

Barnard Bulletin

Volume LXXXVI No. 12

April 28, 198

Athletes Honored At Reception

By Laura Ammann

A sports award reception was the concluding event of the second annual Celebration of Women in Sports, on Tuesday, April 22. A new award was announced, distinguishing awards were given and athletes were awarded varsity and junior varsity letters for their participation in Barnard's intercollegiate Athletics program.

The most valuable player and the most improved player were recognized from each team, and the Council on Intercollegiate Athletics (CIA) Special Awards were given to team managers, assistant coaches and other members of the athletic community for their devotion "beyond the call of duty" to their teams. Other awards included the Four Year Athlete Award which was given to eight seniors for their long term athletic participation and contribution. The CIA Award of Merit was given to senior Tina Steck, co captain of the swimming and diving team, based on her "great contribution to the athletic department." Valerie Schwartz, captain of the tennis team and chairperson of CIA, who was described by Marion Phillips, chairperson of the physical education department as a "devoted, respected and well liked girl who worked from the grass roots up," received the Margaret Holland Bowl for the second time in her years at Barnard, to commemorate her service to her fellow athletes and the progress of Barnard athletics.

The highlight of the reception was the announcement of a new sports award which, starting next year, will go to a student who exhibits "outstanding athletic achievement." The award was named in honor of Tina Steck and according to Marion Rosenwasser, coach of the tennis team, Steck's name "will carry the award through Barnard's history." Steck was honored because she was the first Barnard athlete to be named All-Ivy and All-America.

President Jacquelyn Matfield closed the awards ceremony by presenting the teams with a large Barnard banner to be hung from the rafters in the Barnard gym, during



Christine Grant AIAW President

home games. In praise of the Barnard athletic department and its many student athletes, Matfield concluded, "Athletics bring a genuineness to Barnard."

Grant Gives Press Conference

By Pia DeGirolamo

Christine Grant, president of the Association of Intercollegiate Athletics for Women (AIAW), held a press conference after her talk on "Sanity and Equality in Sports," Tuesday, April 22, on implications of the NCAA's unilateral decision to unilaterally women's championships, a move that would effectively destroy the AIAW.

The NCAA plans to submerge women's athletics into the existing men's governing structure. It rests its proposals on the claim that such a move will benefit women's sports and that Title IX of H.E.W. Educational Amendments of 1972 precludes separate governing organizations for men and women's sports. Title IX is the legislation prohibiting sex discrimination in sports, and was passed by Congress in 1972.



AIAW Pres Speaks Out

By Violanda Botet

Christine Grant, President of the Association of Intercollegiate Athletics for Women (AIAW) spoke at a lecture on "Sanity and Equality in Sports," on Tuesday, April 22 which was part of Barnard's second annual Celebration of Women in Sports. The celebration was sponsored by the Barnard Athletic Department, the Women's Center and the Office of Career Services.

Grant declared that there was a national crisis in intercollegiate athletics "concerning the part that women play as directors, coaches and administrators in women's athletics."

"Prior to 1974, when (women) coaches for (women's) teams were

volunteers, said Grant, practically all coaches were women. Now 40% of the head coaching positions for women's sports teams are taken by men, according to Grant. At the same time, the number of women coaches for men's teams has not increased.

According to Grant, the shift from female to male athletics directors on most campuses is indicative of women losing control over their own athletic teams.

"Women have been relegated to assistant positions with virtually no decision powers," said Grant. One of the tasks of AIAW has been to regain control of the governing of women's sports, said Grant.

Another major problem hindering the growth of women's sports is the shrinking amount of money available for both women's and men's sports programs. Grant criticized the NCAA (National Collegiate Athletic Association) for wasteful practices that limit the financial resources available for all teams.

Grant called for a "drastic reduction in off-campus recruitment" of high school athletes. College coaches travel around the country in an effort to recruit promising high school athletes for their teams. This practice is "degrading" for coaches, said Grant, and often students feel as though they are being harassed. Instead, she suggested, off-campus recruitments for all schools should be conducted strictly by letter or phone. Grant suggested that athletics directors should concentrate solely on on-campus recruitments.

Costs could also be reduced, said Grant, by limiting the number of athletic scholarships awarded. For financial and competitive reasons. That way, promising athletes would not be monopolized by the institutions that can afford to give out the largest scholarships. As it stands now, said Grant, athletic scholarships are an "horrendously expensive item on athletic budgets."

Overall women's sports programs have been hindered, said

Grant, because the Title IX legislation prohibiting sex discrimination in sports and passed by Congress in 1972 has yet to be fully implemented in all intercollegiate athletics. On April 18, the Tenth Circuit Court ruled that the NCAA could go to federal court to debate Title IX. It is said Grant that women must pour their limited resources into the fight for basic rights.

Committee Sought To Deal With Harassment Problems

As a result of an alleged incident of harassment and assault occurring on April 16 at Ferris Booth Hall involving a Barnard Student and a Columbia student working as a security desk attendant at that building, grievance procedures for such incidents are expected to be sought between Barnard College and the rest of the University.

On Wednesday, April 16, a Barnard student entering FBH was allegedly assaulted by a security desk attendant on the first floor of that building. Through actions taken by the Barnard Against Sexual Harassment Committee (BASH), the Women's Center, Undergrad and other concerned students, action was taken against the Columbia student. He was suspended from his job while the case was being considered, and has been moved from the security desk to a job not involving contact with students.

Some of those concerned with the case, however, felt that it was handled in an unprofessional manner and are seeking permanent grievance procedures or means of dealing with such incidents in the future.

According to Barbara Schmitter, Dean of Students at Barnard, "We will have to examine both our

continued on p. 2

continued on p. 2



Paola Franzese
President

Maria Tsamas
Vice-President
for Student Activities

Beth Mann
Vice-President
for Student Government

Karen Schaeffer
Treasurer

Naomi Goldberg
Officer of the Board

A Dialectic: The Case for Undergrad, 1979-1980.

It is our intent to set forth a number of tenets to explicate the importance of the Barnard Student Government as an organ

- 1 First off, it beats the hell out of Columbia's organ
- 2 We are tantamount to Barnard's success in surviving beyond May 1980 We refer here to the five persons listed at left, not Undergrad as an institution. Nobody does it better
- 3 Nobody can succeed us They will look like total assholes

Ideal Code and Bill of Rights

- 1 We have the right to be megalomaniacs at all times
- 2 We have the right to feel miserable, used and to take everything personally
- 3 We have the right to use physical violence against anyone who criticizes us or our policies
- 4 We have the right to take our positions so seriously that we get ulcers, smoke too much, lose sleep, get bitter, sacrifice our love lives, take drugs, turn alcoholic, get caught in

the middle, become social non-entities, be hated, and refuse to budge an inch because we believe in our integrity and our purpose anyway

5. We reserve the right to not share the activities fee with any other organization

6 We reserve the right to continue to exhaust ourselves on behalf of the Barnard community and we welcome the retribution, recrimination and resentment that will be heaped upon us by those who know that we aren't doing a damn thing

