

## Bursar Causes Delays

by Erin Mathews

Undergrad will have financial accounts in order by the end of next week, according to Deborah Menton, Undergrad Treasurer.

Clubs supported by Undergrad have complained about the budget delays this year. Budget decisions, made early last week, were unusually late. Treasurers from each club claim that they still cannot withdraw from their own accounts. Members are dissatisfied with the slow start financial problems have produced.

"I'm not sure how it happened," said Menton, who took the books from the past Undergrad Board last June. "I guess everything is a little late this year."

Undergrad's funds, unlike those of Columbia student activities which depend on Deans' funds and other sources come directly from the student activities fee. The fee was raised by last year's board from \$45 to \$60 per student, after the approval of the Trustees.

"Undergrad overspent last year," said Menton, "and I am still receiving late bills." Last year's deficit has to be absorbed by this year's budget and Menton is still trying to close the books."

Linda McCann of the Bursar's office claimed, "All we do is the paper work. Undergrad can draw out of a general fund, if it needs to."

"We've done that," stated Menton, "and there does not seem to be any problem about getting clubs money if they need it."

The late accounting action stems from the absence of Barbara Robbins, who handles all Undergrad accounts in the Business Office. She was on vacation the first two weeks of this semester, so that the annual orientation scheduled by Jack McBride, Vice President for Finance and Administration, Barbara Robbins and the Undergrad Treasurer could not be scheduled before next week.

"Barbara Robbins was not able to take her vacation earlier in the summer," observed Menton, "because she helped close the financial records. They were late with that."

Barbara Robbins has been back from vacation since last Monday, but still has not met with Menton. She refused to comment.

**All Club Presidents and Treasurers who missed last week's meeting should contact Debbie Menton or Lisa Deitsch at the Undergrad Office (X2126)**

## Commuter Zones Redefined

By Miriam Feldbum

A new commuter policy has replaced the former four zone system according to Georgie Gatch, Director of Residential Life. The new policy abolishes the zone lines and sets up a "commuter-resident line which is based upon a one and one half hour commuting time," said Gatch. Gatch explained that "the lines before were concentric circles which didn't take into account the commuter facilities," while the newly established line is based on "commuting time as well as available facilities."

Working with data supplied by an outside source, the new demarcation system was developed by an interdepartmental committee in conjunction with a trustee committee. The ad-hoc Administrative committee consisting of representatives from Housing, Financial Aid and Admissions, and the ad hoc Trustee committee recommended the plan to the Board of Trustees. In March of 1980, the Trustees accepted the plan in its entirety. The policy will undergo a review, however, in the latter half of the fall semester.

Although the plan does not change the priority list for Resident space or the number of commuting students, the new single line is more effective than the four zones, according to Gatch. "The commuter-resident line is more accurate and the present commuter policy is more precise and less confusing," said Gatch. "We are trying constantly to clarify it. The commuter situation will always be a struggle. We try to make what is going on clear to students, make it fair and equal to everybody," Gatch added.

Gatch does, however, have some reservations about the new line. She cautioned that the commuter line may not be appropriate "if the one-and one half hour commuting time is not a reasonable commute for anyone."

The Barnard Housing Department has instituted other changes for commuters. The number of commuter rooms in BHR has been increased from four to eight, although the extra rooms are still under construction. A commuter meal plan has been established. In addition, there are more commuter assistants whom Gatch calls "marvelous."

I well know from my own experience how essential it is for the survival of our democracy that scholars and teachers should have freedom of the mind to pursue truth "with clear eyes unafraid". —Virginia Gilder-sleeve



Ms. Gatch

Bulletin Photo by Andy Cytreen

## Faculty Reinstates Point System

By Violanda Botet

Next year, Barnard College will put into effect a point system for valuation of student courses. Instead of completing 35 courses under the old system, students will now have to earn 120 points to graduate.

Each Barnard course will have a point value assigned to it similar to the system at Columbia. The advantage to Barnard students is that next year they will be able to take one and two point courses for credit. Up to now, students could only receive credit for Columbia-Barnard courses valued at three points and over.

"The faculty voted on it last meeting (last semester) to accept a resolution offered by the committee on instruction that the college return to the point system," said Barbara Schmitter, Vice President for Student Affairs.

Schmitter noted that until 1966 Barnard had always been under a point system. But the faculty that year voted to convert to the course system.

"There was a general movement (in the 60's) to change to the course system," said Schmitter. Administrators at the time thought students were scrambling for points and "spending too much attention on addition," said Schmitter. By implementing a course system, the college hoped to encourage students to study particular fields in greater depth.

Difficulties arising from Barnard students' cross registration under Columbia's point system, however, prompted the faculty to reconsider that decision.

In the spring of 1978, the college's Committee on Instruction asked the faculty whether they should study the matter,

according to Schmitter. The faculty voted yes. The committee worked out a resolution outlining the system and then the faculty voted to accept it at their last meeting in April.

Students will receive official notification of the new system from the registrar at the end of the year.

Students wishing to calculate how many points they have accumulated so far should do the following: take the number of courses finished and divide them into 35. That number divided into 120 yields the student's point score.

Here are some of the most important points in the resolution:

—a total of 120 points are required for a degree. Sixty of these must be taken at Barnard. Seniors graduating in 1981-82 will be exempted from the point system.

—full tuition will be charged for a program of 12-18 points. A per point charge will be levied on programs ranging from 1-11½ points and on programs exceeding 18 points.

—four terms of Physical Education will still be required but they will not carry any point value.

—students will be able to take a maximum of six courses, not to exceed 24 points, pass/fail.

—major requirements have a minimum of 26 points (at least 8 courses) of which 18 or more points (at least 6 courses) must be taken in residence at Barnard.

—the distribution requirement, totals at least 18 points, with no more than two courses in each category.

# Change It, Please

By Leslie Ostrow

They're twisting our arms again! According to a recent "representative" poll conducted by the College Student Council, 82 percent of the 312 students who bothered to answer the poll were extremely dissatisfied with the relations between Barnard and Columbia students. Seven of those who responded to the poll were from Barnard. Since when is seven out of two thousand representative? One needs more than that for even the most liberal minion. Yet, these few responses are leading both Columbia administrators and college students to push for coeducation or merger.

One College Senator was so moved by the lack of social interaction here that he planned to issue an ultimatum urging the University to sever relations with Barnard because we are of "questionable benefit" to Columbia. President Sovern managed to dissuade him.

The question of merger has been batted around so frequently that students on both sides of the street are beginning to see a merger as a panacea to remedy every-

one's lousy social life. Let me assure you that it is not. A merger probably should be considered seriously (and, perhaps the thought should then be seriously dismissed), but we should not merge for this reason.

