

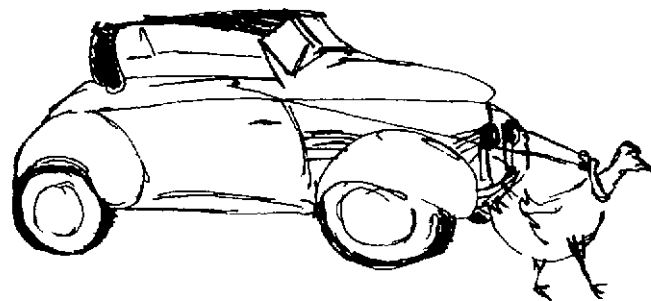
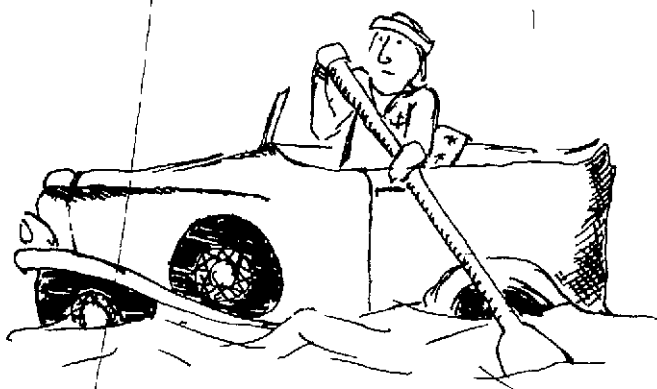
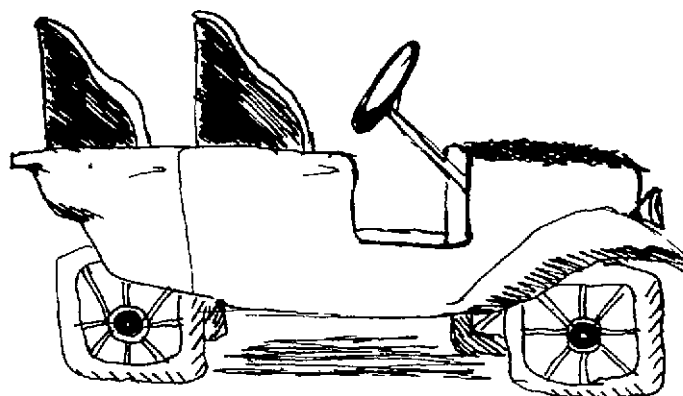
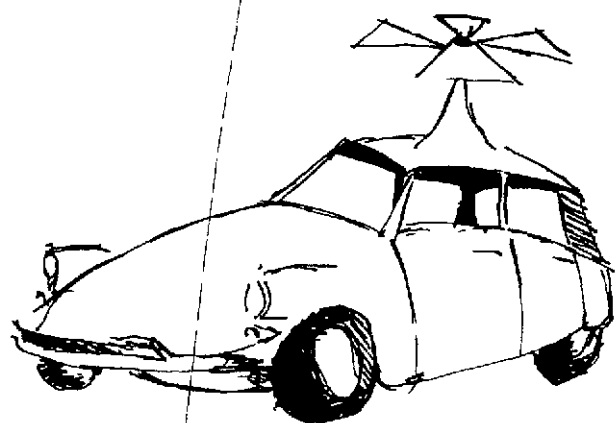
# Barnard Bulletin

Vol. LXXXI No. 4

Barnard's Weekly News Magazine

October 11, 1976

## Ford Has a Better Idea!



R. BRODY 10-76

*Ford Foundation Study  
Considers Options for  
Barnard and Columbia* Story page 2

# Combs Untangles Finances

by Kay Pfeiffer

The offices of bursar and assistant controller have merged under the direction of Brett Combs. Combs, who



Frances Barry exits as bursar

came to Barnard two years ago as assistant controller, has now added to his duties the position of bursar. Frances Barry, who had been the College's bursar since 1960, and before that the assistant bursar since 1943, has retired.

Combs assumed the position of bursar on October 1st. Before coming

to Barnard in 1974, he had been the business manager of the Professional Children's School on West 60th Street. This experience prepared him for the type of non-profit accounting that the position bursar requires. To familiarize himself with the office, Combs said he worked for a short time with his predecessor, Barry. He has also been going over files and reading through endowments, getting to know the office and the school.

Moreover, according to Combs, he has been considering some changes in the bursar's office. In examining the possibility of computerizing Barnard's accounting system, he has looked into the computerized accounting system at Clark University in Worcester, Massachusetts. Combs admits, however, that he has not yet settled enough into his new position for any of his considerations to become concrete plans. In addition, any change that may be decided upon would have to be implemented at the beginning of the fiscal year.

Combs has a B.A. in economics from Syracuse University, with a concentration in accounting. He and his family moved to Manhattan from Syracuse in 1972. He views Barnard as "a unique" college and finds the city exciting and fascinating. ●

## Still Waiting ...

The review of Samuel Beckett's *I Can't Go On, I'll Go On*, an English edition, was to appear this week. We keep waiting for someone to do it.

We're waiting in the office, 107 McIntosh.

The assistant editor has insinuated that this is the wrong place to wait.

"She should be here," I said.

"She didn't say for sure she'd come," she pointed out.

"And if she doesn't come?"

"Then we'll have no review, and we'll have to call Grove Press and tell them there are no Beckett scholars on campus."

"You're merciless," I said. "You're sure it was this evening?"

"What?"

"That we were to wait?"

"She said Saturday." The assistant editor paused. "I think."

"You think." I began to feel a rising panic.

"I must have made a mental note of it." She fumbled in her overalls, which burst with miscellaneous outdated articles, rejected Howwids and names withheld.

"But what Saturday?" I said insidiously. "And is it Saturday? Is it not rather Sunday? Or Monday? Or Friday?"

The assistant editor looked wildly about her, as though the review had been inscribed on the landscape. "It's not possible!"

Can it be possible? Is there no Beckett scholar on campus? Can we go on, will we go on?

—by J.B. and S.B.

## Table of Contents

Cover Illustration by Rachel Brody

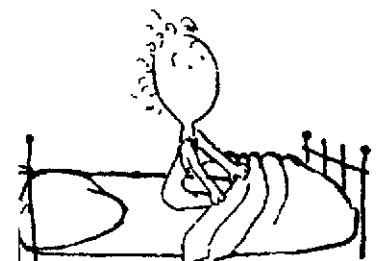
Combs Untangles Finances, by Kay Pfeiffer .....	p. 2
Still Waiting . . . , by J.B. and S.B. ....	p. 2
Ford Has a Better Idea! by Sarah Gold .....	p. 3
Boston Trial Causes Feminist Rift .....	p. 4
Heights Denizen Views Life from 18th Story, by A.H. Fink and C.S. Fink .....	p. 5
Newsbriefs .....	p. 6
Robb Professor Takes a Positive Line, by Janet Goldstein . . . .	p. 7
Dance Uptown, by Patricia Sterling .....	p. 8
'Alex and The Gypsy': Touchingly Funny, by Ellen Radin . . . .	p. 9
Candidates' Platforms: Fall Elections .....	p. 10
Notes from Undergrad .....	p. 11
Editorial .....	p. 12



Ragamuffin, by Jami Bernard	p. 12
Letters to the Editor .....	p. 13
'Let My People Come' and 'Godspell', by Kenin Spivak . . . .	p. 14
Fins .....	p. 22
Sports Reevaluated, by Leslie Miller .....	p. 24
Pinball on the March, by Leslie Miller .....	p. 24

## Staff Meeting

There will be a meeting of all Bulletin staff members Thursday, October 14th, at 5 p.m. in 107 McIntosh



# Exploring Options and Opportunities

The report of the Ford Foundation commissioned by President Jacquelyn Mattfeld concerning planning for Barnard College was released last week. It addresses itself to three areas corresponding to the three tasks set for Mattfeld by the College's board of trustees. In her charge to the consultants, Mattfeld enumerates the three tasks: "the improvement of the governance of the College; the reorganization and improvement of the administration and fiscal management of the College; the development and implementation of short and long range planning; and, after adequate study, my recommendation to the Board of the alternative to the 1973 Intercorporate Agreement between Barnard and Columbia which I believe we should work toward."

The study was prepared by three consultants. Mary I. Bunting, president emerita of Radcliffe College, is now special assistant to the president for coeducation at Princeton; John Millet is senior vice president and director, management division, Academy and

Educational Development; and George Weathersby is associate professor in the Harvard Graduate School of Education.

The first part of the report defines governance as "embracing a structure and process of decision making . . . of leadership . . . of management." Several recommendations are made

management focuses on Barnard's deficit, which came to \$500,000 for '75-76. The consultants note that the areas in which expenditures most exceeded income were housing and financial aid, and that "the only category of expenditure to show a decline in 1976 over 1975 . . . was the expenditure for departmental instruction and

---

The future of Barnard College rests primarily and essentially with the constituent groups of the Barnard College academic community.

---

towards the creation of such structures and processes; a major one is the simplification of the administration by creating three comprehensive posts: vice president for administration, vice president for academic affairs and vice president for public affairs.

The report further proposes the creation of a College Council, representing all constituent groups of the College, "to consider matters of College-wide concern referred to the Council by the President."

The section regarding financial

research." It is suggested that the College consider generating income through the expansion of public services such as the Women's Center.

