

BARNARD BULLETIN

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Feminist Scholarship at Barnard

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Be True To Your School?

Barnard College bears no resemblance to the happy fun-filled State U. often portrayed in films, T.V. and popular literature of our day. Since our tenure at this school, not one member of the Editorial Board has been to a sock hop, participated in a panty raid, or attended the Senior Prom. Actually, we're not quite sure we'd even want to.

But the fact remains that there were elements of the archtypal college campus that were positive, and that are prominently absent from our campus. Barnard has no real sense of community, a minimal amount of school spirit, and an almost complete lack of consideration amongst its inhabitants. Although we don't miss the presence of 'Jo College' on campus, an almost negative attitude prevails. While we can't be sure exactly why

this is, one possible reason might be that as "intellectuals" we consider ourselves to be above all that stuff. Also, one must keep in mind the fact the Barnard is a school in the middle of a large exciting city, where almost half of the students are commuters.

Partial blame for the poor quality of student life on our campus should be directed at the administration. The lack of housing, the decrepit condition of many of the buildings on campus, and a general plethora of red tape are things that students can take no part in altering. On the other hand, if we are the supposedly 'responsible' adults we claim to be, we must take the initiative ourselves. We are all responsible for what happens to our school, and the quality of student life can only be altered if the students want it to be.

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Cover illustration by Leslie Alexander.

The Barnard Bulletin needs people interested in doing investigative reporting, theatre, and film reviews, photography, graphic art, layout, and advertising. **No experience is necessary**, and you don't have to commit yourself to spending alot of time — just what's convenient for you. If you are interested in working on **Bulletin**, drop by Room 107 McIntosh, M-F, 10-4, see Marianne.

Frosh Poll: No Great Surprises

by Maria Rudensky

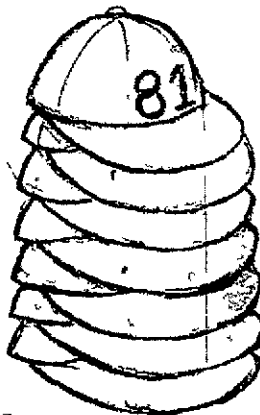
The results of a survey taken of 85 per cent of the Class of 1981 were released this week by Vice President for Student Affairs and Dean of Studies Barbara Schmitter. The poll, administered on the first day of Orientation 1977 to 401 freshmen was designed to compare the incoming Barnard constituency with the national norm, to identify some prevalent expectations that students have of Barnard and to start to follow trends and changes in class demographic characteristics. The cost of the computer-calculated poll was \$157.50 and Dean Schmitter told Bulletin that it showed a few interesting things but contained "no great surprises."

The standardized questionnaire was administered by the American Council on Education—UCLA Cooperative Institutional Research Program. A few questions specifically related to Barnard and Barnard-Columbia were added.

81 per cent of those who responded labeled themselves as white, 10 per cent as Asian and 4 per cent as black. 32 per cent said their religious preference was Jewish (compared with 2 per cent of all U.S. women enrolled in college), 23 per cent called themselves Roman Catholic (33 per cent of all U.S. college women are Roman Catholic), and 23 per cent said they practiced no religion at all (compared with 7 per cent nationally).

52 per cent characterized their political views as "liberal" or "far-left" and 37 per cent as "middle of the road," presenting a considerably more "liberal" picture than the national norm. 58 per cent of the Class of '81 have homes within 50 miles of the College and 38 per cent planned to live at home while attending Barnard. 48 per cent said their family income was

How-Timer art



\$25,000 and under (compared with 73 per cent for all U.S. college women) and 36 per cent said their family income was above \$35,000 (compared with 13 per cent nationally). 90 per cent of the respondents reported high school

averages of B+ or higher and 95 per cent claimed that they have come to college to "learn more about things" and in descending order: for "general education"—90 percent, to "meet new people"—77 per cent and to "prepare for graduate school"—74 per cent.

Arts, humanities and social science topped the list of proposed majors (47 per cent compared with 26 per cent for all college women) and 14 per cent of the Barnard freshmen said they were pre-med. (Compared with 2 per cent nationally). A whopping 96 per cent of these freshmen said they planned to obtain graduate degrees, including PhD's, MD's, LLB's and JD's. 46 per cent of their fathers are business executives, doctors or lawyers, and half have graduate degrees while 28 per cent of their mothers also went on for post baccalaureate studies. Two-thirds of those polled expected to earn B+ averages and 70 per cent expected to be satisfied with their Barnard education. Only 4 per cent expect to hold student offices and 10 per cent say they might marry within a year of graduation (none are married now).

67 per cent of the freshman class said the most important reason for their choosing Barnard was its academic reputation, 19 per cent said the most important reason was New York City, 8 per cent labelled a women's college as the most important factor influencing their choice, and 70 per cent reported that Columbia University was the prevailing reason for their choice. However, further questions elicited in-

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Blauer Named New Special Assistant

by Kitty Koutsouris

Exactly two hours after she reported to President Mattfeld's office for her first day of work, Joanne Blauer, the new "Special Assistant to the President," was confronted with this interview for the Bulletin. Although the timing of the interview was rather awkward, Blauer cheerfully accepted the intrusion, and joked, "You know, I just got here. You probably know more about this job than I do."

Of course, Blauer's comment is far from true. The new assistant has an extensive background in educational law. She attended Law School at the University of Washington, where she concentrated in education law and administration. Blauer also has had much experience in her field. As an alumna of Scripps College in California, she was selected to participate in "The Administrative Intern Program" for

women. Blauer explained that she was sent to intern at Skidmore College in Saratoga Springs, New York, which at the time was still a woman's college. Later she became the "Special Assistant to the President" at Skidmore.

Blauer is filling the position in President Mattfeld's office vacated a few months ago by Elizabeth Mellon. She explained that the "Special Assistant" is the "chief staff person" of the office, and is primarily in charge of day-to-day business such as routine office work, preparing the agenda, taking minutes at staff meetings and editing the *Barnard Newsletter*, which is distributed to the faculty, administration, and staff. Additionally, Blauer will be an in-house lawyer to the president, answering legal questions that arise within the office.

