

BARNARD BULLETIN

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Photo by Rosalie Parnachowski

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MIGRANT WORKERS?

The disposable professor is alive and well and strangling Barnard.

In this era of unsound ecology on both sides of Broadway, the handy-dandy disposable professor may illuminate and inspire class after class at Barnard for seven or eight years and then be denied tenure.

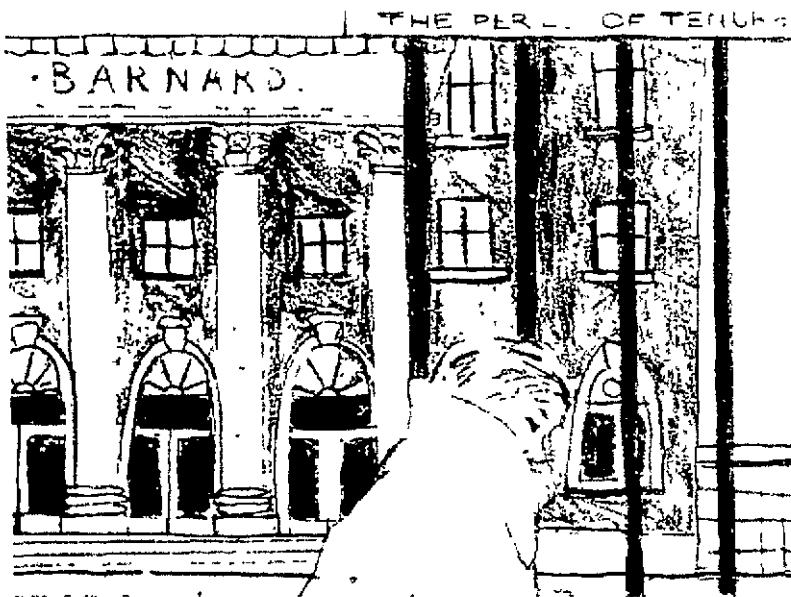
Barnard currently has 63 tenured professors and 57 non-tenured professors. Of these 57, a substantial majority will, after eight years have to leave. This is hardly healthy for a college that supposedly places its emphasis on teaching. Some of Barnard's departments haven't promoted an individual to tenure in several decades. Where are the background and experience essential to the strength and efficiency of particular departments? Apparently not at Barnard.

The 1973 Intercorporate Agreement between Barnard and Columbia specifies that departments at both undergraduate schools will jointly decide all appointments of tenure. Unfortunately, Barnard and Columbia do not share the same standards.

As a small college, Barnard seeks professors who demonstrate excellence in teaching. As a university, Columbia seeks professors who are known in their fields and have demonstrated excellence in research. Consequently these joint decisions are not truly cooperative efforts at all. With the infamous ad hoc committee that decides whether or not to give tenure comprised of three Columbia professors and only two from Barnard, it is clear in which direction the scale is tipping.

While fulfilling Columbia's goals, such a young, transient faculty hinders Barnard's growth and identity as an academic institutions. The ratio of tenured professors between Columbia and Barnard is in some departments four to one. Hardly an equal partnership.

With each disposable professor, Barnard damages an already fragile position in this university and carelessly wastes what should be our most precious resource.



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Photo by Rosalind Fitzpatrick

By Teri Sivilli

Dr. Donald Ritchie is retiring at the end of the semester. But most Barnard students, scared away from the Biology department by visions of grumpy pre-meds, will never have gotten to know him. Which is a pity. This reporter recently spoke to Dr. Ritchie several times. He reflected on Barnard, the students, the Biology department and his 31 year career here. Ritchie is also this year's recipient of the Emily Gregory Award, given each year to Barnard's outstanding instructor.

Dr. Ritchie became head of the Biology department in 1966, when the Botany and Zoology departments merged. "The Zoology department experienced a series of disasters beginning about 1960—there were so many deaths, resignations, and retirements that the department was in desperate condition, dipping from being one of the world leaders to nothing," Dr. Ritchie commented. "The central administration decided to combine the two departments to make a new, stronger Biology department."

In order to avoid redundancy in course offerings, the Barnard and Columbia biology departments complement each other. There is a little twist to this. Columbia offers course work in molecular biology because modern research is slanted in that direction, while Barnard stresses an approach to the total organism. "We offer it because I think it's important," said Dr. Ritchie. "We believe in it. We recognize that the world is made of organisms, not subcellular particles. Life depends on organizations of cells, tissues, organs, organisms, and aggregations of organisms. We want to give biology majors enough experience in different

Ritchie Leaves With Good Feelings About Barnard

kinds of biology to enable them to move wherever they want in grad school and professional life."

This has determined the course offerings of the Biology department and not, as some people think, the large number of premedical students at Barnard.

"In the first place the number (of pre-meds) diminished rapidly in the first year, and if they take chem it diminishes even more rapidly. Not more than one out of eight will end up as a real pre-med who applies to med school. We get out students into med schools, and that brings people here. We do not—specifically do not—cater to pre-meds. Biology is the study of life in general. Medicine is the study of one species and the maladies of that species. Once they get to med school, the students will spend the next four to ten years in technical training. They need a non-technical start before then get into that."

"According to the local mythology pre-meds are grubs: selfish, competitive and narrow. In my experience, the stereotype grub is a rarity at Barnard. Most pre-meds that I know

are bright, friendly, and altruistic."

"This is about as good a place as you could hope to find in terms of colleagues and students. I wouldn't trade it for anyplace I know about. I regard the female students as people with brains. And they should be educated as such."

"About my leaving—I have to call to mind a story that Mark Twain told about friends," Dr. Ritchie said. "Go down to a river," he said, "and dip your finger in. Then take it out and see how long the mark of your finger remains. That's how long they'll remember you when you're gone." "I will miss the students and I will miss the biological part. But I will be glad to escape from paying bills, making budgets, attending committee meetings, pacifying conflicting interests, writing memos, etc., etc., etc. I am fed up with the non-biological part of this job."

"Once I was asked, 'what have you got to say about Barnard that makes it so desirable? I had never thought about it before but finally I said, 'This place has the lowest percentage of bastards of any place I know about.'"

264 Signs Contract

A two year contract retroactive to November 1, 1978 was signed by Local 264 of the Transport Workers Union and T.J. McDermott Food Services on Monday February 5.

Terms of the agreement include an across the board wage increase (30 cents per hour) and increased retirement and medical (dental) benefits.

Horace Harriott, President of Local 264 said that "while having a contract is better than not having one, we had to settle for less than we had with Servomation. We had to take a cut in benefits from the contract we had with Servomation, because McCermott is a smaller company, and not able to meet the same terms."

Josie Lotrecchiano, Vice-president of McDermott Food Services said "We are happy with the contract."

According to Harriott, "The

negotiating process took thirteen months to complete because of basic demand disagreements. The union asked for a wage increase of 15 percent the first year of the contract, and 10 percent the second year but we had to settle for 6 percent both years. Yet we are more or less content with the contract in terms of the benefits and language we negotiated for."

The contract negotiated between Barnard College and Local 264 was signed on Tuesday, February 5. Harriott said that it was the most satisfactory contract ever signed with Barnard in the 32 years of the union's existence, but that the 6 percent wage increase would not be able to keep up with the expected rise in the cost of living.

"We are satisfied with the Barnard contract in every respect except the money," Harriott said.

Denial Of Tenure:



Mary Brown Parlee

by Barbara A. Elliot
Ellen Goldbaum
Maria Rudensky

*"Why are professors denied tenure?"
There is no simple explanation.
Blame cannot be placed on any single
individual, or committee, or
bureaucratic injustice*

*Bulletin has examined several recent
cases. We invite you to draw your own
conclusions.*

Mary Parlee

Mary Brown Parlee, Assistant Professor of Psychology was denied tenure by the Barnard-Columbia *Ad Hoc* Committee on tenure, and left Barnard at the end of the Fall semester for a position at *Psychology Today* magazine. She refused to comment upon the circumstances surrounding her departure saying only, "I was denied tenure and that is why I left. I have nothing else to say about it." Parlee's field of specialization was the psychology of women.

Professor Lila Braine, Chairperson of the Psychology Department circulated a letter to the Barnard faculty and administration protesting denial of tenure to Ms. Parlee. In it, she stated that Ms. Parlee is one of America's leading experts in the field of the psychology of women, citing the fact that Ms. Parlee has been awarded several grants to continue research in her field, including one from the National Institute of Health she received in 1975.

Professor Braine also called the *Ad Hoc* Committee a "Star Chamber" saying that Ms. Parlee was denied tenure not for justifiable cause, but because the Columbia Department of Psychology "represents a narrow tradition in the study of psychology and has neither interest nor expertise in Parlee's area."

According to Braine, the Columbia psychology department stated that they did not see the need for a tenure appointment in Parlee's area and that such an appointment would mean one less slot for the Columbia faculty.

Professor Braine concluded in her letter "It is impossible for Barnard's departments to live up their responsibility to their faculty and students when qualified candidates cannot be granted tenure."

Cynthia Lloyd

Professor Cynthia Lloyd, Assistant Professor of Economics at Barnard, was denied the right to proceed in securing tenure by the President's Advisory Committee for Appointments, Tenure and Promotions (ATP) at Barnard although she had the unanimous support of her department. The Barnard Economics Department demanded a recall and, in accordance with the American Association of University Presidents code of regulations, requested that the ATP

give reasons for denying tenure to Professor Lloyd. Dean of the Faculty Charles Olton refused to comment on the situation.