"We sense that Barnard College has been something less than proficient in its concern for institutional planning," declares the study. The third section on planning management discusses the method of composing such planning and continues to present three options for Barnard's future. All three options presuppose a continued relationship,

*(Continued on page 17)*

## Ford Report: A Challenge to Face the Future

by Sarah Gold

The Ford Foundation study passes under the deceptively dull title, "Report to the President of Barnard College." But this innocuous sounding name actually designates far more than a collection of proposals for achieving administrative efficiency and academic coherence; it poses a challenge to Barnard to justify its existence through the commitment to specific goals and innovative programs. It is a challenge to meet the future head on. "At present the major risk is one of being too conservative, of doing too little rather than too much," declares the study.

The consultants express quite clearly, however, the conviction that any plan which Barnard opts for must take into consideration a continued affiliation with Columbia, though this relationship may be radically altered. "We cannot envisage any circumstances in which Barnard College would not wish to continue in an affiliated relationship with Columbia." The report reiterates the well-known fact that this affiliation is one of

Barnard's many strengths, and one not to be ignored. Consequently, "the Barnard community must expect to accommodate in some degree the Columbia University perceptions of what the desirable relationship should be with Barnard College."

But the question remains, as in the past, to what degree Columbia's perceptions can be accommodated within a framework acceptable to Barnard. Columbia's position is especially suspect in view of McGill's refusal to commission the planning study jointly with Barnard.

The Ford study does propose merger as an acceptable alternative for Barnard but only under circumstances of increasing sensitivity toward the needs of undergraduate women on the part of coeducational institutions. While the report adds that economic constraints may hasten the process, it is not an option to be exercised out of financial pressure, "Time is on Barnard's side" and Barnard can deal with Columbia from a position of strength and not of weakness, as many have long believed.

The option for expanding Barnard's mission would force a reevaluation of a different sort in the Barnard/Columbia relation. A continuing education program at Barnard would inevitably lead to conflict with Columbia's School of General Studies. True, Barnard would be dealing with the specific educational needs of women, but it would still constitute an invasion of G.S.A.S.'s turf.

In dealing with the question of Barnard's governance, a great deal of stress is laid upon the primacy of presidential authority. Early on, the report declares "The future of Barnard College depends upon strong central leadership." The crucial role of the president is underlined in all aspects of administration, as the "chief budget officer" and "principal planning officer of the College." Following immediately upon a discussion of "the imperative of presidential leadership" the study remarks that Barnard's statutes and New York law place the power of governance with the board of trustees. Is this to be read as a subtle

*(Continued on page 17)*

# Boston Trial Causes Feminist Rift

(CPS)—When Susan Saxe was nabbed by Philadelphia police in March, 1975, she identified herself as a "lesbian, a feminist and an Amazon." Now, 17 months later, she may be forced to add "convict" to that list if the government gets its way in a Boston courtroom.

Saxe, 26, a magna cum laude graduate from Brandeis University, is charged with bank robbery and felony murder for her alleged role in a 1970 Brighton, Massachusetts bank heist in which a police officer was killed.

The Boston trial, which has caused an ideological rift in some feminist circles, is actually Saxe's second court appearance since her surprise removal from the American underground after nearly five successful years running from the law.

Shortly after her capture, Saxe pleaded "guilty under the context of your laws" to another bank-robbing charge as well as to the robbery of a Massachusetts armory where the targets were secret government files. The files, entitled "Operation Geronimo Bravo," detailed plans for a military takeover of Boston in the event of a civil disorder. Saxe supporters claim such plans exist for all major U.S. cities.

For her action in those two incidents, Saxe faces at least seven years in jail before she is eligible for parole. This time, she may get life. A male

cohort has already been found guilty for the actual shooting of the Brighton officer, but under Massachusetts law, anyone participating in a felony involving murder may also be charged with the crime. Another male comrade got 15 years after turning state's evidence while another died while awaiting trial when a homemade bomb exploded in his cell. Although prison officials called the violent death "accidental," the man's friends charge he was murdered by the authorities themselves. The last alleged participant in the Brighton robbery, Kathy Power, is still at large and still on the FBI's 10 most wanted list.

Saxe's involvement with all those men, along with the shooting of the Brighton cop, are the sources of the trouble that has surfaced among many feminists, especially those in the East. Some questioned Saxe's true commitment to the lesbian-feminist cause and hinted she was guilty of taking the "violent-male-left" road. The shooting and robbery particularly turned off many women.

"Initially, some women were a little bit leery of supporting her because it took place with men and because of the violence involved," explained Donna Rothenberg, an assistant on the legal team which has set out an alibi defense as the trial opens.

Author Karen Lindsey, writing in

Boston's *Real Paper*, said, "Many feminists, including some who were emphatically opposed to the kinds of actions Saxe was implicated in as well as those who support them, were alarmed at the politics reflected by the repudiation of Saxe. Sisterhood was being reduced to the level of a club for respectable, law-abiding feminists."

Although some ideological rumbles continue, it appears many feminists have pulled together as Saxe's trial opened before a young, largely male, under 30 year-old jury. "We've got very solid support in the women's community now," said Rothenberg.

Saxe's capture and trial once again pushes the nation's vast and secretive underground into the public eye. Officials can't agree on their numbers—some say 5,000, others 80,000—but in any case, many young Americans sought for political or narcotic violations are succeeding in evading the country's even larger network of pursuers.

The group includes such luminaries as the 22 members of the Weather Underground, who have taken credit for over 25 "armed actions" in recent years, including the bombing of the Pentagon, the Capitol and the State Department.

Where are all these people hiding? Says one law enforcement officer: "In the rolls of fat in the soft underbelly of America." ●

## ENTER BULLETIN'S ESSAY AND PHOTOGRAPHY CONTEST

**Bulletin** will award two \$25.00 prizes—one for the best essay and one for the best photograph on the theme "Women Helping Women." Essays should be between 500 and 1000 words. Essays may take any form, but must be nonfictional. Essays and photos should be submitted not later than midnight October 25th. Winning entries will be published in **Bulletin** on November 8.

# Denizen Views Life from 18th Story

by Abbie Hadassah Fink  
and Carol Shoshanah Fink

"I live a moral life, but an ordinary one." Hannah Rosen lives in a tiny apartment with a terrace overlooking Morningside Heights. Her view from 18 stories high reminds her of the vastness beyond the seclusion of her one-room world. Her four walls must provide the security and self-sufficiency needed when she cannot muster enough energy to cope outside. "Yes, its just me and the rooftops."

Hannah has been living in the same apartment since the twenties, for 50 of her 88 years. She refers to her building as "the House." There are old clothes stacked in her closet which she will never give away, and from time to time she drags them out just for fun. "Some day I'll throw my clothes on the floor when I take them off and not hang them up—jump into bed and be with God for awhile."

Though she talks easily about death and dying, it is clear that she has given the idea long painful thought. One afternoon while we ate lunch together, she received a phone call from an old friend whose husband had died. "He was old. Love makes us think we don't do enough. Excuse my impatience; at our age we shouldn't be paralyzed by

'Excuse my impatience; at our age we should not be paralyzed by death.'

—Hannah Rosen

death. We must reflect more now, and rethink our own lives, instead of resisting inevitable losses.

"There was a time when I could invite people to my home for a meal or a meeting. Now my energy drips away; I cannot even carry groceries or clean my house as I once could. I'm a little ashamed. Funny, how my home actually seems smaller sometimes. Can you see, girls, how controlled I am by the constraints of old age? I've never been rich, but old age steals all desire and leaves me more impoverished. I was a doctor's wife during the Depression. You don't know about

that. The butcher gave us a steak, a dressmaker made me a dress. Nobody paid their bills."

But even then, deprivation wasn't new to her. Hannah's father died at a young age and her brother, six weeks later. Her mother relied on Hannah for support. A brief marriage ending with the death of her husband left Hannah alone again. She still dreams of the family she never had. Tracing her personal history from young womanhood to the present, incidents came to life, the moment she recollected them. She spoke in immediate past tense, as if we had just missed an event that occurred an hour ago. "I've missed everything in life that can make a woman beautiful . . . I wish that I could go back and be lady of a house, have a family."

Feelings of loss are mirrored in Hannah's perception of herself as she considers her future and remembers her past. When I was a young girl, my mother sent me on an errand to visit my aunt who hadn't been feeling well. Aunt Ruth lived near the border separating Poland from Lithuania." Hannah was unaware that the two countries had been fighting for several days. On her way towards the border two soldiers apprehended her, suspecting her of being a spy. "I found out later that this was because I was the only civilian still on the streets. They put me in a jail for a week. I was cold and afraid." She was not trying to give a detailed account of her early years—she wants to recover moments from her past. She reminded us, "Don't forget to dream, you're allowed to."

Hannah doesn't fight the passage of time. Rather than reasserting her youth, thereby clinging to her past, Hannah seems to have accepted both youth and old age as an endless stream of time. She tells childhood stories in order to construct a reasonable formula for growing old. Hannah remembers physical activity, sex, smoking, drinking and vigorous walks. "But I don't want them anymore." Now living is enough to keep her occupied.