Mandates

1 Undergrad '79-'80 shall get together at least once before the end of the year to get drunk and/or drugged

2 We must swear eternal friendship
3 We must constantly be in possession of each other's phone numbers post-graduation Anyone violating this part of the contract shall be expelled from the Discount Drug Supply Ring that will be started with a delectable subvention from the Undergrad account

4 We will become successful lawyers, publishers and dancers

5 We will have a reunion before ten years have passed

6 We will name our household pets after each other

7 We will start a Two Killer South memorial scholarship fund and marathon

8 We will not say good-bye at graduation We will wave to each other from different corners of the lawn, shed our tears in private and keep our memories very close to us
Respectfully submitted in the wee small hours from the quiet of the Inner Sanctum, witnessed only by Our Lord, who watches over all

Q E D

Time it was
And what a time it was

It was
A time of innocence
A time of confidences
Long ago
It must be
I have a photograph
Preserve your memories
They're all that's left you.

symposium

Harass continued from p. 1

own and the University's already existing procedures although I'm not sure there are any to handle matters such as this. If this is to encompass the entire University, it will have to move beyond a discussion between the deans (Roger Lebecka and herself)

"We have to protect everyone's rights and yet not set up anything too cumbersome," she continued. "It's tricky when you have a student in one part of the University mistreating a student in another part of the University. What part of the machinery should deal with this?"

Schmitter cautioned that nothing in the case relating to these grievance

procedures was official, as she had not yet been formally notified that they were sought or that she was to act on them.

"I'm still hearing things second and third hand," she said.

After the incident of Wednesday the people involved, as well as the building night manager and eyewitness turned in reports of the incident. Many of these reports were found to be conflicting, even on basic facts such as time of day. One of the complaints of those dealing with the case was that these reports were not collected soon enough, some evidence was not gathered until five days later.

The following Monday, mem-

Press continued from p. 1

bers of the Women's Center, BASH, and others met with Alan Liebensohn, Director of Student Activities at Columbia, to discuss the incident. Liebensohn is responsible for the student security force at Ferris Booth Hall. The students brought with them a statement that had been signed by members of BASH and the Women's Center. They also brought with them a letter of protest from Undergrad. The former letter demanded that the attendant "be suspended from his job until the case is cleared, that he be suspended from his position as desk attendant, that all parties involved be allowed access to evidence and written statements, that a formal grievance procedure to deal with further incidences be established by a Barnard-Columbia Committee and that a formal apology be extended to the student involved."

been condemned as unconstitutional but Grant said that "until we are ready to meet on an equal footing" this philosophy will help rather than hinder the progress of women's sports.

Although the NCAA provides a training ground for the professional teams, Grant did not believe the NCAA would assist women in the same way. "I don't think that they could offer women any more than we already do — that is, a chance to compete against the best in the nation," said Grant.

Grant made it clear that degree of coaching experience rather than quality separated men and women. Men were not better qualified. Women need the chance to gain such experience and students have the

right to have role models who will inspire them to choose careers in sports.

As to the intensive recruiting tactics that are now being seen in women's sports, Grant said that the AIAW protected its students from that kind of pressure in a way that the NCAA could not.

Grant was concerned with the overemphasis placed on winning top positions in sports competitions. "The 'number one syndrome' has such a drastic effect on young people," she said, "they think it's not good enough for them to be one of the top four anymore. Maybe that's okay for pro sports but we're an educational system."

Evaluating the NCAA's versus the AIAW's approach to collegiate athletics, Grant complimented the NCAA "for having done an outstanding job of holding championships and promoting sports. The AIAW is different — deliberately different," she added. When the AIAW was formed in 1972, its planners asked NCAA members to discuss what should be avoided in setting up a sports organization. We tried not to duplicate areas in which the NCAA had made mistakes, Grant said. Grant believed that the AIAW's commitment to education and to its students' rights distinguished it as better than the NCAA. Students vote on the organization's highest governing board.

After a meeting between the Barnard student Liebensohn, and Georgie Gatch, Director of Residential Life at Barnard and Head of BASH, some of the demands were met. The student was suspended from his job while the case was pending, and has been moved to another position. Also, all the written statements and evidence pertaining to the case was released to Gatch and others involved in the case.

No apology was ever extended to the student, however.

It was recommended by Liebensohn that any committee to deal with such incidents be arranged through the deans.

The Barnard Rep Council in a meeting later that week passed a resolution recommending the establishment of a committee to deal with incidents of harassment on campus.

In a unanimous vote, the Rep Council called for the cooperative establishment of a set grievance procedure at Columbia University to deal with the issue and incidents of sexual harassment throughout the University, and to be implemented by Monday, October 20, 1980.

BASH has decided that although incidents of a non-sexual nature are not specifically within their jurisdiction, they will handle such incidents until the university has set other channels.

"It's important that people know that there are channels for them to go through in a case like this," said the Barnard student involved.

According to that student, she had entered FBH without an ID card and was instructed to sign in. She did so and proceeded upstairs. Two hours

Bulletin

is a not for profit weekly newspaper published by the students of Barnard College. Signed letters to the editor are welcome. We're at 107 McIntosh (x2119) and wish you were too.

Editor-in-Chief
Ten Sivilli

Business Manager
Debbie Menton
News Editor
Judith Fried

Associate News Editor
Violanda Botet

Sports Editor
Mary Witherell

Features Editor
Susan Seifer

Reviews Editor
Leslie Ostrow

Photo Editor
Lisa Callahan

Copy Editors
Susan Falk
Linda Petcanu

Associate Copy Editor
Michelle Rulley

Resident Bon Vivant
Allen Lowe

Composition of Bulletin is done at
Collage Publications Inc. printing is
done by World Journal Inc.

Letter

Dear Editor

The Greek word *apologia* means "defense" and not apology, as your newspaper seems to think when it corrects an error from a previous edition. Hence Plato's *Apology* records Socrates' defense, certainly not his apology.

Respectfully yours,
The Humanities Class of
the Great Mirolo!
713 B Carman Hall

Ed's note: The title still fits. You are however correct.

later at 6 pm she came downstairs to purchase candy at the Sweete Shoppe before leaving the building. At this point the desk attendant began to hassle her about her ID she said, telling the Sweete Shoppe attendant not to allow her to buy any candy. She said that he then followed her, and when she tried to get away from him, he threw her up a gainst a mirror. She eventually freed herself and ran back up the stairs, she said in her report of the incident.

The report of the desk attendant says that he did come up to her at the Sweete Shoppe and did request that the attendant not sell her anything on the basis that the facilities at FBH are only for CUID holders. He claims that she became abusive and ran up the back stairs. He says he was pushed by the woman when he caught up with her, and that when he ran up the stairs after her and caught her wrist, she freed herself and ran up the stairs, screaming.

