hired by a local civic group). In addition to these, Campus Security has a man patrolling in a jeep.

Despite all of these security measures, however, there are periods when the area is left unguarded. The Police Department and Campus Security Jeep only pass through at intervals. The Morningside Street Patrol ends its rounds at 1:30 a.m. The guard from Teachers College Security used to have instructions to scout around the area, leaving the area of Plimpton intermittently. The man in front of Plimpton Hall has to go inside periodically to make fire checks. These short breaks in surveillance provide sufficient time for a mugging to take place.

There have been attempts to improve the situation. The Teachers College guard now has a fixed post across from Plimpton Hall. This will hopefully prevent another mugging on the steps of the building because the guard is patrolling somewhere else in the area. Ray Boylan, Barnard Director of Security, said of this change in guard duty, "I think it will stop it (the muggings) cold, with a uniform standing there."

Any further security measures are now only budgetary considerations. Boylan stated that he "discussed putting a part time guard out front" of Plimpton, but this has to be fitted into the school's budget.

There have been several programs started at Barnard to prevent such crimes or to teach prevention methods to students. Plimpton has a volunteer escort service. In this program, a student offers to accompany another student who, for exam-

ple, wants to go down to the campus late at night. Sue Svenson, the Graduate Assistant at Plimpton, stated that the problem with this program has been that "it ends up just a few students will do it." She went on to explain that students find it hard to make these sudden changes in their busy schedules.

An insufficient number of student participants ended a plan for "security classes" at Barnard. The Undergrad Association and a student committee formed for this purpose started these self-defense meetings last year. Eight students attended the first class and two students attended the second class, according to Boylan. The program was discontinued.

The Barnard Office of Security now has plans to send representatives to floor meetings in the school's dormitories. Boylan said that he and his Security Supervisors, as well as Georgie Gatch, Director of Residential Life, plan to attend these meetings when possible to speak on security measures.

Copies of a list of safety tips are periodically placed in areas around the campus. The Office of Security is also responsible for briefing the Resident Assistants on security measures.

*continued on page two*

## Security Reassessed; Shuttle Bus Service Instituted

By Jeannette Walls

A shuttle bus servicing Barnard and Columbia students will begin making stops at most dormitories, effective immediately, it was revealed at a meeting at Plimpton Hall last Thursday, October 16.

The bus will leave 116th St. and Amsterdam Ave. every half hour between 8 p.m. and 2 a.m., Georgie Gatch, Director of Residential Life at Barnard said. The bus will be run on a trial basis and its schedule will be adjusted according to use.

The announcement was made at a meeting attended by Gatch, Gregory Bressler, Director of Facilities, Ray Boylan, Director of Security and Rosemarie Dackerman, Residential Director of BHR.

The hour and 45-minute meeting was originally slated to discuss maintenance, but in the wake of what some feel to be increasing crime, particularly the alleged rape at 620, most of the conversation was focused on security and the lack thereof.

It was the first of three meetings to be held by the group who will hold discussions with students of "616" and 110th Street this Monday, October 25 and with the students of BHR the following Wednesday.

Gatch called the meetings "an opportunity to hear...concerns" of the students living in the residence halls. "We're here to listen and share...not to have magical answers," she said.

About 70 students crowded into the lobby of the dorm at 121 Street and Amsterdam Avenue. The discussions were characterized by students' complaints and accusations aimed at the lax security provided.

Bressler emphasized that Barnard is going through a period of reassessment of its security for the next two months. An outside expert will be brought in who will "evaluate" the situation and "explore" various avenues of increasing the level of safety at Barnard, Bressler said.

Boylan commented that Barnard would "beef up security" when the students return to school in January after the security needs are fully assessed and understood.

A 24-hour guard will be posted at the 620 dorm, according to Gatch. The dorm has heretofore operated solely on the basis of a buzzer system. Gatch also emphasized

*continued on page three*

## RA's Angered By Construction Delays

By Jeannette Walls

Repairs and alterations are being done on the structurally troubled complex of Brooks Hewitt-Reid (BHR) following the formal presentation of a list of grievances drawn up by the Resident Assistants (RAs) representing the students of the building.

Some of the RAs remain displeased and have charged that deadlines are being missed and promises broken. Furthermore, representations of the amount of work being done are exaggerated, they say.

"I'd like to make it clear that five (RAs) had to go to Georgie Gatch (Director of Residential Life) and (Gregory) Bressler (Director of Facilities)," said Laura Ammann, one of the RAs who worked on the petition.

"We've really put a lot of work into this," noted Mindy Domb, RA of the fourth and fifth floors of Brooks. She went on to emphasize that "it's not the work that we (the RAs) mind...it's that there's not

enough emphasis on the student...and the inconveniences they are being put through." She added that if the RAs hadn't pursued the matter, the "students would have been forgotten."

"There are limits to our feedback capabilities," Domb said and noted that in emergency situations adding that the condition of the BHR building this fall was an emergency there should be "direct communication" with the students.

The RAs and administrators agreed that a schedule of work times would be presented to the students, but the deadline for the schedule was missed. Bressler explained that his secretary did not come in so he had to find someone else to type the notice and when it did come out, the schedule was amended three times, according to Domb.

Most of the complaints on the list are being rectified, the RAs agree, but they are quick to point out that 50 percent of the grievances had not been met when Bressler gave that figure two weeks ago. Work

on 14 of the 22 projects had not begun when the quote was published in the *Bulletin* October 6, explained Domb.

"I don't see a need to dwell upon the past," noted Bressler. "We are providing (the RAs) with the status of the on going work."

Bressler admitted that there have been changes in scheduling, but said that his information is based on what he is told by the companies doing the work. "People call and say they can't come in that day and I have to change the schedule," he said.

**Important**  
David, Anna Maria and Barbara should make appointments to see Terry this week.

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**Nominations for honorary degree recipients at the 1981 Commencement for consideration by the University Senate and Trustees Committees on Honors and Prizes should be submitted by October 31st. Nominations, marked "Confidential," should be sent to University Honors and Prizes, 308 Low Library.**

The Barnard College Theatre Co.  
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Notes from



Two weeks does not seem like such a long time, but already a number of issues have circulated among the Undergrad Board.