Aside from administrative education

work, Blauer has worked to provide legal aid to mentally disturbed adults. While she was in Law School in Seattle, Blauer co-directed a program that involved lawyers visiting hospitals and speaking to mental patients. "Many times," she remarked, "the people we spoke to in the hospitals did not know what legal problems were. They simply wanted someone to tell their problems to, so we were also, in a way, social workers." In Saratoga Springs, Blauer was involved with a volunteer program that established a "half-way house" for the mentally disturbed. The house was a semi-supervised residence for "those who no longer needed to be in an institution, but were not quite ready to enter society."

Still another legal position held by Blauer was "Parking Court Judge" for the University of Washington. "The ex-

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Women's Counseling Project Moves Across the Street

by Elizabeth Clark

The Women's Counselling Project, formerly located in Earl Hall, has completed its move across Broadway to its new residence in Barnard Hall. The Project had its inception in 1971, when the Supreme Court legalized abortions. Abortion clinics sprang up throughout the city and the need to have a reliable source to distinguish between competent and disreputable clinics became necessary. Although it was originally established to refer women to competent clinics, the project now includes legal referrals and short term

formation on the Project's function.

Until now, the Counselling Project has kept a low profile on the Columbia scene. The move to what volunteer Carol Lerner called the "supportive atmosphere" at Barnard will not affect the project's city wide orientation and counseling hours will continue to be held at Earl Hall. But the staff does expect that in Lerner's words, "our reach will reach out further," into the Columbia/Barnard community.

The project, staffed by eight volunteers and two paid coordinators, is governed collectively with group

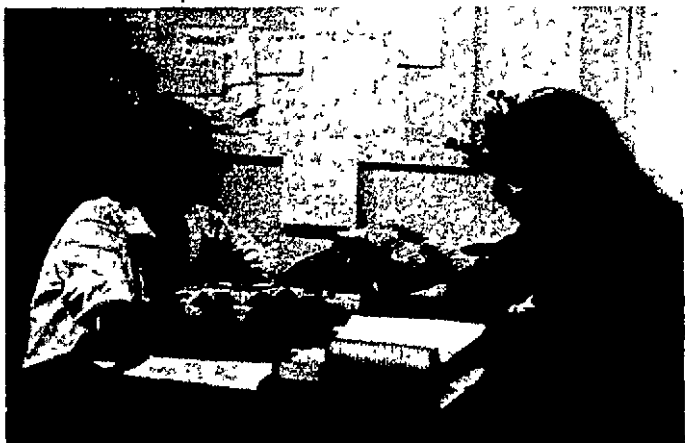
... *our reach will reach out further* ...

peer counseling (backed by a consulting psychiatrist), in addition to its primary emphasis on medical referrals.

Though it does not advertise on a large scale, the Women's Counselling Project has no problem obtaining clients. It is listed at Ms. Magazine and at the New York chapter of the National Organization of Women. In addition, one of the Project's two coordinators cited the "network of the women's community" in the metropolitan area as providing word-of-mouth in-

formation on objectives and policies. Each worker is encouraged to immerse herself in any one area of particular interest to her (health care, the law, etc.) and to develop an expertise in that area. In this way, the staff, albeit small, is able to retain its collective identity and still provide highly diversified services. Volunteers for the Project are screened at the start of the fall semester.

The Women's Collective Project resides in room 107 of Barnard Hall and is open Monday through Friday from 9-5.



Project member at work

Photo by May May Gong

Women's Video Fest

by Ana Carrasquillo

The Barnard College Library and the Women's Center will co-sponsor Works by Women, a Film and Video Festival on February 10 and 11. Two documentaries produced by feminist film makers are scheduled to be shown and short films and videotapes will also be screened. The print and audio-visual rooms of the Barnard Library and Lehman Auditorium in Altschul Hall will be used. Admission on Friday will be \$2.00 and \$3.50 on Saturday. Barnard students as well as the general public will be able to enjoy the works, all of which are feminist in nature, that is by and about women.

As an added attraction three feminist film makers will be speaking after their works are screened. Linda Feferman, an independent feminist film maker will speak on films Friday evening, Julie Gustafson, director of "Politics and Intimacy," one of the films scheduled to be presented on Saturday and also the associate director of Global Village Visual Study Center in New York will speak Saturday morning about video tapes. And finally Alida Walsh, an art experimental film maker associated with the Women Artist Film Makers of New York will speak Saturday afternoon on art experimental films.

Jane Gould, director of the Women's Center, Catherine Geddis-Meakin, Barnard's Audio-Visual Librarian, and Abbie Fink, a Barnard alumna have worked on the Festival, with Fink the coordinator. Last year the coordinators were from outside of Barnard. A Student Festival Committee was formed to offer suggestions for the Festival. It includes: Carol Fink, Marth Mitchell, Camilla Finch, Anita Harris and Ellen McManus. The poster for the Festival was designed by Jody Scheff and the flyer-program was produced by Janet Blair B'77 and Jean Grosser.

Besides the admission being charged, the Festival is being subsidized by the Barnard Library and the Women's Center.

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Security Innovations Planned

Recent innovations in the Barnard security system include the forthcoming addition of a jeep and patrolman on the security staff, as well as an attempt to initiate an escort service to and from BHR.

Ray Boylan, head of security at Barnard, expects that the jeep will arrive in March. The primary function of the jeep will be to patrol the area between Plimpton and International House in order to improve the security of the area.

The jeep will follow a route from the Barnard gates at 119th Street to International House and Plimpton. In addition, the jeep will cover 116th Street between Claremont Ave. and Broadway. It will be in operation from 5:30 p.m. until 1:30 a.m., and the security staff has hired a full time patrolman to man the jeep.

Boylan hopes to further ensure the safety of the Barnard community through an increase in the patrol staff. This can only be done if next year's security budget increases are approved. If the budget is accepted, four additional positions will be created. These will include a fire safety supervisor, a campus patrolman, a supervisor, and an additional guard for BHR during the weekends.

If the budget is not approved Boylan will take on additional duties in the area of fire safety. In general, Boylan feels that security at Barnard is relatively good in light of their tight budget.

While the security staff is taking positive action to improve the safety of the students, the proposed BHR escort service was eliminated as a dormwide service possibility. Dorm Council, at the

suggestion of its vice-president Larry Lubitz, proposed the service to the residents of BHR after three women were attacked on 116th Street. However, a dorm-wide survey revealed a lack of student interest in the proposed service, which would have offered escorts to the residents for travelling around the campus at night.

According to Lubitz, the proposed service was dropped because the students in BHR, in general, feel that the present system of security is sufficient. Lubitz finally pointed out that the primary means of improving security in BHR, and the Columbia community in general, may best be achieved by individuals watching out for themselves, as well as their fellow students.

