



Dudkiewicz Speaks on Election

By Jan Ancker

Lillian Dudkiewicz spoke on "Women's Stake in the '80 Elections", a lecture that the Barnard-Columbia Young Social Democrats held at Barnard on Thursday, September 25.

Dudkiewicz is a graduate of Rutgers University and has a Ph.D. in women's history and labor history. She is currently teaching and also working on a book.

She became involved in both feminism and politics when she joined NOW (National Organization of Women) while still in high school. She described her feeling of this time as, "When you think you're crazy and somebody tells you you're not, you feel very good about yourself."

This led Dudkiewicz to look for a comparable campus group to join when she got to college. She found that all the social-political groups were headed by angry young men. She recalled that when the group she was involved with occupied a college building and the male students held telephone interviews with CBS, NBC and ABC, they told her and the other females "to run off the leaflets." She and the other females decided to leave, after saying a few choice words to the men.

She encountered this same differentiation of roles in her jobs after college. In one position she was the supervisor, but found

out that she was making as much as \$3000 per year less than the males she was supervising. She then got a raise, but still feels that a "woman's place for three and a half centuries has remained essentially the same." She pointed out that the questions about career and family, and the balancing of the two, are still frustrating women.

Dudkiewicz said that the real turning point in women's history was World War II. Women replaced the men in the factories, and then many stayed on after the war. The female work force grew in the 1950's and '60's until "for every year in the '70's almost one million women entered the work force."

She points to these numbers as one reason why women are now so aware of the prejudice against them. The salaries and job opportunities could be compared one to one, and the bias was revealed.

She feels that one direction for the women's movement is to "pull the same guilt trip with men, and with women, as the civil rights movement did." She said that today racism is condemned, but that women and the women's movement are still joked about or even insulted with much more toleration from the public.

With these feelings on feminism and politics, she was ultimately attracted to the Social Democrats. She said that she liked that they are for equality but are anti-Communist. Dudkiewicz, who is Polish, told how her mother had been sent to a slave labor camp for six years and how her father had been forced to hide when the Germans came through and again when the Russians came through. This made her unable to join any group that held up the Soviet Union as a model of progress and equality. She believes there is room within the Social Democrats' movement for individual growth and choice.

As for the upcoming elections, Dudkiewicz condemns Reagan for what she calls his "evangelistic stance" because he is anti-ERA and anti-abortion. She feels he would hurt the progress that the women's movement is making. There are certain aspects of Anderson's voting record which she dislikes. Her own opinion is that Carter has been consistently pro-women.

She added that female voters should not look at just the women's issue because then they will "lose on all counts." They should look at the candidates' entire voting record since there are many other areas that affect women besides abortion and ERA. Dudkiewicz sees women as having "oneness and diversity": we are all women, but we each fit into many other categories.

In last week's article entitled "Women's Studies" (p.3) it was implied that Dean Lebecka wishes to see Barnard and Columbia Colleges merge in order to "keep the boys happy." He never said this. *Bulletin* regrets the error.

Elizabeth Wisnack's byline was left off the HUD grand article in last in last week's issue. *Bulletin* regrets the error.

RAs Present Grievances

By Violanda Botet

The Resident Assistants of BHR sent a list of grievances to President Futter and other major administrators last Tuesday. In the petition, the RA's called for "immediate attention" to 22 complaints ranging from the need of extensive bathroom renovation to the installation of smoke detectors.

"We've gone numerous times to the Residential Director of BHR and she's gone numerous times to Georgie Gatch (Director of Residential Life) and nothing seems to get done," said Laura Ammann, one of the RA's who signed the petition. "We decided we had to present ourselves to the administrators through the letter in hope that once they read about the problems, we'd get more immediate action."

The petition states the "RA's believe the health and welfare of the residents is presently in jeopardy" and that "the RA program has been inhibited as a result of the enormous amount of maintenance problems" residents have faced this year.

Specifically the list of grievances complains that extensive bathroom renovation had yet to be completed. According to the assistants, 4 Hewitt and 4 Brooks have 60 people sharing 2 toilets. The residents also complained that the construction workers working in the dormitory have on occasion entered the students' rooms as residents slept. On other occasions, the workers forgot to lock the doors after they left, according to the petition.

Gregory Bressler, Director of Facilities, said he had received a copy of the students' letter. He noted, however, that "at least 50 per-

cent of the grievances had been taken care of already" and he expected to correct the other grievance within the next few days.

"Either they (grievances) have been accommodated already or they will be accommodated soon," said Bressler. "They are not new issues. Most of these (repair) projects were started all the way back in May or before then." He declined, however, to specifically cite which grievances had been redressed and which had not.

Bressler conceded that the college had trouble completing the BHR construction work before the school semester started, but he attributed the difficulties to labor scheduling problems and the size of the job. He asserted, however, that "all the initial work in the dorm is completed, only corrective work is still to be done."

Barbara Schmitter, Dean of Students, said the list of grievances was not a surprise to the housing office. In fact, she said Georgie Gatch had suggested to the RA's that they write down their actual grievances and give them to her.

"She was expecting (the petition) and was pleased," said Schmitter. "It's a responsible job." Georgie Gatch said she had no comment until she spoke directly to the RA's.

Schmitter added that since the college has a director of facilities this was a trasyitory period. "Unfortunately it coincides with having to get a lot of things done."

The RA's are scheduled to meet with Mrs. Gatch and Mr. Bressler in the near future to discuss the grievances.

Concert Committee Formed

By Angela Wortche

Barnard's Concert Committee, headed by Sharon Katz, has already met several times this semester. It's divided into five integral parts: the Security Committee, the "Gofer" Committee, the Technical Committee, the Stage Committee, and the Public Relations and Tickets Committee. According to the Undergrad Vice President of Student Activities, Lisa Deitsch, "the committee hopes to put on a concert this semester, but if it isn't possible, he'll put one on in the spring, maybe both."

Right now the committee is searching for a group and deciding whether the concert should be open to the city or just the University community. If it were open to the city there could be trouble. But the decision will depend partly on the musicians' wishes.

The committee has discussed several performers and according to Rosemary Ieda, committee member, "we want to get someone we know will sell but we also need someone who fits in our budget." If the committee is stuck deciding between two performers a survey will be given to students. "Right now things are ambiguous," commented Ieda, "but we're working together and hope to put together a really great show."

CAO Tests Disc Jockey at Noon in Mac

by Angela Wortche

Between 11:00 a.m. and 1:00 p.m. McIntosh has a new attraction, WCAO. Disc Jockey Pat Chang plays a medley of music ranging from new wave and punk to country and western. Part of Chang's job is to make announcements concerning campus events like elections and club meetings. Students as well as faculty can have messages relating to school activities announced free of charge. In the future Chang will also be announcing dedications and Happy Birthdays for a nominal cost.

The idea of a disc jockey was initiated last spring but was implemented this semester when Barnard purchased a new tape deck. George Ling, Associate Director of College Activities, met Chang at an RA meeting and mentioned the idea. Chang, now a graduate student at Teach-

ers' College, had had his own business at Stonybrook and was enthusiastic about being WCAO's first disc jockey.

