

BARNARD BULLETIN

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Rossner

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cover photos by Nancy Pike (Rosser)
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(Famous) Last Words

This is the last issue of Bulletin for the fall semester, and the last issue under the editorship of Marianne Goldstein. Her reflections of the last year follow:

by Marianne E. Goldstein

Although it seems like eons, it was only twelve months ago, today, that I took over as Bulletin's Editor-in-Chief. Also, a year ago today, I turned twenty, and though only a year has passed, I feel I've aged at least ten in the process. A lot as happened to me since I took this office — I've become more confident in myself, sharper, perhaps, even wiser, and *certainly* more cynical. I've also grown tired of the martyrdom that is inherent in this job, tired of doing every else's shit-work, tired of having to answer to everyone (for everything,), tired of pushing my personal life to a secondary position, and tired of being 'in-charge.' But mostly, now, I'm just tired.

It's difficult to describe the scope of this job to someone not familiar with Bulletin, and with Barnard. I still have a healthy respect for this institution, but it's now tempered with the knowledge of the individuals and the systems which control it. And, I think my perspective on this school is unique; I can honestly say that no one knows as much about Barnard and the people in it as I do. I'm not sure you'd want to.

The biggest problem which faces me now is trying to settle back into a normal lifestyle. This is not going to be easy, and it's not something that I look forward to doing. First, I'm physically and mentally exhausted, and my instincts are not telling me to head to Butler library to finish my school work — they're telling me to head to the Bahamas to sleep in the sun. Second, it's going to be hard to return to a normal academic life after spending the last year and a half doing what I like to term 'real-life things'; somehow, what some scholar says about sex-role behavior does not seem as important as what Mrs. Mattfeld says about the Capitol Fund Drive.

Also, there is another problem which I must deal with which is not peculiar solely to Bulletin editors, but is common to all student leaders. I am far behind in my school work — so far behind that to completely catch up will take me until the end of the summer. I don't feel like doing my work, but I'm pretty fed-up with this school in a lot of ways, and I'm pretty eager to get out of

The Bulletin would like to thank the following people for their friendship and support during the last year.

The Undergrad Ladies (hang in there!)
Doris Miller
Monica Smith
Barbara Schmitter (for sympathy, sans tea)
Janet Blair, Jam Bernard and Ellen McManus (such wisdom!)
EDD (most of the time) and the other members of the 7-30 Club
Bethy and Joanne B
Vilma Bornemann
Quandra Stadler
Mrs. M. (when she's not pissed at us)
Peggy Foley (even when she is pissed at us)
Phyllis Ben
Tania, Mia and Laurie
May May (without sweatpants)
The Suite 9C answering service
Donald Ritchie
Jane Gould
Hester Eisenstein (is being nominated for Samthood)
Hans (even if he does write for that *other* magazine)
The Belmont Cafeteria Ladies
And the Type and Art gang.
Bernie 'the sex machine' Rosenthal
Cathy (with or without a nose)
Arline (honorary copy editor)
Carlos (Mr. Velox)
Helen (left at 5)
and Steve 'your copy was due yesterday'
Grossman
We couldn't have done it without you!!!

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Someone Likes What He's Doing: Ritchie Receives Gregory Award

by Teri Sivilli

Professor Donald Ritchie, chairman of the Biology Department at Barnard, has been named recipient of the 1979 Emily Gregory Award. The award is given each year to a member of the Barnard faculty for academic excellence in combination with devotion to students. Dr. Ritchie will be the fifth recipient and the first science professor to receive the award. "It's not surprising that someone from the science department has been given the award. We have an advantage in getting to know our students because of our labs. It's an advantage that we share with theatre, small music groups and studio courses—we actually work with the students, you have to be doing something with students to really get to know them," said Dr. Ritchie, upon learning of the Student/Faculty Committee's decision.

"I was immensely pleased when I found out I'd been chosen. Everyone

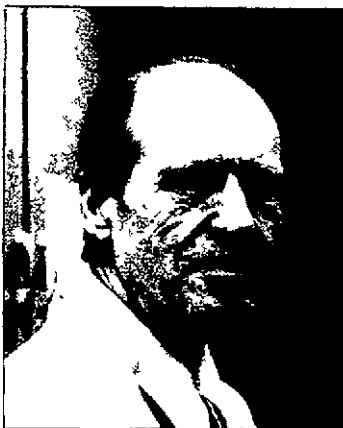


photo by May Green

Prof. Donald Ritchie

likes to know that someone likes what you're doing," said Dr. Ritchie. "And it's very appropriate—I have always been very impressed with Emily-Gregory.

The first award was made in 1975

at the request of Barnard students in conjunction with the Alumnae Association. As the award was being formulated, research was done and Emily Gregory, the first woman tenured professor at Barnard, was deemed an appropriate figure after whom to name the awards.

Professor Gregory taught at Barnard from 1890 to 1897, the year of her death. She was one of the first women to receive a Ph.D. degree in the United States. After her death, Ritchie inherited her papers which have now been turned over to the Barnard Archives.

Nominations for the Emily Gregory Award are made by essay to the selection committee. The students nominating Ritchie were Lauren Cardullo, Cathryn Nagler, Claudia Siegel and Stacy Saetta. Professor Ritchie will be formally presented with the award at a dinner in McIntosh Center on April 4, 1979.

P.A.C. Expands as Student Users Quadruple

by Kathy Elgersma

Now in its second year, the Peer Academic Counseling program (P.A.C.), an advisory body made up of trained student advisors, has expanded to meet the needs of an increasing number of students reports Sandra Stingle, Assistant Professor of Psychology and advisor at the Dean of Studies Office. The number of people using P.A.C. has "at least quadrupled" since the beginning of the program last year, according to Stingle. The Tripartite Committee on Instruction has however, been considering recommending changing the name of the program and several faculty members have questioned its practicality and usefulness.

One of the stated goals of P.A.C. is helping the new student adjust to life at Barnard. To carry out this aim each freshman is assigned to a Peer Academic Counselor at the beginning of the semester. Although one freshman raved, "P.A.C. is great! I've been going to the meetings my Counselor has organized since the first week of school" most freshmen surveyed recall P.A.C.

as one of many programs presented to them during Orientation. "My P.A.C. was not particularly helpful. She didn't seem to make much of an effort after the initial meeting" commented one first year student.

Faculty opinion of P.A.C.'s effectiveness is mixed as well. At a meeting of the Committee on Instruction (COI) made up of students, faculty, and administration, a change in the name—Peer Academic Counsel

ing—to something more comprehensive such as "Peer Counseling" or "Big Sisters" was suggested. Most faculty members questioned seem to believe in the basic idea behind P.A.C., but stress the need for better organization and closer cooperation with professors. Constance Colby, Instructor in English, indicated that an increased coordination between P.A.C.'s and professors would

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photo by Helen Zoller

Ready to P.A.C. it in?

UPDATES

Dist. 65 Ratifies 30-month Agreement

by Risa Gerson

District 65 of the Distributive Workers of America and Barnard College have settled upon what is termed a "Proposed Memorandum of Agreement" effective from July 1, 1978 through December 31, 1980. The 30 month agreement stipulates an across-the-board pay increase beginning with a \$6 hike effective July 1, 1978 with continuing increases for the next two and a half years totalling \$35. The agreement was reached on November 16 and signed



Union leader Gail Klement

on November 20 after a union membership meeting ratified the terms.

At this point, the language of the contract has not been clarified but other terms settled include a nine month maternity leave, a one half of 1% increase in the amount that Barnard shall contribute to the District 65 security plan, and time off for union officers and stewards. A major stumbling block had been the union's demand that another pay grade be added for faculty secretaries. Although there will not be another grade formally added to the pay scale, workers who feel that they are working above their job descriptions will be able to petition for a higher salary under grievance and arbitration procedures.

The union of security guards and maintenance personnel, Local 264 of the Transport Workers Union,

(TWU) has signed its contract already.

The 2-year agreement, retroactive to July 1, 1978, has provisions for a 6% across-the-board wage increase for each year, totalling 12%. The union had originally demanded 20%. An allowance of 18 tuition credits and the same amount of sick days as in the previous agreement are also included.

The District 65 workers at Barnard had been working since September 14 without a contract. Four months of difficult negotiating, with arbitration by the National Labor Relations Board were necessary since the contract expired in August. Unable to agree upon terms of a new contract, the union felt that it had no other choice but to strike, which it did during registration week, walking out on Tuesday afternoon, September 5. They were joined a few days later by Local 264. After striking for nine days, Barnard College ordered 264 to go back to work because the union had not filed the required forms to legally strike. Both unions returned to work on September 14 agreeing to support each other in their efforts to obtain a contract.

After 264 settled, negotiations between the Administration and District 65 continued sporadically, often accomplishing little but a sense of frustration on both sides. Feeling that Barnard considered settling the contract with 65 a low priority, members of 65 staged a demonstration on Altschul Plaza on November 15, and then interrupted a meeting of Department Chairmen in the James Room demanding that the faculty listen to them. They charged that Barnard was "discriminating against women," and asked that the Administration be urged to consider 65's grievances in a more serious light.

Although the negotiating sessions were private, there was scattered student support of the workers: the Student Ad-Hoc Strike Support Committee sponsored a fund raising event, circulated a petition which expressed "student support for the workers."

Under pressure from the Trustees, President Jacquelyn Mattfeld had balanced Barnard's operating budget for the first time in seven years. In keeping with budget restrictions, the Administration maintained that it could not offer higher increases than those to which District 65 agreed.

Gatch Director of Residential Life

Ione Georgeanna Gatch has been named Director of Residential Life, ending a six month search to fill the spot. In a telephone interview Gatch declined to detail any plans she has for the dorms, preferring to "wait to hear from students before stating my ideas. My reason for taking the job is to hear what students have to say in the situation."

A native New Yorker who received her B.A. in philosophy and psychology from Sarah Lawrence (Class of 1957), Gatch was described by members of the search committee as "a very nice person. She'll be great to work with." The new appointment will take effect January 1 but Gatch indicated that she will be on campus intermittently during December.

