

# Barnard Bulletin

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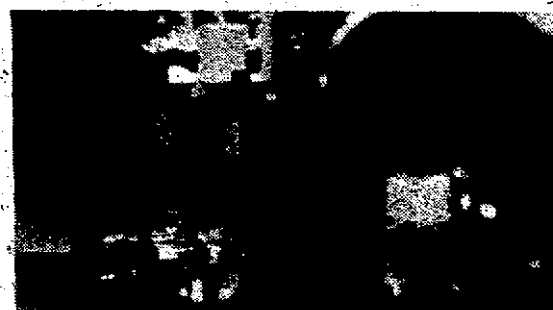
September 19, 1977

## Back to School Issue

After a hard day in class, what else?



Organic will ruin anyones semester



Cutting your first class on Lehman Lawn



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# Live Free or Die

At the start of a new school year it's always a wise idea to stop and take an objective look at the way things are, the things should be, and the way things will probably wind up.

A case in point is the always-confusing relationship between Barnard and Columbia. As it stands now, things are somewhat at a standstill. Columbia keeps making moves toward a merger of the two schools, while Barnard keeps asserting its wish for more independence. Columbia seems to feel that the first step to be taken would be a unification of both schools' faculties; this, they feel, would eliminate a multitude of problems. Barnard is quite opposed to this idea. In fact, we are in the midst of setting up two new departments—one in Women's Studies and one in Italian-American Studies.

Ideally, the relationship between the two schools should stay more or less the way that it is now—with certain modifications. This is the way that things should be. No one can tell for sure what the outcome of this battle on Morningside Heights will be—will the underdog (Barnard) be able to muster up enough strength to fend off the blows of its larger and more powerful neighbor? Or will the fate of Barnard be similar to Radcliffe, which is now a mere letterhead?

It is important for Barnard to remain an independent institution. It is hoped that President Mattfeld and the Board of Trustees will continue their effort in this direction and keep Barnard from becoming just another women's college.

# Other

Ms is an acceptable appellation everywhere but in the Barnard registration packet. When filling out the forms one has the choice of checking Mr, Mrs, Miss or other. Who is this mysterious other? Other must be the unspeakable Ms.

Is Barnard so afraid of the connotations of Ms that their students must first designate themselves as other, and then fill in the blank with Ms? Barnard claims to be sensitive to the redefinition of women in our society as demonstrated by their having a women's center, a women's studies major, and being specifically a women's college. All this is negated, however, by their refusal to recognize the formal proclamation of this redefinition.

In the future, Barnard should match its actions to its image.

# Ragamuffin

by Jami Bernard

**Howwid goes back to school.**

The only things that separate me now from graduation are torment, grief, GREs and a thesis; once again the way to ride it out is by maintaining a sense of humor and a one-way bus ticket to Wyoming, just in case.

I thought I'd keep others happy, at least, by using my very funniest one-liners on otherwise harassed people; for instance, when my name was left off the registration list, I went to the Bursar, and with my inimitable sense of timing and wonderful charm, said, "But I already paid my bill." This provided a good laugh and everyone's day went cheerfully after that.

Having nothing better to do with my time aside from meeting stringent deadlines and doing 50 things at once, I decided to drop in at the Security Office, and just for kicks, validate my I.D. They wouldn't let me. Knowing how all they really wanted was some gentle persuasion, I entertained them with another knee-slapper: "I'm in a hurry." They were very impressed.

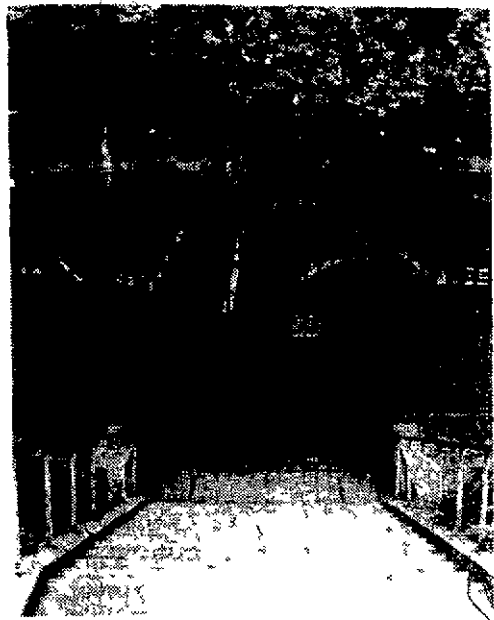
The senior year is a time to relax, so I had carefully planned my courses for years so that I'd have an easy time of it at the end. (A relatively easy time, that is; five reading courses per semester is a breeze after what I went through last year.) But the Registrar's office, displaying their own touch of whimsy, sent a clever note to my combination-less McIntosh box, informing me that I owed a dozen more courses, if indeed I belonged to the College at all.

Such merry moments! I returned to my dorm room to cook a nutritious first gourmet meal, requiring much preparation and many ancient cook-books and ingredients. First I had to let the Swansons thaw.

The first day of classes provided the usual embarrassment of being spotted attending a "literature" course about the Id, the Ego, and Bugs Bunny, designed for jocks and non-English majors. It wasn't so bad though, because although they squirmed uncomfortably in their seats trying to avoid my gaze, quickly picked out a dozen students who had attended Eliot, Joyce, and Pound only that morning.

It's so good to be back at school. The hassles, the hangovers, the humidity, (the alliteration); I may just unpack my belongings in time for the first snows.

# Barnard: The Last of a Dying Breed?



by Marianne E. Goldstein

Barnard College, as any proud alumna is wont to inform you, is the last of a dying breed—an independent women's college. Yes, of course, there is Radcliffe, but it, like Pembroke (the women's college of Brown University), exists only as a letterhead. And, yes, there are the other Seven Sister schools, but none of them duplicate the unique arrangement that exists between Barnard and Columbia University.

Barnard is unique in that it seems to be moving towards a more independent relationship with Columbia. Now, this doesn't mean that this is what President McGill has in mind for his neighbors across the street. Quite to the contrary—Columbia is practically champing on the bit in its eagerness to absorb Barnard.

In the past, the Barnard-Columbia relationship has always been a rocky

one, and it is becoming more strained every year. This is ironic, because the relationship between the two schools started out as one of mutual convenience.

Frederick A.P. Barnard, President of Columbia back in 1864, founded the school named after him after several attempts to introduce co-education to Columbia College (you must remember that Ivy League schools carried more prestige then than they do today, and the presence of women would only have served as distraction). In those early years, Barnard had no faculty of its own, and students at the college took the same courses and exams as Columbia College students.

Strangely enough, today Columbia is not only threatening to absorb Barnard, but the Columbia faculty voted last year to admit women.

The first move towards unification of the two schools was made in 1973 with the signing of an agreement having to do with cross-registration of courses, cross-usage of the libraries, and faculty hiring practices, among other things.

It was in this agreement that it was decided that faculty members seeking tenure must be accepted by a committee on which Columbia professors were the majority, as well as by a committee comprised of Barnard faculty members. However, the '73 agreement specifically removes the financial responsibility from Columbia's shoulders. So, although Columbia giveth tenure and taketh it away, they need not payeth for the tenured members.

Another provision in the '73 agreement is that Barnard must hire its faculty in accordance with the general needs of the Columbia graduate programs. This was agreed to despite the fact that the needs of the two schools usually do not coincide, thereby restricting the development of new programs and courses at Barnard.

Another effort to hasten unification of the two faculties was made last spring, when former Dean Belknap 'informally' suggested that each corresponding academic department form a subcommittee to discuss and coordinate curriculum and oversee faculty. A year before that, President McGill was quoted in *Spectator* as asserting that Barnard officials had agreed to move towards a single 'unified' Barnard-Columbia faculty by 1985.

One of the bigger problems that  
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## Women's Forums to Begin

by Marianne E. Goldstein

The Women's Center has announced that it will be sponsoring another series of Women's Issues luncheons during the '77-'78 school year. The monthly luncheon meetings offer guest speakers and informal discussion on a variety of topics relevant to women and the roles that they play in society.

Barnard Professor Emeritus of Sociology Mirra Komarovsky will speak on "Dilemmas of Masculinity in a Changing World," on October 18. On November 15, Rhonda Copelon, Doris Peterson, Nancy Stearns, and Elizabeth Schneider, staff attorneys for the Center for Constitutional Rights, will lead a discussion on "What is Happening to Abortion." Copelon and Stearns will also be speaking at the Women's Center Reid Lectureship on November 14.

Pamela Fishman and Linda Marks will speak December 13 on "Taking Our Lives Seriously: Making Everyday Experience into Feminist Theory," a topic on which they both spoke at the 1977 Scholar and Feminist conference.

This is the second year of the Women's Issues luncheons. Topics in the past have included "Women and the Uses of Power" with Elizabeth Janeway; "New Expectations in Health Care" with Eleanor Shuker of the Columbia Health Service; and a panel discussion on "Women's Studies: an Idea Whose Time Has Come."

According to Jane Gould, Director of the Women's Center, the purpose of the luncheon program "is to appeal to a number of different groups, and provide them with the opportunity to develop a women's community in Morningside Heights. It also gives people a chance to consider some issues that might be outside of their daily lives."

All luncheons will be held in the James Room, Barnard Hall, 12 noon to 2:00 pm. Reservations for lunch may be made at the Women's Center before the Friday preceding each meeting. Lunch may be purchased for \$2.50 (\$1.50 for students), and is payable at the door.

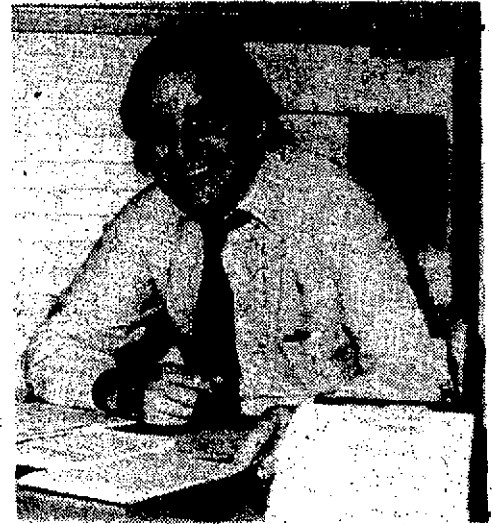
## Servomation Hires New Director

by Maureen Weicher

After a series of temporary directors, Servomation has hired Anthony P. Downey as the new director of food services, whose duties consist of planning menus, ordering food and directing employees.

Prior to coming to Barnard, Downey was the food services director at the Xerox International Center for Management and Development in Leesburg, Va. According to an employee at the Xerox Center his duties consisted of managing a cocktail lounge with a feeding capacity of 250. But Downey said that in addition to managing the cocktail lounge he was also in charge of serving complete meals. Downey left the job a year ago for personal reasons "and a desire to move back where I came from."

"I'm looking forward to really



**Anthony Downey**  
Head of Food Services

working with the students," commented Downey, and so far says that he likes being at Barnard very much.

He added that his door would always be open to student advice and criticism.

Downey has not been here long

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## Apt. Dorms Gain New Director

by Robin Michell

On Tuesday, August 30th, Sally Moore was hired to replace Mary Ann Lee as residence director of 616, 600, and 620.

A few years ago, when Sally was a senior and a residence counselor at Douglas college, the women's division of Rutgers University, she was asked to fill the position of resident assistant. The job was perfect for Sally, who is interested in counseling psychology, and did volunteer probation counseling as well. Sally then went to Teacher's College here at Columbia to do graduate work specializing in counseling psychology. In 1976 she was hired as 616's graduate assistant.

From that position, Sally has moved into her present position of residence director for the three buildings, an easy transition after having worked closely with Mary Ann Lee all last year. Sally brings not only a great deal of experience

to the position but a large amount of personal commitment as well.

"In a position like this one, I think you've got to extend yourself," she said when asked about her close involvement with the dorms and their students.

Sally places great importance on responsiveness to students' problems and feelings. She wants to implement more programming that reflects residents' interests and would like to increase counseling services in the three dorms. Sally is devising a questionnaire right now which she hopes will help assess the residents' feelings and needs. "I'd like to make the residents' lives here as positive as possible."

Sally expects to enjoy her job. She calls herself a "jack-of-all-trades" and finds the diversity involved in her job very appealing. She is intensely interested in her residents and their problems and they provide counseling experience for her in an area which she loves—student services.

# Black Orientation Provides Necessary Element

by Sheila Perry

Black Orientation has shown itself a necessary element to the total spectrum of regular orientation for incoming black freshmen at Barnard and Columbia. It gives black students a chance to talk about common goals and problems, develop friendships, and explore together a challenging four year experience.

Saturday, September 3rd, Black Orientation sponsored two black speakers, Dr. Walter J. Tardy, a New York psychiatrist, and Judge Thomas Jones of the Brooklyn Supreme Court. Both spoke about "the princes of an oppressed people" who must deal with racism.

Dr. Tardy began by stating that the problems facing black students at white institutions are different from those at black colleges.

The way a student deals with it depends on his own experience and background. Those who have difficulty become isolated, alone, and withdrawn from their environment, he said.

To alleviate these problems, black student organizations become important as students are able to talk their problems over with fellow students. Fraternities and sororities also provide another outlet.

Dr. Tardy talked more specifically about college life and dealing with it to improve the well-being of black students. Students should demand black oriented courses comparable to Oriental or Latin studies.

Dr. Tardy cited a longitudinal study done on black students at Stanford University who had used that school's counseling service to combat depression, anxiety, and problems concerning heterosexual relationships and identity conflicts.

Three ways black students adapted to their white environment, according to Dr. Tardy, were moving towards whites by desiring to become a part of the mainstream, moving away from whites, and moving against whites, causing hostility and aggressiveness.

