



Changes in Admin.

By Violanda Botet

Barnard College's new president, Ellen V. Futter, will begin her term at Barnard alongside several recently appointed top administrators. Among those selected to serve this year are Dorothy Weinberger, new Vice President for Development Public Affairs and Wendy Fairey, Associate Dean of the Faculty.

Weinberger, whose appointment was announced this summer jointly with that of President Futter will be responsible for raising funds for the College and maintaining a strong relationship with alumnae. As of last year, approximately 35 percent of the alumnae solicited by their class for donations responded. According to Weinberger, the 35 percent figure is "not as high" as compared to other Seven Sister Colleges, said Weinberger, and it is an "area we can afford to improve." Other women colleges comparable to Barnard have in the past received more money from their alumnae. For example, 54.6 percent Wellesley College alumnae gave to their school last year, according to the Wellesley Resources Office. Thirty-eight percent of alumni contributed to Bryn Mawr and 53.5 percent gave to Mt Holyoke according to both schools' Fund Offices. Weinberger expects that by maintaining a strong link with alumnae the amount of contributions might increase. She noted that the Barnard Business and Professional Women Association, an alumnae group operating throughout the country could become another avenue for contacting former students.

At the Office of the Dean of Faculty, Wendy Fairey has become the new Associate Dean. Fairey will be chairing the Academic Program Development Committee, which approves all new courses and course requirements for students. Although she does not predict any radical change at Barnard's program of studies, the committee will be reviewing any proposals for change throughout the year.

Fairey, who has worked in a number of institutions including the University of Hawaii to a University in England, for the past ten years, feels her experience will help her at Barnard.

"I think I have learned a great deal about curriculum from dealing with students," Fairey said. She hopes that the experience she acquired as an administrator and a faculty member will give her new perspectives on her job.

One post that will remain vacant, however, will be the head librarian at Barnard. Elizabeth Corbett, Circulation Librarian, will be the acting Director for this year following Robert Palmer's leave. Palmer,

who was awarded a Fulbright grant to Katmandu, Nepal, was Barnard's Library Director for thirteen years. According to Dean Olton, Dean of the Faculty, Palmer's contract was not renewed for the 1980 year.

Janeway Speaks at Convocation

The start of the 93rd academic year at Barnard was marked by a Convocation which was held in the gym on September 4.

Charles Olton, Vice President for Academic Affairs and Dean of Faculty opened the ceremony by offering a greeting on behalf of the faculty.

Marcia Sells, the President of Undergrad, delivered a greeting from the students. She expressed what she called Undergrad's concern about student participation in clubs and student government and encouraged the students to become more involved this year by adding, "Through active participation you will grow in interesting and wonderful ways."

The introductory remarks were delivered by Ellen V. Futter, Acting President of the College.

"Thomas Wolfe was wrong—you can go home again," said Futter a Barnard alumna and a member of the Board of Trustees. Futter chronicled the history of the College from its conception in 1889 to the present day. During the first few years of its existence, Barnard struggled with many of the problems which it faces today, she explained, such as repeated and difficult negotiations with Columbia and lack of funds...which must be overcome by the spirit of the college..."

In 1900, under Dean Emil James Smith Putnam an agreement was hammered out between Barnard College and Columbia University by which "the President of Columbia University would become the *ex officio* president of Barnard and a member of the Board of Trustees...the faculty would be appointed by the University" and certain courses offered by the University would be open to Barnard students as would the Columbia libraries.

At the same time, Barnard retained its own administrators and faculty members. With this agreement, Barnard could "act independently and still open to its students the resources of a University," Futter said, and the College was able to turn "its whole attention to women's undergraduate education."

Attention must now be turned to "strengthening and more sharply defining this great institution" said Futter as she reaffirmed her commitment to Barnard's independence and to its continued affiliation with Columbia University under the terms of the 1900 agreement.

Futter outlined her priorities for the next year: a balanced budget, an improved

physical plant, and enhanced academic excellence. Although she admitted that the first goal would have to be accomplished by a combination of "Herculean efforts and Houdini-like magic" Futter expressed confidence in the future. "We have here the longest running smash hit on Broadway and we are destined for a perpetual run."

Elizabeth Janeway, a writer and critic who is an alumna and a member of the Board of Trustees was the featured speaker at the ceremony. A winner of the distinguished alumna award in 1973, Janeway spoke on "Power and Process."