She doesn't feel exiled in the present. But she has had to build defenses in order to cope with the poverty she inherited from age. "You

want to know what old people think? I haven't always lived like this, hand to mouth. I live in this tiny hold because I never learned to accept my own limitations." She warned us not to marry and live in someone's "reflected light," a mistake she reluctantly told us about. Mistakes at this time in her life are even more difficult to face now. She tells us that in the last twenty years she has tried to compensate for irreparable mistakes. For instance, her membership to Ethical Culture has enabled her to feel better about herself. She brings meals to sick friends in the neighborhood when she herself has little energy. And she volunteers at the Opera Guild, stuffing envelopes.

'Don't forget to dream, you're allowed to.'

Hannah had to adapt to inevitable changes that demanded she reshape her self-image. Old age presented the most difficult adaptation. And adjusting to a deflated middle class lifestyle was equally difficult. The deterioration of the neighborhood has magnified a fear of biological deterioration for many old people living in Morningside Heights. Some have found it difficult to live in a predominantly black area that was once an all-white, middle-class community. And at that time the neighborhood was more homogeneous. More people had

(Continued on page 19)



## Debate Reruns

The Barnard library will play a videotape of the second Carter-Ford debate on Tuesday, October 12th at 3 p.m. in the library's audio-visual room (302). All students, faculty and staff are invited.



being performed at the Dance Theater Workshop's Choreographers Showcase.

Ms. Fogel auditioned and was selected, along with five others, from among many professional and non-professional choreographers anxious to have pieces performed in the showcase.

Performances are at 8:00 PM, every Tuesday in October at the American Theater Laboratory, 219 West 19th Street. Reservations can be made at 924-0077 and contributions of \$3.00 or TDF vouchers, will be accepted.

## Socialist Campaign

Peter Camejo, the Socialist Workers Party candidate for President of the United States, will be speaking at a New York campaign rally on Saturday, October 30th at 7:30 p.m. at Hunter College Playhouse, 68th St. and Lexington Avenue. For more information, call 982-4966.

procedure for filing regular Winter Grants. Applications for Internship-Grants will be accepted during the first week in December.

If you have any questions, call Laurie at Undergrad, x2126.

## Yearbooks Soon

Yearbooks will be on sale in McIntosh, by the mailboxes, on October 13th and 14th. Don't forget to order your yearbook after you vote in the Undergrad elections.

The price of the book, if you order now, is \$10, a substantial discount on the full price. This discount will only be offered for a short time.

## LAB Wine & Cheese

Lesbians Activists at Barnard is continuing a tradition of wine and cheese parties. Come to the party, Wednesday, October 20th, from 6 to 7:30 p.m. in the 616 Lounge.

## Comes and Goes

(Continued from page 14)

relationship this production requires. But that is not the entire explanation. The entire explanation is that most of the cast, and most of the play, is terrible.

Let My People Come enjoys one distinction. It is the only play on Broadway, or probably anywhere else for that matter, not to include an author in its credits. That is because author Earl Wilson Jr. sued the producer for taking the play further than he had ever intended. "Further" in which direction, I don't know. What I do know is that Wilson's suit was thrown out of court four days before the Broadway closing. What they should have thrown out was the play. ●

## Winter Grants

During the next two weeks, Undergrad will be taking applications for Winter Grants. If you would like to apply for a Winter Grant, come by the Undergrad office in the lower level of McIntosh to fill out an application and sign up for an interview. You must have both an interview and a complete application in order to be considered.

For the first time, Undergrad will be coordinating Winter Grants with the Internship Program. A portion of the Winter Grants budget will be set aside for students needing aid in the Internship Program. The procedure for receiving a Winter Grant to be used in conjunction with the Internship Program will be the same as the

## Commuter Films

In order to accommodate the schedules of commuting students, McAc's film society, Zoopraxinographoscope, in conjunction with the Commuter Action Committee, will be sponsoring late afternoon films Tuesdays through the year in the College Parlor. Films will begin at 4 p.m. Admission is \$1.00. The first in the series will be **Lacombe, Luclen** on October 19th. Other films to be shown include **Bananas**, November 16th; **The Conformist**, November 23rd; **Stolen Kisses**, November 30th. Resident students as well as commuters are invited to attend.

## Work Showcased

An original work choreographed by Barnard senior Jessica Fogel is now



**Newspaperwomen  
Unite!  
Make your voice  
heard in Bulletin  
107 McIntosh**

# Robb Professor Takes a Positive Line

by Janet Goldstein

John Eatwell, this year's Robb Distinguished Professor in the economics department and Fellow of Trinity College, Cambridge, arrived for our 12 o'clock appointment a few minutes late, brown-bag lunch in hand. "It doesn't sound like me!" he remarked after reading a short factual article that had been given to me by the public relations office, and after an hour of conversation I readily agreed.

Ricardo and the best of Keynes). "About half the students seem switched on," he said.

Professor Eatwell was reserved in his comments about his undergraduate students. Perhaps it is because they have been equally reserved with him: "I'm surprised by their shyness; they're a little quiet." This is in contrast to the reputation of American and especially New York students in Europe for "being tough and outgoing." He anticipated a little more "aggression and

As for the local spots, he has discovered Mama Joy's and likes to know that he can get a bite to eat after 10 p.m., which is not the case back in the serene atmosphere of Cambridge. "And yes, I've been to the West End. I was there too early, though. I plan to go back to listen to jazz."

Finally, as befits the season, we spoke briefly about the first Ford-Carter debate. "The economic analysis was stone-age appalling." The notion of a balanced budget was particularly offensive to him. "Economic propositions have become political shibboleth." He was also struck by the "incredible politeness" of the debaters: "The British would never have stuck to the rules."

**An Introduction to Economics**, Eatwell's book with Robinson, was an attempt to put something in the place of economics taught today with the general conception that a "new development of economy based on a reconstruction of Marxist theory—which is primarily concerned with analyzing the process of production and distribution in the capitalist economy, including changes in technology, the price system and

---

'Neo-classical orthodoxy is wrong: no two bones about it as a logical system.'

---

Professor Eatwell is indeed a distinguished economist. An overly conventional biographical introduction, however, tends to contradict his casual manner and the radical nature of his work; "I am aware of the fact that my theory is a complete rejection of the economics of standard texts which students have been brought up on . . . Neo-classical orthodoxy (which we have across the street) is wrong: no two bones about it as a logical system."

While completing his Ph.D. Professor Eatwell and economics scholar Joan Robinson, last year's Gildersleeve lecturer, co-authored a book entitled **An Introduction to Modern Economics**, an experience he describes as "exciting and painful." The collaboration stemmed from a "common position, thinking that most economics taught today is rubbish." Because it is "empirically false," he said, "it does not represent the real world and is logically erroneous as well."

The "Cambridge School" has a reputation for negativism. "In my course here (a Barnard seminar and a graduate course in value theory), I'm trying to argue a positive line, that there are alternatives which can be found in classical economics" (i.e. pre-Marx, such as Adam Smith and David

liveliness" and expects that the class will become more animated as the semester progresses. He added that "a friend told me Americans are intimidated by English accents."

In discussing Barnard's small economics department, Eatwell seemed to have a very positive impression. Although his approach to

---

'It's hard to shake the fear of Morningside Heights: 'You have the feeling that someone might damage you arbitrarily.'

---

modern economics differs from that of other members of the faculty, "everyone is doing interesting things; my colleagues here are stimulating."

As for the environs, our newcomer is stimulated by the vitality of the City. "New York is 'lived in' and alive." Having lived in Boston for two years (while he worked on his doctorate at Harvard), "I came with the usual negative attitudes," but it seems that the place is growing on him. Understandably, it's hard to shake completely the fear of Morningside Heights: "You have the feeling someone might damage you arbitrarily."

exploitation—and an incorporation of the ideas of Keynes—which are more concerned with the overall level of activity within the system and the direction of accumulation—was possible." Beyond the basic conception there were many disagreements between Robinson, who leans towards a Keynesian perspective, and Eatwell, who leans towards Marx, on the nature of the reconstructed theory—"and she would always win," he said.

To all those who have the opportunity to meet with John Eatwell, speak up—he's waiting to hear from you. ●

# Dance Uptown Begins Fall Season



Dance Uptown

by Patricia A. Sterling

The seventeenth annual **Dance Uptown Series** will present its second program this weekend, October 14th, 15th and 16th at 8:00 p.m. in the Barnard gymnasium.

Works by Hannah Kahn, David Lusby and Rudy Perez (all three veterans of D.U.) will be offered.

The series originated in 1967 with a grant from the New York State Council on the Arts. Then as now, many of the dancer/choreographers who audition are either currently or have been members of established modern dance companies such as Jose Limon, Martha Graham, Merce Cunningham and others. Having received professional recognition with

such troupes, the participants of Dance Uptown often have left to pursue choreographic interests of their own. Among the currently noteworthy dance figures who have shown pieces in the past are Twyla Tharp and Deborah Jowitt.

This season, unusual advantage has been taken of the many fine dancers in and around Barnard. Gary Masters' **Endless Dawns** (performed last weekend on Program I) was danced by twelve students selected by audition, along with the company dancers.

Rudy Perez, renowned avant-gardist, has some 30 students performing with his own company (the Rudy Perez Dance Theater) in his new work which will be presented again this November

at the American Theater Laboratory.

Former Barnard dance instructor Hannah Kahn, a soloist with the Contemporary Dance System, will offer a duet to a score composed and performed by Mitchell Korn. Performing in the work will be Barnard alumna Carol Hess, a featured dancer in numerous Dance Uptown programs throughout her years as an undergraduate.