The department repeated the process for acquiring tenure for Prof. Lloyd this fall, and once again were turned down with no explanation given.

"The Barnard Economics Department is extremely undertenured and there is an acknowledged need for more tenured professors. The department was shocked and rendered virtually impotent by the Barnard Committee's decision." Professor Lloyd said.

Cynthia Lloyd's specialty is in the field of women in economics, there was no duplication of her area of focus in either the Barnard or Columbia departments. She had letters of support from key professors at Columbia and full support from her own department. Her bid for tenure was denied twice without explanation, however, before her case even went before the Barnard-Columbia *ad hoc* committee.

Professor Lloyd's case is similar to that of another Barnard professor, Susan Sacks, Associate Professor of Psychology and Education, and chairman of the Education Department. Sacks was denied tenure proceedings by the Barnard ATP Committee with no explanation, but she is pursuing her case and is presenting it before the committee.

Said one Barnard professor recently denied tenure, "Too often we associate the denial of tenure as somehow being caused by 'the big bad monster across the street.' This is not necessarily true and is far too simplistic an explanation. The problems are complex and they begin within our own quadrangle. Barnard isn't always right."

Michael Landauer

Michael Landauer, assistant professor of biology was hired in 1976. He will be leaving Barnard after this semester.

Filling a temporary position while animal behaviorist Maria Miller was on leave, Landauer was never eligible for tenure. However, now that Miller has informed Barnard that she will not be teaching here in the future, it would seem that Landauer has a crack at the position.

However, Professor Landauer is an



Cynthia Lloyd

Whose Fault Is It?

animal behaviorist and the ads that have already appeared in *Science Magazine* are advertising for a specialist in quantitative ecology.

"They're trying to prevent an overlap of specialists in both departments. But the interests of the two departments just don't match. At Columbia research is always of primary importance, Barnard puts 99 percent of its budget into teaching. There is no support for research here."

While Barnard provides practically

no equipment or funds for biology research, professors under consideration for employment or tenure must still be measured against Columbia's standards which stress research rather than teaching. "It makes it very hard to compete," says Landauer. "Teaching carries very little weight. And by denying tenure you're always getting a new crop of inexperienced teachers. It becomes a vicious cycle."

A Hornet's Nest Is Stirred At Barnard

by Teri Sivilli

If you want to upset a younger professor at Barnard, just ask when he or she is coming up for tenure.

"It is really sad," one student said, "because a couple of times I've gotten psyched to take a professor that I had heard was good, but all of a sudden he leaves because he's denied tenure. It seems to me that if some of the best younger professors on this campus have been denied tenure, something must be wrong with the system."

"Tenure was originally designed to protect the academic freedom of faculty members," explained Dean of the Faculty Charles Olton. "It allows them to write and say what they want according to the dictates their research and conscience. The trustees and administration cannot take this right away."

He continued to say that while the matter of academic freedom remains integral to the question of tenure, job security now also plays a large part.

Tenure makes it difficult, but not impossible, to fire an instructor. There are two possible reasons for the dismissal of a tenured professor. One is cause: unprofessional, inappropriate, or incompetent conduct. The other reason could be demonstrated financial exigency; if the University can prove a budget emergency that could lead to bankruptcy, units of the faculty, for example an entire department, can be eliminated, but not individuals from different departments. "People like me can think of all kinds of reasons to fire someone," said Dean Olton, "and we shouldn't be able to."

For an instructor to be considered for tenure at Barnard he must be nominated by his department. The

nomination is then reviewed by the President's Advisory Committee for Appointments, Tenure and Promotions (ATP).

The ATP Committee consists of five faculty members who receive a dossier of the instructor's past history: evaluations, achievements, etc. The committee assesses the instructor's accomplishments and decides whether or not to recommend him for tenure, keeping in mind that this person could be with Barnard until retirement (currently age 65).

If the ATP Committee approves the nomination the decision is reviewed by the President of the college. The President then makes a formal petition for tenure for the instructor to the Office of the Provost at Columbia.

The petition for tenure is ultimately reviewed by an ad hoc committee appointed by the Provost and consisting of five faculty members. The Office of the Dean of the Faculty at Barnard submits four nominations from which two committee members are chosen; the Graduate School of the Arts and Sciences at Columbia submits six nominations for three places.

Although no member of the ad hoc committee can be teaching in the same discipline as the instructor under consideration, committee members will be chosen from related fields. The decision of the ad hoc committee is usually accepted as final.

The procedure for granting tenure to Barnard professors is unfair, says Dean Olton, because of inherent differences in the structure of Barnard and Columbia.

Barnard expects its faculty to devote its time to teaching and only incidentally to research and personal



Lila Braine

publication. Students tend to take up a lot of time," said Dean Olton, "which is how it should be."

Columbia College, on the other hand, has no faculty. The teaching personnel are drawn from the Graduate School of the Arts and Sciences. Graduate school instructors must research and publish that research. Teaching accounts for a minimal amount of their time.

However, in the tenure review process, both faculties tend to be judged by Columbia's criteria, such as amount of research.

"Currently the state of things is unfair not in the structure of the tenure review process but in the lack of understanding about Barnard," said Dean Olton. "There should be different frames of reference of quality of instruction for different scholars with different functions and purposes. In its current form the ad hoc committee suggests uniformity. I argue for pluralism—different references for different kinds of people."

"Yet I am not arguing for lower standards for Barnards," he continued, "if anything our standards should be higher. But the Barnard faculty has to serve two masters—the ATP who looks at them in terms of a small liberal arts college, and Columbia, which expects them to meet the standards of a University faculty. A faculty member at Barnard has to teach. A grad school has to have stars."

Letters To The Editor

Absentee Records Club Allocations

To the Editor

In reference to your last editorial "Checking the Attendance Records of Student Leaders," I find it necessary to defend myself as well as the other officers of Undergrad against the accusation of "irresponsibility and downright failure to fulfill obligations."

First, the only member of Undergrad who is *required* to be at the monthly club meetings is the Vice-President of Student Activities who calls the meetings. The presence of the other officers is *not* mandatory. This also applies to the bi-monthly meetings of The Representative Council. Only the Vice-President of Student Activities who calls the meetings. The presence of the other officers is not mandatory. This also applies to the bi-monthly meetings of The Representative Council. Only the Vice-President of Student Government is required to attend these meetings which she calls.

Second, since both these Vice-Presidents make the schedule of meetings around the convenient times of the Club or Committee Representatives, they are not required to take into consideration the personal schedules of the other four Undergrad officers. As an ultimate result, the meeting times are often inconvenient for us.

Third, the five Undergrad officers are always accessible to answer questions on allocations and how we handle the \$55,000 budget. Our Office Hours, posted on the Undergrad door, clearly show that each of us is available 5-6 hours a week in addition to a weekly Board Meeting hour.

We're not looking for a pat on the back but just a clearing of the slate. I think that as editors of a school newspaper, you should at least take on the basic responsibility that goes with any job—getting the facts straight or at least showing all the facts and not just what you can scrounge up for something to print.

Yes we student leaders *do* complain of the growing apathy problem among students but *don't you dare* accuse us of being part of the problem. Because we've certainly been putting in our time in trying to be part of the solution. Why don't you follow our example?

Sincerely,
Suzanne LoFrumento
President of Undergrad

To the Editor

Club allocations being the highly volatile topic that they are, I believe you should be a bit more thorough in your research before nonchalantly suggesting that three members of the Undergrad Executive Board "Did not make themselves available to answer questions about their handling of the \$55,000 (an incorrect addition) Undergrad has at its disposition."

Your claim that "meetings are scheduled at times convenient for most students" was a rash generalization. Darlene Yee, main coordinator of the Club meetings, is a commuter. The meeting of 2-1-79 was scheduled with this in mind. Yet, it was not your misinformation which disturbed me so much as the loaded language you used throughout the article.

Surely there is a significant difference in the way your readers would interpret the phrase three of the five board members did not attend the meeting, and the phrase you chose to employ: "Three of the five members of the Undergrad Executive Board managed to absent themselves." I resent the implication that both the

In Defense Of Student Leaders

To the Editor

In the previous issue, *Barnard Bulletin* published an editorial, examining the meeting attendance records of student leaders. It was reported that the majority of student leaders were irresponsible and failed to fulfill their obligations by absenting themselves from Undergrad meetings.

This editorial made reference to an Undergrad Clubs Meeting and a Student Rep. Council Meeting. I am responding to the former: I wholeheartedly endorse this editorial.

Let's face it—most student club leaders approach Undergrad *only* on announcements of club budget allocations! Ironically, some of these student leaders didn't see the necessity for submitting club budgets yet they *expect* their clubs to be supported this semester with the Undergrad funds!

other members of the board and myself are shirking our responsibilities. My own "absence" was unavoidable rather than "managed" and had I been there, discussion of the allocations would not have gone into detail. Surely, since you keep such excellent tabs on student leaders and their roles, you must know that budget problems are heard at the Financial Control Board meetings and not the Clubs meetings.

Lastly, neither I nor, to my knowledge, any of the other members of the 1978-79 Undergrad Executive Board have ever complained about Barnard College's student government. Assuming that elected student leaders are taking pot shots at the very system which they must work within seems to me, quite irrational.

The tone of the article, along with the harsh implications based upon inadequate and incorrect information, is highly insulting to me as an elected student leader. It is highly unfair to imply a link between Undergrad board members absence from the meeting of 2-1-79 and the so-called "non-support" of certain clubs this semester. I sincerely hope that such a misrepresentation of Undergrad, the individual members of its board, and all elected student leaders does not occur again.

