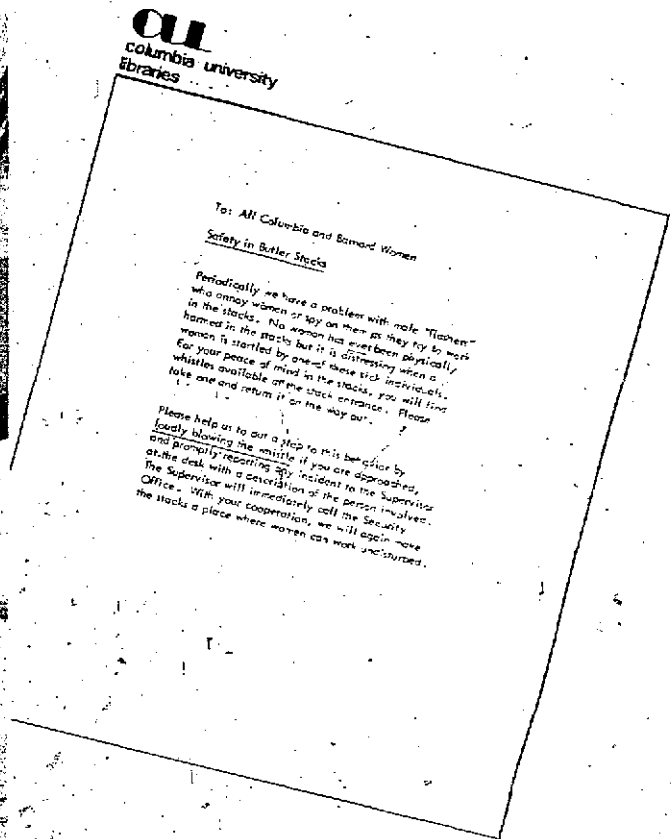
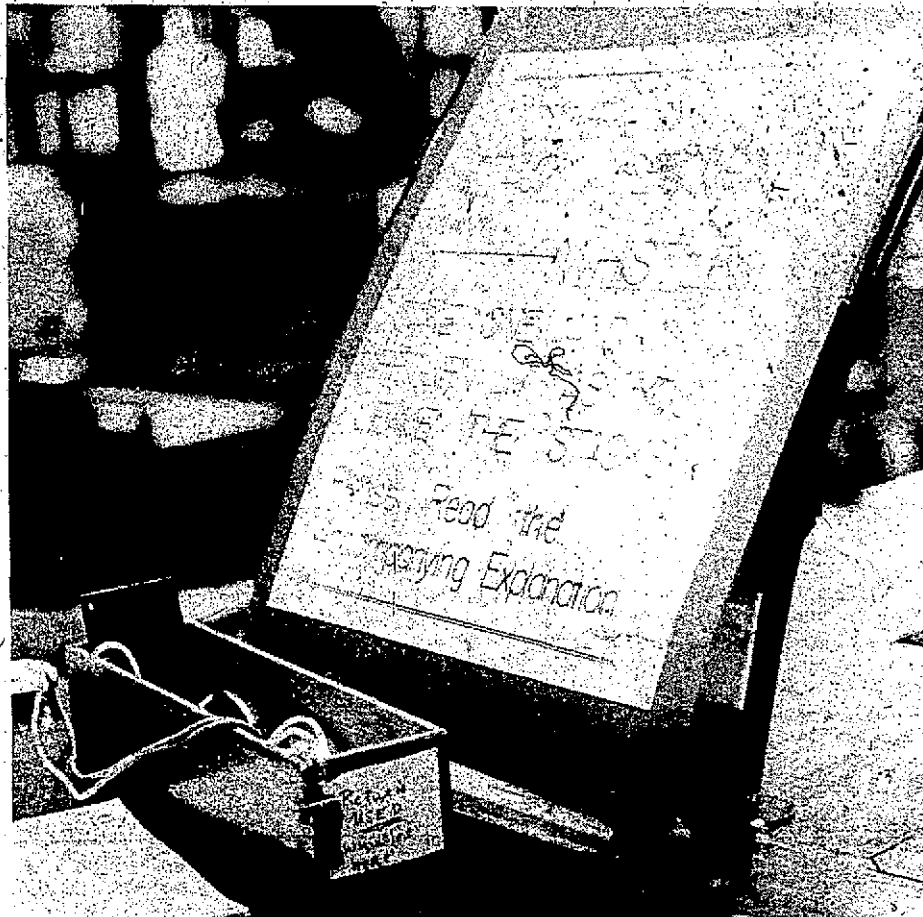


Barnard Bulletin

Volume LXXXVI No. 1

Monday, January 28, 1980



These whistles and the accompanying letter (above) appeared at the entrance to the Butler Library stacks late last semester. Photo by Daniel Gil Feuchtwanger.

Ammirato Receives Emily Gregory Award.

by **Violanda Botel**

"I remember one day he was standing on a platform in SIA illustrating how molecules almost dance as they rise — and he himself started to dance to illustrate his point. It was so clear!" said Nivine Captain, Head TA of Biology I and II. Captain was speaking of Dr. Philip Ammirato, winner of this year's Emily Gregory Award.

The award, which is given annually to a Barnard professor went to Associate Professor Ammirato of the Biology Department. "In order for a teacher to be nominated, a student must write an essay to present to the Student-Faculty Committee, the McAc Committee, and the College Activities Committee," said Alexandra Thomson, chairman of the Student-Faculty Committee. The essay is then judged on how well it is presented and how convincing the report is. The award was originally created to single out the professor who "best demonstrated excellence in teaching and devotion to his students" and according to Dr. Ammirato's students "that's exactly what he demonstrates."

One student commented, "I remember the first year the awards came out, I saw a poster in the Altschul elevator calling for nominations and I thought to myself then 'Dr. Ammirato is the perfect person' and that was his first year here! This year when I saw the poster I knew I had to do something about it so I

locked myself in my room that afternoon and I wrote and wrote and wrote."

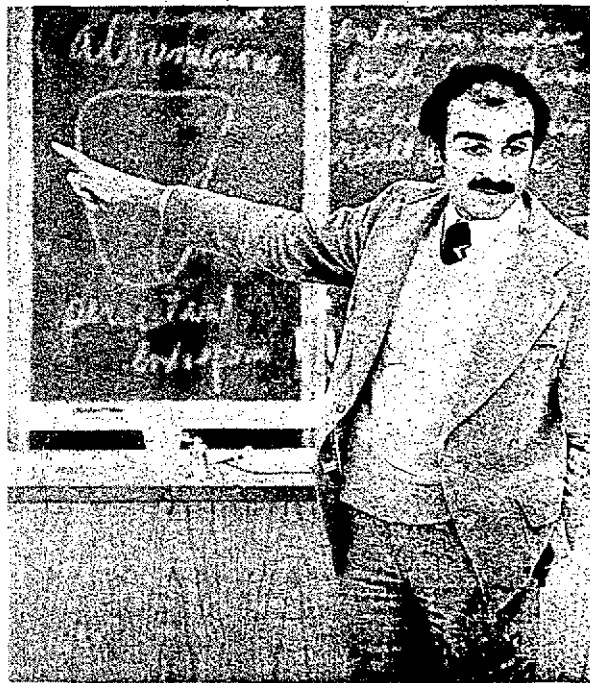
Dr. Ammirato's students rave about how clearly he presents his materials and how approachable he is for questions after class. "The wonderful thing about him is that he's so willing to help you. He's always there when you need him," said Ellen Hammer, another student who nominated him.

Dr. Ammirato himself stated that "It's such a thrill to win. I had such a funny reaction when I was told. All of a sudden I got goose bumps all over me. I think the best part of the award is that it's so wonderful to hear, 'Gee, I appreciate you.'"

Ammirato attributes his teaching success to two factors. "The first thing is that a teacher should have a great love for the material he is presenting. It's as if he had caught a certain bug and must pass it along. To me, biology is such a challenge and I feel as though scientists are still putting the pieces together — like an Agatha Christie novel. And I love Agatha Christie mysteries."

"The second thing," he said, "that is important is that you have a great desire to get your point across. Often I sit down and explore ways of getting a point across because I figure if I can explain it one more way, I'll be able to reach a few more people."

Dr. Ammirato was also pleased that he, a botanist, was chosen. "It's



Professor Philip Ammirato

Photo by Daniel Gil Feuchtwanger

funny, but Emily Gregory herself was a botanist and last year's winner. Dr. Ritchie, was also a botanist. I feel that in science, plants always get the short end of the stick because everyone seems to

prefer small furry things instead." Dr. Ammirato came to Barnard in 1974 after teaching for five years at Rutgers University. He is a native New Yorker and attended the Bronx High School of Science. Although

Ammirato was admitted to Cornell University at the end of high school, his family was of "modest means" and he was unable to attend there. Instead, he went to City University where he received a "top education every step of the way." He did, however, attend Cornell in 1969 on a fellowship to study for his doctorate.

