

Barnard Bulletin

Vol. LXXXV No. 4

107 McIntosh Barnard College Columbia University New York NY 10027

October 1, 1979



Photo by Dan Gilchrist

On July 25, 1979, after ten years of continuity and success the Barnard Pottery Co-op was dismantled.

"The Co-op is intended to allow students to learn and practice the craft of ceramics," said Nicole Lowen '81. "For a \$65 per semester fee the student can receive instruction in techniques and is allowed unlimited access to materials and equipment."

According to Jane Schachat, the Co-op's certified instructor and a 1973 Barnard graduate, the Co-op has for the past seven years had a yearly membership of 50-60 people.

"We are a self-perpetuating organization," said Schachat. "The only funding we receive from Undergrad is about \$400 a year. We pay the rest of our expenses with student fees and with the 25% commission the Co-op takes on sales of pieces made by members."

The Co-op had been housed on the second floor of the Barnard Hall annex since 1969.

"On July 24, Vice President for Finance and Administration Jack McBride called us and said that as a result of the space usage study conducted by an architectural firm last year, the decision had been made that we would be moved out of our space in the annex," said Wendy Dubin '79, the Co-op's president last year. "We were told that we had two weeks to pack up all our equipment."

"What they didn't tell us was that they didn't have anywhere else to put us," said Lowen. "The Co-op is not the kind of organization that you can play musical chairs with. We need space with water, special wiring for the kilns, and an exhaust ventilation system because pottery is incredibly dusty."

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Pottery Co-op Shattered

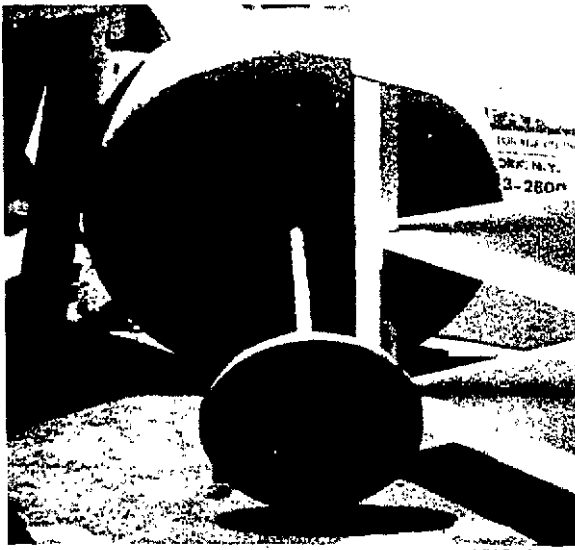


Photo by Daniel Gil Feuchtwanger

"The Co-op exists in name only right now," said Dubin. "They suspended our operations without consulting us at all."

"Our equipment, including kilns, wheels, clay and chemical glazes is worth about \$8000," said Lowen. "Right now it's sitting in storage in the basement of one of the buildings. It is in an area totally accessible to anyone who wanders by. Not only was I told by a maintenance man that we should move it before it gets stolen piece by piece, but it is lying around haphazardly like old junk. It looks as if they opened a trap door and let it drop two flights. That's \$8000 worth of equipment

lying there."

"We'd heard rumors last April that we might be moved and we tried to get an appointment with President Mattfeld about the status of the Co-op's space," said Dubin. "We tried five or six times between April and July, but we never got to see her. She was out of town for a good deal of the summer. Once we were sure that we had a confirmed appointment with her but it was cancelled."

"After we found out that we were being moved out of the Annex, we wrote the President a letter expressing our concern and explaining our viewpoint," said Schachat. "We have yet to get a response."

"Because we were never consulted or advised (except through rumor) that anything might happen to our space, we weren't given a chance to find a solution," said Lowen.

At a meeting on September 27, Mr. McBride reported no progress in efforts to find space for the Co-op.

"Because of the space study done last year we are still juggling offices," said McBride. "We needed the space in the Annex for academic uses. We are working on finding a space for everyone who was 'bumped' from their previous space—especially the Co-op. But that hasn't translated into anything yet."