Students have been commenting on the music Chang has been playing. Ling claims to have received "good responses to the new wave and the mixture of different types of music." Within the next two weeks the College Activities Office will be conducting a survey on what music the students want to hear and at what time if there's a large enough following and there's adequate funding the hours may be extended.

"It's a great idea," commented Ling "If only we could get more money and more space, we could do it all day long with different disc jockeys."

Letters

To the editor of the *Barnard Bulletin*:

It is with great embarrassment that I read an essay written by the *Mortarboard* editor Chen Kornreich entitled "(Hated) Memories" in the September 29th issue of the *Bulletin*. While facts do not allow me to deny the underhandedness of certain activities by my co-editor, Steve Gerst, in relation to the *Mortarboard*, I must clarify some potentially harmful accusations directed towards the *Columbian*.

First of all Steve Gerst is not the editor-in-chief of the 1981 *Columbian*, he is a co-editor. Second, and most important, any policy actions he may have taken (ethical or unethical) without previous consultation with myself, are not the policy of the *Columbian* but represent manifestations of Mr. Gerst's personal ego. The *Columbian* is not a "spiteful . . . anti-female" publication as Ms. Kornreich states. Need I remind you that Gerst (not the *Columbian*) was an editor of this year's *Freshman Directory*, which the *Bulletin* labeled ". . . At best a very expensive fiasco"? The *Bulletin* also went to great length to outline how the Barnard section was shafted in the *Directory*.

Unfortunately I cannot run after Gerst as he makes his various forays to the Barnard campus or the Engineering school. Essentially anyone can print up posters saying whatever they please and spread any rumours that fit their fancy. That Gerst has evidently done so in his capacity as an editor of the *Columbian* is inexcusable. I have full faith that the College will not allow unethical actions such as those presented by Kornreich and many others to go unchallenged.

Mr. Gerst was wrong when he printed up stationery saying that the *Columbian* was "Serving Columbia College and Barnard College." He was wrong when he misrepresented himself as the only editor of the 1981 *Columbian* and he was wrong when he tried to undermine the integrity of the *Mortarboard*. I cannot apologize to the University administration or the student body for Mr. Gerst, but I will apologize for and disassociate his questionable actions from the *Columbian*.

Despite various difficulties the *Columbian* in recent years has succeeded as an innovative yearbook of high quality. The 1981 *Columbian* will be a success despite Mr. Gerst.

Nick Romanenko
Co-Editor 1981 *Columbian*

To the Editor:

Support for an independent Barnard is not lacking in any Barnard announcement. For example, the world "Barnard" replaced a crossed-out "University" in some Brooks elevator graffiti reading, "Who needs a sex life when the University screws you every day." (It

now reads, "Who needs a sex life when Barnard screws you every day.") In the equally notable *Barnard Bulletin* of 9/29/80 there appeared a similar sentiment, addressed to Columbia College, "If you want to be a coed school, go ahead. But don't try to drag us in with you. Merging with Columbia has no benefit for us. We just don't want to. You can't force us, neither by slandering this school, nor by threatening to go coed. If you must merge, go find some other school to do it with you. Leave us alone."

Using this particular issue of the *Bulletin* and the *Columbia Spectator* of 9/30/80 as a reference point, I have formulated a few questions. Does Columbia College have a closer affiliation with the University than does Barnard College? In a *Spectator* article on co-education, Lawrence Momo, acting director of admissions, is said to have "painted an ironic picture of a College isolated both from Barnard and the rest of the University." Disregarding the fact that this is one opinion twice removed, assume that such a feeling of isolation exists. Why then, is it presupposed that if a merger was to take place, Columbia College would swallow up Barnard? Couldn't Barnard just as well absorb the isolated Columbia College?

This is a minor discrepancy. What is indicated by the media in event of a merger, a struggle would ensue with a resulting victor — in most cases felt to be Columbia College. Is such a clash necessary? Judging from the *Barnard Bulletin*, such a clash would be inevitable between the two colleges because, according to the article on Woman's Studies, "they are divided in their educational goal." Part of Barnard's goal is "an education at a college run for and by women." The article continues with a few words from Marcia Sells, President of Undergrad at Barnard: "Columbia has never said what it could offer women." Among other things, it does offer them men. This is a silly retort, but at least agreeable in tone with much of the *Bulletin*.

Barnard was developed in response to a lack of quality education for females, but the year is now 1980. Shouldn't men have the benefit of Barnard's education? Shouldn't women be exposed to Columbia College's? Is there so much of a difference? Aren't women supposed to be achieving an equality with men rather than a superiority or complete rift?

This letter is not intended to argue the pro's and con's of a merger. Instead, I wanted to point out the approach taken by the two papers towards this topic. A merger is not in the hands of the students to begin with, why quarrel about it? Graffiti on an elevator wall may be insignificant, but to the outsider it speaks for all of Barnard. The *Bulletin*, likewise, comes across as the Barnard viewpoint. How can merging with Columbia College have no benefit for

Editorial

Defining the Issues

The issue of merger between Barnard and Columbia is by no means a new one yet discussion on both sides has become increasingly heated in the last few weeks. We have, it seems, "forced the moment to its crisis." Columbia has issued repeated ultimatums to the Barnard administration and the Barnard position on coeducation has become increasingly entrenched.

It is time for both sides to regroup and to consider the issues at hand in a more calm and rational fashion. In light of the tenure problems which have plagued Barnard's academic departments, the loss of so many good professors, and the resultant crippling of their programs which can no longer attract even new professors, it is understandable that Barnard is chary of giving Columbia even more power to control the hiring process. As it stands now Barnard is underrepresented in tenure negotiations and in the decision making process. If Barnard merges with Columbia, many Barnard students feel that the interest which this college has in providing students with professors who truly care about teaching will be subjugated to Columbia's need to excel as a center of academic research. By the same token, many Columbia students share this need for professors who have demonstrated their commitment to undergraduate education.

Just as the education which an undergraduate receives in the University must be especially suited to his needs so must that of the women

students be designed especially to help them cope with the world at large and with the problems which they will face in an unliberated society.

As this has often been the case in single sex colleges that have merged, Barnard women are afraid that they will be lost in the shuffle and that their problems will be virtually ignored. Barnard has received really no assurance that this would not be the case here either in the words or the actions of the Columbia administrators.

This in itself is evidence of the rather large gap in communication on both sides and verbal and written tirades and threats do not count as communication. As long as both sides gripe in isolation, nothing is generated but ill feelings and misunderstandings.

If a measure of coeducation in the classes will achieve the goal of making men and women more aware of each others' point of view then it should be implemented. If men and women understood each other, no one would really believe that women "hold all the cards...on the social level."

Our goal here should not be merely improve the social lives of Columbia freshmen but to create an atmosphere of cordial understanding which will last long after the male and female students have graduated.

