

# Barnard Bulletin

Vol. LXXXII No. 9

April 18, 1977



Photo by Margaret Kenneky

**In this issue:**

**Mattfeld and liberal education**

**Emily and Lori speak out**

**Fire prevention studied**

**Budgets presented**

Jami Bernard  
*Editor in Chief*Abbie Fink  
*Managing Editor*Elena Leon  
Carol Fink  
*Features Editors*Judy Weinstein  
*Sports Editor*Joan E. Storey  
*Assistant Editor*Gaby Belson  
*News Editor*May May Gong  
*Photo Editor*Mary Kachourbis  
*Business Manager*

# High Hopes

A new Undergrad board is preparing to assume office. Their motto is action; their expectations are high. They realize Undergrad should untangle itself from the snare of financial problems and define itself not through appeasement of the administration, but through active changing of the existing structure.

Interest in clubs and activities has grown tremendously, but each organization has been hampered by the all-too-familiar lack of funds. Although tuition costs increase yearly and students are already encumbered with high costs in other areas, a ten dollar increase in the student activity fee would be money well-spent on the more pleasureable side of student life.

Presently there is a great lack of communication between the various tri-partite committees, and between the committees and their constituencies. The formation of the Student Rep Council was a starting point in solving this problem. We hope next year's Undergrad will take this one step further and completely cement the gap.

The ultimate responsibility for running Barnard falls on the trustees. However, with the exception of the two student trustees, the Board has little opportunity to meet with the student body and hear their concerns. Undergrad's position in ameliorating this situation is refreshing.

Let's hope the new Undergrad members are successful in carrying out their plans, and lose none of their enthusiasm in the process.

## Table of Contents

### NEWS

Editorial .....	p. 2
Mattfeld Lecture, by Margaret Marchese .....	p. 3
Letter to the Editor .....	p. 3
Newsbriefs .....	p. 4
Poll, by Maria Tsarnas .....	p. 4
Budget, by Barbara Locklin ...	p. 5
PAC, by Maria Rudensky .....	p. 5
Reardon Threatened, by Maureen Welcher .....	p. 7
Sports, by Judy Weinstein ...	p. 16

### FEATURES

Coffee House, by Paula Franzese .....	p. 6
Democrats, by Ellen Saideman .	p. 6
Fire Prevention, by Lynn Goodman .....	p. 7
Bargains, by Aminata Kabia ..	p. 7
Interview with New Officers ...	p. 8
Mikado, by Elena Leon .....	p. 10
Gracious Living, by Gaby Belson .....	p. 10
Lily Tomlin, by Marianne Goldstein .....	p. 11

# Ragamuffin

by Jami Bernard

## Howwid hangs out.

More popular than streaking or argyle socks, more evocative of the college scene than swallowing goldfish—it's called "hanging out," and we're all guilty of it.

It takes a certain mentality to hang out with style. Hanging out is a serious affair, which requires a great deal of lolling and hands in pockets and probably some beer and skateboards. It is done at the expense of classes and sleep and studying and other minor daily affairs.

The day starts at 4 a.m. by strolling over to the Twin Donut for some green coffee. In the old days it would have been Duke's which drew the crowds, but with a name like "Broadway Restaurant" it's become too banal a spot for words.

The spring finds the Steps of Low covered with loungers and trash—students migrate there suddenly as surely as the appearance of the swallows of Capistrano. Some just sprout there. The Steps are for the more pedestrian taste—the pseudo-intellectual who likes to see and be seen. The closet hangers-out who cannot face up to their time-wasting habit bring a book along, maybe *War and Peace*, but soon roll up their pants legs and intently watch the passers-by.

Choose your spots—there is a lounging area for all tastes. South Field is for those who missed the sixties; the wall on College Walk seems to attract the ethnic population.

At night, there are many options for hanging out. Swagger on over to the Pub and pretend you're just passing through, then sit awhile and make fun of the couples dancing. After the Pub closes, casually saunter over to the Rail as if the thought had just occurred to you, although when you enter, the bartender asks if it'll be "the usual."

Hanging out is for people who can't afford club dues. It gives you a sense of identity, a sense of belonging, and if you're real lucky, a slight suntan. Those who deny hanging out are denying their mortality.

# Mattfeld Defends Liberal Education

by Margaret Marchese

On Thursday, April 7th, President Mattfeld addressed members of the Columbia community in SIA on the value of a liberal arts education.

The seminar entitled "Liberalism and Liberal Education" focussed on "the predicament of liberal education in the modern world," and sought to place current questions in a historical perspective.

According to Mattfeld, the fundamental reason that liberal education is under attack is that certain assumptions, not seriously challenged in the history of education, have been recently brought into focus.

Up until this time, education was not regarded primarily as preparation for a particular career, but rather as "the best and most direct preparation for private and public life." This view is refuted by educators who place emphasis on a college education which imparts information and skills directly relevant to a particular profession.

The premise of a liberal arts education is "a broad exposure to moral dilemmas and to the enduring questions of human existence which trains the human reason, imagination and emotion and allows for a thoughtful search for the good life." The form and content of liberal education has changed since its conception, 2000 years ago, but the idea of liberal education remained constant.

According to President Mattfeld, the changes in society brought about by the technological revolution and the so-called "explosion of knowledge" have brought "a drive for attainment of power rather than training of moral character." This new emphasis "reinforces the specialization of fields and the fragmentation of information." The "human and qualitative have been replaced by the abstract and quantitative," a situation which causes the "form and content of modern liberal education to be confused."

Although the premises upon which liberal education was founded appear to be negated in our society, Mattfeld, along with other educators, envisions the pendulum as swinging back the other way. In support of her view, she

cited the profusion of writings published over the last few years concerned with the quest for inner-peace and a qualitatively better life, accompanied by the growing call for greater morality in our professional leaders.

While not underestimating the need for technology, she emphatically asserted that the answers to the essential questions of human society cannot be found in the technical disciplines alone. Another reason for the upcoming backward swing of the pendulum is the idea that "if you are trained for only one thing, you become obsolete fast."

The essential characteristic of a liberal arts education is that "you learn how to learn, to research and to form



Photo by New May Gonn

Jacquelyn Mattfeld

judgements."

In contrast to specific technical skills which may be obsolete soon after graduation, these skills are enduring and are readily transferable to any professional discipline.

## Letters to the Editor

To the Editor:

In your editorial of April 11, you attacked the Undergrad board for entering into a contract with *Sundial* magazine for advertising rates for the Undergrad organizations. We feel there are some inaccuracies in your editorial which should be cleared up.

1) We entered into the contract to ensure good advertising rates for over 50 Barnard clubs which intended to use the new magazine in order to reach the Columbia College community. We have had an agreement with *Spectator* all year involving bookkeeping considerations which also guarantees our clubs reduced rates.

2) *Bulletin* did not lose half of its advertising revenues to *Sundial*. Barnard clubs were not advertising in large amounts in *Bulletin* before *Sundial* was ever created. *Bulletin's* "already reasonable" rates were significantly higher than *Sundial's* were before any agreement was signed.

Aside from this, *Bulletin* should not depend on Barnard clubs for the major part of their advertising revenues. Barnard clubs receive money from the same source as *Bulletin* does. Whether Undergrad increases their budget or

the clubs contribute part of theirs, the students' money is still the ultimate source of funds. *Bulletin* should actively seek outside sources of income from Columbia organizations, neighborhood merchants, and national businesses as *Sundial* and *Spectator* do to help balance their budgets.

3) *Bulletin* questions Undergrad's sense of responsibility and our support of the Barnard paper. This year Undergrad allocated \$12,000 (approx. 20 percent of the total Undergrad budget) to *Bulletin* and in addition has agreed to pay off the large deficits accrued by past editors. This is a significant amount of support.

4) Undergrad questions *Bulletin's* commitment to Undergrad and to the Barnard community. *Bulletin* does not adequately cover McAc dances, lectures, films and other events; Barnard sports events; and other campus activities. In addition, *Bulletin* does not feel it should have to publish the platforms of candidates in the Undergrad elections.

Undergrad has treated *Bulletin* with a largely "hands off" policy concerning content and editorials. Along with this freedom, however, goes the responsibility for one's own fiscal

(Continued on page 12)

## Newsbriefs



### DASH

The University Health Service is introducing a new program called the DASH (Database Acquisition for Student Health). DASH will enable the Health Service to handle any present or potential health problems which students might incur by having them fill out a questionnaire. The survey, which will focus on all aspects of the individual's health (both physical and mental), will be processed by Medical Datamation, an Ohio-based corporation, and their confidential report will then be sent to the University Health Service to be kept on file. To obtain a questionnaire, write: Medical Datamation, South West and Harrison, Bellevue Ohio 44811.

### Recital

The Barnard College Program in the Arts will present a recital of vocal music by Elena Leon, soprano, B'77, Friday April 22 at 6:00 p.m. in the Minor Latham Playhouse, Broadway and 119th Street. Works from the Italian Baroque, German Romantic, French Impressionist and American Contemporary periods. Admission is free.

### Summer Grants

Applications for Summer Grants are now available in the Undergrad Office (101 McIntosh). We will accept applications until April 22. You must have completed your application and had an interview in order to be considered for a summer grant. If you have any questions, call Laurie at x2126.

### Upstart

There will be a meeting on Wednesday, April 20th at 7:30 p.m. in 107 McIntosh for anyone interested in working on the next issue of **Upstart** over the summer. People are needed as writers about music, theater, dance, and film; as circulation staff, as business staff, as photographers, proofreaders, artists, and publicity staff. If you are interested but cannot make the meeting, send a note through University mail to Box 2114 McIntosh, giving your name, phone number and interests. **Upstart** will be accepting contributions for the next issue at the address listed above until June 1st. New and old members welcomed alike!

### Shakespeare

The Minor Latham Playhouse will present **Happy Birthday, William Shakespeare**, a collection of sonnets, scenes, and songs from Shakespeare to celebrate this occasion. Performances: Thursday, April 21 at noon in the College Parlour, Barnard Hall; Thursday, April 21 at 5:30 p.m. in 229 Milbank Hall; and Friday, April 22 at noon and 4:30 in 229 Milbank Hall. Admission is free and tea will be served. For more information, call 280-2079 12:00 - 5:00 weekdays.

### Dance Ensemble

The Barnard Dance Ensemble will present a spring concert on April 28, 29 and 30th. The program will consist of works by student choreographers and will be performed at the Minor Latham Playhouse.

### Health Care

The movie **Healthcaring** will be shown at the last Women's Issues Luncheon of the semester, Tuesday, April 19, from noon to 2:00 p.m. in the James Room. The presentation, "New Expectations in Health Care," will include a panel discussion by Dr. Eleanor Schuker of the Columbia Health Service and member of the Women's Counseling Project. Reservations for lunch are closed, but people may attend without buying lunch as long as space permits.

## Polling Techniques

by Maria Tsarnas

Frank Goldsmith, an independent opinion pollster associated with Harris Polls, is conducting a poll about Barnard that will start shortly and be completed by the end of the academic school year, according to Elizabeth Minnich, Assistant to the President.

Goldsmith met with groups of students, faculty, administration, parents, and trustees to discuss the questionnaires, the type of questions that will be asked, and the areas to be covered. The Presidential Advisory Committee (PAC) also discussed every stage and process of the poll, and submitted questions to the president, board and Goldsmith. The Board of Trustees is commissioning the study on the President's recommendations.

Mattfeld has also talked at the regular meetings of chairmen of departments and with heads of the special program about the questionnaire.

The questionnaires were prepared for approval by the Board. An important addition is that before approving it, the Board took into account recommendations of administrative officers, the president of Undergrad, PAC and the faculty executive committee.

A variety of techniques is being used to conduct the survey. There will be different parts and a "remarkable" amount of person to person interviews with alumnae, the faculty of Barnard, high school and independent school juniors, Barnard undergrads, and junior and seniors at coed and particularly newly coed colleges and universities which will be administered by professionals.

Minnich commented that people keep misunderstanding this is an opinion survey, not a vote or "plebescite." Their opinion will not be counted or used to make a decision. What is wanted is just a statement of what people think.

"If you are planning and concerned about a school doing the best possible job, it's helpful . . . It's a starting point to give us a picture of people's attitudes and opinions."

# Budget Remains Stable

by Barbara Locklin

The budget for fiscal year '77-'78, although not final until mid-May, will probably be roughly similar to this year's budget, according to the Budget Review Committee.

An overall increase in expenditures of 7 percent, due to mandatory wage increases and inflation, is projected. Few, if any, new program priorities will be written into next year's budget, and few program cuts. Revenues are expected to rise also, mainly because of a tuition increase.

President Mattfeld submitted her recommendation for a tuition hike to the Trustees Wednesday evening. As of press time it is not known whether she opted for a Budget Review Committee-recommended increase of 9 percent to 10 percent, or for parity between Columbia College's and Barnard's tuition and fees packages, which would be slightly larger.

More than 85 percent of Barnard's expenses are tied up in unalterable costs like salaries, benefits, and utilities, leaving the Budget planners only a small margin to play with.

Over 80 percent of Barnard's income is from student-related sources, mostly tuition.

However it's becoming clear that the spiral of rising tuition rates and rising financial aid costs, doesn't bode well when combined with the decreasing number of eighteen-year-olds in the population and the greater competition between colleges for students.

Unlike New York City, Barnard doesn't have any accumulated deficit. Barnard managed to liquidate part of its endowment to pay off the accumulated deficit.

The trustees then requested that PAC develop a three-year and a five-year plan for eliminating any current deficits. PAC is charged with evaluating the Budget Review Committee's recommendations in terms of their feasibility within the three-year, and five-year plans.

But those plans haven't been completed yet, and the college has not yet set priorities. Vice-President for Financial affairs, Harry Albers, states that not liquidating any deficit is not an option for consideration.

Whereas Prof. Lloyd, a member of The Budget Review Committee, favors considering the option of keeping the

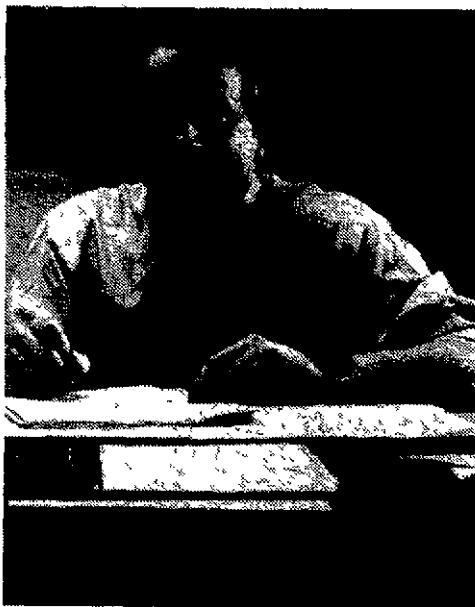


Photo by Rosalie Poranichowich

Harry Albers

deficit for a few years. "After all the information is in, we may want to continue running a deficit in the sense of an investment of our future."

Albers and Vice-President for Planning Charles Weissman continually point to the need for a marketing analysis survey of Barnard applicants.

A marketing analysis survey could identify Barnard's chief competition, the optimum recruitment procedure, the optimum tuition policy to attract

the most students, and how the college should be serving students' needs once they're here.

The yearly return on Barnard's endowment and long-term investments makes up less than 10 percent of its annual income, leaving Barnard the least well-endowed of the Seven Sisters, and "overly dependent on student-related income," according to Albers.

Albers has called for a capital funds drive with "an immediate goal of raising twenty million dollars, doubling the endowment," and a long range goal of bringing the yearly income from the endowment up to 20 percent of college revenues.

Biology Prof. Ritchie, a member of the Budget Review Committee, sees a capital funds drive as "a laudable goal, on paper, to expand our resources without continually raising tuition.

"Whether it can be done or not remains to be seen. But the percentage we're now getting on the endowment is incredible! You'd do better in the bank! The capital funds drive is a forward-looking and positive aim."

Three alternative budgets will be prepared: a balanced budget, in which expenditures equal income, and which would be roughly 15 percent less than this year's budget; a budget that keeps

*(Continued on page 13)*

## PAC Selection Questioned

by Maria Rudensky

Since the creation of PAC and the 3 subsequent Task Forces, some questions have arisen concerning the selection of the students who now sit on those bodies. The current President of Undergrad, MaryAnn Lofrumento, told *Bulletin* how she selected the students.

There were 27 applicants for the 2 student positions of PAC itself. Ideally an election would have been held but Undergrad elections were taking place at this time, therefore the Undergrad Board decided that the President would make the choices, based on interviews. As a result of those interviews and recommendations received from other members of the student body, MaryAnn selected current Vice President at Large Laurie Ruckel to be on PAC because she "knows a lot about the organization of

the College, is one the Budget Review Committee and has a lot of experience in student government." The other student member of PAC is Junior Chris Ishibashi. Chris was given the nod because she wants to get involved with Barnard, having participated in Columbia activities in the past.

When the Task Forces were formed MaryAnn decided that to be on both PAC and a Task Force "was too much for one student and in addition, I wanted as many students as possible to get involved in PAC. I did the sole interviewing." MaryAnn added that she got unofficial recommendations from people and didn't interview several applicants because she already knew them. The criteria used to pick members were: extent of involvement with student government (if substantial, the applicant was rejected to

*(Continued on page 10)*



George Fischhoff, "Super Piano"

## Phi Beta Kappa

Elected in March 1977

Altman, Jill P.  
Barzel, Semadar  
Birnbaum, Gail E.  
Brandriss, Deborah  
Cardullo, Alice C.  
Cucksey, Sandra D.  
Davis, Ruthi R.  
Dresner, Hannah S.  
Finley, Lucinda M.  
Fischer, Katherine F.  
Fogel, Jessica  
Foscarinis, Marie  
Friedman, Beth Amy  
Fuchs, Henriette S.  
Graff, Ellen Toby  
Heino, Irja-Leena T.  
Howard, Jill C.  
Johnson, Laura R.  
Katz, Stephanie  
Lehr, Rachel  
Lofrumento, Mary Ann  
Lung, Betty  
Lurie, Margery A.  
Mah, Betty G.  
Paley, Ileen J.  
Popowsky, Michelle B.  
Raymond, Katherine M.  
Roach, Elizabeth M.  
Shepard, Andréa J.  
Stephan, Barbara A.  
Sykes, Rachel Ann  
Telfeyan, Daphne E.  
Teper, Helene R.  
Weisman, Celia Y.  
Widerman, Rivka L.  
Wizenberg, Elizabeth M.  
Wong, Mary  
Zharnest, Francine

# Commuter Coffee House

by Paula Franzese

McAc's Commuter Action Group will be sponsoring their final Coffee House event on Wednesday, April 20th, featuring live entertainment by celebrated composer-pianist George Fischhoff. The event is scheduled for 12:00 till 2:00 p.m., and will take place in the Rec Room (110 Lower Level McIntosh). Refreshments and munchies will be served.

The coffee houses are designed to provide an intimate, relaxed atmosphere whereby commuters and residents can intermingle. The upcoming event will be the third such activity sponsored by Commuter Action. The first coffee house, held in February, featured folk singer R. Adler. Houston, a contemporary country-rock ensemble, appeared at

the second, held in mid-March. Both were immensely successful.

On Wednesday, George Fischhoff will present a very exciting and unique act. Fischhoff, who has been playing on college campuses across the United States, combines a solo-piano act of his own composition with unique stories of his career as a hit song writer. An unusual aspect of his performance is the manner in which he incorporates audience participation.

Among Fischhoff's hit songs are "98.6," recorded by Keith, and "Lazy Days," recorded by Spanky and Our Gang. Now, Fischhoff is a recording artist in his own right, having just signed a contract with Columbia records. His new single, "Piano Dancing", a unique piano-disco record, will be released in mid-May.

## Democrats on the Heights

by Ellen Saldeman

The party serving as the center of political activity in the Morningside Heights area is the Democratic party. All elected officials in the area are Democrats and there exist two Democratic clubs for students in the Columbia: the Columbia-Barnard Democratic caucus on campus and the Broadway Democrats, the local club. Membership in the Columbia-Barnard Democratic Caucus is open to the staff, faculty, and students of Columbia University. Dues are two dollars, and the right to vote is delegated to members after attending one meeting. Membership fluctuates between fifty and one hundred people. The Caucus is funded solely by dues and Barnard students' activities fees, as Columbia does not wish to support political organizations.

The political attitudes of the Caucus are basically liberal and progressive. For two years, the Caucus has belonged to the New York Democratic Coalition (NDC), which is an umbrella group for liberal organizations in the state. The Caucus sends one delegate to the state and Manhattan County meetings of the NDC. This affiliation proves to be an effective communications channel to other progressive politics, as NDC en-

dorsements can be quite influential.

The Caucus also votes to endorse candidates in primary and general elections, and candidates often recruit Caucus members to work as volunteers in their campaigns. One of their aims is to inform students about candidates and issues by manning tables and inviting speakers from political campaigns. During the presidential election, the Caucus helped organize lectures by Barbara Jordan, Morris Udall, Fred Harris, and Birch Bayh.

Recently the Caucus has become more oriented towards trying to promote a general awareness from beyond the campus to specific national issues. They have conducted letter writing campaigns against S. 1 and financial cuts affecting New York City. At the present time, they are planning a letter writing campaign in favor of decriminalizing marijuana.

Mark Jensen, a sophomore at the College, recently elected president of the Caucus, believes that one of the most important efforts has been that of increasing voter registration. "In the past couple of years," he said, "we've registered about a thousand people."

Vice president Nathan Landau, also a sophomore, also stressed the need

(Continued on page 14)

# Fire Prevention Studied

by Lynn Goodman

Various companies which provide fire safety and liability insurance for Barnard have been studying the campus and are currently recommending changes to upgrade Barnard's fire prevention system.

Insurance officials will discuss their findings with Dean of Students Doris Coster, Vice President of Financial Affairs Harry Albers, and officials from Buildings and Grounds and Security before taking any action.

Albers described the potential problem areas such as "not enough integration of the activities between our Security department and our Buildings and Grounds department."

The locking of some college gates at certain hours of the day provides security against theft and intruders, but hinders an easy exit for those on campus in case of fire. A suggested solution is the installation of an electronic system which would both release and lock gates from a central campus location. The gates could be quickly released in case of fire.

Albers' second concern is with the organization. "I don't feel we're organized as effectively as we could be in terms of establishing formal programs in safety." Albers asserted that "we need better trained personnel. Our security force has not, from my observation, had all the training that they should have so that everyone has a common understanding of how to react in a particular situation . . . right now if I talk to different people on the security force on a particular question, I'm likely to get back different answers about what the system is."

In order to achieve more organization, Albers feels that it is necessary to appoint a safety officer who has more resources available to him than at present. Barnard has interviewed several candidates and hopes to hire someone who will concentrate solely on safety methods.

The Columbia committee is concerned with the problem of the window grating on the lower floor windows of the dormitories which impeded swift exits during the Livingston fire. It is now necessary to break the upper part of the window to climb over the bars. Columbia hopes to replace these gratings with scissor gates which can be locked and

unlocked from the inside.

Coordination of Barnard and Columbia safety programs is anticipated. "I asked for Columbia's insurance reports specifically because some of our students are staying in Columbia dorms," Albers explained. "I felt we had a responsibility not only to review our own physical plan but also to review the dormitories where our students are residing."

Dean Coster expressed similar sentiments: "I asked to be on the Livingston fire committee because I felt that we had a very serious interest in the safety procedures at Columbia  
(Continued on page 14)

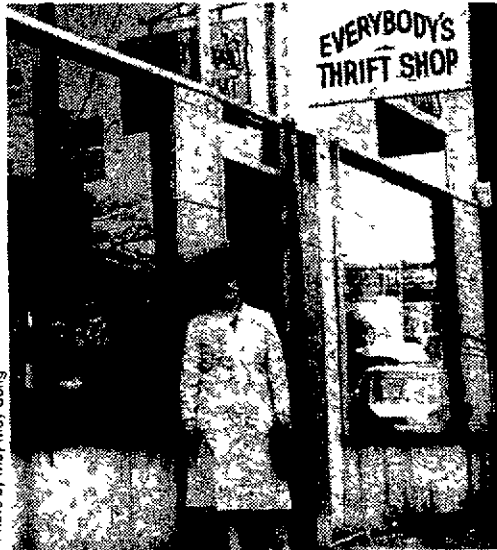


Photo by May May Gong

Nanette Hodgman Hayes in front of Thrift Shop

## Thrift Shop

by Aminata Kabla

Everybody's Thrift Shop, on 59th Street between First and Second Avenues is a place where just about anything may be bought; from men's and women's clothing to objects of art.

The shop is partially staffed by volunteers who are Barnard alumnae. Their duties include the sorting, pricing, and selling of goods donated to Barnard each year.

Although Barnard is only one of the thirteen fund raising units in the shop, Nanette Hodgman Hayes (Barnard '40), chairperson of our unit, notes that Barnard is the number one money maker in the shop.

The profits from Barnard's unit are allocated to scholarships for Barnard students. Haye's appreciation of the need for a scholarship fund accounts for her extreme devotion to the shop.

The Barnard involvement in a thrift shop began in 1938, when two alumnae went to Dean Gildersleeve desiring to join a thrift shop activity on Ninth Avenue. Thinking that neighborhood to be improper for women, Gildersleeve suggested that they find a different location. Thus, they decided to join Everybody's Thrift Shop.

The volunteers in the Barnard unit of the shop are all competent businesswomen whose administration netted Barnard over \$33,000 last year for the purposes of financial aid. New volunteers are always more than welcome, according to Hayes.

## Reardon Threatened

by Maureen Weicher

An unidentified assailant threatened security guard Israel Gerena with a knife at approximately 6:30 p.m. on Thursday April 7.

Jon Reardon, who works at the College Activities Office, had been evicting a group of about fifteen neighborhood youths from the lower level of McIntosh when Gerena came to his aid. They had exited from the north door when Gerena looked out the open door to find a black youth of eleven or twelve wielding a knife.

It was "more to show he had a knife than to use it," commented

Reardon. Gerena warned the boy, "You don't pull a knife on me, kid." and the boy disappeared. Both Reardon and Gerena were without injury.

This is just another episode in a series of such incidents, Reardon indicated, though most are "without the knife." He went on to say that at night there is only one guard covering the Altschul-McIntosh-Lehman complex and often when he could use a guard one is not available.

Reardon also attributed a recent rash of vandalism at McIntosh to the youths. "They try us to the limit," he remarked.

# Interview with New

by Maria Rudensky

*Emily Gavlord the Undergrad President for 1977-78 and Lori Gold Vice President for Student Government for 1977-78 talked with Bulletin about their past, present and future*

## Why did you two choose Barnard?

Emily: I graduated from Hanover High School in New Hampshire in three years because I didn't want to be in school at all. So I went to work in a store for a year. Then I talked to a friend on the Dartmouth admissions committee and she gave Barnard such a plug and said it



was excellent in Poli Sci. Then she talked about New York City and made it sound so exciting, so I figured it's worth applying to.

Barnard accepted me so I decided to look at the school. I came on a typical April afternoon, warm as it is today. . . and everybody was so friendly. I don't mean that everyone isn't friendly anyway, but it must have been because it was the end of the semester.

Before I left that afternoon, I handed in my deposit. It was a good thing that it was suggested to me because Barnard is probably the best thing that's ever happened to me.

Lori: I was terribly interested in anthropology and applying was my mother's idea. Barnard has an excellent anthropology department. Since I've been here, interests have changed and now I'm an economic geography major.

## When did you decide to change majors?

Lori: This summer I worked for the Environmental Protection Agency as a special investigator. I switched majors at the beginning of this year.

## Why did you get involved in student government?

Emily: I haven't been on any official committees . . . I was on my Dorm Council over at Plimpton last year if

you want to count that. Last year I was always talking about dropping out because of bad experiences I'd had . . . probably because I hadn't found myself yet. I knew there was some place for me to fit in.

This summer I figured out that Barnard was the place for me and this past semester it was—you've found your direction; get going. Running for office was a way of finalizing the getting-involved process. I want to leave my mark before I leave, so I can feel good about leaving, knowing I did something for the school.

## Lori, you started out in the anthropology department. What brought you into student government?

Lori: I was on the Committee on Instruction and College Activities Policy last year. My first year at Barnard was a shock after the warmth of high school. Cold was the way this place affected me. I did expect more of a community, I was all set to transfer.

I had a great relationship with my floor counselor, Lily Pu, and things got better towards the end of freshman year. Also I was on the Trustee Education Committee for two years. I'm also on RAA (Recreation and Athletics Association) and CIA (Council on Intercollegiate Activities). I first met Emily on the crew team.

## As the new Undergrad officers, what specifically do you propose to do?

Emily: Here's the situation right now. MaryAnn (Lofrumento, President of Undergrad) has met with me and been more than good. I knew most of the committees but I'm hesitant to say how I feel about all of them because I haven't been to all of them yet. As I understand it, I don't have to have any specific action before next semester.

Lori: As Vice President in charge of student government, I'm going to be coordinating the committees and





# Undergrad Officers

councils. You can't just read about the whole intricate system; it's something you have to experience.

I want to make the committees closer so that each member understands what people on different committees are doing. I also want to involve the trustees, many of whom are Barnard alumnae. I want them to meet with students because it is a changed Barnard, and students today want similar things but also different things.

I want the trustees to come to classes and experience

---

Running for office was one way of finalizing the getting involved process.

---

dorm life. I want them to see our interactions with Columbia students because they exist and are a part of Barnard life. Student life has definitely taken an up-sweep, as is seen in PAC and various Columbia groups.

One of the things I'm planning is an information center about New York City and about the University itself; I hope it can be housed in McIntosh.

**What is the new Undergrad Board's position on Barnard & Columbia relations?**

Emily: I've already been approached by some Columbia people about greater coordination of events . . . if we could get together more we would have more money, and if you have both campuses sponsoring an event you'll have greater participation.

I think they (Columbia) will make a conscious effort. As far as general Barnard-Columbia relations, I'd like to see the myths about all Columbia men being such and such end at least for my year in office.

Lori: I'm against merger. I like the idea of a small women's college where health services are geared toward women. I'm for closer coordination with Columbia and I believe both groups can reap the benefits that exist on opposite sides of the street.

**How about Barnard and Columbia as two institutions?**

Emily: Well, institutions are always having problems. There are many different feelings here at Barnard about whether we should merge although they don't always come out. I don't want to see a merger, not next year, not in the next four years. I like the position as it stands right now. I wish I could get the Columbia administration to realize that in the long run, it is to their advantage to leave us alone.

Lori: I get the feeling they (Columbia administration) don't completely understand our position. I don't think they extend themselves, the Administration, that is.

Emily: They tend not to give us the attention we deserve. From what I know about academic committees, they tend to get tied up in petty in-fighting. I'm not sure how to stop that.

Tri-partite needs to be restructured, as MaryAnn is doing now. In a structure that big, there's bound to be



duplication so that unless you cut down a little bit, it just gets out of hand.

Lori: That's where the Student Rep Council comes in . . . My plan is to make that a much more important thing.

Emily: We also have plans for next year to have discussion nights, not committee meetings, just so people can chat with us, the officers.

Undergrad is supposed to represent the student body, but how can it do that if the students don't know what's going on? After all, we can't get all the ideas ourselves. Next year we're planning to keep the office open more so people will come down with their gripes.

Lori: We want to make the office more homey especially for people who feel inhibited.

**Were you friends before this?**

Emily: Oh, yes, Lori is the one who put the whole thing together, our whole ticket.

**Do you think you can work with the other officers?**

Emily: Oh yeah; we haven't met Nancy (Herring, new Officer of the Board) but I get the feeling Suzanne (Lofrumento, new Vice President for Student Activities) is interested in the same kind of things we are.

**How do you feel about the apathy that exists on both campuses?**

Lori: Apathy is caused by misunderstanding. At Orientation, freshmen are told of myths that exist here when they have never even heard of them. So incoming freshmen get warped ideas. Sure it's easier to sit in your room, you just close the door and there you are. I think that integrating Carman and Reid is one of the best things they've done and they should have done it a long time ago.

# Comedic Mikado

by Elena J. Leon

Once again the Barnard Gilbert & Sullivan Society has served up a gourmet feast for G & S enthusiasts, and genuine entertainment for all. It should be noted that the Barnard Gilbert & Sullivan Society has a large repertoire of lesser known works by the famed Victorian team, including *Ruddigore*, *Yeomen of the Guard*, and *Trial by Jury*.

This time they have opted for the ultimate Gilbert & Sullivan operetta, the *Mikado* which being the most well known is the most easily scrutinized by the audience. The

a better group of singers than the Women's Chorus.

Belinda Glass sang and played a beautiful Yum-Yum, with just the right touch of comedy to keep the production true in its interpretation. Unfortunately Pitti-Sing, played by Linda Moran, had a much weaker voice than Glass, as did the entire Women's Chorus, but this was the only really noticeable flaw in the production.

Nanki-Poo is indeed a frustrating tenor lead for its sparseness of song and stage presence, yet Andrew Jarosz played the role with enough strength



Mikado Singers in finale

Photo by Mary Ann Gong

production was a well-chiselled comedy that tread the line of buffoonery but never once crossed over.

Ko-Ko the Lord High Executioner, played by Stephen O'Brien, fared particularly well in O'Brien's virtuoso interpretation. And Katisha, played by Julia Davidson was the perfect foil in her sour shrew-like characterization, for Ko-Ko's silliness.

The staging of the two choruses was tight in the traditional G & S manner, the Men's Chorus having on the whole

and humor to make the character visible and noticeable throughout. Jarosz is an excellent singer and actor, and has proven himself in many other G & S productions at Barnard.

The director and light designer Steven Ehrenberg deserves special commendation for his beautiful and varied lighting effects. All in all, this production of *The Mikado* whets the palate for future productions in the wonderful Barnard Gilbert & Sullivan Society tradition.

## PAC

(Continued from page 5)

give others a chance), feelings about Barnard itself and about Barnard-Columbia relations reason for wanting position and any research done on student life.

On this basis MaryAnn picked a combination of student government veterans and fresh creative thinkers. Amy Kaufman and Judy Chin are on the Task Force on Student Life. The

Task Force on Academic Programs has Sharon Gwatkin who has been on the Committee on Instruction and who MaryAnn characterizes as a good speaker. Robin Goldman, a commuter who gave MaryAnn specific ideas about the Task Force on College Image was chosen and called "just perfect for the job."

Next year both PAC and Task Force student members will be elected.

Photo by Mary Ann Gong

## Tea with the Elite

by Gaby Belson

St. Anthony's Hall has long been known as the Rich Man's club, the home of the archetypal preppie, in short: Columbia's answer to the traditional Princeton Eating Club. If one is seeking the epitome of gracious living at Columbia University, one need look no further than "The Hall," as its inhabitants fondly refer to it. It is here that the epicurean will find that touch of class needed by some University students.

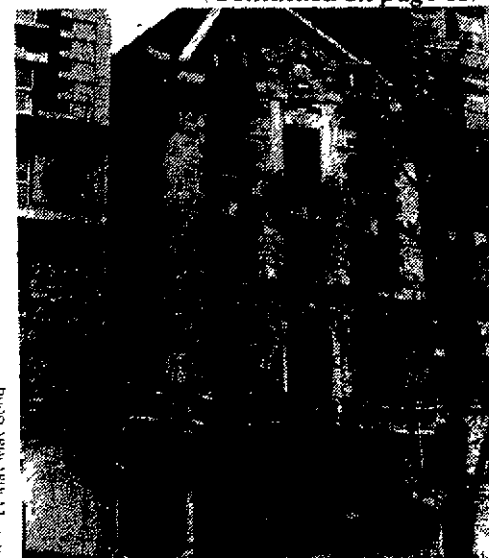
I arrived at St. A's in time for "tea" one afternoon last week. I followed my comfortably dressed guide into a large room, whose huge windows overlooked Riverside Park through a thin veil of ivy.

A red oriental rug lay across most of the floor, but most of the floor and walls were covered by oak panels. In the center of the room stood a long wooden table bearing tea cups, each accompanied by a silver spoon. Cookies were arranged neatly on a tray in the center of the table (Thursdays, the chef prepares fresh pastries) and tea was being dispensed from a gold samovar.

The room was occupied by five or six people, who sprawled across the red leather couches or wandered around the large room, past the backgammon table and the wooden hearth, returning always to the inviting tea table.

The three main meals of the day are served in the large dining room at the

(Continued on page 13)



St. Anthony's fraternity house

# Lily Tomlin's Many Faces

by Marianne E. Goldstein

Lily Tomlin is on 47th Street at the Biltmore displaying her own very special kind of magic. Her one-woman show is, without a doubt, the finest production to hit Broadway in a long time.

To call Ms. Tomlin a stand-up comedian is tantamount to calling William Faulkner a mere storyteller. She is a brilliant actress, whose material is humorous because it is true to life. We have all seen Tess, the shopping bag lady, and we've all heard her shouting her gospel from streetcorners. Fortune Dundy, the swinging single, can easily be found in 'Fridays' or 'Maxwells Plum;' and I'm sure that every Barnard woman has run into her share of men like Rick, the archetypal macho male.

If you weren't aware that Tomlin is a talented actress, you might think that she was schizophrenic because of her ability to snap in and out of characters. Not only does she take on the voices and personalities of her people, but she embodies them physically as well.

For example, when she does Sister Boogie Woman, a hysterical evangelist, her body shakes and gyrates wildly; when she does Rick, she struts around the stage, slicking back her hair, and tugging at her crotch.

My favorite sketch centered around Glenna, "a child of the 60's," and the changes that she and society went through during that decade. It opens with a pubescent Glenna getting ready to go to a Beatles concert. Later, we watch her sob hysterically because "Paul is dead—look, he's the only one in bare feet on the cover of *Abbey Road!*"; and, we see her drop acid for the first time ("Wow, T.V. is so heavy—No! Don't turn it on!").

We hear about Glenna's love affair with Oz, the white dude in her Black Studies class, and her career as a member of the peace movement. Finally, we see her getting ready to fake her children to their grandmother's house, while shouting directions to her maid ("Yo voy a-hora—I'm going now, don't forget to do the shopping, the list is on the table—remember, no lettuce, and no grapes!").

Tomlin is not of the pie-in-the-face school of humor; her humor is much more subtle, thought-provoking, and



"If truth is beauty, how come no one has her hair done at the library?"

at times, bittersweet. For example, there is Crystal, a quadriplegic confined to her wheelchair ("The Iron Dutchess") who is on her way to California to go hang-gliding. While this material might be stretching the limits of conventional humor, Tomlin provides her with enough personality and spunk to make her believable and humorous at the same time.

I highly recommend that you try and catch Lily Tomlin before her show leaves town (the run has been extended until May 21). After all, it's not every day that you can find Edith Ann (a precocious five year-old) sharing a bill with a shopping bag lady and an evangelist.

It is also not every day that you can watch an honest-to-goodness genius do her stuff—and anyone with Tomlin's sense of perception must be a genius.



Seniors

**VOTE NOW**

April 18 - 22

For Alumnae Class Officers For  
1977-1982

*Pick up your ballot and vote in Dean of Students Office - Rm 210, McIntosh*

*Results will be announced at Senior May Wine & Cheese Party, May 13.*



*McAc Lecturers Committee presents*

A Discussion of the First Amendment with

**Nat Hentoff, Village Voice Columnist**

Mon., April 18, 5:00 pm College Parlor, Barnard Hall

*Refreshments will be served*

## Undergrad Letter

(Continued from page 3)

integrity. Part of the experience of running a newspaper is learning how to cope with business realities. At the same time that **Bulletin** cries out for independence they also cry out for financial dependence.

The Undergrad Board

## Response to Undergrad

**Bulletin** regrets Undergrad's desire that information concerning Barnard Clubs' activities reach the Columbia College community rather than the Barnard College community.

**Spectator** does have an agreement with Undergrad guaranteeing their clubs reduced rates. However, this

deal, unlike the one with **Sundial**, does not force Undergrad to provide them with a certain amount of advertising. **Spectator** is a daily and its normal advertising rates are \$4.20 per column inch. Undergrad's deal with **Spectator** gives their clubs a 10 per cent discount making the rates \$3.87 per column inch.

**Bulletin** also gives Undergrad a special rate. We are a weekly and have a shelf life of seven days which substantiates **Bulletin's** slightly higher rates. **Bulletin's** normal rates are \$4.50 per column inch; we charge Undergrad affiliated organizations \$4.00 per column inch. This is an 11.25 per cent discount.

If Undergrad had taken the time to read the past issues of **Bulletin** they would have found that many lectures, campus activities, and sports events were covered.

**Bulletin's** space is limited and choices concerning which activities are the most important to the Barnard Community must always be made. We do not consider most McAc dances to be newsworthy. We are not a gossip column.

**Bulletin** understands the complexities of being an independent paper with financial dependence on a political body. It is, shall we say, a tenuous situation which needs to be dealt with in the future.

**Bulletin** also feels that a newspaper's function includes coverage of campus elections, but that it is Undergrad's responsibility for printing and distributing election platforms.

**Bulletin** would like to thank Undergrad for this gracious, if sudden, offer to pay off debts incurred by past editors. The problem of whom to blame for these large debts has been a bone of contention for the past year, but we are glad that this has finally been cleared up, and **Bulletin** will take Undergrad up on this public offer immediately.

### "Dating? Engaged? Happy? Unhappy?"

Regardless of your present social, emotional or financial status this fantastic paper is a must — and may even change your life for the better! (If you can take it) Send \$1.00 now to J.E. Smith P.O. Box 44, Ryder Station, Section 2E, Brooklyn, N.Y. 11234."

## Remember Columbia!

Buy the

1977 Columbian Yearbook . . .

At 309 FBH, or place your order by calling x4973.

## Peace

Linguistics Department

# Wine and Cheese Party

for present and potential majors and concentrators in  
the College, Barnard and General Studies at  
*College Parlor, 3rd Floor, Barnard Hall*

*Tuesday, April 19th, 4-6 p.m.*

*Production Assistants*

*Debbie Minowitz - Copy Editor  
Maureen Weicher - Proofreader*

*Business Staff*

*Mary Ann Dubiel  
Shirley Yoshida*

## Gracious Living

(Continued on page 10)

back of The Hall. Here St. A's members (both residents and non-residents) and their guests sit at three long wooden tables set with complete dinner service. The meals are served from an antique sideboard by Mr. Pechy, the male half of the Hungarian couple who cook, clean and maintain St. A's Hall during the week. (On weekends, as elsewhere in the University, St. A's members must fend for themselves).

Thursday nights are special at St. Anthony's. It is then that the members revert to the traditions which first earned them their infamous reputation. Diners must dress for dinner and the weekly meeting which follows, and no guests are invited. The "dressing up" seems to make everyone more formal and polite according to St. Anthony's current president, Lisa Mandel, the first Barnard student ever to hold that office.

The upper three floors of this five story, eighty-five year old house consist entirely of bedrooms. Though occupants are responsible for the upkeep of their own rooms, the Pechys add little touches here and there.

St. Anthony's fraternity is composed of hospitable, cordial, people, always ready and eager to welcome you. "We're not at all ill at ease if we come in and find an outsider in the Red Room. Somebody's always bringing guests," explained Mandel as she extended an offer to "come to tea anytime" and turned to welcome a wayward guest who'd just arrived on the arm of another smiling St. Anthony's face. "We're looking for nice people who are like us," she said. •

## Free Tuition

for 1 or 2 years at any one of 140 Universities, Technical Schools and Yeshivas in Israel. Fully accredited programs for Junior Year and Graduate study. Enrollment-minimum 2 years in advance, benefits from 1979-1989. Please contact:

**The Gift of Education**  
**Department BD Suite 710**  
**10 Rockefeller Plaza**  
**New York, N.Y. 10020**  
**212-541-7568**

## Budget

(Continued from page 5)

the same deficit as this year (\$350,000 and \$400,000); and a budget with an increased deficit, the total being roughly 15 percent more than this year.

Most participants in planning, however, are reluctant to approve any major changes. "Everybody's coming in to us saying they're barely operating on a shoe string. To cut back on them is to cut back on the college . . . there's no point in spending haphazardly until the college has gone through the process we're about to begin and have some established

priorities," explained Prof. Lloyd, professor of economics.

Most issues that greatly affect the budget are issues that can't be decided on financial grounds alone. They include changing the admissions policy and the pool of applicants, the fate of the greenhouse atop Milbank, the role of the Women's Center in the college and in the "real world," financial aid to freshman admit/denies, and Barnard's agreement with Columbia. Lloyd stated, "Since the College has so little financial security, we have to invest in our future. There's no sense in doing that until we have some information about the future."

**There IS a difference!!!** Our 38th Year

NEW PREPARE FOR:

**MCAT • DAT • LSAT • SAT**  
**GRE • GMAT • OCAT • VAT**

*Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available no matter which course is taken. Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Permanent centers open days, evenings & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.*

**ECFMG • FLEX**  
**NAT'L MEDICAL & DENTAL BOARDS**  
 Flexible Programs & Hours

Brooklyn	212-336-5300
Manhattan	212-838-4454
Long Island	516-538-4555
New Jersey	201-846-2662

Outside NY State Only  
**CALL TOLL FREE 800-221-9840**

**EDUCATIONAL CENTER LTD**  
 1675 E 16 St Bklyn  
 NY 11229  
**TEST PREPARATION**  
 SPECIALISTS SINCE 1938

Centers in Major U.S. Cities and Lugano, Switzerland

## Announcing

# The Barnard Class of '77 Dinner Friday, May 13th

4:15 - 5:00. Alumni Meeting in Lehman Auditorium. Find out what privileges are extended to Barnard Alumni by the College. Special Guest Speaker.

5:00 - 7:00. Wine & Cheese Reception follows the meeting directly outdoors. Sponsored by the Alumn Alumni Assoc.

7:00 - 9:30. The Barnard Class of '77 Dinner at the Faculty House, 400 W. 117th St. Special Speaker - President Mattfeld. Tickets are \$10. Sold on Lower Level of McIntosh, Mondays 12 - 2 and Thursdays from 3 - 5 starting April 21st.

**Come Celebrate Your Four Years At Barnard**  
*All members of Barnard Community Invited*

THE EXPERIMENTAL COLLEGE

Open House

Wednesday, April 20, 2 - 4 p.m.

The James Room

Barnard Hall

Join us!

Wine, cheese, informal discussion and info about the program.

Questions? Call Professor Hester Eisenstein, 8A Lehman Hall  
280-5481

"A scintillating entertainment. A noble work of art...not to be missed." *Andrew Sarris - Village Voice*

"Robert Altman's '3 WOMEN' confirms his status as one of the most original, provocative, and adventurous of contemporary filmmakers..." *Judith Crist - Saturday Review*

3 Women *(Robert Altman)*  
Shelley Duwall

Sissy Spacek

Janice Rule

*from Sherman*  
I want a new woman. I want people to praise the new girl at work for a change reason but to better than waiting around for some fat nurse to annoy the nurse



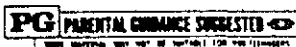
© 1977 Twentieth Century Fox

Twentieth Century-Fox presents

3 Women

writer/producer/director Robert Altman

music Gerald Busby murals Bodhi Wind filmed in Panavision® color Deluxe®



World Premiere Engagement

THE CORONET  
A WALTER READE THEATRE

59th St at 3rd Ave EL 5 1663

Mon Thurs - 12 45 3 00, 5 15, 7 30, 9 45  
Fri Sun - 12 00 2 15 4 30 6 45, 9 00, 11 15

Democrats

(Continued from page 6)

for people to register to vote here.

The Caucus will hold its next meeting on Thursday, April 21 at seven-thirty, in John Jay lounge. New members are welcome. The meeting's discussion will probably center on the primary races for mayor and City Council.

Broadway Democrats is a reform club affiliated with the NDC. Its membership of about eighty-five includes old radicals, old communists, Social Democrats, Democratic Socialists, and Barnard and Columbia students.

At the end of April, the club will sponsor a massive rally against activating the nuclear reactor on Morningside Heights.

Fire

(Continued from page 7)

Albers will be reviewing the reports from the insurance companies during the next month. Most corrections are fairly minor and the changes can be quickly implemented. Those changes involving large expenditures will require budgetary investigations before being acted upon. "We probably will have economic problems but that isn't any hindrance," Albers commented. "We still have to do them. There's no question about that."

Stronger and more regular checks of fire extinguishing equipment have been made since the Livingston fire. One large improvement that has been made is that trash is no longer temporarily left on the main floor before it is taken outside. This fire hazard has been corrected by leaving trash in the basement under sprinklers until it is taken outside.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED

Immediate Earnings

Send \$1.00 To:

Envelopes Dept. 339A

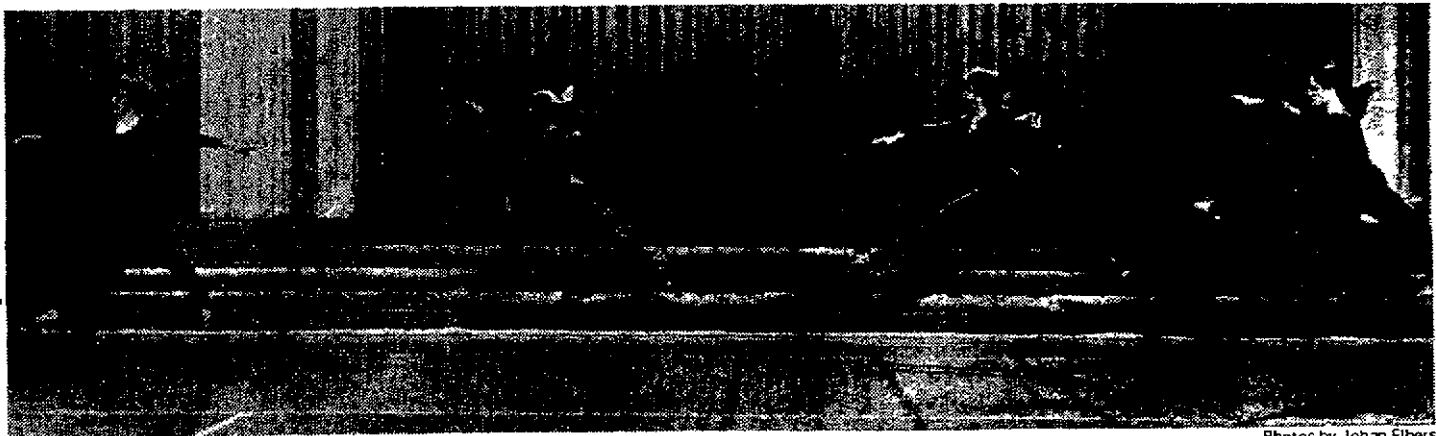
310 Franklin Street

Boston, Mass. 02110

finis



Barnard  
Dance  
Ensemble



Photos by Johan Elbers

# They Call it Torture But it's Track

by Judy Weinstein

My first day out with the newly formed women's track team was physical torture a la carte, first we played soccer to build up strength and coordination then we did sit-ups and splits for muscle flexibility, and finally we ran a few miles. When I finally finished I couldn't have felt better—healthy, refreshed, achieved and athletic—all set to conquer the rest of the day.

The track team now consists of about twenty-five Barnard and Engineering students fifteen of whom practice running five days a week (M, Th at 6:00 p.m., T, Wed., F at 7:00 a.m.) Since the team will not begin intercollegiate competitions until next spring new members are still welcomed. "Running is a fantastic sport as a lifetime thing," said Coach Kate Moore. "It helps offer a totally new life style which makes you more aware of your body. The competitions, races, and politics are all secondary."

Moore wants to see the women runners get the discipline and feeling for being athletic so they can produce as well as and have as much confidence as the male runners, who already have had the opportunity to be conditioned to respond as athletes.

With few exceptions, such as engineering student Ann Candy who competed on Princeton's women's track team, the members have not had competitive experience. Therefore, Moore's coaching strategy is to first develop the runner's endurance and then work on their speed. The team already runs to 72 St. and back, a four mile stretch.

Coach Moore, a very personable and vibrant Columbia graduate student studying Finnish, has been running since she was 13 years old and now runs with Columbia's assistant track coach, Peter Schuder. She helped found the World Wolverine Track Team in her hometown of Michigan, where she set many per-



Coach Kate Moore warms up

sonal records, including the All American in the A.A.U. (Amateur's Athletic Union) in 1968. She also qualified for the U.S. Cross Country International Team in the same year. Two years ago she came in first place in a 17 mile walkathon held in Detroit.

The team members know a good thing when they see it, and they highly praise Moore for her enthusiasm and devotion. "She makes it fun to run. For her, I don't even mind rising at 6:30 in the morning into the fresh, cold air," remarked one team runner.

Merle Meyerson, another member has learned the difference between jogging and running, which entails more conscious pacing and striding. Meyerson respects Moore's professionalism and the serious thought which she gives to coaching. "If Kate told me to run off the Brooklyn Bridge, I would."

"Running can be addictive, and I think Coach Moore has got me hooked, too. If you want me at 7:30 Wednesday morning, I'll be lifting weights with the women's track team." •




Barnard track team

## Correction

The Columbia University Sailing Club consists of about 25-30 undergraduates from the College and Barnard. *Bulletin* regrets the omission from last week's article.

**READ FASTER \$98**

5 weeks guaranteed course  
DOUBLE or TRIPLE your  
speed. Understand more, retain  
more. Nationally known  
professor. Class forming now  
**READING SKILLS 864-5112**

LONG ISLAND

UNIVERSITY

## PARALEGAL STUDIES PROGRAM

THE BROOKLYN CENTER  
AND AMERICAN PARALEGAL STUDIES CORP

**A New Career in The Legal Field!**

Develop the skills required to become a trained  
Legal Assistant. An intensive 200 hour day or evening  
course of study.

EMPLOYMENT ASSISTANCE SERVICE INCLUDED

For Further Information Call (212) 834-6366 or write  
**Paralegal Studies Program**  
Continuing Education Rm M801  
LIU Brooklyn Center Brooklyn NY 11201