"I feel that the proceedings went as well as could be expected — there was no victory or expected victory on either part," said Gatch. "There are positive aspects to the case, that a student was willing to come forward and deal with an untenable situation. It has raised consciousness among the people on the campus and has gained support for such issues from the administration and students."



photo by Lisa Callahan

RAA Concludes Year On Healthy Note With Run

By Claudia Campbell

Ed.'s note: Claudia Campbell was the President of the 1979-1980 Recreational Athletic Association. She organized many intramural athletic events and programs.

If you were sitting on College Walk on April 21, and saw about 200 joggers run by, it wasn't the Boston Marathon taking a wrong turn, but Barnard and Columbia students participating in the R.A.A. Fun-Run. Recreational Athletic Association (R.A.A.), sponsored this annual event, which was part of the two day Celebration of Women in Sports at Barnard College. At 3:00 p.m. all participants lined up in front of Barnard Hall to run a two-mile course around the Columbia Campus in warm spring weather. Track team pacers led the group along the route, which started at the Barnard gates, and continued through College Walk to Morningside Drive, down to 120th street, and back to Barnard via

Riverside Drive. Kate Moore, the track team coach, acted as announcer and a "bouncer" for anyone who tried to outrun the pacers. Everyone received lemon yellow T-shirts with "R.A.A. Fun Run 1980" written in blue. The run was not a race, but was, as was written on the posters advertising the event, for "slow runners and fast walkers" also.

The Fun-Run was one of many well-attended events held by R.A.A. this year. The R.A.A. started the year off with the Competitive Swim Clinic; a weeklong event that allowed intermediate and advanced swimmers to receive instruction and participate in an intramural swim competition. A four week volleyball intramural program, organized by Jeanne Cuircina, accommodated twelve teams in a round robin tournament. The winning team, the Aces, received "R.A.A. #1 place" trophies for their efforts. As always, R.A.A. sponsored the Student-Faculty volleyball and basketball games, where students could

watch their favorite professors play against the Barnard varsity teams. As part of this year's Spring Festival, R.A.A. sponsored a "New Games Festival". The idea behind this event was to foster group participation in different "new games". Equipment for this type of event included a six foot earth ball, a parachute, bocci balls, hoops and more.

The executive board officers for next year are: President, Jean Pedersen, Treasurer, Ellen Hammer, Publicity Officer, Anne Brako, Secretary, Janice Rowen, Intramural Organizer (Basketball), Carol Feder. Events for next term include a Freshman Orientation "Mini-New Games Festival", Student-Faculty "Tug of War" competition, Basketball Intramurals, the Frisbee Fling and the Competitive Swim Clinic. R.A.A. will continue to sponsor three sports clubs: the Soccer Club (Anne Brako, representative) the Gymnastics Club (Beth Hardiman representative) and the Water Polo Club. Prospective Clubs include bowling and badminton.

Election Results

UNDERGRAD

Marcia Sells-President
Vicky Woisin-VP Student Government
Lisa M. Deitch-VP Student Activities
Deborah Menton-Treasurer
Judy Yee-Officer of the Board
TRUSTEE
Judith Fried
SENATOR
not enough votes to elect.

COMMITTEES:

ADMISSIONS AND RECRUITMENT

Upperclassman: Cathy Markay

*Underclassman election was contested by Lisa E. Deitch for misrepresentation on the ballot. (She was listed as Lisa C. Deitch).

ATHLETICS:

Robin Gross

BUDGET REVIEW:

Joanna Baker

CAREER SERVICES:

Sophomore: Amy Appelbaum

Junior: Andrea Mercado

(need senior)

COLLEGE ACTIVITIES:

Commuter: Judy Yee

Resident: Marian Hausman

COMMENCEMENT I:

Amie Dimitrakopoulos, Susan Dizon, Melissa Hubsher,

Sharon Katz

COMMENCEMENT II: Paula Cornacchia

Cheryl Glicker

(need two more)

COI:

Humanities: Teresa Sivilli

Physical Sciences: Linda Peteanu

Social Sciences: Michele Lynn

Undeclared: Jessica Trubeck (need one more)

FINANCIAL AID:

Student Not On Aid: Daphne Tzoar

Resident of Any Dorm: Amie Dimitrakopoulos

Commuter: Dale Eisenberg

BHR Resident: Tania Shih

HEALTH SERVICES:

Resident: LaDonna Chung

(need 2 more, 1 must be a commuter)

HOUSING AND CAMPUS ENVIRONMENT:

Commuter: Janet Reiser

Off Campus: Rita Gunther

C.C. Student in Barnard Dorm: Lee Tablewski

(need 1 600 or 620, 1 Plimpton, 1 616; 2 BHR to be

elected by dorms in fall)

JUDICIAL COUNCIL:

Paula Cornacchia, Cheryl Glicker

Rosemarie Ieda, Jackie Kestenbaum

Daphne Tzoar, Angela Wortche, Laurie Zeligson

Alternates: Mari Tanaki, Paula Stelzner

(need 1 more alternate)

SOPHOMORE CLASS:

Luisa Liriano-President

Joanna Baker-Vice President

Corinne Nicolas-Treasurer

Rosa Haritos-Secretary

JUNIOR CLASS

Ileana Tsarnas-President

LaDonna Chung-Vice President

Michele Lynn-Treasurer

Secretary- (needs secretary)

SENIOR CLASS:

Alexandra Thomson-President

Bonnie Yellin-Vice President

Teri Huebner-Treasurer

Sandra Siegel-Secretary

COMMITTEE FOR DISABLED STUDENTS

(needs 1 student)

WOMEN'S CENTER EXECUTIVE BOARD

(3 students)

Thanks to Jim Jackson of Worcester, Mass. for the computer work for the elections, and a special thanks to Jeanette Richardson of the Development Office.

Grant Fights For Survival of AIAW

By Mary Witherell

The Association of Intercollegiate Athletics for Women (AIAW) is a youthful organization with growing ideas about equality in sports opportunities for men and women. Its founding principles were to create a financially sound and academically wise body of governance for the ever-growing women's collegiate athletic programs nation-wide. Its dual purpose was first, to build an effective means of student-administrator government of athletics to insure fair and equitable decision-making in serving the best needs of the student-athlete, and second, to learn from the examples, both good and bad, set by the pioneering collegiate organization, the National Collegiate Athletic Association (NCAA), in order to implement the sound approaches to sports governance and to forbid the disreputable forces in men's athletics to ever be part of women's programs. The AIAW has succeeded, it now has a membership of over 900 colleges and universities, more than the NCAA, it has just signed a multi-sport television contract with NBC, profits are now being made both financially and competitively. There are still many battles to be won. The original idea behind the birth of the AIAW has, however, still been too much to handle for some people. Many attempts have been made to limit AIAW's power, draw away its membership, take away its rights in the legal system, and even eliminate it altogether. The struggle has been heated, at times, the main goal of the AIAW has seemed to be mere survival. Fortunately, there is a woman on AIAW's side who professes to not know the meaning of the words "surrender", "defeat" or especially "inferior". Her name is Dr. Christine H.B. Grant, President of the AIAW.