"One can be a normal female, a normal human being and an outstanding scholar," said Janeway although, "this is not so easy for the male administrators to grasp—whether they know it or not."

For this reason, Janeway believes, Barnard has a special role to play as an all women's college.

"A sense of community is the central force which holds the institution together," Janeway said.

Convocation Duplication

Due to an apparent breakdown in communications within the Barnard administration, two separate convocation ceremonies have been planned to open the school year.

The first to be held was the Convocation in the gym on September 4 at noon, and was planned by the administration. The second, the All-College Assembly, will be held tomorrow night, and was planned by Undergrad.

According to Joe Tolliver, Director of College Activities, he and Paula Franzese, then President of Undergrad, were requested by Jaquelyn Mattfeld during the summer of 1979 to plan a convocation ceremony for that fall; they were further instructed that the event should be an annual one and that it should be budgeted for and planned by Undergrad.

The ceremony for the opening of the 1979-1980 school year, however, was financed by Mrs. Mattfeld. The college had previously had a tradition of holding convocations each fall, planned by Undergrad but in the past few years, Mrs. Mattfeld felt, they had not been held regularly enough and had not been successful.

Tolliver explained that he was acting on this precedent when he instructed Marcia Sells, President of Undergrad, and the other Undergrad officers, to plan a convocation ceremony for the opening of the 1980-1981 school year.

It was understood by many student leaders that Joanne Blauer, Deputy Assistant to the President, was to have been the link between the administration of Mrs. Mattfeld and the new one of Ms. Futter. Apparently, however, she was not aware that Undergrad had planned the past convocation.

When it was discovered late in August that there were indeed two convocation ce-

remonies, a series of meetings was held with members of the administration and Undergrad. At the first meeting, with Dean Schmitter, Dorothy Weinberger, Vice-President for Development and Public Affairs, Blauer, Vicky Woisin, Undergrad Vice-President for Student Government and Sells, Sells outlined the work of the past four months, presenting letters that had been exchanged with their speaker, Rosabeth Moss-Kanter, and the contract with her.

The contract between Undergrad and Moss-Kanter had been signed July 28. Space for the event was reserved at the beginning of the summer and advertising space had been bought in the *Freshman Directory* and *Bulletin*. The administration was at that time unsure as to where they would hold their ceremony, and had not done any publicity for the event. They were planning to have Elizabeth Janeway, author and trustee of the college, to speak, as well as Sells, who had not as yet been informed of that fact on August 20.

Woisin explained that at the first meeting, in Dean Schmitter's office, a compromise was reached whereby each of the ceremonies would have a different tone, the convocation to have a more informal one, the assembly to be more formal, with a reception afterward. The themes of the two gathering would also be different, as Futter would examine Barnard in the past, present and future and Moss-Kanter's speech would reach outside of Barnard.

At another meeting, in President Futter's office, Futter suggested that Undergrad change the date of our ceremony by three weeks so that we would not be overshadowed by the administration," said Woisin. "We didn't want to change the date because we had put a lot of effort into the planning, and also because changing or cancelling our contract would have given us a bad image, as well as costing us money."

Sells explained further that to have cancelled the speaking contract that close to the event would have meant that the speaker's fee would still have to be paid.

It was later decided, in a meeting in the office of Sallie Slate, Director of Public Relations, that there would be a joint publicity effort for the two ceremonies with joint invitations to go out to administration, faculty, trustees and staff, as well as joint advertising in *Bulletin* and a letter to be inserted into the *Freshman Directory* to inform the students of both ceremonies.

Rosabeth Moss-Kanter is a noted sociologist; she recently passed up an invitation to head the sociology department at Yale. Her consulting firm, Goodmeasure Inc., does extensive work with the affirmative action programs of private corporations. She holds a reputation as an excellent lecturer. Moss-Kanter will speak on "Power and Leadership: Challenges for the Society, Challenges for the Individual."

"The purpose of convocation is to reaffirm Barnard's purpose," said Sells, "especially at this time when our independence is being questioned. Rosabeth especially understands what a woman's education is all about."