Yes, it is true that dealing with both registrars should be made easier. Certainly it should be made easier for Columbia and Barnard students to take each other's gym courses. No one should feel as awkward as they currently do when attempting to take what are too often single-sex seminars. But this can be changed through closer cooperation from both administrations without a merger. If we are of "questionable value" to the Columbia men, we are extremely valuable to ourselves. There is no reason to sacrifice the special educational considerations Barnard gives its (female) students in order to have more company from the opposite sex.

That's not what we're here for, and a merger wouldn't improve our social lives, anyway.

Brandeis University, my former alma mater, was completely coed. The dorms were all coed, the clubs were all coed, and you could even have both sexes in your suite if you were an upperclassman. So why were all the students complaining of loneliness and isolation? Because at Brandeis, as at every other college, males and females alike were waiting for future friends, lovers and companions to knock on their doors. Things just don't happen that way.

Ladies and gentlemen, we are all of us terrified. We all want satisfying relationships with people of both sexes, but we're too shy and vulnerable to initiate friendships with the men and women we meet at clubs, in the gym or even in classes.

Frequently we avoid places where we could meet friends and we stay in our rooms and think how miserable we are. And we even fail to answer surveys when the results may affect our future. But nothing is solved by screaming "I gotta get laid!" out your John Jay window at three in the morning or by drinking hot chocolate

with your roommates in 616 hoping some attractive young man will appear at your side. It also doesn't help to consider the opposite sex solely as those persons who might occupy one half of your bed on a cold winter's (or hot summer's) evening. I have heard similar complaints of poor on-campus social life at Brown, Dartmouth, Penn and Stanford — all of them coed schools.

We must realize that our social lives are in our own hands. We must go out and make friends because they won't come to us. If most of my friends are Barnard rather than Columbia students (though some very important friends are from Columbia), the fault lies not in my single-sex school, but in myself for not making the effort to find them. Throwing parties in honor of supposedly "easy" FIT girls and complaining about the sleazy character of Columbia men can and will continue despite merger unless Columbia and Barnard students change their attitudes towards each other.

The question, then, is not one of administrative union, but of individual attitude. Change it, please.

## An Omen from Boston

By Ellen Goodman

BOSTON—It is seventeen years now since I graduated from college. Seventeen, I know, is an awkward age for retrospectives. We are only supposed to look back at our lives by decades and go through rituals of reunion by fives.

But this week, I want to step out of place and back in time. You see, one of my younger "sisters," Diana Shaw, spoke at the Harvard commencement. There, she criticized her elders for adopting male values and pursuing male successes.

"Contemporary feminism," she said, "has taught us to reject the values conventionally associated with our sex." She went on to add that, "We are expected to pursue the male standards of success, while remaining 'feminine' according to male standards."

It all sounded oddly familiar, at least to this elder. Seventeen years ago, I was at this campus when the women still had a separate college called Radcliffe. When we were undergraduates, my classmates and I were told that we were in the vanguard of women.

Our new college president, Mary Bunting, had great expectations of us. We were the women who would — in fact, should — have dazzling careers, AND brilliant, satisfied husbands, AND remarkable, well-adjusted children.

To state that this was elitist is to understate it. But we were assigned by virtue of our diplomas to a place at the cutting edge of change. We were to be the first generation of super-women.

Well, by our fifth reunion, our tenth reunion, surely by our fiftieth, the class of 1963 began to see how conservative that "radical" idea was. We had been urged to change ourselves, but not very much else. We had moved out beyond the old structures of the female world to a wider one, but we hadn't changed that world very much.

The half-formed feminism of the early sixties had, in fact, taught us that if we wanted to have it all, we would have to do it all by ourselves. It taught us that to find "fulfillment" we would have to fit in — fit in to family life...fit in to career ladders...fit in to our husband's goals...fit in to the basic ideas of womanhood.

In our young "radicalism," we were remarkably accommodating. But eventually, we began struggling with the deeper questions Shaw raises: "making it" versus changing it, the relative worth of "male" and "female" values, the need for men to change as well as women.

Through the 1970s we argued about what kind of equality we wanted. Did we want equal access to the same system or the power to change it? Can you only change the system by becoming a part of it? Once you are in it, does it change you instead?

We discovered that it is easier to fit in than to restructure. When the "male" standard is regarded as the "higher" one, the one with the most tangible rewards, it is easier for women to reach "up" than to convince men of the virtues of simultaneously reaching "down."

It has proved simpler — though not simple, Lord knows — for wo-

men to begin travelling traditional routes than to change those routes. It is simpler to dress for success than to change the definition of success.

In the years between our graduation from the same campus, our alma mater exchanged its name in return for promises of equality. I am a Radcliffe graduate; Shaw is a Harvard woman. The name Radcliffe lingers on now like an appendix.

My college was coed in class and single sex in name and living arrangements. Hers is virtually integrated, or is it absorbed?

You see, in Cambridge, too, women have given up something exclusively their own, to gain places and privileges which were largely male. But in Cambridge, too, women have adjusted to the institution more than they have altered it. There are more undergraduate women on campus now, but they are Harvard women.

Perhaps that is the way it always is with the "new" people.

It is not feminist ideology that is the problem, but the sheer difficulty of moving the system. The new Harvard graduate cites her goals earnestly: "It is our challenge to move this virtually intractable society to incorporate both men and women into both the domestic and worldly spheres without demeaning either in either place."

As I absorb my younger "sister's" words, seventeen years doesn't seem as long a time as it once did.

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## Bulletin

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Editor-in-Chief  
Teri Sivilli

News Editor  
Linda Peteanu

Associate News Editor  
Violanda Botet

Sports Editor  
Mary Withrell

Features Editor  
Michele Reilly

Reviews Editor  
Leslie Ostrow

Photo Editor  
Lisa Callahan

Copy Editor  
Susan Falk

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# Letters

To the Editor of the *Barnard Bulletin*:

Your recent editorial "Ode to Orientation" (September 8) is so direct and forward in both its message and tone to Barnard's Class of 1984 that it not only invites, but demands response from the Columbia community.

The editorial, through the use of sarcasm and parody, charges the men of Columbia with propagating an environment detrimental to the achievement of a goal Barnard College has pursued since its inception — equality of opportunity.