Christine Grant, born in Boness, Scotland in 1936, is the ninth president of the AIAW, which was formed in 1972. She is the Athletic Director for women at the University of Iowa, former international field hockey player, coach and judge, a field hockey judge for the 1980 Summer Olympic Games, a member of the Los Angeles Planning Committee for the 1984 Olympics and a member of the Health, Education and Welfare (HEW) Office of Civil Rights Title IX Task Force of 1978. Grant holds a doctorate in Physical Education and Administration from the University of Iowa and has been named to the World's Who's Who in Education and the Who's Who of American Women. An accomplished writer, Grant's most successful published work was the book, *Equality in Sport for Women* (1977), which she co-authored with Bonnie Slatton, Peg Burke and Pat Ceadel-

man as a response to the many misconceptions and myths circulating about the Title IX legislation passed by Congress in 1975. At that time, said Grant, universities were given three years to convert their male-oriented programs into equal opportunity programs which would give

women the same rights to participation as men. This would be in compliance with the new law. The purpose of the book, Grant said, was to try to state as clearly and definitively as possible what Title IX "was all about." Although Grant said that the book was well-received, it appears that the NCAA didn't read it too 'judicially', as they took AIAW to court in 1978 to try to have athletics exempted from Title IX legislation. The Supreme Court upheld the original agreement, luckily, but that issue still has not been entirely put to rest.

At last year's Celebration of Women in Sports, Barnard did its part to help influence the Court's decision by compiling a 1000 signature petition to be sent to Congress and hiring Carol Oglesby, the first president of the AIAW, to speak at the Women's Issues Luncheon. So well-timed was the Celebration with the climax of the issue, that the event generated a great deal of publicity. ABC covered parts of the two-day affair here.

This year, the NCAA has begun a new issue, one which has even greater implications on the future of the AIAW than the repeal of Title IX. This dilemma is caused by the release of a general statement by the NCAA stating that it was considering offering six Division I national championships to women in 1981. The reason given by the NCAA for this action was that they felt that through the implementation of their championships format, which is excellent, Grant allows, they could "enhance" the general state of women's athletics.

To enable her to reply to this challenge directly to the Barnard community as well as educate the public of the fundamental roots of the problem, Marjorie Greenberg, Barnard Athletic Director and former assistant Athletic Director under Grant at the U. of Iowa, invited her old friend and 'mentor', Grant, to speak at the 1980 Women's Issues Luncheon. In addition, Greenberg called a press conference for Grant and invited all the local media. The purpose of the conference was to provide a common forum for discussion between Grant and the general sports world. With her marvelous speech and rapid-fire responses to even the most difficult questions the newspaper reporters asked her, Dr. Grant displayed remarkable preparation and dedication to her goal and a comprehensive knowledge of all the intricacies of the problem. Her delivery was sometimes light, sometimes sarcastic and other times appealing, but mostly it was just a serious, sober explanation of the facts which told of the no-nonsense approach Grant has developed.

What is at stake here is more than violation of AIAW's exclusive rights to women's national championships. If six championships work, Grant

fears, additional championships might be offered. The NCAA, by trying to gain control of all collegiate sports, and anticipating a merger between the NCAA and AIAW, is trying "to make that merger end up in submerger," said Grant.

"We are witnessing blatant take-over of AIAW by NCAA," said Grant at the luncheon. "The rationale they have given for initiation of women's championships is fascinating. Not only did they say that women athletes had requested the championships be offered, while AIAW actually had voted almost unanimously to oppose this offer, but the NCAA also expects us to believe that it seeks to accommodate women's sports better than before when they have just one year ago tried to have parts of it destroyed completely. "Either they do not understand us, or choose not to understand."

Since these two previous explanations are not convincing apparently there is another reason. It may be either coincidental or related but NCAA's offer came suspiciously close to the AIAW's signing of a million-dollar television deal with NBC to cover women's intercol-

legiate championships on a regular basis. This package deal is the first of its kind for the AIAW, and one of the first real revenue-producing contracts AIAW owns. With NCAA hurting for funds to pay off the million-dollar athletic programs it sponsors annually, revenue of any sort would be welcome, particularly in women's athletics, where the monetary rewards are sure to rise considerably within five years. In her speech, entitled "The Struggle for Sanity and Equality in Sport," Grant cited several areas which were too expensive for the men's own good. Grant advocated a strict cutting of frill expenses in men's programs so that the money could be used for other areas in other departments.

Grant questioned whether the two concepts of sanity and equality coexist in today's sports world. The target for her criticism was men's wasteful spending in athletic programs.

"Sanity is not spending \$1 million dollars on athletic scholarships annually. Sanity is not holding 120 member teams with 95 members on full scholarship when only eleven will be on the field at the same time.

Sanity is not the jettisoning of thousands of coaches daily to sit on the door steps of 17 year old high school seniors. And what is equality? Grant went on to say it has to mean comparable treatment for equal women students should get equal consideration in sports with men. We don't want a major-minor classification, where the most funds are put into those sports which are revenue-producing and the resources to cover this increase are taken from sports that don't have the audience appeal and the media publicity. We also consider equality sharing of facilities on an equitable basis.

The growth of AIAW is an example of the explosive growth of interest in women's sports. Grant continued "In 1980 81 AIAW offers 39 national championships and is succeeding, but still women have little or no decision-making power in this progress.

Grant then released what she termed as "startling" figures regarding the administrators of collegiate women's programs.

Prior to 1974, when little money for salaries was available less than 15% of the AIAW coaches

were men. In 1979, that figure has almost tripled, as 40% of women's coaches are now male." Grant added later that AIAW hasn't done the research to back this up, yet she would guess that they're also higher paid than their female counterparts.

Also, prior to 1972, only 6% of all athletic programs in the United States were merged, and headed by male athletic directors. Women are now officially listed as assistant athletic directors under the head director with all the responsibilities of running a competitive women's program except the final say or even an equal half of the final say. Of all the universities in the U.S. Grant could only think of two, University of Iowa and University of Minnesota, which employ an athletic director for men and an athletic director for women with equal power. That doesn't say much for the decline given the universities by Congress to equalize programs in three years after the passage of Title IX in 1975. This is 1980 and Grant is adamant that equality, like sanity, is not yet upon us.

Yet that is the goal we are

AIAW were faced with solving," Grant said. We were supposed to create equal opportunity in sport for women without negatively affecting the men's programs and restore sanity overnight. An impossible task, this is the dilemma facing women's athletics today."

The problem would be difficult enough to solve were it not for the people in the NCAA who make it more difficult by infringing upon AIAW's right to govern itself and its members without outside interference. The latest threat is the championships proposal of the NCAA and NAIA (National Association of Intercollegiate Athletics) which Grant feels may be an early attempt at merger with the AIAW.

"I'd be quite willing to sit down and discuss both the idea of a merger and dual championship structure," Grant told reporters at the press conference, but I don't think they'd be receptive. Equality, or the concept of separate but equal has never been realized. I think it is applicable in athletics. Unfortunately, equality is a new concept and it's hard to change conceptions overnight. I

Nobody Asked Me, But...