Gatch was named to the post after being interviewed by President Jacquelyn Mattfeld, Vice President for Student Affairs Barbara Schmitter, Vice President for Finance and Administration Jack McBride, Admissions Director Christine Royer, Acting Personnel Director Roberta Cash, Director of Career Services Martha Green, and Director of College Activities Joe Tolliver. Having read about the opening in the *New York Times* before it went on strike in August when she was still in Missouri, Gatch did not apply for the job until after she had moved to New York City with her family.

Gatch's previous experience includes a seven year stint as Associate Director of Reproductive Health Services at the University of Missouri/Stephens College/Columbia College. (No, not the one across the street, the one in Columbia, Mo. which is associated with the former two institutions.) Gatch's duties involved problem pregnancy counselling. For the last seven years, Georgie, as she would like to be called, was also Director of Ecumenical Ministry, a job that entailed counseling and certain administrative duties. "In a sense I had two half-time jobs," she commented. During the 1974-75 academic year Gatch was the recipient of a Danforth-Underwood Fellowship and she spent the year in Cambridge, England doing field work and study on her since-published work "Women and Theology."

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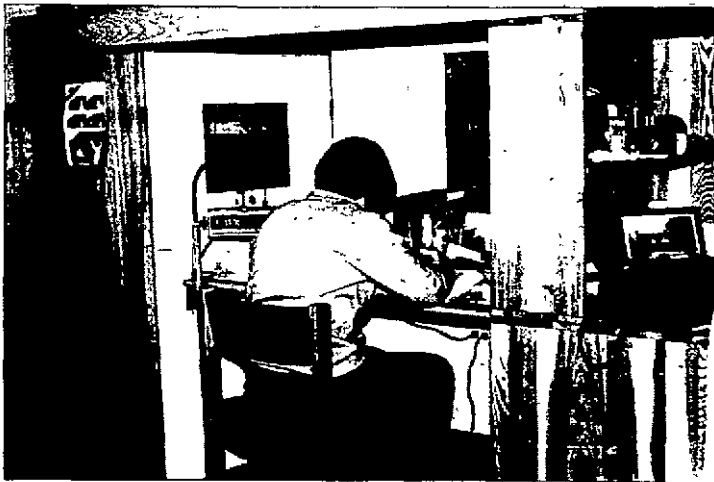
Modular Furniture to Relieve Cramps

by Kerry Koutsouris

"It looked like a giant orange crate." "It looked like a refrigerator box." "When it was delivered, I was overwhelmed by its size." "I didn't want to live inside that monstrosity."

No, Barnard is not secretly shipping select student away in enormous wooden crates! The above merely refers to the initial reaction some students had to their newly installed modular furniture. Two "prototype" models have been installed in Plimpton and "620"; they are several pieces of furniture rolled into one in order to save space. The models are made up of a bureau, dresser, and closet on the sides, a loft bed on top, and a desk underneath. The effect can be summed up, as inferred by students, as boxlike.

Although most agreed that space saving furniture was needed in the crowded doubled-up single rooms, those who are living with the new modular units question whether these models are, in fact, the answer. For example, the Plimpton unit is three sided, and in order to be able to get to the closet and dresser, it must be surrounded by empty space on three sides. Ann Guenther, who has this unit in her room, remarked: "A lot of space is saved by the loft bed, but the problem with having to have space on three sides really limits where I can



Orange Crate? Refrigerator box? Home?

put it." When another unit is installed in the room, as planned, the placement of the furniture will have to be nearly parallel, with a narrow aisle in between them in order not to block off a window or the door. Although the "620" model is essentially one-sided, two units cannot possibly be placed into the double corner rooms of the building without obstructing the windows. Lisa Lenz, who is living with this model, summed up the "620" situation: "It's a modern unit

for an old-fashioned room."

The modular furniture has also been severely criticized for its insufficient storage space. Anne Bolles, a Plimpton resident, was the initial recipient of the "620" model, due to a mishap in its delivery. (Since Plimpton has lower ceilings than "620", the bed was less than two feet below the ceiling, and it would have been impossible for anyone to sit up in bed without bumping her head.) Because

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Administrative Scorecard

Dearly Departed

Ted Stock—Director of Financial Aid
Michelle Matria—Acting Dean of Students
Margaret Lowe—Director of Personnel
Jon Reardon—Assistant to the Dean of Students
Kathy Houser—Residence Director, BHR
J.C. Alvarez—Residence Director, Plimpton
Francis Murphy—Director of Development
Eleanor Mintz—Acting Director of Development
Susan Berkon—Assistant Director of Development
Dorothy Denburg—Associate Director Admissions
Suzanne Pace—Editor, Alumnae Magazine
Dina Warshaw—Director of Alumnae Office
Bill Petterson—Manager of Maintenance
Linda Petterson—Administrative Assistant Security Office
Charles Wiseman—Director of Institutional Research
Roberta Cash—Acting Director, Personnel

New Recruits

John McBride—Vice President for Finance and Administration
Joseph Tolliver—Director of College Activities

Ione Georgeanna Gatch—Director of Residential Life
Susan Broadbent—Director of Financial Aid
James Crawford—Director of Foundation and Corporate Grants
Rosemary Dackerman—Residence Director, BHR
Severine Barry—Residence Director, Plimpton
Martha Green—Director, Office of Placement and Career Planning
Janie Kritzman—Assistant to the Director, Women's Center

Transfers/Promotions

Julie Marsteller—from Assistant to the President to Chair of Committee to Meet the Needs of the Handicapped
Virginia Shaw—from Faculty Secretary to Associate Registrar
Irma Moore—from Acting Director to Director, Alumnae Office
Estrella Patell—from Dean of Students Assistant to Physical Education Dept.
Ellen McManus—from Women's Center to Women's Counseling Project

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Hotplate Issue:

"To Hell with the Fire Dept."

by Nancy Tappan

Since the recent controversy over the use of hot plates and fire safety in Columbia dormitories, students complain that between toaster ovens and pranks, the alarms are so frequent that they are no longer willing to leave the buildings. "It is so cold now," one said, "that I don't care if it really is a fire or not, I'm not going out." Others vowed that no matter what UDC says, they are going to continue to use their hotplates. One Barnard junior living in Jay said "There is no way that I would join any of the meal plans and I can't afford to eat out, so to hell with the fire department. The toaster oven stays." Most students are concerned about fires in the 75 year old buildings, but few are willing to do anything other than hope that the fire extinguishers work.

According to Gilbert Miller, the University Director of Security and Safety, the extinguishers and fire hoses are routinely checked once every year. The extinguishers are then recharged as needed, and the hoses are tested for durability.

Miller said that the new smoke detector system and the cooking ban have drastically reduced the number and frequency of incidents in the dorms this semester. He said that because the system is still in a "shakedown period", mechanical malfunctions are still a problem. "For instance," he said, "there was a problem in Ruggles last week, where water from a leaking toilet caused the alarm to go off. But in a few months we will be able to say just how many false alarms are caused by student pranks or cooking smoke, and how many are definitely system malfunctions."

Miller said that real fires are infrequent, so that during the month of November, only two alarms occurred on campus for which the cause was not immediately apparent. "The buildings are evacuated whenever an alarm indicates that such action is necessary, but usually we find out right away that no emergency existed," he said.

A survey of the South Campus dorms and McBain showed that almost all the extinguishers are in working order. Only isolated floors



Photo by Renee Silverman

were without working equipment, such as 8 Jay and 2 Furnald. However many of the hoses and extinguishers appeared antiquated, and all carried tags indicating that they were inspected last in May or June of 1978.

Students complained that it takes several weeks to get equipment repaired or recharged. Dale Kirby, a sophomore living on 4 Hartley, said, "I keep an eye on the extinguisher nearest to my room, and I'll complain if it ever needs refilling." Others expressed annoyance at students who use the extinguishers for water fights. "It's really sick," said one Barnard senior. "I just hope that they don't cause deaths by their silly pranks."

Students Call Mac Underused

A survey was taken last spring by members of the McAC House Committee which canvassed student opinion on McIntosh Center and on several proposed additions to the

center. Recently, the House Committee members met to interpret the results of this survey and to discuss the possibility of implementing the proposed plans for renovation.

It was most generally felt that McIntosh Center is "widely underused," and that its potential as a student center is not fully realized. The proposed alterations, which include the building of a pub, a soda fountain, and a games room, are seen as a way to generate more student interest in the center.

The pub/soda fountain was best received among the committee's suggestions. The pub would enable McIntosh center to be more than just "a place to hang out." It would give the center a more active role in providing student entertainment.

The students also approved the addition of a games room. Some, however, remarked that it would probably make the center considerably noisier.

The committee is also considering other less ambitious propositions, such as improvements in the center's interior design. More furniture, better lighting, and colorful wall murals are some of the proposed additions aimed at giving McIntosh a more cheerful and inviting atmosphere.

Several difficulties may arise in implementing some of the House Committee's recommendations: The first is that the pub/soda foundation structure may diminish the center's available seating room. This problem would become particularly acute during lunch hours, when the cafeteria area is crowded.

Another difficulty concerns security. The pub and games room were proposed as a means of encouraging students to frequent McIntosh center

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Tripartite Committees: Review of Negligible Efforts

by Judy Fried, Ellen Goldbaum,
and Eileen Tabios

The governing system of Barnard College is based on the Tripartite Committee system, wherein groups composed of faculty administration and students (in equal numbers) handle the policy affairs of one particular area. But very often these groups either fail to meet or meet so infrequently that their impact is negligible. The following is an update of the results from some of the committees and what they have been doing.

Coordinating Council of the College—

The Coordinating Council of the College (Co-Co), the committee formed last year in order to reconstruct the tri-partite committee system, has not met so far this semester. Due to President Mattfeld's fund raising drive and the various holidays, Mattfeld and the student chairperson, Suzanne LoFrumento have not been able to discuss the system.

Committee on Instruction

The Committee on Instruction, which is responsible for course proposals, course numbers, majors, programs and anything that affects the students academically, has met four times this semester. This committee has discussed the continuation of the Education program, the committee on honors, the All-grade, Peer Academic Counseling (PAC), as well as the addition of new courses to the curriculum such as the Religion Department's *Religion and Culture in Ancient Egypt: The Treasures of Tutankhamun*.

