

# Barnard Bulletin

Vol. LXXXV No. 6

107 McIntosh Barnard College Columbia University New York N.Y. 10027

October 29, 1979



Photo by Debra Withers SA

## March on Times Square

*We were a wave of women and men moving down Broadway Saturday afternoon whose voices echoed off the mountainous buildings. 2468 pornography is woman hate. Our faces streamed past tourist cameras, the lines of police while people on the sidewalk watched us pass with disbelief and New York amusement. We were the wave 6000 strong marching on Times Square beneath angry banners October 20.*

*All College groups meet on 63rd street! megaphones blared. Barnard's banner was up and its collection of women and men mingled with students from Sarah Lawrence and Mount Holyoke. There was a restless feeling to get moving but the slogans being practiced sounded unfamiliar and people laughed self consciously.*

*Time passed in chunks. The wave slowed forward stopped abruptly. Columbus Circle soon fell behind us and we began marching past camera crews and the endless blue line of police. Listen, a friend said. Voices*

*echoed off the soaring buildings in a long rolling rhythm down through the 50s streets to the 40s where drama and sex clashed in every advertisement. Children marched along in a sea of knees. An elderly woman held up a sign. Make love not hate. Marchers applauded and cheered. We were being united by the slogans.*

The storefront operation of Women Against Pornography which brought together the marchers on Saturday works to draw attention to the Times Square pornography business and the treatment of women in its movies, magazines and shows. Since its birth in April 1979, WAP has moved through two phases of action against the \$4 billion a year pornography business.

Its first phase introduced the slideshows on images in pornography and media to universities and interested community. It held tours of the Times Square shops, presented a September conference on pornography and culminated last Saturday

with the march. Continuing with the momentum generated by the march, WAP is now calling for a presidential commission to study violence in pornography against women and considers boycotting a super market where porn magazines are displayed at children's eye level.

Reinflation of the word pornography will be following as more public attention is focused on Times Square business. Currently this complex term covers both erotica and hard core porn. But WAP is drawing the line separating these two genres wherever violence or hostility towards women is equated with sexual pleasure.

It is called prejudice if minority groups were pictured in bondage but paradoxically when women are bound and gagged in hard core porn magazines it's considered sexual stimulation.

If they were hanging blacks and Jews on 42nd street people would recognize that as a

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## March (Continued from page 1)

political issue," stated a speaker at Saturday's rally "They are hanging blacks and Jews, they're beating and torturing them in movies but because these blacks and Jews are women, people don't see pornography as a political issue."

This trivialization of women's bodies, when their personalities are forgotten in pornographic material deals in the subtleties of people's interpretations. One man may call one picture exciting while a woman cries "dehumanizing." Shots focused on a part of a woman's body without context of her face make sex and/or violent sex impersonal, unapproachable without guilt.

In our generation of "do your own thing" pornography is often seen as legitimized by the sexual revolution. But studies are, in fact beginning to link violence in pornography to rape, child molestation, and wife battering. A study conducted in

Southern California found that 57% of rapists had "tried out" sexual activities in pornography on their victims, 77% of child molesters with male targets and 87% female targets were following behavior seen in porn films and magazines.

"The U. S. with its puritan view of sexuality has created an atmosphere where sex is like ice dancing on fire, our mores and instincts don't mix," said Rebecca Clarke, a Barnard student. "As our views of sex open up we have to learn to distinguish between sexual feelings from anger and this also must be done in pornography."