Closing Program II will be David Lusby's newly formed company, Dancer's Exchange, in a performance of his new piece **Catch**, which is choreographed to an original score by Charles Madden.

With or without students, **Dance Uptown** is always an event well worth attending as evidenced by the substantial number of New York dance devotees it traditionally attracts. All tickets are three dollars at the door and TDF vouchers will be accepted. ●



Gary Masters

## Pinball

(Continued from page 24)

reserve the next game put a quarter on the machine, but never anything else, for visibility is crucial to the game.

Most pinball players agree that any number of beers will improve one's game. So drink—but remember: feeling it is the name of the game.●



# 'Alex and the Gypsy': Touchingly Funny

by Ellen Radin

**Alex & The Gypsy** is a love story that's not mushy, a comedy that's not predictable, a social comment that's not a lecture and an ethnic story that's not exploitive. In short, it is a thoroughly entertaining film.

**Alex & The Gypsy** stars Jack Lemmon as Alexander Main, a bailbondsman, and Genevieve Bujold as Maritza, a beautiful Gypsy girl. Alex is a blustery fellow on the outside but a sensitive, sentimental person deep down. He is dedicated to his work and sees himself as a champion of justice and protector of the oppressed and downtrodden. Maritza is an impetuous Gypsy girl, hot-tempered and warm-hearted, and possessed of an uncanny ability to know exactly what Alex is thinking. Unfortunately, Maritza has the ability quite unintentionally, to make Alex furious. She simply doesn't see why telling the most outrageous sob stories while begging is wrong—she believes she is doing her benefactors a favor in making them feel generous.

The film begins with Alex's being summoned to court to arrange bail for several prisoners, one of whom turns out to be Maritza, his lover of several years ago. Maritza has been arrested for the attempted murder of her husband; she has, in fact, admitted to the crime and is being held for \$30,000. Alex, still smarting from the end of their love affair, is afraid that she will skip town during the four days before her court appearance and stick him for the money. He is also afraid that she will be caught trying to escape, in which case she would be jailed for an even longer term. He flatly refuses to furnish bail, at which point Maritza grabs at his pants zipper (in an attempt to delay him) and Alex leaves the room clutching his crotch.

Alex's and Maritza's past relationship is shown in flashback, a technique that is effective here and not confusing, as poorly planned flashbacks can be. At their first meeting, Maritza, in full bridal attire, runs out of church chased by her groom and various male relations. Alex is about to drive out of a nearby parking lot when Maritza catapults into his car. On the way to his apartment she discloses that she has pulled that little stunt before and explains that her marriages were arranged by her father. With some pride she reveals that her groom paid

her father \$5,000 for her, much more than the average Gypsy girl goes for. Once in the apartment, Maritza disperses their pursuers by sprinkling Lavoris on the bed sheet and presenting them as evidence that she had just lost her virginity, and so is no longer marriageable.

The film is touchingly funny. Alex is constantly outraged by Maritza's antics—for example, cooking with tree bark or buying him loud shirts with money she had begged for. He in turn shows his love by buying her

to her characterization without being camped up. There is, for example, no ridiculous attempt to imitate Gypsy dialect, though there is a bit (but just a bit) too much emphasis on fortune-telling. Still, **Alex & The Gypsy** does seem to provide a fairly accurate glimpse of Gypsy clannishness, nomadism, and customs. Surely few Gypsies will be offended by this film, and that's more than can be said of most "ethnic" films.

Producer Richard Shepherd chose wisely when casting Lemmon and



a recording by a three fingered Gypsy guitarist, and keeping the orange shirt for six years. Alex also goes to some pains to get Maritza's husband to contradict this testimony on tape, only to accidentally turn out the tape recorder later on.

Further laughs are provided by the character of Crainpool (James Woods), Alex's assistant. Crainpool is a patsy of the lowest order, and Alex takes merciless advantage of him, making him, for example, wear woolen sweaters in 90 degrees heat. The reason Crainpool puts up with this is revealed only at the very end, in the film's most surprising twist.

While Maritza's being a Gypsy enhances the film it is not the sole basis for her personality. Maritza could have been any impetuous, free-spirited type. Perhaps this is what prevents the Gypsy element from being exploited: it adds realistic flavor

Bujold, not only because both are large enough stars to draw audiences but because **Alex & The Gypsy** is the type of film that depends totally on its script and the skill of its actors. Lemmon and Bujold are well suited to their roles and work well together. It must be confessed however, that Bujold comes off a bit better, from the time where she appears in prison looking beautifully vulnerable, to her wildly happy escape at the film's end. But perhaps her better showing is due to the more dynamic personality of the character she portrays.

**Alex & The Gypsy** is directed by John Korty (*Autobiography of Miss Jane Pittman*) and was adapted from the novella *The Bailbondsman*. •

# Platforms : Elect Fall Committee

Vote in front of the mailboxes on the lower level of McIntosh as follows:

Wednesday, October 13th: 9 a.m. to 5 p.m.

Thursday, October 14th: 9 a.m. to 5 p.m.

Seniors are eligible to vote!

## Christine Riep '77

As a recipient of financial aid and a resident in Columbia housing, I am intimately acquainted with the problems faced by these groups of students. As a member of the Financial Aid, Housing and Judicial Committees, I would work for increased living and commuting allowances and more equitable treatment for all students by the housing office.

## Ellen Deresiewicz '78

I am running for a position on the Buildings and Grounds Committee. As a resident of Plimpton, my primary concern is security. Too many Plimpton residents never venture out in the evening to utilize the university libraries because they are afraid to return to the dorm after dark. It is essential to provide Plimpton Hall with security guards.

## Rena Shore '78

This year security has posed a greater problem than usual for the Barnard community. I would like to

increase the effectiveness of our present security system. I feel that the school facilities can be utilized by the students to a greater extent than they presently are. My efforts, while serving on the Buildings and Grounds Committee, would be directed toward the above goals.

## Cynthia Frisch '78

I am a sophomore and I am running for membership on the Judicial Council. I feel that the Judicial Council is a very important part of the structure of Barnard, and if I am elected, I will maintain the high standards that Barnard has always had.

## Andrea Binder '79

I have decided to run for a position on the Judicial Council. I think that it is very important to have diversified student representation on a council that deals directly with students. Through many high school activities, I have learned to be fair and to judge each student on the basis of facts and evidence without regard to my personal relationship with or my opinions toward the student. I think that I have adequate preparation to be a member on this tripartite committee.

## Linda Bornstein '79

As a member of the large percentage of commuters, I would like to represent our voice on the Housing Committee. If elected, I would work

toward getting commuters more involved in campus life. The main obstacle in our path is a lack of a commuter facility. A campus room can and should be rented for commuters who need it for a night. Please help me help us.

## Rena Fredman '80

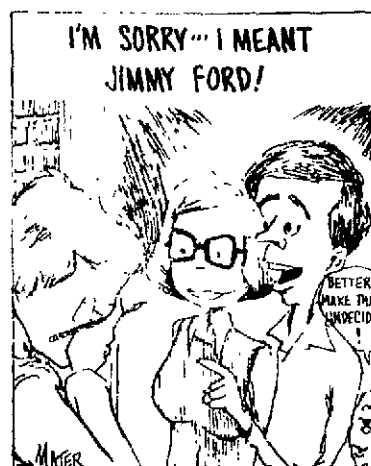
I am running for the position of freshman representative to the Health Service Committee. It is well known that Barnard has one of the best health service programs in the country. We are very lucky to have this, and it is imperative to have a liaison between the students of each class and the staff in the health service. The members of the freshman class rarely get involved in tripartite government, but it is important that we do in order to have complete representation of the Barnard student body.

## Sima Trachtman '78

I am running for BHR representative to the Buildings and Grounds Committee. Since BHR is the only dorm on the Barnard campus, I feel that it is our responsibility to care for the land we live on. As your representative I will be open to new ideas for improving our campus.

## Judy Weinstein '78

Having had a position with the Committee On Instruction last fall, I



# Members

am already familiar with its duties and procedures and would like to serve again on that committee. Last year I encouraged Barnard students to state their views on the curriculum, which I then voiced at committee meetings. If elected this year, I will again represent my peers and not hesitate to make the faculty and administration aware of your needs, suggestions, and complaints. Barnard is a small school, but it acts like a big institution. I'd like to see more flexibility in the curriculum in respect to major and general requirements and to the introduction of a minor field, and more individual attention.

---

## Joan Storey '79

I am asking you to vote for me to be your representative on the Housing and Judicial Committees. As your representative on the Health Committee during the past year, I have actively lobbied for you and implemented many of your suggestions. I will continue to do this for you in both the Housing and Judicial Committees. In regard to housing, I would like to see more coed housing, better security and, in the Columbia owned dorms, better maintained rooms, although in the end, my actions will rest upon your opinions. In regard to the Judicial Committee, I believe that it is important that anyone who is accused of cheating be given a fair trial, and it is her right to be judged by her peers. I will do this to the best of my ability.