As this is but my second year at Columbia, I can only speculate on the history of the two institutions' tenuous relationship. Yet, the current state of affairs appears to have all of the characteristics of a Hatfield-McCoy feud; no one knows who started it, or for that matter, exactly what we are still fighting about. This is not to say that your accusations are totally unfounded; I have met more than a few chauvinistic Columbia men who believe that women should be "barefoot and pregnant", and that the primary function of Barnard women is to keep Columbia men warm on Saturday night. I also know more than a few overly militant Barnard women who ascribe to the opinion that all Columbia men are controlled by some "Supreme Libido", and that any move towards friendliness with Barnard women is only a poorly veiled attempt to achieve a sexual conquest. These outlooks should not be adopted as the working philosophies of either institution, but should be rejected and realized for what they are: antidemocratic, minority viewpoints.

The Barnard-Columbia relationship contends with several unique parameters. Our sister institution feels that it must be continuously vigilant to protect the independent status that is rightfully hers; this is understandable. Additionally, and I say this with the hope of not sounding chauvinistic myself, it takes a special type of woman to pack up and go to college in the middle of New York City, ten blocks from Harlem. Barnard is not a "finishing school"; it is a respected institution of higher learning which not only teaches independence but requires it.

But it is not the end in question here, but the means. Moderation in all things," Aristotle said, and this still has relevance today. There is a great difference between telling freshmen that Barnard will offer them every possibility to attain any goal to which they aspire, and telling them that Columbia males are hedonistic wolves who are to be regarded as "the enemy" in the struggle for women's rights. Making another trip around the vicious circle that now defines Columbia-Barnard relations is certainly not a responsible way to improve the situation.

There are, as I have mentioned, individuals at both extremes of chauvinism and hostility. It is my

opinion, however, that most of us lie somewhere in the middle, but are dragged along by the inertia of a vocal but irresponsible minority. The problem is not one of institution versus institution, but individual versus individual. Only when our actions toward each other change can the situation be improved. The stakes are much greater than most of us realize, far greater than whether or not we have enjoyable social lives in college (though that would be nice). As the author of "Ode to Orientation" pointed out, Columbia men are the "strong, upstanding, soon-to-be leaders of our world." This is so. And so are the women of Barnard College. I would hate to think that the mudslinging that occurs on both sides of Broadway will somehow resurface when we meet again in the boardrooms of Washington or the courtrooms of Wall Street.

The choices stand before each individual: ignorance fueled by prejudice, or cooperation supported by communication. At the very least, let us begin.

Sincerely,  
Bradley Bloch  
Class of 1983

Dear Editor:

This letter is written in response to last week's editorial on freshman orientation. The lack of harmony that you saw between the three undergraduate schools in the planning of orientation '80 is indeed a very serious problem, but you have put too much blame on the wrong shoulders, and have given the Barnard-Columbia community an unrealistic view of the Columbia College coordinator. This year's orientation program was very successful, and your editorial should perhaps have focused more on what can be done constructively to prevent the disagreements that did occur among committee members of the three schools.

Orientation is a mere microcosm of the macrocosm of all university events, and the problems in communication during orientation work together on the orientation program, schools in general, rather than the personalities of the particular committee members involved. The coordinators from the three undergraduate schools plus the Nursing coordinator met repeatedly to work together on the orientation program, but the deans and student activities directors of the schools involved did not work together enough and this was deleterious to the program. Orientation is described as a student creation in all of the brochures, and in many ways it is. The coordinators, however, report back to the deans and student activity directors of their respective schools and cannot be expected to solve the Columbia-Barnard relations problem singlehandedly.

In your effort to make the university community aware of this serious problem, you made a couple of unfair criticisms of the Columbia College coordinator, who did a superlative job of planning this year's orientation. He was chosen to represent Columbia College and he did that admirably. For the past few years, the College coordinator has become the chairman of orientation. It is necessary for someone to be in charge because democracy is just not

the most efficient system in this particular case. Perhaps the title of chairman should be rotated among the coordinators of the three schools. The College coordinator telling the Barnard coordinator to make copies reflects not feelings of superiority over Barnard (as implied), but the fact that he took charge of the program in general. In addition, it should be noted that there was a typographical error which made it seem that the College coordinator made a lewd remark about Barnard and then left for California in August, both parts of which are untrue.

It should also be noted that Barnard did have quite fair representation on the orientation committee. Each school chose one coordinator. On the academics committee there was one representative from each school. On the social committee there were two students from Columbia two from Barnard. On the commuter committee, there was one student from Engineering and one from Barnard, etc. As it turned out, all of the purchasing for orientation was done by a Barnard student. If Barnard did not get their views expressed, then perhaps they should find people for future programs who can express their views better.

Finally, the editorial gave people who have little or no idea what an orientation coordinator does an unfairly negative image which should be clarified. The coordinator's work begins in the January before orientation after he/she has gone through an intense selection process. Many hours during the spring semester are spent choosing an orientation committee and sponsors, and then the entire committee works together throughout the rest of the spring and summer planning and carrying through orientation. The coordinators cannot even allow themselves the time to work at a job for the entire summer. For a minimum of six weeks, orientation is their job without pay, at hours for which they would get at least doubletime at any corporation. The coordinators look over the individual committees' work and ensure that all aspects of the program, academic, social, etc., come off.

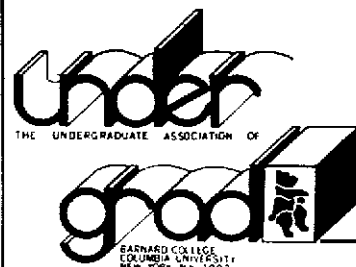
The problem is nevertheless there and something must be done to rectify the situation. The first step is that as soon as next year's coordinators are chosen they should meet with the deans and student activity directors (where applicable) of the three undergraduate schools together. The communication problems that were met in an otherwise superbly organized orientation prove that until Barnard-Columbia relations are improved, all aspects of student life and the students of all three undergraduate schools will suffer.

Jonathan Geen  
Social Committee Chairman  
Orientation '80

Editor's note: We do regret the typographical error in the editorial to which Mr. Geen refers. The passage should have read: As it turned out, Barnard had only half the number of pages for sports that Columbia did, partly because we had twice the copy (if you are able to make any sense of this logic, let us know) and partly because the College and Engineering coordinators were totally unresponsive of Barnard. This same Engineering coordinator referred to those Barnard students supporting equal representation in the book as "uppity women", and then left for California in August.

*Bulletin* regrets the error.

# Notes From



Yes, it has been delayed. But the time has finally arrived for all good Barnardians to meet the Undergrad Board via a new Notes From Undergrad. This bi-weekly column of the paper allows the Undergraduate Association to disseminate information to the student body concerning college government, administrative policy and student activities.