*Times Square. My breath caught on that word as we turned the corner. Past your channelled into unger strengthening marchers voices. On the sidewalk expressions of people's faces changed from bemused to silent watching and the marshalls prodded us on forward. We say no! Pornography has got to go!*

*Under a glaring advertisement for a violent porno movie a small cluster of women chanted back. We say yes! We say*

*yes! Black brown white faces of men angry confused threatened approving taunting supporting laughing stood on the sidelines. And the media cameras were in the middle ready to report it all.*

*But how do you comprehensively report a slogan battle when the issue of pornography fluctuates through economic political cultural and moral levels? Rhetoric and rights overlap when emotions explode and the facts jutter. Streams of protestors marching past streams of patrons in Times Square Saturday with an immeasurable distance embodied in the two feet of asphalt police guarded zealously.*

*Why are you letting them do this man? This is like the taxists man let people read what they want a distraught man pleaded with a policeman.*

*We say no! A woman shook her sign in answer. We say no!*

*An approving black man waved to us. His loves you, he smiled warmly over the crowd.*

—Debra Withers-Sax

## Focus '80 deals with housing, aid, admissions

# Policy Evaluation Begun

by Nancy Tappan

A comprehensive analysis, aimed at evaluating major policy decisions concerning admissions, housing, and financial aid has been initiated by the Barnard administration.

Focus '80, as the analysis will be called, is intended to formulate concrete policy recommendations in these three areas, to be followed over the next several years. These recommendations will be presented to the Board of Trustees at their February meeting.

"Because the college is such a complex organism, a change in behavior affecting one area of governance affects all," said President Jacquelyn Anderson Mattfeld on Tuesday, October 15. "Decisions made in these areas affect the size of the student body. If we increase the size of the student body, fewer people can be housed, and fewer people can be given adequate financial aid."

President Mattfeld said that the interdependence between these areas is related to the fact that Barnard is dependent on tuition for revenue. Because the endowment is small (\$22 million) its funds cannot be used to cover expenditures. All operating expenses must be covered by tuition and fees.

"If our funds were not so limited, we could adjust to unexpected problems. In the past two years, more students than before have required housing and financial aid. If the college is to survive, we must make adjustments in the policies to which we have held up to this point."

The system, deemed informally one designed for "crisis intervention" consists of

three levels of operation. The first level consists of administrative report and analysis. The administrators directly responsible for the areas under consideration (Susan Broadbent, Director of Financial Aid, George Gatch, Director of Residential Life, Christine Royer, Director of Admissions, and Dean Barbara Schmitter) will evaluate and report on present policies and their effects.

"It is clear that we cannot retain the present policies governing these areas," said President Mattfeld. "To do so would be to court disaster. The purpose of an evaluation of present policy is to determine what would happen if nothing were changed. Then we will use all the information and opinion gathering apparatus available to us to determine what policy changes are desired by students, faculty administrators and trustees. We will incorporate the basic proposals of change and then to the best of our abilities attempt to predict the effects."

The policy recommendations or "models" will consist of two or three basic packages designed to move existing policy in a particular direction. According to President Mattfeld the two extremes of policy change have been isolated and will be avoided. The extremes would be either increasing the size of the student body to 3000 or more or decreasing the student population to 1200 or less. The former option would bring in more revenue through tuition but would mean that fewer students could be housed and fewer given aid. The latter would mean that the faculty would have to be reduced leaving "weird dottings rather than

strengths in the curricula. Increased cross-registration at Columbia would drain the college's financial resources.

The models will incorporate all known facts about the relation between policy decisions and their being run through a computer.

The computer will not give us any magic answers," said Lewis Wyman, Research Assistant. "All it will tell us is what would probably happen according to the data we feed it: if a particular change in policy is made—and what effects that change would have on other areas."

Student input into the system will be provided through several channels. The Undergraduate Association officers have formed a Central Committee to coordinate student actions. They will be responsible for discussing the models and proposals at Undergrad club meetings, College Committee meetings, Representative Council meetings, and at open forums.

We hope to get as much information and as many opinions from the students as possible," said Paula Firenze, Undergrad President. "After the forums and after the committees have discussed all the options, the Central Committee will bring the findings to the Rep Council. If there are differing views, the Rep Council will act as a legislative body for the students and vote on the various proposals. This will be the final student recommendation presented to the administration. The Rep Council cannot be overruled by the Central Committee or by the Undergrad Board."