Edna Pezone,
Undergrad Treasurer

Questions regarding club budget allocations are not handled at the Undergrad Clubs Meetings; the Finance Control Board will meet from 12noon-1pm in the Jean Palmer Room on Feb. 8, Mar. 8, and Apr. 12.

Finally, the Undergrad Clubs Meetings are not mandatory for the Undergrad Executive Board officers except for myself, the chairperson for these meetings. Note that future Undergrad Clubs Meetings will be held from 12noon-1pm in the Recreation Room on Feb. 1 Mar. 1, Apr. 5, and May 1.

The Undergrad Executive Board meets as a whole every Thursday from 1-2pm in the Undergrad Office (101 McIntosh, x2126). Contact us if you have any opinions or problems concerning student activities or student government.

Darlene Yee
V.P. for Student Activities,
Undergraduate Association



Undergrad V.P. Lois Moonitz

Photo by R. S. Saito for the Bulletin

Independent Student Coalition Lobbies For Student Issues

by Marcy Goldstein

Opportunities for student involvement in politics — no matter what kind, or to what degree — are everywhere. One simply has to do a bit of investigating, and in most cases, the opportunities present themselves

Sound absurd?

It's not. Take, for example, the ISC (Independent Student Coalition), a statewide student lobbying and interest group, which provides a chance for Barnard women to involve themselves in Albany activities. The Barnard Undergraduate Association is now a dues-paying member and is beginning a Barnard chapter. Lois Moonitz, Undergrad Vice President for Student Government, and legislative co-chairperson of ISC's executive board, cited her own experience with the group, saying that she "practically walked in off the street, got involved, and pushed Barnard to get in. . . it's extremely accessible, especially since the chapter is just forming."

With the payment of \$1,100 provided by Undergrad, Barnard is now included in the ISC. Although only in its third year of existence in New York, the Coalition already includes about 45 independent and private schools, such as NYU, Hofstra, and Syracuse. The ISC has as members the CUNY University Student Senate and the SUNY Student Association of the State University.

The ISC supports different causes and student rights in Albany, and is also "accessible to students having problems with matters such as financial aid. If someone were having problems here at Barnard, she can call the ISC office and hopefully get someone to help her work out a solution." Moonitz said. Other matters in which the ISC concerns itself are fire safety, housing, and college governance.

Though Moonitz is "not sure" what the newly formed Barnard ISC chapter will be doing in terms of active participation, she hopes it will include directly approaching assemblymen and other legislators on policy matters that concern students. Moonitz stressed the fact that she is open for suggestion, and mentioned that all legislative and executive meetings are open to every New York State school member. "Anyone can go and contribute to policy making . . . we're always looking for interested, aware people."

Letters Continued

More Playboy



To the Editor

I am stumped at trying to figure out what nudes in *Playboy* have to do with unfair treatment of women, and your Feb. 5 story "Playboy Arouses Feminist Ire" only makes it worse. There may well be a good case against *Playboy*, but your reporter seems to have missed it.

Does the reclining nude as a mode of art lead people to think that women are perpetually passive, vulnerable, and sexually available to men—a view seemingly attributed to Prof. Roberta Bernstein? If so, one would expect that it also leads people to think of women as lazy, ill-clad, and perpetually resistant to cold.

Does transmuting Barnard women into objects (some sort of occult procedure) make people think that they are less intelligent or possessed of a single desire? It is like saying that seeing pictures of a man sitting at a desk makes people think of men as eggheaded and possessed of no desire at all.

The underlying notion in all of this seems to be what people get their ideas about women from glossy photos instead of from personal dealings. Have a woman interrupt a man while he privately looks at pictures of a nude. Does one really suppose that he will flush with impulses of sexual

aggression? On the contrary, he will probably flush with embarrassment.

If looking at female anatomy causes men to treat women with less respect, it hasn't been proved. Instead, the issue has only been dodged with vague arguments and obscure language.

Those mentioned in the *Bulletin* article may well have had far more sensible things to say—at least I hope they did. But your reporter didn't get it. If they didn't have more sensible things to say, your reporter should have at least asked them why.

Mike Shenefelt
GSAS Philosophy

Chock II

To the Editor

A year ago I wrote a satiric expose of Chock Full of Nuts for the "Fims" page of *Barnard Bulletin*, entitled "Windows on the World." I regretted the piece as soon as it appeared in print; it was a self-indulgent diatribe against the common practice of hanging out—something every college student does.

The *Barnard Bulletin* is a much respected newspaper at Columbia University. It employs many talented writers. Why then do its editors wish to devote valuable space to hackneyed subjects when there are more interesting items to be covered?

I hope the "Fims" page will continue to be a forum for creative writers and photographers and live up to its promise to present new and interesting material.

Gabrielle Belson

Students Finally Educated In Emergency First Aid Treatment

by Marcy Goldstein

People trained in the fine art of first aid are difficult to come by on the Columbia-Barnard campus. CU senior Richard Russell, trained EMT (Emergency Medical Technician) and Paramedic at New York Hospital and the Catholic Medical Center, is working against this unfortunate fact, and for his fourth semester, is offering a course in Advanced First Aid and Emergency Care, with CPR. Classes began January 29.

An important aim of the course this term is to train as many students as possible for emergency situations. "At the end of last semester, we handed out 3,300 questionnaires all over campus concerning students' training or background in emergency care. Of the ones that came back, only 13 had any training at all—ten with very basic first aid, three with advanced," Russell commented. "The grad assistants are trained in Standard, but most Resident Assistants aren't trained at all," he added. BHR has two first aid kits; one for each grad assistant, each

equipped with standard equipment (gauze, creme, cotton, scissors, and antiseptics), plus a somewhat larger one in the Director's office. Each RA has an even more abbreviated form of the kit. Russell also said that most security guards have a basic knowledge of emergency care, and some even come to him for training.

With their increased number of students interspersed throughout the University trained in advanced first aid, there is of course a better chance of an emergency situation getting handled quickly and efficiently on the spot. The Health Service, which closes at five pm, "won't help the person going into a cardiac arrest in Furnald at 10 pm, or the person falling down the stairs in BHR in the middle of the night," Russell emphasized. The trained students are covered by New York state's "Good Samaritan" law if they are called upon to render aid to a victim, which states that anything they do—if done in good faith—cannot be held against them, he added. "A person coming out of my course can't

administer medications or drugs, but he or she can prevent a hell of a lot of trouble."

The course is "not to educate pre-meds, or to get them into medical school," warned Russell. "It's mainly to see emergency medicine as it really is—to get a true taste of the field." In addition to the prescribed Red Cross curriculum, which emphasizes practical skills needed in trauma management, Russell is supplementing the Advanced First Aid text with materials from other sources, notably advanced theoretical aspects of Emergency pathophysiology.

Some students who have completed the course are apprehensive in anticipation of their first emergency, and are a bit frightened by the responsibility they carry with them. However most student reaction and feedback has been overwhelmingly positive, and many have continued on to other more advanced first aid courses, such as joining volunteer ambulance squads in their communities at home.

President Of Undergrad: So Far For The Record

by Eileen Lamasney

Suzanne LoFrumento, President of Undergrad, defended its officers against recent criticism of their policies and effectiveness in an interview with *Bulletin* last week.

Barnard club representatives, among others, have attacked Undergrad's funding of clubs, complaining of small budgets and unfair allocations. LoFrumento stated that club budgets are allocated according to a club's activities, numbers of members, or special functions. Many clubs have not received requested additional funds because of failure to meet deadlines for submission of their budgets or failure to list activities requiring special funding. LoFrumento added, "People are attacking us before coming to us for explanations. If there are problems, we're ready to explain our decisions on any club's funding."

LoFrumento also commented upon Undergrad's achievements this year. A committee to discuss revision of Undergrad's constitution is being

organized as well as an effort to cut down on the number of clubs, consolidating those with overlapping aims or members.

LoFrumento cited Undergrad's effectiveness by explaining what the organization does plus elaborating upon her own duties as President. Most of her time is spent meeting with administrators or watchdogging the workings of Undergrad. LoFrumento feels that the President's role is that of student representative to the administration. Undergrad's function is to report student to administration, allocate the budget for clubs, organize winter grants, oversee the various club activities, and serve on committees of the student government.

LoFrumento emphasized the fact that changes take place very slowly in or revision of clubs is an achievement in itself. "We can't say we've done A, B, C, and D; we're so busy that we're lucky if we get a part of A finished."



by Jeanne Thomas

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You've got a little extra dough and you're sick of spending Valentine's Day sitting in your room, surrounded by valentines from your little brothers. Images from pulp novels flout through your mind, heroines with steely-eyed, granite-jawed lovers carousing through the Big Apple. You decide to spend the night living out every cliché in those titillating literary treasures from soup-to-nuts with Liza and Hulston. You intend to dazzle them all with your wit and savoir faire. Here's a list to make sure you don't skip the tiniest detail in your rampage for conspicuous consumption.

PREPARATIONS:

1. Full treatment at Elizabeth Arden's, including makeup for the evening \$93.60
2. Shampoo, Haircut and styling, henna treatment by Kenneth \$116.00

ROOM, BOARD AND TRANSPORTATION:

3. Best suite at the Plaza, tax and extraneous charges included \$433.00
Average night's Room Service \$60.00
4. Silver Cloud Rolls Royce Limosine Service for twelve hours \$420.00
Limosine Service courtesy Leviton Limosine Service.