A number of students have often wondered why there is no place to buy school paraphernalia. Well, beginning November 10th, on the upper level of McIntosh, there will be a student store. We plan to start out with a very low inventory in order to test the enthusiasm of the student body. However, if student response to the store is good, plans will be finalized for the building of a small kiosk structure, which will be placed in McIntosh.

There are a few areas concerning the student store in which student input is needed: ideas for items to sell, names of students interested in working at the store and ideas for advertisement. We would greatly appreciate any help you can offer in these areas. Do come support your student store.

While we are on the subject of buying and selling, the Housing Office wants commuters to know that there are 200 lockers available for use in Altschul. All of these lockers are connected to bathrooms and are located on every level of the building. Any Barnard commuter desiring a locker should go quickly to Buildings and Grounds, Room 14 Milbank and sign-up for one.

The next issue before us concerns the clubs. LISTEN CLUB PRESIDENTS AND TREASURERS THIS IS YOUR UNDERGRAD TREASURER SPEAKING. At this point every club president and/or treasurer should be familiar with filling out requisitions. All incorrect requisitions will not be processed and will be sent back to the respective clubs for corrections. If any club president or treasurer is unsure of the requisition procedure, it is recommended that you make an appointment to meet with Deborah. It is to your advantage to do so as quickly as possible.

NOW A WORD FROM THE VICE PRESIDENT OF STUDENT ACTIVITIES. At the Clubs Orientation, club officers were informed of the room requisition procedure. No club can make a room reservation without first having a room requisition form and an events approval form signed by either Lisa or Deborah. A club may inquire about the availability of a room for a certain date and request Mrs. Miller to tentatively hold the room. But this reservation is not confirmed until Mrs. Miller receives the signed room requisition. There will be no exceptions to this policy. This does require advance planning by the clubs, but in the long run it is to your benefit.

There is just one last bit of information for the clubs and this is very pleasant. The club offices located in McIntosh will be painted around the last week of October or the first week of November. For the date which your club office will be painted, please contact Lisa during her office hours.

Well, out of this grab bag of issues and events, the next bit of information concerns the Publications Committee. This ad hoc Undergrad committee was established last year in order to insure that good relations are maintained among the students, faculty, Undergrad and the Undergrad sponsored publications. This committee serves as a mediation board for grievances

raised by students, faculty or Undergrad against an Undergrad funded publication, and also serves as an advisory network for the publications. The committee is comprised of 1 representative from the V.P. of Student Affairs office, 1 rep from Public Relations, 1 rep council member, 1 faculty representative, an editor from each of the seven Barnard publications, 1 rep from the Undergrad Board and the Director of College Activities.

The Publication Committee held its first meeting and laid down the ground rules for grievance procedures and meeting schedules. If a grievance should ever arise, it is to be submitted to either the Undergrad office or to Joseph Tolliver, Director of College Activities. Before any action can be taken by either a publication or Undergrad, the Publication Committee will be called upon to make a recommendation based on a presentation of the facts from both parties involved. If there are any questions about the committee and its functions, please contact Marcia.

Now this will probably catch everyone's attention. Winter Grant Proposal time has approached once more. These grants are awarded by Undergrad for student projects pursued during the winter break. There are no grants given for research work for the senior thesis. All students interested in Winter Grants should submit a budget proposal and a detailed description of their project to Judy Yee. Grant proposals are due no later than *Wednesday, November 5th*. If there are any questions, they should be directed to Judy before the 5th.

There are just a few loose ends to gather up before closing. The Board hopes that those who attended the Student Leadership Workshop gained some insight into the functions of student government. We were glad that many students who are new to elected office came willing to share and learn information about Barnard.

**DO NOT FORGET THAT WINTER FESTIVAL COORDINATOR APPLICATIONS ARE AVAILABLE MONDAY, OCTOBER 20TH.** The completed applications are due by **NOON WEDNESDAY, OCTOBER 29TH** in the Undergrad office.

There are now two students on the Presidential Search Committee. They are Susan Falk '82 and Susie Ng '81.

Just for fun and in the tradition of our favorite dean, Dean Schmitter, a limerick:

There once was a woman with blonde hair  
Who wrote Undergrad stories with flair  
She quipped and she joked  
She caused men to choke  
But she handled some people with care.

Prizes will be awarded to those who guess the identity of this Undergrad officer.

**Plimpton**

*continued from page one*

The budget and apathy remain as two obstacles in the way of preventing these crimes. As Svenson said of the Plimpton problems, "I think people are working on it. I just hope there doesn't have to be another mugging for something to get done."

**Security**

*continued from page*

the importance of keeping dorm rooms locked at all times and informing the administration of any disagreements with Barnard Security.

A common request among the students was for 24-hour guards in the lobbies of all dorms. Boylan explained that at this time the budget will not permit that.

Numerous complaints made by students attacked the performance of the security personnel. Students cited specific examples during which they were harrassed,

ignored or degraded by members of the security staff.

Solutions were discussed, including the ongoing escort system, in which Columbia men voluntarily walk Barnard women to their dorms, and the possible implementation of a color-coded button system in which students living in the same dorm could seek each other-out of a crowd and walk home together.

"We're hoping the shuttle will help (the situation) some," said Gatch in closing, "but we're aware that a lot more questions have to be asked."

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Directed by Ingmar Bergman (1957)

Cast:

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Max Von Sydow

Bibi Andersson

Nils Poppe

Bengt Ekerot

**Nov. 13, 1980, 9:00 pm Lehman Auditorium**

These events are made possible by a grant from the National Endowment for the Humanities and are given in conjunction with the course "Dante's World."