---

## Deborah Aschheim '77

Last year on the Financial Aid Committee, I actively fought for increased aid and work-study jobs, but not at the expense of on-campus jobs held by non-work-study students. Let me continue by re-electing me. As your representative on the Housing Committee, I'd fight for improved services, security, and more coed facilities, including 600, 616 and 620. As representative on Judicial Council, I would exercise fairness and openmindedness on Councils I and II. Allow me to work for you and Barnard. ●

# Notes from Undergrad

by Mary Ann LoFrumento  
and Suzanne Billelo

## Inauguration

On November 5th, Jacquelyn Mattfeld will be inaugurated as president of Barnard College. It will be a day long event—the morning devoted to panel discussions, the afternoon to the ceremony itself.

The panel discussions on "An Infinite Variety: Educational Options for Women" should be of particular interest to Barnard students. Matina



Horner' from Radcliffe, Jill Conway from Smith, Alice Emerson from Wheaton and Adele Simmons from Princeton, along with moderator Elaine Pagels from Barnard, will discuss the different types of education available to women today. The second panel will be composed of students from the schools mentioned above; they will discuss how their education has affected their lives.

The ceremony itself, to be accompanied by the music of the Barnard-Columbia chorus, will be a declaration of support for Mattfeld. One of the purposes of the ceremony will be to show the academic community that Barnard plans on being around for a long time and that we are headed in new directions of growth.

After the ceremony there will be a reception in the gym which will be decorated with memorabilia from Barnard's past and present. Photographs, documents and chariots and costumes from the Greek games will tell Barnard's story from 1889 to 1976.

This exhibition, which has been one of the major expenses of the inauguration, will be sent around the country to the Barnard clubs and alumni organizations for fundraising

purposes. It will also be shown in various public service areas in New York such as banks and exhibit halls.

Many eyes will be focusing on Barnard that day. The campus will be filled with alumnae, trustees and interested visitors who don't often have the opportunity to visit our campus. They will be looking for students to talk to. They want to hear our opinions, listen to our accomplishments, and inquire into our plans for the future.

Classes will be cancelled that day so that every student can participate. It is not every day that we have the opportunity to meet with these important guests and to witness an historic event.

If you are wondering whether or not you should attend, keep in mind that your presence is a powerful statement. It shows that we support and believe in Mrs. Mattfeld who is working so hard to preserve our school and its independence. It shows the alumnae that we care about our school and will inspire them to continue their financial support of it.

Most important of all, your presence announces to Columbia and to the academic world that we support Barnard, and will continue to support it many years after the Inauguration.

## Activity Money

Undergrad is requesting an increase in the student activity fee from \$30 to \$40 per year to cover increased costs of activities. This increase will also allow us to fund new projects such as Upstart magazine and a darkroom. Although costs of activities such as films and dances have increased during the past few years, the fee has not been increased. The fee paid by Barnard students is much lower than those paid at other schools of similar size, yet it is intended to cover the same sort of activities. We are asking to begin the increase with the spring semester to relieve the current severe financial crunch. This means that the fees each student pays to the registrar will increase by \$5 each semester. We therefore, urge you to vote "Yes" on the fee increase referendum on the ballot October 13th and 14th. ●

Janet Blair  
Editor in Chief

Sarah Gold  
Assistant Editor

Jami Bernard  
Managing Editor  
Debby Waldman  
Business Manager

Ellen Doherty  
Acting Photo Editor

Joan Storey  
Assistant Business Manager

Dorothy Glasser  
Elena Leon  
Acting Features Editors

## Nobody's Toes Stepped On

"The future of Barnard College rests primarily and essentially with the constituent groups of the Barnard College academic community," declares the report of the Ford Foundation to President Mattfeld. It later states, "... no particular future for Barnard College is inevitable."

These statements place the responsibility for Barnard's future squarely on our shoulders. That future will not be dictated by fate, by finances or by Bill McGill. It will be freely decided by those most directly concerned, through a careful definition of Barnard's "mission" and the specific means of attaining its fulfillment.

The Ford study's evident concern with women's undergraduate education, and the view of this as Barnard's *raison d'être*, is consonant with the College's self-image as it has been expressed so many times in the past. But the report's refreshing optimism concerning Barnard's ability to satisfy its goals coupled with innovative programs for achieving this, causes us to reiterate the cliché with a renewed sense of urgency.

A program for continuing education at Barnard has been advocated in the past in this column as an essential function in a school dedicated to the advancement of women in society. Columbia's School of General Studies does not meet this need properly and surely, the Barnard/Columbia argument could be modified to permit such a program at Barnard in such a way that nobody's toes will get stepped on.

The proposed expansion in research in areas concerning women is an exciting possibility as is the idea of affiliating with other institutions around New York in the manner of the newest affiliation with Columbia. The concept of New York as Barnard's laboratory is another cliché which could stand some resuscitation.

Regarding administrative reorganization, there has already been a considerable shuffle this year. Until the dust from that settles down it will be difficult to evaluate the relative advantages and disadvantages of the present system as compared to the more consolidated administration proposed by the consultants.

All in all, the Ford report is welcome for the new light it sheds on what had been seen as a dead-end road. The status quo-merger dichotomy is now seen to have variations which multiply the options available to Barnard. And these options can in turn, be the jumping-off point toward the further broadening of possibilities.

## Ragamuffin

by Jami Bernard

**Howwid demands \$70,000 to redecorate her dorm room.**

When Howwid presented a requisition form for \$70,000, the Bursar stared in disbelief. The form clearly stated that the funds were to be used for redecorating 417 Brooks in a manner befitting Howwid's eminence and position on campus.

"This is highly unorthodox," gasped the bursar. Howwid, never very inclined towards religiosity anyway, agreed, but pointed out the need for suitable lodgings in which to entertain many famous guests. "Well," sighed the bursar, "let's make out a budget and see if we can decorate on perhaps a smaller scale."

First Howwid presented an itemized list of past expenditures for which she expected reimbursement; items such as the Scotch Magic double-stick mounting squares which supported the various posters, and the green lace curtains purchased at the Schlockhouse on 110th Street for \$4.00.

At this point the dean of students arrived and suggested examining the room to decide what alterations were necessary. It was agreed that an architect should be consulted as well, as long as \$70,000 was at stake.

"I can't possibly entertain visiting dignitaries in such a cramped space," moaned Howwid, as she languished in the Comfortable Chair. The bursar and dean of students nodded their heads furiously, taking notes. Obviously, the wall would have to be torn down and the next room added on as a parlor of sorts. This would undoubtedly come as a surprise to the next-door neighbor, but the housing office sent a representative to assure everyone that the girl could be safely moved to Ruggles or 400 West.

The necessity for the renovation became increasingly apparent. Carpeting would have to be installed, electrical outlets rewired, walls paneled and ceilings raised.

"It'll cost us," admitted the secretary to the treasurer, who had stopped by to see what the commotion was about. "But it'll be worth it. Think of the publicity we'll get out of it. And how much easier life will be for Howwid

*(Continued on page 17)*

# Letters to the Editor

## Liquor is Quicker

In response to Ms. Ann Candy's article, "An Alternative to Serve the Students," (Sept. 27, 1976) we would like to clarify and closely examine what we think are the issues she has raised.

First of all, the relationship between Barnard and the Engineering division of Columbia University is theoretically the same as the one between Barnard and Columbia College. The Engineering School, like Columbia College, is an undergraduate division of the University. Barnard, on the other hand, is a separate institution, affiliated with the University, with its own corporation, board of trustees, president and faculty.

Because of this affiliation, Engineering students are allowed to take courses at Barnard and vice versa. However, because of the technical nature of the Engineering courses, few Barnard students—or Columbia students for that matter—have the need or the prerequisites for them.

Besides academics, Barnard is making an effort to involve University women in Barnard programs. Many of these women have complained that Columbia does not provide adequate services. An example of this is the decision of the Barnard Council on Intercollegiate Athletics to allow Engineering women to compete in varsity sports under the auspices of Barnard College.

Barnard's strength lies in its identity as a woman's institution, and we would like it to be a resource center for all women in the University.

We question Ms. Candy's knowledge of the Barnard-Columbia relationship. It is much more complicated than her "to be or not to be" analogy implies. Barnard does not want to be a separatist institution. Our hope is to continue our existence as an independent yet integral part of the University.

Since Ms. Candy does not state the problem clearly, the alternative she presents to the Barnard students

is also baffling. Her suggestion of an associate degree for students who leave Barnard before they graduate seems to be totally unrelated to the Barnard-Columbia issue. This suggestion, if implemented, would be detrimental to the credibility and high standards of Barnard College. If Barnard does not satisfy a student's desires or needs, as in Ms. Candy's example of art or theater major, the student has the option of transferring.

In reality, Barnard does have many students in the arts who take advantage of a liberal arts education in New York City where the resources for their career are readily accessible. And through the Barnard Program in the Arts, the Experimental College and the January Internship Program, these students are given the opportunity to experience their chosen career.

And Barnard students have the option of spending a semester or full year at another college in the United States or in Europe and then returning to the school in good standing. So the Barnard education is not as strict and limited as Ms. Candy implies.

Ms. Candy suggests that we hope for international as well as national recognition. Yet Barnard is known throughout the world for its high quality of education. And in academic circles it is thought of as one of the top schools in the country.

We recommend that Ms. Candy examine the facts, read the studies and discuss the situation with Columbia, Barnard and Engineering students. Perhaps then she will be able to clearly outline the problem and suggest some concrete alternatives if she still feels they are necessary. This would be more helpful to the Columbia community than stringing unrelated phrases and paragraphs to paint an incoherent picture of the Barnard-Columbia issue.