"Barnard has been very good to me," said Ammirato. "The faculty is so encouraging because everyone works so hard. When I first came to Barnard I was fearful that the students might not be too friendly, but I've gotten over that. My students are so nice and so willing to learn that it's a pleasure to work for them."

The award will be presented to Dr. Ammirato at a dinner to be given in his honor on March 25. All are invited to attend.

Production Staff

Layout

Jolyne Caruso
Rebecca Skinner

Darkroom

Lisa Callaghan

Notes from Undergrad

All those rumors about Undergrad being involved in the takeover of the U.S. Embassy in Teheran are absolutely false. We were busy protesting the surcharge at the time. And when it was rescinded, all we could say was, "Ayatollah ya sol!"

Moving right along, here's what's happening on the homefront:

Butler Security. In response to the incidents of sexual harassment last semester, we advocated the implementation of a "whistle-stop" program, similar to the one in operation at the University of Wisconsin. In addition, we asked that all centrex phones in the stacks be repaired and that members of the Columbia Security Force patrol the area regularly. We are happy to report that all of these innovations are now in effect.

To pursue the larger issue, we are calling on the members of the Barnard/Columbia community to join us in forming a task force on sexual harassment. If you would like to work with us, please come by the Undergrad office (116 McIntosh).

Student Fundraising. As we begin the new decade we find Barnard at its crossroads. The well-being of the college is contingent upon student commitment and support. For the first time in Barnard's history, we have established a Student Fundraising Committee, composed of undergraduates working to raise money for the college. Our aim is to establish a fund for Barnard for 1989, as an affirmation of faith in Barnard as it reaches its centennial. Therefore, our hope is that this committee, become not merely a temporary endeavor, but one which will be carried on by future generations of Barnard women. The fundraising committee held its first meeting on Friday, January 25. All are invited to join the effort.

Winter Festival 1980: Celebrating Women in the Arts. will take place Monday, Feb. 4th through Friday, Feb. 8th, 1980. Back again after a year's absence, Winter Festival has been greatly expanded to include a wide array of activities, ranging from the Student/Faculty Talent Show to "Gallery" (Student/Faculty Art Exhibit). The program includes a celebration of Women in Dance, Folk Music and Film. This promises to be an event of monumental enjoyment, highlighted by an opening ceremony on Monday (Feb. 4th) at 4:00pm in the lower level of McIntosh, that includes an address by critic Judith Crist and a live performance by members of the Broadway cast "Annie" with a special appearance by Sarah Jessica Parker. A champagne reception and official opening of "The Gallery" will immediately follow. Winter Festival buttons are now available free of charge in the Undergrad office and a number of limited edition Serigraphic posters will be on sale for \$1.00. For further information, please contact your program (found in your campus mailbox).

Central Committee. In the Dec. 3rd issue of Bulletin, Sheryl Krongold's name was omitted from the list of Central Committee members. Sheryl has been a most vital and integral part of the committee, and Undergrad regrets the error.

In late December the Central Committee proposals were defended before the ad hoc Board of Trustees Committee, and the Trustees will vote upon policy changes in early February. Among other things, most importantly we hope that our efforts will foster a greater consistency among the policies of admissions, housing and financial aid. We will

Continued on page 6

Jon Box compiled by Mary Witherell

Archery — Coach: Louis Thompson

December 3 — at Barnard Gym (W) Brooklyn College 1328-1143

Top Finishers:

1. Nancy Ketcham Barnard 463
2. Ariane Daguin Barnard 453
3. India McCurdy Brooklyn 422

February 9 — Eastern FITA Championship at E. Stroudsburg State College

Basketball — Coach: Nanty Kalafus

- November 27 — (W) 42-41 (Away)
- November 29 — (W) John Jay 55-37
- December 5 — (L) Manhattanville 45-68 at Barnard Gym
- December 8 — (L) Cornell 41-61 at Barnard Gym
- December 10 — (L) Princeton 31-68 (Away)
- January 17 — (L) Pace 73-74 (Away)
- January 23 — (W) St. Joseph's 54-33 at Barnard Gym
- January 25 — Stonybrook at Columbia Gym 6:00 p.m.
- January 28 — Lehman (Away)
- February 1 — Harvard (Away)
- February 2 — Dartmouth (Away)
- February 5 — Baruch (Away)

The leading scorer and rebounder on the Barnard basketball team is senior Virginia Dillon. She averages 10.6 points and 7.6 rebounds per game.

Fencing — Coach: Semyon Brover

- December 1 — Tri-meet at St. John's with Pace and Hofstra (W) Hofstra, 11-5; (W) Pace 16-0; (L) St. John's 7-9
- January 19 — Tri-meet at Barnard gym against Cornell, Fairleigh Dickinson, Brooklyn
- (L) Cornell 3-13 (W) Brooklyn 14-2
- (L) FDU, 8-8, 48-54 touches*

In January 19 tri-meet, freshman Tracey Burton won 10 of 12 bouts; Carolyn Noe won 8 of 12 bouts.

- January 26 — Yale (Away)
- February 2 — Tri-meet at Barnard Gym 10:00 a.m. Against Navy, Harvard and Hunter
- February 5 — Dual meet at Barnard Gym 6:00 p.m. Against Vassar and New Paltz

*In fencing, a touch takes place when a fencer hits his opponent in the target area with his weapon.

Swimming and Diving — Coach: Lynda Calkins McKenna

- November 16 — (L) New Paltz 65-73 at Columbia Pool**
- December 1 — (L) U. of Pennsylvania 45-93 (Away)
- December 5 — (L) Queens 51-86 (Away)***
- December 7 — Dual meet**** against (L) Cornell 32-118; (W) Adelphi 70-68
- January 22 — (L) William Patterson 51-83 (Away)
- January 25 — St. Francis 7:30 p.m.
- February 1 — Dual meet against Brooklyn and Hunter at 7:30 p.m.
- February 8 — Montclair (Away)

* Senior Tina Steck is unbeaten in one and three meter diving competition this year.
 ** All Barnard Swim Team home meets are at Columbia pool
 *** New team record set by Mary Kellogg in 500 freestyle
 **** New team record set by Mary Kellogg in 500 freestyle (New time — 6:14.50)
 ✓ Three team records broken by Junior Mary Kellogg in the 500 freestyle; Senior Jean Baker in the 50 and 100 backstroke (New times — 35:109; 1:15:701)

Indoor Track and Field — Coach: Kate Moore

- February 2 — Princeton Relay Carnival (Away)
- February 9 — West Point (Away)
- February 17 — The Delaware Invitational (Away)
- March 1 — EATAW Championships (Away) At Harvard
- March 5 — Queens College (Away)

*Barnard Track team does not have a home track. Hence, all its meets are away meets.

Bulletin Needs Photographers

Come to 107 McIntosh

PHONATHON '80

James Room

- Sat. Jan. 26 9 am - 2 pm
- Tue. Jan. 29 5 pm - 9:30 pm
- Thu. Jan. 31 5 pm - 9:30 pm
- Wed. Feb. 6 5 pm - 9:30 pm
- Thu. Feb. 7 5 pm - 9:30 pm
- Tue. Feb. 12 5 pm - 9:30 pm
- Sat. Feb. 16 9 am - 2 pm

Student Volunteers Needed

Call Elaine Yaniv (x2001, 2002) for more info.

PREPARE FOR:
MCAT • DAT • LSAT • GMAT
GRE • GRE PSYCH • GRE BIO
PCAT • OCAT • VAT • MAT • SAT

NMB I, II, III • ECFMG • FLEX • VQE

NDB I, II • NPB I • NLE
 Flexible Programs & Hours

Visit Any Center And See For Yourself
 Why We Make The Difference

For Information Please Call:

- Manhattan 212-832-1400
- Brooklyn 212-338-5300
- Long Island 516-248-1134
- Westchester 914-423-0990
- Albany 518-439-8146
- Buffalo 716-838-5162
- Rochester 716-247-7070
- Syracuse 315-451-2870
- E. Brunswick 201-846-2662
- Bergen Co. 201-468-4778
- New Haven 203-788-1189
- Hartford 203-588-7827



EDUCATIONAL CENTER LTD
 TEST PREPARATION
 SPECIALISTS SINCE 1936
 935 Madison Ave, NYC 10022

*For Information About
 Other Centers in More Than
 80 Major U.S. Cities & Abroad
 Outside N.Y. State
 CALL TOLL FREE: 800-223-1782

JEWISH WOMEN

- Are you Jewish?
- Are you a woman?
- Are you both?

Come explore these issues and others.

