

# Barnard Bulletin

Monday, February 18, 1980

## New Group Advocates Choice.

by Donna Olshansky

A new campus organization, Barnard/Columbia Students for Choice (BCSC), has been formed to fight for the right of women to choose to have an abortion. Although it is not affiliated with any other pro-choice groups, it is modeled after organizations like Planned Parenthood.

The group is called pro-choice rather than pro-abortion because the latter carries moral implications, and the group is careful to stress that its stand is based on political and constitutional, rather than moral grounds. "Pro-abortion means that we say abortion is okay and we think everybody else should think that; whereas pro-choice is a simple statement that we support the constitution," said Judi Lamble, president of BCSC. The group does not advocate or condone abortions; rather, it wants to insure the right of women to make the choice themselves.

According to the BCSC, the right to abortion is insured by the First Amendment's guarantee of freedom of religion and conscience and the Fifth Amendment's guarantee of due process and equal protection under the law. Because there are several religions which teach that in



Jean Baker and Judy Lamble of BCSC

Photo by Lisa Callahan

making the decision to abort, the mother's welfare must be of primary concern, therefore, according to John F. Dooling, federal judge, the option of abortion should be open to women on religious grounds according to the First Amendment. The Fifth Amendment is especially applicable to the current controversy over Medicaid funding of abortions, the denial of which is held to be discriminatory against poor women. On the basis of these constitutional arguments, BCSC works for the passage of more liberal abortion laws by pressuring politicians at critical times—when a related bill is in committee or about to be voted on.

BCSC's efforts are directed

towards informing politicians of the constitutionality of the issue, because, says Lamble, there are many fairly conservative politicians who are morally opposed to abortion, as is Governor Carey, but believe that you do have to fight to protect constitutional freedoms."

Towards this end, the group organizes letter writing campaigns and petitions to politicians and provides inexpensive transportation for lobbyists to the Albany State Legislature. It also sponsors speakers and provides its members and those on its mailing list with information of the abortion controversy. BCSC also maintains a bulletin board in McIntosh for the same purpose.

## 71% Call McIntosh Food Overpriced

by Angela Wortche

Members of a student committee on food are meeting with representatives of MacDermott Food Services in an effort to improve the quality of the food served in the McIntosh snack bar.

At a meeting held Friday, February 1 with Jerry Swill, Director of Food Services, and Werner Hoff,

manager of the snack bar in McIntosh, several points were discussed.

Paula Franzese, President of Undergrad and a member of the committee, mentioned that an Ad Hoc Committee on Financial Aid is seriously considering an increase of ninety dollars in the commuter meal allotment. With this extra grant, commuters can purchase food through the commuter meal plan

proposed by MacDermott. The meal plan would give a discount on food bought at the snack bar.

A questionnaire was distributed to about 200 students in McIntosh last November asking participants to rate the quality of food served in the snack bar on a scale ranging from one to five, five being the highest rating. Only 10% considered the food to rate a one while 41% rated it as a three. 71% of those surveyed considered the food to be over priced while 24.5% thought the prices fair and 5% considered them cheap. When students were asked if they could afford to eat a decent meal at the snack bar, 35% responded yes and 65% responded no. The over priced items were then rated. High on the list were sandwiches, hamburgers, juice, salads, soda, pizza and yogurt. There were also several complaints: the vegetables are sometimes overcooked and, as a result, lose much of their nutritional value, the bagels and bread are often stale, the portions are too small and there is too little variety in the menu. Many students who responded to the questionnaire said that they would be willing to pay more for better quality food and larger portions. And while the service in the snack bar was highly rated, the students complained that the lunch-time lines are too long.

Swill replied to the comments in the questionnaire stating that services have been upgraded since last November and that they are still being upgraded. "The food is not expensive for the quality of food," said Swill. Hoff's reply to the claim of high prices was that he carries some expensively priced food and some

20%-25% that Barnes and Noble pays for its used copies. Because it is a non-profit, student-run organization, operated by volunteers, four student managers, and two work-study helpers, the Co-op can afford to charge its customers lower prices, also.

The Book Co-op was sponsored by a Columbia College Student Council committee led by senior Ted Edelman. In the past there have been conflicts between Edelman's group and that committee but the two groups have since reconciled their differences and are looking forward to improving the Co-op next year. In particular, the committee hopes to see more participation by Barnard students

The Co-op members also hope to expand the store's selection and stock to include, eventually, new books for some of the required courses such as Contemporary Civilization.

The students' reaction to the Co-op is, overall, enthusiastic. One supporter exclaimed, "The book Co-op was the best thing since the Farnald Grocery."

## Book Co-op Fares Well

by Angela Wortche

As an alternative to the Columbia bookstore, a student-run book co-op has been established which buys old texts from students and resells them at a reduced price.

Although the Co-op was only in operation for the first time this semester, its manager, Dave Maloof, says the new bookstore was very successful. "I was overwhelmed by the turnout of books," exclaims Maloof. Over 1,400 books have been brought to the Co-op, most of them from the fall term which means that next semester there will be a better stock and selection. The Co-op will also be collecting books in the spring sometime near finals.

Students bring their used books to the Co-op and if they're sold, the original owner is paid 50% for a soft covered book and 55% for a hard-covered one. If a book remains unsold, the owner has the option of either taking the book back or leaving it at the Co-op so that it may be sold next semester.

The prices offered by the book Co-op to the owners of the used books compare favorably to the

## Concert Series Planned for Spring

by Violanda Botet.

Several professional musicians, including the heralded pianist, Ruth Laredo, will participate in a spring concert series sponsored by Barnard's Program in the Arts (PIA).

"As far as I know, this is the first time Barnard has had upcoming professional artists perform here before students," said Debbie Birnbaum, coordinator of PIA. Birnbaum, a graduate from Barnard in 1976, sees the series as a neighborhood event where students and artists could meet each other.

"Many inspiring artists live all over the West Side," said Birnbaum, "and a concert at Barnard may mean they only have to walk up the block to get here." At the same time, said Birnbaum, many artists appreciate the opportunity to present their programs to a small audience before they launch a major tour. In the case of Seth Kimmelman, a pianist and composer who will perform in College Parlor on February 26, Barnard will be one of his last concerts before he goes on a State Department tour to Bulgaria.

The Performing Arts Series will also provide the chance for students to see and hear artists close to home and at a discount. "I know many students do not get the opportunity to experience actual concerts, even in New York City, because it may be too expensive for them or it may be too inconvenient to go. This series can help bridge the gap," said Birnbaum.