Mary Ann LoFrumento '77

Suzanne Biello '77

## Flies Miss Lunch

To the Editor:

Howard Teichmann looked over his meager audience in the College Parlor

and said, "I can attract more flies sitting in a boat fishing." So began a delightfully witty talk on writing biographies by one of Barnard's shining lights.

Where were the faculty? Why didn't the students come? They missed out on a very special Thursday Noon program. Too bad they missed all the fun.

Barnard V. Hertz  
Director of Development

## Kafkaesque Reserve Room

To the Editor:

I hate the Barnard library reserve room. I hate that rectangle of hell, that office-pool of horrors, that Kafkaesque nightmare. I hate it with an insane passion, a passion that may someday lead me to set fire to its rugs, commit unnatural acts of desecration with its Xerox machine and pour horse micturition (look it up) on the open reserve books.

A superhuman effort is needed to concentrate on anything more challenging than **Family Circle Magazine** or the Presidential debates. Fifteen minute whispered conversations; suggestively weird gagged giggles, the crackle of junk food wrappers, the banging of briefcases and books—all of these are accompanied by the eternal clatter of the Xerox machine. It ain't even muzak. I offer no comment on the loud pretentious discussions.

Unfortunately, much of my course readings are on reserve. Perhaps some kindly anthro student who knows voodoo will levitate the Xerox machine into the lobby.

The librarians seem like decent people, and I hope that they will find a way to encourage an atmosphere more conducive to studying. If they fail, we might as well make Barnard really unique and turn the place into a roller skating rink. We have signs warning the students to hold onto their valuables; how about some warning them to help others hold onto their wits? Meanwhile, I propose that students who make noise in the Reserve Room will read this letter and drop dead. (Quietly.)

Name Withheld on Request

# 'Let My People Come' Comes and Goes



The cast of Let My People Come

by Kenin Spivak

About the best that can be said for **Let My People Come** is that the second act is better than the first. But that's like comparing **Fun Factory** to the **Gong Show**. That the last 20 minutes of the second act was fast paced and spirited only worsens matters by proving that there is no excuse for the first 70 minutes.

**Let My People Come** ran for more than 1200 performances at the Village Gate before producer Phil Osterman added 12 to his cast for the move uptown to the Morosco Theatre. Now, after less than three months, **Let My People Come** has closed. It will go on tour nationally, beginning with Washington, D.C., and probably return to an off-Broadway theatre in several weeks.

For some, sex and nudity is of itself sufficient for praising a production. For those, let **My People** continue to **Come**. But, for theatergoers who believe that the quality of script, performance and direction should influence a production's value, **Let My People Come** is a flop.

The first act quickly introduces us to the performers' inability. Then, an hour later the second act opens with what is really amateur night, as a procession

of cast members "sing" solo to prove that they lack any semblance of lyrical voices.

Only two of the cast of 20 stand out as having anything to offer. Allan Lozito is hilarious as the female instructor of a class in "Fellatio 101" (a bright spot in the doom of Act I), the conductor of a church choir singing the glories of sex and a woman who urges the beauty benefits of excretionary products. I look forward to Lozito's foray into movies and television.

Rozaa (she uses only one name) proved that the cast is not without some musical talent when she brought power and clarity to "Doesn't Anybody Love Me Anymore?," **People's** equivalent of a showstopper.

The end of the second act verified that the show need not have failed. A lengthy number during which first two men and then two women simulate homosexual sex as other cast members sing of its beauty is well-done, almost poignant. Other dances finally involve the audience in the sexual rock opera "happening" the producers hoped to create.

Perhaps a Broadway theater is inappropriate for the intimate

(Continued on page 6)

## 'Godspell': Topical, Historical, Serious, Outrageous

by Kenin M. Spivak

Broadway Quiz: 1) The cast of which musical serves wine to the audience during intermission? 2) The cast of which lively, fast paced, tremendously enjoyable musical obviously enjoys its work? 3) The entire cast of which rock musical received a standing ovation last Thursday night?

Answer to Broadway Quiz: **Godspell**.

Based loosely on the Gospel according to St. Matthew, **Godspell** is a rollicking, rip-roarious experience.



Don Scardino (kneeling)  
and Tom Roling

One of the best of the genre of rock musicals, **Godspell's** key to success lies in its interweaving of the topical with the historical, the serious with the outrageous, and a plot with its digressions.

A talented cast highlighted by Bobby Lee, Lois Foraker, Don Scardino, and Laurie Faso, is ab-

solutely splendid. John-Michael Tebelak's direction is imaginative, bringing the audience into the illusion almost immediately.

The effect is so complete that it seems perfectly natural for the audience to line up during intermission to go up onto the stage for a glass or two of wine. Bobby Lee entertains during intermissions, and the transition back to the second act is so well conceived that no one is quite sure the play has resumed.

Throughout **Godspell** puns and imitations abound. From Laurie Faso's impeccable Groucho Marx, to Don Scardino's Jimmy Durante, we are treated to Jack Benny, the MGM Lion, Humphrey Bogart, George Burns, the Cookie Monster, Paul Lynde, Porky Pig, and Laurel and Hardy.

"Let's Make a Deal" is parodied when Tom Roling plays Monte Zuma, as "Let's Get Greedy" is brought to us . . . "From Television City in television commercials, Jimmy Carter, college education, cyclamates, '50s music, and Broadway itself are just a few of the institutions that fall victim to **Godspell's** sarcastic wit.

Whether Lois Foraker, a very overwrought woman, is walking around the audience seductively enticing its men with "Turn Back, O Man," or Robin Lamont is singing **Godspell's** hit "Day by Day," we know the cast is enjoying the experience as much as the audience.

When Bobby Lee teases the audience, or Lamar Alford climbs to the orchestra, placed on platforms above the stage, to announce that he's closer to Heaven, **Godspell** is pure boisterous fun.

Sometimes the humour is blatantly juvenile (for example, did you hear about the two peanuts that went walking through Central Park last night? One was assaulted!). Always, the humor is on target.

Except, of course, when **Godspell** is being serious. Then, it makes its point without lingering or hitting the audience over the head with a moral club.

If not for the utterly ridiculous lightbulbs suspended over the stage on cables from the theatre's roof, and Stephen Schwartz's occasionally confusing or meaningless lyrics, **Godspell** would be the perfect rock musical. The way things are now, **Godspell** is the almost perfect rock musical. Until perfection comes along (and even afterwards) **Godspell** will do just fine.

## Alka-Seltzer Football Fumbles & 'Fizz'les

Find yourself punting already on class projects? Don't despair — instead, put that punting knowledge to use in the Alka-Seltzer Football



**Fumbles & 'Fizz'les** game. If you do tackle this contest, you might score and win one of the exciting prizes. To enter, simply fill out the grid-iron below and predict the handicaps and final scores on

the seven upcoming college football games listed. Jimmy "The Greek" has provided his early handicaps on the outcome, specifically for this contest. We'd like you to take a pass at upsetting the famous football analyst's educated guess.

### Grand Prize: Super Bowl

In this first round, students from around the country will predict handicaps for the competition. The top 50 entrants will each receive a new Odyssey 300 electronic TV game featuring tennis, hockey and smash. Those 50 winners will be eligible to compete for the Grand Prize: a trip for

two to the Super Bowl Game held in the Rose Bowl on January 9, 1977. The trip includes game tickets, airfare (from anywhere in the U.S.), hotel accommodations and expenses for two days in Pasadena, California.

So, why not take a pass at this contest? No purchase is necessary. No penalties will be given and clipping is allowed (just clip this entry form from the paper, fill in and mail). And, if all these numbers make your head ache and turn you stomach sour, remember Alka-Seltzer for a little 'after-the-game' relief.

### Alka-Seltzer Football Fumbles & 'Fizz'les Official Rules — No Purchase Required

#### Contest Entries

1. Print or type on this official entry blank your name, address, zip code and school.

2. Print or type for each of the 7 football games listed below: A. — your handicap predictions for each game, B. — the grand total of your handicap differences, and C. — predictions of the final score for each game. (See sample entry below.)

3. Enter as often as you wish, but entries must be mailed separately. Mail your entry to: Alka-Seltzer's Football Fumbles & 'Fizz'les, P. O. Box 4818, Chicago, IL 60677. Only one prize per person will be awarded.

4. Entries must be post-marked no later than October 22, 1976, and received no later than November 5, 1976.

#### Judging

1. The fifty entries that come closest to predicting the grand total of the handicap differences will be judged winners in the first round. In case of ties, those entrants who predict the highest number of individual game handicaps correctly will be chosen. In case of further ties, entrants

will be judged on individual game score predictions.\* In addition to receiving a new deluxe electronic TV game valued at \$80.00, they will receive entry forms for the second round — the Texas-Arkansas game to be held December 4, 1976. For that game, the fifty winners will be asked to predict a handicap, the final score and total yardage gained by the winning team. The Grand Prize winner will be selected on the basis of handicaps. In case of ties, the judges will look first to the predictions of the actual score and secondly to the predictions on total yardage gained to determine the winner.\* All winners will be chosen by Advertising Distributors of America, an independent judging organization, whose decisions will be final. All prizes will be awarded. Winners will be notified by mail. The odds of winning are dependent on the number of entrants.

2. All entries become the property of Miles Laboratories, Inc., its representatives and its agencies. None will be returned or acknowledged.