# McIntosh Changes in Works

by Linda Peteanu

In response to student comments culled from the Undergrad Voice Box, an ad hoc committee has been set up to meet with MacDermott food services on a biweekly basis.

So far, the committee has been able to convince the food service to lower its price for soda, making it more in line with that charged at the vending machines.

The prices are outrageous, said Franzese, and the committee is now working with MacDermott to lower the price charged for yogurt in the snackbar.

The service had been charging 60¢ said Franzese for a container of Axelrod yogurt in a B grade brand. In response to student complaints, MacDermott began selling Light and Lively yogurt which, he admitted to the committee members, costs him four cents less to provide. The price of the new brand in the snack bar has however risen to 65¢.

This food watchdog committee has also responded to student complaints about the

quality of food served at the snack bar. Many of the hot entrees are according to Franzese, leftovers from Hewitt cafeteria which are a day or two old. Partly as a result of the committee's actions, many of the hot entrees are now prepared in the McIntosh kitchens.

As an alternative to the snackbar, the committee has suggested a special meal plan for commuting students which would provide them with three meals a week. Food services has argued that implementing the plan they would lose money and the issue has not as yet been resolved.

Undergrad has also recently submitted new plans to V.P. for Finance & Administration John McBride for the conversion of the McIntosh recreation room, Room 110 into a quiet lounge which would also house the recently displaced Pottery Co-Op. The cost of the proposed changes is now being studied but it is hoped that, if the plans are finally approved, construction will be completed over intersession.

The results of two surveys taken in McIntosh last year suggested that half the space be converted into a darkroom and the rest be used as a commuter locker and lounge area. However, according to Paula Franzese, President of Undergrad, the quiet lounge and the Pottery Co-Op are the number one priorities. Alternatively, she suggested that the area beneath Wollman Library, where the model theaters are on display, be used as commuter locker space, and that the McIntosh cloakroom be converted into a darkroom.

It had been originally proposed that Room 110 be provided with pinball machines and a pingpong table and be used as a games room. Problems with security in McIntosh Center led to vandalism and as a result, the games have been removed.

Presently, the room is used as a meeting place by various student organizations. These clubs will be provided with alternative space in the James room or in room 304 Bernard Hall.

## Newsbriefs

### Music

Nov. 1: Music from Japan and the American Symphonic Orchestra present an evening of premieres by three of Japan's foremost composers. The program features Akira Miyoshi's **Festival Interlude** (1970), Teizo Matsumura's **Piano Concerto No. 2** (1978) and Toshiro Mavuzumi's **Nirvana-Symphony** (1958) 8 p.m. Carnegie Hall. Tickets: Carnegie Hall Box Office or Charge (239 \*177). IDF vouchers accepted.

The group for Contemporary Music at the Manhattan School of Music announces its 18th season with six programs to be presented at various locations around the city: Manhattan School, 120 Claremont at 122 St. N.Y.

The Concert Artist Guild presents Hall Hayden, a series of four Sunday afternoon concerts, 4 p.m. Christ and St. Stephen's Church, 120 W. 69th St. Tickets from Concert Artists' Guild, 154 W. 57th Street, N.Y. 10019 757 8344.

### Dance

November 8, 10, 11: Won Kyung Cho, a Korean classical dancer will present three programs of folk and court dances from Korea and other Oriental cultures. Particulars of note are the magical costume changes. 8 p.m. Theater of the Riverside Church. Reservations and ticket prices: 864 2929.

November 7, 9, 11: Jessica Fogel and Dancers in a collection of dance, both new works, recent repertory pieces will be performed. In assemblages of dance, music, objects and sound. Fogel works toward the

establishment of dramatic logic. She is a recent graduate of Barnard Theater of Riverside Church, Nov. 7 and 9 at 8 p.m. Nov. 11 at 2. Reservation and ticket prices: 864 2929.

### Sports

By selling subscriptions to **Women's Sports** magazine, a new publication devoted

to women's athletics, athletes can raise money for their team. Joanne Wallenstein, 304 Town and Country Village, Palo Alto, CA 94301.