The concerts are designed to help students hear and understand the musician with his work. When Ruth Laredo visits the campus on April 10, she will hold a workshop-style concert where she will explain her program as she plays. After the concert, an informal reception will follow to allow the audience to meet and speak with the performer. "You'll hear the same quality of music in Carnegie Hall," said Birnbaum, "only it will be two feet from your door."

The concert series is another of the many artistic programs sponsored by PIA during the year. "We sponsor writing workshops, acting workshops and similar programs that any student in the school can attend," said Birnbaum. The success of this particular concert series will depend on how many attend the spring concerts. The three concerts scheduled this season, are Seth Kimmelman on Tuesday, February 26, Carol Wincenc, the flutist, on Thursday, March 27, and Ruth Laredo on Thursday, April 10. Tickets may be obtained from PIA office in the annex on the second floor of Barnard Hall at \$3.50 a piece or at a subscription price of \$6.00 for all three performances. Each performance is at 5:30 "especially so that commuters can go," said Birnbaum. The price for this kind of entertainment is quite a bargain, as she said "You have to remember that you can't go to some movies for six dollars."



Debbie Birnbaum

Photo by Lisa Callahan

reasonably priced food and that he buys some of each so as to offer a variety of food. "We offer some expensive things so people who are willing to pay more for better quality have an opportunity to do so. If people don't want to buy expensive things they shouldn't," said Swill.

When John Gestos, a member of the student committee asked to see the financial report of the food service, he was referred to John McBride, Vice President of Finance and Administration. Gestos then asked to see a list of food companies with which Swill deals. Swill agreed saying, "If you want to check it out, fine, because we do shop around."

When Swill was asked if the prices of the more expensive items could be lowered, he replied "I hate to give you a flat no, but I don't think anything will go down right now." The committee members still feel that prices could be lowered without adversely affecting the quality of the food.

Swill was asked if it would be

possible for the snack bar to be equipped with electronic cash registers to help alleviate the overcrowding at lunchtime. The cost of an electronic register would be between three and five thousand dollars. Swill said, "It's not in our hands to buy machinery like that," he explained. "If it gets over a hundred dollars it's out of our hands."

Hoff had devised a weekly plan, however, to make eating in McIntosh more enjoyable. Each day will have its own theme and a special combination will be offered such as a "Stuff Your Own Sub" day or a "Special Pizza" day. Combinations would include such favorites as, hamburger, fries and a soda for \$1.25, or grilled cheese, soup and a soda for the same price.

When the idea of trying to attract more Columbia students to eat at McIntosh was discussed Hoff said that, "the problems at Barnard must be solved first before worrying about attracting Columbia students."

# Dinosaur Journals Discovered

By Paul Gullish

A huge Tyrannosaurus Rex, towering over forty feet high, has at last spotted his quarry: a Brontosaurus feeding in a shallow pool of water. The Tyrannosaurus charges; the Brontosaurus sees him, but too late. There is a brief, one-sided struggle, and the predator emerges victorious.

This brief incident, which probably lasted no more than thirty seconds, occurred over ninety million years ago, near what is now Boneyo, Arizona. Yet, a record of it has miraculously survived to this day through imprints the dinosaurs left in the mud (which later turned to rock) and through fossilized skeletal remains. Scientists working at the American Museum of Natural History are often able to piece together, through the study of fossils, the events leading up to the death of a dinosaur.

However, while such archeological evidence abounds, scientists have never before been able to uncover any written records left by dinosaurs. That situation changed late last year with the electrifying discovery in New Mexico of two small, fragile, yellowed and altogether old notebooks, dating from the late Cretaceous period (about 75 million years ago). These notebooks, now on display at the American Museum of Natural History, take the form of a daily journal offering a startling and unprecedented insight into day-to-day life in the Mesozoic era.

What sort of a dinosaur would keep a written journal? Although the author's identity is unknown, he is believed to have been a Trachodon, of the Ornithomich group. His feelings and reflections which emerge from these crumbling, yellowed pages reveal a tangle of struggle: tales of heroes, and cowards, of love and loveless misfortune, and finally, one dinosaur's courageous efforts to save his fellow reptiles from inevitable doom at the

hands of the dreaded Tyrannosaurus Rex.

Excerpts: (note: all dates were given in D.T.: Dinosaur Time)

**OCT 21, 961.** I don't know what we're going to do, or how long we can hold out with these Tyrannosaurs on the loose. Yesterday three of them came roaring down from the hills, like a pack of wild Indians, scaring the hell out of everyone and breaking up a perfectly fine game of RISK I was playing with Joey and Harold. God, was Joey ever mad! He started jumping up and down and complaining that he was about to seize Antarctica and win and now it was all ruined. The Tyrannosaurs, of course, didn't know what on earth he was talking about, and they just laughed and ate up the board and most of the playing pieces. Then they started chasing Harold, the Megalosaur, who didn't stand a chance. He ran and ran, but they kept getting closer. Finally, he tried climbing up a tree. That didn't work so good because, as everyone knows, megalosaurs are just too heavy to climb trees. But Harold — well, you know Harold — he forgets. They carried him away, kicking and screaming.

**OCT 25, 961.** Had the first



Above Dinosaur Journals as they were found; Reconstructed habitat of the Dinosaurs

meeting of the Emergency Town Council tonight, and tried to figure out what to do about the Tyrannosaurus problem. As I expected, we didn't get much accomplished — there's no sense of unity. First, Freddie the Ankylosaur stands up and starts complaining about how loudly Millicent snores, then Millicent — you know that girl — she ups and belts him one across the mouth for that one. That just about brought the roof down — so much hollering and laughing from

anything to him — her head had been ripped off. Joey never was much for brains.

**NOV 22, 961.** Not much happened at the town meeting tonight, just the usual clowning around. Ronald thinks he's so funny. He comes in and dances around, making an ass out of himself. And they all laugh, too. Dinosaurs are so stupid. I'm starting to doubt if we'll really be able to prevail against the Tyrannosaurs. To top it all off, Hank the Triceratops made a big commotion

nth time. She said I had a big nose. Well I'm sorry, Sarah, if I have a big nose I can't help it . . . Come to think of it, though, all dinosaurs have big noses! Wait a minute! She tricked me! I'm going to have a word with her tomorrow . . .

**DEC 12, 961.** Talked to Sarah today. She said it wasn't my nose she objected to so much as the fact that I was attached to it. She said she wouldn't mind going out with my nose, but if I had any notions about coming along too, the deal was off. I told her the hell with it.