The hostility and ill will which is being generated by the issue of merger is more of an obstacle to coeducation than even single sex dorms.

Barnard College? How can merging with Barnard College have no benefit for Columbia College? Attempt to picture one without the other.

The *Bulletin*, and the *Spectator* as well, reduce the whole problem to a ridiculous level.

Haven't you anything better to do with your time?

Kay Gelfman

To the Editor:

In your most recent jeremiad, entitled "There's No Trash Here, Mister," you condemn *Broadway* for its photograph depicting the Greek Games Statue on the John Jay trash heap. It is a pity you could not see through the haze of your resentment to grasp the obvious point of the photo. The picture was, if anything, pro-Barnard in its bias. Do you truly maintain that *Broadway* was implying that Barnard should be discarded like garbage? If they had meant that, do you think they would have burlesqued their own position so glaringly? The accompanying article was fair and balanced, and gave Barnard's viewpoint extensive hearing.

Those of you on *Bulletin* have a special function to fulfill at Barnard College. As decisions are being made which affect the very existence of your school, Barnard students deserve a voice free from bitterness

and ideological rigidity. It is easy enough already, sadly, for the Barnard administration, Columbia student body, and Columbia administration to ignore the needs of Barnard students. Your editorials, through their weekly spleen ventings and search for "affronts," make it that much easier. And your cause would be better served if you published just one article on the merger question with the depth and evenhandedness of the *Broadway* article.

Thank you,
Michael Waldman, C'82

To the Editor:

We read in the Sept. 16 issue of the *Spectator* of a recent survey made at Columbia concerning the quality of student life and its tie to Barnard-Columbia relations. This has prompted us to release our own modest survey results.

We distributed 20,000 questionnaires on the Barnard campus and had 38 returned: 35 from Barnard students, two from Engineering students and one from a Columbia College student, so we are confident that our result very accurately reflect the feelings across the entire university. The major conclusion reached after careful jiggling of the data is that campus night life is dismal. Virtually every questionnaire returned complained of the absence of

bedmates and attacked the Barnard admissions office for misleading applicants over the degree of coeducation at Barnard-Columbia. Said one typical responder, "If I'd known that I had to go out and find someone to sleep with instead of being provided with a gorgeous dumb jock each night I would never have come here. I mean it's really tough to find someone to suit me with only 3,500,000 males in New York City to choose among. My friends tell me it's much easier at Dartmouth and Princeton."

Dean Abby Hardcore, to whom the survey has been presented, has said that it strongly supports her plan for Barnard to take over Columbia as it was proof positive that Columbia has refused to cooperate in making our students happy. Vice President Fern Diligence, who also saw the survey, was more restrained. She pointed out that a quick rush to merge might be unwise because Columbia has long had the unfortunate habit of recruiting students who expected to receive an education. "The students might object to being sex objects first and pre-meds second," she said. "Further, some might demand to be allowed to find their own bedmates, though I don't see why they wouldn't trust us to keep their interests in mind." Countered Dean Hardcore, "That's all very well, but the pool of future possible students is shrinking. Everyone knows that Barnard offers a far superior education to that afforded students at Harvard, Princeton, Yale and Chicago. Even with the crime rate and reputation of New York, deteriorating campus buildings, shortage of housing, roaches in the dorms and the absence of a House or College system, we could easily out-recruit those other schools if we only had real coeducation after dark. It would remedy the housing shortage too."

Very truly yours,
Gallup J. Harris
Dept. of Social
Ichthyosophy
Barnard College

Editor, Barnard Bulletin

One of the benefits of attending a woman's college such as Barnard is the presence of positive female role models. Another, often overlooked benefit is the presence of negative role models. Georgie Gatch, for instance, is the perfect example of what not to become when we graduate. Ms. Gatch, I hope you can take time out of your busy daily routine of ruining my life here to read this.

I'd like to know why I (one among many) was not notified that I could not live in my room until I arrived on campus Sept. 1st? Were you, as Director of Residential Life, too busy dreaming up ridiculous work schedules for the electricians, etc., to dictate a brief letter to the students who would be displaced by your poor planning of their rooms' renovations?

I'd also like to know why I have not, after almost 3 weeks in a temporary room and 2 in an unfinished one, ever heard from you about this mess? More importantly, I'd like to know where you got the nerve to tell the Bulletin in an interview that

only a few students were inconvenienced by these renovations, and that we were all satisfied with the arrangements when you haven't even spoken to us?

It's appalling that you have such a cavalier attitude about this, and other problems such as the necessity of being woken at 8 AM every morning by construction workers, having no privacy, unfinished bathrooms, etc. This is not the fault of the construction workers or of Mrs. Kabot. It's your fault, Georgie. And if you find the nerve to say that it isn't, I have another very pertinent question to ask you: what do we need a Director of Residential Life for? Because if it's not your fault, then it must not be your job to prevent shenanigans like this, and if that's not your job, WHAT IS YOUR JOB?

Being displaced from our rooms and subjected to ongoing construction hassles is an obvious breach in our contracts, which have our names and room numbers on them. The administration should remunerate us for the time spent in temporary residences at least. Next, the administration should consider replacing Ms. Gatch. Lastly, it should stop wondering why there is so little school spirit and alumnae support here at Barnard.

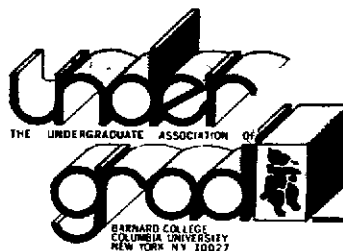
Lisa D. Macagnone
P.S. I hope everyone got a good laugh when they read Bulletin's article about all of the security measures Building and Grounds is taking during the renovation (even though they haven't managed to provide us with window shades or curtain rods and Barnard is giving every wiseguy in the street a burlesque show every night).

To The Editor:

The article entitled "Clubs Create Deficits", which appeared in the September 29 issue of Bulletin, contained many erroneous facts. As last year's president of the McIntosh Activities Council, I feel that I must respond. The article cites the Graham Nash concert as being responsible for putting McAC well into the red for the year '79-'80. This is simply not true. Had the reporter who wrote the article taken the time to check into the facts, she would have found that the funding for the concert joint accounts: McAC and Undergrad. McAC contributed the amount that we were able to, and Undergrad put in enough to cover the rest. The effect of this was that Undergrad was taking a loan out on itself with all of the revenues from the door going to be re-deposited in the Undergrad account, for their use in paying off the debts for the year. Unfortunately, the concert was not a financial success, and Undergrad did not make back enough money, as had been planned. This is what caused the deficit. I might also add that the allocated budget was ten thousand dollars and not the eight that was mentioned in the article. The concert was not a McAC only event. It is true that the show involved a considerable loss, but to place the weight of this loss on last year's Council is unfair.

Sharon Katz
McAC President
1979-1980

Notes from



As you breathlessly await the election results, we would like to take this time to thank all the candidates for their enthusiastic participation. The excitement generated by the candidates helped develop increased student interest in student government. This is beneficial for all of us. Thank you candidates and voters.