—Greta Cohen

Mortarboard

by Karen Friesman

After some initial problems, all things indicate that **Mortarboard**, 1978 will be a success. According to editor-in-chief Aminata Kabia, more than twice as many seniors as last year had their pictures taken for the yearbook.

The yearbook, expanded from 256 pages to 272 pages, will be the largest yearbook in Barnard's history. For the second year in a row, full color is being used. "There are 16 full color pages in **Mortarboard**, twice as many as in last year's book, and a lot of spot color," said Kabia.

Not only is the production of the yearbook going well, (**Mortarboard** made its last two deadlines and expects to make its next) but so are the sales. There will be 450 copies of **Mortarboard** published; 400 reserved for students and their family, 20 for Barnard staff and 30 for the yearbook officers, other college officials and for the library. Deposits have already been made for 250 of the 400 yearbooks reserved for Barnard students and their families. Kabia feels that the sales are going very well since many students usually wait until the last minute to purchase their copies of **Mortarboard**. She advises students not to wait until May to order the book, which costs \$12, \$3 less than last year's book.

Financially, **Mortarboard** is also doing well. There is a possibility that there will be a surplus of money, over the \$12,500 budget. The yearbook's

budget is comprised of \$4,800 from book sales, \$3,800 from Undergrad, \$1,500 in advertising, \$1,400 in photo rebates from Rappaport Studios, the photographer, and \$1,000 in sitting fees. According to Kabia, the solicitation of advertising has been going very well and she hopes to earn more than the \$1,500 approximated in the budget.



"The surplus of funds may be used to purchase additional photographic equipment for **Mortarboard**. The yearbook has purchased a new camera. The officers say that the new camera encourages potential photographers to join the yearbook staff. "The lack of this equipment has been a deterrent," Kabia explained, "to students who might otherwise be interested in joining and do not have their own cameras."

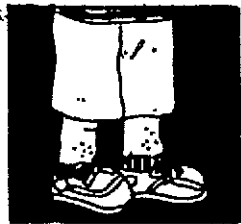
No final decision has been made

regarding the possible surplus and Kabia said she was, "interested in receiving some feedback, in knowing what Barnard students think should be done with the money." Kabia attributes the success of the yearbook to "very tenacious officers" who did their share of the work without the troubles that characterized last year's staff, when a



few officers resigned their posts, and to a large staff.

Mortarboard will welcome the help of anyone who would like to write or take photographs to be used in next year's yearbook. Anyone interested in helping with the layout of this year's book should see Elaine Richards, 108 McIntosh. **Mortarboard**, 1978 can be ordered at the **Mortarboard** office, 108 McIntosh, and will be on sale in some of the dormitories.



Spring Festival

Work on Barnard's Spring Festival is just getting under way. This year it will be held on Sunday April 30th, and sign-ups for Committee positions can now be made on the door of the Undergrad Office, 101 McIntosh. Anyone is welcome, even if you haven't had any previous experience with college activities.

Minors

A new resolution has been passed by the Barnard faculty, which gives students another option when declaring a major. Previously, a student after declaring her major could choose to have a combined, special, or double major, depending on her academic standing. But now she has the option to minor in a subject. The resolution states, "a student with a single major may, in addition to the major, designate a minor field, by electing no fewer than five approved courses from another department in consultation with the chairperson of that department." The purpose of a minor is to allow the student to diversify, and the new option gives them added "breadth." Two of the courses in the minor may count toward the general requirement, and will be designated on transcripts. According to Registrar Vilma Bornemann, the actual machinery has not been worked out yet, but applications will be available and a student must consult with the head of the department to minor. Bornemann added, "minors are another option for a student to help give her a direction in her curriculum and it encourages her to develop expertise in another discipline . . . It also relieves students of the rigors of a double major."

—Maria Thomas

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The increasing deterioration of McIntosh Center has disturbed me so much lately that I can no longer remain silent. Last semester, *Bulletin* published an editorial, deploring the condition of the facilities and the misuse of the general areas in the lower level by inconsiderate students. They even made reference to our furry little friends (i.e., various and sundry rodents!) which are known to frequent both levels of the Center. I should have endorsed the editorial back then, but didn't; I do so now because my wrath has been aroused.

Personally, I find the furry creatures less offensive than I find the small group of students that locate themselves day after day outside our office. They are always the same bunch. They are loud, and they are rude. Hardly a minute passes without hearing several profanities uttered. And when this bunch leaves McIntosh (if we should get so lucky), they leave behind all their trash, never bothering to pick up after themselves. They, however, are not the only ones who are incapable of picking up after themselves; it seems that most of the students that utilize the lounging area adjacent to the student mailboxes cannot find it within themselves to pick up their lunch trays when they are through with them. And while there is a time and place everything, I don't think that McIntosh Center is the place to smoke dope with friends. And if those people think they go unnoticed, they're wrong.

All this is most disturbing when you consider that we are now all supposedly young adults. As young adults, we ask for increased autonomy, from choosing which subjects we wish to study to choosing where we wish to live, and with whom. And yet, a few individuals are constantly placing our desire to be taken seriously as adults in jeopardy, by carrying on in such an immature, juvenile fashion.

What is to be done about this

situation? Perhaps the root of the problem has not yet been reached. The administration will be undertaking a study, in a few months, to assess the use of space throughout the campus. It is my belief that one of the problems in McIntosh lies in the way that space is laid out; there is a lot of space in McIntosh, and a lot of it is over-utilized during peak hours, and vastly under-used during non-peak hours. However, the lower level sometimes resembles a den of iniquity. Perhaps if the space were sectioned off in some way, it would lend a more intimate, rather than a "devil's pit" type atmosphere to the place. In the meantime, however, I think that students who are currently chronic users of the lower level have a responsibility to the college, their fellow students, and to themselves, to be sure that in the future, when they do use the lower level, that they are aware of the mess they make and that they clean up after themselves. Barnard College should not have to provide a babysitting service for the users of McIntosh; but if that's what it takes to keep some semblance of order downstairs, I'm sure we can find some nannies who will be willing to provide their services . . . After all, McIntosh Center was built as a student facility, and students should be able to enjoy it. But not if student behavior gets out of hand, as it has this entire year. Let's clean it up, gang—how about it?