**JAN 8, 962.** Seven more deaths this week, and the Tyrannosaurs are attacking more frequently. The strain is starting to show on everyone and it affects people in strange ways. I think Jack is going fruity on me. Yesterday he came in wearing mascara, and walking kind of funny-like. He asked me something about a sailor I told him mascara doesn't go in your ears, stupid. It's supposed to be applied around your eyes. He told me he couldn't hear me — he had too much mascara in his ears.

**JAN 16 962** Had a long talk with Jerry, the brachiosaurs today about religion. Jerry was always sort of a mystic. I asked him what he thought happens

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Symposium

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everyone. I tried to tell everyone that the real enemy was out there — in the hills. They wouldn't listen, and Freddie just told me he never heard a Tyrannosaurus snore nearly as loudly as Millicent. I decided to adjourn the meeting as best I could.

**NOV 14, 961.** Three more victims of the Tyrannosaurs to report — one of them was Joey's wife, Belinda. They attacked her savagely, without warning. Joey kept on talking to her for a couple of days afterward, until he noticed why she wasn't saying

about how he saw Millicent laying big white eggs. He wanted to know what they were for. "Well," Millicent told him, "that's how we big dinosaurs make little dinosaurs." Boy, was Hank ever embarrassed! Poor guy. His parents never told him anything.

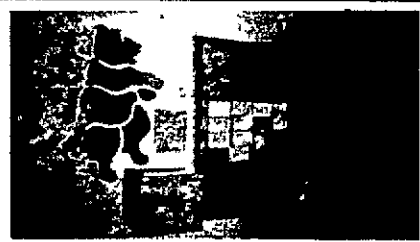
**DEC 1, 961.** Harry came up with the stupidest idea today — he said us dinosaurs should all dress up like chickens. When I asked him why, he gave me his rationale: Tyrannosaurs don't eat chickens. I had to admit he had a point. Damn! Too bad I didn't think to ask him how in the world a dinosaur could possibly dress up like a chicken. It's amazing the things you think of to say after a conversation is over. Well, if it comes up again, I'll put him in his place.

**DEC 11, 961.** Tried to ask Sarah out again, but she said "No" for the

**Bulletin**

is a non-profit weekly newspaper published by the students of Barnard College. Letters to the editor are welcome. Write at 10" McIntosh (x2119) and wish you were too

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**LETTER**

To The Editor

The article on McIntosh center in the Feb. 11 issue of *Bulletin* contained some erroneous information. There seems to be some confusion as to what the McAc House Council is and is not going to do this semester.

First of all, the reference to the formation of a French cafe is without any basis. The plan discussed in the article was considered by last year's McAc board, but had to be discarded due to logistical and economic problems. Additionally, the issue of increasing the seating in the lower level is presently under

consideration by the College Activities Office (CAO). Due to certain fire restrictions, and the fact that the lower level already has the maximum number of seats permitted by law, certain engineering problems with the lower level would have to be dealt with in order that there be an increase in seats. Essentially, there can be no new seating until the size of the fire exits is increased. The CAO is trying to work this out.

Sincerely,  
Sharon Katz  
President of McAc

# A Lesson in Mime

by Elizabeth Picard and Alice Pancker

(There were two old people (people?) in BHR on Feb. 6; they moved, contorted their faces and placed invisible things in invisible rooms.

One was tall and stern, the other small and flighty. If one was angry, the other was happy. One had a big nose, the other a small nose. It was an evening of oppositions with *Mainly Mime*. After the first piece, which portrayed an elderly couple's grumpy interaction, the masks and costumes came off revealing two normal looking young women. 'Normal' in that when maskless, Jackie

formance. Jackie and Kate moved from skit to skit in a relaxed, spontaneous manner. They talked to the audience and at times improvised (as when someone's loud taperecorder from somewhere on Broadway filled the room and the two mimes picked up on the tune, incorporating it in the ongoing piece). The pieces, most of which were choreographed by the mimes themselves, were all caricatures; different people in different places, many moods conveyed in many ways. What held the evening together was the recurring theme of strong versus weak, a chiaroscuro

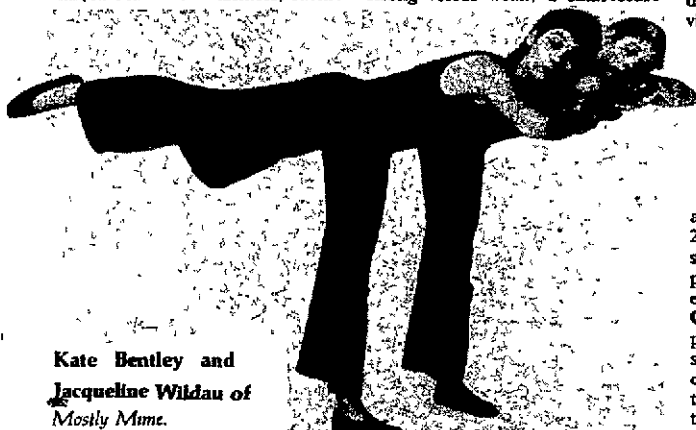
Tough Punker and was quickly converted to Jackie's city life. They smoked joints, danced to disco and zoomed through streets on what surely must have been a Honda 750. By the time the ride was over, Kate's hair was a mesh of colors, stiffly standing on end. She was totally stoned and pleasantly so until once again at home, one glance in the mirror brought the adventure to a mortifying end. After the formal presentation, Jackie and Kate gave a lecture-demonstration on mime techniques of movement and characterization. This part of their performance highlighted the difficult skills involved in an art that had appeared to the audience to be effortless. Kate outlined a few of the devices which a mime uses to convince the audience that an im-

aginary object actually exists. Leaning on a make-believe cane, she demonstrated how keeping a object stationary and moving around it could establish its solidity. Illustrating a technique called proxy, she made a series of fluttering motions with her hand to indicate that she was holding a butterfly. At one point she even taught three members of the audience how to create the illusion of having been pushed.

Jackie's demonstration showed the audience how a mime goes about building a character. Profile to the audience, she undulated the upper half of her body in order to explain visually how a mime can produce an entire character out of the simple choice of where to hold the spine. She also demonstrated a technique

which involves emphasizing and de-emphasizing different body centers in order to develop characters. One moment, expanding her chest-and pelvic area, she was a silly, good-natured, open person. The next moment, by collapsing these same areas, she became paranoid and insecure.