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Katie Davis  
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**Buildings & Grounds**  
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Carol Wallack

# Works By Women Features Film on Judy Chicago

By Lucy Rinehart

The first event in "Works by Women", a film and video festival sponsored by the Barnard College Library, was the Oct. 11th showing of Johanna Demetrakas' "Right Out of History: The Making of Judy Chicago's Dinner Party." Demetrakas' documentary records the creation and exhibition of Judy Chicago's immense monument to women's history. This monument is a triangular dinner table, forty-eight feet on a side, on which are arranged thirty-nine settings, each consisting of a plate, porcelain ware and an embroidered runner, commemorating landmark figures in women's history. The piece is Chicago's effort to resurrect those women whose achievements have been written "right out of history" by a male-dominated recording process. Along with a group of volunteers, numbering nearly four hundred over the total five years conception/construction period, Chicago has attempted to satisfy women's "deep cultural hunger" for positive historical identity.

Johanna Demetrakas opens her film with a sequence of three images: a butterfly, an apple and a woman jumping rope. With these images she introduces what she perceives to be the three major intentions, artistic and political, of Chicago's piece: illustration of liberated femininity, cleansing of Original Sin guilt and utilization of traditional women's art to create a monument to women.

The butterfly motif is a central one in Chicago's plates, which are the focus of the Dinner Party. She uses the butterfly as a symbol of women's liberation and rebirth. Wrapped and restrained by the threads of society's expectations, the woman is immobilized. Chicago is inviting the unfolding of womankind's wings. Chicago's plates, which with few exceptions are constructed

## Lelchuk Debuts at Carnegie Hall

By Leslie Ostrow

In her New York debut, pianist Nina Lelchuk, a recent Soviet emigre, gave a technically perfect, but slightly stiff solo recital at Carnegie Hall on Wednesday, October 8th.

Lelchuk's technique is aggressive and passionate rather than sparkling, and the predominance of delicate pieces on her program failed to display her talents to their best advantage.

Her first piece, Schubert's *Andantino and Variations*, was inexpressive and mechanical, despite Lelchuk's technical finesse. This may be directly attributable to her obvious nervousness, for she seldom seemed at home on the stage.

Lelchuk played with more warmth as the evening progressed, however, giving fine renditions of Beethoven's *Sonata in A flat Major*, Brahms' *Variations on Paganini* and especially Ravel's *Gaspard de la Nuit*.

She deftly portrayed the undulating murmur of the sea nymph Ondine, and exquisitely captured the eerie fury of the Gibet and Scarbo movements.

It may be unfair to criticize a performer's encores, but Lelchuk's was an extremely poor rendition of Chopin's *Minute Waltz*. It was played much too swiftly and half the notes were missing. Her two other encores, however, were superb.

It is unfortunate that Lelchuk chose a program basically unsuited to her style; she could have done much more with Rachmaninoff than Chopin and Schubert.

on the butterfly motif, become more three dimensional as women's history progresses. Her forms begin to rise in protest off the plate, refusing to be consumed by time. The thirty-ninth plate, Georgia O'Keeffe's, is a three dimensional model of the first plate, Gaëa's, the Earth Goddess. O'Keeffe is the modern Earth Goddess and is an obvious inspirational force in Chicago's work.

Chicago's butterfly imagery is very suggestive of a vagina. This has been a point of some controversy. Demetrakas shows us one teenage boy's reaction at the San Francisco opening: "If you don't like looking at vaginas, it might be offensive." It is very easy to ask, even while finding the forms aesthetically pleasing, whether this sort of unifying and identifying imagery doesn't simply reinforce a stereotype of women as seductresses and sex objects.

Demetrakas' second image, the apple, recalls the all-too familiar Judeo-Christian condemnation of woman as temptress and precipitator of the expulsion from Paradise. The apple is the symbol of the negative self-image, arising from a lack of positive historical identity, that Chicago wants to eradicate, that she wants to replace with other more affirmative personalities like Ethel Smyth, Emily Dickinson, Boadicea, Anne Hutchinson, Sojourner Truth, Caroline Herschel, Sappho, Margaret Sanger and Sacajawa. These and nine hundred and thirty other women were chosen from a list of three thousand names compiled by the project's research team. One of Demetrakas' most editorially inspired moments (for the documentary is a somewhat imaginatively prescribed form) was when, during one of the name-selection meetings, Chicago turned to the camera and smilingly quipped, "Didn't know that, huh?" Uniform laughter filled the theatre in sudden self-recognition. Demetrakas has joined the force of her cinematic tool to the force of Chicago's artistic tool to compel women in the audience to examine themselves and admit that their self-images are based more often on fantasy than on knowledge,

## Sparling Gives Bravura Dance Performance

By Ruth Kaplan

*Solo Flight*, the modern dance production performed by Peter Sparling at the Riverside Church on October 9, 11, and 12, is a sparkling evening of entertainment. Sparling captures his audience with a stage personality projecting warmth and confidence, and with an imaginative and diverse dance selection. As the dances unfold, his talents as dancer, actor and athlete are affirmed.

Sparling's command of his body is fantastic. This makes for a concrete foundation and is a contributing factor to his magnetism. His expressive body language is sometimes grave and sometimes amusing. His movements are deliberate and fluid, graceful and intense. The background music adds an appealing dimension to the dance. It complements his routines like "hand in glove." His musical interpretations are neatly interwoven throughout the performance. Sometimes his dance patterns are predictable, but often his combinations seem to flow against the grain of the music, thereby changing the mood of the dance unexpectedly. Sparling's six years of work as a principal dancer in the

and that these fantasies are as often perpetuated by women as by men. In one scene from the film, Chicago became livid with anger at her co-worker's self-imposed ignorance when she learned what she had to do and didn't take the time to do it. She lamented womankind's inability to link theory and action. The inclusion of this scene is another tribute to Demetrakas' editing ability, as one of speakers at the film showing, Gloria Orenstein, Assistant Professor of English at Douglass College, pointed out.

It is appreciated that Demetrakas remained faithful to the objectivity of the documentary form—even with such a politically delicate subject and included that discomforting and off-putting militance in feminism.