Emily Gaylord

President of Undergrad

The Bulletin staff is pleased that Emily Gaylord, in the name of Undergrad, has spoken out about the need for improvements in the maintenance and utilization of McIntosh. Perhaps if the whole Barnard community—students, administrators and maintenance workers—came to realize the importance of having an attractive, comfortable and well-run student center, McIntosh might just become one.

BULLETIN BOARD

On behalf of the Barnard community *Bulletin* would like to welcome back Security Guard Phyllis Ben.

Many thanks to Gail for typing and Kay for getting up, and to Peter for getting well.

Coming Next Week—

Mental Health at Barnard: Life In the Pressure Cooker

Reminder: Barnard will be closed on Washington's Birthday, Feb. 20, although Columbia will not.

Feminist Scholarship at Barnard

The following conversation took place this summer

John Doe: Say, where do you go to school?

Me: Barnard College.

John Doe: Oh, that's a women's school, isn't it? What's yer major?

Me: Women's Studies.

John Doe: (pause) Oh—I didn't know Barnard had a home ec department!

Ever since I became a women's studies major I've had to cope with comments like this, in addition to the ever-popular, "Well, what can you do with it?" About as much as I'd be able to "do" with an English or Renaissance Studies major, I reply. So not only must I defend the legitimacy of my chosen academic field (a full-time job in and of itself), but I must also prove its relevance to the world at large

What most people don't realize is that you don't have to be a "feminist" (of any degree), or a bra-burner or a lesbian, or even a woman to comprehend the importance of women's studies, or to understand the basic tenets of feminist scholarship. It's peculiar that in this supposed bastion of progressive academia that there are people who reject the

proposition that the role of women in all aspects of life is not a reasonable subject for investigation.

This, of course, is not to say that there aren't members of Barnard's faculty and administration who are not enlightened in this area. Any discussion of feminist scholarship at Barnard must acknowledge the large role that the Women's Center has played. Created in 1971 with the intended purpose of furthering "Barnard's traditional commitment to helping women realize their full potential," the Women's Center has served not only as a repository for the ever-growing accumulation of information, but has also provided consistent encouragement and support to feminist scholars. The Women's Center's annual conference, "The Scholar and the Feminist," has given scholars a rare opportunity to discover and explore theory and new and old disciplines. Also located in Barnard Hall is SIGNS: a Journal of Women in Culture and Society, edited by Catharine Stimpson, which, since its creation, has reflected the growing interest in this field. And the recent addition of a women's studies major, headed by Prof. Lila Braine, is just another indication of the acceptance of feminist scholarship as a legitimate subject of inquiry. —M. Goldstein

Annual Conference Examines Women's Studies

by Marcy Goldstein

The notion of feminist scholarship at a school like Barnard is an important one, and as a women's college, this issue must be dealt with in many ways. Each spring for the past four years, the Barnard Women's Center has held a conference on this topic, providing a forum for "continuing inquiry into the impact of feminism on scholarship." On April 15, the fifth conference will be held, entitled "The Scholar and the Feminist V: Creating Feminist Works."

This fifth conference will concentrate upon the creation of new works for the basis of non-sexist learning, concentrating upon such problems as how women can "break free of their cultural biases . . . to create new ways of comprehending their experiences as women and as feminists," according to Elizabeth Minnich, associate dean of faculty and coordinator of this year's conference.

Jane Gould, director of the Barnard Women's Center, said that the conferences were established by the Center's Executive Committee, composed of administration, faculty and students. "It was so well received (in 1974) that we proceeded to have another one," she said. Funded by the Helena Rubenstein Foundation every year, Gould explained that the first conference was a general one exploring the theme of feminist scholarship. Each following year, the planning committee tried to come up with a theme that "represents

the cutting edge of where feminist scholars are . . . It takes several months of agonizing to get a good topic!"

Later themes were "Toward New Criteria of Relevance" (1975), discussing questions of feminism not raised within the framework of traditional scholarship; "The Search for Origins" (1976), exploring the origins of the present position of women in society; and, "Connecting Theory, Practice and Values" (1977), identifying the differences between the images created by the traditional scholar and realities confronting the working feminist scholar, according to Mary Brown Parlee, coordinator the 1977 conference.

"One thing we've tried to do all the way is include both activists and scholars," said Gould. "We don't want to isolate the personal from the political, or vice versa—we want to have a mix of activism, scholarship, women's problems, etc."

In the past years the conferences have been divided into two sessions: morning and afternoon. During the morning sessions, scholarly papers on feminism related to the conference's theme were given and discussed. The afternoon was devoted to seminars, ranging from topics such as "Origin of Women as Sex Objects in the Visual Arts" to "Androcentrism in Biology" and "Surviving Graduate School." There will be a

change in the morning session this year, during which a panel discussion will be held instead of the usual serious papers. Eve Merriam, poet and playwright, Nancy K. Miller, Mellon Fellow in the Humanities at Columbia University, and Harmony Hammond, painter and member of *Heresies*, a feminist journal on art and politics, are the panelists, according to Minnich.

With each conference, there was a gradual focusing of the kind of work done by feminist scholars. "Creating Feminist Work," according to Minnich, will focus the area of feminist scholarship even more, by exploring the "process along with the products of creative feminist work" in a manner which should prove both interesting and enlightening.



Elizabeth Minnich

Compiled by: Druscilla Clough, Theresa Connolly, Jennifer Crichton, Laura Kuperman, Kay Pfeiffer, and April Tully.

A New Kind of Scholarship

Professor Hester Eisenstein, coordinator of the Experimental College, is playing a major role in the construction and expansion of the Women's Studies major. As a member of the Women's Studies Coordinating Committee, she stresses the validity of this new program. "This is not some new trend. It is an intellectual revolution. Feminist scholarship presents a new perspective with women at the center."

The Women's Studies program is still in a construction period. Prof. Eisenstein sees much expansion in the future, including liaisons with different departments such as anthropology, sociology, economics, and psychology. The Coordinating committee has a set of core courses already established two of which are taught by Prof. Eisenstein. Contemporary Feminist Thought, and the Women's Studies junior colloquium. Students can build individualized programs on these courses and work either within another department with a Women's Studies minor, or within Women's Studies with a minor in another field. The "minor" is a new addition to the Barnard academic curriculum.

Prof. Eisenstein in collaboration with Prof. Susan Sacks presented a paper, "Feminism and Psychological Autonomy: A Study in Decision-Making," at the Columbia University seminar on Women and Society last May, 1977. She was the academic coordinator of the 1976 Scholar and the Feminist Conference. She is presently working on a documentation of feminist and experimental education theory from the 1960's.