The mimes, worked as well with each other as they did with the audience, their complementary styles blending together naturally. Jackie and Kate met at the *Pocket Mime Theater* a Boston company which performs traditional whiteface pantomime. The different qualities contributed by each of them combine to make *Mainly Mime* a productive partnership. As Kate Bentley said of her partner, "I really don't know what I'd do without her."



Kate Bentley and Jacqueline Wildau of *Mainly Mime*.

Wildau and Kate Bentley were of average height with noses neither big nor small, but that is how illusion works in mime and illusion is what mime is all about, as Kate Bentley later explained.

There is something immediate and personal about two bodies moving in space, aided only by black skin-tight leotards and a brief musical interlude. Perhaps the inadequate performance space BHR's living room offered (no lighting, no division between audience and performers, not even a wing to hide behind between scenes) enhanced rather than detracted from the per-

element reinforced by the jovial blondness of Kate contrasted with the more sullen brunette Jackie.

"Do you know what it's like when you just can't do a thing with your hair?" asked Kate Bentley and the two plunged into 'Disco Head', one of the more sophisticated pieces of the evening.

The accompanying disco music and the mimes' larger-than-life gestures gave the piece a show-biz flair. Kate was a shy, self-conscious young girl, who bustled about trying to fix herself up and never quite managed. Jackie was the wild coarse 'punker'. Innocent Kate met the

# Cuckoo Hits Sour Note

by Elizabeth Picard and Alice Pancker

*The Time of the Cuckoo*, playing at Equity Library Theater till Feb. 24th, is a play of punch-lines and stereotypes of the kind which playwright Arthur Laurents has used successfully in his other works *Gypsy* and *West Side Story*. Italy is presented as Vino, Amore and Che sera, sera. Kitchen maids sing Puccini and the constant background tune is a Neapolitan love song. In this case however, the cliches undermine rather than dramatize the universal message of the play. Is it only the feeble script which causes the audience to refute the intended message, or do the actors themselves, overburdened by a melting pot of cliches and universal truths, cause our discomfort? Perhaps it is both.

The play is about the typical American executive secretary, Miss Leona Sambini; Miss Samish (Amia Sorel) is an attractive single woman who is rapidly approaching the stage of life at which one begins to fear that Prince Charming has already galloped past.

At the opening of the play, we find her on vacation, basking in the cosy warmth of a Venetian pensione, surrounded by some gentle, fun-loving Italians and a set of equally gay, if more complicated Americans. From scene to scene, we

watch the progress of Leona's struggle to keep up her "fine and dandy" front, while all along, we know and she knows that she is anything but happy.

Although she would never admit it, her trip is really a hunting holiday but she quickly learns that even in Italy, good game is hard to find. The prince that does come her way is neither rich nor promising. In fact, he is not even single. He has eight grubby children and a pasta Mama at home.

In keeping with her good American ways, Leona is much too uptight and preoccupied with the tangible settle for a simple kiss on a gondola and the violins of the Piazza San Marco. Her obsessive questioning ("Is it right, is it wrong?") so exhausts lover Di Rossi (Stan Lachow) that he finally says, "You're too complicated for me. The feeling is gone." Now the only suitor for our complicated, if charming, Leona is ten-year-old Mauro (David Medina) a street peddler who is described as "the only shop in Venice that doesn't close in the afternoon."

What are we supposed to conclude from this tragedy so saturated with comical twists? That these easy-going Italians have all of the answers for the oppressed and materialistic Americans?

The play moves at a fast pace in the first act, but begins to drag monotonously in Act II. Perhaps the plot is too weak and we lose interest. We are no longer concerned about the plight of the high-strung Americans and the carefree Italians. Indeed, all of the characters in the play can be grouped into one of these two categories.

On the Italian team, we have the proprietress of the pensione, Signora Fioria (Diane Martella) who is as sullen as she is wise; lover, Di Rossi, who is romantic yet wise; ten-year-old Mauro, who is of little significance, but he too is wise; Giovanna (Amy Gootenberg) the scatterbrained kitchen maid, contorts her face into idiotic forms ex-

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# Art Exhibit Highlights Winter Fest

by Paul Lerner

The Student/Faculty Art Exhibit of the recent Barnard Winter Festival was a strange mixture of works. There was great diversity of media and imagination, but a narrowness in interest and outlook. Nonetheless it was a fine show and presented talent and enthusiasm that should be channeled into further exhibits.

Paints, pencil and pen were favorite instruments of the artists, and many excellent works were created with them. "Bob Hope Incognito," by Kathy Ann Irish, was a fluid pastel. Its dulled bright colors composed a clown of impending movement and inescapable humor. "Untitled," by Mary Frances Campbell, depicted a woman in an egg shape of blunt, rich colors.

Photography and sculpture were not as well represented. There were only two photographs and a limited amount of sculpture, of which the ceramics were most interesting.

The subjects of the artwork were almost all related to the human body, nature or geometric shapes. New York City seems to have provided little inspiration for the artists and neither have men. Most of the figures were women, and the few men represented - including Mick Jagger - appeared effeminate.

The pieces focusing on geometric and regular shapes included an untitled work by Campbell of a complex emerald-color shape with a multiplicity of optical illusions. "Spatial Harmony," by Michele Patwell, was a funny conjunction of geometric symbols. A fascination with squares and rectangles was evi-

dent in Ellen S. Levy's construction paper and oaktag collage.

Of the art dealing with human figures, the intentions of the artists were towards depicting differences rather than perfection. "Odd-I-See," by Levy, used simple shapes to form many faces. Nadine Orenstein's "The Journal" was eerie and other-worldly. A pencil work on red paper by Torita Rence Quick was daring and very, very bright. And Alun Uluc's careful but spontaneous collage, titled "Father and Child," used two-dimensional resources to imply a three-dimensional scene.

The views of nature were generally less interesting. There were several good pieces in which a body was a root of a large tree. "Unique Landscape II" a silkscreen by Patwell, had a beauty and simplicity that naturally attracted attention.

The exhibit itself was markedly haphazard, which added, rather than detracted from the overall effect. The crowded spaces and sometimes crooked hangings gave the impression of almost-bursting potential. This is the first year Barnard has had a week-long original art exhibit, and the coordinators want it to be an annual event. Judging from this exhibit, there is support enough from the students, but not the faculty. Only one staff member was displayed this year.

My own favorite piece was a "sculpture" titled "Some Flowers in a Wine Bottle," which was just that. I don't know if it was a visual artistic statement, or a joke, but it looked nice.