The Committee on Admissions and Recruitment

The Committee on Admissions and Recruitment have not met yet this semester. This committee makes suggestions as to the best ways to recruit new students, to determine what type of student is attracted to Barnard, and to act as a liaison between admissions and students. According to the Office of Admissions, there is nothing for this committee to do until the second semester, although freshman applications are due during the fall semester.

Housing Committee

The Barnard Tripartite Committee on Housing considered increasing

nighttime security measures at "620" W. 116th Street and co-ed housing arrangements at its first meeting of the semester on November 16. Headed by acting chairperson Karen Stugensky, the committee includes student representatives from all Barnard dorms, residence directors as well as Director of Residential Life Ione Georganna Gatch, who was represented by Vice President for Student Affairs Barbara Schmitter.

Beth Susman, student rep from "620" contended that students who study at the library late in the evening are not well protected during their walk back to the residence. A system of groups of people who would walk home together was suggested and Susman requested that the guard at "616" W. 116th patrol the whole block of 116th instead of watching only "616".

A new method of zoning commuters has been proposed which would use traveling time instead of number of miles as criteria to determine housing priority. An exchange between Carman Hall at Columbia and "616" was introduced by Stugensky at the meeting, but reaction to it was initially skeptical. The proposal would take freshmen out of "616" and into Carman, replacing them with upperclassmen making "616" a sort of "duplicate Plimpton."

The Budget Review Committee

The Budget Review Committee has held meetings approximately once a week this term. Along with the President's Advisory Committee, the BRC has discussed the priorities of security, rights, course work, over crowding and spending. Although this committee usually meets in the spring semester, this year they are discussing the feasibility of the budget before it is put into use. Hopefully, by finding and amending difficulties in the budget at this time, all problems will be corrected to create a budget acceptable to administration, faculty and students.

College Activities Policy

Renovation of McIntosh Center, the financial aid proposal for the upcoming year and student dissatisfaction about the health service are the major topics that presently concern or will be addressed by Barnard's College Activities Policy (CAP).

Buildings and Grounds, Financial Aid, and Health Service Tripartite Committees.

Although CAP will be having its first meeting on Dec. 5, Undergrad Vice-President Darlene Yee (who serves on the committee) says one of the main topics to be addressed at the meeting is the renovation of McIntosh Center.

Plans for a game room, a bar, new lighting, new tapestries, a portable ice cream conveyor and additional graphics were cited by McAc President Paula Franzese as possible additions to McIntosh.

"We also have high hopes for a cafe to be installed at the upper level," added Franzese. Serving coffee, wine and pastries, it would be open from 5 to 10 p.m. to accommodate people just coming from the Barnard Library, according to Franzese.

According to Yee, CAP hasn't had a meeting yet because Joseph Tolliver, the new Director of College Activities (who took over the post a month ago) has been trying to know the student leaders.

But Yee predicted that one of CAP's major concerns will also be the problems confronted by the students clubs. "A lot of the clubs are having trouble with apathy so we (CAP) will be discussing how to get more people involved," said Yee.

"CAP coordinates and discusses student activities and the utilization of McIntosh," said Yee when asked about the committee's purpose.

According to Vice-President for Student Government Lois Moonitz, the McIntosh renovation will be addressed by the Buildings and Grounds Tripartite Committee, which is in charge of the maintenance and upkeep of Barnard's physical plant.

Members of this committee include those elected by the dorm councils. But the committee doesn't seem to have been very active so far as a committee member, Kay Stewart, said she was unaware of what was going on within the committee and who the other members were.

Financial Aid Committee

The Financial Aid Committee whose purpose is helping Financial Aid Director Susan Broadbent come

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Photo by David Berg

Morningside Park: Once More with Feeling

by Maria Rudensky

It was the site of the Battle of Harlem Heights. It is the site of frequent muggings and assaults. It is the site of wild rocky cliffs where once there stood trees. It is the site of tulip bulb plantings, quiet walks in secluded promenades, and sleighriding by neighborhood youngsters in winter; it is also the site of a dilapidated fence which encircles a bulldozed area where Columbia University once wanted to build a gym. It is the park Barnard and Columbia students rarely visit but often discuss — Morningside.

Be it ever so maligned, Morningside Park deserves better treatment. This is the goal of the nearly 20 year old West Harlem-Morningside Park Coalition which was recently awarded \$200,000 by New York State "for contracting and development" of the Park. The actual administration of the Park is done by the New York City Parks Department.

Due to such details as the fact that the land on which Morningside Park stands is under state control and public funds for its rehabilitation must come from the State legislature, any quick metamorphosis of the Park is not foreseeable in the immediate future. Suki Ports, a slight Japanese woman who was born and has lived all her life in Morningside Heights, believes that completion of redesigning and adapting of the Park "is possible within five years."

Ports reported that the main obstacles to optimum utilization of the Park and its facilities is "the distrust and suspicion that comes from both sides of it." She went on to

relate the history of the Park. In the early part of this century the institutions which made up Morningside Heights Incorporated, a conglomerate of Heights institutions and forerunner of the current Morningside Alliance, had the Parks Department install gates at the staircases leading down to the Park from Morningside Drive. "These gates were closed at sunset and in effect, Morningside Heights was saying: we don't want any contact with you (the Morningside Avenue side)" stated Ports. Gradually, the only people who ventured into the Park from the Heights side became so few and far between that muggings did occur. In what Ports describes as a vicious circle, more and more people stayed out of the Park as a result of the rumors (and actual incidents) and more and more muggers came in.

The level of upkeep by the Parks Department decreased and use of the Park by both the West Harlem and Morningside Heights communities became still rarer. Eventually the Park was left to those who prey on innocent victims and to innocent victims who walk crosstown from the "A" subway or otherwise wander into the Park. The situation became so bad that the Police Department was reluctant to patrol the Park. It is no wonder that Barnard and Columbia students are admonished to stay clear of it as soon as they arrive on campus.

In the late 1950's and early 1960's, Columbia had a Field House, track and baseball field in the Park, for which rent was paid. At this time, the public school which had been serving

the Heights became overcrowded and a site for a new school had to be chosen. Several institutions proposed building on Riverside Park land, said Ports. But, she contends, this would have further segregated West Harlem and the Heights because the West Harlem school was located across the street from Morningside Park on 123rd Street. Therefore, she continued, the School Board proposed a sister school right near the standing school, taking a chunk of Morningside Park as the site. After a prolonged feud, Public School 38 was built in Morningside Park, at the corner of 122nd Street.

As a result of this controversy, the West Harlem-Morningside Park Coalition was created. The first concerted clean-up of the Park was organized in 1962. Plans for rehabilitation were discussed and then came 1968. Columbia bulldozed an area around 113th Street and Morningside Drive for its gym before the community and students halted work on the site. The rocky cliffs that were created were fenced off by an easily sealed barrier and are unusable for recreation to this day, besides being dangerous in their present condition. As a result, stated Ports, the Coalition has, after years of "educating approximately one New York City Parks Department Commissioner a year" succeeded in obtaining the \$200,000 grant for an architectural plan. Now a public amphitheatre in which performances can take place is projected. The firm of Bond, Ryder and Wilson has been engaged to do the drawings.

In addition, the University has pledged \$250,000 to rehabilitate the Park and this money will be contributed when it is needed for the actual work, Ports indicated. She added, McGill claims he will solicit the funds from alumni." The rest of the estimated \$6 million needed will come from city, state and federal grants. Ports told of plans to create a pond for children in the summer using water from a spring located under the Cathedral of St. John the Divine. She also revealed plans to develop an area of total wilderness in a confined section of the Park. "But when we're done, people will be able to walk from Morningside Avenue and 116th Street without taking the curving, hilly path that is there now. We plan to wide promenade something like College Walk." Tree pruning and soil erosion control are also in the works.

BC '09 and '79 Have Barnard in Common

by Drusilla Clough

Kathy Roegner, BC '79, has a friend who has already graduated: Helen McPherson, BC '09. They met a month and a half ago through Student Help for the Elderly, a Columbia referral service with offices at 112 Low Library. The service provides the elderly men and women in the neighborhood with companionship, assistance with chores, and most important (for those who are not mobile), a link to the world outside. Students who work through the service do the little jobs which have become cumbersome to their employers: mailing letters, shopping, and light housework. But according to Roegner, the substance of the job is companionship, and the fresh perspectives on youth and age which grow out of it.

Roegner spends four hours weekly with Miss McPherson, and finds her "very bright, clear, and funny". Their disparate experience makes for interesting dialogue, especially on the one experience they have in common: Barnard. Miss McPherson tells fascinating stories of the Barnard of her day, which bear only a dim resemblance to the college of Roegner's experience. For example, Miss McPherson remembers that on the day of her arrival at Barnard, she and a classmate went walking in Riverside Park. Immediately afterwards, her companion was called to

the Dean's Office, where she was reminded that young ladies did not venture outside without their sun bonnets.

She also recalls a course taught by John Dewey, which she took in the last semester of her senior year. After the completion of the course, Dewey disappeared, without saying where he was going and without leaving any record of her having been in his class. Since this could have held up her graduation, there was a frantic general search for Dewey, who was at last discovered at a camp in the Adirondacks. A telegram was sent, asking whether he had taught a Miss McPherson. He answered by telegram: "Of course."

According to Roegner, what emerges from Miss McPherson's memories of Barnard is a much smaller (there were 112 women in her graduating class) and more personal college. Miss McPherson knew all the deans, and most of the faculty, in addition to friends among her classmates.

But recollections of Barnard, though undoubtedly interesting, are not the only valuable experience to be gained in working for SHE. To Roegner, the job "teaches you to be sympathetic. It's hard to be old." An opportunity to confront the very real problems faced by the elderly, and to help, is the real reward of working for the service.

Student Help for the Elderly (SHE) is an organization of University students who provide low cost home care for elderly neighborhood residents.

According to Janet Ford, Office Manager of SHE, the organization is subsidized by foundation grants and individual contributions, with the University providing free office space and clerical and administrative assistance. Clinets pay \$3.50 per hour, for such services as light housekeeping, personal care, paperwork, and running errands.