Saluting The Unsung Heroes Of Athletics

By Mary Witherell

In a world of hesitancy in action, four people decided to go out on a limb for something important to them. They committed the cardinal sin of the apathetic minded population they volunteered.

Ghada Capran is a business manager for the fencing team, while Jane Harari is a volleyball coaching assistant/manager and Wendy Kutlow an official statistician for the basketball team.

These three women are Barnard students whose love for their sport kept them close to the action even when it appeared that they wouldn't be able to play themselves. Then there is Clare Dillon, who fills all three of these roles for the track team while studying exercise physiology at Teachers College. Although Dillon is called the assistant coach to head coach Kate Moore, it appears that she is sometimes more of a jack-of-all-trades.

"Clare and I meet together," said Moore, "to discuss workouts. She serves as van driver, timer and advisor, and also leads the warm-ups. She goes to every meet and records and times the athletes. In fact, whenever we need Clare for anything, she's there."

Moore said that Dillon is level headed and supportive. She might well have added that she is versatile and durable. Coaching three or four completely different activities classi-

hed within one sport in a nine month competitive schedule isn't easy, it's damn near impossible for one person to do.

In track practice or competition explained Moore, there can be as many as three or four events going on simultaneously. How can one coach give assistance, record, take pictures, or even be at all these events at the same time? The answer is either she has very independent (or neglected) sometimes) athletes, or the coach can choose only one event to concentrate on. A track and field team needs more than one coach, considering there are running, jumping, throwing and hurdling events, to deal with in competition. And, with practice facilities being so spread out (Ed's note the track team spends its practice sessions shuttling between Baker Field and the Columbia indoor track at 6:30 am five days a week), help such as Clare offers is needed desperately and she is invaluable.

Managers, while they don't possess the authority of an assistant coach, still are important to the functioning of a team, and good managers are respected by their teammates for their hard work and enthusiasm for the sport. Jane Harari, Ghada Capran and Wendy Kutlow each serve different purposes for their teams, but each is a vital member and their contributions are praise worthy.

Jane Harari is a freshman who, according to volleyball coach Mary Curtis, loves power volleyball. After realizing that she didn't know enough about the sport to play it on a varsity level, Harari volunteered to manage the team, so that she could still stay close to her sport and be of some use in the process. Curtis agreed to give her a try-out in the position, and Harari has been with the team ever since.

In her position as manager, Harari performs a vast variety of tasks ranging from assisting at practice as a tosser for spiking drills, setting up and putting away equipment, uniforms and scoring devices at practices and competitions, acting as official scorer at home matches, taking full responsibility of all travel items such as money, equipment and towels on away games and shagging loose volleyballs at practices and warmups. This list is a long and impressive one,

which makes it easy to understand why Harari is popular with the team and its coach. According to Curtis, she is most valuable to the volleyball team because of the little things that always seem to get done with Harari around.

"I think her biggest personal asset is her sense of responsibility coupled with the desire to do what she does well and efficiently. She's valuable to me because with her around, I do not have to concern myself with de-

tail — and during the season I don't want to be bothered with and don't have the energy or time to deal with the smaller items. She handles it so well — I'm not even burdened with the thought of something not having been done. I'm not sure she, if she realizes how much she does — if she didn't do it — they would have to."

As far as Wendy Kutlow's job is concerned, there would be sheer chaos in the record books if the basketball players on the bench had to do all the recording of statistics that she does alone. Often, people who are inexperienced at taking stats, or don't have enough rapid identification of the intricacies of the game to record maneuvers as they happen, miss pieces of the action and fill the stats book with inaccuracies. This can ruin a coach's evaluation of her players after a season. The ideal basketball scorer should be a knowledgeable basketball fan who knows what she's scoring. In addition, she should not be overly involved in the game because it creates oversights. This problem occurs sometimes when basketball players on the bench become so excited by the play at a game that she forgets to record what is happening, then she defeats the purpose of having a scorer. Ideally, then, the scorer should stay aloof from the emotion of the proceedings. She must concentrate

Then there is the problem of governance. Better run than the NCAA, the AIAW gives students an equal input as administrators. The primary concern for the AIAW is to fulfill the wishes and best interests of their athletes, who are students first and jocks second. In the NCAA, this situation is reversed, as men are floated through college on a constant diet of gut courses, with less than fifteen credit semesters and then graduated, God knows how. Then people wonder why jocks are considered degraded by being called "jocks." The real question is why men who are intelligent enough to be accepted by such schools as Notre Dame, Penn State, University of Southern California, Purdue, Indiana, Michigan State and Duke sound like such idiots when they are interviewed in a post-game basketball or football broadcast. NCAA is responsible for this.

There is also the issue of money and recruiting, on which the AIAW is again superior. First, the AIAW budget is not as large as the NCAA's, so that frill expenses like sending cheerleading squads, bands, entire rooting sections and the mascot thousands of miles to watch one football or basketball game is not imitated in women's athletics. Grant estimates that each large university spends \$2 million annually on the men's collegiate program. And these same big schools, no matter how many times they win the Sugar, Cotton, Rose, Orange, Bluebonnet, Gator, Tangerine, or Banana Bowl, are losing money every year. So, what they are doing is cutting off funds for 'less important sports' such as fencing, archery, hockey, golf, tennis, wrestling, soccer and crew in order to sink more funds into football and basketball to keep up with the Joneses' competitively.

The recruiting program the NCAA employs is even more problematic. AIAW limits recruitment to phone calls, mail correspondence, on-campus visits and observation without conversation of women athletes in high school events. This manner of recruiting policy helps retain the sanctity and privacy of the athlete's home and school, and the right to refuse an interview with a coach, and the right to conduct the search for a college on one's own terms. The NCAA does not believe in this. Recruiting is not limited in the NCAA. Door-to-door salesmen pose as coaches and vice-versa and no provision for off-limits hours of recruiting are given, so that a coach may drop in or call his prospective athlete at any time he damn well pleases.

The motto of "whoever recruits more efficiently gets the best players" has now become "whoever can harass the athletes the best gets them." Gift-giving is also a favorite pastime of the NCAA. Many stories have been written about players being offered, in addition to an abso-

lutely free college education, cars, vacations, guaranteed summer jobs, stereo equipment and single, furnished apartments. Stories have also been written about parents taking their phones off the hook, changing their numbers to unlisted ones, taking a number of college offers and picking one out of a hat, having long talks with ministers and guidance counsellors, and also using their bargaining power to increase the kitty. The AIAW does none of this.

Grant is the first to admit that several of the NCAA's policy's are excellent, particularly the publicity campaign and championship format. They are not enough incentive, however, to scrap the generally superior ideal of the AIAW, and so Grant will keep fighting it out with the NCAA.