There are a number of important issues to discuss this week. The first being the student representation on the Presidential Search Committee. This committee, comprised of five Trustees, two faculty representatives and two student representatives, will select a President for Barnard. Members of the Undergrad Board along with the two Student Reps to the Board of Trustees, the Barnard Senator, and the Student Rep to the Trustee Advisory Committee on Student Life will serve as the committee to choose the two student members of the search committee.

The students who wish to serve on the Search Committee are to submit their resumes and a statement outlining their views on the essential qualifications for a president of Barnard College. This may appear to be a rigorous procedure to follow but the purpose of the committee requires that the student has thoroughly evaluated her commitment to working on this committee.

Each student desiring to serve on the Search Committee should have their resumes in the Undergrad Office no later than 5:00 p.m. Friday, October 10th. The resumes will be perused by the student committee and five students will be selected for interviews with the committee. The two students who will serve on the Search Committee will be selected from the five students interviewed. This is an extremely exciting, as well as important opportunity for students. We hope many of you will apply for these positions.

The second order of business concerns all students in elected positions, i.e. College Committee members, Student Trustees, Class Officers, Trustee Advisory members, and Barnard Senator. On Friday, October 10th the Student Leadership Workshop will be held from 1:00 p.m. to 3:00 p.m. in the Sulzberger Parlor. This workshop will afford both old and newly elected officers and opportunity to share ideas about student government and inform each other about important issues concerning the Barnard Community. The presence of every elected representative is highly recommended.

This next item may seem a bit premature to discuss but Winter Festival will be upon us sooner than we think. In order to allow sufficient time for preparation, Undergrad chooses the coordinator during the opening months of the fall semester. Applications for this three-day festival of the arts will be available on October 20th and should be returned to the Undergrad office

by noon, October 31st.

Before signing off, make a note of these dates:

CLUBS MEETING: Monday
Oct. 6th, 4:00 p.m. in James Room
LEADERSHIP WORKSHOP:
Friday Oct. 10th, 1:00 p.m. to 3
p.m., Sulzberger Parlor
REP COUNCIL: Thursday Oct.
16th, 4:00 p.m. in James Room
DEADLINE FOR SEARCH
COMMITTEE RESUMES: Fri-
day Oct. 10th at 5:00

Cheers for a good week!

Senior Class

Senior Class Notes

The Senior Class officers will be holding a meeting on Wednesday October 8 at 4:30 p.m. in the Sulzberger Parlor (College Parlor) on the third floor of Barnard Hall.

We will be discussing plans for this fall including possibilities for a Senior Class cocktail party in late October and sponsoring a movie in early November. We will also be recruiting people to serve on two committees: fundraising and social. We will explain more about the functions of these committees at the meeting. Chendy Kornreich, Editor-in-Chief of *Mortarboard*, will also be speaking. We urge all seniors to attend. It is a good opportunity to meet other Barnard seniors and to contribute ideas for events. Coffee will be available.

Looking forward to seeing you.

Alexandra Thomson — President
Bonnie Yellin — Vice President
Sandra Siegel — Secretary
Terri Hubner — Treasurer

Bulletin

is a not-for-profit weekly newspaper published by the students of Barnard College. Signed letters to the editor are welcome. We're at 107 McIntosh (x-2119) and wish you were too.

Editor-in-Chief
Terri Sivilla

News Editor
Linda Peteamu

Associate News Editor
Violanda Botet

Sports Editor
Mary Witherell

Features Editor
Michele Reilly

Associate Features Editor
Laura Anmann

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Susan Falk

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Interviews

Marketing Exec Discusses Role of Women in Business

By Michele Reilly

Andi Emerson has been referred to by her associates as a "corporation junkie." No sooner does she have one corporation underway, that she gets the idea to create another.

Since 1960, when she established her first corporation Emerson, Weeks and Fawcett, a mail order company, Emerson has developed and headed several marketing corporations, specializing in direct mail. She is currently President of Ingham Hall Ltd. and Emerson Marketing Agency, Inc.

A Barnard alumna, '51, Emerson was a Chemistry major who began her studies at the remarkably young age of 15. Emerson incorporated her freshman and sophomore years' work into just one year of study. She left Barnard after her second year to marry, and unable to continue her studies in Chemistry, began to pursue a career in marketing as a partner in a marketing research firm. Emerson recalled her two years at Barnard:

"We had a huge emphasis on Greek Games which took a tremendous amount of time out of my daily schedule. I was a commuting student from Green Farms, Connecticut, which was another difficulty I had. I had a choice of arriving 56 minutes earlier before class or 5 minutes after class began and I had to take the earlier train

interviews. The course would also include fundamental business principles about corporations and how they function. By taking this course, someone who was toying with the idea of going into a business career could gain enough knowledge to be certain that this choice was the right one for her.

She shunned the run-of-the-mill "women in business courses" which concentrate more on gender than the basic requirements which apply to everyone in the business world: "I'm not talking about a woman's place in the business world. There are 5 billion conscience-raising courses on how women are supposed to manage. First you have to know what the business world requirements are of a 'person,'" she emphasized.

Emerson was highly in favor of the Internship Program sponsored by Career Services because of the practical job experience which it offers. Living proof of her satisfaction with the program is Naomi Schacter, who is now a Marketing Manager after two years. Schacter received an internship with Emerson in her senior year and received a job offer upon graduation.

Emerson boasts of an impressive track record of successful men and women who have, through her training, gained top level positions in business. One woman, for example, who worked with her as a general

qualifications: "I hire a quality of mind. I don't hire background. If that quality of mind comes with experience then all the better, but I'm only interested in minds that are not rigid, are not codified, are not set and that can move. My industry is in the middle of one of the biggest technological explosions in the world and theory is of no use."

Using herself as an example, she explained how nine years ago she graduated with a degree in computer programming and is, among other things, a systems consultant.

As in most direct mail companies, computers play a vital role in both of her corporations. As President of Emerson Marketing Agency, Inc, it is necessary that she be knowledgeable in three areas: marketing, advertising and computer programming. Emerson explained how this corporation is actually three corporations in one:

"First you have to produce the marketing plan, then you have to produce the advertising and then you have to produce the systems to make the advertising work. So in my business, I have to know all three areas where in most businesses these are completely different kinds of businesses. We handle all of them. We design products, we oversee their manufacturing, in addition to everything else we do."

Today, however, she too must accept the fact that everything she learned in computer school is outdated and that now she must take more courses.

The kind of mind that Emerson is looking for "has to be adaptable, has to be enthusiastic and interested, has to be, above all, aware," she stressed, her eyes widening.

Her advice to any woman who wishes to make a career in business is twofold. She first recommends total involvement in one's work and learning everything possible about one's field: "If you take the time to learn as much as you can about what you're doing, and do it, 95% of the problems that occur on a woman vs. man level won't occur," she claimed.