Ford said that there are presently 35 students involved in SHE, and there are approximately 55 elderly clients. Students work with the clinets for an average of eight hours per week, and are paid \$3.00 per hour.

Ford emphasized the value of

this type of experience for people who want to pursue a career in social work or psychology. "It is a good experience," Ford said, "because clients tell us how much it means to them to have the companionship and the care that the students provide. We like to think that this program is unique, because our clients are middle-income. Their resources are too great for them to be eligible for Medicaid or government-funded help, but they don't have enough money to hire someone to look after them. We also like to think that we upgrade the quality of their lives, and that what we do has an impact on the community."

Students who are interested in SHE should visit their office in 112-A Low Library, or call 280-3966 for information.

Contemplating Feminism at Merton Commemoration

by Judy Fried

As part of the Thomas Merton Commemoration which was staged at Columbia November 27, 28, and 29, the Conference on Contemplation and Modern Society will be held this week. Thomas Merton, a 1935 graduate of Columbia and one time professor at the University, was both a Trappist monk and a civil-rights activist in the 60's. The Commemoration is being held in celebration of the fortieth anniversary of the conversion



Prof. Suzanne Wemple

of Thomas Merton to Catholicism and the 10th anniversary of his death, both of which fall on December 10.

Yesterday (Dec. 5), three separate programs were held. The first, at 9:30 a.m. dealt with different aspects of "The Spiritual Teacher and the Disciple", and the second at 2 p.m. was concerned with "The State of East-West Dialogue". The last session was held at 3:30 and had as its theme "The Experience of the Mystical and Modern Criteria". The Conference will take place in Ferns Booth.

Today's sessions are devoted to the topic of "Contemplation and Feminism". This Conference is sponsored by the Barnard Program in Medieval and Renaissance Studies and the Women's Center. Two panel discussions will take place in Low Library. At 2 p.m. "Female as Metaphor: East and West" will discuss women as images in the writing of contemplation. Susan Pot-

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Goodbar's Rossner: The Complicated Crap of Life



Judith Rossner

by Maria Tsarnas

Looking For Mr. Goodbar hit the stands in 1975, and since then single's bars have become an institution for the media in terms of plots, studies, and money. It seems like the typical overnight success story for Judith Rossner, who before then was only known as a novelist in a few literary circles and was more employable for her typing skills than her writing talent.

But she's living better than she used to. She now has a house in the country, a beautiful apartment on Central Park West, and she doesn't have to worry about "external burdens" or fear going into a room full of strangers. Has success spoiled Judith Rossner? "Well, my life got much more complicated in terms of business details now which I never had when I was broke," and she still finds the unpleasant surprises that befall everybody such the discovery that 99% of the world is still incompetent. The "crap of life" still has to be dealt with because "now I have the added burden of incompetent insurance brokers. Who ever

thought about things like insurance? Before it was just getting through the day."

But with all of these added difficulties, Rossner maintains that her life hasn't changed that radically, just "superficially." Her children are still happy and well-adjusted and she herself is happier but is not sure that its from success. "It seems to me that I was sort of on that path anyway, before I suddenly became rich and famous."

The path started for Rossner forty-three years ago in the Bronx where she was born and raised. "It was out where the Einstein Medical Complex is now but it wasn't there when I was a kid. There were squatters and forest, literally, when I was growing up." She then went to City College,

number and quality of books published each year guarantees that unless something special happens you're going to be ignored."

Up to that point, Rossner was a fairly contented suburban housewife. In the late sixties, she and her husband moved to a tiny rural town in New Hampshire. She lasted there a year and a half, after which she came back to New York with her children and got a job as a secretary in a hospital. After nine months or so she was settled enough to start what would have been her fourth book, the one that would eventually turn into *Attachments*.

But her interests in *Attachments* were distracted for a while by a bad automobile accident. While she was lying in bed in a morbid state, "this

"I think the worse thing you can do is set out to write for money unless you have no talent."

Photo by Nancy Pike

dropped out at 19 and got married. She tried working, writing, and going to school for a while, and of the three, school was the least compelling at that point in her life.

After she got married, she had a couple of kids and wrote some novels. Her first novel was *Precipice*, the longest one she's written aside from *Attachments* and "published in the year of Clifford Irving", 1966. "I had a nice review in the Times saying I was obviously a real novelist, I would do more, go further." It was her first hint of success and "it was just lovely. It was the first recognition of that kind I'd ever had. The Times is still the Times. There's no getting around it—its the place that matters. It didn't matter that the review came out six months after publication and the books were back in the warehouse already...but you know you've been published when you're reviewed in the Times."

Her second novel wasn't as lucky. *Nine months in the Life of an Old Maid* came out in 1969 and received a "nice" review in the *Sunday Times* in the group reviews. Rossner did not take this personally. "Writers think they're being discriminated against, that someone has it in for them when they're books aren't publicized. The

women who'd been doing single's bars was murdered." News like this is usually overlooked by the indifferent New Yorker, but it caught Rossner's attention long enough to lead to the bestseller, *Looking For Mr. Goodbar*.

The rest is history. There was excitement at the publishers because she knew and they knew that it was an intrinsically commercial book though commercial success has never been a serious factor for Rossner. "I always thought I was much too serious a writer to make a lot of money, although I was aware of the fact that I had been drawn to a thing that was inherently commercial—something on the sex-violence axis."

But she did not write *Goodbar* for the money even though at the time she needed it. "I think the worse thing you can do is set out to write for money unless you have no talent. If you write for money, chances are you won't make it anyhow."

Pangs of insecurity about her success festered while she was writing *Attachments*. "It's scary, the book after the success. If it hadn't been for the success of *Goodbar*, *Attachments* wouldn't have sold at all. It was a theme that people had an enormous

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Lebowitz on Certain Obsessions



photos by David Meyer

Indulging in her hobby... by JoAnna Slosberg

When I moved to New York last summer, I happened upon a book called *Metropolitan Life*. The author, Fran Lebowitz, was familiar to me, due to her columns in *Mademoiselle* and *Interview*. We read these things in St. Louis because we wanted to pretend we were in New York. It usually didn't work. Aside from that, this slim little volume produced many chuckles from the basic theatre crowd I wasted my time with, and I was tres amuse, so to speak. This is the closest I have ever gotten to the shady state of "interviewer" and Suzanne Rubin if you had moved to N.Y., you too could have inhaled Carleton cigarette smoke from Fran Lebowitz like I did.

The Gospel According to Lebowitz:

On Background:

What background? I had an ordinary family life. I was born in Morristown, N.J. I went to public school until I was a junior, then I went to private school until I was expelled. Which was the end of my ordinary family life. I don't know why I was expelled. Undue surliness or something. The school burned down last year. I'm glad I was out of the state at the time. I'm just sorry that no one was in it. I went to N.Y. at 18.

On Work:

I worked at overly colorful jobs. I was a maid, then I began to specialize in venetian blinds. Venetian blinds are more lucrative. I drove a cab, and I was a chauffeur. Of course, it made me bitter, although I was bitter to begin with. I would have been a bitter rich person. I started publishing when I was 20. I published something at

least once a month since then. My first job was selling advertising for a now defunct rock and roll magazine called "Changes." It is now defunct because I sold the advertising space. Anyway, I did an interview with Genya Ravan, who was lead singer with Ten Wheel Drive. It was the first and last time I interviewed anyone or wrote about rock and roll.

On Rock and Roll:

I don't like rock and roll. I don't like anything after 1965. I like old rock and roll. I hate artsy rock, like Led Zeppelin. Punk rock? I think it's inexcusable for anyone over the age of twenty to like punk rock.

On Teenagers:

They should have a state called the State of Teenagers. We should have all the normal people move out of a state like Montana and put all the teenagers there. Then, they can be teenagers together, and wake up in the morning and see someone across the table wearing sunglasses.

On Smoking:

It's my hobby, my passion. I smoke four packs a day. Tar makes no difference. I mean, you can die smoking broccoli. I've always been a heavy smoker, I was smoking a pack a day at 12. I love smoke in my lungs. I think of all the first experience in my life, smoking was the most enjoyable.

On Taxes:

I'm obsessed with tax laws the way Lenny Bruce was with Obscenity laws. If I'm in a 50% tax bracket, everyone should be. That's democracy.



Fran Lebowitz hold a cigarette

On Writing:

I always wanted to be a writer. It's the only thing I can do. But I think there are no truly comic writers today. Wilde, Congreve, those were comedy writers. I loved those English faggots. I think Gore Vidal is funny, but not necessarily in his books. Also Marshall Brickman and Woody Allen are very funny men.

On Success:

Money. Actually I was shocked at how unknown I really was. No New York critic had read me in *Interview*, and I've been publishing steadily for eight years in this city. The only difference now is I pay too much taxes. I still live in a slum.

On Television:

It doesn't have much of an effect on me. I watch talk-shows, game-shows, all situation comedies. . . It makes you write better, I mean, you think "that's funny?" and makes you feel funnier.

On Feminism:

I am not a feminist, nor am I anti-feminist. It's just that this is the thing writers should shut up most about. Women have always been able to be writers. They have always been published; since they were taught to read. Women writers should have no complaints. . . and they are the ones who do all the writing on feminism. Being a woman writer in 1978 is like being a negro in 1968, it's an advantage.

On Places with No-Smoking Signs:

Taxis—I won't take them. They should put a big neon sign on the roof that says NO SMOKING, then no one would hail them. "Driver allergic;" that's a bunch of bull, I mean, they spend their lives sitting on top of an internal combustion engine. Restaurants—[Because of the new no-smoking sections in restaurants] When my friends and I go out to dinner we spend 7 hours deciding where to eat. I refuse to spend 7 more hours deciding where to sit. Planes—[If no smoking is mandatory] I won't fly.

On Columbia:

I was at Columbia last year—an incredible waste of space. It actually looked like a college though. Green, and all those people sitting on the grass wasting time. Just think of all the parking lots you could put there.