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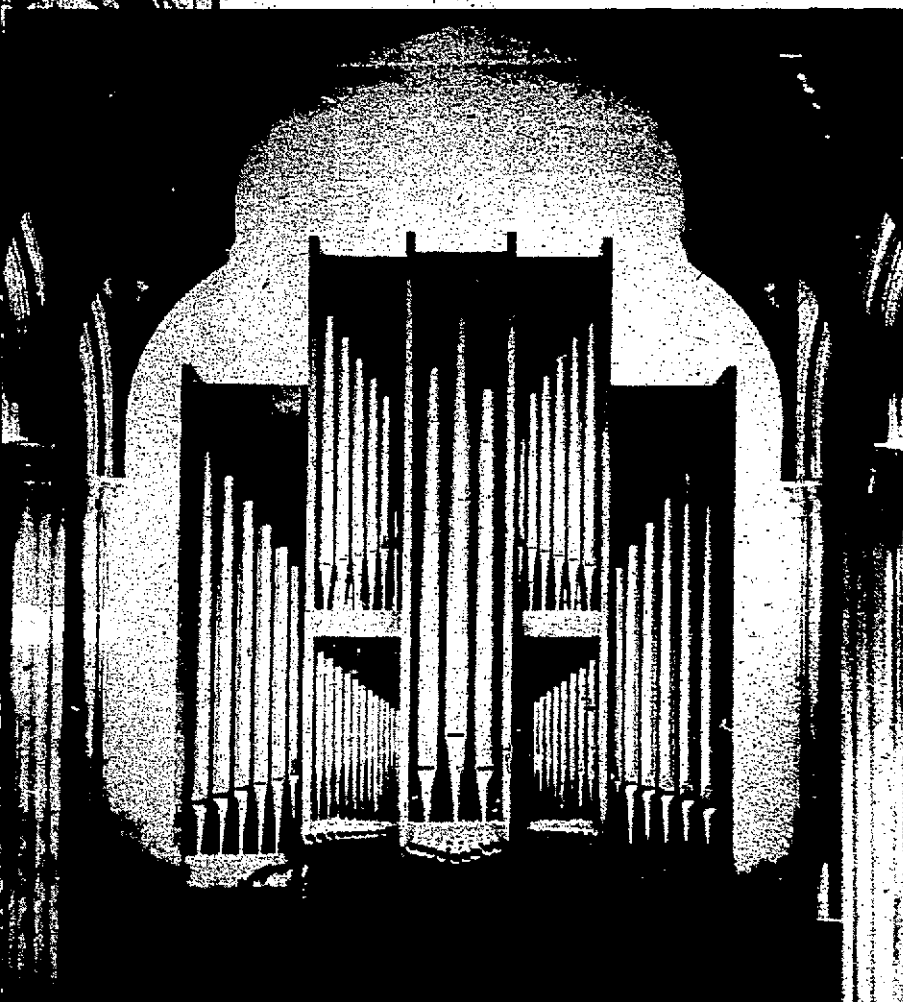
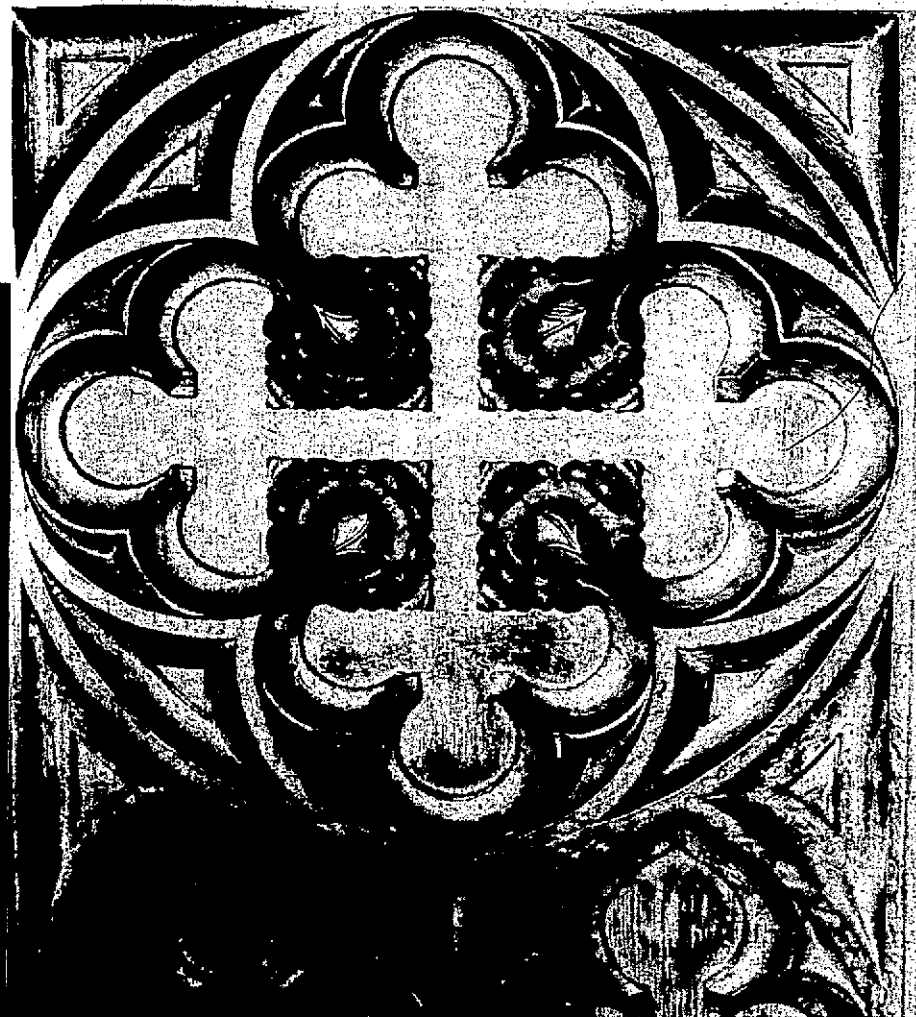
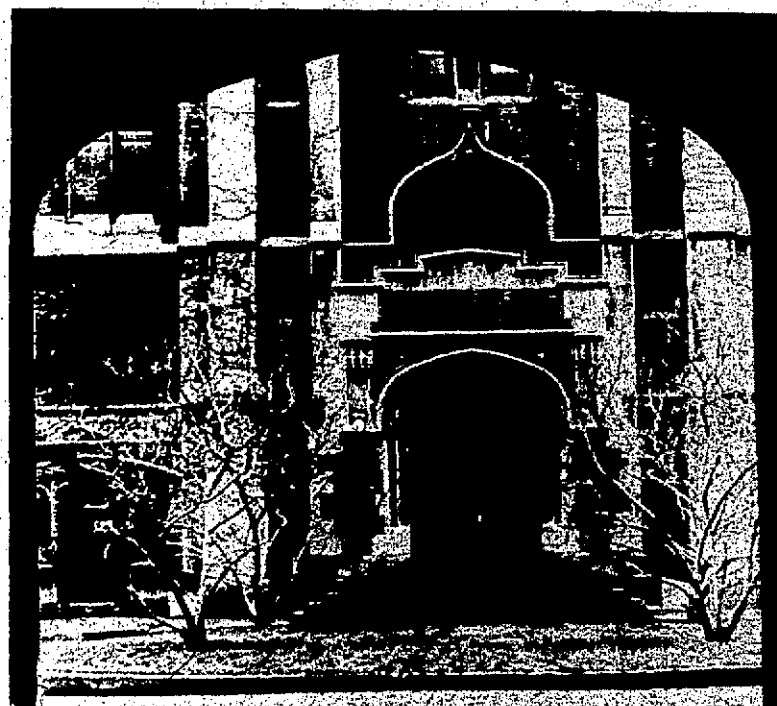
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# A WINTER'S DAY