Mondays at 7:30 In the Bean Parlor
 For more info call Joanie x5111 (Jewish Office)



Celebrating Women in the Arts

Monday, February 4 — Friday, February 8th

"The Gallery"

(student-faculty Art Exhibit)
 in the upper level of McIntosh Center.
 Hours: 10:00 a.m.-4:00 pm, Tuesday-Friday
 opening ceremony Monday, February 4, at 4:00 pm

Friday, Feb. 8th — 8-10:00 pm
 McIntosh Center

Student-Faculty TALENT SHOW

featuring performances in song, dance & comedy by members of the Barnard-Columbia community.

Monday, Feb. 4th — 4:00 pm

Opening Ceremony

with renowned critic **Judith Crist**
 and the cast of the Broadway play
Annie

featuring Sara Jessica Parker.
 A champagne reception will follow.

Consult the Winter Festival Program (in your mailbox) for dates & times of all social events throughout the Festival.

Winter Festival buttons are now available free of charge in the Undergrad Office, Room 116 McIntosh.

B Ball Team Improves

by Zenta Bataraga

Under the leadership of first year Coach Nancy Kalafus, the basketball team is shaping up into a cohesive and quite capable unit.

While everyone was enjoying the last week of vacation the team was working hard, practicing four-and-a-half hours a day, preparing for its upcoming games. Included in the training was jogging, wind sprints and offensive and defensive techniques. While the women were exhausted at the end of the day, they were building themselves into a team of tough, strong and skilled players.

The team is not imposing physically, but it is a mixture of developing athletes — some with speed, some with accuracy, but all united through the desire to play basketball.

In the final hours before the game against St. Joseph's on Wednesday, senior center Virginia Dillon seemed confident and optimistic, saying "I think we're going to win. We've got the advantage of playing at home instead of playing in their gym, and last week we played some of our best ball all season," she reasoned.

Freshman forward Nora Beck

echoed Dillon, as did coach Kalafus, with a definite: "We're going to do it!"

The girls seem to be very happy with Coach Kalafus. The workouts are hard but are worth it to the team. As Beck put it, "She works us hard, but it's fun." It also can pay off, as the Bears surged to a 55-33 win over St. Joseph's.

Barnard started slowly against St. Joe's and a slow first half ended with the score only at 22-14. Barnard, "We were doing the right things, but they just weren't working for us," Coach Kalafus remarked. Sometime during the first half the team defense switched from zone defense to woman-to-woman. This worked much better against St. Joseph's and the team play picked up a bit. Still, it wasn't what it might have been. Kalafus remarked, "The score should have been twice of what it was."

The second half proved to be more interesting. After a pep talk from their coach during half-time the team came out and started playing more offensively. A lot of turnovers were still committed by both teams, as in the first half, but on the whole their playing had improved. The

turnovers were caused by "delay between seeing whom to pass to and the actual passing of the ball to the person," Coach Kalafus explained.

At the end of the game one team member commented: "Well, it wasn't a great game, but it was OK and we won it." Coach Kalafus was pleased with the first part of the second half and that she got to utilize all her players, many of whom got to see action for the first time this year. The team also accomplished an important goal — their first win in 1980.

Friday, January 25, The Bears play Stonybrook in the Columbia gym. Coach Kalafus is optimistic about the game. Some players do not quite share her optimism but said "If we play our game well, we will do well against them."

Looking ahead to the rest of the season and partly to next year, Coach Kalafus said: "We're getting stronger and we're a heck of a lot stronger than when we started out." But as it goes in most competitive sports, "As we're getting better, they're getting better, too," one player commented. Coach Kalafus replied: "We've got to hustle!"

Fencers Improve Under New Coach

by Mary Withereil

"I don't like to make promises. Words mean nothing. Only actions count."

Such is the philosophy of Semyon Brover, Barnard fencing coach. He does not make predictions and leaves boisterous praise for others. Brover would rather just do his job and let his team's accomplishments speak for him. In short, he does not talk; he acts, and since he's been at Barnard there's been quite a bit of action on the fencing team for others to talk about.

The small, four member squad has progressed rapidly under Brover's tutelage. A team member explained that even though each has several years' experience in fencing, several had been victimized in the past by poor coaching and therefore had to unlearn much of what they had been taught. Although the process has been a tedious one, involving more than the accustomed number of practices, the results are striking.

A case in point is fourth fencer Ann Ryan. A left-handed lancer, Ryan was the least experienced fencer on the team. Her fencing background was not as star-studded as her teammates; either, and her performance against Hofstra, Pace and St. John's University, at the first meet of the year on December 2, reflected this. At the Bears' home opener on January 19 against Fairleigh Dickinson, Cornell and Brooklyn College in the Barnard Gym, she proved to her critics that she has some classy southpaw moves of her own, winning one bout with scrappy FDU fencers and coasting to three victories against Brooklyn. Not only did she win her first bouts as a varsity fencer, but she brought a rise from her placid coach. Brover went over to her after one of her victories to credit her with more aggressive play in one bout than he had ever seen in her previous fencing.

Another fencer who steadily improves is sophomore Carolyn Noe, the only remaining member of the 1978-79 varsity team, which finished tenth in the National Championships. Against FDU, she helped keep the team close, winning three of her four bouts, and in the tri-meet, she beat eight of twelve opponents.

Noe's individual record is better than her team's unfortunately. The Bears' record is 3-3. (See scores on

Jox Box, p. 2) The key note in this season for the fencing team and coach Brover, however, has been battling adversity. In addition to re-programming his fencers to the correct techniques both in competition and conditioning, Brover has also had to deal with the shocking losses of two outstanding fencers.

One of the losses was the more frustrating for the Bears because it was forced upon them by the housing shortage. Brover commented on the case of Lengko Valsamis, a prominent Eastern Champion, who had decided to attend Barnard over Yale in September. She wanted to be here. Unfortunately, she could not find housing on campus or off-campus, because she was classified as a commuter. With fencing practices lasting into the late evenings, she found it too difficult and dangerous to commute, so she was forced to transfer to Yale in December. Just when Semyon Brover thought he had inherited the nucleus of a powerhouse team composed of freshmen and sophomores, fate stripped him and Barnard of a championship season.

The number one and two fencers on the team, sophomore Captain Leslie Yulkowski and freshman sensation Tracey Burton, are similar in many ways. First, they are excellent fencers. Second, they are hard workers, and third, they are one of only a few topics which Brover becomes animated over.

Their value to the team is unquestionable when Brover describes them. Leslie, he says, "Is like my assistant coach. She's my right hand," and Tracey "Is a training fanatic in the good sense of the word. She always works hard and I think she would like to train ten hours a day if I would let her."

She also has great natural talent and speed, according to Brover, which is essential for a fencer. Ranked second in the country for fencers under 20 years of age, Tracey wins more than three-quarters of all her bouts. In December, she placed sixth in the Cornell Open for Individual competition against the best collegiate fencers in the East.

"While strength and quickness are most important physically," Burton said, "I am a very tense fencer and so my ability to relax between matches is what helps me the most."



Bear center Virginia Dillon, high scorer and rebounder on the team, leaps for the tip-off. Photo by Annick Peters



sports

sports

by Mary Withereil

Stressing teamwork and positive attitudes, Kate Moore has her twenty-five member indoor track team gearing up for a grueling schedule with long practices, weight training and unbridled enthusiasm.

"The biggest asset this team has is having Kate Moore as our coach," said Lynn Foden, shot-putter and manager of the team. "She can get everyone psyched up and she's a great influence on us on the track and off. She makes us want to do it."

"It's five and six two-hour long practices a week, and about two sessions in the weight room. And since track is a nine-month competitive sport, these women have been in such training since September.

A routine as scheduled and difficult as this would tend to discourage many amateur athletes. Moore herself has said that in past years she had trouble motivating

some of her athletes. The difference this year, she believes, is interest.

"The focus of my job as coach has changed in the past few years," Moore commented. "I used to have to get my runners through the ups and downs of running, but now they don't have to be encouraged to run. What I work on now is technique, form problems and individual attention."

Because she noticed a change in attitude, Moore said, she decided to make the indoor season schedule a tough one. Two of the biggest stops on the tour are the Princeton Relay Carnival, on February 2, and the Delaware Invitational, on February 17. These two events will feature some of the best collegiates in the country and Barnard does not figure to finish well in the standings, so it would seem to be a waste of time and money to go. Moore disagrees, however.

"The purpose of going is to give

the women the chance to experience coming out of the blocks with outstanding competition. Since these are all walk-on athletes, none recruited, they are inexperienced and meets are threatening to them. This is one way to expose them to a pressure situation, but without any pressure on themselves personally to win or even place."