The first way of adapting is called withdrawal. It causes a student to become apathetic, depressed and alienated. The student wants to avoid contact with his situation. The second way of adapting is called separation. This causes anger, hostility, conflict in interpersonal relationships, contempt for middle class white values, institutions, and customs.

The last way of adapting is called affirmation. Here the student has firm self-acceptance, positive ethnic identity, hyperactivity, high achievement motivation, and possesses autonomous self-actualizing behavior.

However these students still had problems maintaining relationships with their white friends as well as their black friends:

The second speaker, Judge Thomas Jones of the Brooklyn Supreme Court, spoke about perseverance and combating racism. The entering freshmen are reaching for command

*(Continued on page 12)*

# Barnard Ticket Center to Open

by Joan E. Storey

Theater enthusiasts who are too lazy, or who just don't have the time to go downtown are now able to buy their tickets on campus. A ticket booth, located on lower level McIntosh, opens September 15, 1977 at 5:30 pm. President Mattfeld will be on hand to cut the ceremonial ribbon, and wine and cheese will be served.

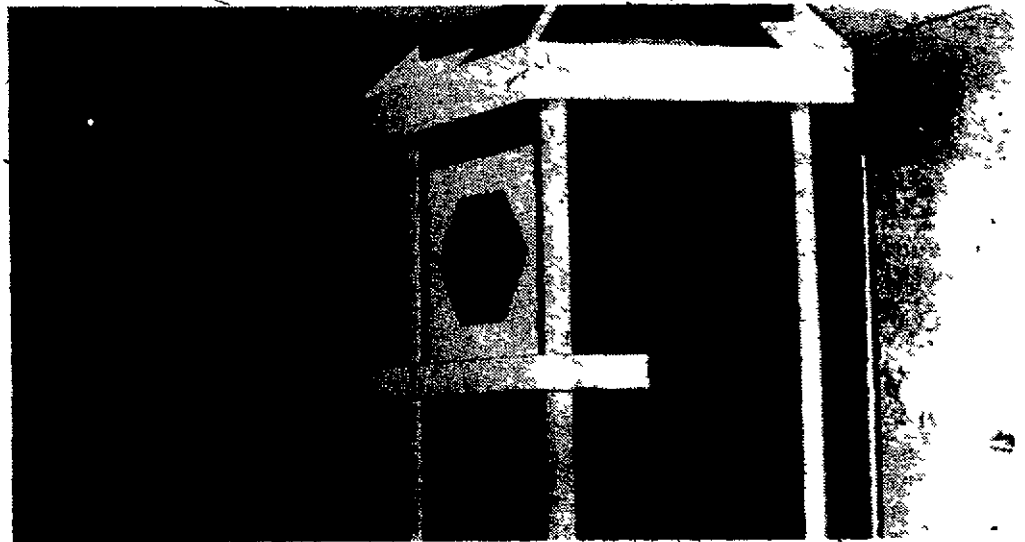
The Theater Goers Guild, the forebearer of the booth, started last year as a small undertaking by McAc. It blossomed into a full-scale project after Elisa Septee, on a visit to New York University, espied their ticket booth. Septee, a pretty olive complexioned woman, realized "that Barnard too needed a ticket center."

Instead of having different people going to various agencies it would "make much more sense to have one central campus location to buy tickets at," said Septee.

"For example, now when a floor wants to have a theater party, the floor counselor must go downtown and

make all the arrangements. When the booth opens they will be able to come to me and I'll make the arrangements," explained Septee, who will manage the booth this year. Individual tickets may also be bought at the booth.

The booth will also be an aid to those people whose wallets hurt everytime they go to buy tickets. By buying tickets on campus, students will save both on service charges and carfare. In addition, Septee offers a ten per cent discount on most tickets. •



## Undergrad News

Welcome back, everybody. We, the officers of Undergrad, would like to thank all those responsible for making Barnard Day one of the most successful ever. In particular, thanks to the B&G people for putting up with our last-minute demands, thanks to the Barnard Library staff for conducting the tours, and thanks to the Food Service for providing the refreshments at the open houses in the Women's Center and the Placement Office.

Finally, a very big thank-you to all the club members that participated. Considering the short notice they received prior to the occasion, the presentations and the demonstrations were very well put together.

There are some important dates coming up to keep in mind. On Thursday, September 15, run-off elections will be held for the positions of Senior Class President and Vice-President. Voting tables will be set up in front of Wollman Library; in the event of inclement weather, we will move the voting near the mailboxes in McIntosh. Voting will take place from 10:00 to 5:00. The candidates should drop by the Undergrad office to check on election guidelines.

The next important date to remember is a general meeting of all clubs on Friday, September 23 at 3:00 in the McIntosh Rec Room. At this time, the clubs should have a tentative schedule of planned events for the Fall. If you cannot make this meeting, please tell Suzanne Lofrumento well in advance.

In the meantime, we hope that students feel free to stop by the Undergrad office and introduce themselves to us. We would like to become acquainted with as many of you as possible, and we hope to make the office a warm, friendly place where people feel comfortable just stopping in for a chat. We do hope to hold a few Wednesday night "coffee hours" in the BHR living room this year, in order that students be given the opportunity to air their grievances, or just to exchange ideas with us.

Until then, good luck in choosing all your courses and may the beginning of classes commence without any major catastrophes.

—Emily M. Gaylord  
President of Undergrad

## Murals Brighten BHR

Finding the halls of BHR repainted after summer vacation does not sound unusual, but this year something out of the ordinary was awaiting the returning residents.

In place of the expected assortment of quickly and easily disheveled posters, they found hand-painted murals, colorful and sure to last longer than their predecessors. The hand that painted them belongs to Daniel Gil Feuchtweinger, a junior in the School of Engineering.

Daniel was commissioned by Dean Lorange to do the seven paintings located opposite the Reid elevators on each floor (except the main floor due to needed bulletin board space). A self-taught artist

interested in architecture, he estimates that he spent between 400 to 500 hours on the murals, sometimes working 14 hours a day in order to finish them before school began. The designs for the murals were "just ideas" having no particular inspiration and include both linear, geometric patterns and the graceful curves of a butterfly.

Student reaction to the new additions was positive; the designs appear to be a step away from the strict policies concerning decorating which BHR held to in the past, and they add a cheerful note to the hallways. And since the elevator number lights are already out of order, at least you know that you're getting off on the right floor.

—Mary Ann Dubiel



## N.Y. Primary

Who would have thought that Edward Koch and Mario Cuomo would run against each other in the September 19th runoff? What ever happened to fighting Bella? And didn't Beame "make the tough decisions—and make them work?"

The high turnout apparently helped Koch and Cuomo who won with 179,171 and 169,943 respectively.

Carol Bellamy pulled a real surprise on Thursday night when she finished a strong second to City Council President Paul O'Dwyer.

In the race for Manhattan Borough President, Barnard Alumna Ronnie Eldridge trailed far behind along with David Dinkins as Andrew Stein and Robert Wagner Jr. ran a tight race.

Because of all the money spent on this campaign Stein beat Wagner by a close margin. Ah, the power of the almighty dollar.

—Gatsby Contreras

## Compendium Compiled Over Summer

by Ilse Levy

The academic year is just beginning at Barnard, but the process of defining and fulfilling the needs of women's education is an ongoing process, which knows neither a beginning nor an end.

Suzanne Bilello and Mary Ann Lofrumento (both Barnard '77) spent their summer contributing to that process by compiling a file on "Women in Higher Education Since 1965," for use by the President's Office as well as Barnard students interested in Educational Psychology, the impact of learning

trends affecting Barnard, and articles about Barnard's women, it is by no means a "Barnard" file: the long row of indexed articles and books in Minnich's office includes twenty-eight sub-categories, such as Administration, Co-education, Discrimination, Sex, Educational Trends, Liberal Arts, and the Education of Ivy League Women.

The collected data begins with articles from 1965, when social pressures for change led to the introduction of co-education in Yale and Princeton. Minnich



Suzanne Bilello B'77, compiler of women's issues file.

environments, and Women's Studies.

The project stemmed from President Mattfeld's need for the documentation of facts concerning women's education to facilitate future planning at Barnard, according to Elizabeth Minnich, Associate Dean of Faculty.

The file is the first of its kind, drawing upon the resources of E.R.I.C. (the Teacher's College computer bibliography system) and many high education publications, such as *Change* magazine. The researchers also contacted experts in nearly twenty other schools, thereby initiating a continuing exchange of data on this subject from the "seven sister" schools, and small colleges and universities throughout the north-

Although special attention has been given to those educational

describes the file as "documenting the changes in attitudes and thoughts" in educational trends since the "watershed" of 1965. The information in the file proves that people are "continually thinking about these issues," although "monstrous gaps" in research concerning co-educational problems remain unstudied.

One interesting new addition to the file is a copy of a speech made by Connie Gersick, Director of the Office on the Education of Women at the reunion of Yale's co-educational class. Ms. Gersick's address cited examples of male antagonism towards the idea of females on "their" campus, and the dramatic changes that must occur for "lady guests... hot tomatoes who would disrupt tradition..." to be considered "equals" not only on the campus, but in the society outside the Ivy League.

## Two Views of Orientation Beanies and Bracelets

by Anita Bernstein

It wasn't too good at first. All the lining up—for carts, for signing in, for keys. It was easy to spot us '81ers; we were the gals in the sweaty beanies and the strange green bracelets, standing in the wrong lines for something we weren't supposed to get anyway. Now, that time seems ridiculously far away. We've changed, and all credit goes to Orientation '77.

First came the settling in. We saw our rooms that were a little bare, but with nearly limitless decoration possibilities, and enough storage space, unless you had arrived at Reid in a U-Haul. A little note on our doors from our sponsors gave us a warm welcome—so what if it was addressed "Dear Spousee.?"

Floor counselors, in general, proved to be Certified Living Dolls. Next, we met roommates from exotic places. All over you could sense the unspoken statement: "Thank goodness I got a normal one!"

During our first floor meeting we met some great people to borrow toothpaste and contact lens solution from. Next stop was the cafeteria for dinner. Whether you found the food inedible, or akin to *cordons bleus* you could be sure of making a friend who agreed with you.

Sooner or later, we toured the two campuses, either officially or with equally muddled friends. Consensus: Columbia's campus is more "collegy," but Barnard's is less difficult.

We had 23 academic lectures, with topics ranging from "Thanatology: An Exploration in Film," to "Humanism and Communism and French Intellectuals" to poetry readings. Some of us anticipated just a touch of ennui, at least, but were pleasantly surprised with the dynamism and—to use a word that has become hackneyed—relevance of the lectures.

Then activities. And activities. And activities.

There were excursions to everywhere except South Harlem—wait, we did go to South Harlem. We

(Continued on page 13)

by Ellen Radin

**You're stepping into this position after a quarter century of Helen McCann's supervision. How does your philosophy differ from hers?**

Let me say at the outset that Helen McCann was a superb director of admissions and gave 25 years of dedicated service to Barnard. I think everyone in the College would agree she had no peer. She's a marvelous model, it's impossible to fill her shoes.

Of course, as a new person in this position I have some ideas about things I want to undertake which may differ from hers. But I hope to maintain her standards and her emphasis on the excellence that is Barnard. This is a priority in my plans.

**You have added several new staff members. What will their duties consist of?**

I have enlarged the staff to a total of 12. We now have five admissions assistants, one of whom will be working primarily with minority recruiting. Carol Daley and Barbara Gutierrez were on Ms. McCann's staff. The new people are Yael Septe, Carol Mahoney Everett, and Sherri Patterson, all class of '77. They will be working in the office, interviewing, traveling, and representing Barnard. I have also hired an administrative assistant who will act as a secretary for the Assistant Director of Admissions Dorothy Denburg and for me as well.

I've started to call regular staff meetings to keep everyone informed. I consider it very important that this office know what's going on. In addition, I've started a series of workshops for the admissions assistants with Ted Stock speaking about financial aid, Carol Feit speaking about the internship program, and we hope to have Ms. Roosevelt speaking about the Program in the Arts. We also hope to have President Mattfeld speak about Barnard-Columbia relations.

I want my staff to have answers at their fingertips when talking with prospective students, guidance counselors, and parents.

**You mentioned minority recruitment. Is there any special policy of admission for ethnic minorities, athletes, or those especially talented in one of the arts?**

No. We look always for the academic record, high motivation, and the ability to succeed at Barnard, to benefit from being a student at Barnard; the ability to do the work.

We are of course concerned with other aspects as well. We have questions on our application form about extracurricular activities in high school. We are interested in special talents and skills whether it be in dance, music, art, sports, and of course we are concerned with the whole person, not just one aspect of her record.

As far as minority students are concerned, all of these same things would apply. I think that in recent years we have perhaps not had as many minority students at Barnard as we should have had. It's my hope that we can attract more in the future.

**Then is it easier for black students to get in than for white students? Is there a quota?**

No, not at all. There's absolutely no quota. The only exception is the HEOP program which Nadina Johnson coordinates and which is state-funded. Under this program, bright minority students who are "educationally and economically disadvantaged" but have a high potential for a successful college experience can come to Barnard.

This means that those students may not have acquired the verbal and mathematical skills in high school and that they may have lower grades than regularly admitted students, but they still have the potential for successful achievement in college.

**How many HEOP students were admitted to Barnard?**

Fifteen were admitted to Barnard, but not all of those who are admitted actually come; nine came this year. Those who do come attend a summer tutorial and take courses in English and math as preparation for their experience at Barnard.

I hope to enlarge this program. One of my aims in this job is to identify and locate these potential Barnard students.

Getting back to your original question, all other students are selected on the basis of their high school



record, their SAT's etc. We do not ask for the student's ethnic background on the application.

**How important are the essay questions on the application? I've heard rumors that no one reads them.**

No, no. We do ask for a short statement which the committee reads with considerable interest. These statements help to convey a sense of that person. They give a better picture of the applicant. It helps us know more about the way she sees herself, her interests, some of the reasons why she came to Barnard.