Girl pretends to read book

photos by Minnie Teasdale

Fear of Finals

by Alice Hawkins

What can you say about an anxiety-ridden freshman who has never encountered a final exam; who has this fear that all those pearls of knowledge that have been accumulating in his/her mind and notebook since September are insufficient or will be wiped away by the sight of a blue book? More to the point, what do *you* do when one morning you wake up to the realization that it is December and you are behind in your reading, and your notes are illegible. Panic? Contemplate running away from college? Scream, cry, abuse your textbooks? No. The problem of poor study habits, that stumbling block of brilliance must be conquered.

From seniors who have been through it all, to your psychology textbook, there are many sources at Barnard from which to glean valuable advice on effective study habits and how to cope with the pressure of exam time. Of course everyone has his or her own method, and these methods are not going to work for everybody but being experimental cannot hurt. One student's solution is to "carry the books around a lot and hope for osmosis."

Student advisor Richard Youtz, who retired from the psychology department in 1965, gives his advisees a pamphlet he has written on a method of study that uses flashcards. You keep a collection of these cards with important questions, concepts, vocabulary words on one side and

answers on the other. If you do a thorough job of making up these cards and then keep going over those you don't know well, along with those you know readily, you should have a much easier time recalling for an exam. Youtz says that "this method of study is for people who can understand the material in the course but do not remember it well enough on exams to answer the questions. It is quicker and easier than reading the text and notes many times. It *does* take more time than not studying and worrying instead." Copies of this pamphlet are available in his office, 105 Milbank.

Psychology books refer to the "sponge theory" that many students follow in which they expect that by just reading they will absorb the information in a text. It is emphasized by many sources that one must not be a passive reader. Reciting and outlining material, even if it is only a mental outline, will help you grasp and remember the important parts of a reading assignment. Creating possible essay questions and answering them and maybe studying with a friend will help impress information and ideas in your mind.

When the pressure is really getting to you, one Peer Academic Counselor recommended that students "get away from it all and go out and do something else for an hour. Give yourself the needed breaks. We all react to pressure differently." Professor Frances Schachter of the psychology department cites two dif-

ferent types of students that have problems with this. One type "defends him or herself from failure by not trying". Underneath, this student is just as anxious about grades as a straight "A" student. The other type "overtly cares too much and is overanxious about grades". Schachter says that this may "stem from families in which all emphasis is placed on scholastic achievement so that other values such as play and joy in life are ignored." However she makes clear that she does not mean that getting good grades is not important, but that there should be a balance in life between these two extremes.

Professor Peter Balsam of the psychology department commented that exams should not be the sole motivation for learning. If a student is really at college for the purpose of learning, cramming and test anxiety should not be so acute. If the spacing of tests was more frequent or irregular the student would keep studying at a steadier pace. "Things are retained better when spaced out instead of crammed," stated Balsam.

However this does not mean that he disapproves of the grading system or classes that only have one or two exams. He believes feedback is important and students should be responsible enough to keep up with work no matter how each professor decides to structure his class. He suggests that students commit themselves to a number of hours of study a week throughout the term so they don't get low and peak levels of study before and after exams.

Whatever you may be studying, however, wherever, and with whom, don't panic. Remember that the col-

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Goldstein's Guidelines for the All-Nighter

by Marianne Goldstein

There are people who claim that they've managed to go through an entire college career without pulling one all-nighter. I suppose (this is possible, although it seems to me that they are missing out on one of the most common college experiences, it's sort of like going through St. Louis without seeing the Arch. Practically all of us reach a point where a paper/reading/take-home exam has just got to get done and one long marathon session seems to be the only solution to getting the damn thing out of the way. I, myself, am a veteran all-nighter, so far this semester I've pulled seven and I anticipate many more coming up in the next month.

The following are my Handy Hints for Pulling All Nighters (for the uninitiated)

Ten Steps to a successful all-nighter

- 1) **Think twice** before valiantly announcing to your friends/suitemates/lover that you're planning to pull an all-nighter. Do you have a tendency to become comatose with less than eight hours of sleep? How does your stomach react to massive doses of caffeine? Can you get your hands on some speed? Will you have time the next day to recover from your all-nighter or do you have to immediately move on to another project? All these things should be taken into account—if you become completely unproductive after a certain point it's probably wiser to work until you're tired and then catch a few hours rest.
- 2) **Find someone to stay up with you.** This makes the night a little less intense. It also makes it a little less productive, but if you can keep yourselves from having long serious discussions about your a) childhoods b) ex-lovers c) depressions, having a friend around provides a little support and the advantage of having someone to bitch to.
- 3) **Avoid caffeine** until the last possible moment. Try not to start on coffee (or No-Doz) until after 4:00 because, after a while, the caffeine will lose its effect and will start eating away at your stomach lining, producing enough gas for a cross-country drive.
- 4) **Set goals for yourself.** Sitting down with an Encyclopedia Britannica's-worth of reading is depressing enough, if you have no particular goal but to finish *everything*, you'll wind up a basket case. Decide what you can reasonably expect to accomplish, and set time limits for yourself (i.e. if you read or write X amount, you can go for breakfast).
- 5) **The night is dark and lonely.** 116th St. is deserted, except for an occasional passing car. Yours is the only light on, and you listen to the melancholy wind howl up the street. Do you want to put on a James Taylor record? NO!!! Quiet music is a swell idea, but don't go for the depressing, lonely kind. Try to keep your spirits up, buy a bag of Nacho Doritos (or whatever your particular food fetish is), or a pack of Dunhills or something in the way of luxury. Borrow records from a friend (chances are they won't need them at 4:30 in the morning), take a shower half-way through, and make an effort to break up the monotony.
- 6) I've found that the **roughest hours** are between 4 and six o'clock. You begin to feel the effects of no-sleep, no one else is up (except for the die-hard partiers next-door) and you begin to question the logic of a) going to Barnard b)



Photo by Marianne Goldstein

enough gas for a cross-country drive.

- c) the American educational system in general. Your concentration will wane, your stomach will growl, and you'll begin to weigh the pros and cons of incompletes. If you can make it through this period then you're home free, convince yourself not to give up and drop the course unless you're just *beginning* to do the reading.
- 7) One trap that is very easy to fall into is the "**well-I'll-just sleep-for-90 minutes**" trip. The general consensus is that any amount of sleep under three hours is practically useless, in fact it'll probably do you more harm than good. If you have to sleep, aim for five hours.
- 8) If you feel yourself becoming semi-comatose then give up and go to sleep. If you're turning the pages in your book without understanding what you've just read, what is the use of staying up all night? You might as well sleep, and attack it the next morning.
- 9) **Put on the radio** at six o'clock. Somehow, knowing that the northbound lanes of the Major Deegan are tied up is a very reassuring thought—it means that you are no longer the only person awake in New York State. Another nice idea is to take a ten-minute break at sunrise. Knowing that you are one of the only people awake to see the sun rise is a satisfying experience, and makes you feel as though you have a leg-up on the rest of humanity.
- 10) It usually takes about ten to twelve hours to fully recover from an all-nighter. Even so, you may still feel the effects for a few days afterward. If you're speeding, you'll be able to go longer without sleep, but chances are that when you crash, you'll really crash—*but hard*. Arrange it so that you'll be able to take some time to pull yourself together. This is especially important during finals, when becoming incoherent in the middle of an exam could blow an entire semester's grades. And always keep this thought in mind—when it's all over you'll be able to go home and watch cartoons for four weeks.

Happy booking!

ITALY LECTURES

Pablo Pansa Cedronio, Italian Ambassador to the United States, will be the key speaker addressing the topic, "Italy and the Future of Europe". This will be part of a series of lectures which are part of the course Italian Studies 1: Politics and Communication. The lecture takes place November 6 at 6 pm, in Dag Hammarskjold Lounge, 6th floor, SIA. Monday, December 11 will be the date of the last lecture in the series. Featuring Piero Vinci, Italian representative to the United Nations. Representative Vinci will speak on "Italy and the U.N.: Working for Peace and International Co-operation". The lecture takes place at the same time and site of the previous one. For further information, call x5418 or x4618.

WOMEN'S ISSUES LUNCHEON

The final Women's Issues Luncheon of the semester will take place Tuesday, December 12, with Margherita Repetto, Barnard '57, speaking on "The Development of the Women's Movement in Italy". Ms. Repetto is a director of Unione Donne Italiane, the largest women's organization in Italy. The lecture will be held in the James Room, Barnard Hall, from 12-2. For further information and luncheon reservations, call the Women's Center, x2067.

JOURNALISM

Murray J. Gatt, editor of the Washington Post and former bureau chief and assistant editor of Time magazine, will be the guest speaker at a luncheon sponsored by Northeastern University's Manhattan Alumni Club. Gatt will speak of his experience as an editor and reporter of domestic and international news. The event takes place on Thursday, December 7, at noon, at the Princeton Club, 15 W. 43 St. For reservations or more information, contact Lawrence Schoenfeld, 964-5313.

CRAFTS FAIR

The largest Christmas crafts marketplace in the Northeast will be held over two weekends: December 8-10, and December 15-17, from 11am-7pm in Ferris Booth Hall. Over 250 professional craftspeople will exhibit and sell their handwork. A percentage of all sales will benefit non-commercial radio station WBA1. For more information call 279-3400.

PARIS AMERICAN ACADEMY

No plans during winter break? The Paris American Academy offers

special short term study programs including study of French cultural institutions, French civilization and language, art history, and cuisine. Credit is transferable. Other programs are offered during the summer, and various fashion workshop seminars are scheduled throughout the year (December, June, and September). For further information, write the Paris American Academy, 9 Rue de Ursulines, Paris 75005, France.

MENTAL HEALTH TRAINEESHIPS

Graduating seniors and recent graduates: Interested in a career in psychology? The Career House unit of the Devereux Foundation is inviting applications for the "live in" pre-professional resident advisor/counselor traineeships. Career House is a residential and day care treatment and rehabilitation center in suburban Philadelphia. Several 12-month posi-



tions are available, with stipends and allowances. Information and applications are available from Dr. Henry Platt, Devereux Foundation, Devon, Pa. 19333.