Now heere's Undergrad 1980-81 Marcia Sells is president, Vicky Wosin is Vice President of Student Government. Lisa Deitsch is Vice President of Student Activities, Deborah Menton is Treasurer and Judy Yee is the Officer of the Board. These executive officers have been elected to oversee all clubs and student government activities.

It is important to stress that the five officers of Undergrad do not constitute themselves the entire Undergraduate Association. Every registered student of Barnard is a part of Undergrad. Therefore, the more you voice your opinions and the more actively you participate in student government or club activities, the greater the benefits you receive from your student government.

Now is a very good time for you to test yourself. Sign-up sheets are posted for several student government positions. This year there is an added attraction. Positions for class officers are now open to members of the Freshman class.

The sign-up sheets will be posted on the bulletin board next to the Undergrad office until Noon Wednesday September 24th. Voting will take place October 1, 2, and 3 from 10:00 a.m. until 5:00 p.m. in front of Lehman, and from 6:00 p.m. until 8:00 p.m. in the dorms. Everyone is urged to run for a position and to vote.

If temerity is not one of your stronger qualities, there are the Undergrad Voice Boxes. Voice Boxes are in BHR, 616, 600, 620, Pfimpton, the Library and McIntosh. Every Wednesday they are checked by members of the Board. Answers to questions placed in the Voice Box will be placed on the Undergrad bulletin board on Fridays, and whenever possible, Voice Box questions, suggestions or remarks will be published in the editorial section of the Bulletin. If a student does not wish to see her thoughts in print, she should indicate her wishes on her note.

Now that we have all met, at least on paper, please stop by the Undergrad office, room 116 McIntosh Center or call x2126. If you ever have questions about clubs, government or current issues on campus please feel free to drop by the office. Remember that your participation in Undergrad is not only a plus for your student government, but it also insures the continued strength of Barnard.

# Reviews

## Terrace Fails to Impress

By Deborah Beshaw

I'm sorry to say that William Archibald's *The Courtier and Terrace*, now playing at the Seventh Sign Theatre Co., 263 W. 86th St., is one of those unfortunate productions in which a talented and energetic cast have wasted their admittedly valiant efforts on what is basically a great deal of nonsense.

The action of the play is concerned with a request made by Frederick Perpetua to his sister's fiance, and his own boyhood friend, Lawrence Juniper. Frederick wants Lawrence to kill his parents: an overbearing, vain and selfish mother, and nearly-severe father who divides his time between foggy memories of the past and a preoccupation with religion and the hereafter. All this is interspersed with very long and occasionally loud manderings on the nature of various types of love, filial, between husband and wife and between siblings. Also covered are selfishness, courage, what it means to be American and what it is to be Black in this country. The author has not even left us with any dramatic tension to keep us awake during the rest of this mush-mash because it is known from the outset that Lawrence, whose reputation as a fine young man rests mainly on Frederick's word, is definitely going to do the deed. By the end of the play, even the parents have figured that out, though they don't do anything about it.

Tom McCormick, who portrays Lawrence Juniper, does manage somehow to infuse some warmth into his character. But his role is badly written: the character seems to have been written more as a story-pawn to get the action moving rather than a creature even of literary flesh and blood.

Nick Salamone and Janice Flynn were excellent as the frustrated, childish Frederick, and the shallow, neglected Sophia Perpetua. Ed Brady was a special delight for the delicate shadings he brought to his role as poor, old Mr. Perpetua; Susan Settles as Angela, "the coloured maid", is also worth mentioning for the refreshing sense of realism she brought to her part, though this reviewer had a hard time believing that she was from "another country", as the play states.

Fiona Hale, who plays the role of Mrs. Perpetua does a great deal of impressive ranting, raving and arm-waving to no avail whatsoever. She still comes out painfully one-dimensional.

The sets and lights are adequate, and considering that the space is a very high, domed place with impossible acoustics and almost nowhere to hang the lights, adequate is doing pretty well.

The costumes will do — the whole cast is attired in evening dress — for the men, at any rate. The womens' dresses looked rather cheap, especially in that small a space.

Anthony Oshato's direction of this mess, ranged from haphazard to non-existent.



## Whipped Cream, Hot Fudge and a Cherry

Oh for a hot fudge sundae on a cool autumn evening! Even if you do your noshing early in the day, gastronomic debauchery of the ice cream variety is always more pleasant when the fudge is hot, the whip cream plentiful and the service charming. To aid in your search for creamy consumables, Bulletin has sampled the wares of several local sundae purveyors.

**College Inn:** The waitress did not bat an eye when we asked for a sundae with four spoons. In fact, she made sure there were four cherries on top. The vanilla ice cream (they were out of chocolate) was a bit icy rather than smooth. The hot fudge was luke warm and congealed at the bottom, but the whip cream was good and plentiful and the service wonderful. A hot fudge sundae at College Inn is \$1.50.

**Tom's:** This large sundae was overflowing with excellent whip cream, smooth Hojo's ice cream (chocolate this time) and thick hot fudge. This confection disappeared rather quickly. Service here is

slow, but has personality (i.e., Betty's). A delightful sundae is \$1.60.

**Yum Yum:** Not very yummy. For \$1.50 you can purchase a small hot fudge sundae with good ice cream, but no whipped cream. Question: is it really a sundae without whipped cream? The fudge looked hot when it was poured over the ice cream, but it cooled with astonishing rapidity. You do get free sprinkles, though.

**Happy Burgers:** We love their hamburgers, but this was an off-night for sundaes. Perhaps the waitress' timing was upset by the incredibly rude collection of male student types who made particularly unsubtle comments on how to effectively ravish the opposite sex. We apologized to the waitress for their behavior, hoping that she would not be offended by their obnoxiousness. Happy Burgers does not carry hot fudge, so we ordered a chocolate sundae. The ice cream was plentiful and creamy, but the thin chocolate sauce was hidden somewhere at the bottom of the glass. The whipped cream was nice and fluffy, but there was no cherry. All in all a not so hot sundae for \$1.45.

**Baslin Robbins:** There was some dissection about this one. There are those who believe all Baslin Robbins flavors taste alike, and there are those who either don't agree or don't care. A "regular" hot fudge sundae, which incidentally is larger than Yum Yum's "large" sundae, was \$1.45. There was plenty of chocolate ice cream, and the fudge was hot and fairly thick, but there was not enough of it. Halfway through we were left with naked ice cream. There was no whipped cream, but you can get what seems to be nuts on top. As previously stated, some liked it, some didn't.

## Cheap Things to Do in New York

Despite your heavy workload and the academic pressures, there will be times when you will want to go off campus and have a good time. Therefore, we are compiling a weekly list of fairly inexpensive things you can do with your spare time.