"We in the AIAW will not survive the threats of the NCAA. We will thrive despite them," asserts Grant. "We have three big advantages over those who would have our organization destroyed: we are united as a group of women, student athletes and feminists; the law is on our side, and the mood of society is generally supportive of women's equality. We have to join with the women's movement to make a concerted effort to get to the highest offices in the colleges. If we tell chief executives what the real story is, I am sure they won't let NCAA take over by alerting their athletic directors to support AIAW. Our challenge is to get to those people, and that won't be easy, but this is so much larger than an athletic issue. It is very definitely a women's issue because athletics is so important in society. It is essential that we succeed in this effort for all young women in the country, that they have the equal opportunities coming to them."

Christ Grant is a true fighter, and that's a good thing, because the NCAA is not going to pull any punches in their efforts to gain control of women's athletics. Grant is constantly on the road speaking trying to let the public know what is so right about the AIAW that it shouldn't be abandoned. One of the best things about AIAW is Grant, a distinguished feminist in her own right, and a tremendous leader in everyone's opinion. She appeals to her audiences with her clear, Scottish speaking voice, knowledgeable use of vocabulary and common sense explanation of the situation. Truly a lethal weapon in the AIAW's arsenal, Grant is the kind of person you'd put your money on in the ninth inning. When the final round concludes, she'll be there.

If you would like more information on how you can contribute your emotional support to the AIAW campaign, I am interested in writing a letter to President-Designate Michael Sovern concerning the NCAA Championships proposal. If you would like to have your name on this letter, please contact Mary Witherell, before school closes at 1967 McIntosh box #1143.

The AIAW needs the Barnard women's support.



continued on p. 8



An artist's view of Cortazar

drawing by Andrew Cymen

Cortazar Series Receives Warm Welcome At Barnard

By Allen Lowe

Julio Cortazar, the Argentine novelist, spoke at Barnard during the week of April 14 as a Gildersleeve lecturer. Having published more than fifteen books, Mr Cortazar is one of Latin America's foremost writers. He is best known in this country as the author of *Hopscotch* (Rayuela) and the story *Blow Up*, on which the Antonioni film was based.

The program of events began on Tuesday, April 15 in the Barnard Hall gymnasium, where Mr Cortazar gave a lecture entitled "Latin American Literature in the Light of Contemporary History." Speaking in English to a standing room only audience, Cortazar touched upon the problems of the Latin American author and the political obligations and the responsibilities he must face when trying to create a genuine Latin American literature. Cortazar spoke of the Boom, noting with irony that an English word is used to describe the current trend of Latin American Literature. Disagreeing with the Boom theory, Cortazar said the Boom was just the beginning of the creation of a new school of literature unique to Latin America.

On Wednesday, the Minor Latham Theatre was filled for a "Dialogue with Cortazar." Speaking in Spanish, Cortazar answered questions with ease and grace. Cortazar was both self-assured and witty, he kept up a constant patter, answering all questions sincerely, telling the audience how he really felt about his works, and deftly skirting political queries, which he said he did not feel qualified to answer.

The other passage was a love scene between the two protagonists. Cortazar read with such beauty and emotion that the audience appeared momentarily transported into *Hopscotch's* domain.

The two-day Symposium entitled "Cortazar Work in the Light of Contemporary Argentinian History" began on Friday afternoon. President Mattfeld welcomed Cortazar to Barnard and thanked him for speaking at the College. Cortazar then thanked everyone for their hospitality and finished by stating that he too was looking forward to the symposium as a learning experience for all involved, himself included.

The general topic of the first session was "The Social Context of Cortazar's Argentina", with Professor Jorge Ruffinelli from the Universidad Veracruzana in Veracruz, Mexico, presiding.

Douglas Chalmers, Professor of Political Science at Columbia's International Affairs, spoke first, on "The Uneven Development of Politics in Latin America Since 1950."

Chalmers gave a clear overview of the authoritarian regimes and the political instability which has characterized many of Latin America's political systems.

Speaking on "La Argentina Ausente" (The Absent Argentina), Professor Juna Corradu of New York University presented a sociological narrative of Argentina, with Peron's return in 1973, as the pivotal point.

The third panelist was Professor James Petras, from SUNY Binghamton, who gave a witty and interesting talk on "Terror and the Hydra: Repression and Resurgence in the Argentine Working Class." Petras offered a detailed look at the Argentine working class. He placed hope in their ability to survive the terrorist regime now in power, because of their strength and solidarity.

The final words came from Dr. Angel Rama of the Wilson Center in Washington D.C. His paper was entitled "Argentina, una Vision de su Cultura" (Argentina: A Vision of its Culture). Dr. Rama spoke of Argentina's cultural conception and of the culture of modernity.

CONDUCT OF FINAL EXAMINATIONS

Examinations at Barnard College are given under the Honor Code which states that students should not ask for, give, or receive help in examinations, nor should they use papers or books in a manner not authorized by the instructor.

Examinations are given only during the hours scheduled for them. All students begin work at the same time and a student who is late may not have extra time. If a student has a conflict of scheduled examinations, a special examination is given. The Registrar will verify the conflict and request that the instructors concerned set an alternative time for one of the examinations. Students who have four examinations on two consecutive days or three examinations on one day may also ask for a change of schedule.

If a student becomes ill during the course of the examination, the examination book must be given directly to the instructor. If more than one hour is transpired in a three-hour examination, or more than forty minutes in a two-hour examination, she should be graded on the work completed. If less time has expired, the grade will be recorded as DEF (deferred). Deferred examinations for these students and for students absent for the examination (graded X) who receive approval for a deferred examination by virtue of an illness or other emergency, will be given September 18 and 19. Applications for deferred examinations must be filed by September 4.

AUDITIONS

Kings Productions, the largest producer of professional Live Shows for theme parks, will be auditioning at

Act 48th Studios, Inc., New York, NY
209 West 48th St., 6th Floor
Thurs., May 8th: 11 A.M. to 6 P.M.

Seasonal Performers being auditioned for:
KINGS ISLAND Cincinnati OH KINGS DOMINION Richmond VA
CARGOWINDS, Charlotte NC Hanna-Barbera's MARINELAND LA, CA
\$190 to \$230/week SINGERS • DANCERS • INSTRUMENTALIST
Round trip airfare paid for hired performers traveling over 250 miles to work at the parks
KINGS PRODUCTIONS, Cincinnati, Ohio 45219
© Copyright 1980 Kings Productions

... gli-gli ... a
nonsense
language only the
two protagonists
understand.

Thursday, Cortazar and his translator Gregory Rabassa gave a wonderful bilingual reading of selected passages from *Hopscotch* and other works. Reading in Spanish to the attentive audience in Lehman Auditorium, Cortazar enthralled his audience with full, rich intonations and his skill at evoking images. Rabassa read the English version, adding his own grace and wit to create a corresponding tone. The two favorite passages were from *Hopscotch*. Cortazar chose to read one of the "gli-gli" sections — gli-gli being a nonsense language only the two protagonists understand. Cortazar said that he thought this passage sounded better in English, though it seemed the audience laughed much more loudly when he read it in Spanish.