She then encourages women to look behind the psychological aspects of business which are found in the way men dress and speak in a business world environment. She clarified that she does not believe that the way males have evolved is correct or that women have to totally adapt to male rules and regulations, however, she feels that women owe it to themselves to look behind the reason for male developments in the way they handle business and why they dress as they do.

Her voice lowered as if she were imparting to me some age old secret: "Men wear a uniform that is designed to hide the physical differences so that a man who has an incredibly fantastic, athletic body looks

pretty much the same as a pot-bellied, bandy-legged creep," she laughed. "Men do that because they, long ago, since they were wearing togas, have always had a uniform that disguised their basic bodily shape. They have long ago accepted the fact that differences in body and physique are meaningless to a business mind," she stated.

Wearing very conservative clothes which were subdued in color and basic in cut, Emerson modeled the code of dress about which she had spoken. Her outfit was rust colored: her simple cardigan hung loosely over a cotton turtleneck shirt, her skirt was devoid of slits, her makeup and jewelry minimal and her hair was styled in a carefree manner. Emerson stated that she would never be found in "organdy blouses" or other frilly clothes. "My body is not my destiny, it's the vehicle which carries my brain," she stated.

Another feature which is common to men in business, is that they use the men's room to congregate or to continue a business conversation. Women, however, seek privacy in the ladies room, usually waiting for everyone else to leave and do not hold business discussions there. "Women do not use the privacy of the ladies room to carry on a simple business conversation out of the hearing of the men or of other women. Men do it all the time. Women are so self-conscious of their bodies, that it interferes with their business. It's incredible!" she exclaimed.

If you take the time to learn as much as you can about what you're doing and do it, 95% of the problems that occur on a woman vs. man level won't occur.

My body is not my destiny, it's the vehicle which carries my brain.

because I could not get five minutes dispensation for that first class—which was so completely unfair. But it was more rigid then. Everything was," she said.

Though the current question of a Barnard-Columbia merger was not then an issue, the current problem of getting more tenured professors was familiar to Emerson. "The big question when I was going to Barnard was getting more tenured professors and getting courses that were more relevant," she said.

Emerson was a former educator at NYU for five years and is still an active lecturer. Concerned about the relevancy of today's courses at Barnard, Emerson had recommended to former President Mattfeld several times that a basic business course be made a mandatory part of the curriculum. The course which Emerson envisioned is a course which would explain basics such as how to manage money, how to write resumes and how to handle job

manager and was only in the business world for a total of three and a half years, is now a junior executive at Doubleday. This is an achievement which is unheard of in the male-dominated echelons of the publishing industry.

When asked if she believed business school was a necessary prerequisite for a business career, Emerson replied that gaining an MBA is imperative for the person who is interested in working in a large corporation such as IBM or Proctor and Gamble. It is of little use, however, in the basic service industries where practical knowledge is much more valuable than academic. "An MBA would be totally lost in my company and in advertising and marketing, in general, but that doesn't mean that you don't have to take a lot of courses," she added.

In describing what type of person she would hire, Emerson did not place background as foremost on her list of necessary

Focusing on the speech of businessmen, Emerson pointed out how men make more frequent use of analogies than women. She also stated that when women do make analogies, they tend to use much more personal ones than men do. Men

Interviews

Brava: Lorch Dedicated to Improving Italian Studies at Barnard

By Sophia Faskianos

utilize war and sports analogies, which are universal. Women tend to use household analogies which are not: "A Japanese woman talking to an American woman, talking to a Hindu woman could not think along the same lines because their houses are so much more different while games are not. Men have developed a physical way-of dressing and speaking which is understood by all men while women have not. We don't communicate properly," she stated.

Going over all the successful top women executives that she knows, Emerson noted that they all have the same things in common: "They all dress in a way that does not emphasize whatever charms they do or do not have; they all speak and use analogies which are identifiable by anyone; they don't ever whine; and they know what they're doing," she stressed. "They work their tails off."

Speaking against the popular myth that women have to work twice as hard to get ahead she said: "If you look at the average successful businessman, he's operating on a 12 hour day schedule. It's pretty hard to consistently work more than 12 hours a day so where did this myth come from? Successful men have to work like maniacs so how could women work harder?" she asked.

Andi Emerson is a successful woman who regards herself first as a business person—she believes that a person's sex or body have no place in business. Women can not use discrimination as a crutch, but must look behind the psychology of businessmen to determine why they dress, speak and act as they do. This analysis of men's business manners does not require women to become totally masculine, but rather calls for women to develop a similar form of universal business communication.

"The opportunities for women are greater than they've ever been. More women are going to the executive levels, but it's going to be done on a one by one basis. It is with men too. The top of the pyramid is small," she warned.

An angered look suddenly appeared on her face as she criticized some of today's business women: "Then why do women wear skirts which are split up to their crotches and shirts which are unbuttoned to their navels?" she demanded. "When they come into a room all you hear is the jingling of bracelets—and the perfume is impossible," she groaned. "Another thing that they do is that when they arrive at a meeting, they dump on the conference table a huge satchel that they were carrying and start scrambling around inside for cigarettes and matches, if they smoke, or a notebook or pen. Just think, a man reaches into his pocket and pulls out whatever he needs," Emerson explained, gesturing.

Professor Maristella Lorch is a woman of many accomplishments. Not only is she working on her third book, *A Theory of Pleasure: (Valla's Defense of Life)* which is to be published in Munich, but she is constantly improving various programs at the University, as well as establishing Barnard's relationships with universities abroad.

Lorch was educated in Italy at the University of Rome and continued her post-graduate studies in Greek and Latin at Columbia. Before coming to Barnard in 1951, as an Assistant Professor in Italian, she taught the classics in Rome for two years and was an Assistant Professor and later Associate Professor in Italian and German at the College of St. Elizabeth in Morristown, New Jersey. Lorch became an Associate Professor at Barnard in 1956, a member of Graduate Faculties in 1960 and from 1965 to the present, Lorch has been Professor of Italian.

From the beginning of her career at the University, Lorch has aimed to improve and develop the courses for Italian language and literature. Upon coming to Barnard, she began to build the Italian Department, which eventually merged with that of Columbia, and developed a strict policy of union. Lorch feels that the joint department has been advantageous not only financially, but also from the point of view that the classes are coeducational and there are many more teachers available.

However, Lorch also saw the possibilities for courses sponsored by Barnard and in an effort to expand into other areas of Italian study, she and Suzanne Wemple founded the Medieval and Renaissance Studies Program in 1967. With a \$250,000 grant from the National Endowment for the Humanities, nine new courses were formed and the Dante course was improved. The aim of the Program is "to enable undergraduates to acquire a thorough knowledge of the most important aspects of Medieval or Renaissance civilization and to gain an awareness of the interdependence of historical and cultural developments," she explained.

At the same time as she implemented this program, Lorch also played an active part in reviving the Casa Italiana. This building was donated in 1927 to Columbia by several philanthropists to promote the expansion of Italian culture and for many years had been the only American institute of its kind. When approached in 1958 by students with complaints that the Casa was not adequately serving its purpose, Lorch proposed a "rejuvenation" process. "I felt overwhelmed by the breadth of the field opening all of a sudden to me for exploration," she explained.