**Riverside Church:** You don't have to go too far to see this one. Riverside is just north of campus on 120th street and either Claremont or Riverside, depending upon which entrance you use. The interior of this gothic-style church is breathtaking, with magnificent stained glass windows and vaulting ceilings. Open 9-5 Monday through Friday, the only charge is 25¢ to see the bell tower, which offers a lovely view of the Columbia environs and a magnificent carillon. Try to go just before the hour, so you can hear the tintinabulation of the bells, bells, bells, bells, bells.

**Riverside Dance Festival:** conveniently located inside the Riverside Church. The theatre is small, comfortable and intimate. The festival season starts October 1st. They have offered some fine companies such as Alvin Ailey, Pauline Koner and others. Student price is \$3.50, but you can go

for free if you usher. All performances start at 8:00 pm. For reservations call 864-2929.

**St John the Divine.** This beautiful Anglican Cathedral features lovely gardens



(they even have peacocks) and a truly impressive interior. There are frequent exhibitions of local and other art inside the church, and they often give inexpensive music concerts and plays. Located at Amsterdam and 110th Street (that's why they call it Cathedral Parkway), the church is open 9-5 weekdays.

**Grant's Tomb:** You've heard about it in all the old movies. Grant, his wife, and probably his horse are buried there. The memorial is filled with black and white photos depicting various events in Grant's life. It isn't worth staying long, but it's a good place to see and then say "well, I've seen it." Located in Riverside Park at 122nd Street.

**Yankee Stadium.** The season is about to expire, unless, of course, the Yanks make the Pennant playoffs. To see the (arguably) best team in baseball, take the D train to 161st street and get off where everyone else does. Reserved seats are \$5.50, General Admission \$2.50 and bleacher seats \$1.50. All can be purchased just before game time. It's worth the money to get reserved seats if you can afford them. Fan Appreciation Day, when everyone gets a plastic mug with three candy bars in it, is Oct. 3.

**Shea Stadium** Never a consistently spectacular team, the Mets really have been playing better than usual this year. If you have any human sympathy for the underdog, go out and cheer them on. Reserved seats are \$5.00, and General Admission (they don't have bleachers) is \$1.50, but you must get General Admission two hours before the game. Fan Appreciation Day is Sept 28. They'll be giving out coupons for a free hot dog, soda or bag of peanuts, and the stubs will be raffled for 75 prizes. Take the seven train to Shea Stadium.

# Interviews

## Lesser Comments on Dance

Felice Lesser '74 began studying ballet when she was six, and modern dance at the age of fourteen. She began choreographing while a music major at Barnard; her first work was an adaptation of Sartre's *No Exit*.

In 1975 she formed her own company. The ensemble now includes six dancers, including Beth Moore '83, as well as three musicians: a pianist, a tenor and a clarinetist. Walter Hulse, the pianist, taught Lesser conducting at Columbia.

Lesser views her work, which combines dance with modern music and, frequently, with such visual art forms as sculpture, as "a blend of modern and classical, which is basically what I feel is happening in dance now." Lesser explained that "ballet and modern have merged into a new art form combining the virtuosity of classical with the emotion of modern dance."

The inspiration for her choreography, Lesser said, derives from listening to music rather than watching other dancers. "When I hear a piece of music I like, I want to do a dance to it....I'm interested in twentieth century composers who write very beautiful music, I have worked with (such composers as) Charles Wuorinen, Seymour Barab, and Nillos Roussakis. The three of them have a very wide range in what they write," she said.

While her work is experimental, Lesser stresses the necessity for professionalism in dance. "I don't like what's going on in the avant garde today," she commented, "I don't like this theory that says anyone can get on a stage and dance. I think dancers should be trained."

Her sentiments were echoed by company member Beth Moore '83, who attended the same ballet school in Connecticut as Lesser. "I've been dancing professionally for five years," Moore said, "It does take up a lot of your time and cuts down on your social life. You have to be very disciplined and develop a professional attitude. If you have a one hundred and two temperature, you still have to go out there. You can't let your personal life interfere."

In her work for the company, Lesser rarely choreographs for herself. "You end up choreographing your best for everyone else, and you end up improvising on stage," Lesser explained, "Basically I'm the quintessential ensemble dancer. I rarely do solo anymore."

With the fierce competition created by the current dance explosion, new companies cannot always find an audience. "It's difficult," Lesser said, "you start with people you know, and you work from there. Friends bring other friends, and the people you collaborate with bring their own audience. You also look to the newspapers to generate publicity through criticism." The business side of dancing presents additional problems for the young troupe. "It's not glamorous," Lesser admitted, "we're always trying to get money. And then there are the day to day problems of running a company."

The rewards, however, are worthwhile. "The nicest part," Lesser said, "is when people come backstage and tell you they liked it."



## Lesser Not Innovative

By Marcia Sells

The Felice Lesser Dance Theatre gave its only New York performance on Monday, Sept 15, at Symphony Space.

The title of the first work, *Bits and Pieces*, describes the emotional reactions elicited by the piece. *Bits and Pieces* was fun to watch, but much of Lesser's choreography was trite and repetitive.

Lesser, a Barnard alumna, attempted a combination approach to dance. She interjects modern dance into ballet. Her choreography, however, offers no new perspective on the current trends in dance.

The Dance Theatre performs some of its work on pointe. But all the dances in this performance were executed in ballet slippers or bare feet. Although Lesser lowered the ballet steps to half pointe, there was nothing fresh or intriguing about her choreography.

Lesser stays strictly within the confines of the classroom. Too many of the evening's works looked like intermediate ballet combinations haphazardly tossed together.

The first number, *Bits and Pieces*, was a series of cameos danced to music by composer Seymour Barab. The piece began with the dancers on stage warming up, as the audience walked into the auditorium. The relaxed, rehearsal atmosphere was carried throughout the work. The dancers stopped and started, sometimes watching the musicians on stage. But this slight innovation was the only appealing effect in the entire piece.

*Bery Violin Concerto*, the second piece, further exemplified Lesser's lack of innovation. When the music swelled, the dancers leaped. When the music slowed, the dancers' movement slowed. The annoying repetition of a la seconde develops (a movement lifting the leg to the side) and grand jettes (split leaps) spoiled the intriguing musical effect of the concerto.

All the works were collections of sketches under one general title. The last piece, *Quintet*, was the single powerful

work on the program. It would have been a very good piece to put at the end had the preceding dances been strong enough to hold the audience.