Professor Darline Levy teaches a seminar entitled, "Political Attitudes and Behavior of Elite and Non-Elite Women in Revolutionary Paris." The course, according to Professor Levy, treats the various political roles assumed by women in the revolutionary capital, as well as women's status in the eighteenth century, and expressions of women's political activism such as petitions and sit-ins. A knowledge of French is required for the course, as many of the readings are original documents. Professor Levy has published many articles on the topic of women in the French Revolution, among them "Feminism, Welfare and Subsistence," which appeared in the



Professor Hester Eisenstein



Professor Elaine Pagels



Professor Marcia Welles

Barnard Alumnae Magazine. Her work also appears in *Conflicting Interpretations of the French Revolution*, an anthology by J. Kalker. Professor Levy hopes to write an interpretive study of women and revolution in France, and speaks of the role of feminist studies in opening up new perspectives on problems in historical research. She would like to see a course in the history of women in Europe, and, specifically, of women in France, added to the current Women's Studies program.

If Hollywood adapts the history of feminism to the screen some day, it will have to include this turning point: 1966, Catherine Stimpson, faculty member at Barnard College, hears knock on door. Enter: Kate Millet, waving a leaflet, saying, "Look at this! It's something we should go to." The leaflet announces a meeting of N.O.W. in the basement of Riverside Church, where for the first time academic-minded women propose to take the women's movement "home," to attempt to shift the male-dominated perspective found in almost all the academic fields, to one of more genuine objectivity; they wish to "institutionalize what they believe to be true," as Stimpson puts it now, by pressing for the inclusion of a consideration of women's roles in all the studies of what is past, passing and to come. It is a logical step in the history of progress, to make visible and important the half of humankind that had previously been thought of as a topic of negligible interest. For Stimpson, it is the start of what she believes is an "intellectual revolution."

When asked what sort of opposition she has met in her proposals for women-oriented classes, Prof. Stimpson cites two main arguments: the first is that the content of the courses is thin and immature, as though they are one-sided when their emphasis is on women. With women comprising 51 percent of the population, Prof. Stimpson does not feel women's literature can be viewed as a minor or limited genre of study. Another argument is that women's studies shifts the classroom from being an arena of objective thought to one of consciousness raising. Stimpson responds to this, that consciousness should be raised, and that objective thought can only be furthered by an awareness of what has been preconceived and misconceived in the past.

Defends Its Legitimacy

When asked why some students steer clear of women's studies, Stimpson fears that women are afraid of being affiliated with lesbianism, men afraid they'll be seen as sissy—attitudes which Stimpson stresses have remained unarticulated. The interested Barnard students who do support the women's studies program are those who keep the program buoyant; and everyone benefits from the high proportion of women faculty here at Barnard which, Stimpson says in the words of a Carnegie Report of 1973, "enhances the aspiration of women students" by providing important role models.

Professor of Religion Elaine Pagels was involved in the women's movement of the late 1960's, participating in women's groups and their political activities. The concept of relating Feminism to her scholarship in Early Christianity did not arise until she was asked to give a talk at Bryn Mawr on the subject of Religion and Feminism. This invitation led to her current interest in relating feminine imagery in religion to political change and leadership roles in society. The influence of Feminism has accentuated rather than changed her academic pursuits in the history of ideas, for she has found that the symbolic language of religion has a real connection with political and social realities. One article, entitled, "What Became of God the Mother?," was published in *Signs—Journal of Women in Culture and Society*. She is presently preparing a book on politics and religion which will include a chapter devoted specifically to the role of women. Her advice to anyone who wanted to do research in Women's Studies is that, due to the relatively recent acceptance of the field, special care must be taken in supporting evidence to ensure its legitimacy.

Spanish Professor Marcia Welles has taught "Woman: Myth and Reality" for the past three years and finds the course a challenge due to the dearth of materials written by and about Spanish women. She describes this area of women's studies as "an active and ongoing interest of mine" and although her course tends to concentrate on 19th and 20th century writers, she is personally inclined towards the 17th century where there has been the least



Professor Susan Sacks



Professor Mary Parlee



Professor Suzanne Wemple

research. While focusing in part on feminist stereotypes and recurrent themes in literature, as is conventional, Welles prefers to read works written by women themselves, despite the problem posed by the tendency among critics to exclude women from serious criticism.

Welles has written several articles on contemporary female authors and one recent lecture is soon to be published. She feels that women should be studied both in conjunction with men and on their own and stresses the need for a greater exchange of information and communication among Spanish scholars in order to lay the foundations for a serious discipline. Welles adds that "critical standards for judgment and evaluation must be established," citing such heretofore unanswered question as should women be judged by the same criteria as men; are their themes less important; and, if so, are their works invalidated?

Welles supports feminist scholarship because "there are many valuable contributions in the field of literature made by women, who have previously been relegated to the position of second-class citizen."

Professor Annette Baxter, chairperson of the Barnard history department, has made significant contributions in the area of feminist scholarship. Having taught American Studies since the present program was founded in 1952, she takes an interdisciplinary approach to her courses which deal with the role of women in American history.

Baxter is interested in the historiography, or the "history of the history," of women. She is intrigued by such questions as when were women first aware of their need or desire for a history all their own, and how this notion was received by both men and members of the history profession.

As to the validity of feminist scholarship, Baxter thinks "women have been neglected as a group." She feels that although scholastic research in almost any context is justifiable, it is only now that women are being studied as intensely as they deserve. In summation, she particularly emphasized the "tremendous wealth of material that awaits responsible examination" in the field of feminist scholarship.

This semester Bettina Berch will be eagerly following the development of her newly-established brainchild course—Economics 56, the "History of Women's Work." The course, formally

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constructed and currently taught by Ms. Berch, was designed to enhance the Women's Studies program through its focus upon the actual and potential productive uses of women's labor.

"Although at this early point of development we have not yet fully mastered the appropriate methodology and tools, Women's Studies is definitely a very important and unique discipline with a well-defined objective: the analysis and understanding women's experience."

In response to the objection to the specialization and potential "narrowness" of such a concentration as Women's Studies, Ms. Berch retorted, "I don't think that Barnard is in the business of 'skills' per se... certainly, the skills promoted at a college should be those of intellectual inquiry; how to address a problem; and finally, how to express one's findings in an interesting and meaningful style... those are the skills that are, in fact, inherent within a discipline of Women's Studies."