3. List of winners will be

sent to entrants who send a self-addressed, stamped envelope to Alka-Seltzer's Football Fumbles & 'Fizz'les, P. O. Box 3431, Merchandise Mart, Chicago, IL 60654. (Do not send request with entry.)

4. The Grand Prize winner must accept prize by December 10, 1976. If for any reason the winner is unable to use prize, a cash prize of \$1,200 will be awarded.

#### Eligibility

1. This contest is open to residents of the U.S.A., except employees and their families of Miles Laboratories, Inc., its affiliated companies, its advertising agencies and Daniel J. Edelman, Inc. It is subject to all federal, state and local laws and is void in the states of Missouri and Florida and where prohibited by law. No substitution of prizes will be permitted. All taxes are the responsibility of the prize winner.

Contest sponsored by Alka-Seltzer and Miles Laboratories, Inc., Elkhart, Indiana.

\* If necessary, random drawings will be held to determine semi-finalists and Grand Prize winners.

Put your skills against Jimmy "The Greek" by circling your winning team choice, and predicting both the handicaps and final scores on these games scheduled for October 23:

Games	HERE'S HOW JIMMY "THE GREEK" AND ALKA-SELTZER SEE IT:		SAMPLE STUDENT PREDICTION		YOUR PREDICTION	
	Handicaps	Final Score	Handicaps	Final Score	Handicaps	Final Score
1) U. C. L. A. over California	7	28 to 14	14	28 to 14		
2) Pittsburgh over Navy	22	28 to 12	16	28 to 12		
3) Nebraska over Missouri	8	27 to 14	13	27 to 14		
4) Ohio State over Purdue	17	45 to 30	15	45 to 30		
5) Harvard over Princeton	4	21 to 14	7	21 to 14		
6) Notre Dame over So. Car.	10	30 to 8	22	30 to 8		
7) Florida over Tennessee	6	28 to 16	12	28 to 16		

74

99

Grand Total of Handicap Differences:

GRAND TOTAL:

GRAND (Add up your TOTAL: handicap differences)

Name \_\_\_\_\_ School \_\_\_\_\_ College Paper \_\_\_\_\_

School Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Permanent Residence \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Get the great new taste  
in mocha, coconut,  
banana or  
strawberry.



**The Portable Party:**

**Kickers**

**30 PROOF AND READY TO GO**

Kickers, 30 proof, ©1976, Kickers Ltd., Hartford, Conn.



# Ford Foundation Reports on Barnard

## Exploring Options

(Continued from page 3)

in one form or another, with Columbia, this affiliation being academically advantageous as well as unique.

The first option, called "Expansion of the Barnard Mission," involves growth in the three areas which together compose Barnard's *raison d'être*: instruction, research and public services. Increased research, particularly in areas affecting women, a program of continuing education for women and expanding Barnard's public services to cater to women in the community at large, not just at the school, would be the main steps in such an expansion. Also discussed is the possibility of affiliations with cultural, academic and other institutions all over New York modeled on the affiliation now maintained with Columbia.

Option number two is basically a continuation of the status quo, stressing the need, however, for "clarifying the purpose and program of undergraduate education for women." The report states, "The central issue is whether or not Barnard College does in fact have and practice an undergraduate educational program for women distinctive from such a program that would be available through coeducation under the auspices of Columbia University. The program must not only be distinct from Columbia's, it should be superior in quality and in student outcomes" to that of Columbia. Last year's report of the Committee to Review the Curriculum is cited as a major step toward the formation of a coherent educational program underlining Barnard's commitment to undergraduate education, especially for women.

The third option is merger with Columbia. Mentioning a possible need for a more direct relation between men and women, the report states, "it (Barnard) has done relatively little to test these relationships or to develop special approaches or techniques of high potency for female students. It is quite possible that at this time in history quite a different kind of educational endeavor could have far greater impact on women's education than the continuation of a traditional women's college, no matter how

excellent and well situated."

Merger, though, does not necessarily entail the dissolution of Barnard College. The most original and provocative section of the study considers the event of merger with Barnard surviving in a metamorphosed state, as the Barnard College Foundation. This foundation is envisioned as "a new kind of institution, a kind of cross between a women's center, a foundation for the advancement of

## Challenge To Face the Future

(Continued from page 3)

suggestion that some of the board's authority be shifted onto the president? It must be noted that at the present time the trustees play a decisive role in the policy planning and even day-to-day workings of the College, a fact which distinguishes Barnard from many other schools.

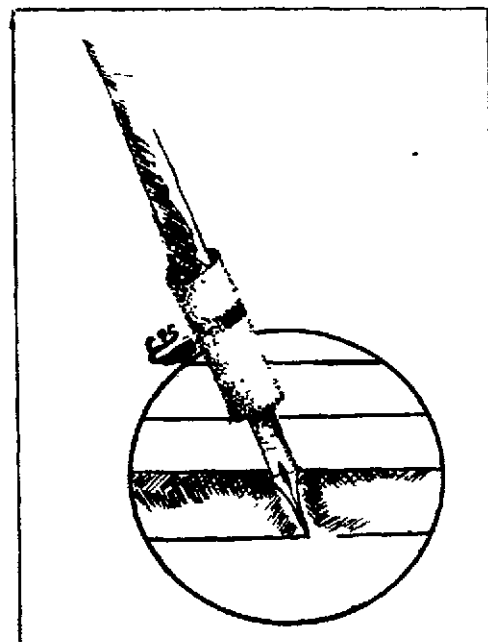
It is also to be questioned whether the proposal for consolidation under the administration officers might not in fact increase bureaucratic redtape. Another comprehensive level inserted in the bureaucratic pyramid means another level to pass before a decision can be reached, and another level mediating between the president and other administrators.

Also noteworthy is the fact, cited by the consultants, that the largest cut in the '75-'76 budget was in instructional expenses. It may be true that many administrative expenses are externally imposed while faculty wages and other instructional costs can be directly controlled by Barnard. Nevertheless, we must take care not to pay in academic quality for what is saved in dollars and cents.

Nevertheless, apart from the actual recommendations of the study, the pervasive tone of optimism and confidence in Barnard's ability to be flexible and meet whatever adversities it faces, itself makes this report worthwhile. The section on options concludes, "We believe it is important for members of the Barnard Board of Trustees to give thought to such possibilities, if only to remove the sense of panic and overwhelming pressures that can be so disheartening and may lead to precipitous and irrevocable decisions that may not be in the long range interests of women's education."

women's education and an institute for research and pilot projects related to their education and productivity."

In general, the thrust of the report is toward the need for a clarification of Barnard's mission, centering on undergraduate education, education for women and the need for research into the possibilities and productivity of such education, with a call for innovative action to meet these goals. Even a possible merger might be not a defeat for women's education, but a first step in a renewed endeavor in that direction.



## Raga... ...muffin

(Continued from page 12)

here, without whom the College would be sunk."

"I think we should go for the sprawling but casual look," said Howwid thoughtfully. "With an outer reception area and a magazine rack."

"I'm glad you brought this to our attention," the Bursar said, ashamed. "And to think you've been living without a bay window for two years. Unthinkable."

They promised they'd do anything to make up for the oversight, but Howwid readily forgave their indiscretions. "Actually though," she said thoughtfully, "I had this great idea. It'll only cost ya \$35,000 . . ."

GRAND JURY/CANNES  
FESTIVAL AWARD WINNER



**Solaris**

directed by/ANDREI TARKOVSKI  
from the novel by STANISLAW LEM  
SCI FI PICTURES CO./MAGNA DISTRIBUTING

Sci-Fi Jewel  
wondrously  
beautiful  
astonishing  
masterpiece  
dazzling  
imaginative

work of the highest order  
awesome  
production values that bear  
comparison to those of 2001  
mindboggling  
Solaris is finally an  
unabashedly

romantic  
work

KEVIN THOMAS  
L.A. TIMES

LEM  
master

not only of science  
fiction but also  
of Eastern European  
literature as well  
as the best of  
science fiction  
original

is regarded as a  
giant

not only of science  
fiction but also  
of Eastern European  
literature as well  
as the best of  
science fiction

storyteller

and just put  
them together and  
they add up to  
genius.

RODOLPH SOLO ANDREI  
L.A. TIMES BOOK REVIEW

mindbending

PETER STRICK  
SIGHT AND SOUND

NOW PLAYING THE ZIEGFELD

## Athletic Program

(Continued from page 24)

"Let's just say they're well endowed from the hips down."

Helping to alleviate this problem is Barnard's informal participation in intercollegiate sports. Under the aegis of the Council on Intercollegiate Athletics, a tripartite committee, Barnard's basketball, volleyball, swimming, and tennis teams compete against area colleges. CIA is a pilot program which, it is hoped, will eventually include all intercollegiate activity on a formal basis.

"Formal basis" means regular schedules set up in advance, coaches paid specifically for coaching, compulsory practices, prearranged transportation to games, and uniforms. CIA's annual budget of \$10-11,000 has

been funded by the increase in the student activity fee. However, noted Rosenwasser, "it is difficult to perpetuate a tax on the student body. There's a need for other sources of revenue. By the way," she added, "President Mattfeld is very supportive of CIA and appears to be a woman of action as far as the sports program is concerned."