Photographs of Union  
Theological Seminary  
taken by Lisa Callahan.



# More than a Coach

by Michele Reilly  
and Terri Costello

*Ed's note: Michele Reilly and Terri Costello are members of Barnard's track team and approached Bulletin with the idea of doing an article on their coach, Kate Moore. Shuddering at the thought of a rah-rah, 'My coach is the greatest' article, Bulletin did see the merit in featuring a person who would hold separate practice sessions for those who, like Reilly and Costello, could not make the regular seven a.m. practices and who would otherwise not be part of the team.*

We interviewed Kate Moore shortly after she had spent an hour coaching us on Friday, on time she normally had off. Clad in jeans, sneakers, and a U.S. Olympic jacket, the latter a gift from her friend, Olympian Debbie Le Plante, and suffering visibly from the flu, she discussed her past and present in the animated way unique to Kate.

As we talked, two sides of her personality emerged. She appeared to be both a joking whimsical child and a strong-willed fighter, roles she also adopts in coaching. One begins to understand the reasons for her intense attitude when one learns of her introduction to her sport fourteen years ago as a Detroit, Michigan adolescent.

Kate started running in 1966, at the age of 13, when she joined her junior high school's track team.

"I was so bad I had to run by myself in the beginning," said Moore. "My coach, Dick Beyst, who



Kate Moore

Photo by Lisa Callahan

later went on to coach the U.S. World Games team, wouldn't let me train with everyone else. And I was told I had to give one hundred percent effort or not bother coming."

Her practices, four hours every day, consisted of activities such as carrying someone on her back for 3/4 mile, and hopping on one foot for 1/4 mile — very unusual practices, at that time.

After two months and great improvement she was ranked fourth in

the state of Michigan and then second in the midwest. After only a few months more work, she set the national record for her age group, 13 and under in the indoor quarter mile. Then, in 1967, she became the State Champion in the half-mile outdoors and the quarter mile indoors. She took another step ahead and amazingly set the U.S. record in the Hour Run in Toronto, at the age of fourteen, and then began training almost doubletime in preparation

for reaching her ultimate goal as a women's distance runner on the U.S. World Games team of 1968.

To achieve that she had to finish in the top six at the U.S. Nationals, though her coach told her she was too young and inexperienced to do so. She warmed up for this event by placing second in the American Junior Nationals, and then went on to Albuquerque, New Mexico, for what would be the chance of her lifetime.

Moore considers the '67 Nationals one of her biggest achievements for the reason that she achieved her ultimate goal at the youngest age any American woman had ever done it. Starting at the back of the pack in the large cross-country race, she steadily crept up behind the leaders and sprinted the last 50 yards to catch the sixth woman, edging past her for sixth place and the last spot on the U.S. World Games squad. At fourteen, the "scrawny kid" from Michigan, as she called herself, had beaten the best women in the country and attained her dream.

She was unable to attend the games, however. Since she had already reached her goal of making the team, Kate was less upset than surprised when her appendix suddenly burst two weeks before the Games, held in 1968 in England. Her place on the team was taken by Cheryl Bridges, who went on to finish fourth in the Games, bringing the U.S. team to the overall team title, even without the aid of 1968 All-American Moore.

After her recovery, she resumed running and reached her second most important achievement, leading her track team, the Wolverines, to the U.S. Cross-Country National

## sports



## sports

Championships in 1969.

Moore then began to branch out into different events in track, holding the State Championship titles from 1968-71 in 80 meter hurdles, shot put, 100 yard dash, half-mile, and quarter-mile. Then, bringing her running career to a close, she entered the University of Michigan, which didn't have a women's track team, and instead took up volleyball, becoming the captain of her team.

Moore came to Barnard in 1977 to study linguistics and Finnish and got involved with the jogging club. She helped change the club into a

Continued on page 7

## OPINION

### Nobody Asked Me But . . .

by Mary Witherell

The Barnard basketball team has played 14 games thus far and has won three of them. They've been close to winning some and not so close in others. In ten days they will be competing in the Ivy Championships at Yale, and they received a stern warning from the defending champion Elis on Wednesday night that they are not going to be the team to dethrone them.

The score was 77-27 in favor of Yale, but believe it or not, that wasn't the worst score of the year for Barnard. They've also lost to Dartmouth 92-31. Obviously, they aren't in any position to declare themselves the scourge of the Ivy.

This type of criticism is extremely unfair to them, even though the results prove them to be the worst team in the Ivy League. It may be true that they are a poor team, but the real fact is that they are the best team Barnard has ever had. The critics who jeer at their mistakes and shortcomings are missing the point completely: their satire is misdirected. At various times this year, I've heard fans 'supporting' their team with insults, like "I can't believe Barnard is actually winning for a change." This remark angered a Barnard athlete and myself so much that we both clenched our fists and gritted our teeth in disgust. But we said nothing.

Now that the basketball season is just about over, I'm ready to say something.

I think it's a shame that a team with as many positive moments as the Bears have in a 3-11 season should ever feel disheartened, demoralized or worse, unappreciated. Yet, after the Yale loss on February 13, that kind of attitude was at a premium.

"It's hard psychologically to lose," said sophomore Wendy Kutlow, who hasn't played all year due to a knee injury. "Even if you know you played well and people tell you the basketball program is

building up, it's hard to take it after a loss like this," she said.