The other questions on summer experiences, jobs, books she's read, a play or concert she enjoyed all give a personal sense of the applicant.

**How important is the interview? How does the interviewer rate an applicant?**

I think that the interview, which very often comes before the formal application, is probably just as important for the student as it is for us. The interviewers are



# Christine Royer

professionals, they are skilled. They try to elicit information on the student's academic and other interests and find out as much as they can about her particular talents. As you know, we've always had students admitted with some amazing accomplishments.

The interviewer is helpful to the students—they can ask about the curriculum, the city, Columbia, whatever. The interview is usually the first step.

**Then students shouldn't really feel they must make the "right impression" on an interviewer?**

We never deny admission on the basis of the interview. We are concerned primarily with the school record and the board scores.

**Is there a required or safe SAT score in order to be accepted at Barnard? Are grades more or less important than the SAT's?**

They are just as important in that they show how the potential, how the aptitude, has been used. It's important to have a record of overall achievement. If her record is

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"... of course we are concerned with the whole person, not just one aspect of her record."

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strong, if she is a consistently good student, ranks high in her class, of course we would consider that and perhaps rate that more highly than the SAT's along with the letters of recommendation. There are people who are not good test-takers.

**How important are the letters of recommendation? Don't they all say pretty much the same thing?**

I think that in spite of the Open Access Requirement we frequently get very thoughtful, honest recommendations and when they are complete and speak pointedly to her work, character, personality we have a better sense of her ability to do the work. We do have very high standards at Barnard.



**Some students fear that the need for financial aid may have some bearing on admissions.**

It has no bearing whatsoever. We ask if the student is requesting financial aid so that finally, when the student is already admitted, her folder can be sent down to the financial aid office. I want to stress that admission is in no way dependent on the need for financial aid. We are concerned only with the student's ability to do the work. **Barnard had a very high yield this year. Can we handle so many students?**

I consider it very exciting. We have 508 freshmen and 200 transfers. No one believed we would have such a large class. All predictions suggested a decline in admissions in schools like Barnard. This is the largest freshman class in Barnard's history.

I hope that next year I can meet the real challenge to continue to attract as many students. I think it's very important for the existence of Barnard.

**Is there anything else you wish to accomplish in your new position?**

I'm very much interested in working with other offices and the present student body. It's true that my main business is admitting a good class of students to Barnard but I'm also concerned with what happens to them after they're here. Without meddling in the affairs of another office I'm concerned about things like advising, for example. I want the students to find out that Barnard is what we said it is. I'm concerned that they're happy in their classroom experience.

I also want to work on new materials, viewbooks, a new series of brochures, perhaps a picture essay of our campus, the Columbia campus, the neighborhood, the city. I want to work cooperatively with departments like Financial Aid and Physical Education to produce new brochures that will be more effective.

I'm interested in the image of Barnard which we in this office project. We speak about the excellence that is Barnard, the excellence of a Barnard education. I want that to be apparent in every component of the activities of this office. I think that everything that we do in this office is a reflection of what Barnard is. I think all of us—the students, the faculty—are concerned about Barnard, and by working together I think we can serve the College well.

# Hitching to Englishtown

by Jami Bernard

The morning of September 3rd it seemed hardly worthwhile. It had been a sleepless night in the New Furnald room (hey folks! The old Furnald sauna wasn't destroyed by the grocery after all, it was just moved to a higher floor. At least no arson here—not enough oxygen to support a lighted

unless I got a hold of some Visine, quick. What was I doing thumbing out to Englishtown, N.J. anyway? I only knew of the Grateful Dead's existence through my tenuous relationship to Ken Kesey and my friend from San Francisco . . . hell, I just like outdoor concerts. But this one was different after all—a lot of sun, a lot of smoke,

'It was a lot of sun, a lot of smoke, and 100,000 dancing Dead Heads . . .'

caps and megaphones are wont to do. We got there 7:15 for the promised 7:30 bus, or buses, and along with 300 fellow travelers we awaited, and rather patiently too, while one busload of line-hoppers pulled out and three empties came and went, until 9:00 when we hit the road with a hastily-drawn sign saying DEAD. One of our group didn't have a ticket yet; we'd heard various reports that Raceway Park had already oversold by 25,000, but it didn't matter 'cause I was feeling pretty sick and was about to sell my ticket off and run for the IRT shouting, "Sorry guys, it's back to bed for me . . . perhaps another time," but we got picked up and taken to N.J. side and it was too late.

match) I could barely understand the, 5 30 a.m. telephoned directions to meet the other three at College Inn, and looking interested in the whole project was going to be a problem

and 100,000 dancing Dead Heads. And a good time was had by all. (Yeah man . . .)

The bus company fucked up as a group of men with uniforms and little

The DEAD placard brought comments from passing motorists such as "So are you," so we added RT.9 and PIKE and finally got picked up by another concert-goer who must've been pretty aching for company to pick up all four of us and the backpack in his little air-conditioned Honda Civic, as thousands of cars blazed a magnificent chromed trail to Monmouth County. I slept the whole way.

The last six or so miles were bumper-to-bumper through a (once-scenic town now littered with flip-tops and empties and sandwich wrappers and other trappings of the many beer-swilling assholes that passed through on foot, on hoods of cars, and on acid (\$3.00 a hit, I gathered).

The guards outside the mile-long ring of protective trailer-trucks ac-  
*(Continued on page 14)*

To: All Members of the History Department

*The Barnard College Dept. of History is pleased to announce*

### Courses added to the fall offerings, 1977.

- History 19:** European Diplomacy, 1914-1939, TuTh 10 35-11 50, 229 Milbank
- History 29:** European Communism in the Era of the Comintern, 1919-1943 Th 2-4, 214 Milbank
- History 76x:** Franklin Roosevelt and Foreign Affairs Wed 2 10-4 00, 319 Milbank

## "Italian and Italian American Studies"

New Program opening this Fall at Barnard College

Students can register for the following two new courses given by Fulbright Visiting Professor D'Amico with outside lecturers.

**Italy Today I** — The American Myth and other themes in Italian contemporary society. M W 11-12:15.

**Italy Today II** — Cinema, Theater, Music and Art in Italy today. W 4-6.

For information see Professor Lorch, 206 Milbank, on Tuesday, 10-1 p.m., or call ext. 5417. Film series will accompany courses.

### NEEDED:

Written experiences of violence done to women by their boyfriends for an upcoming article in **Bulletin**.

Please include precise experiences, along with whether you reported the incidents to anyone, and if so their responses.

You do not need to include your name: Send write up to **Bulletin c/o Joan Storey**  
**S.M. No. 929 McIntosh Center**

# Middle Earth Comes to the Foreground

by Daniel Gil Feuchtwanger

When J.R.R. Tolkien died in 1973, he was still at work on his final project, **The Silmarillion**. Almost sixty years worth of notes were in existence, and these were left to his son to put in order. In the past four years, Christopher Tolkien has worked with the notes in an attempt to fashion them into a unified, publishable whole. The editing was completed earlier this year, and finally this month **The Silmarillion** is ready.

Tolkien is best known for his two major fantasy works, **The Hobbit** and **The Lord of the Rings**, both of which are set in the Third Age of the Land of Middle-Earth. **The Silmarillion** is a background volume to these two. It contains Middle-Earth legends of the creation of the world, tales of the First Age, and two additional sections which put the Second and Third Ages in a historical perspective with the rest.

Whereas **The Hobbit** is presented as a straightforward storyteller's tale — a children's book, yet with more depth than one at first suspects (in the same manner as **Alice in Wonderland**)— **The Lord of the Rings**, written in a more mature style, was given a different guise. It purports to be a "lost" manuscript, carefully translated from genuine sources. **The Silmarillion** is meant to fit into this pattern ("extracts from Books of Lore translated by Bilbo" is the reference made in the trilogy), but it makes no actual pretensions of its own; possibly because it really does consist of extracts: from the notes of the author, that is. It is merely presented to the reader; take it as truth or legend, whichever.

The wealth of names and details and the very tone of the creation myths at the beginning of **The Silmarillion** make it seem not the work of one man's mind, but more like an anonymous artifact of a culture, similar to the Bible or the body of Greek or Roman or Norse myths. As Tolkien reports it, the world is created thus:

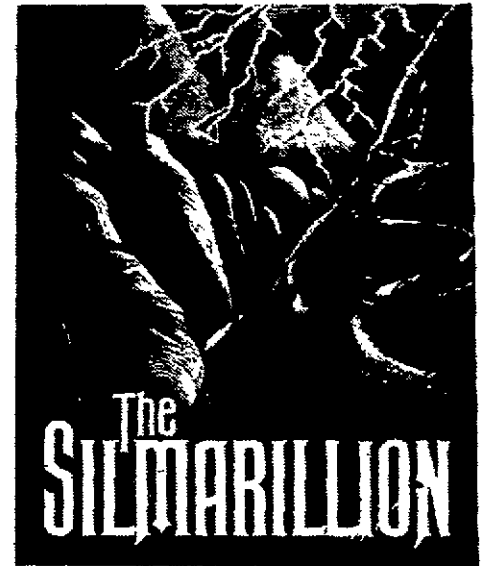
*In the beginning Eru, the One, who in the Elvish tongue is named Illuvatar, made the Ainur of his thought; and they made a great Music before him. In this Music the World was begun; for Illuvatar made visible the song of the*

*Ainur, and they beheld it as a light in the darkness.*

The Ainur are deities of a sort; chief among them are the Valar, who total fourteen in number. The relationship among them is similar to that of the classical gods, with the noticeable exception that there is one guiding power over them all. It is the labor of the Valar through many ages which actually gives the world form and structure, and the actions of Morgoth (known as **Melkor** at first), a rebellious Valar, which brings the first evil into the world.

**The Silmarillion** reveals much about the nature of the characters who appear in **The Lord of the Rings**. It tells of the history of Elves and Men, of Dwarves and of Ents. The origins of the wizard Gandalf are referred to

(Continued on page 12)



J.R.R. Tolkien: Lord of Middle Earth.

**zooprax** **McIntosh**  
Tuesday, Sept. 20

## "A Clockwork Orange"

Directed by Stanley Kubrick with Malcolm McDowell - Altschull Hall, Barnard at 7, 9, 11  
\$1 Admission      Subscription Available

## "MORTARBOARD"

The Barnard Yearbook,  
will hold an open meeting on  
**Thursday, September 15 at 12 noon**  
in Room 108 McIntosh Center.  
Photographers, writers, artists, layout persons  
and neophytes are all welcome.



presents

## FIRST FALL DANCE

featuring Laser Sound  
**7 Kegs of Beer**

Date: Friday, Sept. 16 (9:30 - 1:30)  
Place: McIntosh Center (lower level)  
Admission: 25¢ w/C.U.I.D.

## B-C Relations

(Continued from page 3)

merger (or 'unification') would create for Barnard is the limitation of Barnard as a small school which caters to the specific needs of its students and faculty. Barnard has a Women's Center, and a Women's Studies program. The question arises as to whether or not these would be able to exist if merger took place.

Is merger really necessary? This is another question that must be fully explored before any more steps towards it are taken. Couldn't it be possible that the joint 'goal' of effective financial and academic planning be achieved by two cooperating institutions, rather than one large one?

President McGill, quoted in a N.Y. Times article of last year, stated that he did not want to destroy Barnard, as "it would be unethical" to do so. If this is not his intention, it would be helpful if he would clarify his real intentions towards Barnard.

This new year at Barnard will be an important one for the future of the school. President Mattfeld and the Board of Trustees are determined to protect Barnard's autonomy and integrity. On the other hand, Columbia seems more and more determined to add Barnard to its long list of acquisitions. Only time will tell the outcome of this story.

### WANTED:

2 people to distribute  
the Barnard Bulletin

**Time:** Mondays between 1:30-3:30  
(distribution takes about 1½ hours)

**Wage:** \$4.50/hr

Please call Bulletin Office x2119 or  
Mary x1435

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## Silmarillion

(Continued from page 11)

("Olorin I was in my youth in the West that is forgotten"). And of course all the tales of the struggle of the Elves against Morgoth in the First Age are recounted, for these are the events which led to the War of the Ring. As Sam Gamgee exclaims in the trilogy, "Why, to think of it, we're in the same tale still!"

But does *The Silmarillion* have merit for its own sake, or is it merely an appendage to the trilogy? There will be those who consider it to be a sort of "Everything You Always Wanted to Know About Middle-Earth...", an attempt to satiate even the most gluttonous of curious readers. Almost every question which was left unanswered for valid thematic reasons in *The Lord of the Rings* is dealt with in *The Silmarillion*.

As an answer to this question, it should be mentioned that Tolkien prepared much of *The Silmarillion* before and during his other writings on Middle-Earth; was not written as an afterthought, but instead as the superstructure for *The Lord of the Rings*, a background mythology for that tale.

Strangely, *The Silmarillion* stands on its own much better than the trilogy is able to stand apart from *The Hobbit*. It is entirely self-contained, rather than being just a volume of esoterica meant for the most ardent of the Tolkien fans (as was expected by some). However, it is most enjoyable when read in conjunction with the other writings.

As the innocence of *The Hobbit* is strongest if it is read prior to the trilogy, so too is the wonderment of the trilogy greatest when read before *The Silmarillion*. The reader is meant to identify most closely with the viewpoint of the hobbit characters; as

he goes from *The Hobbit* to *The Lord of the Rings*, he changes as they change from innocence to sophisticated awareness of the nature of Middle-Earth. *The Silmarillion* is the logical last step in the chain.

On its own, *The Silmarillion* is a masterpiece of myth-making (albeit a rare form of literature; synthesized mythology), but read the trilogy first. Indeed, if you have already read the trilogy, try reading it again if you have the time before reading *The Silmarillion*, you will never be able to read it the same way again.