Demetrakas' third image of a woman jumping rope symbolizes the traditional girl's game as a form of self-elevating and beautifying exercise, and introduces the third ambition of Chicago's piece: to use all those scowled-upon and struggled-against women's crafts and tasks to create a monument to women. Chicago incorporates into the Dinner Party sewing, chinpainting and tablesetting. Demetrakas twice beautifully exemplifies this dichotomy. First, an old lady tells Chicago that she took up chinpainting because, after an accident, her doctor told her she needed to use her hands; this perfectly fulfills Chicago's confessed stereotype of the old lady/bored housewife chinpainter. Second, while ironing the immense table-cloths for the table one of the woman workers remarks how "this is the perfect revenge for all that work that went unnoticed."

The idea of a dinner party stemmed from a smaller project of Chicago's entitled "25 Women Who Were Eaten Alive." The purpose of the dinner format was to provide a counter-Last Supper piece of art: "I wanted to make a relationship between dinner parties and how women give dinner parties and the 'Last Supper'...how women probably prepared the food, but weren't in the picture...how great women have been

served up and consumed by History." ("I Hate to Cook Dinner Party", *MS*, June, 1979)

Demetrakas' record of the Dinner Party project also exemplifies another kinder stereotype of women—that of easy and cooperative sisterhood. As an artistic tradition, its only precedents would be quilting bees or Renaissance studios. The organization of the project was a sort of loose hierarchy, more or less headed by Chicago as creative authoritarian.

At the Spring 1979 opening of the Dinner Party at the San Francisco Museum of Modern Art, the reactions were mixed. They ranged from exuberant to unappreciative to pretentious: "It's like a door opening up for the rest of us," said one. "Emphasis is taken up by the dichotomy between men and women rather than between classes," said another. A third person said, "Except for the piano there's no departure from the circle. Too confining for my emotional needs." Except for the first reaction (incidentally, a woman's) these statements concentrate on petty problems and ignore the larger lesson.

After the San Francisco showing, the next two slated showings in Seattle and Rochester, were cancelled due to cost and lack of space.

Demetrakas, as a cinematic historian, has tried to prevent yet another eclipse of a woman's achievements by making this documentary. In the last frames of the film she shows Judy Chicago voicing the terrible irony: Will history once again liek his chops?

NO—The Dinner Party will open at the Brooklyn Museum on Sat., Oct. 18.

## West Side Artists Exhibit at Columbia

By Leslie Ostrow

An impressive exhibit by a group of local artists known as *10 Uptown* is on display in 301 Philosophy Lounge until October 30th.

The group of seventeen works, most of which are oils and watercolors, displays a rich and varied array of artistic talents.

One outstanding work is a huge pastel of delicate irises in arresting detail by Nancy Sirks.

*Harlequin 4* by Lynn Braswell features a painted clown whose facial contours delineate such emotional pain that his makeup serves to accentuate his almost contorted expression.

There are several crayon and pencil etchings. Jane McClintock's *Alligator Skull* is a striking black and white crayon, stylization of its unusual subject.

The other works in the exhibit are equally fine. Admission is free, and the exhibit is open 9-5 Monday through Friday.

## Macbeth

The Barnard Theatre Company will perform Shakespeare's *Macbeth* on October 21-25.

Director Kenneth Janes explained that his interpretation will focus on the concept that "there's more evil in beauty than in ugliness." Consequently, the Weird Sisters, which are generally interpreted as being hideous, will be portrayed as beautiful and seductive women.

Admission to the performances is \$3.00 general admission and \$2.00 with CUID.

continued on page 7

# Alumna Pioneers Biochemical Research

By Michele Reilly

Before Adele Boskey graduated from Barnard as a chemistry major in 1964, her father asked her why she didn't want to go to medical school and become a doctor rather than go to graduate school and then do research. To this she naively replied like many a senior: "I don't want to go to school my whole life!"

However, she soon discovered that a career in research required even more schooling than that of a medical doctor. In order to get funded to do independent research, she found that it was as vital then as it is now to have a doctorate degree as well as a masters. Boskey graduated six years later from Boston University. "I could have been to medical school and back in that time, but if I had to do it over again I would have decided in the same way," she laughed.

Today she is an Associate Professor at Cornell Medical School in the School of Biochemistry and an Associate Scientist at the Hospital of Special Surgery where she is doing research in biochemistry and the mechanism of bone formation.

Boskey reminisced about her years at Barnard: "We had a seventeen member Chemistry class. I don't think Barnard has had a class that big before or since." She went on to explain how the launching of Sputnik in 1957 had an impact on those her age who were then juniors in high school and were deciding upon what subject they would concentrate on in college: "There was a big push to go into the sciences so by the time I was going into college, chemistry was a big gung ho field, but then the next year it died down again," she recalled.

Boskey had no trouble relating the way Barnard influenced her later in life. She began by expressing how Dr. Bernice Segal had a great impact upon her: "When I was going to Barnard I wondered how Professor Segal managed to teach, do research and raise a family at the same time," she said. "Now I'm doing the same thing."

She also stated how Segal assisted her in her career: "She directed me to what I am doing now," she said. "She also helped me to pick what grad school I should go to, Boston University."

As an Assistant Professor of Physical Chemistry her first year at Cornell Medical School, she recalled how she mimicked Segal's teaching style: "I used her notes," she explained, "I even opened the window like she does."

Boskey discussed the benefits of a female education at Barnard: "I never knew there was anything strange about women going into research; I didn't find that out until later in grad school. Having gone to Barnard, it seemed perfectly reasonable," she stated. "I didn't think I would be chosen or not be chosen because a man applied for the job though the man wasn't as good as I was. If the man had better qualifications, that would be fine, but other than that, I knew that I would get the job because I was the one with the better qualifications and I don't think I ever met with any discrimination. Barnard helped me because I started out without any prejudices. I didn't feel I had to be gung ho and go out and get a job because 'I'm a woman' rather than go out and get a job because 'I'm the best person'," she emphasized.