With the help of several Italian filmmakers, series of "neorealist" films were launched at the Casa. The films were de-

voted to the political, social and urban problems of Italy. In addition to the films, the Casa also sponsored literary and political congresses.

During the years 1970 to 1976 when Lorch acted as Director of the Casa, her main aim was "to make the Casa a living center of contact between our university and our city and the 'living Italy of today', she stated. Her resignation was prompted by the desire to channel the same aim of the Casa into the University. Lorch concentrated on expanding the Italian Studies program so that, for example, students of international affairs specializing in Italy would have a true sense of the "Italian scene" and not simply a knowledge of the language. "Art, music and philosophy, studied within the political, social and economic context of this country" are also essential for creating an "Italian background," she stressed. The Italian Studies Program focuses on "an understanding of the contemporary Italian reality—political, economic, social, as well as artistic and literary." It is "highly interdisciplinary in

A new agreement between Barnard and the University of Rome provides for joint seminars and research projects; as well as parallel courses between the two institutions.

nature, aiming at striking, in its structure, a healthy balance between the humanities and the social sciences."

One of the main forces of the Italian Studies Program is journalism. Special training is offered on how to deal objectively with news and the program also works in cooperation with Italian radio and T.V. in New York. In addition, Professor Furio Colombo, a celebrated journalist and international authority on media, teaches a unique course called Language and Communication.

Italian Monthly is the student published newspaper sponsored by Italian Studies. It is "a selective summary of Italian news obtained from the ANSA Bulletin (Italian News Agency) and major Italian newspapers," Lorch explained. She added that she and the editor, Carlo Kostka, welcome the help of any Italian translators.

The Italian Department has also made available in 201 Milbank what Prof. Lorch calls a "true Italian library." Here students may find an innumerable number of daily Italian newspapers and magazines. The office is open a good portion of the day and everyone is encouraged to come and read.

Besides working for the past 29 years to improve the knowledge and appreciation of Italy in the U.S., Lorch has accomplished much abroad. This past year, while on sabbatical, Lorch gave lectures and seminars at the Universities of Paris, Venice, Padua, Rome, Salerno, Turin and Consegua as well as organizing several international congresses, all to promote maximum cooperation internationally for research projects. Her main achievement was promoting an agreement of cultural cooperation between Barnard and the University of Rome (Faculta di lettere) which stipulates that the two institutions shall run joint seminars and research projects. The agreement will also provide for special Barnard courses which will run parallel to courses at the University of Rome in connection with special projects and research. Professors Lorch, Colombo, Wemple, Beck, Mac Shane and D'Acerno, accompanied by Dean Charles Olton, shall go to Rome for the opening of this cultural agreement, October 13-15.

At present, Lorch is requesting a three-week leave of absence in October to "establish contacts with colleagues abroad and to find ways through the cultural agreement to develop serious programs of research. "During this time, besides traveling to Rome, Lorch plans to attend the Sorbonne and Centre Nationale de Recherche Scientifique (CNRS) as a discussant in the colloquium on "Le Theatre Italien de la Renaissance et d'Europe" and participate in a congress in Ferrara on "Lo spazio della corte par Ferrara del Rinascimento" ("The Space of the Court in Ferrara in the Renaissance"). Lorch also plans to go to Munich to discuss the first draft of her latest book with Professor Grassi and in Zurich, participate in the "Zurcher Gesprache" "Technik und Wirklichkeit" ("Zurich Colloquium" "Technique and Reality").

"In looking at all that Maristella Lorch has done and still plans to do, it is evident that she is a woman of ambition and achievement.

The Medieval & Renaissance Studies Program
at Barnard College
presents

Dr. Melvin Moss
Department of Anatomy, Columbia University
speaking on

"The Study of Medicine at Salerno in the Later Middle Ages"

Tuesday, October 7
12 Noon, Sulzberger Parlor, Barnard College

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THE BARNARD GERMAN CLUB
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GERMAN CAREERS SEMINAR

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Thurs., Oct. 9, 1980
4 PM
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College Parlor
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Reception follows

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Cider and Donuts
Barnard, Columbia. GS WELCOME!
APPLICATION DUE ON OCTOBER 13, 1980

REPRESENTATIVE COUNCIL

This year's opening meeting will take place on Thursday,
Oct. 16 at 4:00 p.m. in the James room, 4th fl. of Barnard
Hall.

All students are welcome to express their concerns and
ideas about Barnard Policy and to meet newly elected Stu-
dent Reps — So mark this down on your calendar!

The Life and Times of a JEWISH AMERICAN PRINCESS

Myra Chanin
Author/Comedienne

Brooks Living Room, Tues., Oct. 7
Sponsored by the Jewish Student Union
8 p.m.

More Cheap Things to do in New York City

The Whitney Museum: the Whitney houses several floors of 20th Century American art. Exhibits range from the extremely conceptual (paper mache screws stuck in a six foot mound of foam rubber) to the comfortably representational. The Whitney currently features a collection of Edward Hopper's works. Admission is free with student I.D. Take the #4 bus (at Riverside) down to 75th and 5th Avenue and walk over to Madison.

The Bronx Zoo: The Bronx Zoo is a delightful place to visit while the weather is still warm. Besides the usual lions, tigers, and elephants in cages, the Zoo features an Asian preserve where the animals are uncaged and viewing is done from a monorail. The Zoo is open seven days a week from ten until five. Take the #3 train to Tremont Avenue and walk five blocks. Admission is free Tuesdays and Thursdays; \$1.50 all other times.

Fifth Avenue: another wonderful place to walk. South of Central Park from

59th Street down to about 50th Str a fascinating array of expensive shops such as Steuben Glass, Godiva Chocolates, F.A.O. Schwartz and Tiffany's. Remember that browsing is a fine art and keep your checkbook securely in your pocket. Take the #4 bus down Fifth Avenue. Saturday is a good time to go.

Bowling: for those of you who don't know, Barnard has its own bowling alley in lower level McIntosh. The cost is 50¢ per game Monday through Thursday from 5 until 9, and half price Thursdays from 3 until 5 and Fridays from noon until nine.

TKTS: Pronounced "tickets". Located at Duffy Square (47th and Broadway), TKTS sells current tickets to Broadway and several off-Broadway shows for half price plus \$1.00 service charge. They can be purchased only on the day of the performance, but their selection is usually good. Its best to get there as soon as TKTS opens, which is 11:30 a.m. Monday through Friday.

The First Annual Samuel R. Milbank Lecture in Health and Society

"Human Meanings of Health"

by
Rene Dubos
Professor Emeritus
The Rockefeller University

Wednesday, Oct. 8
5 p.m.
Altschul Hall

Barnard Hall
James Room
Barnard Hall

A Forum on student teaching
will be held on Wed., Oct. 8,
at 4:00 pm
in the Jean Palmer Room

McAC Social Committee Presents

"ROCK N ROLL AGAINST DEPRESSION NIGHT"

featuring
U.S. APE AND D.J.