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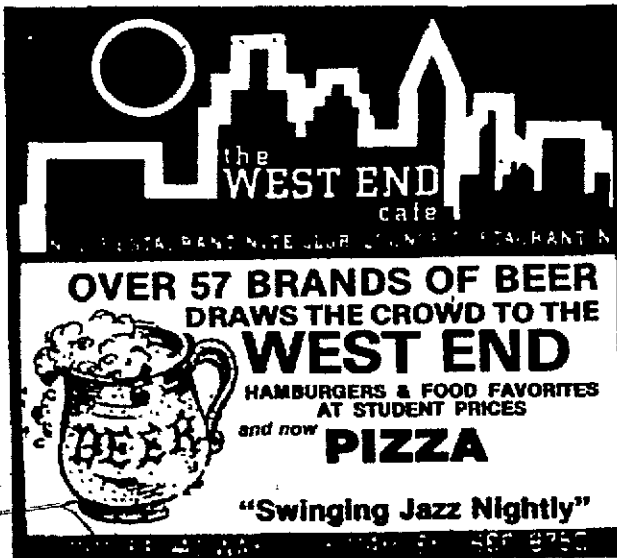
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Ode to Orientation

As scores of freshpersons embark on their fun-filled college careers, we ruminate about bygone days. We, who are older and wiser, will have joyful memories as Barnard women who work cooperatively with the Columbia College men. As the rumors report, we do indeed follow them around begging for typing and menial tasks because we realize that this is all we are really capable of doing with our brand of intellect and the monthly hormonal imbalances that ravage our bodies. There is such a joy in following orders and being flirted with by these strong, upstanding, soon-to-be leaders of our world. If you see a woman panting or screeching with delight you can assume that she has just had contact with a Columbia orientation coordinator. We love this role. It is the motivating factor for working on orientation. We are able to introduce a whole new generation of Barnard women to a whole new generation of Columbia men. Just as we found happiness at the feet of the Columbia men, so shall they. To think of all the happy couples planning their future lives in Westchester together. And people wonder why orientation brings tears to our eyes. It isn't all the hard work and late nights. It isn't getting blamed for all the Fuck Ups. It isn't packets and fixing ID numbers. (We love to grovel for a bit of praise but if we don't deserve it then we understand.) It is merely the fact that we have finally attained our MRS degrees and are steering a whole new brand of women towards theirs. So all take heed, orientation at Barnard and Columbia is one of the most important events in your lifetime.

Careers in Health

"I really enjoyed the course and have become interested in public health because of it. I am now considering public health as an alternative to medical school — if necessary."—student in Health and Society course

This response on a course evaluation questionnaire is indicative of a general student sentiment these days, and not just at Barnard. Undergraduates interested in health and health care tend to be only premeds when, in fact, there are many options—public health, health administration, and health law to name just a few—involve opportunities to influence social policy and health care planning, and to enhance the quality of life for both individuals and the community. These health career opportunities are too important to be considered second-best. Because the health care field is expanding so rapidly, women now have access to a wide range of exciting and useful careers, in greater numbers than ever before.

Of course, we are proud of Barnard alumnae who are contributing to society as health care providers

and don't mean to discourage anyone who has chosen to become a clinician. However, with so many health-related careers opening up for women, we urge Barnard students not to limit their educational and professional interests not to define their career options prematurely.

Come to the health careers symposium Tuesday, September 16, 4-5:30 in Sulzberger Parlor. Professionals in medical anthropology, health consumer advocacy, hospital administration, health care evaluation, nursing home administration, and health research as well as representatives of the MSW/MPH and MBA/MPH graduate programs will be available after a short general discussion to answer your individual questions. To repeat, health careers are not for pre-meds only.

Screwed Again

Perhaps the most frustrating experience of any newspaper person is to be screwed by the beaurocracy. Few newspapers survive for very long without the aid of photographs to assist in the communication of the news and to attract and keep the readers' attention. Apparently the Biology department does not agree with this theory of Journalism or they have an extremely high estimate of *Bulletin's* writers. I also have a high estimate of the writers but I doubt that anything but a god could in this day and age publish a successful newspaper without the aid of photographs.

Furthermore I also have a high regard for my staff and believe that their efforts should not be wasted for lack of a darkroom.

Those of us associated with *Bulletin* or who use the Biology darkroom on the 12th floor of Altschul know that with the exception of a brief period of time at the end of the spring semester when the cytology needs to make extensive use of the darkroom there have been few conflicts with the *Bulletin*. Very few Bio students make use of the darkroom between the hours of 5pm and 7am, however *Bulletin* often did.

The Biology department was not completely unfeeling to our situation. Rather than embarrass us with notification of this change in policy they discreetly changed the locks on the door and allowed us to discover our dilemma shortly before deadline. Further kindness was shown to us by the generous offer of a key anytime so that we could retrieve our belongings (the sooner the better).