Boskey recognized the value in a Barnard education today and is strongly against a merger with Columbia: "I do not think merger is a good idea. I have encountered a lot of Columbia students, and I'm sorry, their backgrounds are not as good as those of Barnard women. If the two schools were to merge I think Barnard women would be just like the Columbia men. I think at Barnard you get a better education."

Boskey praised the internship program at Barnard which she has been involved in from its inception. She remembered working at volunteer jobs which were similar to internships while she was at Barnard and explained how these jobs enabled her to obtain a more realistic perspective on doing research: "I think it was important because I got to meet people who were doing research and I got to see what lab work was all about and that it was not like what you did at school-where you do a nice lab and write it up in your book and if something goes wrong it's horrible. If you're doing real research you have to think of what you're going to do to fix it," she said.

She stressed how the ability of being able to correct one's errors is necessary especially when a scientist wants to be funded for his or her research. Boskey is now being primarily funded by the National Institute of Dental Research from which she received a Career Development Award. This award, which pays her entire salary, frees her from the obligation of teaching more than a few classes and enables her to advance in her career by doing research and publishing her findings in

chemical and orthopaedic journals. Boskey explained how the need to write and publish articles is even more important than her actual research because this is how others in your field get acquainted with your research. It is also a way of receiving funding for your studies.

Besides this award, Boskey has also received others which enable her to pay the salaries of technicians and to pay for her equipment. One of these awards is the coveted Kappa Delta Award for Orthopaedic Research which was granted to her at the 46th Annual Meeting of Orthopaedic Surgeons in San Francisco last year. She was presented this award for her research in calcium phospholipid phosphate (CaPLPO<sub>2</sub>) complexes in tissue mineralization. This study concerned the formation of (CaPLPO<sub>2</sub>) complexes and the role these complexes have in the initiation of calcification. Boskey's observations noted that these complex lipids are found in mineralized tissue and not in non-mineralized tissue. Age also plays a part in the amount of CaPLPO<sub>2</sub> found in the tissues. This was shown in her studies with the bone of rabbits in which the older bones contained more of this substance. Although it has not yet been determined how calcification initiates, she did observe that in areas where calcium was being formed large amounts of these complex lipids were also found.

Boskey is currently doing work also in pathological calcification and is observing abnormally high concentrations of calcium in such areas as the aorta, the kidneys and the salivary glands.

A project studying the calcification of

## The Greening of Barnard

By Laura Ammann

Barnard is greener than you may have realized, especially on the roof of Milbank where everything's coming up musci, pteropsita, coniferæ and angiospermae. Barnard's greenhouse, the glass menagerie of flowering plants, ferns and mosses has, in the past three years, survived near destruction and has undergone major renovations, and it's now open to students and professors as a research laboratory.

The greenhouse dates back to the 1920's when it was built for a professor of botany, Edmund Sinnott, whose successful research on a type of squash led the administration to finance its construction. Since then, the botany, zoology and biology departments have made the greenhouse available to students and professors for private research, and have used it from time to time as a classroom. However, since 1977 the greenhouse has weathered a period of internal desolation during which it could not even function normally. It had reached a point where there wasn't enough money to maintain it and, as a result, the heat went off and a large portion of the collection died. Even the external structure was in such bad condition that during heavy winds, panes of glass could easily be blown out. However, Phillip Ammirato, one of the two Biology professors in charge of the greenhouse stated, "Today it's in a much less precarious position." After a debate about two years ago, as to whether or not the greenhouse should be torn down or repaired, those in favor of salvaging it apparently won. The conclusion that it would have cost more to remove the whole structure than it would have cost to renovate it

must have persuaded the administration to lend the financial support to the greenhouse. Even today, Buildings and Grounds is still in the process of rewiring the greenhouse and installing a new plumbing system. According to Ammirato, after repainting and repointing the structure, "the super-structure is in super shape. At least now we are able to function."

After the renovations were underway, the efforts of the people involved with the greenhouse were concentrated on rebuilding the plant collection. The bulk of this work was done this summer by students who worked in "various capacities" with the plants. Zane Aitken, a senior biology major who was in charge of the students working the greenhouse, defined their project as, "cleaning up and starting over rather than maintaining what was there." The students were responsible for cleaning up the plants, rearranging the benches, ordering new plants and potting them once they arrived. Of this summer she said, "It was a lot of work, but now the work is more aesthetic. Now it's more pleasing to be up there."

David Gerstein, a biology major who also worked in the greenhouse this summer recounted, "My experience has been quite interesting. When I first went in there, it was a mess. We had to paint it all over and we had to do much maintenance work. But I have seen it change a lot and I can see it changing more and more."

The greenhouse is the year-round responsibility of the biology department and is run jointly by Professor Phillip Ammirato and by a new member of the biology

department, Professor Dennis Stevenson. They work as a committee with six working study students and their responsibilities are assigned according to the degree of experience each student has had working with plants.

Ammirato described the purpose of the greenhouse in terms of its three main functions. First, the greenhouse is used to maintain a collection of plants for research and teaching. This collection can be used for demonstration in the botany, zoology and biology classes. Second, the greenhouse can be used to grow plants for experimentation. And third, it provides a laboratory for undergraduate and professional research. Ammirato explained, "The biology department is concerned with living things, and to have a first rate department, we must have a first rate greenhouse to show these living and growing things."

With limited funds to spend on the plants, Professors Ammirato and Stevenson have managed to maintain a teaching collection of plants. They have raised many plants from seeds and cuttings which they have received as donations. They have also on occasion received donations from the Bronx Botanical Gardens and the Fairchild Tropical Gardens in Miami. The cost of keeping up the greenhouse is covered by the department, and at times "the budget gets a little tight," said Ammirato. At the minimum it costs eight dollars a day in student salaries just to keep the plants properly watered. However, when considering how much time is involved in running the greenhouse properly, money becomes a secondary factor. The students spend at

the very least two hours a day watering the plants and variable amounts of time working with the plants. Of his own schedule Ammirato said, "It's a catch-where-catch-can situation. I will spend hours here or there or maybe a whole afternoon up there."