November 11: A Walk for Jogh, ath to glorify good health will be held from 10 a.m. to 3 p.m. in over 20 locations in the metropolitan area to usher in the Great American Smokeout Thursday, November 15, when the American Cancer Society asks every cigarette smoker not to light up.

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## Letter to the Editor

To the Editor,

Thursday, October 18, we were taking a walk on campus after a long night of studying. At 1:30 a.m. between the stairs of the Physical Fitness Center and the Computer Center, we were mugged-molested-violated.

Crime exists. We're well aware of that. We are also very conscious of living in a large Metropolitan area where crime is far from uncommon. Columbia University serves as our home, our protected community, and our center of security within this area.

In our situation we were helpless, vulnerable. We were physically threatened and we had no place to run, no power to call for help and, in the brightly lit area we stood in, no bodies to assist us.

When our three attackers fled we located two security guards on the Low Library bench taking a Frnto Corn Chips break. They took us to the security office and we fil-

ed a report with Columbia Security and one with the 26th Precinct.

Our purpose in writing this letter is not to condemn. How could it be? We failed in judgement just as tragically as the University failed us in their security. The facts are presented here in the hope that either of two things will happen. Either the north end of the campus that is so susceptible to situations such as ours will be more heavily patrolled or, if this is not a possibility that all students be informed of the least and most patrolled areas of the campus in order for them to coordinate their schedules and walks for their own safety.

Columbia University caters to the needs of the students on an academic level. We hope the University can utilize this same energy to protect student's needs as human beings and members of this learning community we pride ourselves in being a part of.

Sincerely,

Julia D. Lisella  
Nathan R. Mazur

# An Exercise in Adlubescence

by Preeva Adler

A word to all those closely connected with small children: If your child emits sounds like *keak* and *gardylou* and *golilla* instead of words you can recognize, be comforted. The child is not mentally defective, just anachronistic.

**Poplollies and Bellibones**, by Susan Keltz Sperling, a Barnard graduate is billed "a celebration of lost words", and is the perfect place to find all those good old words you never knew you missed. The author, a declared word collector, has scoured literary and scholarly works in search of words to amuse, edify and enrich the modern reader. What she had given us is about 400 words guaranteed to amaze friends and mystify strangers. They could also give you a headache if you throw them out of the house.

A sentence like "Mom, this *fatrure* is too *shittle* to put in the turkey," would make the most liberal parent blanch even though all you said was that you thought the stuffing was too unstable to use. Offering to help get the *passabeds* out of the front lawn will probably get you doused with dandelion-killer, which you were going to use on them.

Aspiring poets and stand-up comics would find of much interest in *Poplollies*. There are not fewer than eight words for different kinds of fool, twenty words that start with W. Fourteen words that describe women (*Poplollies* and *Bellibones* are two of them) and even a word that almost rhymes with orange (*donge*, meaning mattress).

There are two problems with *Poplollies* however. The first one is the format. Sperling, realizing that the best way to remember a word is to see it in context, set the book in

two to five page chapters, so that each word is used in a sentence. About half of these chapters are what she calls "rounds", where one unknown word is defined in a sentence using other unknown words. These rounds send the reader from sentence to sentence trying to find the meaning of the last word he was looking at.

At its best, the technique is engaging. At its worst, it is maddening. After the second or third round of going definition to definition to definition and finding out you have just completed a circle, the temptation is very strong to throw the *dreiching* (tormenling) book out the window, throw yourself on the *dunge* and *crunkle* (cry like a crane).

Which leads to the second problem with the book. It is highly addicting. Once you have a taste of using words nobody else understands, it is very hard to restrict yourself to accepted English. During intermission at Radio City, why refer to the lounge when *crush-room* (not to be confused with mush room) is so much more descriptive? Why change your mind when you can have *mentimutations*? Why complain about the food in the cafeteria when you can *dreich* Mc Dermott by *crunkling* about the *crug*?