Is this then the final Tolkien to reach print? Possibly not, for in his foreword Christopher Tolkien comments, "There is indeed a wealth of unpublished writing by my father concerning the Three Ages, narrative, linguistic, historical, and philosophical, and I hope that it will prove possible to publish some of this at a later date."

## Black Orientation

(Continued from page 5)

positions—"a brass ring"—and if not they are wasting their time being here; however, he said it is very important that he uses his power gently and carefully, and without arrogance.

Judge Jones believes that racism will fail in our lifetime because more third world people are taking hold of command positions.

He stated that the black students here have 30 million of their people depending upon them. They must combat racism. In New York City's public school system, he cited that out of 1,100,000 children—80 percent of which were black—50 percent turned out "functionally illiterate."

He stated that for him there is "never very much peace in a heart raging against oppression, raging against wrong."

Judge Jones ended by stating that the black students at Barnard and Columbia represent the realization of a dream deferred (referring to a poem by Langston Hughes). "Does it dry up like a raisin in the sun—no, no. Difficulties you will encounter, but they have got to make you better than what you are."

### Duplicate Bridge on campus in FBH

Every Tues & Thurs  
beg. Sept. 15 at 7:30

Sept. 15 "How to Play Duplicate"  
7:00 p.m.

!!First night is Free!  
Regular entry \$1.00

# Orientation

(Continued from page 7)

went to most of Manhattan's sights from the George Washington Bridge down to the South Street Museum.

Of course there was quite a lot to do on campus. In the Wollman Auditorium we saw "You Only Live Twice." For those who couldn't get in, James Bond beat the villains and won the girls. What else is new? Also at Columbia, we saw "Romeo and Juliet."

And food! Between the ice cream bash, the pizza party, the brunch and the barbeque, we just might fall victim to the Freshmen Ten—and that doesn't mean ten credits! Thank goodness for the swimming, jogging and uphill walking.

Whatever we did, we had some great experiences. It's safe to say that everyone got something out of orientation. And because of the work of the Orientation staff, when classes, exams, and quizzes begin, college life will go that much smoother.

## Boxes and Bundles

by Jolyne Caruso

September 1st seemed like years away when we received our long-awaited acceptances. However, the fall slowly arrived and we were on our way with our boxes and bundles to start a new and different way of life, but Barnard students planned Orientation for the Class of '81 in such

### Disclosure of Personal Directory Information

The Family Rights and Privacy Act of 1974 gives Barnard the right to make public, at its discretion and without prior authorization from the student, the following information: name; class; home or college address and telephone number; major field; date and place of birth; dates of attendance at Barnard; degrees, honors and awards received; and previous school most recently attended. The law also gives students the right to place limitations on the release of any of this information. A student who wishes to do so must file a special form with the Registrar, 107 Milbank, each year by September 15. In practice, the College does not indiscriminately release information about individual students.

a way that there was no time for feelings of apprehension or homesickness.

At 9:00 a.m. on Thursday, activities were already in progress. The preliminary papers were signed, keys were distributed, and hundreds of girls spent their first afternoon unpacking and arranging their rooms.

Friday morning, the class advisors met with freshmen to distribute registration packets and to acquaint the students with the registration process. At 4 p.m. we had the opportunity to visit a Columbia dorm and meet a few of the guys. In the evening, a dance with a live band was planned in Jay Lounge. The free-flowing beer guaranteed a large head-count. At midnight, there was an ice cream bash in Ferris Booth Hall. The ice cream was enjoyed despite the thin consistency.

Many early risers enjoyed the pool at 9 a.m. on Saturday. There were no skinny dippers. Columbia and Barnard sponsored a sports afternoon and all our athletes were recruited for different teams. There were three choices of entertainment on Saturday night and most students attended all three activities. Cabaret was a widely discussed event which provided great entertainment with two showings to accommodate almost everyone. Two dances were planned—one with a Sixties band and the other with a Rock band. Students were seen on campus until the early morning hours before retiring to their rooms.

There were not as many early risers on Sunday morning. However, students managed to drag themselves to a brunch in Altschul plaza with plenty of good food. The afternoon events were mainly trips, tours and excursions. The outdoor barbeque was a real success. Students ate and drank while listening to an excellent live band.

It is not too difficult to differentiate between the freshmen and upper-classmen. Most freshmen are the bleary-eyed, sluggish individuals crawling around the campus. If any freshman arrived on Thursday with sick feelings of apprehension and distress, Orientation '77 was a sure cure for what ailed you. "Caps Off" to a successful weekend.

## Tkts Tkts

(Continued from page 5)

The price of tickets "depends on the producer and when Broadway does well they are hesitant to give discounts," said Septee in explaining why she couldn't get a larger discount.

When the booth opens Septee will have tickets to Man of La Mancha, A Chorus Line, Side by Side, Colored Girls, and The Club.

Presently most of Septee's seat locations are in the balcony because Septee believed those seats were at an affordable price for students. If students wish more expensive seats Septee "will try to honour requests for other locations."

In the future the booth will have tickets to the opera, Lincoln Center concerts, and campus events.

Septee noted that "the ticket booth is non-profit and if students don't avail themselves of the services it will not survive."

## Servomation

(Continued from page 4)

enough to make any specific changes in either the BHR cafeteria or the McIntosh Snack Bar.

However some changes were made prior to his arrival here. Dean of Students Doris Coster, who acts as a liaison between students and Servomation, pointed out that the BHR dining room had been redecorated over the summer.

Other changes are in the offing, among them a plan to change the cumbersome line system at the McIntosh Snack bar, which presently wastes countless student lunch hours. Dean Coster also expects that more students will be hired.

When asked about the disappearance of his predecessor, Guy Wayne, Downey explained that it is Servomation's policy to move key people around.

### SPECIAL FOR COLUMBIA STUDENTS

Our best hair style. Haircut, shampoo, Loreal Conditioner, Blow Dry, all for \$10.00. \$20.00 value except Saturday. Special offer w/this ad.

### VISIT UNISEX HAIR DESIGNERS

Try our precision hair cutters and expert hair stylists. 1020 Amsterdam Ave., Cor. 110th St. 662-9090 Guaranteed to Please You.

# Hitching to Englishtown—the Dead Concert

(Continued from page 10)

tually frisked the hitching posters I carried, but not my jacket pockets which were full of better things. People had camped out for three days there to beat the rush, and the best we could find, which was not bad, was a spot halfway to the stage about a half-mile away. The woman behind us, sounding unmistakably like my second cousin Janice from Larchmont as she called out for "Sugar Magnolia" at 15-minute intervals, had slept there overnight. The people to the side of us sat on large billowing plastic garbage bags. On all sides were flags, beer, swimsuits, and styrofoam coolers, and everyone was calmly talking about the heat. ("And yet it's not overcast . . .").

The heat was rather intense, but at least you sweated it off before making that uncertain pilgrimages to the Porto-Sans a mile away through uncharted territory. (The lay of the land, a certain shade of plaid, was somewhat like Rockaway Beach in its finer moments.)

Despite talk of Hot Tuna, the New Riders of the Purple Sage started at 1:30 and played an hour and forty-five minutes, enough to get people through lunch (fresh rolls and ham and three different kinds of cheeses plus various fruits and cookies—what make outdoor concerts what they are) and starting in on their ounces (the full effect of the smoke wasn't visible until the spotlights picked it up in the evening). The crowd was pleasant, even quiet, and there was speculation about seven hour sets and guest appearances.

Marshall Tucker was better than I remembered them from Schaeffer, and we even yelled for more, pleased by the excellent sound system, which was happily unlike the Central Park situation for the Beach Boys last week, in which "delay" had not yet been heard of. Already there were people screaming "Louder" in anticipation of the Dead, who were next.

But first a word from our sponsor, John H. Scher, the president of the Monarch Entertainment Bureau of West Orange, who, if that was him making those silly announcements, should've gone back to camp counseling. "Alright, folks, you can do it if you try. On the count of three everybody step back three paces. 1 - 2 -

3." On the count of three I reached for a peach and second cousin Janice yelled "Drop dead, you schmuck" in the general direction of the stage.

Scher was pretty impressed with the Woodstockian elements of this giant—dare I call it "sit-in" (oh wow man)—and became quite frenzied over getting a woman who went into labor down front to an ambulance ("And we'll tell you the name of the baby later folks—you're all godparents!") Possibly a publicity hype.

---

Sometimes you just had to stand up and . . . give  
✓ back in applause what they gave you in vibrancy.

---

There was a long wait between Marshall Tucker and the Grateful Dead, during which about 30 thousand people made a rush for the can or the water hose where you could wallow in mud for half an hour just to get a half gallon of—Christ—the sweetest-tasting water you could ever hope for. And after two dozen dry chocolate chip cookies, too.

The crowd wasn't very hyper, and when the Dead began playing a rather laid-back opening, they clapped and even a few of them danced in place, but mostly we all settled back and enjoyed some good music with good friends under a fast-darkening sky. As I said, I didn't know much about the Grateful Dead except for the more well-known numbers and their latest album, but the music (after the volume was turned up) just filled you and inundated you and you felt like a part of those 100,000 who stretched back and around as far as you could see, and sometimes you just had to stand up and move and give back in applause what they gave you in vibrancy.

They played from 6:30 -11:30, with two short breaks, ending with "Truckin" and one encore of "Terapin Station," which provided us with the best view of the whole day—100,000 lit matches under 100,000 stars.

1:30 the following morning, cars lighting up all the existing shrubbery for miles, the four of us faced the hopeless task of hitching to N.Y. on a

road where every car held ten people on its hood. And two of us had to be at work the next day. I thought whereas I might be a help during daytime hitching, I might also be a liability at night. If I were a driver at two in the morning I wouldn't pick us up—one girl and three guys—well, she's probably a decoy so the other three-plus-backpack can steal the car. We did look sort of ghastly, too—mud-caked, tired, in tattered clothing. I tried to maintain an expression of innocence,

yet earnest reliability, while I hitched, and certainly something paid off. It must have been my close-to-tears look of one who is a little too far from home) because I got us a lift from a woman who kept muttering, "God. God," and driving dangerously close to signposts.

We ended up stuck in Paramus, N.J. at 4 a.m., where two of our group fell asleep in adjacent telephone booths at a deserted gas station. No one was going to pick us up now, so we took a cab with the last of the money over the G.W. Bridge and subways from there.

I had left with \$2.00, and they were still in my pocket when I got back disheveled and happy, so we had chocolate milkshakes at Duke's and parted company—I returned to my sauna-with-a-view, which was, after all, rather homey. •

**The  
Barnard  
Bulletin**  
is an ecumenical affair  
**So Join Bulletin**  
**Before it's too late!**  
(don't call x2119 after  
midnite)



finis

## Dancing Is Part Of It

It is Saturday night. The cars fill the avenues with their familiar sounds of life. Fins and chrome glisten in the streetlamp haze. As you go down Poplar Avenue the diners wink invitingly, parking lots full of satisfied customers. The place has changed, the shimmering of afternoon turned into night. Now every driveway is a possible, every girl is "the girl."

At the corner of Main and Beale the light is red, but the whores and pimps and musicians have moved uptown. The pawnshop windows burn with an intensity wholly unrelated to failed lives on display inside, and then the moment passes. There are negroes on the streets, and children on the front lawns. Night watchmen are everywhere. If you stepped into a bar, you'd be cooler. A drink—a coke, a Nehi Grape, a Dr. Pep-

per—and a Bar-B-Q would go down just fine. Outside along the river would-be lovers negotiate fiercely. Time is short, and the next song on the radio could be our song.

Instead of all of this, imagine a thick lip-ped young whiteboy, nineteen or twenty, walking into an airless room on a Memphis summer day. In the next room older men nod pleasantly to one another, working. The young man picks up a mail order guitar, slaps his thigh and begins to sing. Now turn on a radio anywhere in America. It is 1957.

Imagine it is 1977 and Elvis Presley is dead. Now, turn off the radio. Even if you knew how to dance it wouldn't help, although it is not a question of knowing how to dance. Like I said before, dancing has something to do with it.

Columbian Group



### Varsity Volleyball Team

Date	Time	Opponent	Place
Thurs., Sept. 29	5:30 p.m.	Queens	Home
Thurs., Oct. 6	6:00 p.m.	Baruch	Home
Tues., Oct. 11	7:00 p.m.	N.Y. Tech	Home
Thurs., Oct. 13	7:00 p.m.	Pace	Away
Thurs., Oct. 20	6:00 p.m.	Lehman	Away
	7:00 p.m.	C.W. Post	Lehman
Sat., Oct. 29		Ivy League Champs	Univ. of Pennsylvania
Tues., Nov. 1	6:00 p.m.	Fordham	Away
Thurs., Nov. 3	6:00 p.m.	Hofstra	Home
Fri. & Sat., Nov. 4, 5		District Tournament	Away, Col of Stat. Ild.
Thurs., Nov. 10	5:30 p.m.	Mercy	Home
Fri. & Sat., Nov. 11, 12		NYSIAAW chmpnshp.	Away
Thurs., Nov. 17	6:00 p.m.	CCNY	Home

### Varsity Basketball Team

Wed., Nov. 30	6:00 p.m.	York	Home
Fri., Dec. 2	3:00 p.m.	Drew	Home
Mon., Dec. 5	6:00 p.m.	Baruch	Away
Wed., Dec. 7	7:00 p.m.	Pace	Home

### Field Hockey Club Varsity

Thurs., Oct. 6	4:00 p.m.	Adelphi	Away
Thurs., Oct. 13	4:00 p.m.	Queens	Away
Thurs., Oct. 20	3:30 p.m.	Suffolk C.C.	Away
Thurs., Nov. 3	4:00 p.m.	Hofstra	Away

### Varsity Tennis Team

Fri., Sept. 30	3:30 p.m.	Staten Island	Away
Wed., Oct. 5	3:00 p.m.	Fordham	Home (Baker Field)
Fri., Oct. 7	1:00 p.m.	Stony Brook	Home (Baker Field)
Wed., Oct. 12	12 noon	NYU	Home (Baker Field)
Tues., Oct. 18	4:00 p.m.	Hofstra	Away
Sat., Sun., Mon Oct. 22, 23, & 24		NYSIAAW Championships	S.U.N.Y. Binghamton, N.Y.