"It has been raised as a possibility that the Co-op be housed in Room 110 McIntosh Center (the Rec Room)," said Lowen. "The room would need some remodelling, i.e. sinks, special wiring and an exhaust ventilation system. But if this was done the room would be ideal."

"The Rec Room is underutilized right now," said College Activities Director Joe Tolliver. "Three or four meetings are held in there every week, and it handles the overflow of the lunch crowd. I believe that the room could be used more fully."

"As with every location for the campus there are several constituencies bidding for the space in Room 110. The Pottery Co-op wants it. The Photography Club and other groups want it for a darkroom. Commuter Action has asked that the room be used for a place where commuters be allowed to rent and roll out sleeping bags when they are stuck on campus. Plus there is an urgent need for more commuter lockers. There are presently 280 or so lockers available on campus for a commuter population that exceeds 1100."

Bulletin

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On Sharing Space

Room 110 in McIntosh has worn many facades, most recently that of a recreation room. Due to vandalism and robbery, the pool table, ping-pong tables and pinball machines were removed. Currently the room stands empty but for chairs, devoid of habitation except for a few people looking for a quiet place to eat lunch. And now a struggle is developing between various groups needing and wanting that space in McIntosh.

Commuter Action wants the room to hold more commuter lockers with the possible

added use of being a place where commuters could unroll a sleeping bag for a night or two. Commuters do have a basis for feeling that they frequently get the short end of things; however, this suggestion is not the answer to their problems. Allowing students to camp out in McIntosh, especially, would create added difficulties.

The Photography Club and various campus publications would like space for a darkroom. And the currently defunct Pottery Co-op needs a new room, their space having

been taken over by the physical education department and Program in the Arts. The Co-op is currently inoperative only for lack of a place for their equipment, and the only darkroom currently open to students and activities is on 12 Altschul, in the Biology department, and is unavailable when needed by that department. The best use of space with the least maintenance problems would be afforded by dividing the room between the latter of the three groups; simple remodeling of the space would provide the needed partitions and plumbing.

Tolliver also said that all the suggestions deserve consideration but he feels that no group of students should deserve priority over any other group.

It is within my jurisdiction to decide who gets the space in the Rec Room," he said. "At this point I will say that no one of the competing groups will get the entire room to themselves. It might be the Co op with the darkroom or hall lockers and half sleeping area, or any combination of the above.

My decision will be based on my judgment as to what groups would need and use the space the most on a long term basis," said Tolliver. "I hope to be guided in my decision by the recommendation of students—preferably by students who understand the dynamics of the situation. Once I get a consensus, I will try to finalize the decision before the end of the semester. Then whatever renovations have to be made can be completed over intersession, whether it means putting in sinks for a darkroom or the Co op, or putting in lockers and security measures for the commuters.

McBride also expressed the need to get a consensus from the students about how best to use the space.

Our first priority is to establish a process by which to decide who gets the space," he said. "Once it is settled, then I see no problem with funding whatever renovations are needed.

We feel that the Co op has a valid case for getting the space," said Dubin. "We are one of the few organizations that runs on its own energy. We get minimal funding and little encouragement, but our members often receive course credit through the Experimental College for their work, and several have gone on to work professionally.

Another thing is that the Co op is the only place on the entire University campus open on an unlimited basis to undergraduates," said Schachat. "Teacher's College has a small studio which it uses for its art courses. But because they have to accommodate their own people, they can't handle much overflow. Plus it is prohibitively expensive. Undergraduates must pay tuition for a three-point course, and a \$60 materials fee on top of that. We don't charge tuition, and our fee is \$65."

—Nancy Tappan

President Jacqueline Mattfeld
Barnard College
New York, New York 10027

Dear President Mattfeld

On July 25th Jack McBride phoned to inform us that the Barnard Pottery Coop was to be dismantled and put into storage. We are upset and disappointed at this decision. We had no idea that such an action was being considered and were shocked that a thriving creative operation at Barnard is being closed. We understand that the Program in the Arts needed our space and only request that we be relocated in order to continue our work.

The Pottery Coop is a vital part of the Barnard community providing an artistic outlet which is otherwise unavailable. Weekly classes focus on functional and sculptural pieces and national aesthetic design. Members study contemporary oral and national ceramics through slide shows and trips to New York galleries.