In her introduction, Sperling expresses her wish to make people more word-conscious in general, as well as reviving interest in old words. The entries she has chosen for *Poplollies* do just that. Knowing that words like *Poop nodd*, *purfle*, *pingle* and *puggle* once meant something makes words like *agar*, *ogre*, *ogle* and *organic* sound just a little absurd.

The time to begin thinking about graduate school and a future career is right from the start — freshman year, if possible. The obstacle in the way is the lack of someone to talk to. An attentive major advisor might be all that's needed if offered from the start. Margie Bazini, a sophomore, is still caught in a run-around between advisor and department head — each sends her back to the other but doesn't offer her any pertinent advice.

A senior who like many students interviewed for this article, wished to remain anonymous, reports going to the pre-professional advisor for advice on law school when she was freshman, because she wanted to choose the major most appropriate for this graduate school. The session was concluded quite rapidly with the statement: "See me in two years."

Many sophomores, upon inquiry, express confusion and a feeling of pressure to choose a major. Stephanie, a senior, recalls she chose "the best of the worst" Sophomore.

*Continued on page 7*



by Chendy Kornreich

"A major field, elected in the second term of the sophomore year, will consist of at least eight courses, as prescribed by the department . . ." This paragraph, from the Barnard Course Bulletin, seems innocent at first glance. When seriously considered, however, it is found to refer to one of the most crucial decisions facing the Barnard undergraduate. The emphasis on choosing a major at Barnard is misleading, unfortunately, not only is a college degree, major included, no ticket to a career, it may not even be related to the field in which the student will eventually settle herself. A well thought-out choice of subject, however, can substantially reduce the pressure on sophomores, and make the undergraduate experience a much more rewarding one.

The Columbia College Course Bulletin on the other hand, lets its students know exactly what a major represents in the career world — nothing! At the College, choosing a major is elective, only a concentration is mandatory. Columbia's "Departmental Ma-

ior and Concentration Requirement" reads as follows: "It should be emphasized that this requirement is not designed to produce professionally trained specialists nor is it assumed that the student will ultimately be employed in work related to the subject he is majoring or concentrating." In other words,

## The Major Decision: No Advice, No Answers

Columbia men are presented with the reality behind a major, as well as the option of not choosing one.

Barnard offers class and major advisors along with a Career Service Office to ease troubled minds, but these institutions, sadly, often do no more than this.

# Notes from Undergrad

**Focus '80: Crisis Intervention.** This year Barnard is at the crossroads. If the college is to maintain its identity and independence as a small women's liberal arts institution we must take a step back and re-examine current housing, admissions, and financial aid policies. The time has come for us to stop answering questions and begin questioning the answers.

In mid-February the Board of Trustees will be voting on a series of major policy directives in the inter-related areas of housing, administration, and financial aid. Who will be eligible for housing next year? How large will the next incoming freshmen class be? Don't let decisions like these be made for you without your active input. Undergrad has formed a Central Committee comprised of ten student representatives, who are responsible for determining and synthesizing student sentiment and feedback as concerns these three issues. Based on student wants, the Central Committee will be presenting (pending a majority vote from the Rep Council) a series of recommendations for policy change to the Board of Trustees in time for their February meeting. A first draft of these recommendations for policy change will appear in the Jan. 80 issue of Bulletin. Amendments and changes will be made based on student reactions prior to the documents being brought before the Rep Council.

I urge you to participate in this decision-making process. Among the avenues available for input are The Forums with President Mattfeld and the administration. The second of these will take place on Tuesday, Nov. 13, from 7-9 p.m. in Brooks Living Room BHR.

**Rep. Council Meetings.** Bi-weekly meetings of the legislative body of the student government are open to all students.

**Club Meetings.** The individual College Committee meetings, all college committee meetings, (such as Housing and Campus Environment) are open for students to express any concerns and suggestions. Use them!

**Individual contacts.** A complete list of all student officers and representatives is available in the Undergrad office, room 116 McIntosh. Refer to the **FOCUS '80 Master Calendar** presently in circulation for the dates, times, and places for all meetings and forums.