### Varsity Swimming & Diving Team

Wed., Nov. 16	7:00 p.m.	Adelphi	Away
Wed., Nov. 30	7:30 p.m.	Lehman & FDU	Home (Columbia)
Fri., Dec. 2	7:30 p.m.	Hunter	Home (Columbia)
Fri., Dec. 9			Home (Columbia)
Sat., Dec. 10		Queens Invitational	Queens College

### Crew

Sat., Oct. 8		National Women's Regatta	Holyoke, Mass.
Sun., Oct. 23		Head of the Charles	Boston, Mass.

### Track

Sat., Sept. 24		Lehman & York	Van Cortlandt Pk
Wed., Oct. 15		York	Van Cortlandt Pk
Sat., Nov. 5		Ivy League Champs	Yale
Sat., Dec. 3		CCNY	CCNY
Sat., Dec. 10		Relay Carnival	CCNY



# Barnard Bulletin

Vol. LXXXII No. 13

September 19, 1977

## The Incomplete Issue



Jami Bernard  
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*Photo Editor*Joan E. Storb  
*Assistant Editor*Mary Kachourbos  
*Business Manager*

by Jami Bernard

**Howwid goes non-denominational.**

The night of Tuesday, September 13, many religious students were at home celebrating the Jewish holiday of Rosh Hashonah. Two nights later, another religious ritual was being performed by students of a different persuasion—the Pub worshipers who made the pilgrimage (the first of many) to the Opening of the Pub.

On Opening Pub Night, the observant as well as the non-observant Pub worshipers join in one joyous celebration. The observant notice who's there and who's not there; the others look on in religious awe as the Mystery of the Pub unfolds.

They come from all over, single file, to John Jay, but according to legend and tradition they do not start the ritual dancing until 11 p.m., at which point they break the half hour pre-Pub fast and order cheeseburgers and beer at the altar. Miller light mingles with Miller dark on the intricately tiled floor—the sacrificial area on which souls are bought, sold, and rented for a night.

Those who worship regularly at the Pub come in traditional Pub-escant garb—the pair of blue jeans symbolising conformity to the masses, torn near the knees and crotch in varying degrees depending upon each worshiper's amount of religious activity, and faded over the course of many such prayerful meetings.

In a time-honored ceremony, the faithful intone magical incantations in many tongues until their voices swell in a rich tapestry of holy phrases such as "yer mother" and "same to you, buddy." Incense and other aromatic things are burned in far corners of the Pub under dim lights, and secret rituals, like the Dropping of the Acid, are performed by certain-caliber worshipers.

Belief in the Pub dates back to the last snows of 1976, but it originated in the hearts and minds of the earliest of bored students, whose devout insistence on the establishment of the religion and the recognition of it in the bloodshot eyes of the stoned and soused is legendary. Women, however, are still segregated in the Pub by Order of the Unwritten Rule, (or the Rule of Thumb) and they are forced to congregate along the side wall in

*(Continued on page 13)*

# That Incomplete Feeling

Complaints have recently surfaced about incompletes. This in itself is not unusual—complaints always arise over incompletes. In this case, however, the complaints are not of the I-have-too-many-of-them sort, but rather why-does-Barnard-permit-them.

Barnard permits them because a person's inner workings are not geared to a semester basis, nor do unexpected circumstances obey the official College Calendar. Barnard permits them because setbacks of all kinds are likely to happen, and it's a good thing Barnard permits them because two-thirds of Barnard's students would be otherwise, shall we say, sunk.

Liberal arts requirements are different by nature than the requirements of a school like Columbia Engineering, which has no allowance for incompletes. A liberal arts major cannot account for her knowledge of the subject by answering a quiz of twenty questions, each of which has only one correct answer. If that were the case, it would be simple—a test scheduled for Tuesday, in the event of illness, can be taken Wednesday. Or Thursday.

But then no one argues the need for incompletes. They argue the misuse of the privilege. Students begin taking incompletes, they say, for no valid reason other than laziness. Taking a course incomplete, however, is not up to a student's discretion, but rather to the professor's, and thus one stricture is imposed.

Another stricture is the hated two week grace period, a median deadline which, if missed, leaves the indelible mark of "Inc." on a student's permanent record. The grace period actually works in the student's favor—it gives an impetus to finish the work or be penalized, and it gives a semblance of the pressure under which the other students who finished their work on time had to operate.

The argument that a course taken incomplete allows a lot of extra time to do the work well, is technically true. But all those who have taken incompletes must know that, despite the best of intentions, procrastination and a sense of pressure and, well, incompleteness, haunt the student and a last-minute rush job is very likely.

Incompletes should not be given out randomly, but mononucleosis is not the only "valid" reason a pressured student with extra-curricular activities should have to obtain an incomplete. Continued discretion by the professor, consideration of more extensive project ideas by students, and granting Barnard students the independence and authority to decide for themselves what is their best course of action, should be the criteria for judgement.

# New Assoc. Dean of Students Named

by Marianne Goldstein  
and Joan E. Storey

Michelle L. Mattia will assume the duties of associate dean of students today, Dean of Students Doris Coster announced last week. Mattia replaces Joanne Lorange who resigned in August to move to New Hampshire.

Mattia, described as a "go-getter" by many sources, received her B.A. from Hunter College, and her M.S. in counseling from CUNY and is now in the process of getting her doctorate at NYU. "The field for her dissertation is sex education," said Coster, who also said that Mattia's experience at other schools would be valuable to her work at Barnard.

Mattia spent last year at St. Thomas Aquinas College in Sparkill, New York, where she was the director of student services and associate professor of psychology. "I can't recommend her highly enough," said Tom Brizzolara, president of their student body.

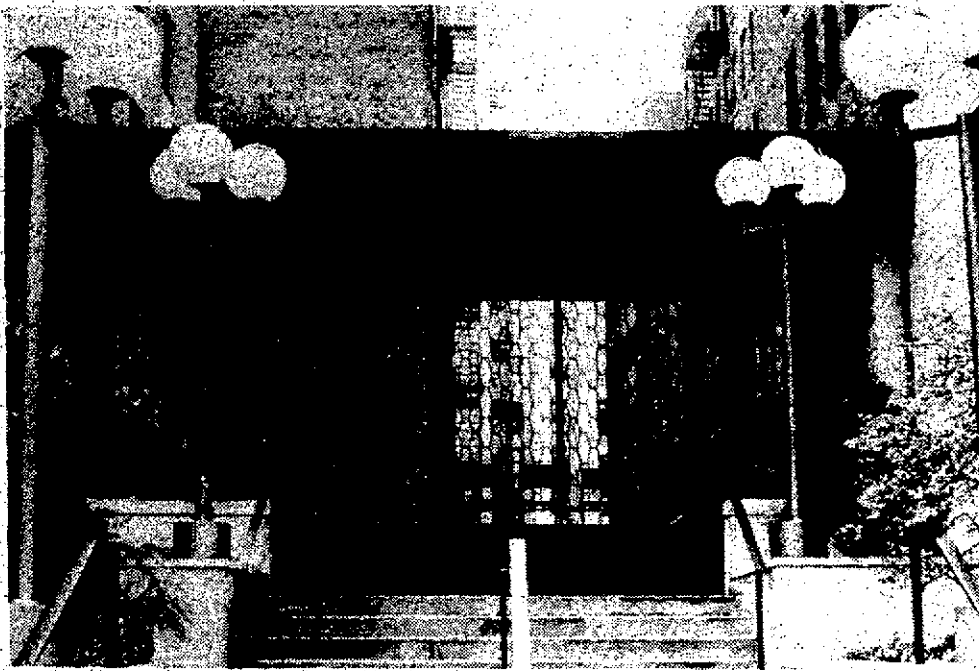
According to Mattia, she left St. Thomas Aquinas because "there were differences in educational philosophy" between her and the president of the college. "That she was not rehired by St. Thomas is not a reflection on her; she did a damn good job," stated Brizzolara. "Students were given token consultation concerning Mattia's rehiring." They all gave "sparkling reports, but the president had his mind made up to can her," explained Brizzolara.

He described Mattia as being "protective of students in relation to the administration. She always pointed out when students were being taken advantage of, and told them to speak out. She's not afraid to stand up and say "that's wrong."

Before working at St. Thomas Aquinas, Mattia served as an assistant dean at St. Francis College in Brooklyn, where she worked for six years. There, she was responsible for "all the clubs and activities, both social and academic," said Frank Frattini, president of their student body. In addition, according to Frattini, she chaired the student-faculty affairs committee.

"Michelle Mattia worked very well with students, relating to them, and she was always understanding," said Frattini. He believed that she left St. Francis to pursue a job where more

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Plimpton Hall

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Newsbriefs



Crafts Co-op

Perhaps you may not be a suffering artist, but the Barnard Crafts Co-op may have something to offer you. The popularity of the Co-op has grown steadily; over the past two years, its program has been expanded to appeal to the diverse interests of the university community.

This fall, courses will include Chinese Brushpainting I and II, Oriental Dancing I and II, Calligraphy, Mime, Chess, Quilt-making, Weaving, Palmistry, Introduction and Intermediate Folk Guitar, Introduction to Classical Folk Guitar, Theater Games and Stories, and Basketry.

These courses are non-credit, inexpensive and unlike any others available within the University. The Co-op provides excellent instruction in a friendly, unpressured atmosphere. Registration for classes will be the third week of September on College Walk.

—Ivy Baer

Conference

The Women's Center has announced that Associate Dean of Faculty Elizabeth Minnich will serve as coordinator for the 1978 Scholar and Feminist conference. Last year, Minnich served on the planning committee for the conference and presented the discussion of the two morning papers. Although the topic for this year's conference has not yet been decided, funding has already been assured, and the tentative date of April 15 has been set. This year's conference will be the fifth in the series.

by Shella Perry

Along with the entering class of '81, there is another addition to Barnard, Marsha Friedman '68, the new director of the Barnard Fund in the Development Office in 114 Milbank.

Flashing an easy smile, Friedman speaks enthusiastically about her position as overseer of the fund raising activities for the Barnard Annual Giving campaign. She stated that the Annual Giving is made up of four categories of alumnae gifts: class giving, the Thrift Shop (which survives from donated articles of clothes and furniture), alumnae clubs, and miscellaneous.

During the 1976-77 year, the Annual Giving amounted to:

Class Giving	\$515,963.65
Thrift Shop	32,918.75
Alumnae Clubs	8,122.36
Miscellaneous	178.75

Annual Giving Total 557,183.56

This money goes to the Office of Financial Aid and towards the general operating expenses of the college.

This year's campaign theme is "Barnard moving ahead with innovative Award

The American Institute of Graphic Arts (AIGA) Book Show '76 Committee has selected **Physical Geology** by John E. Sanders (Chairman, Department of Geology, Barnard College), Alan H. Anderson, Jr., and Robert Carola for inclusion in the Books '76 show. The AIGA award is the highest honor available for book design. The book was designed by Robert Carola, and published in 1976 by Harper's College Press, a division of Harper & Row, Publishers.

Books were judged for the excellence of the design solution to the specific problem and were selected by specialists in each area. The jury was instructed to select those books which, in its opinion, represent the highest standards of graphic excellence in each category. **Physical Geology** was chosen in the "textbook" category.

The Books will be displayed throughout the United States and internationally under the auspices of the United States Information Agency. In addition, there will be a permanent exhibit of all the AIGA winning books at the Low Library, Columbia University. (Continued on page 12)

ideas," said Friedman. Barnard must meet the challenges ahead which are going to be greater than those last year, declared Friedman. She also stated that if Barnard is to remain a school of high standing, it has to keep up with these increasing challenges.

The former Barnard graduate from Harrison, New York, seems to have had interesting job experiences. She was press and public relations officer for Andrew Stein, democratic nominee for Manhattan Borough President.

Her eyes lit up as she spoke about another job in which she developed and organized a senior citizen's center. She is presently chairman of its board of directors. She organized a non-profit corporation to sponsor the establishment of the center and helped to obtain funding for it. The center sponsors many activities for its 1500 members, among them singing and swimming. •

Join Bulletin

Letter to the Editor

To the Editor:

There it was on the cover of the Back to School Issue: "Organic will ruin anyone's semester." My secret was out. Fearfully I opened to page 2, certain it would reveal how I gave 600 pages to read for each lecture, 37 exams each semester, 169 hours worth of homework problems every week. Page 2 had no words on chemistry and neither did page 3. Warily I turned the next page, then another, then a third, a fourth, a fifth. . . Nothing! I look again at the picture beside the headline. Ah ha! That's not the organic lab! Clearly I have spirited the evidence away one more semester. Foxed you again! Joyfully I return to writing my next 900,000 word lecture.

Toothfully yours,  
Barry M. Jacobson  
Assistant Professor Chemistry and  
The Orgo Ogre

# Incompletes Lead to Troubled Sleep

by Emily M. Klein

It's 3 a.m., you're on your fourth cup of coffee and your second cold shower, your head hurts and your back aches, but you sit down at your desk again. It seems like you've been working on the paper for ages. And, in fact, you have—for this particular paper was due almost a year ago.

For all too many of us, incompletes are a very real part of life. Though I've been told the general statistics are not as pessimistic as I imagine, personally, I have known few students who have not had at least one incomplete at some period, and have known one who boasted eight by the end of his junior year.

I was unfortunate enough to have had the ins and outs of incompletes explained to me my first semester freshman year, and have been an "habitual user" ever since. This, coupled with the fact that I have been called upon numerous times to lend a sympathetic

ear to the woes of other "fallen women," attests to my expertise on the subject of incompletes.