Even with the meticulous care it receives, the greenhouse is not without its share of problems. A number of thefts in the past few years have caused the greenhouse to be closed to anyone who just wants to browse around. Now it is kept locked and only those who work there have free access to it. The main problem Ammirato sees now is the need for a full-time or part-time person who can take full responsibility for the greenhouse. "In order for it to be run as a professional greenhouse, it would need someone who could provide care on a regular basis and who could stay on top of the problems," he commented.

Their plans for the greenhouse include more than a regular worker who would oversee everything. Ammirato plans to divide the plants into different ecosystems so that students will have a way of studying them in their natural habitats. On this same idea, Zane Aitken would like to see a room for each of the plant groups: a room for consultant plants, an old and new world desert, a fern room and a room for everyday house plants.

As a group, their confidence in the future of the greenhouse remains solid. Ammirato commented, "It's both historically and academically important and I'm looking forward to it." *continued on page seven*

## Nobody Asked Me, But...

# Hosting the Ivy Championships

By Mary Witherell

On Friday, October 24th, starting at 2 pm, Barnard Intercollegiate Athletics is holding a party. In fact, it is throwing the biggest and most elaborate party ever thrown in celebration of the sport of cross-country. It is hosting the women's Ivy Championships for the first time in Barnard history.

Van Cortlandt Park will be the site of one of the most exciting moments in sports, and when the starting gun goes off a huge field of women from all eight Ivy schools will battle for the lead. Ninety six runners will pound the newly-renovated Van Cortlandt course in pursuit of the title 'Best Ivy Woman Cross-Country Runner.' Only one will be victorious, but 96 other women will remember the day as the occasion when Barnard was initiated into the Ivy League.

It took the college four years to convince the Ivy league and itself that it could hold an Ivy Championship at Barnard. When the time came that Intercollegiate

Athletics felt capable, a bid was put to the Ivy coaches and they accepted it last May. Since then, planning has been underway to make the event a memorable one, and the event has proved exciting enough for Lily of France underclothes manufacturers that they have agreed to sponsor the entire championship.

Many people have been involved in this process. Lynda Calkins-McKenna, the swimming coach, has been named the meet director. She has been responsible for organizing the schedule of events at the meet, the preparation and execution of administrative functions, and most importantly, the planning and creation of the most extensive Ivy cross-country championship program in the event's history. Where most previous programs were little more than a schedule of events and a roster of each team, Calkins-McKenna has produced an 8 1/2" x 5 1/2" glossy-covered 20-page booklet. She designed the cover, of three runners and a Manhattan skyline, did all

the layout and handled negotiations with the printer and prospective ad customers. The program includes a welcome from both Majorie Greenberg, Director of Athletics, and Ellen Futter, Acting President, a fact sheet about Barnard and a scaled-down map of Van Cortlandt Park, which many of the runners will find useful because of the difficulty of the 3.1 mile course.

For those athletes who don't get lost, or run out of gas on the last hill, there are ten individual awards, selected by Calkins-McKenna. The first five finishers will receive silver bowls of decreasing size and the 6-10 place finishers will receive pins which bear the inscription "1980 Women's Ivy Cross-Country Championships." The winning team will be awarded a silver tray with a similar inscription.

After the race, all athletes, coaches and members of the Barnard crew working at the event will travel to Baker Field where complimentary t-shirts will be given out, with the same logo as the program cover, and where an afternoon luncheon and awards ceremony will be held. Both of these post-race features are firsts for the Ivy cross-country championships.

With the event now only four days away, the Physical Education Department has a moment's breather from the months of preparation. It has taken four months to put the whole day together, it has cost \$1400 to finance the meet, excluding the program, which will pay for itself with advertising. There have been countless meetings, and many deadlines, all to produce the best cross-country championship in Ivy history. It may seem like a large price to pay for a bit of satisfaction, but for

Barnard, the motivation runs much deeper than that.

"We wanted to host the Ivies because we wanted to show people that there is running at Barnard and it's serious," said cross-country coach Kate Moore. "The legitimacy of us being in the Ivy League, considering the size of the other schools' budgets, their facilities and the size of their coaching staff compared to ours, is in question. This is not a league for beginning runners. It is a very good league. Out of all the competitors we will be facing, none are as new to the sport as my team is. They have many runners with five, six years of experience. I have none with that kind of background. I can't argue with that kind of advantage, but what we can do is provide the most serious effort possible with what we have. Our runners are serious athletes, no matter at what point in their career they are, and they've worked hard and taken minutes off their times from last year, and since the beginning of this year I think that it's good for the women to see that their school thinks that athletics is important enough to go to the trouble to host an Ivy Championship. This entire Championship has been planned and arranged solely by women, and it is a tribute to the seriousness of women in sport."

It seems that Barnard has always had to go farther than the other Ivy schools. In the early seventies, when the Ivy League was beginning to form women's teams, Barnard had club sports. When Marian Rosenwasser, now tennis coach, joined the athletic staff as Athletic Director in 1975-76, three pilot teams were started. As the

*continued on page seven*

## Jox Box

By Mary Witherell

**Cross-country Coach: Kate Moore**  
Oct. 10-Barnard Invitational at Van Cortlandt Park  
Barnard placed second to Yale in the seven-team meet.