YOUR DRESS:

- Your grand entrance:
5. Geoffrey Beane three-piece suit \$980.00
 6. Chanel hat \$60.00
 7. Christian Dior lingerie: underpants \$10.00

—by Deborah Paiss

- | | |
|---------------------|---------|
| bra | \$14.00 |
| slip | \$38.00 |
| stockings | \$6.00 |
| garters | \$8.00 |
8. Charles Jourdan boots \$250.00
hand bag \$270.00
 9. Gucci overnight bag \$350.00
 10. Oscar De la Renta Gown \$1,356.00
 11. Feather Boa \$85.00



12. Pure silk seamed stockings \$10.00
13. Duplicate lingerie; add eight for full length slip \$84.00
14. Charles Jourdan shoes \$125.00
bag \$140.00
15. Elsa Peretti Diamonds By the Yard at \$4,800 a yard \$9,600.00
Bracelet \$3,000.00
12 carat ring \$2,800.00
16. Three-quarter length Russian Sable \$70,000.00

Photo by Rosalie Porrochowski

Clothing courtesy Bergdorf Goodman's
Jewelry courtesy Tiffany's
Fur courtesy Bonwit Teller's

The Pajama Game:

17. Peignoir \$780.00
 18. Slippers \$40.00
- Outfit courtesy Sak's Fifth Avenue

ENTERTAINMENT:

19. Tea At the Palm Court, Plaza \$20.00
20. Dinner at Lutece \$100.00
21. Tickets to The Kingfisher orchestra seats \$37.00
22. Dancing at Studio drinks and tips included \$65.00
23. Horse and Buggy ride in Central Park; tip included \$20.00

FUN AND GAMES:

24. Male Escort Service, 24 hours \$300.00
- Tax Rental with Shoes \$83.00
25. Case of Dom Perignon Champagne \$395.00
Two tear drop-shaped goblets at \$120.00 apiece \$240.00
26. Two grams finest Cocaine \$200.00
27. Five pound box of the finest chocolates \$50.00
28. One dozen long-stemmed roses \$20.00
29. One Orchid \$2.50
30. Black Satin Sheets (kingsize) \$39.95

Escort Service courtesy Escorts

America—All Lifestyles

Flowers courtesy Persephonie Flowers

Goblets courtesy Steuben Glass

Candy courtesy Godiva Chocolates

Tuxedo courtesy Jack's Tuxedos

Champagne courtesy Gourmet

Liquor Shops

Sheets courtesy Royal Creations Ltd.

Cocaine and spoon courtesy your favorite headshop and dealer.

GRAND TOTAL: \$92,177.00

Beaux Arts

Theater



"The Professor Graduates," 8 p.m. today and Tuesday; 3 p.m. Sunday. Troupe Theater, 335 W. 39th St.; \$3/TDF. Comedy-drama, by Norman Beim, directed by Justin Devereaux, about a professor who finds a lesson in life. "Breeder," a comedy by Bob Ost, which sounds like a Jonathan Swift-inspired play (it's about banning "the further breeding of the species") plays at 8 p.m. Thursday through Saturday at the Troupe.



"Albee Directs Albee." Tuesday through Sunday, Wollman Auditorium, Columbia University; tickets are \$4 and \$5 and going fast (call x2417). "The Sandbox," "Fam & Yam," "Quotations from Chairman Mao," all at 8 p.m. Tuesday and Wednesday; "Counting the Ways" and "Listening" 8 p.m. Thursday and Saturday, 2:30 p.m.; Sunday.

"The Zoo Story" and "The American Dream," 8 p.m. Friday.

"Off The Wall," 11:30 p.m. Thursday through Saturday, Truck and Warehouse Theater, 79 E. 4th St.; \$2.50/TDF voucher. A late night comedy-satire review, in the manner of "National Lampoon" and "Saturday Night Live."

"Edward II." 8 p.m. Thursday through Saturday, 3 p.m. Sunday. Meat & Potatoes Co., 58 W. 39th St.; \$3/TDF voucher. Christopher Marlow's play, directed by Neal Weaver.

"Survivors," 11 a.m. Saturday. Theater of the Open Eye, 316 E. 88th St.; free. "Raw, unfinished, hot off the press" is how this is described; it's a newly-written play that mourns the 1960s, by Herbert Liebman.

"Hansel and Gretel" and "Legend of Sleepy Hollow," 2 p.m. Saturday. Theater of the Riverside Church, 120th St. and Riverside Dr.; \$2. A multi-media dance/mime production.

Film

"Camille," 7, 9, 11 pm. Tuesday. Altschul Hall, Barnard; \$1. George Cukor's film with Robert Taylor and Greta Garbo.

Third Annual Women's Film & Video Festival, 7:30 p.m. Friday through Saturday evening, Barnard campus. Two short films, followed by wine and cheese, 7:30 p.m. Friday, Lehman auditorium; \$2. Videotape works, Room 302, Wollman Library, Saturday morning; \$2. Saturday afternoon: American films, 304 Barnard Hall; African films, 302 Barnard Hall; all \$2. European films, 306A Barnard Hall. Call x2418 for details.

Three films for children, 1:30 p.m. Saturday, Horace Mann Auditorium, Broadway and 120th St.; \$1.

"Little Blue and Little Yellow" by Leo Lionni, the children's book author/illustrator; "The Little Engine That Could," "The Emperor's New Clothes" and "Aesop's Fables." A one-hour program.

Dance



"Tap Dances and Ragtime Music," 5 p.m. today, Minor Latham Playhouse, Barnard campus; free. Carol Hess dances and Paul Epstein accompanies her on the piano.

Mariko Sanjo with Eiko and Koma, 7:30 p.m. Wednesday, Shepard Great Hall, City College of New York, Convent Ave. and 138th St.

Sara and Jerry Pearson in concert, 8 p.m. Thursday through Saturday and 3 p.m. Sunday, Dance Theater Workshop, at American Theater Laboratory, 219 W. 19th St.; \$3.50/TDF. Two dancers, formerly with the Murray Louis Dance Company, premiere four works.

Pauline Koner, 8 p.m. Friday and Sunday, Riverside Dance Festival, Riverside Church theater, 120th and Riverside Dr.; \$3.50/TDF voucher plus \$1.

"Somethings for Some People," 8 p.m. tonight, 541 Broadway; \$3.50/TDF. Three men are featured in this dance by John Bernd.

Manuel Alum Dance Company final season concert, 8 p.m. Wednesday through Saturday, Schimmel Center, Pace University (near City Hall); \$2.50, \$4/TDF.

The Boehm Quintette, 8 p.m. tonight, Carnegie Recital Hall; \$2. World premiere of "Portraits," a new piece written for the quintette by John Lewis.

"The New Consort Music" with John Cage, 8 p.m. Sunday, York College, Hillside Center auditorium, 87th Rd. in Jamaica. (E or F train, exit Parsons Blvd.) Free.

Tribute to Jimmy Nottingham, 7 to 11 p.m. Sunday, At Franks Place, 58th St. bet. Park and Madison. Suggested donation: \$5. Presented by the Universal Jazz Coalition.



Phoebe Neville Dance Company, 8 p.m. Thursday through Saturday, Methodist Church at Washington Square, 133 W. 4th St.; \$4/TDF.

Music



"Da Capo," chamber players, 8 p.m.: Wednesday, Carnegie Recital Hall; \$2.

Babies And Banners

by Ilse Levy

Film and videotape documentaries from all over the world will be shown during a two-day film and video festival featuring the works of women directors.

"Works by Women, An International Film Festival" will open with a wine and cheese party at 7:30 p.m. Friday. "They are Their Own Gifts," by Lucille Rhodes and Margaret Murphy; "With Babies and Banners the story of the Women's Emergency Brigade," which is about the women involved in the 1934 United Auto Workers' Strike in Flint, Michigan. A post-film discussion led by Rhodes and a member of the Women's Labor History Film Project, which produced *With Babies and Banners*, will be held at 9:30 p.m. Friday.

On Saturday, videotape works including one from Brazil, will be

shown in the morning. The program includes "Household Techniques" by Martha Stuart; "Condomble" by Sonia Miranda; and Abbi Fink's "Shopping Bag Ladies" and "Just Being Here." Stuart and Fink will lead post-showing discussions of their works.

The afternoon program includes films from Israel, England and France.

Tickets for the festival are available at the audio-visual department in Wolfman Library: \$2 for Friday night, Saturday morning or Saturday afternoon, or \$3.50 all day Saturday. Information about screening hours and child care is available by calling Martha Mitchell at x2418.

The festival is sponsored by Barnard College Library and the Women's Center; Mitchell and Catherine Geddis-Meakin are program coordinators.

Time and location in "Film" column.

Lectures

*Brendan Gill, 4 p.m. Sunday, Cathedral of St. John the Divine, 112th and Amsterdam Ave. Longstanding and acclaimed drama critic for the *New Yorker*, Gill is also respected as an author. Part of the "Views of Being" lecture series; free.*

Beaux Arts is a weekly calendar of inexpensive and local concerts, plays and lectures. Send contributions by the Monday before the Monday of publication to "Beaux Arts," c/o the *Barnard Bulletin*, 107 McIntosh.

Just about every conceivable holiday from Christmas to Election Day is commercially exploited by retail stores everywhere, and Valentine's Day is no exception. However, for most people, the 14th of February is a bit different.