As part of a women's college, the Pottery Coop allows students to develop manual skills and acquire a knowledge of tools and equipment opportunities often denied to women. Ceramic studies are entering into the mainstream of women's liberal arts education, most of the Seven Sisters schools have ceramics programs comparable to or exceeding Barnard's. For example Radcliffe has one of the best clay studios in Metropolitan Boston.

For the past ten years the Pottery Coop has been maintained and expanded by means of student interest and energy involving fifty to sixty members each academic year. We are proud that this small but active program has produced several professional clay artists and that several recent members have gone on to graduate studies in ceramics.

In order to maintain interest in and momentum of the Coop and to avoid losing ten years of accomplishment, it is with the utmost urgency that we request that the Pottery Coop be relocated immediately. We have discussed the possibility of moving to Room 110 in McIntosh with Joe Tolliver and Jack McBride. This room is used infrequently and would be a wonderful space for us to continue and to grow. Rather than keep our program in storage indefinitely, threatening its very existence, we hope you will support us in this move. Thank you for your help.

Sincerely
Wendy Dubin, President, Barnard 79
Jane Schachat, Instructor, Barnard 73

Fonda On Rights of Working Women

by Debra Withers Sax

It is exciting that we think of ourselves as a new force, a new woman as workers because we're entering a new period in our history where the pie the economy is shrinking, and inevitably those who will be suffering the most are at the end of the ladder. That is minorities, women, and office workers," said Jane Fonda, actress and spokesperson for citizen rights.

Addressing an audience of office workers on the Economic Rights of Working Women Tuesday, Fonda encouraged office workers to organize and fight for equal rights and respect in their jobs.

Because you secretaries and typists and keypunchers are the largest pool in the work force who are unorganized when big business demands a bigger piece of the pie, you will be told to be satisfied with less," she continued.

Fonda cited as an example the 11 office workers at 20th Century Fox who work 48 hours a week, are paid for only 40, and are now being asked to accept a third cut in pay because of the dwindling economy.

And I know from having talked to my secretaries that many of you are the sole support of your families. Women are working today not because they are liberated, but because they have to.

Although clerical workers are now beginning to voice their concerns, this change has come from the women's movement because women now feel they have the right to equal pay for equal work," Fonda said. "But this attitude was difficult to gain because women are conditioned to feel that they shouldn't speak their mind," she said.

We're brought up in a culture where we want to be liked, be accepted, be popular. Women are told that to get somewhere we must appeal to men on many levels by always smiling, never saying what we think and it's hard for many of us to believe that we can make our demands heard.

I know that most business (in business) are not evil people or bad people. Their job is to protect corporate profits, to get as much out of you as they can," Fonda said. "There is no way to change them by appealing to their sense of humanity or waiting for an evolutionary process to take place.

You must fight to change things. Nothing is achieved for the average folk in this country that was not a fight without a fight.

Fonda stopped in New York as a member of the Campaign for Economic Democracy, a grassroots citizens organization working to increase public participation in the country's basic economic decisions.

Jane Fonda addressed this gathering of office workers as a guest of Women Office Workers, an organization of women who are working to improve the conditions and rights of the 800,000 clerical workers in New York City.

Clerical jobs are characterized by low pay and low status, and women working in these jobs often complain of race and sex discrimination, sexual harassment, no promotional opportunities, and the absence of respect for their work.

Fonda's concern for these problems of clerical workers arose from a four-hour discussion with a group of secretaries in Cleveland where she listened to an array of problems that were just astounding. From one secretary Fonda heard that one of the wealthiest banks paid its office workers so little they were eligible for food stamps.

Because the other side of tragedy is comedy in all events, there is a movie in the works titled "9 to 5" about a woman who is forced to enter the job market as a secretary and how she and her office workers kidnap the boss in order to make him stay in his office," Fonda said.

This movie is the first film which is paralyzing a nationwide movement, and Fonda has hopes that "9 to 5" will help bring recognition to office workers' concerns.