**Individual Barnard Placings**

4) Mary Beth Evans (19:44)

9) Jenny Norris (21:26)

10) Yvonne White (21:34)

14) Julie Levin (21:58)

16) Marsson MacDonald (21:57)

Oct. 18-Hartwick Invitational (away) against Hartwick College, Cortland College, Calgate University, SUNY at Binghamton, Baccell University, Union College, St. John's University

Oct. 24-Ivy Championships at Van Cortlandt Park at 2 pm against Brown, Cornell, Dartmouth, Harvard, U. of Pennsylvania, Princeton, Yale

**Tennis Coach: Marian Rosenwasser**

Sept. 18-(W) Stony Brook 3-8 (Away)

Sept. 24-(L) Vassar 4-7 (Home)

Sept. 28-(W) Staten Island 7-2 (Away)

Sept. 30-(W) Wagner 9-0 (Away)

Oct. 3-5 Eastern Collegiate Tennis Tournament at New Paltz State College

**Double team: Karen Claxton-Cassidy, Daphne and Meg Storey-Amy Leaders advanced to second round of consolation matches.**

Oct. 8-(L) William Paterson 4-5 (Home)

Oct. 10-(W) Queens 7-0 (Home)

Searing for each match was heated to a 20-point out because of the heated court that at Baker Field and the small court Queens brought. Single players: Karen Adler (13-8), Nina Florin (13-1), Amy Leaders (13-1) and Cassandra Dumbach (13-0) had no trouble with their opponents, and the same was true of double teams Karen Claxton-Amy - Brigante (13-0) and Jennifer Dumbach-Janie Dumbach (13-1). There was also one consolation match by Queens.

Oct. 17-(L) West Point (Home) at 2:30

Jan

Oct. 23-28-NYSAAW Championships at University of Rochester

**Volleyball Coach: Mary Curtis**

Sept. 26-(L) Hofstra at Hofstra

(W) University of Bridgeport

Sept. 27-Manhasset State College

Tournament, Barnard finished fourth of eight teams

Oct. 1-(L) New York Tech

(W) Stony Brook

Oct. 9-(W) Rutgers-Newark 16-14, 15-4

(L) Queens 9-15, 7-15 at Barnard Gym

Barnard had almost 100% serving efficiency against Rutgers, plus outstanding setting from Zenta Batarags, but lost concentration against Queens and got too far behind before they could regain control.

Oct. 11- Northeastern University Invitational Barnard finished second of four teams:

1) Brown University

2) Barnard

3) Northeastern

4) University of Maine-Orono

In the championship game between Brown and Barnard, the first two games were split, but Barnard made two consecutive errors with the score tied 14-14, to drop the title 14-16.

Oct. 15-(L) Fordham 3-15, 13-15 (Home), (W) St. Francis 15-7, 9-15, 15-7

Oct. 17-18-Barnard Invitational (Home) Fri. 5 pm Sat. 9 pm against Fairleigh Dickinson University, New York Tech, William Paterson College, Howard University, Northeastern, U. of Bridgeport

Oct. 25-Barnard Invitational (Home) Sat. 9:30 pm against St. Francis, Lebanon College, Queens College, Yale University, Dickinson College

Oct. 31-Nov. 1-Ivy Championships at Cornell

Nov. 10-Barnard (Away)

Nov. 14-15-NYSAAW Championships

at Barnard

Nov. 16-Barnard (Home)

Nov. 17-Barnard (Home)

Nov. 18-Barnard (Home)

Nov. 19-Barnard (Home)

Nov. 20-Barnard (Home)

Nov. 21-Barnard (Home)

Nov. 22-Barnard (Home)

Nov. 23-Barnard (Home)

Nov. 24-Barnard (Home)

Nov. 25-Barnard (Home)

Nov. 26-Barnard (Home)

Nov. 27-Barnard (Home)

Nov. 28-Barnard (Home)

Nov. 29-Barnard (Home)

Nov. 30-Barnard (Home)

Dec. 1-Barnard (Home)

Dec. 2-Barnard (Home)

Dec. 3-Barnard (Home)

Dec. 4-Barnard (Home)

Dec. 5-Barnard (Home)

## Spikers Split Tri-Match vs Fordham, St. Francis

By Renata Pompa

On Wednesday October 15 the Barnard volleyball team met Fordham and St. Francis in a home game at the Barnard gym. The starting lineup for the team included Jennifer Astone, Diane Barrans, Zenta Batarags, Lillian Gin, Ellen Hammer and Ala Jodidio. "The first game with Fordham started out okay," commented coach Mary Curtis, "yet what began as looseness ended up as lethargy." Barnard finished the game poorly and lost the first game of the match 15-3. At points during the second game, however, the Bears gained ground and tied the score at 13-13, but as Curtis further explained, "The players had balls and chains on their feet and couldn't find the key." The final score for the game was 15-13 Fordham.

During the ten-minute interval between the two matches the Bears had a rigorous warm up and regained their energy. As the team setter, co-captain and "quarterback" Zenta Batarags put it before the second match, "We usually wake up and play the second game."

The St. Francis team kicked off the game with a five-point lead when Curtis substituted her second string. "They're eager young kids," she explained, "dying to play and they know they can do better." This infusion of new blood turned the tide for the Bears and they came back to take the first game of the match 15-7.

The second game, however, didn't go as well. When St. Francis developed a

rapid three point lead at the onset of the game murmurs could be heard in the crowd of spectators. A repetition of the Fordham match seemed imminent until the St. Francis coach was ejected from the game for arguing a call with the referee. What could have been a debacle turned into a St. Francis victory, 15-9, with a recovered Barnard team coming on at the end.

Tension was high right from the start of the third and tie-breaking game. The Bears were playing to win with renewed vigor. They established a lead and kept it right from the start, something they hadn't done all night. Some highlights from the game included good net blocking from co-captain Robin Gross, Irene McNulty's fine passing, Linda Marinaro's good hitting and Ellen Hammer's all-around play, commented Mary Curtis. "St. Francis didn't have good serves," said freshman Lillian Gin, "so we didn't have to worry about it and we were just hitting well." The final score was 15-7 Barnard.

On Friday and Saturday October 17-18, the Bears were to play eight schools, including Yale University and Fairleigh Dickinson in an Invitational Tournament at home. Mary Curtis warned her team of tough competition in these matches, so that the Bears would have to play better than they did Wednesday night. As Curtis advised during her usual meeting after the St. Francis game, "eat well and have a lot of energy...we know what we have to do and we'll do it."