Admittedly, it would be quite interesting to receive valentines and a heart-shaped box of chocolate-covered cherries from a secret admirer, but this is a transaction that seems to occur only on commercials for singing telegrams. Besides, for students, the holiday would be financially devastating if they were to actively participate. It could have serious physical

side-effects as well, from facial eruptions to unsightly bulges adjacent to the stomach.

So why bother? Especially when the holiday can be emotionally traumatic to those who take it seriously. Look at Charlie Brown.

At the risk of sounding wishy-washy, perhaps Valentine's Day is avoided in society because love is avoided, as well. Don't misunderstand: Bulletin is not condoning hokey romance and chocolate-covered cherries. But hell, if it tastes good . . .

—Kerry Koutsouris



Photo by Rosalie Poznanski

From Bawdy Bakers to

by Pam Inglesby

Sensual sweetmeats. Carnal cakes. Hors d'oeuvres for hopeful lovers. All these epicurean edibles can be found at *The Erotic Bakery, Inc.*, a small but renowned establishment at 73 W. 83rd St.

The bakery sells "Fantasy baked goods . . . tastefully done." The goods include cakes (their basic heart shaped cake is topped with a part of the male or female anatomy, chosen by the customer); cookies including interesting variations on the old-fashioned Gingerbread Man; candy ("Balls: the candy to give you courage"); chocolates packaged in boxes featuring revealing centerpieces, and other assorted delicacies.

Although they've only been in business for fifteen months, according to Karen Dwyer, one of the owners, the bakery has already built a reputation around their custom made cakes. A&M Records ordered one resembling a radio with the call letters WNEW iced on top for a Christmas party. A cake to feed 150 people was baked for an auto show—this one in the shape of a limousine.

The Erotic Baker's birthday cakes are even more fascinating. Stephanie Mills (of Broadway's "The Wiz") received one that was a sixteen-foot-long yellow brick road. It cost \$1,000.

"And of course there was the Liza Minnelli cake," Ms. Dwyer said. "Halston ordered it."

Although the bakery's more famous achievements don't appear

to be sexually oriented, one look at the wares in the shop will shatter the idea that the employees are not bakers of erotic goods.

A look at the photo album full of custom-birthday cakes is guaranteed to open your eyes. Who, you wonder, would order a nude Santa and Mrs Claus? Or a tongue, intertwining around the toes of a foot?

Of course, some of *The Erotic*



Bakers customers are literate, too. A book on display lists some quaint sentiments relayed on cakes in the past: "Beware of Greeks baring gifts;" "Is there life on Uranus?" "From a cunning linguist, 'Over the hump," and "Bite this, Ralph."

Besides baking custom cakes, the *Baker* is also willing to cater parties. "We have many erotic hors d'oeuvres," Ms. Dwyer said. And much more, besides.

Don't miss the Big Betty and Paul Pops: chocolate on a stick—your M&Ms never looked like this. Then there's bread, baked in a variety of suggestive shapes. ("It's French!") And for only \$2 you can bite off the head (or whatever) of a cookie person.

Sound like fun? Try a container

Pretentious Presents

by Pam Inglesby

Wandering through Manhattan department stores, searching for a not-too-tacky Valentine's Day gift that would reflect the true sentiment of the holiday is not a pleasant prospect; it's a challenge. This year's offerings threaten to reach the limits of banality and bad taste.

Macy's "be mine" shop, features such choice gifts as heart-shaped disco purses; exciting underwear (wouldn't the object of your heart's desire be thrilled to receive a "My Knight of Love" jockey brief?); and a book entitled *The Dieter's Guide to Weight Loss During Sex*.

What happened to tradition? Go down to The Cellar and head for "the 'bonbonniere,'" where a row of identical golden cupids sit in the display case, apparently contemplating eternal bliss and happiness. Or perhaps eternal charge card bills that their victims will have to pay.

Inside is the usual collection of chocolates, from all nations and in

of Dr. Wing Tip Shoo's X-Rated Fortune Cookies. They contain such pithy fortunes as "A hard man is good to find" and "When in Rome, ask for Florence."

There are other things at the bakery to shower upon your loved one: paintings, greeting cards, a collection of X-rated gift certificates, and books are also available. Who would want to snuggle up on a cold winter night without a copy of Dirty Crossword Puzzles? (For the more artistically inclined, there's an Adult Connect-the-dots.)

The Erotic Bakery, Inc., is open 11-8 Tuesday through Saturday and noon-6 on Sunday.



Photo by Rosalie Poznanski

all price ranges. Two poodles embracing on the box of confectionary, sheltered by a heart shaped candy pop, is \$15.

This piece is named "Let Love Be Your Umbrella." You could save a lot of heartbreak and buy a real umbrella for \$15. But that's digressing.

The Cellar's stationery department is also full of hearts, but not the edible kind. A magnetic one costs \$2.25, while the bean-filled leatherette symbols of *amour* cost \$7. Desk sets, clipboards, and pens are also available in the same romantic motif.

Of course, Macy's has all kinds of greeting cards for the occasion from the old fashioned, sentimental poem messages to some really off-the-wall threats: "Be my valentine or I'll tell everyone you make obscene phone calls to yourself."

Across the street at Gimbel's, the candy shop is more innovative. Frosted pretzels, candy by the yard, and "A Big (Chocolate) Kiss For You" (\$4.75) are for sale, as well as the store's basic chocolate, which runs around \$5.50 for a one-pound box. If you want to go all out Gimbel's carries Price Candy's seven-pound assortment, the Red Satin Fancy, for \$60.

The Gimbel's gift shop is suffering from lack of Valentine's Day oriented merchandise. All they could dig up to display was a memo cube reading "I'm yours" and "be mine" flanked by metallic heart

shaped photo frames and a red and white backgammon set.

But if you think that nobody has any really inventive Valentine's Day gifts, try Bloomingdale's. There are "Electric Bub-Dubs" (\$10) cumbersome, plastic heart shaped necklaces that light up when you flip their switch. (And, presumably, load them with batteries.) Also \$10 are a pair of "Love Taps," attractive foam bats you and your sweetie can use to beat on each other for hours and hours of enjoyment.

And the stationery shop has some quaint, lacey little cards that look just like the ones you used to make in first grade with scissors and construction paper. They're only \$4.

On to Alexander's, the College Inn of department stores. Their Valentine's Day gift selection consists mainly of a number of odd items thrown on a table decorated with a red and white plastic flowers.

Included in this erratic melange of heart-shaped ashtrays and china cupids are a number of books whose association with the day of love is mystifying. Among these tomes are Christine Crawford's *Mommie Dearest*, Erma Bombeck's latest delve into the trials and tribulations of suburban living, and a biography of Groucho Marx.

The Valentine trek ends, a little disenchantedly, at FAO Schwartz, the famous toy store. Huge pink panthers loom in the window display. A saleswoman at the counter who was busy attaching cardboard hearts to teddy bears, said:

"No, we don't have any special gifts for Valentine's Day, unless you want the panther there," making a condescending gesture toward the window. "Everything you see is so bad—all red and white—and," she whispered confidentially, "so *chintzy*. They don't last."

"We just put hearts on the bears," she continued, gazing at the soft, brown bear in her hands. "Everybody gives chocolates, you know. I don't like that." She paused and concluded, "There's nothing nicer than a good bear."

Now, how can you argue with that?



Photo by Rosalie Poznanski

"This year's offerings threaten to reach the limits of banality and bad taste."

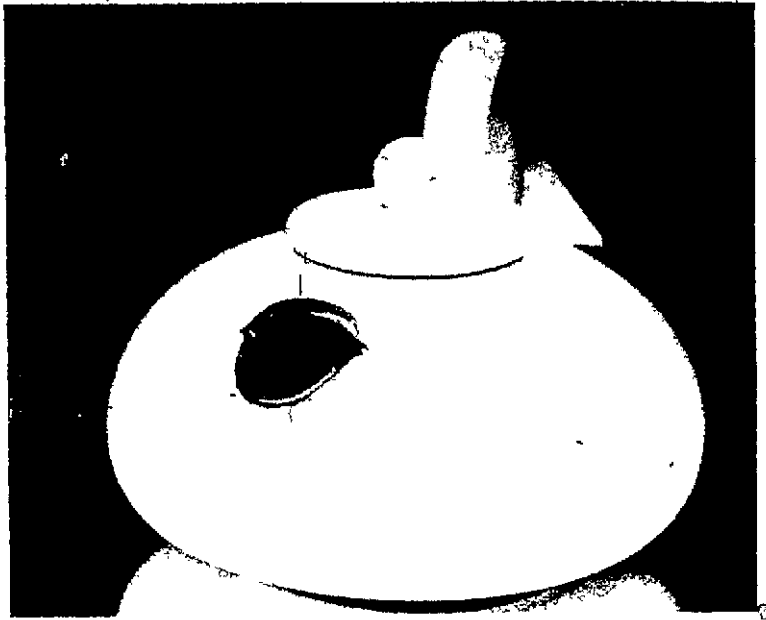


Photo by Rosal e Poznanski



"Be my Valentine — or I'll tell everyone you make obscene phone calls to yourself."