Meal Plan at Maximum Capacity

The Barnard College Dining Service has stopped accepting applications for the Hewitt Cafeteria meal plan.

According to Mr. McDermott of F J McDermott Company, service officials met with members of the administration last week to inform them that the number of persons on the meal plan had passed 980.

We have surpassed the number of people that our facilities can handle," said McDermott. "We met with the administration to recommend that no more students be accepted into the meal plan. They accepted his recommendation."

A letter posted in the dining hall, and of which copies have been sent to George Carlin, Director of Residential Life, Vice President for Finance and Administration Jack McBride, and the Residence Directors, outlines the reasons for the decision.

The letter also says that "future applications for the meal plan will only be accepted for reservations for future places in the plan, that is, when a present member vacates the meal plan."

According to the statement, applications will be accepted, and priority for places will be on a sequential system. When a place

becomes available, the place will be offered to the student who applied the earliest. If that person no longer wants the place, it will be offered to the next person in the sequence.

No payment will be required with applications. If a student receives a place on the plan, she/he will pay the Board rate applicable for the remainder of the semester.

This action will not affect the Kosher meal plan, or the privilege of bringing a guest to the cafeteria and paying on a cash basis.

In a related aside, McDermott officials met with students on Monday, September 24, to discuss complaints of high prices and poor quality of the food bar at the McIntosh snack bar. Paula Franzese, President of Undergrad, chaired the meeting.

Franzese presented statistics comparing the prices of snack bar food at four different New York area colleges. Her statistics show that a random sample of food items, costing a total of \$12.20 at McIntosh, would cost \$10.18 at St. Johns College.

McDermott explained high prices is being the result of labor costs. "Our total budget shows that we lose money on the snack bar," he said. "Because the highest

turn over time is between 12 p.m. and 2 p.m., but we have to stall the counter from 8 a.m. to 7 p.m., we end up paying people to wipe counters. Right now we just want to keep as low in the red as possible."

Tim Matthews '81 suggested that Barnard duplicate the system employed at Harvard where students can buy a \$25 pass which entitles them to an 8 percent discount on all food items.

"Another possibility to help get Food Services out of the red, but still improve service would be to offer specials like ice cream sundaes for the price of one," said Franzese. "This would draw more people."

McDermott also said that he would look into complaints of poor quality and small portions. "We have prepared a written pre-planned menu, and we now have a staff capable of producing good quality food," he said.

A Food Committee has been formed to provide students a chance to give input into the operations of the food services. Paula Franzese will chair the committee. Every two weeks, this committee will be meeting with McDermott, said Franzese. "It will serve as a watchdog, capacity monitoring, prices and quality."

McDermott Responds

To the Editor September 25, 1979

Your editorial in the Sept. 24 Bulletin made it quite clear that you, and many other students, are unhappy with the new prices in McIntosh cafeteria.

Left unclear, however, are the reasons for the increases. They had little to do with hotplates at Columbia Cafeteria prices for 1978-79 were based on our cost of food and labor and operating expenses as of September 1978. Despite a tremendous increase in all costs subsequently, we held the price line for the year.

Prices now are based on our costs as known in September 1979. As compared to September 1978, these include:

- an increase of over 15% in the cost of food purchased
- an increase of 45% in the cost of labor (more personnel, higher wages, better benefits, high tax and insurance costs)
- an increase of 68% in operating expenses, everything from paper goods and cleaning supplies to utilities and repairs.

Seems incredible? Consider these factors: I doubt anyone is unaware of the increase in the cost of food. It's affected everyone who must pay for his food.

2. Last September, we had no union contract. Wages had been frozen for a year, and employee benefits were minimal, pending signing of a contract with Local 264, I.W.U.

Under terms of our current benefits for our employees in 1979-80 will be on a par with those of other 264 members working at Barnard. These benefits include vacation, holidays and sick pay, life, hospitalization, medical, dental and disability insurance and a retirement plan as well as mandatory Social Security Workers Compensation, Unemployment Insurance, etc. The total cost of these benefits for McIntosh employees have increased by 103% over September 1978. Two direct wage increases are included, totaling 12% over September 1978.