One of the wittiest sections in *Quintet* was *Giselle in Hell*, a spoof on the perennial classic "Giselle". The ballet is the story of a woman who dies of a broken heart and becomes a floating soul. The *Corp de Ballet* in *Giselle in Hell* had much in common with the Columbia marching band. The work was done with the right amount of comic flair without being campy.

If Lesser had only spent a little more time editing the rest of the works, the product might have been more innovative and enjoyable choreography.

## Kanter Views Power

by Pia DeGirolamo

Dr. Rosabeth Moss Kanter was featured as guest speaker at the All College Assembly on Tuesday evening, September 9. Dr. Kanter, who graduated from Bryn Mawr in 1964, received her PhD in sociology and social psychology at Michigan in 1967. Formerly on the faculties of Brandeis and Harvard Universities, also a Fellow and Visiting Scholar at Harvard Law School, Dr. Kanter is currently on leave from Yale University where she is professor of sociology and of organization and management. She is also the chairman of the board of Goodmeasure, Inc., a consulting firm. Dr. Kanter and her husband, Barry Stein, founded together, Goodmeasure, Inc. helps corporations and other institutions design schemes that most effectively utilize their human resources. The company's services encompass management training as well as the development of affirmative action programs. Its clients range from privately owned firms, to colleges, to state governments.

A dynamic and engaging speaker, Dr. Kanter made power the theme of her talk. She defined power, stressed the individual need for it, and suggested how to get it.

Through a slide presentation, Dr. Kanter illustrated a formula that equated power with "the capacity to mobilize resources to get things done." She emphasized that power was not a "dirty word", and that it did not "connote domination, tyranny, being unfeminine or exercising control over others."

Dr. Kanter presented two keys to accumulating power—through activities and through alliances. Risk-taking, visibility and the degree of relevance of one's contribution on the job were inseparable ingredients needed to achieve power through the first key. Alliances made in peer networks, with sponsors, and even with subordinates whose talents have yet to be discovered, are the components of the second key to power.

Powerlessness rather than power corrupted, said Dr. Kanter. Lack of power leads to personal frustration and creates feelings of hostility, dislike and a lack of cooperation among one's associates, subordinates and superiors.

Dr. Kanter's discussion was obviously generally valid, but it was particularly useful to women and especially women students who are in the process of learning the techniques of gaining power and using it to their own and to another's advantage. Dr. Kanter said that "it was important that women develop a hunger for power." Stating that recent studies well-publicized by the media have often cited women's fear of success, lower goals and lower self-esteem than men as the major reasons for the scarcity of women in high-level positions. Dr. Kanter put these findings in perspective by referring to the fears a woman develops when she is subject to the hostility of male co-workers and superiors, when she receives no support from family and when she is constantly being scrutinized for evidence of failure.

Dr. Kanter noted that as more women do enter the work force and it becomes commonplace for them to assume positions of power, institutional prejudice and fears about the competence of women will eventually vanish.

"Women's single-sex institutions," said Dr. Kanter, "are an arena for the cultivation of power among women." Women in such schools not only benefit by having female role models in positions of authority, but by the fact that their models also identify with them. Dr. Kanter also mentioned that the highly useful "old girl networks" are more easily formed at women's colleges. Distinctions had to be made, however, between those single-sex colleges that fostered the continuation of traditional roles for women and those that offered their students the opportunity to focus on a broad range of career objectives. The latter, said Dr. Kanter, usually have very strong science programs in addition to demanding liberal arts courses. It is from such institutions that the majority of women who choose traditionally non-female jobs come.

If women's colleges have encouraged and prepared women to aim high, affirmative action programs have often aided them in the practical attainment of their goals. Discussing the negative and positive aspects of affirmative action, Dr. Kanter stated that often such programs "make it seem like people are getting an artificial boost rather than making it on their own", though "once in the job you still have to prove yourself by doing well." "Competence is what counts in doing the job," she reiterated. Dr. Kanter continued to say that "the positive side of affirmative action is that it forces wider searches for people, forces organizations to justify their decisions, forces attention on how careers develop and how to help that." She noted that many men benefitted from these results.

Dr. Kanter's consulting firm, Goodmeasure, Inc., aids companies in planning effective affirmative action programs which consist of mechanisms for the hiring, training and steady advancement of women and minorities. The creation of such structures for the efficient use of employees and rational provisions for advancement indicates that companies are "moving from systems of luck, accident, 'being in the right place at the right time' to systems that are planned, managed and available to more people," explained Dr. Kanter. Such systems, in promoting more equitable divisions of power, will be a positive force in times such as ours when scarcity and low productivity have made competition for power particularly severe.

# SPORTS

## JOX BOX

### Fall Sports Schedule

- Cross-Country — Coach: Kate Moore
- Sep 13 — Manhattanville Scrimmage (Away)
- Sep 27 — Princeton, Montclair State College (Away)
- Oct 4 — Barnard Invitational — Stonybrook, LIU, Manhattanville, Hunter, Vassar at Van Cortlandt Park, 11 AM
- Oct 10 — Barnard Invitational — Yale, Hunter, Manhattanville, Vassar at Van Cortlandt Park, 4 PM
- Oct 18 — Hartwick Invitational — Cortland, Colgate, SUNY at Binghamton, Bucknell, Union, St. John's (Away)
- Oct 24 — Ivy Championship — Brown, Cornell, Dartmouth, Harvard, U of Pennsylvania, Princeton, Yale at Van Cortlandt Park, 2 PM\*
- Nov. 1 — EAIAW Championship at Indiana University of Pennsylvania
- \*The Ivy Cross-Country Championships are the first Ivy Championship of any kind to be held at either Barnard or Columbia.
- Tennis — Coach: Marian Rosenwasser
- Sep 18 — Stonybrook (Away)
- Sep 24 — Vassar Baker Field Courts, 3 PM
- Sep 25 — Staten Island (Away)
- Sep 30 — Wagner (Away)
- Oct 3, 5 — Eastern Collegiate Tennis Tournament at New Paltz State College
- Oct 8 — William Paterson at Baker Field Courts, 3 PM
- Oct 10 — Queens at Baker Field Courts, 8 PM
- Oct 17 — C.W. Post at Baker Field Courts, 3:30 PM
- Oct 23, 26 — NYSALAW Championship at U. of Rochester
- Volleyball — Coach: Mary Curtis
- Sep 24 — Hobstra, U. of Bridgeport (Away)
- Sep 27 — Mansfield State, SUNY-Oswego, U. of Buffalo, Alfred, Kutztown State, U. of Scranton (Away)
- Oct 1 — NY Tech, Stonybrook (Away)
- Oct 9 — Rutgers-Newark, Queens at Barnard Gym, 6 PM
- Oct 11 — Northeastern, Boston, U of Maine-Orono, Brown, Vassar-Montreal (Away)
- Oct 15 — Fordham, St. Francis at Barnard Gym, 6 PM
- Oct 17, 18 — Barnard Invitational — Fairleigh Dickinson, NY Tech, William Patterson, Howard, Northeastern, U. of Bridgeport at Barnard Gym, F-5PM, S-9AM
- Oct 25 — Barnard Invitational — St. Francis, Lehman, Queens, U. of Pittsburgh — Johnstown at Barnard Gym, 9:30 AM
- Oct 28 — C.W. Post, Brooklynn (Away)
- Oct 31 — November 1 — Ivy Championship at Cornell
- Nov 11 — Baruch (Away)
- Nov 14, 15 — NYSALAW Championship, TBA