**Security.** In July, following the specific recommendations of a student committee, the administration stated that a set security policy, concerning Jeep shuttle service and evening patrols, would be implemented by early September. However, there has been no such set policy implemented to date. On October 10th, a group of concerned

students convened a meeting with Mr. Boylan, Director of Security. The outcome of this meeting was the formation of an ad hoc Security Committee, comprised of student representatives from Plimpton 620 and 110th Street. This committee will be meeting with Mr. Boylan and Mr. Jack McBride over the next few weeks to determine and implement concrete policy.

It is unfortunate that an issue so crucial to the welfare of the students has up till now been given low priority by the administration. It is even more distressing that students have had to provide both the major impetus and continued drive necessary for the establishment of definitive policy—policy that should have been in effect for two months now.

**Library Hours.** On October 22nd, a committee of students (Sheryl Krongold, Melissa Hubsher, and Pnina Rosencrantz), Dean Schmitter, and Ms. Fran Kleinman met with Mr. Robert Palmer, the Barnard librarian, to present a proposal for expanding current library hours so that the Reserve Room would open each day at 8:00 a.m. Also presented was the suggestion of keeping all three levels of the library open until 10:00 p.m. on Fridays.

At present, students wanting to study, do reserve readings, or use the xerox machines cannot do so until 8:45 a.m. This creates a great inconvenience for commuters and for all students wishing to utilize the facilities before classes begin. Mr. Palmer has asserted that no changes will be made in current policy without a strong show of student support. He suggested that we, on a trial basis, convert the Jean Palmer Room in McIntosh into a study hall from 8:00 a.m. each weekday and after 5 p.m. on Fridays, so that we can better determine the need for ex-

panded library hours by the number of students who show up to use the Jean Palmer Room. But what is needed is *not* an extra study room, but a greater opportunity to utilize the resources of our library. If you too see the need for an expansion, we ask that you join us by demonstrating your support to the administration. A petition is presently being circulated. You can sign one by stopping by the Undergrad office. In addition, form letters urging change are available from Fran Kleinman, Associate Director of Commuter Life, in room 206 McIntosh. All letters should be directed to Dean Olton, Dean of the Faculty, room 110 Midbank.

**Pottery Co-Op/The Rec Room.** Based upon the results of two surveys taken by McAC in April '79 and Feb. '79, and on the recent input we have gathered from Commuter Action, the Pottery Co-Op and students who utilize McIntosh Center are advocating the following series of renovations:

1) The Pottery Co-Op has been an important and viable part of the Barnard community for 10 years. Since its eviction from the Barnard Hall Annex in July, it is in urgent need of an area to relocate if it is to continue to exist. Therefore, we stand behind the Pottery Co-Op in asserting the priority of converting one half of the Rec Room into their new headquarters. (An architectural firm has confirmed that 1/2 of the room would suffice.)

2) At present, McIntosh cannot boast of any area where a student and most particularly a commuting student can get away from the crowding, noise, and cold atmosphere so characteristic of the Center at lunchtime. Therefore, we are advocating that the second half of the Rec Room be

*Continued on page 6*

*So you think last year's ski trip was great . . .*

## — SKI —

**& Parky week in Smuggler's Notch  
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## Newsbriefs

*(Continued from page 5)*

Walkers recruit sponsors to pledge money for each mile walked or jogged. 586-8700

### Miscellaneous on Campus

**Nov. 3:** The Committee for Women in Science of the New York Academy of Science will sponsor a workshop on Careers in Science 9 a.m. at the Academy 2 East 63rd, registration free. Call Ann Collins, the New York Academy of Sciences, for program and info. 538-0240

**Oct. 29:** Plawright, Harry, Zuckerman will have a Writing Workshop in 406 Barnard Hall from 4:00-5:30. He will read some scenes of his own works and have students write.