Photo by Lisa Callahan

Cortazar at Barnard

PF, BM, MT, KS & NG: Sorry the pics didn't fit.
 CK: Thank God it doesn't come out in the summer. How did you ever put up with me? Love you...
 DAM: Here's to 5 am and apple tea at Hungarian. Who cares if there aren't any headlines any more? (Can I help count money?)
 The Man in Red: You didn't have to, but we're glad you did. Many thanks and much love from Saba and your joy fans.

Revival Of '20 Varsity Show A Hit

By Leslie Ostrow

The Center for Theatre Studies' revival of the 1920 Varsity Show "Fly With Me", which ran last week in the McMillan Theatre, is one of the most delightful pieces of theatre recently seen on this campus or anywhere else.

This early Rodgers and Hart effort demonstrates their talents which, if somewhat juvenile would quickly mature into the sophistication of "Pal Joey", and the complexity which characterized Rodgers collaborations with Oscar Hammerstein II.

"Fly With Me" is a fluff of a plot revolves around futuristic (1970) Bolshevik University, where love making and safecracking are required courses. Unfortunately, the government is always handing down very strange laws forbidding marriages between impoverished young lovers banning childrearing and later prohibiting healthy young persons from

and especially every college professors' fancies are turning to. There are numerous sight gags and bawdy jokes, and above all there are fabulous production numbers.

"Fly With Me" is high camp, but it is wonderful, vibrant, well-done camp. If the plot is weak it really doesn't matter. Clint Atkinson's direction is well-timed and sure, the sets are colorful and clever, the period costumes (shirtwaists and ribbons for the girls, sweater vests and neckties for the boys) are delightful, Dennis Dennehy's choreography beautifully compliments the range of Rodgers' music, from ballad to tap to ragtime to the unexpected soft shoe number danced by the Chinese subversives.

The staging is breathtaking, never more so than in the College on Broadway" number featuring a procession of well known colleges, their mascots and of course the Columbia football team.

READ FASTER \$98

3 weeks guaranteed course
DOUBLE or triple your speed.
Understand more, retain more.
Nationally known professor
Class forming now

READING SKILLS 864-5112



The Barnard College Activities Office is accepting applications for student employee positions in the following areas:

- Mailclerks
- Bowling Alley Attendants
- Office Assistants
- Audio Visual Technicians (A.V. experience required)
- Disc Jockey/Announcers for McIntosh House sound system
- Night Managers



Work-Study eligible students and others may apply. See Joe Tolliver in McIntosh 209 or Hank Tomkiewicz in 206 from April 28 to May 9, 10 AM to 6 PM

... the government believed that "being raised by two parents is too much for one child."

necking on park benches. Eventually the students decide to overthrow the government for obvious reasons.

Leading lady Emmy, is a sensible young coed who is more interested in marrying her beau Jimmy than studying lovemaking in class especially when the overbearing French student Andre, insists that she practice the "Fly With Me" embrace with him instead of with her true love.

Unfortunately Bolshevik law says she can't marry Jimmy unless one of them has money. Andre, of course, has money. Luckily, however, she finds her birth certificate, which proves that she is the daughter of Mrs. Houghton, a formidable instructor who has enough money to make Emmy and Jimmy quite comfortable. (On a professor's salary? Bolshevik U is fantastic indeed.) Mrs. Houghton was divorced at Emmy's birth because the government believed that "being raised by two parents is too much for one child." No one else knows Emmy's true identity, least of all Mrs. Houghton's tractable fiancé, professor Larrimore. Complications arise as various people swipe the birth certificate. Jimmy is deported for cursing the Bolshevik government, and two Chinese students scheme to overthrow the Bolshevik government so they can settle down together in a lovenest in Peking.

All the clichés are there. Boy meets girl. Other boy briefly steals girl. Jealousy, mad flirtation, domineering matrons and henpecked husbands abound in an exuberant springtime when a young man's fancy turns to what every young woman's, older woman's, older man's

Most of the cast were superb in their roles. Cheryl Suzanne Horowitz is appropriately sweet and dainty as Emmy and Marci Pliskin is a disarmingly domineering Mrs. Houghton. Francis Larson deftly plays the henpecked Mr. Larrimore, and Avi Simon was alternately condescendingly droll and wickedly lascivious as the unnamed Professor whose function is merely to accomplish all activities not assigned to any other character. Simon gave definition and personality to an otherwise less role. As the Chinese coed Tsu Tsan Annie Laurita's outrageous accent and adorably exaggerated gestures simply stole the show.

The 1920 cast of "Fly With Me" was all male and the revival's only flaws stem from the perennial problem of high school and college musicals, the women's voices and stage presence are much more poised and developed than the men's. Daniel Frank's Jimmy projects neither the wholesomeness nor the charm which characterizes the youthful hero of young love musicals, and his weaker voice is drowned by Horowitz' strong soprano. Joshua Worby's features and voice are altogether too refined for Worby to be convincing as the Brooklyn-type street kid he portrays. But although singing is not their forte, all the men dance marvelously, especially Rod McLucas as Andre.

"Fly With Me" is a warm and colorful musical, the kind that has the audience humming the songs and tapping their feet when they leave. If the Center for Theatre Studies can produce works of this quality in their first year as an institution, their future productions may well be Obie candidates.

the **WEST END** cafe

RESTAURANT NITE CLUB LOUNGE RESTAURANT NITE CLUB

OVER 57 BRANDS OF BEER
DRAWS THE CROWD TO THE **WEST END**

- STUDENT PRICES
- CHARCOAL BROILED HAMBURGERS AND FOOD FAVORITES

LIVE ENTERTAINMENT IN OUR JAZZ ROOM

2911 BROADWAY (near 114th St.) 666-8750

1989-1990 Barnard Bulletin

1) James Madison University-294
2) East Syracuse State Col.-2198
3) Athletic Community Col.-2488
4) Barnard-2065
5) Ramapo-2023
6) Penn State-1939
7) Kent State-1793
8) Champlain State College-2774
9) Middleville-1785
10) Brooklyn College-1447

Individual Collegiate Wins

1) Janet McCullough (James Madison)-764
2) Janet DeWitt (Ramapo)-729
3) Laura Cole (Central Florida University)-717
4) Diana Adams (Athletic Community College)-715
5) Susan King (James Madison)-713
6) Sandra Di Paolo (East Syracuse)-765
7) Sandy Williams (James Madison)-757
8) Judy Durant (Kent State)-738
9) Nancy Kerkham (Barnard)-734
10) Jean Marie Delaney (East

April 23 - East Syracuse vs. James Madison and Brooklyn (Away)
April 26 - Philadelphia Invitation I
May 15-17 - US Intercollegiate Championships at University of Miami (of Ohio)

Team Coach: Marian Rosenbaum
April 18-20 - Middle States Tournament at Princeton.

Highlights of the tournament for Barnard were doubles team, Kathy Sevalle and Meg Storey, who reached the fourth quarter of the consolation round, the first Barnard doubles team to ever do so.