"Feminist scholarship is an issue which we experience every day. We want to help Barnard students realize their tradition and gain strength from,"

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Feb. 6th - 10th

in the College Activities Office, 9 - 5 p.m.
McIntosh Center

says Susan Reimer Sacks, professor of education and psychology. Prof. Sacks, another member of the Women's Studies Coordinating Committee, believes academic objectivity is a myth, and that an understanding of feminist scholarship can shed tremendous light on research.

In the Women's Studies program, Prof. Sacks teaches two courses, "Child Rearing: A Survey of Alternative Practices," and the Women's Studies junior colloquium. She also has two students doing independent research on different modes of childbirth. Prof. Sacks will be supplementing this research with a study of the mother's reactions after birth and plans toward childrearing. Prof. Sacks is also conducting research on decision making—what fosters and inhibits decision-making, locations of controls, and barriers.

Professor Mary B. Parlee teaches "Psychology and Women," a course which deals with psychological aspects of women's behavior in society. Among the topics explored in this course are the psychological and social effects of the menstrual cycle. Professor Parlee has discussed this topic in a number of independent articles published in such journals as *Psychology Review* and *Psychology Today*. She plans to continue her work in women's studies, and defends the legitimacy of feminist scholarship as commensurate with that of any of the more established studies. Parlee said she would like to see more sociology courses in the Women's Studies program at Barnard.

In the summer of 1971, as the nation began to take heed to the growing women's movement, Professor Suzanne Wemple found her thoughts drifting from her preparation for a history course on "Societies at War." She returned to Barnard in the fall with a proposal for a new course entitled "The History of Women in the Middle Ages."

As a specialist in Medieval History, Professor Wemple finds that period particularly significant in the development of basic attitudes towards women in society. Her articles on women in the Middle Ages have been published in a number of journals and she is presently writing a book on women in Frankish society.

Mirra Komarovsky, Professor Emeritus of Sociology at Barnard, is the author of several publications that have addressed the "current social problem" of gender roles and definition: *Blue Collar Marriage* and more recently, *Dilemmas of Masculinity*. In the fall of 1978 she will return to teach her very popular course "Female and Male: A Sociological Perspective." Although the course is officially offered within the sociology department, it was incorporated into the listing for Women's Studies last September. Indeed, Ms. Komarovsky's continuing commitment to the course reflects her active interest and advocacy of the newly-established Women's Studies concentration at Barnard.

Komarovsky explained that the Women's Studies concentration is necessary to Barnard's curriculum because the field has hitherto been neglected "Whatever men do in most of the existing society is more highly valued than whatever women do. Men have always had a superior access to the most valued positions of a given society. Such an orientation has led to the relative neglect of women's activities and contributions. It is no accident that even today research of economics, political and cultural institutions has more academic chic than the study of the family and gender role definition," Komarovsky explained.

"I can imagine a time in the future, though I wouldn't venture a more specific prediction, when Women's Studies will no longer be a productive organization of college studies," Komarovsky explained. "That time will come when the new scholarship on women will have so amply fulfilled its promise that its fruits could be integrated with the general body of knowledge."

Corral: The Best of the West

Corral, an entertaining new production opened its run at the Theatre of the Riverside Church on February 1. This production by the Proposition Workshop will run through February 19, on Thursdays through Saturdays, with a matinee performance on Sundays.

Corral, as its name suggests, is about the American West. It is a musical revue comprised of original material, songs and anecdotes, gathered by Alan Albert, the director of the show. It was produced once before in Cambridge,

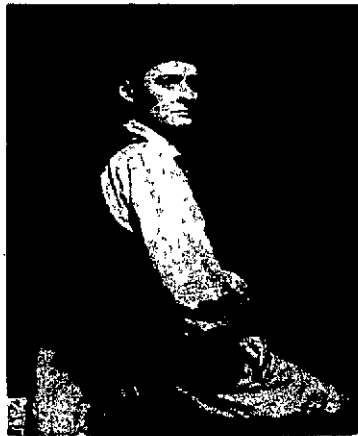


Photo by Dick W. Haines

Olga Holub plays cowboy

Massachusetts in the summer of 1975. Virtually the same cast in the previous production has been brought together again for the New York production. The cast of four is comprised of Jack Blessing, Peter Johnson, Deborah Reagan, and Olga Holub.

The program is accompanied by notes about Proposition Workshop, a company that performs quasi-documentary musical theatre pieces, and by informal and interesting definitions of cowboy jargon. For instance, "Dogie. A dogie is

(continued on page 12)

Juniors who are interested in applying for the

Senior Scholar Program

for the next year should see Mrs. King in the Office of the Dean of Studies, 105 Milbank early in the semester.

The deadline for applying for the program is March 1, 1978.

Drabble's Deep Freeze

The Ice Age by Margaret Drabble, Knopf, 295 pp., \$8.95

By Katya Goncharoff

It is most fortunate that Margaret Drabble got tired of waiting in the wings. A former Royal Shakespeare Company understudy to Vanessa Redgrave, Ms. Drabble got bored with Vanessa's robust health. So at the age of 24 she retired to her dressing room to write her first novel between the acts. Now, more off stage than ever, she is the author of eight novels and an acclaimed biography of Arnold Bennett. The Ice Age, published in the United States by Knopf, is her latest off stage effort and it is definitely worth missing a night at the theatre.

As in *The Needle's Eye* and *The Realms of Gold*, Drabble immediately assumes an authority that puts her reader at ease. There is nothing innovative about the way she writes; she employs a pure, old-fashioned narrative skill. Interlocking lives, the chain of circumstances, the order of coincidence all achieve a meaningful resolution. Though she is not as energetic or quizzical as more daring authors, her elaborate plotting intrigues and her fine eye for detail entertains.

As always, Drabble's main characters speak in quiet, carefully observant voices in a range of tones; one of the attractive features of this new book is its leisured, ruminative pace. It is all so

nineteenth century. Reading Drabble is not unlike sinking into a novel by Dickens or Charlotte Bronte with an updated social context. But she doesn't just engage and charm her readers. In *The Ice Age*, she surrounds her characters with all kinds of speculation and argument.