**Oct. 31:** The Program on Sex Roles and Social Changes at the Center for Social Science presents Betty Friedan speaking on "Coming into the 80's: New Problems and New Patterns" 4-7 p.m. Dag Hammer skold Faculty Lounge 6th floor International Affairs Building. Admission free.

## Notes *(Continued from page 5)*

converted into a quiet lounge alternative lunch place with carpeting, bean bag chairs, a few tables with swivel chairs, an alternative lighting system, and wall graphics.

3 ) To address the shortage of lockers, we support the conversion of the area beneath Wolfman Library into a computer locker room dressing room.

4 ) In addition to answer the need for a space for the darkroom, we urge the assessment of the possibility of converting the McIntosh Classroom (which is used only 2 or 3 times a year) into a darkroom.

Mr. Jack McBride, Vice President for Administration and Finance, has been working with the Pottery Co-op and Undergrad in assessing the feasibility of such a proposal. He has forwarded the specification requirements for such an endeavor to an architectural firm for their recommendations and assessment of cost. We're aiming to have the renovations completed during the coming intersession.

**Winter Grants.** Each year, Undergrad funds a few specialized student projects which are done over January intersession or summer vacation. Students participating in the Internship Program sponsored by the Office of Career Services are also eligible for grants. Past grants have funded projects ranging from a study of slugs in New Jersey to a study of Renaissance painting in France. The deadline for the submission of proposals and detailed budgets is Wednesday, Nov. 7th. All materials should be sent to the Undergrad office.

Paula Franzese  
 President of Undergrad

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**Gordon Adams**

*Council on Economic Priorities*

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*New Manhattan Project*

**8:00 P.M.**

**Tuesday October 30th**  
**306B Barnard Hall**

*CWA meets Tuesdays at 9:00 P.M. 120 McIntosh, Barnard*

Information: x1019 (Madelaide), x6987 (Jeff)

## Majors (Continued from page 4)

year when the problem of major choosing is at its peak is often the time to realize that a liberal arts major with few exceptions creates a well rounded and intellectually aware graduate ready for further study but not ready professionally. Unless you choose a career which requires no background education or degree you are not qualified for any particular field. Leaving is the obscure majors such as Urdu, emptyuous majors such as economics or psychology prove to be equally fruitless. Stephanie Zales, an economics major who decided on her major before coming to college chose this major because it is preferred by business school. She is interested in one of the many fields business school lends itself to. She realizes that if she does not continue on to graduate school her degree will just be another framed paper on her wall.

Many students choose a major according to a course which appealed to them in college. Debbie, a senior history major chose her major out of interest in the subject. Ideological satisfaction is in many practical terms often a kick in the rear. What can be done with a history major except continuing studies to be an historian or a teacher?

Battered women are also known for the major — a semester syndrome characterized by sudden and drastic shifts in field of interest from term to term. Margie Barini

*Continued on page 8*



### Nominations for the EMILY GREGORY AWARD

for excellence in teaching and  
devotion and service to students  
are now being accepted

Nominations should be submitted in  
essay form with name and address  
of author by November 28th to the  
McAc Office in 206 McIntosh.

For information call Lee Morrone  
x4927, x4125  
or Alexandra 663-5425

The cover photograph in Bulletin's October 8  
issue was taken by Nick Romanenko of the  
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## Majors (Continued from page 7)

switched majors three times in her freshman year until her eventual retirement to economics. She went from psychology to art history to French before she realized she was interested in economics, but as a first semester sophomore she's still got plenty of time to change her mind. Often Barnard students switch fields of interest after declaring a major. Stephanie Sadles, a senior psychology major, will be attending business school in the fall.

For many students, a major leads toward a career: pre-med, computer science, creative writing, to name a few. But for many choosing a major is just fulfilling another requirement — given the same importance as phys. ed. Kathi Wesa, a sophomore transfer from Rochester, is a religion major, a chemistry minor, and plans to go on to med school. College is the last opportunity to study a subject of your choice without concentrating all your studies on it; many students like Kathi take advantage of this opportunity and major in subjects contrasting with their professional goals.

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