The season as a whole will be very difficult for the Bears and thus Moore has few goals for her team. She is hoping to get some points in the Ivy Championships, but will not be disappointed if the team fails. While a walk-on will improve steadily, a recruited athlete, such as those at the other Ivy schools, improves plus has a solid background and great natural talent to draw from. Hence, she asserts, even though the Bears have improved, so has the competition.

Barnard has some fine competitors in its own right, according

to Moore, so she feels they can handle the pressure.

Leading the team are co-captains, senior Pat Severson and freshman Liz Macomb. Severson heads a bunch of talented middle-distance runners, including freshman Jenny Norris and transfer student Mary Beth Evans, who will compete in the 800 and 1500 meter races. Moore is particularly impressed with Norris, who recently has lowered her 1500 time to approximately five minutes. Moore also said that she would be working constantly to go below five this year.

For another member of the team, getting just below thirty-five will be quite an achievement. Her name is Lynn Foden, and her goal, whether realistic or not, is to throw the shot-put thirty-five feet. At this point she is throwing thirty feet and if she can't accomplish that, she says that beating an Ivy team would do nicely, thank you.

Supporting her in this task will be fellow putters Cheryl Glaspay and Maria Hairston, and javelin thrower Liz Macomb. Moore is very confident about these four, going so far as to state that "Liz Macomb is the best javelin thrower in Barnard history."

Macomb has also recently become a hurdler and so is an insider in the sprinters' corner, saying that both Shirley Rouse and Julie Clause are expected to do well.

Aside from the key athletes on the team, Macomb still believes that the most important person to the Bears is Coach Moore.

"She's one of the best coaches, in my opinion," states Macomb, "and even though both she knows and we know we aren't the greatest, she still gets us to improve and work hard. Kate's methods involve discipline without making the team hate her. She's so easy to approach that she makes us feel good about working."

Track & Field: Trying Hard

Pagel's Exploration of Gnosticism

by Tad A. Cranch
The Gnostic Gospels, by Elaine Pagels (Random House \$10.00)
The Gnostic Gospels, by Elaine Pagels, is not, as the fine white print on the cover would have you believe:

A startling account of the meaning of Jesus and the origin of Christianity based on gnostic gospels and other secret texts, written almost 2,000 years ago, recently discovered near Nag Hammadi in Upper Egypt.

It is a well-written and frequently absorbing account of the two Christianities of the 1st to the 6th century, their points of divergence, and the reasons why one of the two, Gnostic Christianity, was unable to survive in competition with the other, Catholic Christianity.

Gnosticism, an early school of Christianity whose doctrine is built not on faith as the principle virtue and way to salvation, but on knowledge, particularly knowledge of the self, represents an intellectual tradition of Christianity which did not survive. Condemned as Christians by the Romans, and as heretics by the Catholics, nothing was known about them except the accusations of their opponents. Nothing, that is, until 1945. It was in December of that year that... an Arab peasant made an astonishing archaeological discovery in Upper Egypt, near the town of Nag Hammadi, a large earthenware jar containing thirteen books. Some of these are the gospels of the title, the rest are texts on Christianity, perhaps as old as any of the New Testament but sharply divergent from it in the theology they describe.

Elaine Pagels learned of these texts and Gnosticism in 1965 and was immediately intrigued. Both her dissertation at Harvard, and her work as a professor at Barnard College have been on Gnosticism. The energy invested in her researches comes across in *The Gnostic Gospels*. Lucidly written, it can motivate even the reader whose

interest in religion is practically nil to read even further, yet it never sacrifices precision to language, nor succinct expression to detail.

"Jesus Christ rose from the grave. With this proclamation, the Christian church began." With this statement, the book begins, the same place the church did. The question of how Jesus' resurrection ought to be interpreted, as a fact of the flesh or spirit, kicks off the discussion as to why the Gnostics and Catholics split. The issue does not seem so divisive: is it truly important that Christ bodily rose from the grave on the third day and returned to the company of his disciples, rather than interpreting the resurrection as the symbolic regathering of his cult and their determination to carry on without him, to spread his word as he himself had? Elaine Pagels shows that it is. Doctrinally the difference might be small, either way the end is the same, but the second interpretation would cut the ground out from beneath the church hierarchy established by the disciples, legitimate because they had been in the presence of Christ, while others had not. If Christ had not physically appeared before them, then they had no right to the status they claimed.

... this theory—that all authority derives from certain apostles' experience of the resurrected Christ, an experience now closed forever—bears enormous implications for the political structure of the community. First as the German scholar Karl Holl has pointed out, it restricts the circle of leadership to a small band of persons whose members stand in a position of incontestable authority. Second, it suggests that only the apostles had the right to ordain future leaders as their successors.

Pagels goes on to describe the ever increasing 'heresies' of the Gnostics, culminating with the Gnostic willingness to even question Monotheism and the intrinsic goodness of the creator. Instead they regarded the

"God" of the Bible as nothing more than a super-natural and maliciously jealous servant of something higher. "God" is regarded as a sort of petty tyrant of Eden, ordering Adam and Eve not to eat of the tree of knowledge on penalty of death. When the serpent tempts Eve he tells her that she will gain the use of her mind if she disobeys his command. When Adam and Eve eat of the tree the serpent's promise came true. "God's" did not. Rather than death he merely drove them away fearful that they might eat from the tree of life too, and so gain immortality. "God" is also a "jealous God," while simultaneously denying that he has anyone to be jealous of.

These dramatic divergences from the Catholic line are likewise more than doctrinal differences. They are dangerously subversive to the hierarchy of the church. Pagels quotes Clement, the Bishop of Rome, who explains how:

God, he says, delegates his "authority of reign" to "rulers and leaders on earth." Who are these designated rulers? Clement answers that they are bishops, priests, and deacons. Whoever refuses to "bow the neck" and obey the church leaders is guilty of insubordination against the divine master himself. Carried away with his argument, Clement warns that whoever disobeys the "divinely ordained authorities" receives the death penalty!

It should not be startling that he threatens death to those who disobey the church hierarchies, they are the voice of God, and with what penalty did God threaten Adam and Eve? The Gnostics did not hold God's threats to be of that much significance, and consequently, neither did they respect the authority of his voices on earth.

Given this progress, it is logical that Pagels should next describe the reasons why it was the Catholic sect and not the Gnostics who survived to the present day. Unfortunately, she does not immediately do this.



Pagels traces the divergence of Gnostic and Catholic sects on the nature of God himself. According to the Gnostic texts, however, God is frequently feminine, or else androgynous. She asserts that the male dominated theology of the Catholics is most probably a later development, not originally present in Christ's teachings. According to her analysis of why the Catholic church was able to succeed where the Gnostics did not take hold is that the success of Catholicism was the result of the appeal of its less intellectual, more heroic doctrines. She stresses the portrait it painted of Christ as a human son of

God, and not a manifestation of the spiritual in an illusion of a man.

The conclusion of *The Gnostic Gospels* comes as rather a let down, an over-arching denouement. Pagels seems very concerned that her readers will think she is advocating a return to the 1st century and re-adopting Gnosticism, but barring the sexism of Catholicism there is no reason why anyone need think that. She confesses to a strong Christian bias, unnecessary since she is remarkably impartial throughout the book.