The title of the book is shorthand for economic depression. Its setting is England in the mid-seventies and it is not the best of times. England is a safe, shabby, mangy old lion and anyone can tweak her tail. She's "sliding, sinking, shabby, dirty, lazy, inefficient, dangerous in its death throes, worn-out, clapped out, even lashing out." While one middle-aged character contemplates his loss of half a million pounds, his partner is spectacularly bust and in jail; as an unemployed wife leaves for a troublesome Balkan state, her friend loses her husband in a Mayfair restaurant courtesy of I.R.A. terrorists. Drabble is able to work with this junk pile of public and personal disasters and not be overly gloomy. She is pleasantly disconsolate.

The center of this novel is Anthony Keating who leaves his comfortable job at the BBC. Underemployed, bored, and not at all happy in his relation to his television work, he gives up producing, writing, and editing for rents and reversions, interest rates, debentures, and mortgages. He decides that

(continued on page 14)

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Survey

(continued from page 3)
formation that Columbia was a positive asset for 92 per cent and New York City was an important factor for 82 per cent. The fact that Barnard is a women's college was a negative factor for only 9 per cent.

71 per cent of the freshmen stated that Barnard was their first choice, 87 per cent said they had applied to at least 2 other colleges and 61 per cent said they had applied only to co-ed colleges, except for Barnard. Over 80 per cent were accepted by at least 2 other colleges.

When asked about their ability to meet college costs the majority were fairly sure of managing. 50 per cent expect to receive some level of state grant and 48 per cent are dependent on some institutional aid from Barnard. 68 per cent plan to work part time but most expect to earn less than \$1,000 a year.

Most of the freshmen do not approve of early marriage, large families or full-time homemakers but do believe in legalized abortion, and marijuana possession, civil disobedience for good causes and pre-marital "living together." They do not believe that college grades should be abolished.

New Ass't

(continued from page 3)

perience was fun," she explained. "The University of Washington is a city within a city, with its own police force, and a type of municipal court. My job was to listen to cases in the court. People would tell me their excuses for parking in emergency zones, or they would try to convince me that their parking tickets were not justified. Ironically, a member of the staff walked in during this interview and informed the former "Parking Court Judge" that her car was in the wrong parking space. She laughed, and apologetically promised to move it.

Through her involvement with two women's colleges prior to Barnard, Scripps and Skidmore, Blauer has developed a sincere commitment to women's higher education. "I will promote women's colleges to the hilt," she said. When asked her opinions on the issue of a Barnard-Columbia merger, Blauer stated that she was not yet familiar enough with the situation to formulate an opinion.

Nor did she feel that she was in a position to evaluate her job, after only two hours.

Corral

(continued from page 11)

a calf whose maw has died, and his paw has run off with another cow."

The stage is arranged very simply, surrounded by a wooden fence (or corral if you will), with a commendable tricolor backdrop by Woods MacKintosh of three horizontal bands reminiscent of Rothko. A sawhorse constitutes the single prop. Wonderful, imaginative use is made of both fence, as pump, bar, and even a river; and sawhorse, employed as a lover's surrey, resting point, and victim of a drunken illusion.

There is no cohesive plot-line, just a stream of anecdotes spoken or sung. The continuous flow of disjointed stories occasionally harries the audience, but the enthusiasm of the foot-stomper attests to Corral's entertaining manner.

Jack Blessing, the ambitious youth ready to be initiated into the cowboy life is perfectly cast. His continuous energy and buoyance set him apart from the rest of the company—which is not to say that the other three do not succeed. The two women, although with lesser parts, create sturdy characters. Peter Johnson, however, seems to lack the versatility of the other three, his performance as a preacher is indistinguishable from his whiskey guzzler, but despite his colorless characterizations, the rest of the cast more than compensates for any weaknesses.

The music was compiled from sources that Albert generously lists in the program notes. The songs have obviously been chosen with their dramatic possibilities in mind. Deliberately avoided are traditional favorites. The only ones in the program are "Git Along Little Dogies" and "Old Paint" which respectively open and close the show. Many of the ballads are simultaneously snug and acted out to good effect, and it was wonderful to hear some of the songs sung without accompaniment, as many of them were meant to be performed.

Two musicians Peter Kairo and Doug Tanner, the former on guitar and the latter playing fiddle, mandolin, and banjo, performed well, delighting the audience with several numbers as the theatre filled, in addition to their fine performances during the production.

—Barbara Osborn

PANEL AND DISCUSSION:

LESBIAN MOTHERS

Speakers from

"Dykes and Tykes,"

an organization in defense of Lesbian mothers and their custody rights.

Thurs., Feb. 9, 8 p.m., College Parlor, Barnard Hall

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Year

(continued from page 6)

Abortion

Columbia Community for Abortion Rights, a Barnard-Columbia group formed in response to recent anti-abortion legislation, will meet tonight, Mon. Feb. 6, 6:00 p.m. in the Barnard Women's Center, 100 Barnard Hall. The group will discuss an abortion teach-in at Barnard, lobbying workshops, and bus trips to Albany to speak with state legislators about continued New York State funding of Medicaid abortions.

Luncheon

Jane S. Gould, Director of the Women's Center, Jacqueline Leavitt, Instructor in Urban Planning at Columbia, and Catharine Stimpson, Barnard Professor of English, will speak on "The National Women's Conference: Where Do We Go From Houston?" at the February 14 Women's Issues Luncheon.

The luncheon will be from noon to 2:00 p.m. in the James Room. Reservations for lunch should be made at the Women's Center by Friday, February 10.

Counseling

The training course for students interested in being peer contraceptive counselors next year will begin Tuesday, Feb 7th at 12 noon. The course is not for credit, and will be taught for 6 or 7 consecutive Tuesdays (or possibly Mondays, depending on people's schedules) from 12-1 p.m. in Dr. Mogul's office, Room 205 Barnard Hall. If you have any questions or are interested but cannot attend the first meeting, call Julia x1069.

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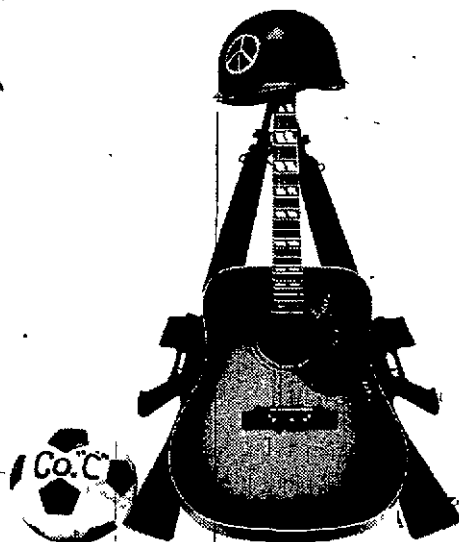
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Drabble

(continued from page 11)

urban development and real estate is the way to get rich quick. For the first time in his life, he meets people who do not read novels, go to good films, read the arts pages of newspapers, listen to music, or discuss the underprivileged. They are far too busy making money and Keating is entranced.