KODAK SCHOLARS PROGRAM

Designed to support and encourage excellence at universities throughout the U.S., The Kodak Scholars Program annually provides 75% of tuition costs to 180 students. For more information about this program, write: Eastman Kodak Company—Corporate Information, 343 State St., Rochester, N.Y. 14650.

BANKING PANEL

Interested in Banking as a career? The Barnard Economics Club is sponsoring a banking panel on Wednesday, December 6 from 6-8, for people interested in careers in domestic and international banking. There will be three practicing bankers from New York to cover a range of career possibilities in banking.

THURSDAY NOON

Kenneth James directs the Barnard Theatre Company in "Scenes from Shakespeare" on December 7 from 12-2 in College Parlor, third floor, Barnard Hall. Bring your lunch. For more information, call x2052.

LIFE AFTER BARNARD

December 11 is the date for the last senior workshop on the possibilities for life after Barnard, which helps seniors see that the future isn't quite as terrifying as it may seem. The workshop will be held from 3:30-5 in the Deanery.

INTERNSHIPS

Interested in directly encountering the political system and responding to students and educational issues on a national level? The United States Students Association (USSA) is sponsoring several internships in Washington, D.C. in the area of administration, women's minority and student affairs, lobbying, and more. For more information, write the Intern Program Co-ordinator, USSA, 1028 Connecticut Ave., NW, Washington, D.C. 20036.

MATISSE TRIP

A visit to the Matisse exhibit at the Museum of Modern Art is being organized and conducted by art critic Michele Cone. The visit, taking place December 12 from 5:54 to 7:30, will meet at the desk of the MOMA 11 W. 53 St. Number of participants is limited to 20 and reservations are imperative. Call x4482.

MONDAYS

On a trial basis, the Metropolitan Museum of Art is now opening on Mondays to students with IDs and other academics. Only the Dresden exhibit is open that day—however, if this trial run proves successful, there is a possibility of opening the Tut exhibit on Mondays to the same group.

PASS/FAIL

DON'T FORGET: Last day to file for Pass/Fail is December 6 (Today). Cards may be obtained at the Registrar's office, 104 Milbank.

MAISON FRANCAISE

Claude Duchet, visiting professor from the University of Quebec, will lecture Monday December 11 on "Un Discours Sans Texte: Sade au XIX^e eme Siecle". The lecture takes place in East Hall, College Walk.

MCINTOSH BIRTHDAY RECEPTION

The McIntosh Activities Council (McAc) will be holding a reception honoring President Emeritus Milligent C. McIntosh on her 80th birthday. The reception will take place on Monday, December 11, from 3:00pm to 4:00pm, in the upper level of McIntosh Center.

—Edited by Marcy Goldstein

Modular furniture

(Continued from Page 5)

of the mistake, Anne was more indignant in her criticism than other students: "there were only four teeny drawers for my clothes, and I couldn't even fit my underwear into all of them combined." Lisa Lenz, who now possesses the model, agrees: "we were told that two more drawers were to be added over the existing ones, but if they are, there will be even less space in the tiny closet space directly above them." The closet on this model is a particular bone of contention—it is an open space over the chest of drawers, which is too small to handle anything long such as a dress or a coat. Lisa explained that "we were told that a closet door would cost another \$100 dollars per unit, and that the college simply wouldn't pay for it. But it is kind of tacky without one; and what about laundry bags, and stuff that I want to keep out of sight? Where am I supposed to put my shoes? There is only enough room to hang up a few shirts." Although the Plimpton model has a bigger closet with a door, and its dresser drawers are more numerous, Ann Guenther also feels

that "we are very short on storage space in this room, and even if they gave us another dresser to go with the modular unit, it still wouldn't be enough." Additionally, Ann complained that "the desk is inconvenient, because there are no drawers beneath it, and everything has to go on top of the desk. It gets really tough to keep neat." (The "620" model does, however, have desk drawers.)

The shortcomings of the furniture have not gone unnoticed by the Administration. Jack McBride, Vice President for Finance and Administration stated that the model which is to be installed in all of the doubles rooms by the end of next semester is a composite of the existing models. Like the "620" model, it is one-sided, and like the Plimpton model, there is a full-sized closet. The difference is that it will be on the front of the unit, along with a bookcase directly opposite, framing the "entrance" to the desk below. And by the way, the desk will have drawers! McBride is currently trying to find a company that will be reliable in handling Barnard's order (the previously chosen company had cancelled out.) He remarked that the

company would construct and deliver the furniture on a gradual basis, and it will be installed in Barnard doubles "as needed." When asked whether the installation of the units would be voluntary (the models so far have been placed in suites chosen at random), he explained that when the decision was made to double up certain rooms last year, it was generally conceded by students that space-saving furniture was a must. So as it now stands, all doubles in Plimpton and "620" will get the furniture

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Gatch (Continued from Page 4)

Gatch has visited Brooks-Hewitt-Reid and "616" but regrets that she has not yet had a chance to do more than "look at a few rooms". She hopes to "involve commuters in dorm life more" but could not give specifics. She did say however, "I support Barnard as a women's college". Her position is a newly-created one, she will not have responsibility for some of the offices that former Acting Dean of Students Michele Mattia had. She will report to Schmitter, as does her colleague in the McIntosh Activities Office, Joe Tolliver.



Something Super Coming to a Theater Near You.



A.P. Hurphoto

Caravan and The Wild Geese

by Claire Martin

Two fers day at the reviewing stand today, the lucky couple being *Caravan*, plodding relentlessly away at Radio City, and *The Wild Geese*, flapping its wings at various city theaters.

It is safe to say that *The Wild Geese* will never replace "Gunga Din" as the berst of the genre they used to refer to as a Swashbuckler: a rip-roaring adventure movie with plenty of fighting and husky male bonhomie. "The Wild Geese" is in drastic need of editing (estimate), about 30 minutes of fight scene footage could go, and doesn't have the singular strength of story of "Gunga Din," the classic adventure movie.

The film is set, surprisingly, in Africa — surprisingly because Hollywood is usually nervous about controversial countries and political situations, and Africa wins on both counts. The choice is so surprising, in fact, that you keep wondering why director Andrew McLellan picked it; you wonder all throughout the film and you leave still-wondering. You may come to the conclusion that McLellan just threw a dart at a Rand-McNally world map, and based his decision upon where it landed, which happened to be Africa. The film doesn't key you in.

The plot, which draws together Richard Burton, Roger Moore, Richard Harris, Hardy Kruger and Stewart Granger, concerns a troupe

of mercenary soldiers (most of whom, discounting Moore, are well into middle age) who are hired to rescue an important African leader who has been kidnapped by terrorists. Burton, Moore & Co spend the first part of the film training for their mission — about an hour, perhaps, effect a fairly successful rescue, and spend the latter part of the film (the balance of the second hour) fighting bloodily with the terrorists.

Now, that's an awful lot of fighting. Too much, in fact. There are only so many variations upon the theme of how a man can die from being shot or stabbed, and after a while, the multiple deaths numb you. Whatever emotions *The Wild Geese* arouses for its characters disintegrates in each battle until there's nothing left but impatience for the ending.

Caravan shares a certain amount of the Swashbuckling Adventurism of "The Wild Geese", with huge crowd scenes and lusty desert battles, it is reminiscent of an old MGM spectacle. *Caravan*, too, could use a little doctoring in the editing room, it seems to take as much time to watch this movie as it does to read the fat novel it was based upon (The novel is by James Michner, darling of the vacationing-at-the-beach reader).

The story resurrects Anthony Quinn as the gypsy eunuch of a caravan, Michael Sarrazin (who was fine in "They Shoot Horses, Don't They?") and ought to know better) as a diplomat's go-fer, and the object of Sarrazin's mission, Jennifer O'Neill, who has left her upper-class husband to join Quinn's caravan.

The first hour of the film is spent upon Sarrazin's attempts to locate O'Neill, the second hour is spent upon Sarrazin's attempts to convince O'Neill that she ought to return, or at least write, to hubby. It's every bit as exciting and fascinating as it sounds.

The script is tepid, with vapid explanations by O'Neill about why she joined the caravan ("I'm free here, and I never was at home"), Quinn's windy speeches about the caravan as an endangered species, all supplemented by soulful, compassionate gazes from the manchild Sarrazin. The most colorful part of the story is the vast variety of colors in the characters' — particularly O'Neill's — costumes, as though by dazzling the audience with vivid purples, reds, golds and greens, nobody will notice how boring it is.

Another Sci-Fi Space Adventure

Message from Space, the latest contribution from the Japanese film industry that gave us hits like "Invasion of the AstroMonster," was made on a budget of perhaps \$493.05. Deduct transportation (public bus) and lunches (SoupTime) and the bill probably tots up to \$39.80.

The biggest part of the budget (guess \$23.08) went to revamp an aged pseudo Spanish galleon to recode it for use as a spaceship (get it?), and to purchase a few dozen wax candles and a box of Leggos to be used, respectively, for small scale moonscapes and starships modeled after the ones in "Star Wars."

Message from Space, as you may have gathered from the subtle advertising, is a science-fiction space adventure. It leans, as the posters suggest, heavily upon the successes of *Star Wars* and *Close Encounters*, though here are traces of *The Wizard of Oz*, *Saturday Night Fever* and *Nancy Drew and the Hardy Boys* as well.

The script is not quite as sophisticated as a modern Saturday morning cartoon. The dialogue is wooden and often unintentionally hilarious (sample: "If will follow the will of the Seed. I will do what I know I must do" and "If your leader does not do as I wish, I shall destroy this strange but beautiful planet you call Earth").

But if the dialogue is awkward, it's the definition of grace compared to the painfully self-conscious acting. Director Kiyu Fukasaku cannot laddie, again apparently economized by using the Tokyo community college's Acting One class to flesh out the bulk of the cast. The obligatory American roles went, as is the tradition in this genre, to an unlikely ingenue (Peggy Lee Brennan, whose performance aspires to those on *Laverne and Shirley* and *The Love Boat*) and a has-been (Vic Morrow, whose fate it has been to appear in many similar movies). The best actor

(Continued on Page 19)

Happy Birthday Marianne

P.A.C.