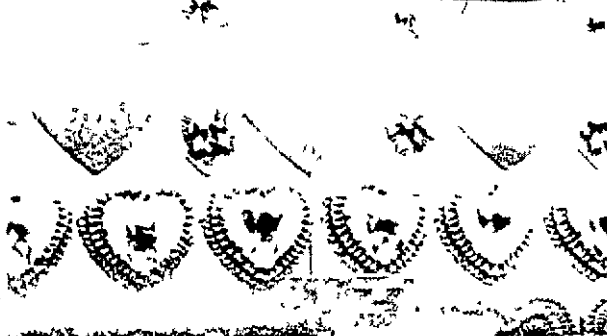
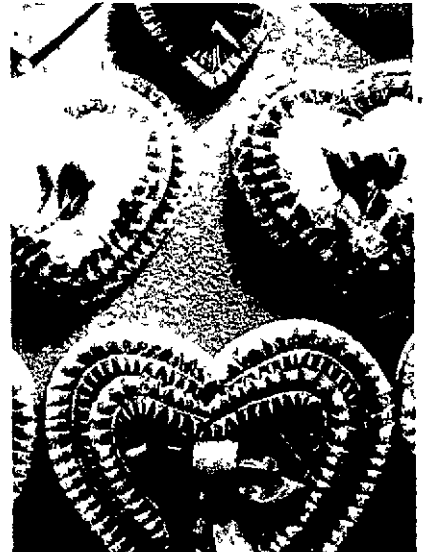


Photo by Rosal e Poznanski

"The Last Wave" — Dripping with Suspense

Director Weir keeps a taut rein on his subject. Dialogue is often abruptly interrupted. Weir leads the viewer into a kind of cinematic cave. *The Last Wave* opens with vast Australian plains and sunny skies. As Burton becomes more involved with the aborigines, the images are darker, tighter

only a few recent movies among them. *The Wicker Man* which dealt with a similar theme on the British island of Summerisle.

If you like *The Last Wave* you would be certainly interested in seeing Weir's first movie, *Picnic at Hanging Rock* which also deals with premoni-

"Director Peter Weir keeps a taut rein on his subject — he leads the viewer into a kind of cinematic cave."

constricted. Scenes are more often in doors in a small room than outside and near the climax almost all of the scenes are in a subterranean cave.

The Last Wave is raw and powerful. It is a brilliant movie. The enormity of the primitive magic in the story is something that has been realized in

tion and is supposedly based on a real incident in Australia in which five schoolgirls were lost for over a week. Only one came back, terrified at the phenomenon she experienced. *Picnic at Hanging Rock* is her story. *Picnic* will arrive in the United States some time this year.



Richard Chamberlain

By Claire Martin

What Alfred Hitchcock did with birds in *The Birds*, Peter Weir does with water in *The Last Wave*.

Water drips in nearly every scene from faucets, underground pipes leaking ceilings pouring in torrents from the skies of Australia where *The Last Wave* is set.

And it isn't gentle summer rain either. It's insidious. A bathtub overflows, flooding the home of lawyer David Burton (Richard Chamberlain), the result of a running faucet that nobody turned on. Only rain splatters the streets of Sydney. A freak rain and hailstorm shatters a school house's windows during the middle of a cloudless day.

The deluge is caused implicitly by the premonition/dreams of lawyer Burton who has visions of sacred aborigine stones while he is working as defending attorney in a case charging an aborigine, Chris (Gulpilh), with murder.

Burton has a recurring dream of a stone engraved with three circles, the image of widening rings of water, the center ring divided by half. His dreams, he learns, indicate Burton is somehow linked with the aborigine he is defending, linked with the ancient law and magic of the aborigine's ancestry.

The visions are primitive and eerie, always linked with water: a shadowed figure standing alone in the rain; an aborigine dripping wet who holds out the engraved stone; people drowning in a submerged city. Always there is a sense of Burton's helplessness, his morbid fascination with something he knows will destroy him. He acts like a man possessed, not in the sense of the characters in *The Omen* or *The Fury* but in the grips of a much more primitive, shakingly real kind of force.



Chamberlain: Oceans of excitement



'Wings'

La Ronde: Worn Concept

by Pam Inglesby

La Ronde, the latest production by Equity Library Theatre, is a collection of ten male-female relationships in the Victorian period.

The relationships span all social and economic classes; from a whore's casual encounters to an upper class couple's troubled marriage. Out of each dialogue, a character is carried to the next sketch, creating a full circle of sexual relationships between Viennese couples in the 1890's.

La Ronde might easily be subtitled "An Examination of Victorian Sexual Hypocrisy," as Schnitzler is preoccupied with illustrating the mistreatment of women in this time period. All the problems of the women in the play (double standards, male cruelty and dishonesty etc.) are related to their roles as objects of passion in a society where a woman's identity rests solely on her sexuality.

This is a worthy, though outdated idea.

A fresh approach is necessary to liven up to this worn concept. Under the direction of Warren Kliewer, however, there is no embellishment. All that we are given is the idea. The characters here are one-dimensional stereotypes: the whore with a heart of gold, the young and brash Soldier, the silly but conniving Little Miss, the old, rich and comical Count, etc. For a play with a touchy subject, *La Ronde*, the staging is rather tame. It is a collection of romantic cliches: the clothes couples make love in dim light while strains of classical pieces such as the Blue Danube waft through the theatre. The set and

Wings Of The Human Spirit

by Lynnea Benson

The theater is a medium of words. How then, can the concept of aphasia and its implications be successfully presented on the stage? The Broadway production of *Wings* dramatizes just such a subject in an effective and entertaining way.

Wings is about the experience of a woman who had a stroke. The script records the journey of the woman, Mrs. Stilson, with an accuracy as familiar as a bad dream.

A former aviatrix and "wing-walker" in the barnstorming days, the woman played by Constance Cummings, reasons that an enemy has imprisoned her in a house disguised as a hospital. The scenes with her doctors (Ross Petty and Roy Steinberg) are particularly effective. It is as difficult for her to accept their explanation of what has happened as it is to grasp the fact that she can no longer remember what a toothbrush is for.

In a way, she is imprisoned; a part of her brain has been rendered inaccessible. She is amazed at her inability to communicate. "I'm having a very strange adventure," she comments, with characteristic anticipation. Life has been an adventure for Mrs. Stilson, and she faces her recovery with the courage it once took to walk on wings.

Wings is a realistic play. In a discussion of the extensive research the script required, playwright Arthur Kopit said, "*Wings* is a work of speculation informed by fact." *Wings* was originally a radio play.

"Had I conceived *Wings* directly for the stage," Kopit said, "I would have inevitably found myself seduced by the stage's greater freedom into investigating the endless visual aspects that can accompany severe brain damage." So Kopit chose to present the realm of Mrs. Stilson's prison only through her own consciousness. Thanks to Kopit's and director John Madden's observations at the Burke Rehabilitation Center in White Plains, N.Y., this realm is believable and gripping.

The set, though a little confusing, is effective. Set designer Andrew Jackness, a third-year student at the Yale School of Drama, has created several levels by dividing the stage with rotating scrims. The scrims are black canvas panels through which the actors are visible, yet surrealistic. For the most part, Cummings remains downstage of these opaque barriers, while the unfamiliar world of the hospital remains behind them. The set immediately established Mrs. Stilson's isolation, as well as her rapport with the audience, placing the audience within her realm.

Cummings said of the play, "In a role like Mrs. Stilson, you have to know what to use, so that she won't become just a caricature of a psychotic. In preparation, it was much like any other part. You study, use your imagination, and pray."

Wings is not a depressing play, nor is it sentimental. It does not strive to be "inspirational" or tragic. *Wings* is an exciting, positive statement about the capabilities of the human spirit.



'La Ronde'

costumes adequately reflect the age, but they add nothing to the play.

Much of the problem lies with the play itself. Schnitzler works the subject

matter in the same tedious Victorian way the characters toy with each other. His concept of sex as a unifying element

Continued on page 17



Was Howard Hughes Seduced?

La Ronde

By Naomi Berg

The optimist proclaims that we live in the best of all possible worlds, the pessimist fears this is so

between the barrage of different characters does not work. Sex is meant as an abstract pleasure for all the couples in the play, but the glaring discrepancies in status of the characters makes this an implausible idea.

Schnitzler makes his presence too strongly felt throughout the play. Although the actors admirably strive to portray each character as offbeat and individual, it is clear they all speak the same language: the playwright's. Schnitzler tries to combine farce with blatant criticism, but the end result is awkward dialogue that sounds like poor improvisation. Jokes that are already worn out are overworked, and new ideas are tossed in without sufficient connection to the old ones.

The acting, however, is sometimes admirable, which makes the play's content even more trying. (Particularly noteworthy for trying to rise above the material are Alan Clement as the Count and Ellen Fiske as the Young Wife). It is a shame that with such resources of talent that Schnitzler couldn't produce a fresher, more insightful script. When a playwright has so much to say that he allows his ideas to drown the characters and their motivations, the play fails both as commentary and entertainment. This is the unfortunate fate of Arthur Schnitzler's *La Ronde*.

The world of the pessimist is the world of Henry Hackamore, the main character in the new Sam Shepard play, *Seduced*. Hackamore, ably played by Rip Torn, is a recluse reminiscent of the late Howard Hughes. And, like Hughes, he is incapable of dealing with the responsibilities of great wealth and power, turning from the hotel and airplane empires he has established to hide in obscure hotels, Cynical, fearful and eccentric, he lies on a hospital bed in a luxurious Caribbean hotel room, refusing even to open the window shades.

Hackamore is meticulously clean; he touches things only after covering them with Kleenex and is paranoid about germs. He demands that his blood transfusions come only from people with "genius blood."