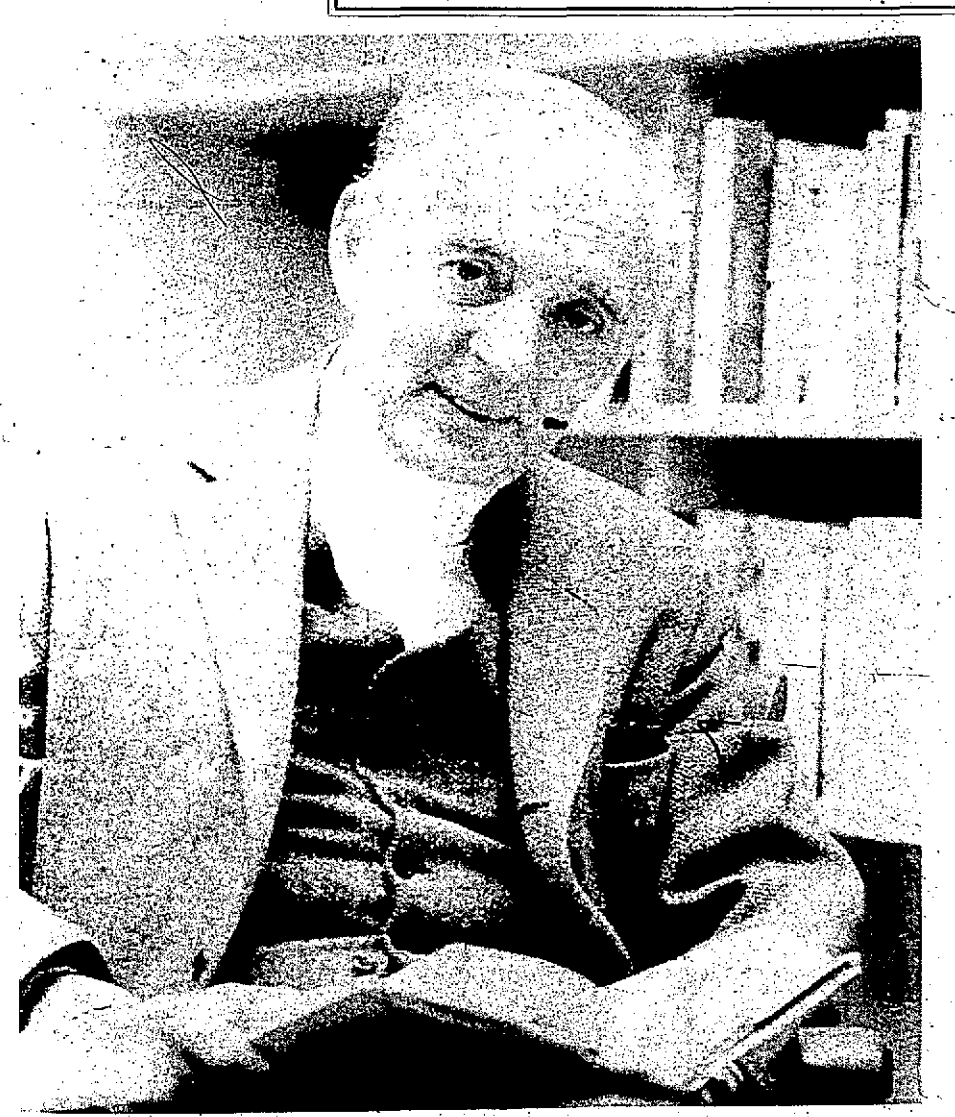
Overall, *The Gnostic Gospels* can only be described as excellent.

psychohistorical methods to delve into the motivation for Alice's more outrageous behavior. Applying psychoanalytical techniques to the mind of a child that existed nearly a century ago and exists now only in the fading memories of the woman and a few surviving contemporaries, leaves much to be desired. To say that Alice embarked on a career of rebellion because her mother died in giving birth to her, leaving her a semi-outsider in the Roosevelt family is to apply generalizations to a woman who has consistently defied them. Whatever Mrs. L's reasons, she is a shrewd, bawdy, delightful observer of politics and politicians, whose position in life has led her to a prominence she well deserves.

In reference to protocol at a high society function, she is asked where women of distinction should sit. She replies, "Why, on our dear little tails."

Teichmann's *Alice* enshrines the spirit and force which has kept this woman alive and functioning for so many years and through so many Presidencies. It also explicitly portrays the interconnection between personality and politics in the small town world called Washington, D.C. But most of all, it provides an anthology for budding *enfant terribles* of lines they wish they'd said first.

Teichmann also employs



Above: Professors Howard Teichmann and Elaine Pagels

by Nancy Tappan
Alice: The Life and Times of Alice Roosevelt Longworth, by Howard Teichmann (Prentice Hall \$12.95)

Consider Washington, D.C. The seat of power, where thousands of decisions are made daily which none of us know about, but which change the very fabric of this society. In this town discussions of money using the term '50' usually means billions, and such a contraction passes without the blink of an eyelash. Consider a setting filled with personalities, egos, and enmities. Where each actor is tremendously impressed with his or her own importance.

This phenomenon has given rise to another level of government, or influence, or power. The social scene of Washington—where souls are bought, where contracts are sold and legislation hangs in the balance (depending on who gets invited to whose, and how good the Scotch is).

Barnard College Professor of English Howard Teichmann documents the long and lustrous life of a woman who has been the darling and the terror of this environment since the turn of the century, and who has been termed the Jackie Kennedy of her time. From Benjamin Harrison to Gerald Ford, she has frequented the White House, and for the same period she has haunted the corridors and galleries of Capitol Hill.

Teichmann on Longworth

"Mrs. L" considers herself a qualified commentator on the ins and outs of Washington. The daughter of President Theodore Roosevelt, and the wife of the Hon. Nicholas Longworth, Speaker of the House of Representatives from 1925 until his death in 1931, Alice has always had a vehement opinion about every issue and every politician that has had even the most short-lived prominence. Her ideas are mightily influenced by her personal tastes and friendships. More often than not, she has detested whatever man occupies the White House at the time because of some real or imagined slight against her men in politics—her husband, her father, and her brother Theodore Roosevelt, Jr. she enjoys lambasting her opponents, saving her best barbs for members of the Democratic Party. She took cruel glee in insulting her fifth cousin Franklin, and even more malicious delight in mocking her first cousin Eleanor. Teichmann records one of her more famous lines describing FDR as "ninety per cent mush and ten per cent Eleanor."

Even her friends and family are

not exempt from the rapier wit. In one instance, at a charity function Alice hosted, she decided that her husband looked "too dignified for words." As he walked into the room, arm in arm with President Coolidge, she stuck out her foot and attempted to trip him. Only excellent reflexes saved Nick from landing on his face. After Nick's death in 1931, Alice continued to wield a certain influence over the affairs of government. Early in life she abandoned her father's liberal camp for her husband's conservative orientation. In the era of the New Deal, the causes she championed (isolationism) usually failed. The candidates she endorsed (Wendell Wilkie and Alf Landon) usually lost. But Dame Rebecca West wrote in 1935 that "... intellectually, spiritually, the city (Washington) is dominated by the last good thing said by Alice Roosevelt Longworth."

Throughout her life, Mrs. L. has shown no qualms at shocking people. Whether it be smoking cigars openly in outrageously long holders, tenses flouting Prohibition, or the hints of affairs with Senator William

Borah or labor leader John L. Lewis, she has always been proud of her status as a free spirit.

Many of her better wisecracks are tinged with a shade of sexual innuendo. When Lyndon Johnson, one of her favorites, made a habit of lifting his shirt to display his scar from gallbladder surgery, she commented, "Thank God it wasn't his prostate."

Teichmann's technique combines a sure sense of his subject with a biographer's instinct for intimate detail. He interviewed many of Mrs. L's friends and relatives, assuring them anonymity in return for anecdotes and appraisals.

The book's pace is rapid and is flawed only by the sections in which Teichmann attempts to illuminate the background of history on which Mrs. L. comments. Teichmann is forced by space and emphasis to summarize the events with which Washington deals, and three page summaries of World Wars I and II and Watergate are insufficient for readers not familiar with them, and boring to those who are.

by Preeva Adler

Self-defense and the martial arts are big on the Heights, aside from what goes on in the streets. There are self-defense classes offered for physical education credit at both Barnard and Columbia. Also, there are no less than eight clubs in six different disciplines which meet at Dodge Physical Education Center. Descriptions and meeting times follow.

When considering the martial arts, the factors noted were: the nature of the martial art, its orientation toward tournament play or recreation or self-defense, the group which meets for study, and any unusual bias toward or against women.

and throw him to the ground."

Size and strength are not important factors, so it is a good method for women. "In Aikido, you have to be aware of the other person's movement—your center of balance versus theirs... It's like learning a dance step, knowing what you're doing is the important thing," Mathias concluded.

Aikido is a fairly new discipline to Columbia; this is its third semester. The sensei (teacher), Matthew Flam, is a second dan (black belt) who returned from study in Japan to start the club, which is working on accreditation with the international aikido organization.

The class meets Wednesdays and Fridays in the Judo-Karate room at

student of the class. Women are not at any special advantage or disadvantage at Arnis, although it takes some arm strength to "swing the sticks around."

The class works on such skills as sparring (mock-fighting), learning set forms of fighting, and throwing and catching the sticks on the run.

Arnis is a class of about 10 people. Most of the students have taken or are taking other martial arts. The coach, Tom Biso, has recently won a tournament in the Philippines and is enthusiastically endorsed by his students. The class meets Tuesdays and Thursdays in the Judo-Karate room at 8:30.

JUDO
The word Judo means "the gentle

Peter Kincl. "In the street, the best thing you have going for you is surprise, so women with skills have an advantage. In terms of forms, I personally feel women look a lot prettier than men. Women tend to be flowing and subtle whereas men are clumsier. It's no help practically, but aesthetically..."
The class has about 15 people, about half beginners. Kung Fu meets Tuesdays and Thursdays at 7:00 in the Judo-Karate room.

TAE KWON DO
Also called Korean karate, tae kwon do is different from other karates in its emphasis on the feet. "Tae Kwon Do is about 70% feet, 30% hands," said Vergil Car-

Defend Yourself: Any Size and Shape

AIKIDO

Aikido is a Japanese offshoot of Jiu-Jitsu, using the opponent's force against him. Aikido is primarily a defensive art paying special attention to holds—if an assailant grabs his victims clothing or body, the former is most vulnerable.