In all presence of mind, it is my opinion that the option of taking an incomplete in a course should be limited, as I imagine it once was, to students who have truly extenuating health, family, or emotional problems—excluded from these three categories should be the myriad explanations which ultimately fall under the heading "procrastination."

My objection to the practice of indiscriminately allowing students to take incompletes is twofold; emotional and procedural.

For those who are familiar with incompletes, the phrase "I'll do it over the vacation" must ring a bell. The statement possesses an ineffable weightiness; perhaps it is the simplicity of diction or the felicitous tone one must employ when articulating such a



sentence which suggests an underlying inauthenticity. The sentence, itself, doth protest too much.

For the student with an incomplete, vacations are a kind of troubled sleep—you look like you're relaxing but, in reality, few leisure hours pass without some thought to the work that must be done. Inevitably, the work is not done—at least not over the first vacation that passes.

Following the non-vacation, one carts back to school the three trunk loads of books that were to be used toward the completion of the incomplete. Have you noticed how little room there is for new books on those bookshelves? Now, just try to con-

*(Continued on page 10)*

Opinion:

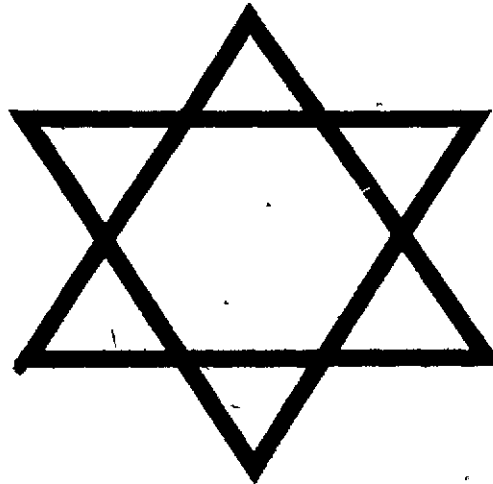
# Barnard is Insensitive to Student Needs

by Julia Lachter

Among the various reasons each of us had for coming to Columbia, and to Barnard in particular, was the feeling that a small college would be sensitive to our needs. During our years here, most of us come to realize that the smallness of the schools cannot compare with the smallness of the minds of those in the bureaucratic system that we constantly face. In all fairness, however, the administration sometimes tries its best to be sensitive to an individual student's needs.

What I am not happy about is the lack of sensitivity not to the needs of an individual, but rather to those of a large segment of the student population. Approximately one-third of the undergraduates of Barnard and Columbia are Jewish. Among these, I'm sure, are many nonobservant Jews who attend classes during the High Holy Days, but the majority of us (although we, too, vary in our degree of religious observance) do not.

Because the Jewish calendar is a



lunar calendar, these holidays fall at different times each year. This year, they very inconveniently fall right at the beginning of the semester, so that many of us will miss the first meeting of our classes and therefore face all the ensuing complications. Consider, for example, a student who wants to take a Wednesday evening seminar.

With Rosh Hashona on Tuesday and Wednesday and Yom Kippur beginning on the following Wednesday night, how could the student possibly hope to catch up after missing the first two weeks of class?

Certainly, no one says that we must stay out of school on those days, while the school cannot close down for the Jewish holidays without doing so for the holidays of all other faiths as well.

What I do suggest, though, is that the response to this problem not be left to the discretion of each professor. On major religious holidays, I believe that professors should be required either to mimeograph detailed notes of the day's discussion or tape their lectures on a cassette recorder. These should be made readily available for the next week, perhaps in the library or in the department office.

Another suggestion is that the university respond more sensitively to

*(Continued on page 14)*

# New Lecture Series Offers Guidance

by Christina Bernat

Many times as an undergraduate who lives in the exciting but safe sub-world of college, I wonder what it will be like to actually get out into the world and use the education I am receiving. After all, being educated in one of the best universities in the nation means I am to become one of the brain stormers of the culture (right?), but yet academia doesn't prepare me for the reality of it all.

Books I read on women's issues are brilliant but addressed to issues, not my worries. They offer no vent for the personal questions I pose in my head as I read—the author, after all, doesn't talk back. Women's and men's liberation is a current process; how do I choose my roles from the many being tossed about, and still maintain sanity? What consequences will my choices have on those around me?

Every year Barnard women are graduating. Where are they headed and how are they handling themselves in our still male-dominated culture? Will any of them give up the dreams of achievement of their youth because of

lack of preparation in dealing with the pressures of multiple roles (roles few men take on)? Will I do the same? Where are the women we could use as role models, and why aren't they speaking up and easing the tension?

If the above recalls to you a moment of inner lucidity when you were thinking along the same lines and trying to fill in the blanks, you will be relieved to know that in a unique year-long series to be held on campus this year, (no, you don't have to go out of your way anymore) just such questions will be posed in a formal but comfortable framework.

The Student Affairs Committee has organized the series, to be entitled **The Balancing Act**. Prominent women in the country will be guest speakers, and those invited to attend include students and alumnae.

The fall series will be oriented toward the deeper levels relating to women with careers. The first, October 27th, features Jean Baker Miller, author of **Toward a New Psychology of Women**. She will address herself to the

psychoanalytic, social and perhaps even economic dimension of women's roles.

The second session will be entitled "Role Realization" and will be personal experiences of the speaker in her attempt to live a multi-role life. It will be held Nov. 18th, with Barbara Grizutti Harrison, columnist and author of "Unlearning the Lie: Sexism in School."

In the spring, sessions will be geared toward the problems of women in such career areas as law, medicine, the arts, the health services, and academia.

Each session will begin at 6 o'clock and run approximately until 10 pm. Dinner, including wine and cheese, will be served. The lecture will follow, after which everyone will break up into small discussion groups of no more than 20 alumnae and students.

Tickets will be minimal in price per meal ticket for those on the meal plan and about \$4.00 for those not on it. Purchase of tickets before the date is required because a sellout is expected. Areas where they can be obtained will be advertised prior to the session. •

## Ital-Am. Programs To Start

by Kay Pfeiffer

Casa Italiana has announced that there will be a new interdisciplinary program in Italian and Italian-American Studies. The program will start this year with the help of Professors D'Amico, A. Beghe of the University of Rome, and Professor Fontanella of Princeton University. Its curriculum will include a series of films—some never before seen in this

country—and two new courses: "Italy Today I" and "Italy Today IV."

Professor Maristella Lorch, chairperson of the Italian department, and director of Medieval Studies, stated that the main aim of the program will be "to create a strong liaison between the department of history and social sciences and the department of language and literature... at the same time it

produces a new outlet for the department of language and literature; this new generation of students knows exactly what it wants to do and has to be directed toward real possibilities of jobs."

Professor Lorch also stressed the need for a better purpose in the language major, though not dismissing the validity of solely studying language and literature. She discussed the rapid change and development occurring in European society today, and how the American student needs a better understanding of Europe, and thus the roots of our own society.

"For years it has been our conviction that American universities should contribute also at the undergraduate level to give reality to an expectation which calls for a diffusion of knowledge on the basis of which intelligent attitudes can be formed and decisions can be taken; a knowledge of the Italian and European reality today, political, economic, social as well as artistic and literary."

The whole program was born in 1973 when Lorch, at that time director



Casa Italiana announces new program

photo by May May Gong

(Continued on page 11)

# My INC: It Followed Me to Europe

by Terry Newman

Let's face it! In the big bad world, incompletes simply do not run rampant. Here they're an epidemic! While a Barnard student is affected by this disease, she suffers from a false sense of security about her academic plight. In the beginning she has no idea about how persistent or destructive the disease will be. The seemingly innocuous incomplete will prove to be the start of her downfall. Following her to Europe, the infamous 'incomplete

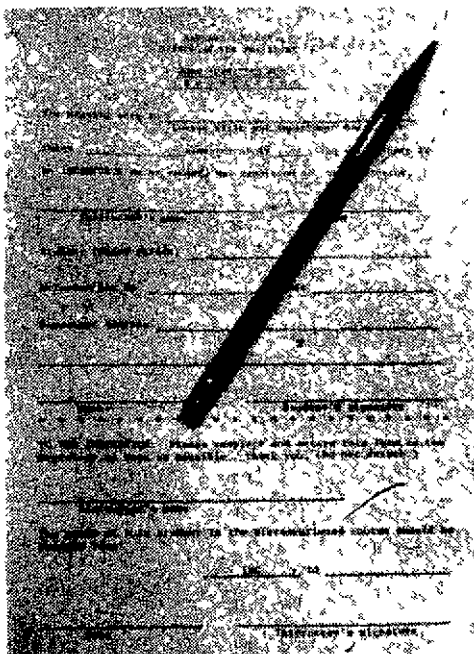


Photo by May May Gong

will be shuffled from hostel to hostel, only to be ignored.

During the disease's earliest stages, while her fellow classmates bombard her with complaints about their class's approaching final and thirty page paper, she will flash them a smile, snicker with superiority, and say calmly, "No, I haven't even thought about it. I'm taking an incomplete."

How long does the disease last? The administration says two weeks, if you know what's best. I guess I don't. I still have one that's pushing a year old. I've known some incompletes to follow a person to marriage.

My dad maintains that my wedding announcement will read, "I would like to announce the

marriage of Ter- Newm- and Jo-Shm- at Cong- Bet- --

So, how does one contract this disease? Usually, during a fit of irrationality. Incompletes are readily available, require very little red tape, and they let you breathe easily now, wheeze later. They're a panacea. But only for a moment's peace—merely an illusion.

I have yet to recover from this disease. I left school May 12, 1977 with three incompletes, clinging to me like a vine. The scars are still evident. One incomplete remains, and my parents' ultimatums constantly ring in my ears.

Imagine for a moment, that you are no longer in the warm web of Columbia University. Sure, all of us are the worldly types—exposure and all that jazz. That's why we came to Barnard and New York City. We wanted the real world. No phony academic environments for us.

Someday you will graduate, god willing. As Barnardians you will be the leaders of tomorrow: lawyers, doctors, aides to the president, or the president of the U.S. herself. Picture this—you, the worldly woman, are the Brzezinski of 1989. The president asks you to have a short pamphlet about the foreign policy of the United States towards East Germany on his desk Monday morning before his history-making trip there.

You were planning on finishing the report, but partying got the best of you. You had a dreadful hangover Sunday morning, your pen ran out of ink, and yes, your uncle died. So you rush to the oval office first thing Monday morning, and beg the president with your once-successful Barnardian charm for an incomplete. Every excuse in the book flows from your mouth with built-in grace.

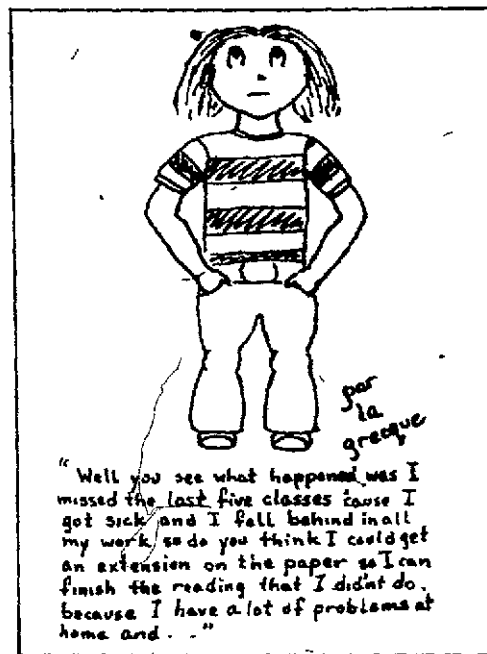
"No!" he answers you forcefully.

"Well, how about an extension?" you plead.

"No!" he barks back angrily.

"Or, uh, couldn't I just take German-U.S. relations pass-fail then?"

To be continued. . . I'm sorry, this article will have to end here. You see, I've asked the *Bulletin* for an incomplete.



"Well you see what happened was I missed the last five classes cause I got sick and I fell behind in all my work so do you think I could get an extension on the paper so I can finish the reading that I didn't do, because I have a lot of problems at home and . . ."

## Smith Resigns Angrily

by E. Schwartz

Resident Director of Plimpton Hall Debi Smith resigned early last week.

Citing her motives for resigning, Smith said, "I had a very rough year here at Barnard and I didn't feel I was treated very well. So when the chance came to go to school full time I took it." Smith will be attending school in Virginia, according to Doris Coster, Dean of Students.

Smith alleged that she "was told things about her performance here at Barnard that were basically untrue." In addition to which she "was told a lot of other untrue things."

When asked why the College rehired her if they were dissatisfied with her performance, Smith said, "I think it would have looked poorly for the college if they had not rehired me."

A replacement for Smith will be chosen soon, announced Coster.

# Changes in Internships

by April Tully

The Intersession Internship Program, open to interested students during the winter session, will be taking on a somewhat different aspect this year. Presently, the program is under the jurisdiction of Kathe Kennedy, a perky young person working in the Office of Placement and Career Planning.

The five year old project establishes an all-female network similar to the traditional one found among men in many Ivy League schools. It enables students to broaden their professional contacts, to meet alumnae who will serve as role models, and gives students some exposure to, and a taste of, their chosen occupations.

This year, in contrast to previous years, students will select their internships on the basis of the type of work they would like to engage in rather than choosing a particular organization, explained Kennedy. The names of the institutions acting as sponsors will not be revealed before the required screening interview

between Kennedy and prospective candidates.

In addition, unlike last year, applicants will not be allowed to contact the sponsors themselves.

An introductory meeting will be held in the James Room of Barnard Hall from 12:00 p.m. to 2:00 p.m. on Thursday, October 6. At that time students can sign up for interviews to take place between October 10 to October 28 in the Placement office. The qualities valued most highly in the applicants are maturity, sincerity, and a sense of purpose and responsibility—to put it in Ms. Kennedy's own words: "I cannot stress responsibility enough."