## Nobody Asked Me, But...

# Tennis

The tennis boom is upon us. It's U.S. Open week, all the professional players are in town, and it's also tryouts week for the Barnard tennis team. Marian Rosenwasser, tennis coach, anticipates having to turn away half the applicants for the 10-12 spots on her team roster. And, despite the fact that it's facilities are sub-par, the Physical Education Department's tennis classes are among the first to be filled. Many more Barnard students close out the Columbia tennis, squash and racquetball courses equally as quickly. Tennis equipment and clothes manufacturers show yearly profits in the hundreds of thousands. "Tennis anyone?" has become "Tennis everyone?"

Everywhere you look people are playing tennis. What was once the sport of the rich is now the sport of all classes of people, all ages, races, religions and economic standing. It is one of only a few sports in which women can compete with and against men, and can be enjoyed by all players, regardless of skill level.

At Barnard, tennis has a long tradition. Tennis at one time was an intercollegiate sport here, and the campus even had tennis courts where Altschul & McIntosh is now. Despite what Marian Rosenwasser has done to revitalize the tennis program and bring her team to contention, she does not have the distinction of starting a team.

Perhaps the reason why tennis offers such vast interest is its international aspect. Truly an international sport, tennis has drawn competitors together from all parts of the world. It has done something that no other international sport is able to do: it has erased the political propaganda of sports.

Very seldom does one see the country of the competitors interfere with the intensity of a match or the fans' reception of it. Fans don't boo Ilie Nastase because he's Rumanian, but because he's nasty, the same reason why they boo John McEnroe, even in the United States. People will say that there is very little emphasis of country versus country only because tennis is an individual sport. If this is true, where does that leave doubles combinations like American Billie Jean King and Czech Navratilova: how does one explain the fact that during the now defunct World Team Tennis league's heyday, the Soviet tennis team played all its matches on American soil, as an away team, and was warmly received everywhere it went. How does one explain the petty politics of the Olympics, where most of the games involve individual events, such as swimming, track, fencing, boxing, wrestling, shooting and gymnastics, but have been warped into being team sports and poisoned in the process. In the Olympics the Greeks created the test was between one man and another, to see which was the better athlete. It has since regressed to determining which country is more powerful, assessed by how many medals

## Next Hurdle Princeton

# X-C Beats Manhattanville

By Mary Witherell

The cross-country team, which is supposed to specialize in running hills, woods and pasture, seem to have acquired a special skill for jumping hurdles too.

After achieving victory last week on September 13 over Manhattanville, Kings and St. Thomas Aquinas College, the squad appeared to have both good form and plenty of forward propulsion. The victory was an impressive way to start the season, and it seemed that the first and only hurdle to Ivy respectability (some key victories and a competitive squad) had been almost surmounted. This Saturday, September 27, the Bears travel to Princeton to put this theory to the test as they meet the Tigers, University of Pennsylvania, Rutgers, Montclair State College and Queens in a meet already acknowledged by team members as "the main challenge of the year outside of the Ivy Championships".

Coach Kate Moore knows what she's up against. "At other schools, a coach knows in August who he'll have running in the fall. At Barnard, it's pot-luck, and you never know who you're going to have on a team, never mind how good they're going to be, at this point in the year. I don't know how they're going to do at Princeton, because I haven't seen them run enough yet. That's one of the reasons why I scheduled Manhattanville in the first place. I knew that last weekend I couldn't schedule any competition because of Yom Kippur, so that would have meant going into the Princeton meet with no experience. Manhattanville becomes really important for this reason. I don't want to bring a team of inexperienced runners to Princeton into a really competitive race. I wanted to see them run and start them off quickly."

Moore couldn't have gotten her team to move any faster in the opening week of competition. Against Manhattanville, the Bears were truly awesome, taking eight of the first ten places, eleven of the first fifteen and fourteen of the first twenty finishers. The winner was senior Mary Evans, who finished one minute and five seconds ahead of the field.

Evans said she was pleased with her victory but said "I kept looking over my shoulder because I thought perhaps I wasn't on the right course." Although this sounds like a joke, it isn't. The Manhattanville officials neglected to measure the distance of the course before the walking of the course, and consequentially, Moore, co-captain Julie Levin and Evans all agree that the course was closer to four miles than three (5000 meters), as it should have been. The course was also so torturous that, if one hadn't been paying strict attention to the markings and landmarks pointed out during the walking, one was likely to get lost. This is not a hypothetical statement; one Kings runner who was running in third place took a wrong turn in a particularly wooded section and wasn't seen until forty minutes later.

The Manhattanville race was a pleasant experience for Barnard for another important reason. It showed that there is a good crop of freshmen, once again.

Last year the team was greeted with new runners like co-captain Liz Macomb, Jenny Norris and transfer Evans. This year's trio are Ylonka Mills, Caroline McCoy and Maureen MacDonald, who finished third, fourth and sixth at Manhattanville. According to Moore, all three have running experience of varying degrees. Mills played soccer, lacrosse and was a gymnast in high school, and also learned the value of weight training, while McCoy and MacDonald both have extensive running backgrounds. McCoy has run the New York City Marathon and MacDonald placed thirteenth in the pentathlon at the national championships last year. The coach also stressed the fact that all three have experienced competition before, which makes them more receptive to it as college students. The best thing, said captain Julie Levin, is the strength their presence gives the team.

"In all that happened at Manhattanville," Levin said, "the best thing was the freshmen coming in third, fourth, and sixth. It shows that we'll have a good team this year, and thus should carry on to the future years as well."

The upcoming meet at Princeton has left Evans in a pensive mood.

"The benefit in running against this kind of competition for me personally is to see if I can compete against top runners in the East," said Evans. "I've never been thrown into this situation before and tested like this and I'm going to be interested to see how well I match up to these women. I feel unsure of what I can do against these Ivy runners. I feel, though, that I have improved over the summer and will continue to improve until the Ivies, so I believe I can compete with them on Saturday."