Hackamore's idiosyncrasies are characteristic of someone who is mentally ill, yet playwright Shepard also suggests that Hackamore's distorted perception of the world is one shared by others who are normal; that Hackamore represents what can happen to society.

"Men are sad, pathetic, demented little morons," says Hackamore, and he is certainly those things.

A bodyguard, Raul (Ed Setrakian)

cares for Hackamore, bringing him his "genius" blood transfusions, catering to his childish whims—like a request for an aviator's glasses and jacket. Two of Hackamore's former lovers, Miami (Carla Borelli) and Luna (Pamela Reed), arrive during the course of the play, flown in to Hackamore's Caribbean hotel at his expense, in private jets. These three characters are Hackamore's only link with the world, expressly designed by him to be that link, yet always shies away when they start talking about life outside the hotel room.

There are a few kinks in the play. It may be unclear to some viewers whether Miami and Luna are real or imagined. Setrakian's performance as Raul was weak at the beginning of a recent performance, but improved as the play went on. Some members of the audience at one of the first performances said they felt the Howard Hughes parallel interfered with their enjoyment of the play. Others at the same performance said they liked the parallel.

A discussion led by a member of the American Place Theater often follows the performance; most of the audience usually stayed for it; recently thoughtful questions and comments make the discussion more than worthwhile.

"Seduced" plays Tuesday through Sunday, with weekend matinees, at the American Place Theater.

HOROSCOPES

by Kerry Koutsouris
and Sarah Francis

ARIES (March 21 to April 19): Your impulsive nature will tend to cause you to want to run things and make all of the decisions. This can cause fireworks, and if you have the kind of spunky partner, you tend to attract, sooner or later he or she is going to oppose you on principle.

—*Bonomo Astro Series*,
by Gar Osten

TAURUS (April 20 to May 20): Whispering sweet somethings to someone important pays off.

—Jeane Dixon,
from the *New York Post*

GEMINI (May 21 to June 20): A romance looks interesting, but use your head as well as your heart if someone makes unusual demands.

—*Family Circle*

CANCER (June 21 to July 22): A boyfriend or girlfriend you had a crush on in school will suddenly be very desirable . . . have a mutual friend reintroduce you.

—Joyce Jillson,
A Year of Good Luck

LEO (July 23 to August 22): Consider that men with a little money can be worthwhile people anyway, and you really shouldn't be happiest surrounded by gold leaf and plush carpets.

—*Cosmopolitan*

VIRGO (August 23 to September 22): If you're confused about love, go to the source — he's waiting!

—*Glamour*

LIBRA (September 23 to October 22): You may have to shoulder a bur-

den, accept more responsibility for someone else and harbor a secret that cannot be revealed.

—*Mademoiselle*

SCORPIO (October 23 to November 21): By helping those you love, you get to know them better and become more intimately involved with them.

—Joyce Jillson,

A Year of Good Luck
SAGITTARIUS (November 22 to December 21): Your desire for friendship and basic outgoing nature can often be misinterpreted by the opposite sex as something more serious, and this will complicate your love life even more.

—*Bonomo Astro Series*,
by Gar Osten

CAPRICORN (December 22 to January 19): Don't let the Blues get you down. Trust that hunky Scorpio to keep you laughing and more than sexually satisfied

—*Playgirl*

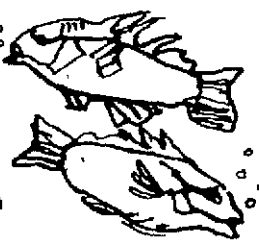
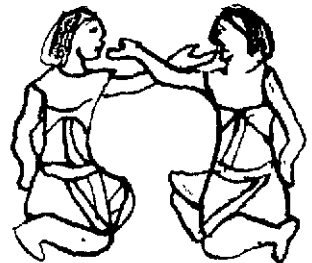
AQUARIUS (January 20 to February 18): Any secret manipulations will come embarrassingly to light, so proceed with discretion.

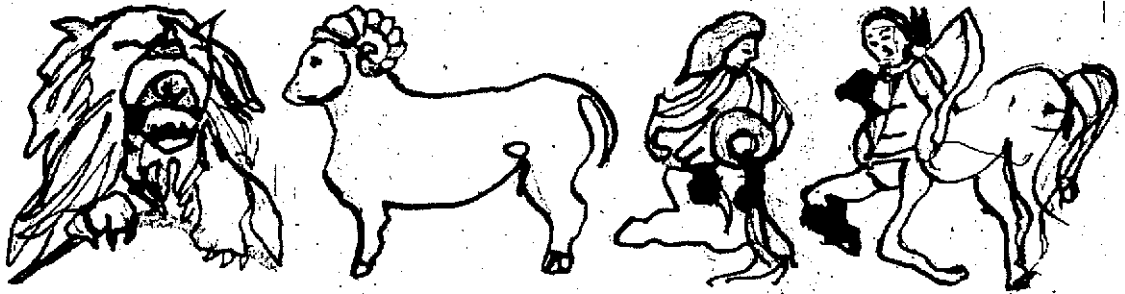
—*Cosmopolitan*

PISCES (February 19 to March 20): If a love affair tempts you, make sure it's a fling, because when Saturn enters the opposite house of Virgo, it may drag on.

—*Mademoiselle*

The preceding were taken from various publications that were released within this past year. They do not necessarily reflect current astrological predictions nor do they all cover the same period of time.





Do The Stars Tell All?

From earliest times, man has been preoccupied with the idea that the heavenly bodies somehow shape his destiny. Even now, in modern times, it is not unusual to walk into a social situation and be asked your zodiac sign. Should this be interpreted as sincere interest on the part of the questioner, or is it merely polite conversation akin

"I can't see predicting your life on it. It's ridiculous."

to inquiring about one's major? A recent survey among Barnard and Columbia students clearly indicated that though most agreed with the latter explanation, they would prefer to leave astrology out of it altogether. As Jeff Stell, a Columbia Virgo remarked: "Horoscopes are always printed on the comics page of newspapers, so I always consider them to be the same thing."

Only a small minority disagreed with him. Among those few was John, a Sagittarius: "I do believe in astrology to the extent that I prejudge people according to their sign; certain signs don't mix. I don't feel comfortable with girls who do not have a sign compatible with mine." A. Barnard

"I prejudge people according to their sign; certain signs don't mix."

student (Capricorn) voiced a similar respect for compatability forecasts, adding that "If Horoscopes are not to be believed, then I have experienced some pretty eerie coincidences." Alicia Brown, Aries, pointed out the difference in credibility between the daily forecasts and the more detailed astrological studies that are researched by true enthusiasts: "Magazine and newspaper astrology is so general that it is meaningless. In order to have a valid Horoscope, your exact time of birth is very important, in terms of accuracy. Even if you are able to approx-

dicting your life on it. It's ridiculous, because they are all worded similarly. I know because whenever I read one, I read them all."

One rather odd and quite confusing aspect of astrology is that everyone born within a certain time period has the same horoscope. You must share your predictions with millions of other people. Can it be true that there are fundamentally only twelve types of people? Will one-twelfth of the population have success in love or business on the same day? Phil, a junior of the Cancer persuasion, observed that he

"It's fun . . ."

I often find certain correlations intriguing."

imate your time of birth to the minute, your chart for the future could be thrown off by several years." However, Alicia did not commit herself one way or another on the issue, since her forte is Tarot.

Whether they believe in it or not, many students admit that they read their Horoscopes in newspapers and magazines anyway. For example, Joe, a Virgo, remarked: "I can't see pre-

had a few relatives of the same sign as himself and all of them were different and unique. Most students interviewed, however, did not point out such major discrepancies. Ginny, a Libra, reflected the attitude of the majority when she confessed that she read horoscopes simply because "it's fun," adding that "I often find certain correlations intriguing." Ginny made it very clear that she considered these no more than coincidences. Tim (Aries) stated with authority that "you can convince yourself to believe you'll have good luck on a certain day if you want to." Although most of those questioned were willing to state their opinions on the subject of horoscopes, however reluctantly, Pam (Sagittarius) Inglesby remained aloof, saying that she is "sick and tired of hearing that I am supposed to like dogs because of my sign. Personally I find Biorhythms infinitely more reliable."

Women, Violence, And Violation

The Women's Center, Women's Counseling Project, Women's Collective, Catholic Campus Ministry, Episcopal Campus Ministry, and Earl Hall will be holding a four-part panel discussion concerned with "Women, Violence, and Violation." On Feb. 13, "Rape — The Crime and Aftermath." Members of NAY-WAR (New York Women Against Rape) and the St. Luke's Rape Prevention Program will discuss rape prevention and the long term affects of sex violation. On Feb. 20, "Family Violence — The Battered Women." Nancy Bibberman, lawyer from the Litigation Coalition, Claudia Sissons, psychotherapist and founder of Parent Anonymous, and Herman Banks, detective from the New York Police Academy will discuss this growing problem of family violence and the battered woman. On Feb. 27, "Childbirth — Who's Delivering Whom?" will look at the dangers and securities of hospital delivery and women's hopes for safe home delivery. On March 6, "Images of Violence in the Media." Feminist Leah Fritz will discuss images of women in pornography, advertising, and other media. Fritz's lecture will be followed by the film "Rape Culture." All four Tuesday evening panel discussions will be held in the Dodge Room, Earl Hall, at 7:30 pm.