Fri Oct. 10 9-2 am
\$1 w/CUID \$3 without
LOWER LEVEL MCINTOSH

X-C Quickens the Pace

By Mary Witherell

On Friday, September 26, the cross-country team opened its competitive season with a five team race at Princeton University. On the same date, the team also closed the books on last year and stored for antiquity everything ever recorded about its previous seasons. Nothing about this year's squad bears any resemblance to anything Barnard's ever had before, and so it was fitting to put a lid on the past. From now on, vows coach Kate Moore, it's a new ballgame.

"The changes in my team are really very simple," Moore said. "There were three returning runners who worked very hard over the summer plus several freshmen with terrific attitudes who came in. They give courage and confidence to the others on the team. I would say that the difference this year is, particularly for my first five or six runners, that they are really competitive, and like to compete as much as or even more than to run."

It was this sort of spirited group that Moore put up against the powerful Tigers, who ranked in the top ten women's cross-country programs nationally, and University of Pennsylvania, Rutgers University, and Montclair State College. Barnard placed fourth as a team, besting Montclair by fifteen points. The winner of the meet was Princeton (29 points), to no one's surprise, and it was followed by Rutgers' 34 points, Pennsylvania's 69, Barnard's 123 and MSC's 138.

Individually, the winner of the race was Nancy Seeger of Rutgers (17:27) and the first Barnard placer was senior Mary Evans (19:15), who finished in twenty-fourth position.

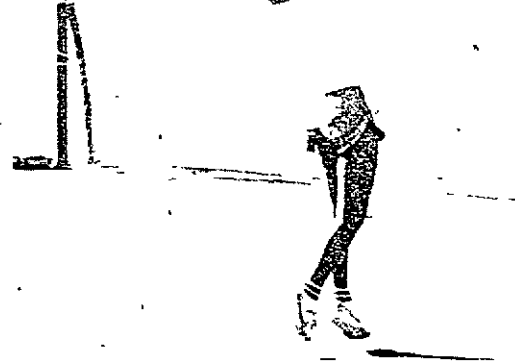
The other four placers for the Bears were freshman Ylonka Wills (19:52, 33rd place), senior Serena Castelli (19:53, 34th place), sophomore Jenny Norris (20:06, 38th place) and senior co-captain Julie Levin (20:29, 43rd place). In beating Montclair, Barnard broke a losing streak against them that stretches back many years. In past competitions, MSC has beaten Barnard by as many as fifty points, so that turning the tables on them was a special thrill for the team.

"When I found out that we'd beaten Montclair, I felt very good inside," said coach Kate Moore. "I was so proud of the team. I've worked these kids harder than any other group of athletes I've ever had, and they've responded."

For Moore and her squad, there was a double cause for celebration. The Barnard times showed tremendous improvement over last year, when the Bears ran the same course against Princeton. The differences between now and then are huge.

The first four runners from Barnard this year all had faster times than last year's first Bear placer. In addition, the first eight Barnard finishers had better times than the first three women from Barnard last year. Individually, more than

continued on page 8



Karen Claxton

Bulletin Photo by Lisa Cullinan

Tennis Team Beats Wagner

By Renata Pompa

You could say it all began last spring. That same spring the Bears led the way to

good tennis and close matches against top schools in the annual AIAW Tournaments. Coach Marian Rosenwasser was pleased with its effect on her team. "Terrific tournament experience like this always leaves us with an 'up' feeling for the following season," she said.

On September 26, the Bears were feeling so good that they played well once again and led the way to victory against College of Staten Island, 7-2, running the Bears' season record to 2-1. After falling behind early, the Bears toughened and rolled off seven consecutive victories to earn the overall win.

"The turning point," said Rosenwasser, "was during the singles matches when we were two down. Because we have such depth and caliber of player on our ladder we were able to turn the game around."

The netwomen got some nifty performances from several regulars, including co-captain Karen Claxton (6-4, 6-4) and Amy Landers (6-4, 6-2) and got a needed boost from co-captain Meg Storey, who played singles in place of Nina Piwoz, who was ill that day. Storey won her singles, 6-1, 6-0, and then came back in doubles with old partner Kathy Sevilla to wipe out Staten Island, 6-1, 6-2.

Though Rosenwasser sincerely believes that "no team is a pushover until the last point," clearly the Bears came very close to defining Wagner College as pushovers on September 30, as the team won 9-0. The amazing thing about the victory, beside its lop-sidedness, was that four of Barnard's twelve players weren't there, all out temporarily with assorted injuries and academic setbacks. Rosenwasser, however, was unperturbed by this fact, saying, "The bottom of our ladder this year would have been starting players last year." The last word from the coach about the 'match' was generally favorable. "The whole game was a highlight; everyone should have played well and they did."

The match was especially satisfying
continued on page 8

Jox Box

CROSS-COUNTRY

Coach: Kate Moore

Sept. 26—Princeton

Order of finish

1. Princeton (29)
2. Rutgers (34)
3. U. of Pennsylvania (69)
4. Barnard (123)
5. Montclair State College (138)

Barnard Placings

Mary Evans, 24th
Ylonka Wills, 33rd
Serena Castelli, 34th
Jenny Norris, 38th
Julie Levin, 43rd

Oct. 4—Barnard Invitational at Van Cortlandt Park, 11 am vs. Stonybrook, Manhattanville, Vassar, Hunter, Long Island University

Oct. 10—Barnard Invitational at Van Cortlandt Park, 4 pm vs. Yale, Hunter, Manhattanville, Vassar

Oct. 18—Hartwick Invitational (Away) vs. Cortland College, Colgate University, SUNY-Binghamton, Bucknell University, Union College, St. John's University

Oct. 24—Ivy Championship at Van Cortlandt Park, 2 pm vs. Brown, Cornell, Harvard, Dartmouth, Pennsylvania, Princeton, Yale

TENNIS

Coach: Marian Rosenwasser

Sept. 18—(W) Stonybrook (Away) 6-3

Sept. 24—(L) Vassar at Baker Field 7-4

Sept. 26—(W) College of Staten Island (Away) 7-2

Singles:

Karen Adler (L) 2-6, 2-6
Cassandra Dauphinot (L) 4-6, 4-6
Karen Claxton (W) 6-4, 6-4
Amy Landers (W) 6-4, 6-2
Jan Rubenstein (W) 6-4, 6-3
Meg Storey (W) 6-1, 6-0

Doubles:

Karen Adler/Karen Claxton (W) 6-1, 6-3
Meg Storey/Kathy Sevilla (W) 6-1, 6-2
Amy Landers/Jamie Bigelow (W) 6-1, 6-0

Sept. 30—Wagner (Away)