The team, unfortunately, is not entirely in the same kind of situation that Evans is. For them to do really well Saturday will be more difficult. Co-captain Levin, however, is fresh from a victory in the women's division of the Clarence De Mar Annual Marathon in Keane, New Hampshire and she feels strongly supportive of her team.

"This year's team is much stronger than last year's," said Levin. "We have more general speed and also a better competitive spirit. This year we have the chance to do better against the competition than we've ever done before. The women are encouraged, and see clearly that the way to the top is hard work. We're working harder than ever before."

"The attitude on this team is better," added Evans, "and the real difference this year is that Kate (Moore) is asking for more commitment to the sport from all of us, and we're giving it." Moore is hesitant to create goals, give predictions or vocalize expectations for her team. She is also conservative in giving praise about her team members and squad itself in print. The most vocal comment that has come from a Barnard coach in two years, however, came from Moore last week. It might be the most true and revealing statement on Barnard athletics to be seen all year.

"Give me any school in this region who fills their team from gym classes and novice runners and doesn't have one runner who has competed at a regional or national level intercollegiate, and our team will beat them."

## Volleyball team Sets Up for New Season

By Renata Pompa

While most people were busy with classes and registration last week, a certain group was equally busy participating in the rigorous work-out drills volleyball coach Mary Curtis set up for all team members. As she explained, "It's about 50% skill and 50% physical ability I'm interested in." As one seasoned player added, "I've seen at least one or two potential players at tryouts, but you got different people almost every night." Curtis further explained, "The time commitment in the sport seems to be the biggest factor."

The volleyball season starts on September 24, and the 1980-81 volleyball roster shows six returning players, Ala Jodidio, Irene McNulty, Diane Barrans, Ellen Hammer and co-captains Robin Gross and first team All-Ivy Zenta Batarags. There also three notable freshmen, Lillian Gin, Jennifer Astone and Slawka Korduba, who will push the veterans for the starting six spots. Mary Curtis feels that "this team, potentially, could be the strongest team Barnard's ever had, and a big reason will be because of its depth and experience. The returning players participated in USVBA (United States Volleyball Association) competition last spring and as a result, got more match experience. We've got a strong team."

The opener for Barnard is against Hofstra with the University of Bridgeport, a match Curtis says "Will be our toughest game." On October 9, the Bears host Rutgers, which Curtis predicted will be interesting, as far as strategy is concerned. The Rutgers volleyball coach was Barnard's coach just four years ago—a very recent memory for several of the players.

October 17-18 begins the first of the two Barnard Invitationals this year. Barnard will be playing against schools from the first division of the AIAW. The first division is made up of mostly athletic scholarship players, so it should make for tough competition for the Bears. These schools will include: Fairleigh Dickinson University, New York Tech, William Paterson College, Howard University, Northeastern University, and U. of Bridgeport.

Barnard hosts another Invitational on October 25 with St. Francis, Lehman, Queens and Dominican. Curtis said about this Invitational, "Barnard is strong enough to do very well here." These Invitationals, the first that Barnard has ever hosted, will be played at home in both the Columbia and Barnard Gyms.



At the start of each season Curtis sets goals for both her players and for the team as a whole. "Each player's goal is to reach her potential," said Curtis. "The team's goal this year is to place third in the Ivy Championships and beat Princeton."

## Tennis

continued from page 6

each wins. In tennis, after every match, the winner and loser always shake hands and leave the court as friends.

In these days of win-at-all-costs attitudes, tennis is like a breath of fresh air. It's a sport people can enjoy and do well in without losing respect for each other. Even with its brats who lack the dignity of the vast majority of players, the game itself is wonderful.

King was first, one of the greatest women tennis players the world will ever see. She is one of only a handful of female athletes who became legends. More importantly, by her adroitness with both racket and tongue, she fought and won the battle for serious acceptance of women's tennis as a legitimate sport. She was the first female athlete to win \$100,000 in a year. She destroyed the male notion of across-the-board athletic superiority when she trounced Bobby Riggs in straight sets. She spoke up on a woman's right to abortion, and made public her decision to choose a career over motherhood. She brought the caliber of women's tennis to that of men's tennis, by performing the same movements as men on the court with a strong serve, smooth groundstrokes, a net game, and Guts. She was unique and is even more so now, with all the carbon-copy phenomena coming out of high school to national prominence.

Tennis will lose a great deal when King and her contemporaries retire.

Once tennis becomes stagnant, mechanical and dominated by raw, young amateurs, and the apathy of the 70's will hit the sport because all the players are immature teenagers, and the sport will change once more in a direction that no one can predict.

It might already be upon us: Billie Jean King is not competing in the Singles Competition at the U.S. Open this year, and the ominous signs of impending retirement are once more raised by a child playing a grown-up's game.

Never retract, never explain, never apologize — get the thing done and let them howl. —*Nellie McClung*

A person who buries his head in the sand offers an engaging target. —*Mabel A. Keenan*

Everywhere I go I'm asked if I think the universities stifle writers. My opinion is that they don't stifle enough of them. There's many a best-seller that could have been prevented by a good teacher. —*Flannery O'Connor*

No matter what your fight, don't be lady like. —*Mother Jones*

Without fanaticism one cannot accomplish anything. —*Eva Peron*

## Thrift Shop Volunteer

The Barnard College Scholarship Unit of Everybody's Thrift Shop, 330 East 59th Street, New York, 10022 is in need of a student worker on Wednesdays from 11:30 A.M.-3:00 P.M.

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# SENIOR YEARBOOK PHOTOS

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**Oct. 6-10      13-17**

**MWF 9-5**

**T,TH 12-9**

*Sign up at MORTARBOARD Office*

*(102 MAC across from Mailboxes)*

*Sept. 22 - Oct. 3 from 9-5*

## Barnard College New Student Orientation Coordinator

*Remember how much fun you had  
at your freshman orientation?*

*Wouldn't you like to do the same  
for someone else?*

Applications for the position of coordinator  
available in the College Activities office  
(room 209 McIntosh) from Wednesday  
September 24 through Wednesday October 1st



# ELECTIONS

Senior Representative to the Board of Trustees  
Barnard Rep. to the Columbia U. Senate  
Freshman Class Officers  
Junior Class Vice - President and Secretary  
as several College Committees  
& Trustee Advisory Committes.

Sign-ups end Wednesday, Sept. 24 at noon  
outside Rm 116 McIntosh.

*Voting will take place on Lehman walk  
(in front of the Barnard Library) on October 1, 2 & 3.*