3. As petroleum prices have increased, so have the prices of the petroleum based products we use, such as plastic products and cleaning compounds.

4. Some cost increases, especially labor and operating expenses, are the result of our joint effort with the College and Undergrad to encourage more use of McIntosh in the evening. We're now open until 7:30 p.m. and later when there are dances or other activities in the evening.

We don't think McIntosh prices are too

far out of line on the whole. All prices posted include New York's 8% Sales Tax (to make cashing quicker and more error-proof). For example, our 35 cent cup of coffee (8 ounces) actually costs 32.4 cents plus tax, lower than prices in neighborhood shops, as quoted in your "Fasters Choice" article on Page 5. Our \$1.45 roast beef sandwich is really \$1.14 plus tax — not bad when compared to Lakona's \$1.69 for the same portion (according to "Munching Out" on Page 6).

Further, "Munching" compares McIntosh prices to delis and take-out shops (no sales tax on take-out food), not, for example, to Columbia, where labor and other costs are more comparable to other restaurants. And you might ask the counter man at one of these shops about his vacation pay, sick leave, insurance benefits and retirement plan.

It may seem surprising, but we're also unhappy about these new prices. We'd rather not have unhappy customers, irate editorials or spend hours explaining and justifying our actions. That's why we didn't raise prices last January, although cost increases would have justified it.

We're not sitting on our hands and telling students to "take it or leave it." We want to make McIntosh cafeteria a valuable part of Barnard life, and have been taking steps toward that objective. For instance,

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Profile: Gemini

Actors Reflect on Life as Students

by Janine Trevens

Imagine a college student who has doubts about his identity, his career, his love, life and where he will fit in the real world outside of the ivory tower. Faux? Now imagine four of them, *Gemini*, which—the longest running comedy on Broadway (October 10 will mark the show's 1000th performance)—asks its audience to do just that, four of its seven characters are experiencing an identity crisis on the stage.

The actors who portray these characters add to the credibility because all have experienced similar situations while they were in college.

The play takes place in Francis' backyard in a poor Philadelphia neighborhood. Francis, by the way, a scholarship student at Harvard, is a Harvard student. Two of his friends from school—Judith and Randy, who are brother and sister—pop up unexpectedly in order to surprise Francis on his 21st birthday. Judith is in love with Francis. But he is not sure about how he feels about her, because he fears that he is gay. Francis' father and neighbors (Hershel, Lucille, and Barry) find themselves in the midst of all this.

Lisa Sloan, who is currently playing Judith, and Stephanie Musnick, who also played the role at one time and is now an understudy, both agree that Judith is going through an identity crisis. Both can relate the character's experience to their own college lives, and they believe that it is something that many people still go through as undergraduates.

Sloan went to school at the same time as the character she portrays, in 1973, both she and Judith were seniors. "I can understand where she was at, so to speak," said Sloan. "I remember *really* having an identity crisis my freshman year, trying to figure out *who* I was, and what I was doing at this school for women, *Mary Baldwin*. It's sort of the same thing as Judith going to Radcliffe. Wealthy, wealthy background."


She wants to see something more meaningful in life—something that has substance. Something that one can fight for. "I remember saying to myself, 'ha, there's no way I'm going to graduate from college the same way as all these other people—with a smile on my face, accepting the diploma. Which is what I ended up doing anyway. That was the solution I found, unfortunately, to go along with the crowd."

Musnick also compared herself with Judith. "She's studying as I studied, a lot of big ideas—ideas. And you want to me sure, up to your ideas. You want to join forces, and the closer you come to the real world outside of school, the harder it is to see your own place, where you fit in, and you feel as though you've missed the action." Musnick

described how she solved her identity problem. "I saw that all my interests, all of my natural abilities, seemed to go in one direction—the theater. I realized that I felt more comfortable, and I think I began to know myself a little bit more."

Michael K. Klinger, understudy for Francis, Randy and Hershel, agrees with Musnick. "As students, you can really hurt yourself in the long run if you bury yourself in a book for four years, because you miss

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Housing Options Demolished

by Maria Rudenski

With nearly 300 commuters and resident transfers waiting to be housed, the Office of Residential Life last week issued a draft of an announcement which states that Zones II, III and IV underclassmen commuters will not be housed this year.