"If someone grabs my right wrist, I can think of 15 moves to do against him," said John Mathias, president of the Aikido Club. "There is nothing to block in Aikido. If he (the assailant) grabs your hand, you should grab his hand, contort it,

5:00 (off the running track).

ARNIS

Arnis is a Philippine discipline which deals with weapons such as spears, knives and chains, and the sticks, which are the standard equipment (see pictures). Although there are tournaments at the advanced level, the class does not compete.

Arnis is applicable to street defense "more than a lot of martial arts, because it's very oriented to winning situations," commented a

way." The art of Judo works on reducing and eliminating any advantage of weight an opponent might have, as Judo redirects momentum to the opponents disadvantage.

Unlike other martial arts, Judo is an Olympic sport. The team competes intercollegiate, and has gone to national championships in the past. "The aim of the club is to build people who can play Judo well," said David Steinberger, president of the club. "If we could get five good women, we could take them with us to the Easterns at Annapolis."

At the tournaments, women compete separately, but in the class no distinctions are made. "The ranks play one another, everyone plays everyone else," Steinberger said. "You don't try to devastate them (your opponents)... There are strict rules, for example, about what you can do to white belts."

There are all types of players in the Judo club, for all kinds of reasons. "In the spring, the wrestlers get interested... The wrestling coach (Ron Russo) works out with us," Steinberger said. Women are at a slight disadvantage in Judo because of the difference of speed and size, but that doesn't stop them from learning the four ways to stop an opponent. Judo concentrates on the throw, pin, choke, and armlock. "In class, the idea is to improve, not win," said Steinberger.

The class has 25-30 people in it, at all levels. "Some people just want to stay in shape... We try to keep the pressure about medium. If someone drops out it's okay to come back," said Steinberger. "There's a really nice spirit that goes with the sport. When I went to Florida, the Judo people there let me join them, free of charge. They even put me up for a few days." The class sensei is Barry Hyman, who also teaches the phys. ed. class in Judo. The club meets Monday and Wednesday at 7:30 in the Judo-Karate room.

KUNG FU

"Kung Fu is a Chinese martial art—it tends to be more circular than karate, which is very linear. It's a somewhat softer technique," said Peter Kincl, who has been studying the art for two years. "There's more evasion and getting-out of the way, than brute force."

There is very little sparring in the Kung Fu class at Columbia, although club members may go to the instructors school downtown if they wish. The forms and techniques of Kung Fu can be used for defense "if you look at it that way. You get out what you put in," said Kincl. "The instructor always says there are lots of reasons to study, although he's a tournament fighter."

Women may actually get more out of Kung Fu than men, according to

valho, a black belt and instructor in the course. There is no participation in tournaments, since the instructor "does not believe in them."

Class emphasis is on sparring. The aim of sparring is not "winning", but practice of the techniques in a free flowing situation. There is little or no contact, except for occasional practices with full protective equipment.

Sex and size make no difference in the discipline. Matches for practice are made on the basis of level of skill, which sometimes depends on flexibility. "It's very gymnastic," said Carvalho. "Often, women take up Tae Kwon Do faster because they can stretch better. Within two or three weeks, though, everyone stretches like fever before."

Tae Kwon Do is the largest single martial arts class, with 45 people enrolled last semester. It is not an impersonal club, however. "There's a club feeling and people are pretty friendly," said Carvalho. "Twice a year we go out to a Korean restaurant together... There's a lot of individual attention in the class, also." There are three instructors for the class, the master teacher, Kim, and Carvalho and Nugent. All three are black belts.

The class meets Monday and Wednesday, 8 to 10, in the fencing room, and there is an optional, "free form" workout on Saturdays. Wednesday, January 30th, the class will put on a demonstration in the fencing room.

SHOTOKAN KARATE

"Shotokan isn't just a way to get away from an attacker, it's a way to make sure he doesn't bother you again for a long time," said Tamar Eskin, a member of the Gold Medal Shotokan class. "Shotokan, a rigorous branch of Karate which concentrates on punches, blocks, throws and kicks, has two classes at Columbia. One is taught by Kazumi Tabata (listed as Shotokan at the athletics office) and Joe Avellani. The other, taught by Gregory Brunson, is listed as Gold Medal Karate, even though it is the same discipline."

Of the two classes, the Gold Medal is more competitive, and the Shotokan more recreational. Sensei Peter Kincl, who has been studying the art for two years, "There's more evasion and getting-out of the way, than brute force."

Both classes are medium sized, with about 20 people, and meet Mondays and Wednesdays between 8:30 and 10. The Gold Medal Club also meets Fridays at 7:30, and Sensei Brunson is usually in the Judo-Karate room by 4:30 on Mondays.

**THE HEALTH AND SOCIETY PROGRAM
HSB Political Economy of Health Care**

Tuesday 11-1 - An interdisciplinary seminar the relation of medicine and society with particular reference to the organizational structure of the medical sector, the raising and distribution of economic resources, the changing political alignments and conflicts, the need for health reform and alternative resolutions

415 Lehman Hall

Eli Ginzberg, A. Barton Hepburn Professor of Economics and author of "Limits of Health Reform"

Limited enrollment Sign up in 410 Milbank

Course Cancellation: HS4 Critical Issues in Sociomedical Sciences will not be given.

Notes *Continued from page 2*

keep you posted as things progress. Make a note of it: Spring Term allocations for all clubs are posted today on our Bulletin Board. These allocations are tentative, subject to club responses. All budgets will be finalized and posted on Monday, February 11th, thus allowing for a two week period of re-examination if a club or organization feels that it is necessary . . . The first Rep Council meeting of the semester will be on

Monday, Feb. 11th, at 4:30pm in the James Room . . . Over 450 Food Service surveys have been collected. The results of this survey, which concern the quality, prices, variety of food served at the McIntosh Snack Bar will be published in Feb. 4th issue of Bulletin . . . The conversion of room 110 into the new studio for the Pottery Co-op and Commuter Lounge is expected to be completed within the next two weeks . . . Two security forums entitled "Don't Get Caught in the Dark" and focusing on personal safety in and around Columbia University are now in the planning stages. The forums are scheduled for Friday, Feb. 29th, 12-2:00pm, and Tuesday, March 4th, from 8-10:00pm.

Please stay posted for details. **NewsFlash.** Don't be surprised if you see a Bronco Mini-Bus riding around campus. We have just learned the Barnard Security Office has purchased this vehicle to transport students to Embassy Towers (70th St.), 110th Street and Plimpton after 10:00pm . . . So that we don't get snowed under again this year in the event of a major snowstorm, Undergrad has been working with the administration in establishing a Snow Emergency Network, whereby information concerning the closing of school can be more effectively dispersed.

Paula Franzese
President of Undergrad

zooprax (WAC)
the film society of Barnard College

**The Creature From
the Black Lagoon**

3D free glasses

Tuesday Jan. 29 7-9-11

dir. Jack Arnold
stars Richard Carlson
Julie Adams

All performances \$1.00

**A Streetcar
Named Desire**

Sunday Feb. 3 7-9:15-11:30

dir. Elia Kazan
stars Vivien Leigh Marlon Brando
Karl Malden Kim Hunter

Discount Memberships also available
LEHMAN AUDITORIUM MISCHIEF HALL BARNARD

No Time for Talking

I have always been a great partisan of conversation. Talking to one's fellow humans is both informative and immensely pleasurable. There are times, however, when a judicial silence seems more appropriate than any discussion.

In rest rooms, for instance.

It always astonishes me that there are so many people who can successfully hold up their end of the conversation while answering nature's most universal call.

While stopping to read the graffiti in the Women Students' rest room (lower level McIntosh), my ears were assaulted with the ongoing discussions of two such naturally occupied women

"Shall we go skiing this weekend?"

(Noises)

"No, I was thinking of taking in an art gallery. (More noises) I think I should grab a bit of culture."

I thought so, too. Although I tried to bury my attention in several amusing drawings and their commentaries, it was a fruitless attempt. When you talk in a bathroom, people listen.

It is a classically embarrassing situation. What should you do when your stall neighbors insist on verbal communication? What do you say when called upon to provide small talk?

While visiting my brother at a northern school, I sought an opportunity to go about my business without the presence of his frat brothers. But no sooner had I entered the communal powder room than a young man strolled past me and demanded that he be the occupant of the second stall, explaining that he hadn't read that day's graffiti.

"Have you been here before?" he wanted to know.

"No . . ."

"You're not very talkative."

"No . . ."

As we left the room, he patted me on the back.

"That's okay, you'll get used to it."

I doubt it.



**barnard crafts
CO-OP**

Registration for 5 week mini-course program.