(Continued from Page 3)

ameliorate the situation. Sally Chapman, Assistant Professor of Chemistry and member of COI also expressed apprehension about P.A.C.'s effectiveness.

Students from Columbia as well as Barnard who wish to become P.A.C.'s must take the P.A.C. Training Course, given this Spring. (Further information about academic credit is available in 105 Milbank: the Dean of Studies Office.) The course has been given for the past two years under the auspices of the Experi-

mental College. According to curriculum rules after two years a course such as this one must be placed in a department. This decision, made by COI, is expected soon. The two departments considered most likely to get the listing if the course is approved are Psychology and Women's Studies.

The fifteen Peer Academic Counselors describe themselves as students who have been trained to help other students to deal with their academic and personal problems. One member of COI termed them "parapsychologists." Typical P.A.C. programs include individual counseling sessions and study groups in specific subjects. Students may sign

up for the latter at the Dean of Studies Office.

One freshman summed up her experience at P.A.C. by saying, "I would have been interested in P.A.C. if I had known more about it. But after going to the first meeting, I never heard about it again." This comment illustrates the "identity crisis" that the program has been struggling to overcome in the past two years. The establishment of a permanent office in 103 McIntosh has helped as well as the fact that students are welcome "to come in and just talk. Everything is very informal and relaxed," concluded one P.A.C.

Modular Furniture

(Continued from Page 15)

sometime next semester.

However, all the students and their roommates who now possess the modular units stated that they would like to have the right to choose the furniture placed in their rooms. Suzanne McCabe, who is Lisa's roommate in "620", stated that "one per room is enough, it alleviates some of the space problems. If I had a choice, I would not order another one."

Although both Guenther and Lenz admitted that the furniture "is working out," they were quick to add that they were not completely happy with it. Guenther explained: "it's not a good situation. We don't want to complain too much, because we know that nothing could be done. But just because we are not being bitchy does not mean that it's good." Similarly, McCabe stated: "This is a good room with good furniture, but I don't like their attitude, forcing things on you." Bolles, too, remarked, "I'm

not running around screaming about the situation, so I wish we could be left alone. I resent the fact that the furniture will be forced on us."

This lack of active response about the furniture was apparent by the low number of written evaluation forms turned in by students. The forms had been distributed to all students living in doubles in Plimpton and "620", and as of this writing Directors Severine Barry and Suzanne Moore had received little response. Students with the furniture had also admitted that very few students were actually coming to see the furniture, despite invitations on the forms to do so. Another student, who wished to remain anonymous, concluded: "even if students are apathetic about the school making a costly mistake, if they don't do their homework now and decide whether they like them or not, these same students are the ones who will be stuck with modular furniture that they might hate. It will be too late to yell and scream about it later, and the Administration can't be faulted about it if no one responds to their evaluations."

Tripartite Committees

(Continued from Page 7)

up with a financial aid plan for the upcoming year won't be meeting until the spring. "After looking over the endowments, tuition and room increases and how much work per student is available, the committee then presents a proposal for a financial aid plan to the Director," says committee member Beth Mann.

Besides looking over Barnard's own financial aid record, the committee also compares Barnard's financial aid program with other Ivy League and Seven Sisters schools.

"A visiting committee will come to us in the spring and listen to how we're doing and give us suggestions based on the other schools," added Mann.

Health Service Committee

Carol DeMattio, a freshman representative to the Health Service Committee says one of her committee's main plans is the formation of a peer contraceptive counseling group sometime in the future.

"We're also looking into the Spectator article. We are looking into the factual basis behind that article," said DeMattio. DeMattio was referring to a Columbia Spectator article printed October 4 that called the Barnard health service "incompetent and inadequate."

But DeMattio admitted that "there seems to be people dissatisfied with health service." As such, the Committee might be doing a survey in the future to discover "what people find dissatisfactory so that the Committee can do something about it," said DeMattio.

McIntosh Underused

(Continued from Page 6)

in the evenings. During these hours, increased security precautions will be necessary to insure that no outsiders are able to enter the building. Previous attempts to keep the building open later without extra precautions have resulted in extensive damages by vandals.

House committee members will have the opportunity to discuss their suggestions with an architect who will visit the school. Plans will then be drawn up to implement the changes

considered most feasible. They will be considered as part of a total plan to refurbish McIntosh Center.

—by Linda Peteanu

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Merton

(Continued from Page 9)

ters, a preceptor in English at Columbia with a specialization in Medieval Studies, Barbara Miller, Barnard Professor of Oriental Studies and Barbara Grant will deliver addresses. In addition, Sr. Adele Fisk of Manhattanville College and Dr. Ewert Cousins of Fordham University will speak.

Jean LeClercq, a noted medievalist of the Clervaux Abbey in Luxembourg will deliver an address on the subject "Solitude and Solidarity: Medieval Women Recluses" at 4:30 in Low. At 7:30 p.m. "Women Contemplatives Past and Present" a panel discussion will deal with the difficulties that have been and are faced by women contemplatives; nuns. In the past nuns could not leave the cloister and now a nun must face the rise in feminism. The speakers for this discussion will include both feminists and contemplatives. Barnard history professor Suzanne Bemple will be one of the participants.

The final day of the conference will consist of two panel presentations; at 9:30 a.m. "Psychological Dimension of Contemplation" and at 12:30 p.m. "Dialogue of Contemplation as Secularity".

Rossner

(Continued from Page 10)

resistance to. They were put off by the Siamese twins thing. If it had come out before **Goodbar**, forget it, I might have had one nice review."

The idea for **Attachments** came to Rossner in the mid 60's after seeing a picture of Siamese twins who were married to sisters. What interested her was the emotional bond between them. "They were unborn in some sense. They were not fully developed human beings." That these people were never "allowed to live" haunted her. "That symbiotic attachment was what was interesting."

The sixth novel is in the workings and the setting is a small New England town. It may be the third novel in a row on the New York Times bestseller list or it may just get a "nice" review. In any case, criticism doesn't bother her and testified to this in her reaction to the **Goodbar** movie. The rights to the screenplay were, of course, bought up immediately—sold by Rossner for the money and then quickly forgotten. She didn't come right out and say whether she liked the movie or not but she sinisterly retorted, "Listen, I'll tell you. That lady who left her thirteen-year-old on Roman Polanski's doorstep and drove away knew what she was doing and so did I."

AIAW

(Continued from Page 20)

commitment from her women athletes. There will be more frequent and more extensive traveling, more financial problems and more intense competition.

The other Ivy League schools have coaching staffs on full time appointments. There is a greater recruiting effort on the part of the coaches. Since the coaches work full-time there is also a much more elaborate recruiting effort and the time allotted to it is more extensive. All Barnard coaches work part-time on small salaries. Therefore they must work a second job in order to meet expenses. Obviously these coaches cannot be expected to view coaching as a full time job. As a result, the amount of recruiting by Barnard coaches is small.

The end result of the vast differences in recruiting action is an equally vast difference in team capacity.

Greenberg stressed, "We are not and never had any intentions, of pulling out of the Ivy League. We will evaluate the status with respect to the other Ivies..." She added that research will be conducted in the other Ivies to decide if Barnard has the potential to be competitive.

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Faster than a speeding spaceship, more powerful than a nuclear power plant, leaping years of comic books and old black-and-white movies at a single bound it's Superman, opening this month Merry Christmas From Warner Brothers

Christopher Reeve (formerly of television's "Love of Life") plays the Krypton man who poses as Clark Kent, his buddy Lois Lane is played by Margot Kidder, and Marlon Brando is his larger-than-life dad, Jor-El. The rest of the cast includes Gene Hackman, Ned Beatty, Jackie Cooper, Glenn Ford, Susannah York and Valerie Perrine

"Superman" (which Warner Brothers refers to as "Superman The Movie" to distinguish it from "Superman The Comic Books," perhaps) was filmed in New York, and the photography is beautiful

Another Warner Brothers film, currently playing at theaters around town, is Movie, Movie a clever spoof of Depression-era movies. "Movie, Movie" combines two stories ("Baxter's Beauties" and "Dynamite Hands") in an affectionate send-up of films past. Both stories share the same cast members, and the doubled roles are additionally comic, with one movie's hero playing a slimy villain in the other

B/C Chorus to Perform Friday

Amid blazing candles, the Barnard-Columbia Chorus will perform early seventeenth century Christmas music in the annual Christmas candlelight concert. This concert, part of a long time tradition on the Columbia campus, will take place on Friday, December 8 at 8:00 PM in St. Paul's Chapel.

St. Paul's was also the setting for the chorus's annual winter concert on Saturday, December 2. The program consisted of the setting of Psalm 130 in four different languages by composers of four periods, including: Josquin, Morley, Bach and Schoenberg.

In addition to several concerts on campus, the chorus will perform works of Haydn and Brahms in a joint concert with the Tufts University Chorus in Medford, Mass. Last year's tour took the group to the University of Virginia.

Anyone interesting in joining the Barnard-Columbia Chorus should contact Peter Schubert.

Space

(Continued from Page 16)

is a robot, a shameless copy of Artoo Deetoo, named Beba Two, who alternately beeps and spouts pidgin English.

In short *Message From Space*, complete with plagiarisms and hand-me-down costumes and sets, is just about perfect.

Nobody gets to movies like this to see splendid special effects or finely-shaded acting performances. You go for a steady stream of quick, synthetic thrills and yocks at a dumb story and tinfoil production values.

Finals

—Claire Martin

(Continued from Page 12)

lege is here to serve you and not to intimidate you. If you get the feeling of being inside the combustion chamber of a piston engine this month, get out for a while, but don't procrastinate either. Eat three meals a day, get some sleep now and then, and don't swamp your system with caffeine and other artificial stimulants (Advice from home). But if you are counting on divine intervention to get you through at this point—forget it!

The Barnard Glee Club Sings . . . Again

Featuring: "Gloria" by Vivaldi

Sunday, December 10, 1978

St. Paul's Chapel 8 pm

Free

"616" Holiday Bash

Faculty-Student Wine & Cheese 4-6pm
Coffeeshouse — live entertainment 6-9pm

Disco — 9pm-?