We remain committed to a newspaper that is both thorough and enjoyable. And we apologize for the lack of photographs and for the skimpiness of this week's issue. Hopefully in the near future when the darkroom in McIntosh is complete and we are no longer at the mercy of the Biology department we will be once again be able to give complete coverage of the news with photographs.

BHR Renovations Delayed

By Elizabeth Wishnick

Renovations in BHR, begun in May, have not yet been completed despite the contractors' round-the-clock efforts.

The renovations included the installation of new radiators, windows and smoke detectors, subsidized by a HUD grant, and the construction of rooms for the handicapped, funded by a grant for the disabled. Four different contractors were hired by the consultant for the college, the architectural firm Smotrich and Platt.

By Sunday, August 24th, there were still windows and furniture in the hallways in Hewitt, little functional telephone service and ¼ inch of plaster dust on the floors. By Thursday, however, most of the renovations had been completed except for the construction of rooms for the handicapped on 3, 4, 5 and 6 Hewitt.

Although Georgie Gatch, the Director of Residential Life, maintained that all renovations were adequately supervised, workmen who had access to all rooms often came into rooms unannounced. One R.A. who returned to her room one night to find her furniture moved to the middle of it, was unable to find out who had been there or why. Another Barnard student awoke one morning to find someone on her ledge repairing her window.

According to Gatch the delays in renovation were totally unanticipated. She stated that "all the intention, all the scheduling was that it would be finished before Orientation." Rosemarie Dackerman, Resident Director of BHR and Associate Director of Residential Life, estimated that another 10 working days would be necessary to complete the repairs. She noted that six students had to be temporarily relocated while the rooms for the handicapped were being renovated.

Gatch considered Barnard's renovation efforts an innovative maintenance policy in that the major operations mark a departure from the "deferred maintenance" policy, common in most colleges during the last decade. She stated that although "there was limited time, major things had to be done for the comfort and security of the students." Things could be worse, though, according to Gatch. At Bryn Mawr, for example, similar renovations had been undertaken which prevented many of the dorms from being prepared at all to house incoming students.

Guard Injured in Fire

By Violanda Botet

A fire that began in a chemical-loaded van outside the Broadway stairway leading to Earl Hall was brought under control with the aid of Barnard Security and the Fire Department shortly before noon Thursday, the 28th. At the time, Broadway was crowded with returning students and freshmen attending Orientation.

Burt Rivero, sergeant of the Barnard Security received the first alarm outside Barnard Hall when the driver of the van ran to him for help.

"The driver came running saying his truck was on fire," said Rivero. "When I got there there were flames coming out of the windows and out from everywhere."

The red van labelled Remeo, contained a gas tank with a pumping device, according to Rivero.

"My main worry was that the truck would explode. there were tons of people on both sides of the street," said Rivero.

"The truck was smoking and I saw flames coming out," said Debbie Menton, Treasurer for Undergrad. "There seemed to be some chemicals for mixing concrete inside the truck. I thought it might blow up."

In order to contain the fire, Rivero shut the truck doors and began to extinguish the flames on the street side. When he ran out of carbon dioxide extinguisher, he sealed the only opened door and ran back to the Security Office. Rivero returned to the truck with a dry extinguisher designed to fight electrical and chemical fires.

"When he returned to the truck, somebody had opened the doors," on the street side, said Ray Boylan, Director of Security. Rivero then opened the doors facing Earl Hall. The air went through the van creating a backblast of fire and the security guard was knocked to the ground unconscious.

The Fire Department arrived shortly after the backblast and poured additional water to avoid a flair-up. Rivero was taken to Harlem Hospital where he was treated for burns on his arms, a minor neck injury and smoke inhalation.

Late this August, Rivero apprehended an armed robber in the James Room in Barnard Hall, according to Boylan. He added that Rivero will receive special compensation for his work.

Bears Set to Serve Aces



By Mary Witherell

"I have a funny feeling that this year is going to be a 'musical chairs' type of year," said tennis coach Marian Rosenwasser, considering her team's future. There are many factors on the plus side for the Bears. One is the return of six or seven of last year's team ladder. Amongst those are first, second and third singles players co-captain Karen Claxton, Cassandra Dauphinot and Jamie Bigelow. The first doubles team of Kathy Sevala and co-captain Meg Storey also returns unscathed and intact, and one part of the second doubles team, Laura Schisgall, is also back. The added bonus is the return to health and form of former number one seeded Karen Adler, who missed the entire spring season with a knee injury. That Rosenwasser has a starting seven of young (only one senior) and experienced tennis players would be cause for optimism in itself but there are also many freshmen coming in who have swelled the pre-tryouts roster to 20-25 members.