During the last week of interviews, orientation sessions will be held which candidates are strongly encouraged to attend. These sessions serve a dual function in preparing a student for what to expect in helping her to create her own internships. Students tend to derive as much from the program as they put in, noted Kennedy.

In the past quite a few sponsorships have been extended beyond the winter



Photo by May May Cong

**Kathe Kennedy:**  
restructuring internships.

sessions and have materialized as part-time or summer jobs for students, said Kennedy.

Kathe Kennedy, a former student intern and herself a sponsor of a graduate intern, would like to dispel the myth that the Placement Office is only for seniors and graduates. She hopes that the program will help students become acquainted with the office early in their scholastic life. •

## Barnard Grad Edits Alum. Magazine

by Maria Tsarnas

I entered the Alumnae Office expecting to meet an older Barnard graduate from the class of...oh well who wants to remember. To my amazement I found instead Suzanne Pace, class of '66, new editor of the Alumnae magazine. She expressed surprise at being interviewed and told me, as I was pulling up a chair, that the roles were usually reversed.

She sat comfortably at her desk in her denims and checkered shirt, all ready to talk. It is not surprising that the blonde Ms. Pace is pleasant and outspoken, since she has made her living for the past ten years or so as a reporter, writer, and editor for various newspapers and magazines all over the world.

Amidst a cluttered desk, bookshelves, and what appeared to be general disorder, Ms. Pace attempted to locate her resume while relating her life history. She started here in August and seems to be full of excitement, looking forward to the coming year when she intends to take full control of

the Alumnae Magazine, redesigning it entirely by spring to bring it closer to what is happening on campus.

Her comments about her resume compounded its impressiveness.

She graduated from Barnard after majoring in Middle Eastern Studies (an interdepartmental program at the time) and did graduate work in the same field at New York University. She went on to the University of California in Los Angeles to study Arabic in 1968.

She claims she is fluent in French and admits to some Spanish, Arabic, and Persian. All this interest in the Middle Eastern culture led her to become a contributing editor for the magazine, *Near East Business* and a copy editor, reporter, and critic for the *Kayhan International* (a daily English language newspaper) while she lived in Teheran, Iran, with her husband, the New York Times Bureau chief in Iran between 1975 and 1977.

In the two and a half years Pace lived there she wrote about everything

from oilpipes to fighting communists. As a battlefield correspondent she had the chance to observe a real war in action with the minor side effect of "having shells lobbed generally in my direction."

Pace also wrote about traveling in Iran, Africa, and Europe, gathering her material by talking to the natives.

The article she liked writing most was a series of five day trips in the U.S. for *Travel and Leisure Magazine*, where she was a senior editor and where she stayed the longest ('74-'77). For this, she rented a car and explored parts of the country that "have a regional character of their own". She viewed Death Valley, which she described as "a bleak and fascinating place," Illinois, and Louisiana and the Cajun Country, where she went to primitive horseraces, ate French sausages and crab gumbo, and interviewed politicians trying to promote the use of the French language.

(Continued on page 10)



# Opera for the Uninitiated

by Ellen Radin

When you can't afford to go to the Met, and you can't get tickets for anything on Broadway, and you've seen the movie at the Olympia three times, and you won't go to another frat party even if you have to stay home and watch Mary Tyler Moore reruns, do yourself a favor and instead go see the Light Opera of Manhattan (LOOM).

LOOM, composed mainly of recent music school graduates, puts on productions of Gilbert and Sullivan and other "light opera" pieces like Rudolf Friml's *The Vagabond King*. These works are the perfect introduction to opera when you're a bit wary of seeing Wagner the first time out.

Since LOOM's bill changes every Wednesday (no performances Monday or Tuesday), you can go every week and see something different. Such a frequent change is hard on the actors and murder for reviewers (the four day run of any one production is over before press time), but it's great for the audience.

In *H.M.S. Pinafore*, by Gilbert and Sullivan, LOOM unfortunately did not appear at its best advantage. *Pinafore* is about a captain's daughter who falls in love with one of the sailors on her father's ship; it's a satirical look at the social code that prevents them from marrying.

LOOM can be a very competent company, but the direction by William Mount-Burke was simply too cutesy; the sailor's dances were mostly of the put-your-finger-on-top-of-your-head-and-turn-around variety and the female chorus of the sisters, the cousins, and the aunts does altogether too much bobbing and mincing.

There are also some cheaply won laughs. This is regrettable because it occasionally makes a company which is otherwise capable of doing an excellent job appear amateurish. That *Pinafore* comes off as well as it does,

and it is a very enjoyable show, is due mainly to the competence of a few of the actors.

Vashek Pazdera, as Deadeye, is delightfully, nastily evil, the kind of man you'd love to hate; Deadeye is a relatively minor character but Pazdera steals the show. Diane Armistead is very appealing as the cuddly, comical, lovable Buttercup, who finally gets her man and finds a way for all the other women to get theirs as well.

Raymond Allen plays an ideal Sir Joseph. His act is excellently sup-

(Continued on page 13)

## Where Have All the Scandals Gone

By Ilse Levy

*Revolutionary Ladies*, by Phillip Young. Pub. Alfred Knopf, N.Y. \$8.95

Ever since the end of the American Revolutionary War two hundred years ago, numerous accounts have been written about heroes of both sides. Among those heroes, men are well represented, but what do we know of the women who lived in the war-torn colonies? Who have we heard of besides Betsy Ross, Molly Pitcher, and Mrs. Murray, who entertained British troops, so that Washington could escape from that part of Manhattan now called Murray Hill?

With so much of this revolutionary heritage yet to be discovered and told, any book entitled *Revolutionary Ladies* should be worthy of becoming a welcome addition to the annals of history. The book purports to tell the true story of those Tory women who were strong partisans and, consequently, suffered greatly, for their cause. The title smacks of pride and adventure—and the discovery of our sisters' long-forgotten and untold glorious past.

But feminist scholars and other interested parties beware: the title of the book with the lovely Gainesborough on the cover is not worthy of its eloquent expectations. Although Mr. Young claims that he has researched the lives of elegant British ladies of wealth and stature, who lived in the American colonies during the Revolutionary War, few facts, and little information, are ever



presented to the reader. Flashy chapter headings, such as "Mrs. Loring, and Howe" and other attempts at perverse (and unfunny) witticisms permeate the book. The author uses quotes without citations and allotta alliteration.

Unfortunately, the quotes are not from well-known sources, but from the gossip columns of local gazettes, whose information would be about as reliable as that in the modern *National Star*. No conclusive proof is presented for the author's thesis that it was the arms of Mrs. Loring, and other British

(Continued on page 14)



Vashek Pazdera as Deadeye

photo courtesy of LOOM

# Alum Editor Comes Home

(Continued from page 8)

For *New York Magazine*, she wrote about a children's museum in Bedford-Stuyvesant and a "Coping with New York" series. Now in her free time (since this job is only part-time) she hopes again to write for *New York Magazine* or *New Esquire*.

Writing, traveling, a lot of hiking, and skiing anywhere she can, are Pace's favorite pastimes. But her big love is scuba diving. She proudly states that she's been scuba diving in Jordan, and Bahrain (in the Persian Gulf).

In the Caribbean while writing for *Viva Magazine*, she attempted twice to do a story on marine biology, but each time the scuba divers "bowed out" when they saw what kind of magazine *Viva* was, thinking they would be modeling for the centerfold.

When I asked her how it felt to be back she admitted that, while the cars were unloading freshmen and all their belongings, she re-experienced the old feelings of being a student.

Nevertheless, it felt terrific to be back and she compared it to being reborn. There's a lot of excitement here and to her it was almost a "second chance," being away from "jaded" downtown Manhattan's "real world" to be here where the atmosphere is "less tired."

According to Ms. Pace, Barnard has been rather "dead" this summer and she's just begun to see the change in the students and campus. Not having been up to Barnard much since she left in '66, she sensed that the students seem "a lot freer." They are thinking more of what they want out of a college education, "assessing more carefully what they want to get out of academic and social life and not just taking courses or activities as a matter of what they're expected to do."

The new addition to the Barnard

students about it. It's a non-paying job except for photographers who are seriously interested in photography to shoot for the magazine cover and other projects.

Finally, she told of the plans and previews for this year's magazines. She intends first of all to redesign the whole magazine for the spring issue but did not mention how.

Her first issue is going to focus on women in the labor force and the labor conference. For the future, Pace is proposing an issue on Barnard

---

*She has gone scuba diving in Jordan and Bahrain . . . and admits to speaking some Persian.*

---

campus since Pace graduated is McIntosh Center which she thinks is "fabulous." She said that commuters must now feel more a part of Barnard, adding that it gives "depth to the life of a commuter."

Pace intends to make a few changes in the *Alumnae Magazine*. She wants to write more about the campus. She will be up here a lot and wants to be responsive to what's going on. She'd love to have students working for her and she already talked to some

graduates who are involved with the environmental sciences.

Pace plans to take advantage of being back on campus by auditing two courses, *The History of Dance* since she's reviewed dance and performed with a dance theater workshop, and the *Natural History of the N.Y. Area* so she could write about marine biology and the techniques of collecting and examining, a skill she could use when she is scuba diving.

# Incompletes Reach Epidemic Proportions

(Continued from page 5)

concentrate on five new courses! In summation, incompletes breed anxiety.

On procedural grounds, when a professor grades a paper handed in months after the course has officially ended, can the grade truly reflect the student's scholastic performance in the course? In other words, should a grade reflect work done in a course, as it would if the student had completed the work on time, or should a grade reflect work done for a course, in which case the student might be rewarded for having devoted an extra year to worrying about the subject matter?

It is my belief that a twelve month late paper, however meritorious, can bear little connection to the course itself, and, therefore, should not be

incorporated into the course grade. Perhaps the registrar could institute a new category on the transcript for independent, extra-curricular studies of this kind—we'll call it "Tangential Studies."

And what of the poor student who, out of sheer ignorance, labored to finish the work on time? After three weeks of all-nighters, she received, let us say, a "B." You, on the other hand, took a year to complete the same work and received an "A." There seems to be some injustice at work here.

Imagine, on the other hand, a system in which it is taken for granted that the required work is handed in on the designated day. There would be no "outs." The formidable prospect of receiving an "F" for failing to complete the work on time would certainly furnish that necessary 1 per cent in-

spiration. Students' work would be judged in relation to one another and at a continuous time. The grade received would reflect work done in conjunction with the course. One semester's trials would not carry over into the vacation and/or the following semester. Indeed, semesters would actually end within a semester's length of time!

The number of students taking incompletes has reached epidemic proportions. Certainly the present system warrants reassessment. The ability to study effectively, for most of us, must be acquired after much trial and error. In addition to the particulars of knowledge one acquires in college, it is the responsibility of the college to teach the student to pace her working hours according to deadlines.

# Ital. and Ital-Amer. Programs (Continued from page 6)

of the Casa Italiana, proposed to William McGill, President of the University, a center for Italian studies. This would have been an inter-university center for the diffusion of Italian culture in the United States and Canada. The proposal was not accepted.

In 1975 Lorch, along with Donald Puchala of the School of International Affairs, made a grant application to the National Endowment for the Humanities, in order to develop a collaboration between Casa Italiana and the Institute of Western Europe, School of International Affairs. This grant was not approved. However, in Washington, D.C. Lorch was given the suggestion to institutionalize her program and create a regular course curriculum.

Professor D'Amico, professor of English and American literature at the University of Rome, and a connoisseur of film and literature in Italy, is teaching the new course, "Italy Today I: The American Myth and other themes in contemporary Italian culture." The classes will concentrate on America as seen by the Italians, modern Italian film and literature, the younger generation of movie-makers, avant-garde theater, television in Italy, and the makers of modern Italian movies. The classes concerning the last topic will be of unusual importance since Professor D'Amico has

been a personal acquaintance of several reknown Italian film makers including DeSica, Visconti, and the late Rosellini. Films will be used in class frequently. On Monday, September 26 Professor D'Amico is presenting a film never before shown in the United States, and an award winner in the Cannes film festival, "The Brothers Taviani."

The second course, "Italy Today IV: Cinema, Theatre and Art in Italy Today, is a series of lectures and films. The lectures will include, among other things, Italian cinema since the war, the "commedia all'italiana", new trends, political movies, and Italian theatre since the war.

Professor Fontanella, a specialist in surrealist art and literature, visiting from Princeton, will discuss, among other topics, neo-dadaism and surrealism in Italy during the 1960's and 1970's, the structural evolution of Italian poetry, and the visual arts in relation to society as seen through the work of Alberto Burri, Pino Pascali, and Gianfranco Baruchello. In October and November, Professor A. Beghe of the University of Rome will

give lectures on the political, economic, and social situation in Italy today.

"Italy Today IV" is being co-sponsored by Barnard and the School of Continuing Education, Columbia University. The films will be shown in Lehman Auditorium following the class on Wednesday at 6:30, and are open, free of admission to students, faculty, and administrators not in the course.

These two courses are only being offered this semester. For more information concerning the program contact Maristella Lorch, 206 Milbank, the Italian department.

The following is the schedule of films:

September 14-Visconti's *Ossessione*  
September 21-Fellini's *White Sheik*  
September 28-Antonioni's *L'Eclisse*  
October 5-Pasolini's *Accattone*  
October 12-Germi's *Divorce Italian Style*  
October 19-Monicelli's *Big Deal of Madonna Street*  
October 26-Bertolucci's *The Spider's Stratagem*

## NEEDED:

Written experiences of violence done to women by their boyfriends for an upcoming article in *Bulletin*.