The statement to be distributed to all students Monday (today?) was written by Director of Residential Life George Catch and Fran Kleinman. It says in part: "1) all Zone I commuters (juniors, sophomores and freshmen desiring housing) have been housed or will be housed in the very near future. 2) commuters who, according to our current standard for classifying students, reside in Zones II, III and IV cannot be promised rooms for this academic year. According to Catch, what it says is that they can't be housed."

In a meeting of 16 senior and junior student leaders last Wednesday, the Barnard Administration revealed that 5" spaces in a luxury tower on West 70th Street should be available about the first week in October.

Stud Catch—it appears today that it (the new housing) will become a reality. She added that the contract is now being reviewed by lawyers for both sides. It's not a pot of gold, she cautioned. 70th Street will give us some relief but it won't solve the problem of 300 commuters who want to be housed. In an interview held last week, Catch estimated that over 50 students have found housing through Barnard's Space Limited, an apartment information service which operates out of her office.

As for long term solutions to Barnard's housing problems, President Jacquelyn Matfield told the Wednesday meeting that it makes more sense for us to build new residential facilities. Neighborhood structures are rent controlled and as a result in state of disrepair. Barnard can't evict the tenants in order to convert all the apartments into student housing at once. So the 11th buildings, for instance, are losing us an enormous amount of money. She revealed that at the December meeting of the Board of Trustees, there will be a vote on the pro-

posed new construction. By the February 1980 Board meeting, all changes in commuter zoning should be ready to be announced, she said.

The administrators who attended the meeting include: President Matfield, Vice President of Finance, U. Administration Jack McBride, Vice President for Student Affairs and Dean of Studies Barbara Schmitter, Director of Residential Life, George Catch, Director of Financial Aid Susan Braubach, Deputy Assistant to the President Joanne Bluet, Director of College Activities Joe Liver, and Commuter Affairs Advisor Brian Kleinman.

Gemini

Continued from page 5

and I worry in becoming together if it could end what will help you or the real world and everything you chose.

The character of Hershey is only sixteen, but his crisis is that of an older people as well. Wayne Knight plays the role, and he understands being overweight and what that means, whether it pertains child or adult. Hershey also has a problem that I had in terms of intelligence. You're not really allowed to be too intelligent if you want to be popular, and it's so hard to be friends with people. So you reach a point where—and fast—you decide what to do. To become acceptable you obliterate something, usually your intelligence.

Two of the principal actors, Dennis Baily, whose Francis is a stage actor, Bill Randolph, who is Randy, disagree that their characters have an identity problem. Baily explained that Francis is not having an identity crisis. He knows exactly who he is. What Francis is having is a sexual crisis, which I think is much different. Similarly, Randolph feels that the crisis Randy is going through is that he doesn't act that his friend and a man is in love with him. He's confused by that love. What kind of love is it and what does it mean to him?

Although Baily does not view these sexual problems as an identity crisis, he feels that they are related. There's always a question of just how that's the process of adolescence.

All of the actors agree that most problems in crises occur at the end of college—in the last year, especially during the dreaded last semester.

Knight explained that there's a period of time when you think of yourself as awful, and nobody sees your nobility, understand you and find a way to ever understand you and how will I ever get through life, right? He concluded that everyone goes through that phase.

The crisis of *Gemini* has experienced many of the problems that face the characters on stage. Most of the actors and actresses feel that they have successfully survived and then out, while trying to reassure those who are still trying that identity struggles are universal. Yes, Virginia, there is life after college and solutions to the problems of an undergraduate.

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To the Barnard and Columbia Presidents and Representatives

The 2nd Undergrad Club Meeting will be held on Thursday, October 4th from 12:00 - 1:00 in 110 McIntosh (Rec Room)

It is Mandatory that all clubs recognized by Barnard Undergrad attend. If you can't be represented call the Office at x2126.

BARNARD SENIORS

Sign-ups for Senior candid
for the Yearbook begin this week.