There are three outstanding newcomers with impressive high school tennis backgrounds who were either recruited or were in contact with Rosenwasser last year. They are Amy Briguglio of Douglass, Queens, Jennifer Deutsch of Teaneck, New Jersey and Nina Pwoz of Pennsylvania. There are also many walk-ons, who

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appeared at practices or introduced themselves to the coach before Orientation. Together they are trying their best to make her selection of a team the most difficult decision she's ever had to make as a coach. Since the squad can be no more than eleven or twelve members strong, Rosenwasser feels that she will have to turn one player away for every one who makes the team. That will, unfortunately, leave several of these walk-ons out in the cold. If the three recruited freshmen don't make the team, however, it will be a surprise for two reasons: all three were the number one singles players on their high school teams; and those that remain are better than the coach originally thought.

"If those three don't make it, it shows me that my roster shows more skill than I thought. But that could happen, because some people will come back better than last year. The only thing I can predict is that it's going to be our best team yet," said Rosenwasser.

If it is not, it could be a dismal year for Barnard because Rosenwasser has scheduled her toughest schedule this year, anticipating that her team will be able to handle it. It begins with an away match against Stony Brook and is highlighted by two tournaments, the Eastern Association of Intercollegiate Athletics for Women (EAIAW) Championships at New Paltz State College, and the New York State AIAW Championships, held at Rochester. At the States, Barnard will record a first for the tennis program, for it will send its full roster. Rosenwasser hopes that the intensified competition will improve the skill of her team.

Another aspect of the upcoming season which will affect the Bears' game is the shift toward using the six singles, three doubles with repeats format in the majority of match play. This maneuver allows the best six players to get more match time, learn more about tennis through the different experience of doubles play, and makes the tennis coach more involved in the outcome of the match. It also, however, limits the playing time of the lower half of the ladder, and creates added competition within the team. One player who might feel the negative effects of this condition is co-captain Karen Claxton, who was the number one singles player last year but is faced with tougher competition this time.

"You do feel a little apprehension about it, but it also helps your game," Claxton said. "You want to improve to avoid threat on the ladder, so the competition is actually good for you. It's also not helpful to get in a set pattern, and the constant changing of partners in doubles and competing for singles spots will help," she added.

The six-and-three format presents a challenge to a coach because all the decisions are not made before the beginning of the match. With six-and-three, says Rosenwasser, "You can avoid the 'post-mortem' analysis of your combinations." Being able to decide in the middle of a match which doubles pairs to use based on how the singles matches are going can be crucial, and Rosenwasser believes can even make a difference in the final outcome.

Another advantage of 'repeats' formats is that it gives singles players the chance to play doubles, and according to Karen Adler, to improve greatly.

"I like the format because I like to play doubles," said Adler, "but the real reason why it's so valuable is for the practice it provides. Doubles is a different game than singles. It has different strategy, different

strokes and involves working with a partner. It helps you to improve and everyone should be well-rounded."

Rosenwasser believes that after selecting the actual roster, picking doubles teams will be the most difficult decision she will have to make all year.

"It will involve a lot of experimenting, because some good singles players can be good doubles players and some cannot," Rosenwasser said. "I think it will depend on how close the 1-10 spots on the ladder are. If, let's say, the difference between the first six players on the ladder is small, then we can switch around during the season. When you play repeats you get a higher caliber tennis team, not only for the added dimension of doubles but for the better conditioning the players get. Even though some players will have to sit sometimes and learn to accept it, how close numbers 1-10 are will determine part of the answer. They're going to have to vie for it because we are going to be super competitive his year and not stack the deck against us," said Rosenwasser.

Karen Claxton has another way of putting it.

"What difference does it make if you're number one and win all the time, if your team loses?" she said. "We're here to work as a team, and we want to win as a team."

Nobody Asked Me, But... U. S. Open

By Mary Witherell

Watching the U.S. Open is depressing for me.