Please include precise experiences, along with whether you reported the incidents to anyone, and if so their responses. You do not need to include your name. Send write up to

*Bulletin* c/o Joan Storey  
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Hunter College  
Center for Lifelong Learning  
Room 1309  
466 Lexington Avenue  
Sept. 20 & 21,  
8:00-11:00 P.M.  
Room 800 (ACE)

\*18,000 ton, Liberian registry

# Mattia Appointment

counseling would be involved.

Mattia felt she would be an asset to Barnard because "of my thorough understanding of student life and services as I have been involved with them previously." Another strong point, she feels, is her flexibility. "I can bend to the system, rather than having the system bend to me," she stated.

Mattia said that she has been thoroughly briefed about the different situations at Barnard. "Barnard is in a

(Continued from page 3)

Francis was a commuter school, and according to Brizzolara, St. Thomas Aquinas houses only sixty students.

However, she already has some feelings about the situation at Barnard. "I don't feel that it (the housing shortage) is completely the fault of the administration. I'm sure that there are many abuses by the students themselves, and this causes considerably more chaos than there should be."

In her new position as associate

'I can bend to the system, rather than having the system bend to me.'

state of flux right now," she said, adding that perhaps she had been hired because "as an outsider I can give valuable insights and a new perspective." From her past experiences Mattia knows that "politics and academia go hand in hand—it's unavoidable." Therefore she feels competent to handle the complex and often political housing situation.

In the past, Mattia has had limited experience with housing problems; St.

dean, Mattia will be directly responsible for the Residence Halls and will act as Coster's associate in all other responsibilities.

Mattia was chosen from a number of applicants including two internal applicants. She was chosen, explained Coster, because she "is very dynamic and energetic, and seems enthusiastic about working with students." She also has "a sound administrative sense" and is a "modest and forthright person."

## UNIVERSITY SAILING CLUB MEETING

Thurs., Sept. 22, 8 p.m.  
306 B Barnard Hall  
info call Karen 850-7719

## WANTED:

People to get ads for  
Barnard Bulletin. Will pay on  
a commission basis. Please call  
Bulletin office (x2119) or Mary,  
Business Manager (x1435).

*Barnard College Gilbert and Sullivan Society Announces*

**Auditions for its fall production of**

## "THE PIRATES OF PENZANCE"

**Sept 19 and 20 7-10 James Room**

**Production Dates: Nov. 15 - 19**

Questions - Call Amy Gewirtz, x7278, Steve O'Brien, x6648

**Tech People Welcome!**

# Newsbriefs

(Continued from page 4)

## Gildersleeve Lecture

The first of three scheduled Gildersleeve lectures will take place on September 20, when Professor Heiko Oberman will speak on "Interaction of Religious and Social Factors in Europe: 1400-1600." Prof. Oberman is the director of the Institute for Late Medieval and Reformation Studies at the University of Tuebingen, West Germany. He also served as the Winn Professor of Ecclesiastical History at the Divinity School of Harvard University for seven years.

The public lecture will be given on Tues. September 20 at 4 pm in Lehman Auditorium, and will be followed by a reception on the upper level of McIntosh. Later that week, on the 22nd of September, Professor Oberman will speak again in College Parlor between 12 and 2.

## Book Award

The Association for Women in Psychology has awarded Associate Professor of Psychology Mary Brown Parlee an award for distinguished publications. It noted that her cumulative body of work has made a significant contribution to the field.

The other two recipients of the award were Sandra Bem and Judith Long Laws.

## Scholarships

Seniors interested in applying for Rhodes Scholarships, Marsall Fellowships, Fulbright-Hays Fellowships, and other fellowships administered by the Institute of International Education are reminded that the deadline for submitting applications and recommendations is October 21. Please see Grace King in the Office of the Dean of Studies for information.

## Elections

Winners of last week's senior class run-offs were Ruth O'Brian for Class President and Hope Rosenbaum for Vice-President.

# Ragamuffin

(Continued from page 2)

clusters of two or three. They must also paint and decorate their faces with colors and oils and perfumes so that they cannot be recognized.

Rites cannot begin in the Pub until the usual minyan of 250 is gathered; then a series of short oaths and epitaphs are offered up by the assemblage. By Pubic law, no one is allowed to look anyone else in the eye or exchange a kind word.

At the end of the evening of divine worship they fall to their knees, not by choice, and deliver up a heartfelt prayer before they keel over in religious ecstasy. Thus ends the Opening Night of the Pub, which precedes the five night a week religious service which the Pub offers to its faithful followers for the rest of the semester.

# Light Opera

(Continued from page 9)

ported by Joan Lader as Hebe, an actress with marvelous facial expressions. Oddly enough, the main characters aren't quite as good as the supporting characters. Julio Rosario is only adequate as the captian, Gary Pitts is too boyish and awkward a Rackstraw, and Georgia McEver as Josephine is simply another innocent, virginal, flower-strewing blonde heroine.

**Pinafore's** costumes by Bunny Callahan and Susan Cory are also noteworthy. The ladies' evening dresses are striking enough to lend a glamour to the whole production.

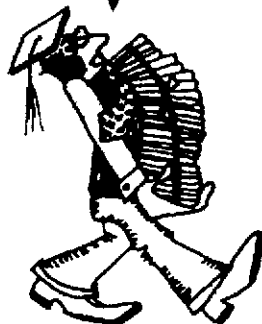
**LOOM** is not for the serious opera buff, but if you enjoy musical comedy, you'll enjoy **LOOM**.

Currently scheduled upcoming productions are **Pirates of Penzance** Sept. 21-25, and **The Mikado** Sept. 28-Oct. 2. But keep watching the ads—the bill changes each week and with a repertoire of about twenty shows and a season of fifty weeks, there's lots of recycling.

**LOOM** is located at the Eastside Playhouse, 334 E.74 St.

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# Elections for Tripartite Gvt.

Offices still open  
on following committees:

**HOUSING** - Qual. 1 - off campus; term, 1 yr.

**BUDGET REVIEW** - Qual., 1; term, 2 yr.

**COI** - Qual., 1 undeclared major; term, 1 yr

**HONOR BOARD** - Qual., 1 - Sr (78), 2 Jrs (79), 1 Soph (80); term, 1 yr.

**ADMISSIONS & RECRUITMENT** - Qual., 1 - Frosh (81) term, 1 yr.

**JUDICIAL COMMITTEE** - Qual., 3 to serve as alternates; term 1 yr.

Sign up sheets are posted outside Undergrad Office

Rm 101 McIntosh Center (opposite mailboxes)

**ELECTION DAY - WED., SEPT 28 10 AM-4:30 PM**

Outside Lehman Library (McIntosh in case of rain)

Any questions? Call Lori Gold, Vice President for Student Gov't. x2126.

# Attention All Barnard Clubs!

Final budgets for the entire year must be in  
**no later than 9:00 a.m., Wednesday, Sept. 21st.**

Please leave at Undergrad office (x2126) or put  
in box on the Undergrad door.

No budgets accepted after that date.

**Jews** (Continued from page 5)  
 this question when they prepare the academic calendar. For example, was it necessary to start summer school this year on the first day of Shavuot? And in the interest of impartiality, was it necessary to make the spring break the week before Easter and Passover during the year the two coincided? In this case, if classes started the third week of September, as they do in many other schools, many of us would be relieved of the moral dilemma we now face.

By making this an official school policy, students would be able to enjoy their holidays with greater peace of mind and the university would be correcting what I believe to be a gross injustice.

## Scandal

(Continued from page 9)

noblewomen and not the armed American forces, that caused the British to fight badly and lose the war.

It is most disheartening that the reader never gets to see the women closely; we never read from their diaries, unless it is in reference to someone else, and the reader cannot develop a sense of any of these characters, or the motives behind their alleged actions.

It may be true that upper class British society in colonial America recreated the salon life popular in the Mother Country, but Young has only reported their allegations, and not described their actions, or the facts beneath their stories. His writing reeks of sensationalism, and bad grammar, so that any scholarly objective is soon lost.

The author reveals his purpose in the second chapter, i.e., to present for his children an explanation of their family's heritage. There follows two pages of blue-blooded (and boringly told) family history, showing direct links between Mr. Young's mother's family and Sir Joshua Loring, a Royal Governor and husband of the "notorious" Mrs. Loring.

While some well-told family scandal might be of greater value than reading Soap Opera News, Young has deprived us of that too, by presenting "scandals" that are often merely references containing pseudonyms. At the end of each chapter, the author is therefore forced to recant, and admit that "the truth is a mystery."

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# Barnard Crafts Co-op Classes for Fall 1977 Semester

- Mime** - Wednesdays 3:30-5:00
- Chess** - Mondays 7:00-9:00
- Calligraphy** - Thursdays 4:00-6:00
- Oriental Dance I** - Mondays 6:30-7:30
- Oriental Dance II** - Mondays 7:30-9:00
- Chinese Brushpainting I** - Wednesdays 4:00-6:00
- Chinese Brushpainting II** - Mondays 4:00-6:00
- Palmistry** - Tuesdays 7:00-8:00
- Weaving** - Wednesdays 8:00 - 10:00
- Intro to Folk Guitar** - Mondays 7:00 - 8:50
- Inter. Folk Guitar** - Mondays 8:00 - 10:50
- Intro. to Classical Guitar** - Mondays 5:00 - 6:50
- Basketry** - Thursdays 5:00 - 7:00
- Fiddle** - Tuesdays 9:30-9:30
- Theater Games and Stories** - Wednesdays 6:00-8:00
- Quiltmaking** - Wednesdays 6:00 - 8:00

**All class offered at very low fees!**  
**Register Sept. 19-23 on College Walk bet. 12 - 2 pm**

**Classes open to all Columbia University  
 students, faculty, staff and alumni**



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There should be no doubt in anyone's mind of the powerful impact that television advertising has on the hearts, minds and pocketbooks of the American people. But, while advertisers have the responsibility to make their product appealing they sometimes forget their responsibility to keep inane, offensive, yet influential advertisements off the air.

This is most evident when viewing Breck's commercial for their shampoo with the slogan "the girl with the hair." For those of you who have not been afforded the opportunity to see it, the commercial features a woman in a laboratory coat next to a computer, exclaiming, "Boys used to call me the girl with the brains; but now men call me the girl with the hair." Enough said.

Barnard student Cheryl Traiger wrote to Breck to protest this lack of sensitivity. This was the reply that she got.

JOHN H. BRECK, INC.  
CONSUMER RELATIONS DEPARTMENT  
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August 29, 1977

Dear Ms. Traiger:

The commercial for BRECK's Creme Rinse, to which you refer in your letter, has pulled a great deal of response, not only from our female consumers, but also from many of our male viewers.

We couldn't agree more that brains should take the lead in desirable attributes and yet, isn't it true that physical attractiveness often goes hand in hand with intelligence. Even if not quite as attractive as the models in commercials, many a woman, while improving her mind, also chooses to make the most of her physical endowments.

In appreciation of your interest in Breck, we have enclosed a copy of our latest pamphlet, "BRECK BEAUTY BOOK."

Sincerely,

*Callie L. Baros*  
Mrs. Callie L. Baros  
Consumer Relations

CR/com  
BBB

# Teams Hire Four New Coaches

by Gatsby Contreras

The outlook is good this year for the Barnard teams, according to Director of Athletics Marion Rosenwasser. Back on the scene are tennis coach Mario Treibitch, diving coach Jim Stillson and archery coach Edith Mason. In addition, Barnard has four new coaches for the track, basketball, crew, field hockey and swimming teams.

"In every case there is an optimistic feeling for a fresh start, new perspectives. We are all extremely enthusiastic about Intercollegiate sports at Barnard," commented Rosenwasser.

Among the newcomers is Kate Morre, Barnard's new track coach. Morre ran the American Athletic Union (AAU) as a teenager. Kate is

very much in tune with modern women's track. This is the first time Barnard trackers will be competing as a varsity team and I feel she is one of the main reasons why track has shown such viability," stated Rosenwasser.

Another new face is crew coach Greg Lee. Lee graduated from Columbia in 1972 and was oarsman of the Columbia lightweight crew team. As a naval engineer he has coached the women's crew team at MIT and will begin coaching Barnard women this fall. Rosenwasser feels that they shall be quite competitive in the East.

Pat Samuel will be coaching two teams this year, basketball and field hockey. Samuel graduated from CCNY this past June, taking almost every basketball and general athletic award given.

"I feel that the basketball team will definitely improve this year. If they put out 100 percent, that's all I can ask for. As for the field hockey team, if more girls turn out we'll be alright. As of now I am working with a nucleus of eight people who show up to each workout but I need a foundation of about eleven to fifteen people to make a workable team," stated Samuel.

This year will determine whether the field hockey team will stay in

## Sports

The Gildersleeve Lecture Program of Barnard College Presents

**HEIKO A. OBERMAN**

Director of the Institute for Late Medieval  
and Reformation Studies

at the  
University of Tuebingen

who will speak on

*"Interaction of Religious and Social Factors in Europe:  
1400-1600"*

**Tuesday, Sept. 20 at 4 p.m.**

**Lehman Auditorium**

**Altschul Hall**

Reception following

Admission Free

All Invited



# zooprax

**Tuesday, September 20**

**"A Clockwork Orange"**

Directed by Stanley Kubrick with Malcolm McDowell

Altschull Hall, Barnard at 7, 9, 11

\$1 Admission

Subscription Available



Photo by May May Gering

**New basketball and field hockey coach Pat Samuel.**

varsity competition. She also feels that Pat Samuels will instill enough motivation in the team to steer it through.

Lastly, there is Leah Holland, the swimming coach for Barnard. Holland swam for Stony Brook on a men's team, as there were no women's swimming teams there. She has swam AAU and is currently the athletic director at Trinity Private School.

Rosenwasser indicated that for two years the funding for Barnard teams was minimal but this year there has been more financial support from the administration. She concluded stating that all full time undergraduates of Barnard are eligible and more than welcome to try out for Barnard teams.