If losing is difficult for a team, then working with a team after it has lost badly is equally as difficult, as coach Nancy Kalafus understands.

"At the beginning of the season, I could point out the positive points of a loss, but at this point in the season, it's repetitious," Kalafus said. "In the past they had enough confidence to say 'We'll do better next time', but now I know they'd like to be better already. The only attitude I can have is to try to build their confidence back up again for the next game."

That 'next game' is Tuesday, February 19, at 5:30 in the Barnard Gym, and the opposition will be New York University. If Barnard wins, as Kalafus says the team is "planning" to do, it will be the first time in a month that the hoopsters have anything concrete to show for their outstanding efforts. Barnard's last victory was against St. Joseph's on January 23. Since then they've played less than sensationally against Lehman, Molloy and Yale; played very well while losing badly to Harvard and Dartmouth; and most importantly, lost to both Stony Brook and Brown by only thirteen points.

These two moral victories are, in my opinion, the greatest efforts the women have had all year. Particularly satisfying to Kalafus because "it was the closest Barnard, to my knowledge, has ever come to beating an Ivy team in basketball," the Brown contest was tied 26-26 at halftime and was only lost by Barnard in the last four minutes of the game. Sloppy defense coupled with three starters fouling out, enabled Brown to score several quick, unanswered baskets and snatch up the victory in the closing seconds.

These united efforts are cause for jubilation for the team, but the season has also proven to be the showcase of the specific skills of several talented individuals. Much can be said of Virginia Dillon's



Nora Beck

aggressive play under the basket. Nora Beck's shooting touch and ball-handling, Verna Bigger's hustle and desire (she leads the team in collisions) and Diana Wood's steady leadership.

Unfortunately, they have gone unnoticed and unappreciated by the press, the students and the college.

Perhaps it isn't surprising that their best performances of the year, both the Stony Brook and Brown games, took place in the Levien Gymnasium before a crowd of approximately two hundred to three hundred people. For a team which usually just fills the stage in the Barnard Gym, recognition is like special treatment, and it brings its rewards.

There is only so much one can expect from the women, however, since they are outmanned by every Ivy team both on the court and in the coaching and recruiting department. It is unfair to expect Barnard athletes to play at the same level as former high school stars recruited to attend the Ivy schools by the head coach and her two or three assistant

Continued on page 7

## JOX BOX

Coached by Henry Withersell  
Archery Coach: Louis Thompson

Feb. 9 - Eastern FFA Championship at E. Stroudsburg State College  
Feb. 16 - Brooklyn (Away)  
Feb. 22 - James Madison at Barnard Gym 4:00 PM  
Feb. 23 - NYS Championship at Baruch

Basketball Coach: Nancy Kalafus

Feb. 1 - (L) Harvard 29-74 (Away) High Scorer: Ann McCabe, 10 points.  
Feb. 2 - (L) Dartmouth 31-92 (Away) High Scorer: Diana Wood, 12 points.  
Feb. 6 - (L) Brown 45-56 at Columbia Gym High Scorer: Nora Beck, 12 points.  
Feb. 11 - (D) Molloy (Away) 43-83 High Scorer: Virginia Dillon, 10 points.  
Feb. 13 - Yale at Barnard Gym (Scores Above)  
Feb. 19 - New York University at Barnard Gym  
Feb. 26 - University of Pennsylvania at Barnard Gym 7:00PM\*  
Feb. 29 - Ivy Championship at Yale

\*Last home game of the year

Fencing Coach: Semyon Brower

Feb. 2 - Tri-meet at Barnard Gym against Hunter, Harvard and Navy (W) Hunter 12-4, (W) Harvard 11-5, (W) Navy 10-6  
Feb. 5 - (L) SUNY at Purchase (NY) 3-13 at Barnard Gym  
Feb. 9 - Dual meet against University of North Carolina and U. of Pennsylvania at Columbia Gym  
(W) N. Carolina 12-4 (V), (L) Pennsylvania 5-11 (V)\* (L) Pennsylvania 2-14 (IV)  
Feb. 13 - Queensboro (IV) (Away)  
Feb. 21 - New York University (Away)  
Feb. 23 - Princeton at Columbia Gym 1:00 PM\*\*  
Feb. 26 - Stevens and Queens (Away)

\*In Feb. 9 meet, Tracy Barlow won six of her eight bouts, Captain Leslie Yulowski won seven of the eight bouts

\*\*Last home meet of the season

Swimming Coach: Lynda Calkins-McKenna

Feb. 1 - (W) Brooklyn 81-59 at Columbia Pool\*  
Feb. 7 - (L) Monclair 47-92 (Away)\*\*  
Feb. 9-10 Metropolitan Championships at Fordham  
Barnard placed ninth in the Metropolitan Championships with a score of 190 points. Tina Steck took first place individually in both one and three meter diving. Six personal best times for Barnard swimmers were set:  
Amy Appelbaum (2) 50 and 100 Freestyle  
Mary Anne Cunningham (2) 50 Freestyle and 100 Breaststroke  
Sally Mills 50 Backstroke  
Rebecca Owen 50 Breaststroke

\*Diver Tina Steck scored a perfect score (three 10s) in the one meter optional dive competition, executing a two-and-a-half somersault. Tina is undefeated in one and three meter competition this year and has qualified to compete in the National Championships for the fourth straight year.

\*\*New team record set by Mary Keegan in the 100 Meter Individual Medley (1:15.045)

Indoor Track and Field Coach: Kate Moore

Feb. 7 - Princeton Relay Carnival (Away)  
Feb. 9 - West Point (Away)  
Feb. 17 - Bucknell Invitational (Away)  
March 1 - IALAW Championships (Away) at Harvard  
March 5 - Queens (Away)