Keating's attempt to free himself

from the restrictions of the BBC does not work out as planned. He accidentally gets involved in a housing scandal and the upshot is that he freely chooses to live an even more restricted life than before. He retreats to his old Victorian house in the North of England. There he plays "the failed adventurer alone in his country castle, brooding amongst the rooks and mice over the collapse of his immense aspirations." Surprisingly, the story does not depress at this point. Drabble

is at her best when she gives literary expression to Keating's internal conflict and rankings.

What does manage to depress is the bizarre way in which Anthony Keating ends up a political prisoner in a Balkan state. All I can tell you is that is begins with Keating reading a John le Carre spy novel and ends up reading like one. No longer free to get his act together on his own, Keating turns to God. At this point, the novel mops-up, winds down, and recedes in a quick stop action way that is not quite believable. Getting there is all the fun.

The Ice Age is a conscious effort on Drabble's part to lose the undeserved label of "women's writer." Her central figure is a thoughtful urban housing entrepreneur whose sudden unemployment allows him to ponder his past and present, and Drabble to record the 70's in fictional form. Out of the rubble of urban decay, concrete mixers, cranes, and excavations, Drabble has crafted a fine novel.

NEW COURSES AT BARNARD

The Italian-American Experience

Director: Dr. Montalto (among the speakers Agello, Della Cava, Tomasi, Gambino, Vecoli, Zuccotti). Wed. 4-6, 222 Milbank Hall.

Medieval and Renaissance Studies 80

Myth and History

The Courts of Charlemagne and Ferrara. Professors Rosenthal and Lorch (among the outside lecturers Professors Franceschetti, Gundersheimer, Rosand, Owens). Mon. 4 - 6, 302 Barnard Hall.

City of New York Urban Fellows Program

The New York City Urban Fellows Program offers twenty internships in city government to college seniors and graduate students. Successful applicants work full-time in New York City as aides to the deputy mayors, agency administrators, and other top staff of the administration.

Applications are available in the Office of the Dean of Studies. The deadline for applying is February 15, 1978

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BARNARD INTRAMURALS

Tuesday, Feb. 14 - Thursday, April 13

BASKETBALL - Tuesdays 7:30 - 10:30; Wednesdays, 7 - 10:30

VOLLEYBALL - Thursdays, 7 - 10:30

Sign up sheets avail. at CAO, Barnard P.E. Off., Bulletin Board 1st Fl. Barnard Hall

Due Feb. 10 at Barnard P.E. Office

Info call: Noelle 201-568-5287 (Basketball); Sydalphi x1475 (Volleyball); Laney x1056

Will Power for Barnard

by Laura Kuperman

finis

"Why Not Include Barnard in Your Will?" read the note our parents received in late December. Perhaps Barnard would attract a greater response through a more subtle approach

*Now there's a purpose
Now there's a reason
To have a happy holiday season
You've paid for your child's intellectual head
Perhaps quite soon you shall be dead
If your check-ups no longer make you grin,
Write your will now and count us in
For what a comfort before you go,
To know you'll help dear Barnard grow
We'll paint and polish and flower and tree it,
Too bad you won't be here to see it!*

g

**MAKE YOUR GIFT LAST
LONGER
THAN A LIFETIME ...**

Varsity Swimming and Diving

Feb. 10, 11, 12	Ivy League Championship	Harvard-Radcliffe
Fri., Feb. 17	7:30	Home (Columbia pool)
Wed., Feb. 22	5:30	St. Francis Queens Away

Varsity Basketball

Feb. 10, 11, 12	Ivy League Championship	Harvard-Radcliffe
Wed., Feb. 15	5:00	N.Y.U. Home
Wed., March 1	7:00	St. Joseph's Home
Fri., March 3	3:30	University of Pennsylvania Marymount Home (Levien Gym)
Wed., March 8	7:00	Away

Varsity Fencing

Feb. 10, 11, 12	Ivy League Championship	Harvard-Radcliffe
Wed., Feb. 15	7:30	University of Pennsylvania Home (Levien Gym)
Sat., Feb. 18	1:00	Stevens, MIT, Foodham Stevens
Thurs., Feb. 23	5:30	Wm. Patterson Home
Sat., Feb. 25	1:00	Princeton Home (Levien Gym)
Thurs., March 2	6:30	Brooklyn Away
Tues., March 7	5:30	Lehman, Pace, Hofstra Home
Sat., March 11		National Qualifying Round Home

Sports by Mary La Rocca

Swimming and Diving

The Varsity Swimming and Diving team was back in competition last week after spending two weeks in Florida getting ready for their Winter Schedule. The teams began their season by defeating Brooklyn by a score of 67-54 in a home meet on January 27th. However in their next meet held on January 31st, the team was defeated by William Patterson in an away contest, by a score of 71-55.

The team is now preparing for their next meet which is the Ivy League Championship to be held this weekend at Harvard. The swimmers are ranked by event in the championship and several of Barnard's swimmers are swimming their best times ever. Cindy Clifford is ranked in the 100 meter individual medley, breaststroke, and fly. Liz Pierce is ranked in the 500x200 meter freestyle and the 100 meter backstroke. Mona McAlarney is ranked in the 50 meter backstroke and Gail Clemens is ranked in the 50 meter freestyle. Barnard's brightest hope in the championship is All American diver Tina Steck. Tina holds the Ivy League record on the 3 meter board and is ranked first in diving for the meet.

Basketball

The basketball team returned a week early from vacation to start preparing for their upcoming games. The team's first game against Concordia was cancelled and their next game was against John Jay on Feb. 2nd. They lost 60-35.

The basketball team is also readying themselves for the Ivy League Championship. The team is ranked last in the championship this year after a very disappointing showing last year in which they did not win a game.

NEEDED

Students to be officials,
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Tuesday, February 7

"KING OF HEARTS"

directed by Phillipe de Brocha, with Alan Bates, Pierre Brasseur
Wollman Aud., FBH, 7:30 & 9:30, \$1 Adm. Dis. Mem. Avail.