Available Projectors

A small inventory of sound and motion picture equipment is available for club and organizational use upon requests. Lists of equipment, requisitions and information concerning the appropriate fees are available in the College Activities Office, Rm. 209, McIntosh Center. All requests must be placed at least one week prior to the event.

Tuchman Talks

Professors Suzanne Wemple of the History Department and Lois Ebin of the English Department will discuss with Barbara Tuchman her new book, *A DISTANT MIRROR: THE CALAMITOUS 14th CENTURY*. The interview will take place on Thursday, Feb. 15, in Hewitt Lounge, FBH, at 7 pm.

News Briefs

McAc Serves Coffee

The McAc Social committee will be sponsoring an all day coffee on Wednesday, Feb. 14. All are invited to attend.

Interviews On Campus

On Thursday, Feb. 15 MONY (Mutual of NY) will be conducting interviews. This firm dealing with mass marketing, management, and actuary have training sites in New York and other major cities. Sign up for an interview appointment at the Office of Career Services, Rm. 11, Milbank. Appointments will be made on a first-come-first-served basis. At the time of sign up, applicants are expected to leave resumes. Anyone who can't fit into the schedule may leave resumes for review by the recruiter.

Career Panels

All students are welcome to attend 3 career panels being held this week. Recent Barnard alumnae will talk about the work they do, how they feel about it, how they got into it, and what they see in the future for themselves and you in the field. On Tuesday, Feb. 13, Creative and Commercial Arts, 7-8:30, Brooks Living Room, BHR; Wednesday, Feb. 14, International Affairs, 4-5:30, Palmer Room, McIntosh; Thursday, Feb. 15, Social Services and Policy, Counseling, 4-5:30, Palmer Room, McIntosh.

Pug Wash Conference

The U.S. Student Pugwash Conference on Science and Ethical Responsibility is accepting applications. Workshops dealing with biomedical research and its social implications, scientists and defense policy, technology and the needs of developing countries, scientists and political activity, scientific knowledge and human values, as well as others will all be held at the University of California, La Jolla, CA from June 16-26. Undergraduate and graduate natural scientists, engineers, social scientists, and humanists are eligible to compete for participation. Funding is available to aid travel and other expenses. For application and information write: Jeffrey R. Leiter, Coordinator, U.S. Student Pugwash Conference, Department of Political Science, B-028, University of California, San Diego, La Jolla, CA 92093. Deadline for application is March 1.

Is There A Feminist Sin

The Barnard Women's Center is sponsoring a series of monthly luncheon meetings on women's issues. On Tuesday, Feb. 13 a panel discussion by Beverly Harrison, Associate Professor of Christian Ethics and Mary Pellauer, Assistant Professor of Women-in-Ministry and moderated by Jacquelyn Schmitt of the Episcopal Campus ministry will be held. Students may attend the discussion as long as space permits, in the James Room, Barnard Hall, 12-2.

Abortion Rights

The Barnard Women's Collective will hold a meeting on abortion and sterilization rights on February 13 at 8 pm in the James Room, Barnard Hall.

LOOKING FOR SOMEONE

Interested in anthropology, psychoanalysis, film, literature, women's studies, theater?

THURSDAY NOON MEETINGS

needs a student representative

Responsibilities: advertisement, help in selecting speakers, introducing speakers, contact with press, etc. Anyone fascinated enough by this definition should contact Professor Serge Gavronsky, 314 Milbank or call x2052.

*The Barnard/Columbia
Center for World Affairs*

will hold a meeting
THURSDAY, FEB. 15
at 4 p.m.
in Room 120, McIntosh

For all those interested
in participating in the

**NATIONAL MODEL
UNITED NATIONS**

To Dale, Amy, Holly, Ann, and Debby:

Thanks for being there. Loofahs, Baby's Breath, Netherlands, Newports, and complaining make it all worthwhile. —Nance

To the Suite 9C Answering Service

May we one day all get private phones, a dishwasher (preferably RKCOD), and sound-proof rooms, ah-hem, ah-hem.
—The cute one

To the people on the 616-620 airshaft who like to play loud music

Learn to like Beethoven or Bach or Mozart or . . . God, even Jackson Browne. Anything but Meatloaf and disco.

—the one who calls the 616 desk

CAREER PANELS

Plan a future for yourself — All Students Welcome

Come hear how recent Barnard alumnae got started

Tuesday, February 13 Creative and Commercial Arts
7:30 p.m.
Brooks Living Room
BHR

Wednesday, February 14 International Affairs
4:30 p.m.
Jean Palmer Room
McIntosh

Thursday, February 15 Social Services and Policy, Counseling
4:30 p.m.
Jean Palmer Room
McIntosh

Tuesday, February 20 Magazines, Media, Newspapers
4:30 p.m.
Room 8, Milbank

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DIFFERENCE!**

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40th
YEAR**

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To Heath and Peter
You're the Ones that I want.
 —C M

To the new managing board of the Spectator
**Roses are red
 Violets are blue
 The Blue Pencil was boring
 Next year — how about highballs, 'til two.**
 —Congratulations (anyway) to you all from the Bulletin staff

To Peter in New York
YOU'RE the One that I want. Really. I was just kidding before.
 —C M

To Carolyn, Beth and Ruth
Thanks for answering the phone and putting up with me.
 —The non-pre-mea in #62

Gildersleeve Lecture Series at Barnard College

“Rights: Claims and Privileges”

by **Judith Jarvis Thomson**
Professor of Philosophy at M.I.T.

Tuesday, February 13 at 4 p.m.

Atschul Hall, Lehman Auditorium

Reception follows public lecture.

Admission Free. All Invited.



Ski & Recreation

ICE SKATING

at: **SKY RINK**
 450 West 33rd St.
 Between 9th & 10th Aves.

on: Friday, February 16th
 leave from: Columbia Gates

at: 8:00 pm
Actual session: 9:00 pm - 11 pm

Finis



**A PERVERSE
VALENTINE
•1979•**

*With love,
R.*

Exercise Behind Closed Doors

by Mary Ann D'Alto

My upstairs neighbor does calisthenics every morning-early every morning. I really don't need an alarm clock because the "thump, thump" of her jumping jacks is enough to blast the soundest sleeper to her senses. It's a rude awakening, but that's the price I pay for living one floor below a "secret sports-woman."

There are many such women here at Barnard; women who, for one reason or another, choose to keep their sports lives a private matter. Many of the women were reluctant to be interviewed, saying that publicity would destroy the personal sensation of their athletics. Their comments show the importance of this privacy.

"It's the only way I can keep my head together" said one woman, "when things get really bad, I just go into my room, shut the door and dance."

"It's the only part of me nobody every sees, sort of like my secret with myself, and I like that." She smiled but like the other women, would say no more.

Several women were willing to share their private lives with us.

Catherine Fuller (Barnard '82) started dancing when she was four. "I've never discussed my dancing with any of the Barnard women. The subject is still too painful for me. I was forced to stop (dancing) by my parents—they wanted me to go to college."

Catherine, now a business major, had been accepted to both the Pittsburg and Milwaukee Ballet

Companies ("How could I ever forget Milwaukee, what a town."). "I dance here" she said "but I feel very sad about it. Now, I dance just for me. I don't see it as having any place in my future."

Catherine noticed a marked increase in her dancing during Finals Week. "I found that it (dancing) became more important to me. I was relaxed, well, sort of."

Another woman, who wished to remain anonymous, agreed that dancing brought her peace of mind. "Actually I do it to keep in shape. It's the only kind of exercise I really enjoy. But the best is after some really tough work. I can close the door and rest my mind for a while in dancing."

"I don't speak of my dancing, people don't take too kindly to it, they don't understand solidarity. When I'm dancing, I can pretend I'm someone I'm not, maybe a famous ballet star."

Betsy Levin (Barnard '82) pointed to her saddle shoes. "I tap dance in these" she said "every night. And in the mornings when I am inspired, I do sit-ups."

Unlike the others, Betsy's athletics did not increase during Finals Week. "I'd just sid in bed and worry."

Anxiety, exhilaration, unhappiness, emotions so common to college life, are dealt with by all of us in a different manner. There are parties, dorm gatherings and the antics of New York City to keep us going. But, at times, some women prefer the quiet of their dorms and a few private moments of dancing pleasure.

Army Drowns Barnard 90-41

by David I. Ma

On February 2, the Barnard swim team travelled to West Point to take on the Army team. It proved to be a challenging evening, and the final score of 90-41 indicated the strength of Army swimmers. Indeed only three members of the team were able to win events. Tina Steck continued her winning ways in the 1 and 3 meter diving events, Sarah Romig took first in the 100 yard individual medley, and stalwart Cindy Clifford easily won the 200 IM and the 50 and 100 yard butterfly. Bessie Ballantine was able to take third in both diving competitions, while Mary Regan also gained points in the 50 fly and 100 breast and Jean Baker grabbed third in the 50 and 100 yard backstroke.

The swim team will be tested when they travel to New Haven for the Ivy League Championships during the weekend of February 9-11. Undoubtedly everyone will be keyed up for the races, and the team will face the stiffest competition it has yet to meet.

To David Chan

Thank you for loving us for
our bodies as well as our
minds.

—Your Interviewees

To Dad & Shawn,

The main men in my life,
Happy Birthday.

—Jo

Steven,

Save the Whales! Happy
Valentine's anyway,
Sweet Pea

To Ayatollah Khomeini

Welcome home.

—The Imperial Army

To Max Finkelstein:

You call yourself The
Columbia Stud. Prove it.

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