I sit down in front of my television screen and get all set for a classic confrontation. I assume that a good old 'standard versus' will do, such as "Youth versus Experience," or "Groundstrokes versus Serve" or even "Temper versus Ole Stoneface." Instead of one of these accepted formulas for gaining a large T.V. audience and good ratings, I am introduced to a new pitch: "Youth versus Youth."

Last year I was in mourning, when I saw 20-year old John McEnroe win the Men's Open Title and 16-year-old Tracy Austin take the Women's. This year it looks like more of the same. In tennis, there is no more room for old pros like Billie Jean King, Virginia Wade or John Newcombe. Youth is not only being served, but it is cleaning out the kitchen.

You can place some of the blame on Chris Evert Lloyd for putting all the big ideas in the kids' heads when she came out of Florida as a young teen into pro tennis. But at least she had the decency to not run the old folks right off the court right away. She went through a maturation period, and then began to serve notice, so to speak. The Margaret Courts of tennis had the chance to retire gracefully. When a kid who's half your age starts to power the ball past you, however, and then tells you that "You were my idol when I was a kid," you have to feel awful. Not only is the little brat letting you know you're getting old on the court, but off it as well.

The increase in tennis purses has a lot to do with the influx of head-banded adolescents, too. Tracy Austin has been professional for about a year and a half, and has already amassed one million dollars in prize

money. She's not even out of high school yet, and she can already afford to attend Barnard and Columbia at the same time. Talk about 'work-study'! Parents are shrewd about things like money. They see their child enjoying tennis and succeeding in junior tournaments and the dollar signs start flashing. So the child, who can find more and more young professionals to idolize, is sent off to tennis camp to 'learn how to be a tennis star.'

There are many of these types of camps with instructors who addict their charges to winning every point. With months of accelerated lessons, grueling conditioning of both mind and body, the proteges emerge with a two-fisted backhand and a Vince Lombardi syndrome. They have forever lost the "Tennis is Fun" part of them and now have learned that thousands of dollars ride with every swing of the racket. The pressure of reaching the top and staying up there smother most other feelings about tennis.

The young ones who make it to the top are the ones to whom the media give all the hype, but what of the not-so-successful tennis players? What is it like to be washed up in your chosen career, at 19, or even younger?

Pam Shriver knows the feeling. At 14, an amateur, she reached the semifinals at Wimbledon and played against Evert-Lloyd, the Annette Funicello of tennis, who has never been able to shirk the original label of 'whiz-kid' she was assigned as a teenager. Shriver was being compared to Evert-Lloyd after that match, even outdoing another up-and-comer, Tracy Austin, who was a year older. For Shriver, the next two years were a nightmare, as she never again made it that far at Wimbledon, and never fulfilled all the promise people said she had. The delicate psyche of a teenager had rebelled, and the press realized and reported the no-so-sunny side of teenage tennis. Now, as ludicrous as it seems, the

17-year-old Shriver is on the 'comeback trail.' Most people at that age are just getting part-time jobs, never mind making a second try at their career. All for the sake of one moment at center court, one chance to win the Grand Slam, one effort to knock someone out of tennis to take her place in the World Ranking.

It just seems like too big a price to pay at too young an age. As logic would tell you, if the better players are getting to the top at younger ages, they'll be slipping from contention at younger ages, too. Pam Shriver could find herself with a 'middle age crisis' at 25, at the rate she's going.

Tennis loses too much when its top players are teenagers. The maturity, the creativity and selection of shots and philosophy of the game all changes. Temper tantrums are the rule now, not the exception. Barbarity is plentiful in all shapes and sizes, from the screamers, to the gesturers, to the pointers, who threaten to 'go home and not play with your nasty old tennis balls anymore.'

The days of Billie Jean King charging the net are also gone. Replacing her 'serve and rush the net' game is the new breed of tennis player who holds the racket like a baseball bat and swings for the seats every time. Today, if you've got a two-handed backhand and topspin, you've got IT. A serve is handy but not necessary, as Roscoe Tanner has learned, because it still didn't beat Bjorn Borg in their celebrated Wimbledon battle of a year ago.

The worst effect that the kids' parade will have on tennis is the extinction of the showmanship and pioneering spirit of the not-so-old Seventies. The battle that women are fighting today over Title IX, ERA and all other pitches for equality was aided considerably a decade ago by one woman's tennis career. Most people are beginning to forget that without Billie Jean King, Tracy Austin, Andrea Jaeger and Pam Shriver would not be household names.

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