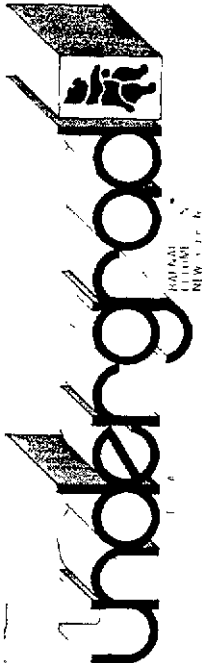
Monday-Friday 10-4

Room 102 McIntosh — x4568

Photographs will be taken October 4 - October 7
and October 11 - October 15

ONLY

Yearbook deposits also being taken -- \$15.00
If paid in full before Dec. 1, yearbook costs only \$12.00



BARNARD COLLEGE COMMITTEE ELECTIONS Will Take Place October 9, 10, 11 for the Following Committees:

- Admissions and Recruitment
- Athletics
- Career Services
- College Activities
- Commencement
- Financial Aid
- Health Services
- Housing and Campus Environments
- Budget Review
- Judicial Council

For further information, contact Beth Mann x2126.

GET INVOLVED!

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—We've met with Undergrad officers and other students to listen to their views on prices, quality and service and suggestions for improvements, and agreed to meet with a committee being formed by Undergrad to help make McIntosh cafeteria a better service for students.

—We've established Express Supper at McIntosh for the benefit of Meal Plan members and others who want a quick, simple meal in the evening. All foods are prepared fresh in the McIntosh kitchen or to order at the counter.

—We've been attentive to criticism that McIntosh lunchtime hot meals are Hewitt "leftovers" and have tightened up standards for meals transferred. Incidentally, this is not a "deterioration." For better or worse, hot food served in McIntosh at lunch has been transferred from Hewitt for the past two years. McIntosh doesn't have the facilities for large scale food production.

—Food quality and portion size standards haven't changed since last year, and we're investigating to determine the cause of complaints that portions are smaller.

—We're reviewing our pricing policy (yogurt and 12 ounce soda at the top of the list) to see what might be done to ease the pinch on students, while still covering the cost of the service.

Regarding Hewitt: Yes, here the hotplate issue and other factors have had an effect, especially on the Kosher Meal Plan (beneficial because increased volume has enabled us to improve and expand service).

We've worked to ease crowding and reduce lines at the service counter by extending the dinner hour, opening a third service counter at lunch, encouraging McIntosh as an alternative for those in a hurry, adding service personnel and purchasing more trays, china, glassware, etc.

Finally, it's easy to say the quality has gone down, or the portions are smaller. More useful to you, your fellow diners, and to us, is to bring a specific complaint to a manager on the spot. Jerry Swill is Director of Dining Services for the entire College. Keith Burd and Joe Gallopini are at Hewitt and Werner Hoth and Wendy Bryant are at McIntosh. Jo Iotrochiano (Vice President for Operations) and I are here every week.

If you're too busy for simply prefer, post a note on the Comment Board (we answer

every one) or call us at 2129.

We've served Barnard for nearly two years and are proud of what we've accomplished for the benefit of students, our employees and the Barnard community as a whole. With your interest and cooperation (including criticism) we can do even better.

Very truly yours,

Γ J Mac Dermott Corporation

T W Mac Dermott
President

Darkroom Tech
Lisa Macagnone

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12:00 Noon — 1st Floor Salone

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LEHMAN AUDITORIUM, ALTSCHUL HALL, BARNARD

SPECIAL FOR BARNARD STUDENTS
Our best hair style. Haircut, shampoo, Local Conditioner, Blow Dry. Call 1-518-530-0800.
also accept Seaside. Special offer with this ad
VISIT UNISEX HAIR DESIGNERS
by a precision hair cutters and expert hair stylist. 104 West 4th Ave. U-110th St.
862-9090. Guaranteed to Please You.

"SPLASH"

**BARNARD POOL
LAP SWIM**

Mon & Wed	4:30 - 6:30
Tues & Thurs	6:00 - 7:30
Fri	2:00 - 5:00
Sun	2:00 - 4:00

Barnard students I.D. required
All others must obtain a pool permit at the Physical Education Office Room 209 Barnard