**Moore** continued from page 6  
 team and has been coaching it since. Moore has adopted as a coach an attitude which her junior high school coach held — about winning and losing — that it didn't matter as long as they kept trying.  
 "I like to win," Moore said. "I don't think anybody is into losing. I don't mind getting up in the morning when I greet women who are out to work on something they believe in. Running is a wonderful sport. There's something different about women who come out for it. They run in mud — and laugh! That's something really optimistic. It's just tremendous that they are not recruited and they come out for the team."  
 Liz Macomb, co-captain of the team, has recently become a sprinter. She said, "She has helped

me a lot on my form. I was never a runner before. Kate really encourages me. She always lets me know she's supporting me. All of us have a definite team spirit. We encourage each other, and Kate encourages this. How she can help a group of kids with varied backgrounds — many never having run before — to improve so much is amazing. We are never discouraged. Kate doesn't let that happen."  
 Another member said, "Kate is dealing with an academic oriented institution. Since it doesn't recruit, she has to settle for whatever she gets, and often she must start from scratch. There's a certain feeling we get from being at practices every morning. There's no real pressure like the academic pressure. We want to be there every morning. Kate always knows when something is

bothering you. She'll hound you to death to find out what's wrong. She is very concerned and dedicated. I joined the team as a joke—I never thought I'd take it seriously. I just wanted to improve my health. I never thought I'd be good, but I've improved greatly. Nothing could make me quit now. I love it."  
 Sally Lawson, manager of the team, adds, "Kate joins with us as a friend and person. She's very approachable. She also knows how far she has to push to get people to work."  
 When asked how she feels about coaching Kate said, "At first I was afraid I wouldn't like it. I'm not into being a spectator. I knew I would want to participate whenever I watched a meet. But now I just find myself in awe when I watch them run by."

**Cuckoo** continued from page 3  
 pressing the frivolity of the Italian people. But even she is wise for therein lies wisdom, Arthur Laurents seems to be saying.  
 On the opposing team, we have the McIlhennys (Lee Kheel and Harvey Pierce), a richer version of the "All in the Family" couple (even her name is Edith). "A-ree-vuh-der-chee" is about all we hear from this couple, who in the past week have already bought their way through London, Amsterdam and Paris. A younger all-American couple, the Yeagers (Bill Tatum and Judith McIntyre) as cute as they are witty-occupy most of their time with matrimonial pangs, which youth and spirit always overcome.  
 Overall, the two teams and Miss Samish give uneven performances, their energy levels flagging periodically, in direct proportion to the number of puns in the script. Both the actors' performances and the weak script contributed to the audience's disenchantment with the play. During the last 15 minutes of the performance the audience is bar-

raged by moralistic truths. After all, who wants to hear that the problems of the world are a direct result of the materialism of Americans who can not assimilate the naturalistic wisdom of the Italians?  
 If Leona is content, then from one point of view, Laurents has succeeded in his intentions. Some elements of the play do deserve acknowledgement. The set, designed by Ken Holamon, was a pleasing as well as convincing depiction of the terrace of a Venetian pensione, complete with clinging vines and lights hanging overhead. In addition, the performances of two actors stood out among an otherwise fluctuating cast. The Italian lover Di Rossi managed to overcome the shortcomings of his stereotyped script and role to portray a sincere and sympathetic character. A strong performance was also given by Giovanna, the crazy Puccini-belted maid. These strong points however were not enough to save the performance which suffered from both flat interpretation on the part of the actors and a weak and unevenly funny script.



Does anybody know when Spring Break is? Photo by Nick Romanenko

**Nobody** continued from page 6  
 coaches. Hence, the players have no delusions of grandeur.  
 As Kutlow says, "It's difficult for walk-ons (people who join teams without being recruited for them) to guard some of these great players. I know that one woman on Dartmouth was a high school All-American. A lot of us didn't even play ball in high school."  
 The team is united by their love for their sport and the desire to excel in this freely chosen activity. That does not make them immune to the need for support, though, and it is understandable that Kalafus has no definite plans for the future of her team. When asked if she thought Barnard would be capable of beating an Ivy team, Coach Kalafus

just shook her head and said "In this institution, the goal is not to win. We set smaller goals for ourselves for each game, like rebounding well or breaking the full-court press. The answer to that question depends on what the school is going to do. If I can't recruit with assistants, we might never catch them. I couldn't even begin to answer you."  
 Funny thing is, no one can answer that question.  
 But in the meantime, Barnard is playing NYU on Tuesday evening in the Barnard Gym at 5:30 PM. They could use the support and heaven knows they deserve some applause. They step on the court for every game with their eyes open, and I think it's high time for them to be able to leave the court with their heads held high.

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**Dinosaurs** *continued from page 2*

to us after we die. He said that most of us would probably become coal. Needless to say, none of us knew what coal was, so we pressed him for more information. He said that we'd all sit under the ground for millions of years, and that most of us would become coal. Some of us, he said, would become oil, while a few of us would become shale oil, if we had been particularly bad during this lifetime. So much gibberish I never heard in my life! He did add one more thing. He said that some of us would become higher grade oil, which would sell for more, while others would become lower grade oil. We all joked about how Ronald would probably turn out to be low grade oil because he's so full of it.

JAN 22, 1962. Ronald went and

made an ass out of himself at the meeting again tonight. First he came stumbling in with a lampshade on his head, then he started telling Plateosaurus jokes. Something about how many Plateosaurus does it take to screw in a lightbulb or something. The Millenhauers were upset — one of their cousins is a Plateosaurus. They demanded to know what a lightbulb was. When Ronald couldn't tell them, they attacked him and started a rumble. I swear, one of these days we dinosaurs are going to have to learn to live together in peace or we'll all become extinct . . . .

FEB 2, 1962. Lost Joey today. A big, fat, evil Tyrannosaur pig-dog killed him. Fascist carnivores! I saw the whole thing, too. They started chasing him, then he stopped short and held still, imitating an azalea. I

think the ruse might have worked except that he chose the wrong plant. Everyone knows Tyrannosaurus love azaleas. They dragged him away. I guess the old saying holds true after all: there's only one thing more dangerous than ignorance in action — Joey in action.

FEB 18, 1962. God, I thought I was a goner today. Harry and I were out fishing, when this Tyrannosaur jumped us. He started to attack me, but I double-talked him by convincing him that Marx was not inherently deterministic. He fell for it, and ate Harry instead.

MARCH 8, 1962. Not many of us left . . . most have been killed, a few have fled. A big group of Tyrannosaurs attacked us during a town meeting last week and ate so many dinosaurs we couldn't get a quorum afterwards. No more town meetings — the end is near.

MARCH 28, 1962. There's only three of us left. Me, Freddie, and that bird-faced idiot, what's-his-name . . . Howie. I'm seriously considering getting out of this place. Maybe heading up to Nevada for a while. I hear they might legalize prostitution there in about seventy million years. Guess I'll be kind of old for that sort of thing by then . . . I was thinking of heading out to Jersey, but, hell, it's been under water since the late Triassic period. I guess I'll do what I can . . . See you some other time . . . .

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**APOLOGIA**

Ute Wittkowski's name was inadvertently left off the reviews of Limon and Riverside Dance Festival. Bulletin Regrets the Error.

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