## Solo

*continued from page four*

turning many revolutions in one spin. Likewise, when the music slows down, Sparling's pace slackens: he glides across the stage, arms extended, legs reaching, and eyes searching. It is simultaneously forceful and exotic. In sharp contrast, "What She Forgot He Remembered", a mixture of modern ballet and modern dance, utilizes grace, fluency, comedy and drama to produce an enchanting dance. In "What She Forgot He Remembered" Sparling is joined by a partner. That he works perfectly with Jane Gallagher, a splendid dancer in her own right, underlines his agility and diversity as a dancer. They dance to Johannes Brahms's Variations on a Theme by Schumann, Op. 9, performed by David Oei on the piano. The music lends itself to a more graceful dance routine. Many times, however, during the course of this dance, the music becomes intimidating, thus Sparling and Gallagher perform dramatic and impulsive spins and throws. When the music is romantic, the two move together as one unified being. In this way, the music is used as a vehicle for generating emotions both tranquil and suspenseful from the audience.

"Hard Rock" is accompanied by Ralph Shapey's music entitled "Seven", performed on tape by Robert Black and Alan Feinberg, pianists. It deals with a most contemporary theme: a rock musician being overwhelmed by his music and success. The music is harsh, and by interpreting Sparling's defensive moves (he covers his ears with his hands, he seems to hide from an enemy, and he cringes at any loud noise); it appears that the music is attack-

ing him. The dance is like a struggle between who will be the victor in a power struggle: man or music.

In the final dance, "Elegy", Sparling is accompanied by a viola and piano playing Elliott Carter's "Elegy." Although this dance was light and free moving throughout, Sparling still maintained his dynamic dance style.

In *Solo Flight*, Sparling does just that: he takes flight, carrying the audience with him to great heights. This journey is all absorbing and never loses a passenger. The intimacy of the theater contributes to the feeling of closeness between performer and audience. Sparling earns this sustained attention as a result of his creative dances, superior executions and truly magnetic stage presence.

## Ivy

*continued from page six*

years passed, the Bears grew in numbers and have become metropolitan powers in several sports. Unfortunately, in those sports, most notably in cross-country, the Ivy League has been progressing rapidly too. The difference is that teams like Princeton, Brown and Harvard are national powers, not metropolitan powers. These schools send runners to the National Championships while Barnard sends runners to the State Championships. It's incorrect to evaluate the other Ivies' programs with Barnard's because they've come from such opposite directions. The Ivy schools built their women's programs with a large endowment. Barnard has very little of those kinds of funds. The Ivy schools built their programs as off-shoots of the already existing men's programs, so that

the facilities were already there when the women started to train. Barnard has had to borrow, rent or go without facilities.

The Ivy schools were forced to pump money into women's athletics because of the Title IX law put into effect in the seventies. When equality was mandated down the line to all co-ed schools by the Supreme Court, the Ivy women's programs took off, and left independent Barnard at the starting gate. The ground that Barnard has traveled, consequently, has been much rougher terrain than that of any other Ivy college. It has taken Barnard twice as much time to get half as far as Princeton. Therefore, to be at the point where Princeton can be impressed with Barnard is victory in its richest, most valuable sense. Acceptance is of utmost importance to the athletic program. To be recognized as a member of the Ivy League to not be thought of as either an appendage of Columbia or a Seven Sister school, is of immeasurable value to those who have worked so hard to make one day so memorable. It is why Kate Moore felt strongly enough to bid for this event year after year at the Ivy coaches' meetings.

"We're the only school in this circumstance in the country," she said. "It's quite an accomplishment in itself to remain as a women's college while others have been dissolved, and then to host an Ivy Championship that has more to offer than any that's ever been offered. I hope that people who go to see or participate in this race remember that this is a women's school, starting at different points than the other teams competing. There are legislative reasons why these schools have the financial backing they do, but this college has chosen freely to support us. Women alone

have done this and no matter what happens to Title IX, none of it will be taken away from us. I can't say that with confidence of the other Ivy schools, or of any co-ed school. That's what going to Barnard is all about."

## Greening

*continued from page four*

ing forward to both aiding and witnessing its renaissance."

"It's been so challenging to work there because when you plant something and watch it grow, well that's terrific," David Gerstein said and Aitken summed it up as a "personal affinity" she feels towards it

## Biochem

*continued from page five*

the aorta is in the process of being funded by the Tobacco Research Council "Although every develops some degree of plack [buildup of calcium] within their aorta, those with arteriosclerosis develop large amounts which cause the aorta to become like bone, preventing blood flow," she said. Boskey is studying the difference and nature in the amount of CaPLPO<sub>4</sub> deposits in the aortas of smokers vs non-smokers and steroid using vs non-steroid using patients. Theorizing that the mechanism of the calcification in the aorta is much like that in bone, she began to extract lipids from the aortas of cancer patients and fetuses in order to study a change in the nature of the lipid. Another project of Boskey's studies utilizes these lipids to see what agents prevent calcification or induce calcification to a greater extent

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# MORTARBOARD--YEARBOOK

## RA's

Bressler explained that since the size of the contracts for the BHR work are small in relation to the companies' overall work loads Barnard "doesn't carry much clout."

"We're trying to get (the work) done as soon as possible...bring (the work) to a close and get out of there (BHR) soon," he concluded.

Meanwhile RAs are concerned that the students they represent are being inconvenienced. Consequently students "might be losing faith in our ability to get things done," explained Eumi Choi, an RA at Reid Hall.

In the petition, the RAs complained that their relationships with students was breaking down to: "Hi." "Hi. When are we getting our bathroom fixed?"

Now that the work is being done, student complaints have taken on a different tone. One Reid student said she was nude, having just taken a shower when a construction worker walked in, she said. A Brooks student complained that she was changing her clothes when a worker walked in without knocking. "I put something over myself and asked him to come back in 10 minutes...but he told me to stand in the closet," she said.

Constant noise from drilling and hammering makes it difficult to study in the dorm, several students have complained. This is particularly annoying during the mid-term weeks they said.

Both Bressler and Gatch have had sympathetic attitudes towards the RAs and their complaints, said Ammann. "They are understanding...but they are taking absolutely no pains to get these things done on their own," she said.

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