JANUARY 28th - FEBRUARY 8th

Upper Level, McIntosh Center

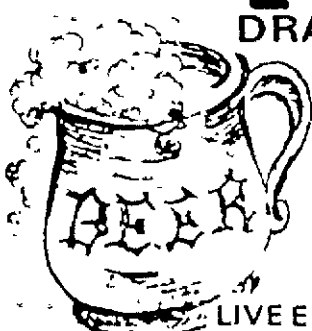
Courses offered this term:

Calligraphy (beginning and advanced), yoga, dance exercise, Batik, Chinese brush painting, cookery, guitar (classical and folk), mime, quilting, Tai Chi and Hebrew Calligraphy.



BRIDGE RESTAURANT NITE CLUB LOUNGE RESTAURANT NITE CLUB

**OVER 57 BRANDS OF BEER
DRAWS THE CROWD TO THE
WEST END**



- STUDENT PRICES
- CHARCOAL BROILED HAMBURGERS AND FOOD FAVORITES

LIVE ENTERTAINMENT IN OUR JAZZ ROOM

2911 BROADWAY (near 114th St.) 666-8750

Tired of the Cold?

Head for Spring Break in

BERMUDA

from only \$275

March 8-15

price includes.

- round trip airfare
- 8 days/7 nights lodging
- transfers
- all taxes & gratuities
- daily continental breakfast & lunches
- welcome party with complimentary beer
- harbor cruise & daily beach parties
- guaranteed lowest prices

Don't wait! Mail \$25 deposit to:

Adventures in Travel

1200 Post Road East

Westport, Conn. 06880

or write or call for more information

(203) 226-7421

Would you like to comment on

Barnard in the 70s — and on into the 80s?

We'd like to hear from you.

Submit essays (typed double-spaced) by

Wednesday, January 30, to Bulletin, 107 McIntosh.

In Israel . . .

symposium

by Marcy Goldstein

Ed's Note: Marcy Goldstein, former news editor of Bulletin, is in Israel for a year and is sorely missed.

It has taken me some time to confront the task which I have put before myself: to evaluate and put into some sort of logical order my ex-

periences since I left Barnard for Israel this year. This is due to several factors. My inherent laziness certainly comes to mind, but it's more complicated than that. This laziness partially stems from an unwillingness to face the mass of confused emotions and disorientations which have seethed inside of me since I've ar-

rived.

As I write this I sit in the Education building on Mt. Scopus, one of the two campuses of Hebrew University in Jerusalem. Burgess-Carpenter it isn't. From my vantage point in front of a huge picture window, the entire city of Jerusalem is spread out like a postcard beneath

me, from the small Arab homes in East Jerusalem, to golden Dome of the Rock Shrine in the walled Old City, to the modern bustle of New Jerusalem. Breathtaking — trite — no. Views like this one are taken for granted in Jerusalem, and in Israel in general, where there is an incredible variety of landscape for such a

small country. Such scenery is part of this land's pride. It often seems that I am living in a travelogue for an advertisement for the country, as buses playing Israeli music on the radio glide me past neighborhoods and scenes out of history itself. Don't get me wrong — this is my third time in Israel, and this time I'm not seeing it all as the naive gazer I was before. However, I now give more thought to what I observe, and I often feel as if the many years spent building the land I see are written all over Israelis' faces, as is the scenery. Somehow that history in the land has been transcribed to the people themselves.

They are a proud people, they are forced to be proud. A difficult people to get to know, or to understand. Knowing the language does not make one privy to an Israeli's deepest fears or aspirations, though it helps.

Using a bit of hindsight, I realize that I came to Israel with too sanguine an attitude. With two years of Barnard/Columbia intellectualism, rationalism and other such pragmatic nonsense behind me, I came expecting to jump right in and have a jolly relaxing time. If anyone is contemplating coming to Israel for any length of time, please bar this idea from your mind. My eagerness to escape the daily pressures of BC/CU life led me to believe that nothing could be worse than staying there. But my experiences now are of a different type — far more disorienting than any Orgo lecture. At Barnard, I had slowly carved a niche for myself — built up carefully over two years. I was plucked from that comforting niche surrounded by friends and, through my own Zionist volition, thrown into this difficult society — which I'm having a tough time getting to know.

It's true that the self pity just espoused is lessening with each week. My classes are in order, and while my schedule and little pocket calendar aren't as chock full or

Continued on page 8

Barnard Views the Olympic Crisis

by Mary Witherell

The sports world is in turmoil as President Carter wants the U.S. to boycott the Summer Olympics to protest the Soviet Union's aggression in Afghanistan. At Barnard, sports is also in turmoil as mixed emotions and confused issues dominate the department. Those connected with sports do not automatically say 'no' to the question "Should the U.S. boycott the 1980 Summer Olympics in Moscow?" Those who empathize with athletes who say 'yes' to the question have carefully examined both sides. Those who say 'no', do not do so just for personal or selfish reasons.

The following statements prove both these theories to be true. We questioned members of the athletic department, asking them: Do you think the U.S. should boycott the Summer Olympics in Moscow?

Answers:

Semyon Brover, Fencing Coach — Yes, because I think people should understand the danger coming from Russia. I understand this better than anybody because I am from the Ukraine myself. The Russians want all the world under their control. At the same time, I feel sorry for the athletes. I remember that in 1974 when the Olympics were scheduled for Moscow, the Russian people felt so very proud that they could watch the Olympics and I feel sorry for them because their joy has been destroyed. Despite this, this will be a good shot against Russia.

Marion Rosenwasser, Tennis Coach — I think we should boycott the Olympics if they are held in Moscow. I believe we should make a concerted effort to move them to a permanent site, like Greece. The point here is not to make the same mistake we made in 1936 by going to the Berlin Olympics and almost giving sanction to the German state and Hitler. Unfortunately, although I believe that ideally the Olympics should have nothing to do with politics, the reality is that they do. People are naive to believe that the Olympics are exempt from the political realm. We would like them to be and as originally conceived, they were. Perhaps we can get closer to that if we take the Games to a neutral, yet historic setting. I don't think that, necessarily, boycotting the Olympics in Moscow will make the Russians get out of Afghanistan but I think we have to make an issue out of it. I think we should do many different things to make them look as bad as possible for doing this. I feel badly about my stand because I'm involved with helping people excel in athletics, but I'm also very realistic.

Lynda Calkins-McKenna, Swimming Coach — From a coaching point of view, I would tend to say no because of the true Olympic ideal which says that there should be no politics involved, but as a citizen I would say yes. They can't be moved because there isn't time and can't be held another year because that is part of the Olympic code. I would like to see politics taken out of it, but I don't think it can be. The implications of this decision are going to be world-wide, primarily in the athletic competitions like the World Games. I wonder what will happen to international competition. Sports will get hit first but I don't think anybody could adequately predict what will happen to our international trade; all we can do is hypothesize.

Mary Curtis, Volleyball Coach — If Pres. Carter advises us to boycott then I think we should. The Russians are definitely a threat and if they're allowed to take the first step then they'll go further. I don't know how else to do it, to spare the Olympics, Russia is depending on the Games for economic and political benefits. If countries boycott the Games or if they are cancelled, it will hurt them and be a concrete reaction against their aggression. As an athlete, though, if I felt that I would have another chance, or had past participation in Olympic competition, then I wouldn't complain. But I would be angry if this was to be a one-shot deal for me. Then, I would think about why I was competing in the first place and I might learn something about myself. Technically, I don't think the Olympics can be moved in its entirety, it might have to be broken up by sport, one in one country and one in another. That's if it is to be held, because it must be held in 1980 or not at all.

Marion Phillips, Physical Department Chairperson — I feel that more than just the Olympics is at stake here. World peace is threatened, and everything possible should be done. What Russia has done is in serious violation of the United Nations Charter and if the boycott is one way to accomplish this then it should be done. Certainly we should go along with what the President suggests. I hope that it will not be just the U.S. doing this but that other nations will join us. There has to be much more support than just the U.S. The threat is to everybody, not just us. If nothing is done, then none of us is safe. If the U.S. stands alone, then it loses its ability to show by force to Russia that it is wrong. However, it is unfortunate that the athletes will suffer. It is a dream that so many have had and much sacrifice has already been made. On the other hand, if there's any sense of right, the athletic ideal must be sacrificed for a higher ideal for peace. If Russia pursues her current policy, the Games should not be permitted to take place in Moscow, and if they are moved I might even consider a resolution to bar Russia from participating at all. One cannot divorce oneself from politics because one is an athlete. One owes allegiance to the country. One cannot divorce or separate athletics

from life because of individuals' desire for the achievement of the pinnacle of success and glory and tremendous pride for oneself and one's country, and if we have to sacrifice any ideals, this, the desire for peace, should not be compromised.