April 23 - Pace (W) 5-0 at Columbia Tennis Courts.

Victories were recorded by singles players Karen Claxton, Cassandra Dauphinot and Laura Schiagall and doubles teams Kathy Sevalle and Meg Storey and Jamie Sigel and Valerie Schwarz, playing her last collegiate tennis match.

April 25-27 - Seven Sister Invitational Tournament at Smith Coll.

LIPMAN GUITARS
 The Serious Guitar Shop

NEW USED CUSTOM-BUILT
 ACCESSORIES
 REPAIRS
 RENTALS

111 41 Avenue from campus
 - 1984 model 99
 at North Central Avenue -
 Haverhill, NY

946-6393

SPECIAL FOR BARNARD STUDENTS
 Our best hair style haircut, shampoo, L'oreal Conditioner, Blow Dry all for \$11.00 \$20.00 value except Saturday Special offer with this ad.

VISIT UNISEX HAIR DESIGNERS
 Try our precision hair cutters and expert hair stylists. 1020 Amsterdam Ave. Cor 110th St. 642-9090
 Guaranteed to Please You.

Psychotherapy
 Moderate Fees
865-2807

PREPARE FOR:

MCAT · DAT · LSAT · GMAT
GRE · GRE PSYCH · GRE BIO
PCAT · OCAT · VAT · MAT · SAT

NMB I, II, III · ECFMG · FLEX · VQE
NDB I, II · NPB I · NLE
 Flexible Programs & Hours

Visit Any Center And See For Yourself Why We Make The Difference

For Information Please Call

Manhattan	212-632-1400
Brooklyn	212-336-6300
Long Island	516-248-1134
Westchester	914-423-0990
Albany	518-438-8146
Buffalo	716-638-5162
Rochester	716-247-7070
Syracuse	315-471-2970
E. Brunswick	201-848-2662
Bergen Co	201-488-4778
New Haven	203-789-1169
Hartford	203-582-7827

Stanley H. KAPLAN
 EDUCATIONAL CENTER LTD.
 TEST PREPARATION
 SPECIALISTS SINCE 1963
 535 Madison Ave, NYC 10022

For Information About Other Centers In More Than 80 Major U.S. Cities & Abroad Outside N.Y. State
CALL TOLL FREE: 800-223-1782

NAB

continued from page 7

more on recording than rooting. This is not to say, however, that she cannot have a favorite team and Wendy Kutlow by being so adamant at setting has always managed to find time in the game to yell a few choice directions to her teammates from the scorer's table. What is most impressive about both Kutlow's scoring and encouragement is her understanding of the game. Perhaps the real reason why Kutlow is so good at scoring is because she is a basketball player. After playing guard for a year on the team, Kutlow suffered a knee injury before the start of this season which forced her to sit out the year. Basketball coach Nancy Kalafus asked Kutlow if she would like to stay on and help the team as scorer/manager and Kutlow accepted. Since the beginning of the year, she has been invaluable as a scorer and manager.

"She is very efficient," said Kalafus, "because she knows the game and how to score it — she picks up mistakes — is well in control of the scorer's table and also sets up the scoring equipment before the game and pays the officials. And, of course, she does a good job on the stats."

Ghada Captan, the fencing manager scores fencing also but coach Semyon Brover says that her greatest value to him was in her administration skills working with forms, entry blanks into tournaments and calling other schools and coaches. For Brover, a Ukraine in his first year in the USA, the adjustment would have been more difficult without Captan.

"Especially for me in my first year at Barnard, I didn't know what to do sometimes about competitions,

but Ghada always did," said Brover. "She was a great help to me, particularly in this."

For Captan, managing a fencing squad comes easily because she has held the position for three years. She has been on the fencing team longer than any other team member and also holds the distinction of being one of only two fencing team members to be an active part of two championship squads. The Barnard fencers placed tenth in the Fencing National Championships both this year and last year, and only Captan and sophomore Carolyn Noe appeared on both teams' varsity roster.

Captan's value to the fencing team is great, according to coach Brover, but her contribution does not end with fencing. Captan is also one of Margie Greenberg's first work-study assistants in the Athletic Office. While she does receive pay for some of her work in the athletic program, what is seldom noticed, said Greenberg, the Athletic Director, is the long overtime hours Captan put in at the office and at home trying to help sort out and defray the mountains of paper work the Athletic Director is bombarded with each day. Greenberg said, at the Sports Reception of the Celebration of Women in Sports held last week, that if it weren't for all the extra work that Captan does for her, she'd be forever submerged in her paperwork. With that sort of tribute coming from the Athletic Director, it wasn't a surprise to anyone that Captan was awarded, along with Clare Dillon, the Beyond the Call of Duty Award, conferred by the Council on Intercollegiate Athletics (CIA) and its chairperson, Valerie Schwarz. This certificate is designed to honor a student's or non-student's special contribution to Intercollegiate Athletics. It was created just this year to

give recognition to people like Captan, who are always there.

Ghada is so responsible," said Semyon Brover. "I know she's very busy, but nevertheless, she always helps and I know I can call her any time because she will give me a hand even at the expense of her studies. I appreciate this very much, but what makes her even more important to our team is her personality. Everyone likes and respects Ghada because she's friendly with everybody. A manager like Ghada is part of a team, at least if it is a good team."

Managers and assistant coaches like the four mentioned here, who have been with their teams since day one of practice and even before that, are irreplaceable. They seldom get the recognition they merit and in fact, perhaps the only time in the year that their names come up in conversation is during the planning of the Awards Ceremony. That is their only moment in the spotlight, a few seconds of applause, polite by those who have never heard of them before, and loud by their teammates.

The evidence of their worth is in that applause. If no one else knows what they do, Dillon, Hamari, Captan, and Kutlow must know that they're valuable to their respective teams. They work hard, sometimes harder than we'd like to admit, and they never earn points at the Ivy Championships, beat an Ivy team, or even come close. They don't earn any money for what they do. Only once a year do they hear applause, but it's loud and enthusiastic and it's just for them. And it's just enough, because managers and assistant coaches don't need that much attention. If they did, they wouldn't be managers and assistant coaches. Traditionally the 'quiet people' of the teams, their recognition comes but once a year. But the applause is strong and lingering.

ICELANDAIR TO EUROPE
 ON A
BIG BIRD
 AND A
LOW FARE



\$499 \$533

Roundtrip from New York to Luxembourg
 Roundtrip from Chicago to Luxembourg

No restrictions

Confirmed reservations * free wine with dinner, cognac after * no restrictions on stays to 1 yr or advance purchase. Prices valid from U.S. from March 10 thru May 14 1990. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept #CN
 Icelandair P.O. Box 105,
 West Hempstead, NY 11552
 Call in NYC, 757-8585, elsewhere, call 800-555-1212 for the toll-free number in your area.
 Please send me An Icelandair flight timetable
 Your European Vacations brochure

Name _____
 Address _____
 City _____
 State _____ Zip _____

ICELANDAIR
 Still your best value to Europe