Oct. 3-5—Eastern Collegiate Tennis Tournament at New Paltz State College

Oct. 8—Wm. Paterson at Baker Field, 2 pm

Oct. 10—Queens at Baker Field, 3 pm

Oct. 17—C.W. Post at Baker Field, 3:30 pm

Oct. 23-26—NYSALAW Championship at Rochester

VOLLEYBALL

Coach: Mary Curtis

Sept. 24—(L) Hofstra, 3-15, 1-15 (W), University of Bridgeport 15-4, 16-14 (Away)

Sept. 27—Mansfield State College Tournament

Final Standings:

1. Mansfield State College
2. University of Buffalo
3. Alfred U.
4. Barnard
5. SUNY-Oswego
6. Buffalo State College

7. University of Scranton
8. Keuka College

Barnard's match results:

(L) Mansfield State 13-15, 8-15
(W) Buffalo State 16-14, 11-15, 15-8
(W) Keuka 15-5, 15-6
(L) Alfred 13-15, 15-9, 9-15
(L) U. of Buffalo 10-15, 9-15

In the tournament, outstanding serving and setting was provided by co-captain Zenta Batarags and excellent hitting by Alla Jodidio, Diane Barrans and Lillian Gin

Oct. 1—NY Tech, Stonybrook (Away)

Oct. 9—Rutgers-Newark, Queens at Barnard Gym, 6 pm

Oct. 11—Northeastern University Tournament—Brown, Vanier College, Northeastern, Boston College, University of Maine-Orono

Oct. 15—Fordham, St. Francis College at Barnard Gym, 6 pm

Oct. 17-18—Barnard Invitational at Barnard Gym, Fri-5 pm, Sat-9 am vs. Fairleigh Dickinson University, NY Tech, Wm. Paterson College, Howard University, Northeastern, U. of Bridgeport

Oct. 25—Barnard Invitational at Barnard Gym, 9:30 am vs. St. Francis, Lehman, Queens, Yale, Dominican

Oct. 23—C.W. Post, Brooklyn (Away)

Oct. 31—Nov. 1—Ivy Championship at Cornell

Nov. 10—Baruch (Away)

Nov. 14-15—NYSALAW Championship, TBA

X-C

continued from page 7

two minutes were dropped from runners' times, and the largest difference, three minutes, ten seconds, appeared in the marks for senior co-captain Jube Levin. One reason for the tremendous improvement in the runners' times, Levin feels, is the new practice system Moore has installed, where the squad is split into two groups of approximately 12-15 people each, one group working in the morning and one in the afternoon. It makes for, says Levin, "a more serious workout, with more attention for novice runners." The other reason, she believes, is attitude.

"The one thing different this year is our attitude. We're all much more serious than last year. This year we always go into a meet thinking we're going to do well. We're very confident."

Confidence is an important variable in running performance. So is experience, unfortunately, and feeling well before the start of the race helps too.

Mary Evans, the number one Barnard harrier, knows about all three intangibles. Her performance at Princeton was not a typical Evans-esque effort. She had confidence, according to her coach, but her real undoing was her lack of experience against Ivy teams, the Princeton course, and running cross-country. Not only had she never run the Princeton course, since she had just transferred from Colgate at this time last year, but she also didn't run cross-country or track while at Colgate, so she might be one of the most inexperienced cross-country runners of the team, despite her senior status and despite the fact that she is the best.

"Everyone keeps forgetting that she's only been running with us for eight months," said Moore, in defense of Evans' 24th place finish. "I know that her performance was not indicative of what she can do, because I can see that she's on her way to be a tremendous runner. I'm not trying to make excuses for how she ran at Princeton, but she was sick the week before the race, and she had a lot of pressure on her. This is only the first time she's competed cross-country against such opposition. I'm not going to say that she's going to reach her peak by next week or even by the Ivy Championships, but Mary's a dedicated performer. She can do better."

She and her teammates have a great opportunity to do better than at Princeton on Saturday, October 3, when Barnard hosts an invitational meet at Van Cortlandt Park. Competition is drawn from the metropolitan area, and after defeating Montclair, besting Vassar College, Manhattanville College, Hunter College, Stony Brook University or Long Island University should be relatively easy, since Moore agrees that Montclair has a tradi-

tionally better program than any of those schools. Because they smell victory, the Bears seemed just a little bit hungrier than usual. Jenny Norris described what it was like to be a member of a squad with that kind of attitude.

"This year we are more cohesive unit, we have learned to have a sense of what it means to be a team. It means being competitive, and when eight runners do better at a meet than the first three runners did last year, that says a lot. Our team scores are higher now than they were last year at the Ivies. Having a sense of team helps to bring pride in belonging."

Norris knows her own feelings, but apparently, she knows her team's too. After her fellow athletes heard the results which verified that they had beaten Montclair, she recalled that a member of the team came up to her with a big smile on her face. She was a freshman and so had hardly been here one month. Yet, at the victory celebration, she was as much a part of the team as the seniors were. She turned to Norris and said, "Hey, Jenny, I'm really proud to be here at Barnard." She had been won over to this college by the quality of its athletic program. Will wonders never cease?

Tennis

continued from page 7

for the Bears because Wagner had beaten them last year. There was no similarity between the match play one year ago and on Tuesday. All nine points were taken in straight sets, as singles stars Karen Adler (6-1, 6-0), Nina Prwoz (6-2, 6-0), Karen Claxton (6-2, 6-4) and Amy Landers (6-1, 6-0) led the way.

Rosenwasser suggested that the high quality of tennis played this year is "really due to the pursuit of excellence that characterizes the Barnard student and sports player." Although Rosenwasser feels that "winning begets winning," tougher competition than Wagner and Staten Island is waiting for the Bears in the form of the Eastern Collegiate Tennis Tournament, which takes place on October 3-5.

The Eastern Collegiate Tennis Tournament features such top Atlantic Coast schools as Pennsylvania State University, Princeton University, Syracuse University, St. John's University, Rutgers University and Skidmore College. The tentative line-up for the Bears was Karen Adler and Nina Prwoz at first and second singles, and Karen Claxton-Cassandra Dauphinot and Amy Landers-Jan Rubenstein as first and second doubles teams. The coach's goals for the team for this tournament were "for the team to do as well as they can." She also added, after pausing, "Though we're really getting geared up for this tournament, how we do will also depend on the luck of the draw, or who we get to play."

HOW DO YOU FEEL ABOUT A BARNARD-COLUMBIA MERGER?

What are the ramifications of such a merger for Barnard women?

How might a Barnard-Columbia merger affect you and your education?

IF YOU FEEL BARNARD WOMEN HAVE NOT HAD THE OPPORTUNITY TO ADDRESS THIS CRITICAL ISSUE . . .

COME SPEAK OUT

Speakers drawn from the student body and faculty will voice their ideas and opinions. We hope you will come do the same!

WHERE: James Room

TIME: 5:00-6:30 pm

WHEN: October 7

"We are such stuff as dreams are made on, and our little life is rounded with a sleep."



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by William Shakespeare

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Big Brothers/Big Sisters Orientation

8:00 pm Tuesday, Oct. 7th, in Carman Lounge.

All Welcome
Refreshments will be served