Tues. Dec. 12, 1978

616 W 116th St. — Lounge

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Refreshments served at all events.

AIWA Divides

by Mary Ann D'Alto

Last Spring the Association for Intercollegiate Athletics for Women was divided into three divisions: schools that can give up to the maximum in financial aid scholarships; schools that can give up to 25 percent of the AIWA maximum; non-scholarship schools (who may give up to 10 percent in scholarships).

Although schools in the first Division cannot compete with third Division, it is possible to compete up a Division. The reason for this division

is to encourage fair competition among schools with commensurate financial resources.

Last spring the Directors of Athletics of the Ivy League deliberated on the Divisions. Their decision was three-fold.

Firstly, that as a league they wanted to remain a single Division, secondly, that although the AIWA allows a school to select different divisions for different sports "we will not do that, since all sports should be given the same weight," and, finally, that they would declare Division #1 in order to allow women to compete at the highest level

This is consistent with Ivy League academic aims of providing the best

opportunities for their students. Their philosophy? "To help each athlete reach his highest potential."

The question at this point is if we stay with the Ivies, will the athletes be able to reach their highest potential? "I don't see Division #1 as unrealistic" said Marion Rossenwasser, Tennis Coach. With the Ivies, Barnard will have to compete with schools that give the maximum in scholarships. Can we compete at this level? Are we strong enough to take on teams compiled of athletes who were recruited especially for their athletic abilities? Under the present conditions, Barnard cannot. If Barnard remains in Division #1 then it will most certainly demand more

(Continued on Page 18)

Cultural Events Committee

presents:

Bridget St. John

in Concert

Thurs., Dec. 7, at 8:30 P.M.
McIntosh Center



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Growing Up with Women's Volleyball

by Jaroslav Tusek
Mr Tusek is the head coach of Barnard's Volleyball team.

This is a period of unprecedented growth and development for women's athletics in general and the sport of volleyball in particular. Across the nation, colleges and universities have come around to allocating double, triple — in some cases — five times last year's budget for women's athletics. Growth trends are also in evidence in the strong buildup of women's volleyball programs here on the East Coast. After struggling for years as "second class" athletes, women volleyball players have moved into a position of increased competition in this fast moving sport.

At the intercollegiate level, many coaches are ecstatic over the possibility of now being able to offer deserving student athletes full volleyball scholarships. On the other hand, it became clear that with the increased level of play there had been too much pressure and responsibility as well as too many demands on the time of part-time coaches. Therefore a stop-gap measure of the employment of part-time coaches gave way to absorbing coaches into the educational mainstream by offering to coaches teaching opportunities. High school coaches are excited too, at the prospect of their more athletically proficient graduating seniors earning a college scholarship. According to most experts, this trend is going to continue and the expansion of volleyball programs is going to step up even more next year and in the future. It is generally believed that the fulfillment of the mandate of Federal Education Title IX of the Educational Amendments of 1972, which decreed that educational institutions receiving government dollars should not discriminate against women's athletic programs is long overdue. At least one of the national organizations dedicated to promoting the growth of volleyball, The American National Volleyball Association (ANVA), is now embarking upon a broader base of participation in the sport. (The United States Women's National Team finished an impressive fifth in the 1978 World Volleyball

(Continued on Page 24)

Thursday Noon
 presents
Dec. 7
 Kenneth Jones directs the Barnard Theater Co.:
Scenes from Shakespeare.
 James Room
 (4th Floor, Barnard Hall) at noon
 Admission: Free — Lunch is served for one dollar

There will be a
FOURTH CLUBS MEETING
 of the
UNDERGRADUATE ASSOCIATION
 Thursday, December 7
 1:00 — 2:00 p.m.
 100 McI (Rec Room)
 All club meetings are mandatory!
 Be sure your club is represented
 For further info, contact Darlene Yee (x2126)

BARNARD SENIOR CLASS T-SHIRT CONTEST
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 * Then design a Barnard Call of '79 shirt or a general Barnard Senior Class shirt (that can be used by future senior classes)
 * The winning design is worth \$25 and a free shirt. T-shirt designs can be submitted until Dec. 15, to the CAO Office. Anyone in the University is eligible to participate. For more information, call x2096 or 222-0065.



Someday we'll look back on this
And it will all seem funny...
— "Rosalita" by B. Springsteen



WHO TO BLAME: The fall '78 Editorial Board; from left to right (standing) Ileana Tsarnas, Marcy Goldstein, Nancy Tappan, Kerry Koutsours, Maria Rudensky, Anne Danzig; (seated) Jolyne Caruso, Marianne Goldstein, Maria Tsarnas, Drusilla Clough.

(Famous) Last Words

finis

by Marianne Goldstein

(Continued from Page 2)

here. Scratch that — I'm very eager to get out of here. But because Barnard offers no institutional support to its student leaders, most of them leave here without graduating. Granted, I took on this position for personal reasons, but those reasons became obsolete after my first semester as editor; the main reason I've stuck with the paper is because I care (too much, probably) about Barnard and about *Bulletin*. Going on two hours of sleep a night, going to summer school, and going crazy can hardly be seen as the benefits of being a student leader. It makes me feel bad to think I'm going to be screwed for my efforts. Perhaps this is the reason that so few students become involved in activities.

Just before I took over as editor, I had a long talk with Jami Bernard, my predecessor, in which she imparted these words of wisdom: "Whatever you do, it's not enough — even though you may work hard and have the best interests, you will manage to upset someone, whether it's a student group, a student leader, or an administrator." Well, she was right. No matter how hard I tried not to upset people I did manage to ruffle a few feathers. The Phys. Ed department has put out a contract on me, as have L.A.B., every obscure club in the school, and several people from across the street. Walking across campus has become a challenge — I can't go more than four feet without being molested by someone for something. And forget sleeping late — I have two phones and they both ring non-stop from 9 am to midnight.

The high point of this semester came when I got a personal chewing-out from Mrs. Matfeid, until the day we die we're still going to be convinced of the irrationality of each others

views. I, of course, was right (only kidding, Jackie — now get outta here, I love ya!).

Also high on my list of Greatest Moments was the night before the strike, when Tsarnas and I stayed up with the negotiators to await the outcome. Our office windows faced the rooms where each side sat, and we killed time by waving at them, drinking coffee, passing them food through the windows, and reading aloud from trashy novels. When negotiations broke at 6 am, I trailed the administrators down to College Inn, where I tried to interview them while they pushed down greasy eggs, and I pushed down attacks of nausea. I was on my feet for 52 hours before I got a chance to sleep; in the interim we put out a strike issue which I feel is the best thing *Bulletin* has ever done. Not everyone agreed with me — one irate administrator called me to find out "how much 65 paid you to put this thing out." I suppressed an urge to break her legs.

But, it's all over now. I'd be lying if I said I didn't like this job — to the contrary — I thrive on it. But, I'm a little tired, a little fed-up, and very glad to be turning over the responsibility to someone else. To those of you who have stuck by me by showing your support and friendship, I offer you a sincere and heartfelt *thank you*. You helped keep me smiling when I felt like putting my face through a plate glass window, you helped force me out of bed when I wanted to hide, and you gave me support when I felt an imminent collapse.

And to those of you (and you know who you are) who have hounded, annoyed, disappointed, agitated and angered me, I have but two words (and how I've wanted to say them before!):

Fuck you

Volleyball

(Continued from Page 22)
Championship in Moscow.)

How is Barnard coping with the sudden change and the expansion of volleyball programs in the Metropolitan area and on the East Coast?

With the notable exception of comparing Barnard with some other Ivy League volleyball programs, so far, so good. There is no question that Barnard has come a long way in the relatively short time it has had a volleyball program, since it established itself as one of the metropolitan powerhouses of the sport. During this year's season the Bears went 9-2, and were the only team ever to beat Hofstra, this year's District Champion, in a league match on their home ground. This past season, Barnard's volleyball varsity team managed to compete successfully with schools

which have strong programs all year round, and play more than 30 matches per season (as opposed to Barnard's 11), have a lot of out of state competition with established, experienced teams, enjoy unlimited access to their gym facilities on a daily basis, all year round, and aware athletics scholarships. However, Barnard's team does not enjoy thus far any of these conditions which are likely to pay off to the teams in the long run. At least some of these programs, for example, those at Hofstra, Brookly, Queens, New York Tech, and without doubt at all Ivy League schools, are likely to continue developing very quickly, improving their level of play to the point that other schools, those unable or unwilling to follow suit and adjust their conditions, will find it virtually impossible to compete on the same level. Add to this the strong recruiting policies of these growing programs, and it is not difficult to imagine that

in order to keep up Barnard will have to decide what are some of the conditions pertaining to time, space, schedule, and budget (if not recruiting) which could be adopted for the next season. Indeed, we are now facing the decision whether to continue to strive for the best or opt for stagnation and mediocrity.

What is needed is a lot of positive thinking, patience, persistence, and the willingness to compromise in order to find a feasible solution. Evidently, other colleges and universities including those of the Ivy League have succeeded in establishing firmly the trend of growth for varsity volleyball programs, and their expectations are high for the future of the sport at their schools. Although the currently existing conditions would prevent the Barnard Varsity Volleyball Team from continuing to do a good job of fostering quality volleyball in the metropolitan area, it is entirely possible that a modification of the present conditions could at least rejuvenate the program and help to cope with growing pains.

Social Committee presents a WINE AND CHEESE PARTY

featuring: *Two's Company*

date: *Tuesday, Dec. 5, 1978*
time: *12 noon-4 pm*

place: *McIntosh Center, Lower Level*
suggested donation: *.25¢ wine & cheese: .50¢*

Y&C

zooprax
Dec. 5

"Electraglide in Blue"
W Robert Blake, Jeannine Riley

Dec. 12

"The Harder They Come"
W Jimmy Cliff

Happy
Birthday
Irene!!!

now that I'm 21,
I guess you're 22
Love, meg

NOTICE

The King's Pub
will open at
9 PM

on **Wed. only**
FOR DANCE LESSONS

The Schedule
for **Thurs., Fri., and Sat.**
will remain the same
10 PM - 3 AM

The Pub will close
Thursday, Dec. 21st.