Marjorie Greenberg, Athletic Director — I feel the site should be changed because I would hate to see the athletes who do not agree with the political situation penalized. Safety wise, I'm not sure if it would be in the U.S.'s best interest to go to Moscow, but in a neutral site we could separate sports from politics. Athletes have invested a great deal of time and money toward this goal and for many of the athletes, this is their peak, physically, and it would be sad for them to be disappointed. Perhaps a common effort can be made to resolve the situation, and then hold the Games in Moscow after the danger is removed. If the U.S. boycotts, though, I would hope that other countries would follow quit lead, otherwise only we would suffer. Evidently, there is a lot of verbal support for the boycott in the United Nations, but the need will be for their actions to support their statements. My hope is that the political situation will be changed before such an extreme move has to be made.

Kate Moore, Track and Field Coach — The assumption is that we're taking a political stance for all the athletes and they have not been subsidized by the government and great personal expense has been their sole burden — and, yet, they are representing the country. Are the athletes representing their government or their people? Certainly, those athletes who do not want a boycott should be allowed to participate. Moving the Games is not plausible because the Eastern bloc countries will not cut their economic throats, so that only the Western countries will attend. The whole notion of the Olympics will be destroyed. The idea of a boycott should be up to the individual athletes. The government does not support the athletes, and political issues are not part of their briefing, so it might not be accurate to say they represent the American government. And, any athlete who decides that the crisis should not impede him from competing is no less an American than any athletes who say it should. The athletes should be offered the chance to make up their own minds. Certainly, if you can withdraw from the Olympic team for political reasons, you should be allowed to compete for those same reasons. Plus, the boycott will not hurt anyone but our country, in my opinion, and in Munich we were very critical of the Arab nations bringing politics into the Olympics and yet the first thing we think of is using the Games as a political ploy. Regarding the parallel with Berlin in 1936, I heard once that Jesse Owens winning the gold medals in those Olympics did a lot of good, and that it possibly was the best thing that could have happened, as a symbol against Nazism, or some such thing. My question is: Is the Olympics team a government organization? My major concern is that if this sort of manipulation occurs in any future Games, they might be the last Games. I know I sound idealistic, but I think sports should be separate from politics, and if people believe this basic philosophy, then they shouldn't be espousing boycotts because that certainly isn't any way to make the Games unpolitical.

On this basis I would first like to see some alternatives presented to the nation by President Carter, his Cabinet or Congress. We cannot just 'settle' on a boycott without first exploring other avenues, such as full scale and partial-economic embargo, official world sanctions by the United Nations, or emergency meetings between world leaders. Pres. Carter must weigh openly with the American people all the options with two criteria: will it hurt Russia and will it hurt us? The ideal solution will be unfavorable for Russia and favorable to us. Boycotting the Olympics will not aid us at all, and therefore is not the ideal resolution.

To me, moving the Games is equivalent to cancelling them because first it is physically impossible and second, will cause Russia and her sidekicks in Eastern Europe to become no-shows. Therefore, I believe that if the Games are held, they should be held in Moscow. The Russian people have committed no crime. It is the government policy and policy makers against whom we should demonstrate, not the innocent multitude. Certainly, the International Olympic Committee, the athletes and sports lovers all over the world did not ask for the trouble they have and they are not guilty of polluting the Olympics.

Everything the Olympics should mean is related to peace. The very symbol of the games, the five rings, is the insignia of peace, togetherness and racial equality. In fact, the only negative aspect about the Olympics is its unity: it is the perfect stage for a political performance because the world is gathered as one. That is the reason reason why the Games has been ravaged by political opportunists until it is battered and possibly forever scarred.

If an alternative solution exists, pray that Carter finds it and uses it. If he still feels that we should boycott the Games, then for the sake of unity we should, and hope that the sacrifice was worthwhile.

But if it fails, as I believe it will, the Olympics will be shattered and sent to textbooks as history. The key to the impending loss lies in an individual's feelings for the Games. See if you miss seeing the world's greatest athletes compete. See if you miss hearing the National Anthem played when Renaldo Nehemiah or Cynthia Woodhead receives a gold medal. See if you miss the opening ceremonies, if you miss the shiver up the spine when the torch is lit by a young boy dressed in white.

Then, think of all the Games you will miss in the future because of the one Games we missed in the past.

Bulletin

is a nonprofit college newspaper published by the students of Barnard College. Letters to the editor are welcomed. Write at 107 Mchugh (2129) and wish you were too.

Editor-in-Chief

Teri Sivilli

Business Manager

Debbie Menton

Copy Editor

Susan Falk

Linda Peteanu

Features Editor

Preeva Adler

News Editor

Judith Fried

Photo Editor

Melody Davis

Reviews Editor

Leslie Ostrow

Sports Editor

Mary Witherell

Israel *Continued from page 7*

disciplined as they were at Barnard, I'm gradually regaining my balance. The volunteer work I'm doing with disadvantaged teenagers is also adding to my sense of worth, which was shot to hell upon seeing kids my age and younger in uniform and lugging M-16 and Uzi rifles. "What the hell am I doing here?" was an incessant refrain, and a definite scrutiny of my own values was — and still is — in order. Israelis my age simply don't care about the Ivy League or the intellectualism and emphasis upon academia that we are accustomed to. "Say little — do much": the concept of physical defense rather than sitting around in a Mideast Seminar talking about it reigns in this country out of absolute necessity.

The University students I have encountered are, on the whole, much more serious and mature than those I know in the States. Part of it is a function of their age — they go to college after the army — that is, when they're 22 or so. The university BA program is only three years and not liberal arts-oriented — it's much more intensive than our education and people therefore are in a field because they are dead certain about pursuing it. Thus university students here have had more experiences, through their military service than the fresh-out-of-high-school kid in the States. Daily pressures of Israeli life also contribute to a more serious outlook on life in general. They are more future-oriented than we are. They feel the future creep up on them a lot faster than we do, and consequently are under more pressure to act concerning their life's goals.

For all of my confused thoughts and feelings that my link to Israelis and Israel is tenuous, there are times when I can't picture myself living anywhere but Israel. This idea comes to me in flashes of American Jewish idealism, and I would not deny that my thought is not totally con-

sistent. It's basically a gut feeling — that despite terrorist bomb-blasts on public buses and 150% inflation, this is the only place I can feel truly safe and comfortable as a Jew. If I isolate that reason alone, I have fewer problems seeing myself fitting into this country. And that gut feeling is recurring more often as I continue my existence as an American Jewish student here, wanting more and more to fit in. Getting back to Barnard in the fall will be a hell of a culture shock. But I'm not worried. I'll be back.

Bulletin
would like to thank
Buildings and Grounds
for painting the office
and
Margaret O'Shea
for the desks she might
be able to get us.

ATTENTION
Sophomores, Juniors & Seniors

The Josten's representative will be on campus to take your class ring order on:

Wednesday, January 30th
between 11 am & 4 pm at McIntosh Center
a \$20.00 deposit is required

ALSO: For those students who ordered their class ring in November, please pick-up your ring at the above times.

SPECIAL FOR BARNARD STUDENTS
The hair of choice...
VISIT UNISEX HAIR DESIGNERS
Try our precision hair cutters and expert hair stylists...
442 9090
Guaranteed to Please You.

The members of the **BARNARD CLAY STUDIO**, formerly the Barnard Pottery Co-op wish to thank the students, faculty, and administrators who helped and supported our successful effort to relocate. We appreciate Barnard's recognition of the need for this arts program. Special thanks to Bob Devine, Jack McBride, Jacquelyn Mattfeld, Peg O'Shea, Nancy Tappan, Joe Tolliver, and David and Ross Smotrich.

LIPMAN GUITARS
The Serious Guitar Shop
New, Used, Custom-built
• Accessories
• Repairs
• Rentals
44 No. Central Ave.
Hartsdale, New York
(Only 45 min. from campus)
914-946-6393

READ FASTER \$98
4 weeks guaranteed course
DOUBLE or triple your speed
Understand more, retain more,
Nationally known professor
Class forming now.

READING SKILLS 864-5112

Psychotherapy
Moderate Fees
865-2807



JOHN CARPENTER'S "THE FOG" A DEBRA HILL PRODUCTION
Starring ADRIENNE BARBEAU, JAMIE LEE CURTIS, JOHN HOUSEMAN
and JANET LEIGH as Kathy Williams

and starring HAL HOLBROOK as Father Malone
Produced by DEBRA HILL. Written by JOHN CARPENTER and DEBRA HILL. Directed by JOHN CARPENTER
Executive Producer CHARLES B. BLOCH an ENTERTAINMENT DISCOVERIES, INC. PRESENTATION

From the creator of "Halloween" comes the ultimate experience in terror.

Read the BANTAM Book
AVCO EMBASSY PICTURES Release

R RESTRICTED
PARENT STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN