

# Barnard Bulletin

Vol. LXXI No. 10

Barnard's Weekly News Magazine

December 6, 1976

# HELP WANTED

**Inquire within**

Story page 2

Applications close on January 19, 1977

**VICE PRESIDENT FOR ACADEMIC AFFAIRS AND DEAN OF THE FACULTY BARNARD COLLEGE**

Barnard is an undergraduate liberal arts college for women with an enrollment of about 2,000 students and a faculty of some 150 members. The college, affiliated with Columbia University, has its own endowment, trustees, president, faculty, staff, plant, and budget.

The Vice President for Academic Affairs and Dean of the Faculty is the second-ranking officer of the college and reports directly to the President on all matters pertaining to faculty personnel, the instructional budget, and the college curriculum.

A candidate should have an earned doctorate, a strong background in scholarship and in undergraduate teaching, demonstrated administrative and budgetary skills, and preferably some first-hand experience at both a small liberal arts college and a larger university.

Applications should include a curriculum vitae and the names and addresses of at least three references.

Nominations and applications should be sent no later than December 15, 1976, to Professor Ruth Rivette, Chairman, The Search Committee, Box 43, Milbank Hall, Barnard College, 606 West 120th Street, New York, N.Y. 10027.

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# Search Under Way for New Academic V.P.

By Jami Bernard

The Advisory Committee on the Appointment of the Dean of the Faculty (referred to as the Search Committee) is now reviewing and screening applications for the College's second-ranking administrative position, according to Professor Ruth Kivette, chairman of the Committee.

The Committee was elected by the faculty last spring in response to the need for a permanent dean of the faculty. Professor Remington Patterson has been acting dean since the spring of 1975, when he filled in for Leroy Breunig during Breunig's leave of absence and subsequent term as acting president of the College.

Composing the committee along with Kivette are Professors Brigitte Bradley, John Chambers, John Sanders, and Suzanne Wemple. They have placed two announcements of the opening for vice president of academic affairs in *The New York Times* (November 14th) and *The Chronicle of Higher Education* (November 22nd). Response to these announcements has been good so far, "a fair mix of both male and female" respondents, according to Kivette, although the applications have not yet been counted. "We've begun to read the applications and that's as far as we've gotten," Kivette reported.

The Committee has stressed the fairness and openness of the search. Individuals and institutions have been contacted for nominations, and



Remington Patterson, acting dean of faculty

"appropriate affirmative action procedures" have been complied with. The attitude is one of overt caution regarding the confidentiality of the candidates, in apparent fear of consequences such as the bad publicity given the recent search for a dean at Columbia.

Applicants will be reviewed and rated by the members of the committee, who will then narrow down the applicant pool to a dozen semi-finalists. The twelve aspirants will then be interviewed by the committee, the president, and the deans, and also by various representatives of the board of trustees and the students. Early in March, the committee will recommend five applicants to be interviewed by President Mattfeld, who will appoint the dean, subject to approval of the Board of Trustees.

To further insure the fairness of the



Ruth Kivette, chairperson of Search Committee

search, provisions have been made for at least two finalists to be from outside Barnard. There is no such provision for applicants from within the College.

The concept of the role of dean of the faculty has been altered in line with the new administrative structure envisioned by the board of trustees and President Mattfeld, resulting in the new title of vice president for academic affairs and dean of the faculty. Together with the equally-ranked and recently-created position of vice president for administrative affairs (both titles similar to Columbia College's titular structure), the dean of faculty is second in command only to the president of the College.

Although the new title may be accompanied by a redefinition of the duties of the dean, Patterson described the sphere of influence of his acting deanship as extending to "all matters relating to the curriculum." This includes chairing the Committee on Instruction encompassing control of curriculum and the course catalogue, and the Faculty Executive Committee, involving appointments to committees, policy recommendations to the president and faculty agenda and tenure decisions.

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## New Editorial Board

A new editorial board will be taking over the *Bulletin* in January. The new editors are: Jami Bernard, editor-in-chief; Abby Fink, managing editor; Gaby Belson and Carol Fink, co-news editors; Elena Leon, arts features editor; Dorothy Glasser, news features editor; Ellen Doherty, photography editor; Leslie Miller, sports editor.

# District 65 Settlement Imminent

by Maria Rudensky

After a negotiating session and a union membership meeting scheduled for December 2nd, it appears that Barnard and District 65 are closer than they have been in several months to a contract settlement. Union negotiating team member Gail Klement, however, emphasized that there are issues which remain unresolved: she specified wages, family transferability of tuition, minimum wages (paid to new employees), the pension plan and seniority.

On November 19th, a long-awaited negotiating session took place between Barnard, represented by lawyer Joseph Parauda, Director of Personnel Margaret Lowe, and District 65, represented by lawyer Leslie Roberts and the negotiating team, with Zeke Cohen, head of 65's Education Division, present.

At the meeting, Barnard made some changes in its "final offer" of October 14th, which had been rejected by the union on October 18th. In response to District 65 demands for a 6.5 per cent wage increase, Barnard amended its

offer of 5.75 per cent to 6.0 per cent effective January 1, 1977.

A 5.75 per cent wage increase has been given to all Barnard employees effective July 1, 1976, so this new offered increase would amount to .25 per cent. Union member Klement said she was dissatisfied with the "psychological tactic" of giving employees an increase now and offering only a .25 per cent boost in January. A 6.5 per cent increase, claimed Klement, is "a reasonable request to keep abreast of the cost of living."

Barnard's stand on tuition remains unchanged: 18 credits after two years' seniority, effective the second year of the proposed contract (starting July 1, 1977, and before then 15 credits) with no family transferability provision, a demand the union is not changing.

With regard to minimums, the College amended its position in a letter to District 65's negotiator before Thanksgiving. It provided for an increase of \$5.00 per week effective July 1, 1976 (already paid the workers) and another \$5.00 effective July 1, 1977.

At the session, Barnard offered an

additional \$2.50 effective January 1, 1977 to newly hired employees, bringing the total increase to \$7.50. Then in the second year of the contract, the new workers would receive, like all other employees, a 5.0 per cent (not dollar) increase.

Therefore those workers hired after July 1, 1977 would get the June 1976 wage and \$7.50 and 5.0 per cent. (All Barnard employees, except confidential ones, must join the union within 30 days of their employment.) Klement told the *Bulletin* that District 65 sees "the arbitrary cut-off point for increases of July 1, 1976 as unfair. It's an unfortunate initiation rite for those hired on for example, June 28, 1976." Lowe stated that Barnard used the first day of the new fiscal year as a cut-off point.

The pension plan remains a big issue, complicated by the pension plan law passed in 1974. The Employee Retirement Income Security Act (ERISA) now makes it mandatory for Barnard to fund a pension plan.

The College is also obliged to  
*(Continued on page 13)*

## Eisenstein Reappointed as E.C. Director

by Carol Fink

Professor Hester Eisenstein will remain coordinator of Barnard's Experimental College through 1978-1979, at which time the program will be reviewed again. She has been with the the Experimental College since 1970.

When Eisenstein began as full time coordinator in 1972, the Barnard faculty renewed the Experimental College program for a period of four years. The program was approved for degree credit, along with a stipulation that the Experimental College be reviewed after three years.

In 1975 the E.C. Faculty-Student Coordinating Committee submitted a recommendation to the Committee on Instruction that the Experimental College program be continued. In April of that same year, the Barnard College faculty voted unanimously to approve the resolution brought by the Committee on Instruction, recommending the continuation of the E.C. program as part of the Barnard College curriculum through the academic year 1978-1979. In addition



Hester Eisenstein

to recommending the continuation of the E.C. program, the subcommittee of the Committee on Instruction unanimously endorsed Hester Eisenstein to remain as coordinator of the program.

As coordinator of the E.C. Eisenstein's responsibilities tentatively include lecturing on issues concerning experimental education. Her reappointment awaits official confirmation from President Mattfeld. Mattfeld must write an official letter of reap-

pointment pending her approval of Dean of the Faculty Remington Patterson's endorsement, according to Mattfeld.

Hester Eisenstein was assistant professor of history at Yale University before she was invited to Barnard College in 1970. Eisenstein has helped transfer such ideas as self-direction and autonomy to the implementation of a women studies program at Barnard. Last year she taught the only feminist theory course offered at Barnard. Eisenstein was also the academic coordinator of the "Scholar and the Feminist," a conference sponsored by the Women's Center. In collaboration with the students, Eisenstein has developed the academic basis of the E.C., periodically increasing the course offerings in a variety of fields.

In 1969 the Experimental College was founded by a group of students and faculty members to constructively discuss educational alternatives and objectives during the period of student unrest on the Columbia campus.

*(continued on page 4)*

# '600' Security Problems Arouse Concern

by Susanne Messina

A recent rash of burglaries in 600 West 116th St., a College owned building, has aroused concern on the part of tenants of the building. Security problems are a new phenomenon for the building, there having been few difficulties over the last 18 years.

The suspect in the four recent burglaries was caught on the night of November 21st. Ray Boylan, the head of Barnard security, has learned that this man is also responsible for recent burglaries in Plimpton and 420 Riverside Drive. It was at 420 Riverside Drive that a palm print was found that exposed the man to the police.

According to Boylan, the roof of 600 has been the only entrance to the building accessible to a burglar.

Usually a porter is stationed in 600's lobby from 10:00 P.M. to 2:00 A.M. and a guard patrols 116th St. from 8:00 P.M. to 2:00 A.M. During the reporting of the robberies patrol was doubled. Now it is



**BEHIND THE GREEN DOOR: Door on roof of '600' poses security problems. doubled only on Fridays, Saturdays, and Sundays.**

Boylan has made recommendations to the Barnard officials responsible for 600. The proposals include installing panic bars and extending the fence on the roof, putting barbed wire in the backyard (as Columbia has done), lifting the easily accessible ladder in the back of the building and installing additional window locks.

Comments by tenants of 600 referring to the four recent burglaries and break-ins were: "They (Barnard) are not fulfilling their ethical duty," "You have not only people's property to account for but also their lives!" "No security!" "We have to protect ourselves," "Total negligence!" "I don't think Barnard should wait till someone gets raped or killed!"

Joan Feldstein, a resident living on the 12th floor (top floor) described a September 30th break-in to her suite. It occurred in the early evening. Screwdriver marks can be seen where the would-be burglar tried to pry open the inner room door. He apparently had a key allowing him to get into the first door leading to the several individual rooms in the suite. A friend of one of the residents of the suite discovered the man, who hid in the bathroom with a kitchen knife, and scared him off.

Unlike most residents, Feldstein does believe that the problem is due neither to inadequate window locks nor to the fact of the apartment being on the top floor. She believes it is more a question of keys getting into the

wrong hands. Her concluding comments were: "Security was wonderful," and "The head of housing was great."

One resident spoke of an attempt to lure him out of his apartment. Another recalled a weekend, not long ago, when someone rang the apartment bell, refused to answer when asked who was there, and left. Many have heard footsteps at odd hours on the roof and have received strange telephone calls.

All residents interviewed praised the 26th precinct for their quick responses and their good patrols, and all commended Mr. Tores, their superintendent for his fine efforts.

One especially concerned resident had several suggestions on how building security could be improved:

The gate for back delivery should be made higher, lights should be put on the fire escape (as Columbia is doing on its buildings); a burglar alarm should be installed on the roof; the fence between 601 and 600 should be made higher, and a gate with pins should be installed at the bottom of all windows to prevent windows from being opened from the outside. This resident pointed out a recently fixed fence on the roof that, until the last robbery, had remained broken for two years, despite numerous appeals by residents asking for its repair.

Some individuals have installed bullet-proof glass windows and individual apartment alarm systems. Others are coordinating lookouts for the protection of themselves and their fellow residents.

## Publication Notice

With this issue, the **Bulletin** ceases publication for the semester. Publication will resume in the beginning of the spring semester.

## Correction

It was incorrectly stated in the November 15th issue of the **Bulletin** that freshman seminars fill distribution requirements. The seminars do not fill these requirements.

## Eisenstein

*(Continued from page 3)*

When it first began, the Experimental College had a residence of its own, where the participants of the program lived communally. Columbia terminated their lease, with an abrupt eviction notice in 1974. But the enthusiasm prevailed. Now, discussions and classes are held in Hester's office, and in Milbank Hall.

The Experimental program sponsors independent study projects with faculty sponsors, a writing workshop, peer counseling project and the pottery co-op as well as the feminist theory course and an issues course in experimental education. There are approximately 106 faculty sponsors currently involved with the E.C.

The Experimental College also sponsors a field placement program offering students an opportunity to pursue career interests through eight different organizations and projects. One member of the Experimental College believes that "the E.C. has the potential to make Barnard truly unique as a woman's college, not just in theory, but in practice."

# Seminars Memorialize Trilling

by Sydney Coale

"I loved the idea of the seminars, and the first was a wonderfully rousing subject," said Diana Trilling about the series of commemorative lectures in tribute to her late husband, Professor Emeritus Lionel Trilling. Each seminar, (the first was on November 9th) is to be devoted to a field of special interest to the late Trilling. The series of three lectures, spanning this academic year, are a part of a memorial project planned by a special committee chaired by Professor Stephen Marcus of the Columbia English department.

Jacques Barzun, Professor Emeritus and a colleague of Trilling's for forty

university community at large.

In a telephone interview, Diana Trilling expressed her appreciation that the seminars are being conducted, and noted that it was "a wonderful idea," that her husband should be memorialized by these seminars covering his particular areas of interest. She hoped, as do others, that the lectures would not end this year, but that more could somehow be funded for next year. Columbia University financed the series in the hope that a private foundation might later offer to pay for them. Presumably, there will be no more such lectures unless the university or a private grant agrees to back them

arranging the lectures this year. Marcus schedules the main speakers and invites the guests, or discussants. He also finds places for them to stay if they are from out of town. Marcus said that the next two speakers will be Clifford Geertz in February who will speak on "Cultural Anthropology," and Isaiah Berlin who will give a talk on Nationalism and Racism" in April.

Marcus noted cautiously that the first lecture had of course been a trial run, but that discussions were lively, and the questions were good. He also said that there was a possibility that a grant may have been found to fund the lectures, but as it is still unsure, he declined further comment on the matter. In any case, Marcus hoped the seminars would be able to continue next year.

Professor Marcus indicated that no format had been decided on for the possible lectures next year because they were not definite. "We hope they will continue—and will be a real part of the university life, and of the intellectual community at large." ●

The continuation of the seminars depends on a grant from a private foundation or continued financial backing by the university.

years, was the main speaker of a panel of three at the November seminar. The lecture was entitled "The Life and Death of Modernism." Barzun was accompanied by two "discussants," Professor J. Hillis Miller of Yale University, and Professor Robert Rosenblum of New York University. The two discussants were sent Barzun's paper a month before the lecture in order to prepare their views on the subject, and were expected to provide a controversy or lively discussion after the main lecture. The audience participated as well in the subsequent examination of the views on modernism.

The first lecture in the series was considered a success by many who attended. One participant said that as they left the lecture, "everyone was engaged in lively dispute" over the subject. The lecture generated widespread excitement and interest and the next seminars are looked forward to by many.

At first the lectures were conceived to be most likely limited to scholars in the fields discussed, and would thus be open only to invitees. This idea was dismissed, however, and at the first lecture, only one half of the audience was invited, and the other half was open for anyone interested in attending. The next lectures will take place in February and the last in April. These will also be open to the

financially.

Professor Stephen Marcus of the Columbia English department is chairperson of the committee

## Reporter's Notebook: GAU

by Janet Blair

The fourth annual conference of the Gay Academic Union was held in Ferris Booth Hall over Thanksgiving weekend.

The participants included Jean O'Leary, an openly gay delegate to the Democratic National Convention; Eric Bentley, translator and playwright; Rita Mae Brown, author of *Rubyfruit Jungle*; and Sidney Abbot, author of *Sappho was a Right-On Woman*.

At the opening session on Friday morning, in a speech about politics and legislation, O'Leary described Carter as relatively open to gay rights, and she predicted the gay movement to the "civil rights movement in the 1980's . . . I don't want to be too optimistic—but I am in my heart," she said. "We are not the ones who are going to fit into society—we are the ones who are going to change society."

The sessions for the women, which were the ones I attended, included one on 19th Century Gay Writers and Gay Literature, with a look at the homosexual element in Emily Dickenson's poetry and "A Tribute

to Marsden Hartley," painter and poet; Issues in Lesbian and Gay Therapy; Lesbian Mothers; and a Lesbian Poetry Reading, with Elly Bulkin, Joan Larkin and Susan Sherman.

Rita Mae Brown—the only person at the conference who approached being a "star" in the way that John Mooney, Kate Millett and Flo Kennedy were at last year's conference—appeared at the Cultural Program on Friday night, stating that she had never before been considered "culture" (usually "trash," she said).

At last year's GAU conference, the women chose to leave and meet by themselves, stirring up that old conflict between gay men and lesbians.

This year, besides a much lower total of people attending the conference, there was only a scattering of women (and there was only one Barnard woman, besides myself; last year there were quite a few). About one-quarter of the people there, I would guess, were women, if that many.

(Continued on page 13)

## news briefs



### Student Rep Council

The Student Representation Council will hold its third and last meeting for this term on Thursday, November 9 at 4:00 in McIntosh Recreation Room. All students are encouraged to attend. The following is the tentative agenda:

1. Reading and Accepting Minutes.
2. Status of the Publications Board. Professor Christine Royer, the faculty member of this adhoc tripartite committee will speak about its functions and history. In order for it to be effective, she will suggest for it to become a permanent body.
3. Student Advisory Committee for Placement and Career Planning Office. Sue Bolman, director of the Placement Office will propose the formation of a committee of students to advise her office. This may develop into an adhoc tripartite committee, pending student and Co-Co's approval.
4. Non-meeting Committees. Some tripartite committees have not met this term. A resolution requesting that these committees meet by the first week of February will be proposed. If accepted, it will be forwarded to Co-Co.
5. Status of Associate R.A.A. Teams. Sailing, crew and field hockey are athletic teams run by students. Their activities have been limited this year due to legal complications concerning insurance coverage. Funds have therefore been largely withheld. A resolution to support these teams will be proposed.
6. New Business

### Emily Gregory Award

Professor Mirra Komarovsky was chosen as the winner of this year's Emily Gregory award. Komarovsky is a professor emeritus of sociology and was chosen for her outstanding contributions to the college and her excellent rapport with students. Komarovsky was chosen by a student-faculty committee. A dinner will be given in her honor late in march.

### Crafts Fair

WBAI's Fifth Annual Holiday Crafts Fair and Festival will take place this weekend and next weekend in Ferris Booth Hall. Various crafts will be displayed including work in leather, glass and clay, and crafts products will be sold. There will also be entertainment—music, theater and Dr. Quackenbush's Traveling Medicine Show and Magic Circus among others. Food and drink will be available; daycare will be provided. The fair will be open on Fridays, December 10th and 17th, 1:00—9:00 p.m. and Saturdays and Sundays, December 11th, 12th, and 18th, 19th 11:00 a.m.—8:00 p.m.

### Baxter Gets Grant

Professor Annette Baxter, chairperson of the history department, has been awarded a Fellowship for Independent Study and Research by the

National Endowment for the Humanities. These fellowships which were awarded to 179 out of 1,719 applicants, offer up to \$20,000 for a full year of research. Fellows are released from their daily responsibilities to devote their full time to research.

### W.C. Luncheon

Elizabeth Janeway will be the speaker at the third Women's Center luncheon on Tuesday, December 14th. Janeway, a well-known feminist author and Barnard trustee will speak on the topic "Women and the Uses of Power." Lunch will be available for \$1.50. For reservations, call the Women's Center, x2067 on or before Friday, December 10th.

### Transcripts

Grades for first semester and registration materials for second semester will be in students' mail boxes in McIntosh Center when they return for second semester.



Sandra Genter of Barnard's dance department (seen above in a pose from her piece "Playing Ground") will be presenting a program of dance in Englewood New Jersey next week. The program will include "Rink," "Playing Ground," and a new work. Several Barnard students and alumnae will be participating: Shaw Bronner, Mary Lisa Burns, Katharine Cunningham, Jessica Fogel, Carol Hess, Martha Wiseman (dancers), Ronnie Ragen (musician) and Jennifer Herrick (lighting designer). The program will take place on Sunday, December 12th at 8:00 p.m. at the Dwight Englewood School, 315 East Palisades Avenue, Englewood. Student tickets are \$2.00, general public \$2.00.

# Religious and Secular Values in Conflict

by Gaby Belson

JAPS. Mrs. Portnoys. These are the usual images evoked by any mention of women and Judaism. But is there any truth behind these ancient stereotypes? "No," said student Nina Cardin, member of the New York Jewish Women's Center and secretary in the University's CJO (Council of Jewish Organizations) office. "Traditionally, Jewish women were homemakers and 'business women.' They kept the home and family together and supported it financially, but they were not drudges. We have an idiosyncratic view of shtetl (Russian village) women," Cardin continued. "The image is distorted and taken out of context. Our ancestors didn't think of themselves as lower in status. They had a status all their own, separate from their husbands, but equally important."

Where did this image originate? "Religious treatment of women was influenced by society's views," explained Rabbi Charles Sheer of the CJO. "There are few areas where women cannot be actively involved, but for sociological reasons they did not practice the religious customs required of their husbands." Faced with a conflict between the demands of religious law and the demands of society our ancestors conceded to their society. The wife was "exempted" from her religious commitments so that she could keep the home.

While the family was sacred in traditional Judaism, the advent of the women's movement has brought a change of emphasis. "The family is still relevant," Cardin stated, "but now, particularly among eastern seaboard college women, the family is not enough. Status comes from jobs outside the home." The woman who stays at home today is doing the same job as her ancestors, but without the status. Consequently, she is fighting harder. She is angry, dissatisfied and bitter.

At a recent symposium on "Judaism and Sexuality," given by the New York Jewish Women's Center, women discussed the conflicts they faced in determining their roles as women in contemporary society while retaining their roles as Jewish women. Said one woman, the eldest daughter of an

orthodox rabbi, "I never felt stifled as a woman when I was growing up, so I never felt stifled as a religious woman." When asked about the conflicts between her religious beliefs and her secular beliefs, the woman replied, "There are no conflicts. People accept religion—as it is—because they want to. If they are dissatisfied they can abandon it." She conceded however that there were "numerous conflicts in observing all the traditions of Judaism by virtue of the fact that we live in a permissive society which says 'if it seems good, do it,' versus Judaism, which says 'Just because it appears good, doesn't mean it is good.'"

changes in society's values," said Rabbi Sheer.

But while women have succeeded in breaking through their secular stereotypes, their position within the synagogue remains relatively unchanged. "Jewish tradition has to develop in a logical pattern, regardless of social changes. It's a slow evolutionary process," Rabbi Sheer explained. There is no commandment preventing women from active participation in the synagogue—nothing that prevents them from becoming rabbis—but cultural tradition, combined with a lack of proper education has kept women out. "Before women can participate in the

'Traditionally, Jewish women were homemakers and "businesswomen." They kept the home and family together . . . but they were not drudges.'

Just as the family unit is changing, so is the relationship between men and women. Marriage (which is synonymous with "sanctity" in Hebrew) is the most intimate bond between men and women in traditional Judaism. Romantic love was not the primary issue in a traditional Jewish marriage, however. Simple compatibility and a fulfillment of obligations were the only requirements for a successful marriage. Among those requirements is the commandment of procreation. Sex is a duty for the man—along with providing food and shelter—and a right for the woman. Cardin said, "There's a real dilemma for Jewish women today. Traditionally, society concurred with religion in the belief that sex was forbidden out of wedlock. Now, we have a permissive society, but religious values remain steadfast."

Because of these unrealistic expectations, the divorce rate among contemporary Jews is rising. "The increase in divorces is not an outgrowth of Jewish values or traditions. Judaism has always permitted divorce. It is a reflection of the

rituals of the synagogue, they have to know and understand them," stated Rabbi Sheer.

What changes are likely to be forthcoming in the immediate future? "The first step," according to Rabbi Sheer, "is to educate women and to encourage them in the observance of religious tradition." And then? We wait . . . through the slow and painful process of gaining public acceptance. Because in the end, Judaism is still influenced by society.

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# In Who's Image?

The question of the function of a newspaper is a vital one in a free society and one that every citizen of such a society must consider. As editors of the **Bulletin**, we have been faced with this problem in an immediate way. Week after week the problem stared us in the face as we tried to put together each issue of the paper.

The most obvious function of a newspaper is to inform. Telling people what is happening is the role of journalism on its simplest level.

The proverbial watchdog presents another role image for a newspaper—keeping a careful eye on the administration. This follows from the function of spreading information. Knowledge is power, and through this spreading of facts (which some would always keep unrevealed) newspapers can substantially restrict the power of the government and increase the power of the people.

But there is a complicating factor in the problem of responsibility. To whom is a newspaper responsible—to its publisher or editor alone, or can its readership make some claim upon it? Who will determine what is newsworthy and what is not, what is crucial and what is peripheral? Can a paper—should a paper—define itself by the desires of its constituency?

It seems trivial to say that a student newspaper is responsible to the students. This seems to be underlined also by the fact that the **Bulletin** is funded, through Undergrad, by the student activity fee. But how is this responsibility to be defined and realized? Who decides what the students must know or want to know? Undergrad may be presumed to be the voice of the students, but as it is the source of our funding, this is at best ticklish, at worst dangerous; it smacks unavoidably of censorship.

It is inevitable that an editor will shape a paper in her own image. Try as one might to meet the needs and desires of one's readers, in the final analysis, the editor's judgment determines the contents, and to a great extent, the viewpoint of the paper. This is of necessity a value judgment, and this judgment is sometimes unwittingly confused with matters of taste.

We have tried to make the **Bulletin** a forum for all students. We have asked students to contribute to the Finis page—to no avail. We ran an essay and photo contest (with monetary awards!) but the number of entries was negligible. Only Ragamuffin seems capable of eliciting a significant response from students, (and this response indicates a sadly misguided reading of the column—have we lost the ability to laugh at ourselves?) Is this the extent of student interest in the **Bulletin** and in College affairs?.

There must be a give-and-take between editors and students to try and to achieve a balance of views concerning the paper's role and contents. But the final decision rests with the editor—this is an inherent part of the editor's role.

— Sarah Gold

# Ragamuffin

by Jami Bernard

**The Howwid end-of-semester awards. A new tradition, in which Howwid bites back.**

The **Ragamuffin Write-in Award** based on the most insightful and thoughtful reaction to an article in **Bulletin**. This semester the award goes to the writer of the most tasteless, petty, boring and ill-phrased letter **Bulletin** has ever received, that suffering male in BHR who could not face up to his homosexuality. He will receive a pamphlet dealing with how not to misinterpret one's native tongue, and free intensive psychiatric care for a week.

**The Feminist Rag(amuffin) Medal**, inscribed with the name of the winner and available in your choice of pink, blue, or lavender, will be awarded to the person who most resents the **Bulletin's** editorial content. The applicant pool has been narrowed to 1500. (Decision by February.)

**The Joe Pub Prize**, for males, in several categories. The turnout for this award has been great, and so competition has been fierce. The final winners—Rick the Prick in the **Macho Syndrome** category wins a handsome poster with the slogan, "Well, are you coming or not?" Also, in the **Paw-a-Passerby** category, Chuck the Fuck (with the green and blue rugby shirt) will receive two free beers thrown at his person for his dazzling display of digital maneuvers on unwilling female subjects.

**The Howwid-Ya-Like-A-Punch-the-Face Award** for females, annually given to the little nuisance who thinks it's cute to move in on someone else's territory. We know you all have your favorites, but this year the award goes hands down to that paragon of subtlety who thought that acting like an intellectual lightweight could entice the male population. However, it was no act. She wins a subscription to **16-Magazine**.

**The Cat's-Got-the-Tongue Trophy**, for the proponents of the least, or surliest communication possible between two human beings. The decision on this was a tough one, as so many merited this much-coveted honor. Therefore, this year the prize will be xeroxed copies of the

(Continued on page 12)



# Devlin Speaks But Where Is Barnard?

by Abble and Carol Fink

A world commentator speaking at Barnard College is an inexpensive ticket to participation. It is a ticket to that larger world outside Barnard's gates or our own homes, parties, suites, classrooms and student activities. Bernadette Devlin spoke to an audience of 400 people in the Barnard gym. And among this crowd of 400, there could not have been more than 15 (a generous figure) Barnard students.

A former member of Parliament, Bernadette Devlin Aliskey actively joined the campaign fighting for Irish civil rights and independence. At a courageous 22, she raised her voice to become a predominant speaker raging against the oppression that befell the Irish people. Devlin persevered, despite severe political and religious pressure from England

and Ireland. She was an unusual 22-year-old whose concerns and social-consciousness far transcended the personal malaise of comradeship, mothers, lovers, shrinks and social taboos.

Devlin spent her adolescence under the oppressive thumb of the British-Irish Regime. Many Barnard women unconsciously spend theirs in pathetically tiny worlds. The walls are microcosms, and their windows are narrow. So narrow that graduation isn't going to broaden the tiny perspective through which we have been peering for four years. Hearing Devlin speak is the kind of challenge that we feel Barnard students need.

Besides, listening to a woman as controversial and provocative as Devlin is a rare treat. It is really a shame that so many students missed this feisty, sharpwitted speaker;

especially since McIntosh activities and Undergrad were instrumental in bringing her here. It seems that the only speakers capable of attracting a substantial Barnard audience are career placement officers. Doesn't a liberal arts education contradict the spoon-fed notion, from the likes of *Cosmopolitan* magazine, that America's paradise can be found in its pages?

Perhaps the social perspectives are as narrow as those portrayed in Jami Bernard's *Ragamuffin*. It is nobody's responsibility to fill the gap between our classrooms and that pie-in-sky, glamorous job. Why should we fear an abyss between them? It seems that some students here are eager to plug themselves into a profession for fear of using their creativity or exercising any choice.

*(Continued on page 14)*

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## Letters to the Editor

### Check-out Time

To the Editor:

This is an open letter to Joanne Lorange, Dean Coster, residence directors, Barnard Tri-partite Housing Committee, and all students. As the Housing Committee has not yet met this semester, we see fit to voice our complaint here in the pages of the *Bulletin*. The problem concerns the Thursday, December 23rd 4:00 p.m. closing time of the Barnard dorms. What we are asking is for the dorms to stay open a little longer, say until Friday, December 24th at 10:00a.m. Many students have finals—some daily—through the afternoon of Thursday, December 23rd, and because of the heavy stress and paperwork, will simply not be able to get themselves together to leave at this ridiculously early deadline. We are asking only for a few hours to unwind, sleep, and pack up our possessions. Why do we have to be rushed like this?

Having already spoken with Ms. Lorange and Dean Coster, we understand the logistics of the situation. A mistake was apparently made in the scheduling of finals; and Friday, December 23 is a holiday for dormitory employees. We do not desire a

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confrontation between the students and the employees. But because we, the students, are being unfairly compromised, we seek a solution to the problem that would satisfy all. It is apparent that dormitory employees would have to be paid extra if they worked on Friday, December 23rd. And it seems Barnard is saving some money by closing their dorms over intersession (unlike at Columbia where board costs about the same as Plimpton, where we live); and couldn't this money be used to pay a few employees to stay overtime? A full staff certainly would not be needed for the extra night, and it probably wouldn't inconvenience the employees, who for the most part live in New York City. It isn't such a big hassle. Maybe the real question at hand is whether the Housing Office cares about the students. We are not asking that much from the College, are we, except to be able to pack intelligently without pressure of a time deadline, and to get a night's sleep in our rooms after finals?

Margo Berch B'79

Rachel Lehr B'77

Monica Roth B'78

Jessie Greenbaum B'79

### Lorange Responds

Dear Barnard Community Members,

This letter is an open response to questions which have been raised about the December 23rd closing of the Barnard residence halls.

On September 21, a letter was sent to all resident students informing them that Barnard residence halls would close for the Winter Recess on Thursday, December 23rd at 4:00 p.m. The College Calendar in the catalog states that the Winter Recess extends from Friday, December 24th through January 23rd and that residence halls are closed for that period. It is somewhat puzzling that now, at such a late date, when vacations have been scheduled and holiday plans have been made, concerns are being voiced. The notification was sent early enough in the semester so that students could make appropriate travel arrangements.

Because this year the legal holiday, December 25th, is a Saturday, the College like most organizations is granting Friday as a holiday to its staff. This also has been announced so that our employees could make their holiday plans. Perhaps those who

*(Continued on page 11)*

# 'The Front': A Curiosity, A Vendetta, A Tribute

by Ellen Doherty

The years from 1950 until about 1958 were very trying and frightening ones in America. They were years during which some of our best actors weren't allowed to act, some of our best writers couldn't sell what they had written, and some of our best producers and directors were prevented from working. These were the McCarthy years and this is the theme of Woody Allen's new, unfunny film, *The Front*.

The main action revolves around Howard Prince: high school graduate, night cashier and small time Brooklyn bookie. Howard (with Woody Allen in the title role, naturally), is catapulted to fame and fortune when he agrees to front for a number of blacklisted t.v. writers who, because of their ties (real or imaginary) with the communist party can't market their television scripts.

Among the events which carry the main theme, Howard becomes involved with a reactionary script editor who possesses a highly idealized social conscience. Some of the more comic



scenes in the movie are a result of his attempts to pass himself off to her as a sensitive, worldly and gifted writer. It's obvious to the audience that his refusal to discuss "his" work stems from the fact that he knows nothing about it. But Florence (played by newcomer Andrea Marcovici) perceives it as a sign of his "truly modest" nature. All of which serves to further endear him to her intellectually snobbish heart which making it more

and more difficult for him to extricate himself from the quagmire of deception into which he is rapidly sinking.

*The Front*, which is written by Walter Bernstein, produced by Charles Joffe and directed by Martin Ritt, also stars Zero Mostel and Herschel Bernardi. Bernardi was cast as harried television producer Phil Sussman and spent the great majority of his time protecting Prince—his only writer untouched by the blacklist—or calling the Freedom Information Service to learn which writers and actors were no longer "pure." Much of his performance lacks the ring of authenticity which the part demands. Whatever performing laurels Bernardi may have won were not for straight dramatic roles.

Mostel also fell short of my expectations. He was cast as Hecky Green, middle-aged, funny man of the air waves blacklisted for fraternizing with the communists. "I was only trying to get laid. This girl, this Communist girl, she had an ass. . ." So, in an effort to exonerate (and

*(Continued on page 13)*

## Breaking Out of the Cafeteria Rut

by Sydney Coale

Lunchtime around Barnard and Columbia can be a highly boring affair. One can wander into McIntosh or John Jay cafeteria around noon with a vague sense of hunger, and end up "settling" for a soggy tunafish sandwich or a prosaic carton of yogurt. At least you may see somebody you haven't spoken to in ages and have lunch with them, or you can page through the notes you just took in your morning class, or even read the paper while you munch on something the thought of which will nauseate you later in the day.

With the prospect of finals and term paper deadlines closing in, and just the day to day trials of getting everything done, it is truly sensible to treat yourself to a pleasant and unusual lunch in the middle of your busy day. Call up that friend you haven't seen in ages and just go some place different.

One suggestion is The Hamilton Country Store at 1129 Amsterdam Avenue. For 75c you can have a large frozen yogurt with fresh fruit or nut or granola topping. The place is very small, so it is advisable to take it out

and eat it somewhere else. (For a grand setting, you could go and dine in Low Rotunda, or for a quiet atmosphere, the James Room on the fourth floor of Barnard Hall.) You can also get, quite inexpensively, a variety of other healthy goodies to eat and talk over: far more interesting than french fries at McIntosh. The Hamilton Country Store sells their goods at cost—and they also have things like honey and liquid castile soap in bulk. So bring your own jar along for a bargain.

The Samad Delicatessen at 2867 Broadway (between 111th and 112th Streets) has just redone its whole stock for more gourmet-minded people. They have (at higher prices than The Country Store) a stock that includes a good variety of cheeses and breads, plus middle eastern salads and dips (for the bread) like homus. A few samplings of these would also make a nice picnic. You could always take it back and eat at McIntosh, and make everyone around you salivate or at least curious.

The last suggestion is fairly well known by many at Columbia or

Barnard. But for the uninitiated, the L & M Burger Shop between 116th and 117th Streets on Amsterdam Avenue probably sells the best hamburgers and french fries around Morningside Heights. Once again, it is small and cramped, but you can sit down at a table. The chances of getting a table, however, are best during their off-hours (in other words, not exactly at twelve noon.) The L & M grinds their own beef on the premises and has everything from bacon cheeseburgers to chiliburgers; all are huge and at reasonable prices. In any case it is quite a few stars above John Jay in quality, and the people behind the counter are extremely nice.

Well, there are of course other places on the Heights to have an interesting lunch. Once in a while it is an absolute necessity to break out of your cafeteria rut. The places suggested will certainly not break you as their prices are no worse and mostly less than the University cafeteria prices.

So next time you wander out of your morning class thinking, "What shall I have for lunch?" be a little more creative and discriminating than usual—and enjoy it!

# 'Eccentricities': A Haunting Picture of Outcasts

by Freda Cusher

The title, *The Eccentricities of a Nightingale* gives no clue as to what is being shown at the Morosco Theatre these days. But when one looks at the author's name and finds Tennessee Williams, one is virtually guaranteed a good southern drama, if not a good production. Under the direction of Edwin Sherin one finds both.

*Eccentricities* is a haunting picture of society's eccentrics; its outcasts. As the play progresses, its mysterious title readily reveals its symbols. The "nightingale" is no bird but "nightingale of the delta" Alma Winemiller, the reverend's daughter, dubbed so because of her beautiful voice. Her other beautiful qualities are hidden however; she thus appears as a pitiful figure, replete with a bevy of exaggerated mannerisms and odd

friends, both of which classify her as an eccentric. She yearns for a normal social life; exemplified by John Buchanan, Jr., a handsome young doctor who is her neighbor, who, like the rest of us, pities but cannot love her.

Betsy Palmer seems at first a bit too old for the part of Alma. But she overcomes this with fine acting, making the audience feel the compassion Williams must have wanted us to feel. David Selby, a soap opera veteran of *Dark Shadows*, plays opposite Palmer as the charismatic Dr. Buchanan, and shows he has not yet graduated from that inferior dramatic genre. The only thing memorable about his performance is his fixed artificial smile. Shepperd Strudwick as Alma's father, and Nan Martin as John's mother, the other major members of

the cast, play their roles nicely, with a special note to Martin who gives a classic portrayal of an overprotective, seductive mother. One is surprised to find John unmarried, instead of a neurotic, Oedipal figure.

Indeed, this is one of the play's few flaws. Williams develops his other characters beautifully to give the viewer a haunting portrayal of society's outcasts. *Eccentricities* is a lesser known and somewhat different version of the celebrated *Summer and Smoke*. Written after *Summer and Smoke* but in the same year, Williams hoped to have *Eccentricities* performed instead, but arrived in London too late, for rehearsals of the original were already in progress. Nevertheless he prefers *Eccentricities*, and in its first Broadway production, it is easy to see why. ●

## Letters to the Editor

(Continued from page 9)

believe that an extension of the closing time would only constitute a small inconvenience for a few staff have not stopped to consider that following the departure of the last students, residence and custodial staff must remain for whatever time is necessary to clear and secure the building.

After the closing date was questioned, the above mentioned factors as well as the concerns raised by students were carefully reviewed. The bulk of the evidence suggests that the December 23rd closing date is a fair and reasonable deadline particularly in the light of the interest and needs of all the members of the College community. Should a student find herself in an emergency situation, the staff would be more than willing to assist in any way possible. Finally as you know, we remain here to help you.

Cordially,

Doris B. Coster, Dean of Students

Joanne Lorange, Associate Dean of Students

### Internships Unjust?

To the Editor:

For several years the Barnard College placement office has organized an intersession internship program, its purpose to provide students with a chance to test and gain experience in possible careers. Students could apply to only two

internships, and had to have an interview with Kathe Kennedy, coordinator of the program, first.

The restricted number of applications seemed fair because most students thought that everyone would be interviewed before the resumes that would be sent to sponsors were chosen, but by October 15th Kathe Kennedy had posted a sign outside her office stating that three internships were closed to further applicants, even though interviews were scheduled through October 26th. Students interested in these internships with appointments later than October 15th were simply out, of luck. This made a farce of the program's application procedure. If resumes were chosen on a first-come, first-served basis, why should Ms. Kennedy have bothered with interviews?

Limiting the number of applications on a first-come, first-served basis created another problem. Students with little or no job experience had to compete with students who may have already worked or studied extensively in a field.

For these reasons, this year's Internship Program's application procedure was unfair to all students, but if it had to be done this way, because, as Ms. Kennedy claims, inadequate funding prevents the placement office from hiring someone

who can find more internship sponsors and more time to direct the program properly, the placement office should say openly why they are limiting applicants and how they will go about selecting them. They should not create the false impression of offering an opportunity for everyone seeking an internship and of giving a careful scrutiny to all students before determining whose resumes would be sent to sponsors.

If the placement office were open about the internship program's lack of financing (its funds come from a grant which has just about run out), perhaps students who could not apply to the internship of their choice, instead of feeling that the program had given them a raw deal, would put pressure on the College to fully finance the program—to make it a true student service, one with a full-time coordinator who could round up more internships, one that would allow all students, if qualified, to apply to the internship they wished, one that would set up separate internships for students who have had no previous training or experience. A service such as this is a necessity when more students are demanding that a college education help them find a career as well as give them a broad understanding of Western culture, something nice to have but that does not always pay the rent.

Rivka Widerman, B'77

# Ragamuffin

(Continued from page 8)

Semaphore Flag Code distributed via Student Mailing, to aid those who wish to overcome their reticence in a new and exciting way.

**The Tight Security Award** for the most expeditious and officious security system. For the 15th consecutive year, the BHR front desk will sport this prize of a collage of old unreclaimed IDs.

**The No-Incompletes, No-Extensions Medallion**, for the professor of the course you took as a gut, which turned

into a ten-thousand-page-reading-list nightmare from which there was ultimately no escape. Each student may select one of his or her five professors to receive this charming gift, to be chosen by the class at large.

**The Technical Questions Semi-annual Prize**, awarded to one student from each class who manages to hold things up for 15 minutes in order to relate the discussion to existentialism or Stratego or to clarify a matter which has puzzled this person since childhood. The prize is an extension on the "Last Day to Drop a Course," so that he or she may leave without administrative hassle.

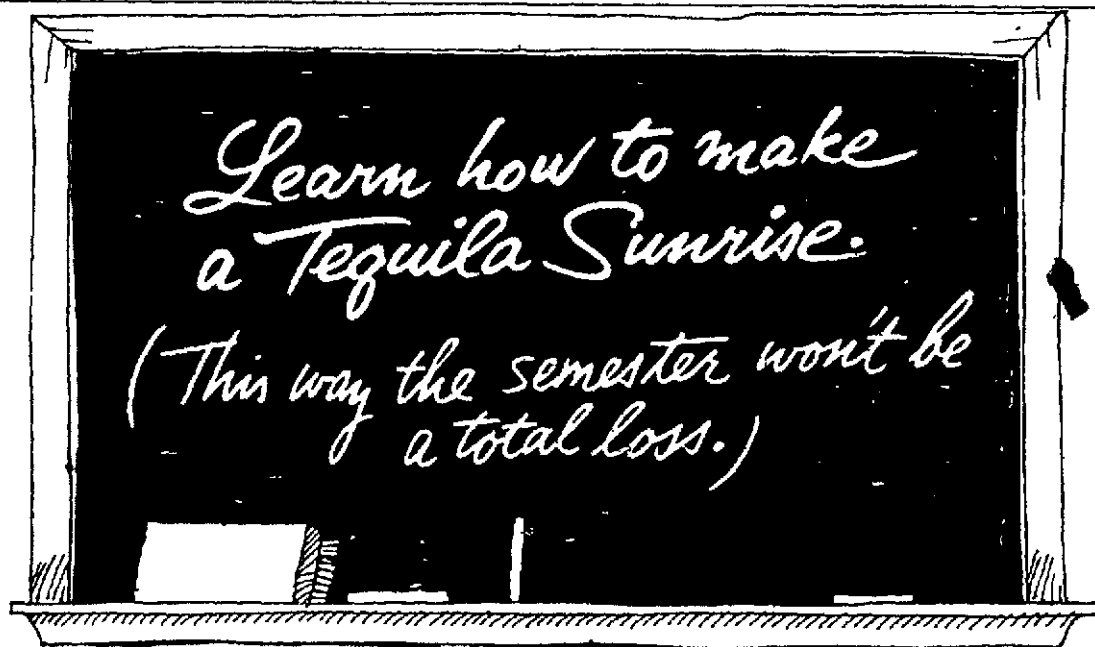
**The Whisper-While-U-Work Award**,

to be given to the ninth person to be ostracized from the Barnard Reserve Library during finals. This person will receive a miniature plastic study carrel for decoration and a no. 2 pencil.

**The Save-a-Soul-from-Suicide Gift Certificate** goes to my pal and alter-ego S.P., who at the height of my delirium said the immortal words, "Y'know, you're beginning to ruin my semester."

Finally, the **Howwid Ragamuffin Award**, a weekly column in the **Bulletin** which goes once again, surprisingly enough, to J.B. for another year.

All judging and distributing of prizes has been absolutely impartial. ●



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# District 65 Near Settlement

(Continued from page 3)

qualify (present to the Internal Revenue Service for approval) the pension plan to be funded. Lowe told the **Bulletin** that the plan "must and will be registered."

Barnard wants the Teachers Insurance and Annuity Association (TIAA) Plan, and the union wants all the benefits included in the District 65 Plan, although it does not necessarily have to be the 65 Plan as long as the same benefits are provided.

There is some controversy over the 12 employees targeted by the union for retirement "in the near future." The union is demanding that these workers have their services before July 1, 1976 credited to the new pension plan, as well as the old Barnard plan.

This would result in a double pensions for these workers, something Klement finds acceptable and common today. She maintains that for the majority of these workers, the one pension would be insufficient. Lowe

told the **Bulletin** that Barnard has rejected this demand because "the College wants to treat all employees in the same way."

The College-wide seniority for all aspects of employment vs. seniority only for vacations conflict remains the same. Neither District 65 (the former) nor Barnard (the latter) have changed their positions on this issue.

The union membership meeting this week is scheduled to include a vote on Barnard's revised package offer because the previous membership meeting held last week drew too few members to make a vote possible.

## The Front

(Continued from page 10)

ingratiated himself the comic-turned-stoolie attempted to dig up some dirt on Howard.

While his role was not a major one in the film, I realized upon reflection that it had no impact on me. Somehow

## Reporter's Notebook

(Continued from page 5)

In addition, the conference was not planned with women in mind; last year, a panel with Kate Millett, Flo Kennedy, Sydney Abbott, Barbara Love and Bertha Harris was one of the high points of the weekend. Nothing this year approached the exciting prospect of bringing such women together. There was even one session this year when there was not one workshop for women—but five for the men.

The sexism in the running of the conference was both upsetting and surprising, since the conference was chaired by a woman, Louise Crawford,

(Continued on page 16)

I felt I should have hated his lack of guts, or pitied his situation or at least felt remorse at his passing. But he inspired none of this. He was always Zero Mostel, the Fiddler.

But the film was good, and well worth seeing. "Why? you ask. Well, for two reasons. For one thing, it is something of a curiosity. It is the first film Allen has ever made which is not a comedy and in which he had no hand in the writing and directing. Secondly, it is a vendetta. Ritt, Bernstein, Joffe, Bernardi and Mostel were all, as the credits reveal, Blacklisted. Thus in the final moments a mediocre flick becomes a poignant statement by some who were able to fight their way back. And a tribute, perhaps to their compatriots who never did.

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Women Like Me  
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# Devlin Speaks

(Continued from page 9)

We ought to recognize that there are standards to uphold and questions to ask. As an intellectual collective, Barnard has the potential for being so much more vital, if individuals cared about more than the lectures they are fed in classrooms and vapid articles about life as a young woman distorted

on magazine pages.

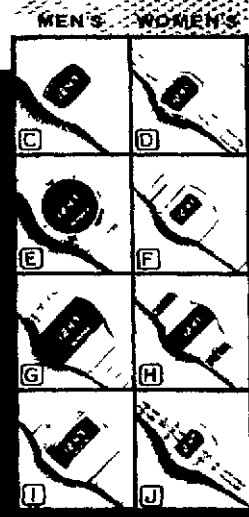
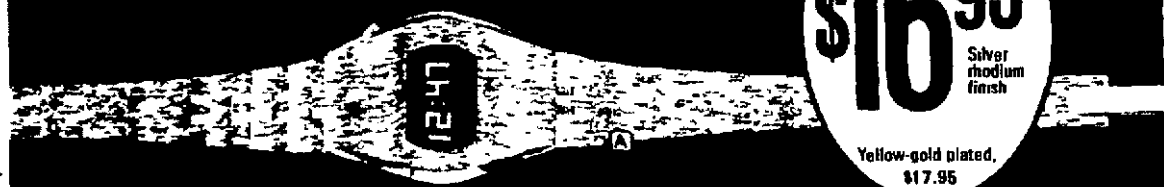
Business school, law school, and medical school are the choices that students most commonly opt for immediately after college. They enlist, they are fed, but they will never conquer.

Although we recognize the integrity of such decisions, the risks are very great. One of the most serious risks is that the commitment must be made at

a very early time in a college career. This can be an easy "out" for many students. The direction is very clear and also very rigid. The other risk in making a career decision so early is that there is little quality in making a decision for which no searching is necessary. These are the sorts of students who are least likely to cross the threshold out of their microcosms. Devlin is a living challenge; where is Barnard? ●

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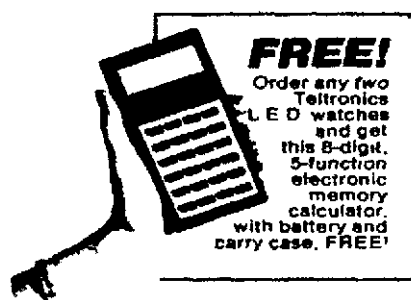
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finis

Dear Future Bulletin Editors and All Those Who Aspire to Positions  
of Influence,

The idea of Finis was not to be a public forum for the confessions of editors. But this is the final paper under my editorship, and I would like to pass on my hard-earned wisdom.

I wanted to be editor because I loved Bulletin. I didn't know that the job was primarily administrative and that I would write very little, or that after a while I would cease doing everything else but Bulletin. I did not understand (I now only begin to see) how much is involved whenever there is an authority figure. I often felt alone, as if I were trying very hard but nobody was listening; I knew why they weren't listening, but it didn't help much.

I have felt some conflict as the editor of what I would call a liberal newspaper at a conservative school. At the beginning I felt very responsible about keeping my ideas to myself or sneaking them in between the lines, in fairness to all those students funding us with their activity fees. What I had in common with my fellow journalists was that we were all Barnard students and all interested in newspapers. There was no shared viewpoint. There came to be a softly feminist point of view, but it was not shared when I came.

And then there is Barnard. Well, all I have to say is that there is no Barnard. If you sacrifice yourself to an institution like Barnard, after all the beating your head against the wall, you'll have nothing to show for it. There is only yourself.

Barnard is a fine place; it provides needed opportunities for young women. And if Barnard goes under, we will lose just that; opportunities. It is not as if some poor animal is being slaughtered. If our kind of institution can't survive, then we should grieve the passing of that kind of institution, not the mere example of ourselves.

I am, it is hoped, graduating in June; this is my last opportunity to thank the combined forces of Barnard College and the Barnard Bulletin for the loss of most of my idealism and the gain of most of what I know about the politics of human nature. I have met here the best people I know, people of integrity and compassion, strong people who've survived all odds and never lost their dignity or faith. And people who are snakes in the grass, who will step on anyone, who are prejudiced and narrow-minded. I feel that I know how to trust, and I've learned to be very wary.

All luck for the future,



The Janitor

# Search for New V.P.

(Continued from page 2)

Another important function of the dean, especially in the face of the threat of merger, has been as a liaison between Barnard and Columbia Colleges. The dean, responsible only to Mattfeld, sits on the two main committees that presently exist under the terms of the Barnard-Columbia Agreement—the Joint Budget Sub-Committee, in which staffing, coor-

## Reporter's Notebook

(Continued from page 13)

Barnard '76.

Neither is the organization particularly academic. A conflict continues between academics (and a rash of pseudo-academics, unfortunately) who run the sessions—the readers of papers—and the men and women who attend, mixed between academics and people who think the conference, and presumably the organization, should be less academic (an ironic thing to argue about, since it is an academic organization).

This problem includes the fact that the conservative and traditional academic point of view conflicts, within the organization, with the radical basis of gay politics. "Gay" and "academic" rarely meet in a union.

So at their regional caucus meeting on Saturday, the New York women voted 34 to 7 to leave the GAU. The women asserted at the closing session that "those who were more traditional gradually controlled the conference." They stated that it would be "counterproductive to expend any more of our energies in this organization."

This provoked the response from one of the men that it is always the New York women who cause all the problems; that in other areas of the country, there is not the luxury of having separate lesbian and gay men's groups, and that the New York lesbians would be wise to learn from their humbler brothers and sisters.

But the conference was sexist, and it was racist as well. There is no reason why any group of women should feel it necessary to compromise or sacrifice themselves to a larger, male-identified group which does not have their interests in mind.

dination and "matters relating to instruction" are discussed, and the Joint Administrative Committee which oversees the administering of the Barnard-Columbia agreement.

Although Patterson has agreed to continue as acting dean of faculty until July 1977, several faculty members have revealed an urgent need to find a permanent dean. One expressed hopes that the new dean would be "sympathetic to Barnard's interests." The committee has not stressed any particular outlook as a prerequisite for the job.

"I'm a potential candidate like anybody else," said Patterson Thursday morning when asked whether he was being considered by the Search Committee. He considers this "flattering but also a matter of courtesy." He has not yet decided whether or not to be a candidate for this position.

"I've missed teaching and the research I was involved in when I took this position," he said.



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# Sports

## Sports Summary

**November 16:** The volleyball team was clobbered by CCNY in two games, 15-3, 15-7.

**November 19:** The volleyball team lost a disappointing match to Baruch College. They lost the first game 15-13, and although they fought valiantly to come back in the second, they lost it, too, by a score of 15-12.

**November 23:** The volleyball team beat the Barnard faculty by a score that the faculty conveniently wishes to forget. Marian Phillips, chairman of the P.E. department, graciously noted that they won due to their skill and steadiness. However, Marion Rosenwasser, faculty member of CIA, added that Coach Mario Treibitch beat the student team singlehandedly afterward "Just to keep them in their place."

**December 1:** The basketball team is looking good. Today they handed a stunning defeat to Concordia in their first game of the season, 38-17. One team member commented after the game, "We played good, and we could play better. Our team is new this year, only four of our players played last year. Our defense is good, but our offense needs work. The problem is that we have to learn to play together."

**December 1:** The Barnard swimming team lost to Hunter, 69-54.

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