Another woman of action is Teresa Jankovic, how, it is reported, actually gets up at 7 a.m. every day for swim practice. Jankovic is chairperson of the Recreation and Athletics Association, which includes intramural teams, the intercollegiate teams that are not yet in CIA and three associate members: field hockey, crew and sailing, which are teams that exist but are not officially supervised. RAA

(Continued on page 21)

## Stanford MBA

REPRESENTATIVE  
COMING TO CAMPUS  
FRIDAY, OCTOBER 22

A representative of the Stanford Graduate School of Business will be on campus to discuss with interested students the exceptional educational opportunity of the Stanford MBA Program.

Appointments may be made through  
The Placement and Career Planning Office

The Stanford MBA Program is a two-year general management course of studies designed for men and women who wish to develop management skills to meet the broad responsibilities which will be required in both the private and public sectors in the future.

THE STANFORD UNIVERSITY  
GRADUATE SCHOOL OF BUSINESS  
Stanford, California 94305

## MAISON FRANCAISE OF COLUMBIA UNIVERSITY:

Monday, Oct. 11th 8:00 p.m.: Gerard Le Coat: "The Metaphor of Life as Voyage in Watteau's 'Enseigne de Gersaint,' Couperin's Folies Francaises" and Prevost's Cleveland"

In English. Illustrated with slides and musical examples.

560 W. 113th St.

Wed. and Thurs., Oct. 13th and 14th 6:15 to 8:15 p.m.: Philippe Lacque-Labarthe: L'Autobiographie seminar open to the public

560 W. 113th St.

EXHIBITION OF 4 FRENCH PHOTOGRAPHERS: October

Regular events: Mondays: Conversation group; Wednesdays: Dejeuner \$2

Library open Monday to Thursday 11 a.m. to 6 p.m.

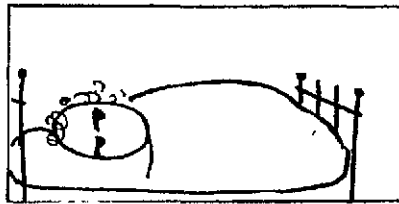
info: 280-4482

# Heights Denizen

(Continued from page 5)

valued and economic status in common. They knew a more luxurious Morningside Heights. Some have simply refused to accept the ethnic change and devaluation of their buildings. Their resistance was sometimes so passive and solitary that a self-imposed exile reduced them to negligible quantities. Their neighbors have forgotten their past and deny their future.

The elderly people who couldn't adapt to the increasing ethnic diversity of the neighborhood shielded themselves by living as though they were half aware of life. They no longer had any means for the mobility to move. This has been true for many elderly people who were used to living in fine old buildings. Some are lucky enough, as Hannah is, to live in a rent-controlled apartment, being able to remain, even though their income decreases. Hannah criticizes the estranged people in her building with Yiddish pejoratives. "They're meshugenna," she said. "But I'm an antique, too. Most people probably think I'm meshugenna."



**Women with Van  
Light Moving  
866-6422 Keep Trying**

**WE'RE  
KICKING  
THE CAN**



Kickers, 30 pages 1976 Kickers Ltd Hartford Conn

**Kickers**

**"A KALEIDOSCOPIIC  
RHAPSODY. It is an act  
of love in the rhythms  
of art."** — Jack Kroll, Newsweek

**"AN ORIGINAL, A MAJOR WORK...  
LITING, MARVELOUSLY FUNNY  
AND WISE RE-CREATION OF  
CHILDHOOD. A LABOR OF LOVE  
WITH SPLENDID VERVE."**  
— Vincent Canby, New York Times

**"TRUFFAUT HAS OUTDONE  
HIMSELF: IT RANKS AMONG  
HIS FINEST CREATIONS."**  
— Martin Mitchell, After Dark

**"A SENSITIVE, AMUSING  
FILM MADE WITH SYMPATHY,  
UNDERSTANDING AND ARTISTRY.  
TOUCHING AND INSIGHTFUL...  
CANNOT FAIL TO CHARM."**  
— Rex Reed, New York Daily News

**"A SINLIT FILM...EXHILARATING  
AND PERCEPTIVE."**  
— Judith Crist, Saturday Review

**"★★★★! A MIRACULOUS  
ACHIEVEMENT."**  
— Kathleen Carroll, New York Daily News



ROGER CORMAN presents

a film by  
*francois truffaut*  
*small change*

Screenplay by FRANCOIS TRUFFAUT and SUZANNE SCHIFFMAN  
Director of Photography PIERRE-WILLIAM GLENN Music MAURICE JALBERT  
Directed by FRANCOIS TRUFFAUT  
A Les Films du Faucon and Les Productions Artistes Associés production  
THE FILM NOVEL PUBLISHED BY GROVE PRESS A NEW WORLD PICTURE **PG**

English Subtitles **CINEMA II** 3rd Ave at 60th St  
PL 3-8774-5



## Commuters . . .

Are you tired of being treated like the poor relation of the Barnard community? If you are,

### Join Commuter Action

and feel a part of the Barnard Commuting Community. Call Jo Ann Porter S.M. #1886 or x1058. All messages can be left on McAc door in McIntosh Center.

Columbia

Barnard

## SCUBA COURSE

Wed., Oct. 6

Tues., Oct. 12

*Organizational Meeting & Swim Test*

Room 535 S.W. Mudd 7:00 p.m.

**Bring Your Swim Suit!**

Swim Test will also be given Oct. 13, Rm. 535 Mudd, 7:00 p.m.

## Science Students/Technology Students

Even if you can't go to the moon or to medical school . . . you may still use your skills & interests in a public sector career as

### PROGRAM EVALUATOR POLICY ANALYST SYSTEMS PLANNER

A two-year Master of Science program, including a summer internship in a government agency.

**Requirements:** 1) Interest in a public service career; 2) undergraduate background stressing analytic and quantitative sophistication.

**Contact:**

Admissions Office

W. Averell Harriman College for Urban Policy Sciences

State University of New York at Stony Brook

Stony Brook, New York 11794

Telephone: (516) 246-8280

## Columbia/Barnard Canoe and Kayak Club

Second Annual Meeting  
Wed. Oct. 13, 7:30 pm  
304 Hamilton

**Exciting Whitewater Films  
(free!)**

## HELP WANTED!

News Election Service needs students to work as phone clerks, Messengers and filers on:

Election Night, Tuesday, Nov. 2  
and

Rehearsal Day—Saturday, Oct. 30

Pay is \$2.75 per hour. If interested, you must attend a briefing session on one of the following dates:

Monday, October 11 at 3:00

Wed., October 13 at 11:30 or 3:00

Thurs., October 14 at 11:30 or 3:00

Mon., October 18 at 11:30 or 3:00

All meetings are at 230 West 41 St. (N.Y.C.) on the 15th floor. Please call Janet Goldstein or Margaret Frole at 354-6893 to let her know which meeting you will attend.

**READ \$98  
FASTER**

5 weeks guaranteed course  
DOUBLE or TRIPLE your  
speed. Understand more, retain  
more. Nationally known  
professor. Class forming now  
**READING SKILLS 864-5112**

## POEMS WANTED

The NEW YORK SOCIETY OF POETS is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:

New York Society of Poets  
P.O. Box 727, Radio Station  
New York, N.Y. 10019

## RAA Sports Reevaluated

(Continued from page 18)

has 10 members, each representing a team, and a faculty advisor, Barbara Fitts. It is not supervised or controlled by the physical education department, although Jankovic emphasized that "we work closely together, there's lots of communication and they help us immensely."

Schools hope to develop RAA along two lines: to keep the present teams together and to develop a good intramural program that will enable students to participate at all levels of skill and involvement. There is also a possibility of expanding RAA to include riding, track and gymnastics.

Jankovic reeled off a list of ways in which student participation will be encouraged: the annual Sports Week from November 15th thru November 18th culminating in an awards dinner; open gym hours on Tuesday nights; spring and fall schedule and result flyers; team pictures, varsity letter sweaters and awards; and maybe even

a Bicentennial Greek Games. Students who are interested in archery, varsity basketball and basketball intramurals, crew, fencing, field hockey, sailing, swimming, tennis or volleyball, should consult the three bulletin boards on the first floor of Barnard Hall for further information.

An obvious limit to sports at Barnard is the lack of adequate facilities. For example, the field hockey team practices in Riverside Park, which isn't exactly Bowling Green, Kentucky. When asked if Barnard will ever have its own playing fields, Rosenwasser responded, "Yes, if they tear down the library or close off Broadway." But in spite of inadequate facilities, Barnard builds tough teams.

Although the volleyball team's best players graduated last year, there are some strong freshmen playing under the guidance of Coach Mario

Treibitch, and the team is expected to do well. Coach Li Castro's basketball team is improving, and the members of the swim team, coached by Diana Nyad, are quite enthusiastic about their sport. "Borderling fanatics, in fact," said one anonymous source. The tennis team includes a ranked tennis player from the Pacific Northwest, Leron Paterson. The captain of the fencing team, Debbie Gillaspie, is determined that Barnard will make it to the national fencing championships this year.

Encountering such a level of enthusiasm on the Barnard campus can cause quite a shock to the nervous system. This enthusiasm seems to be contagious; many students may soon abandon their cramped and sedentary lifestyles for the thrill of victory and the agony of defeat in the wide, wide world of sports. ●

## FELLOWSHIP FOR GRADUATE STUDY

*Awarded by the Associate Alumnae*  
to a Senior student or alumna who shows  
exceptional promise in her chosen field.

Applications may be obtained in the Alumnae Office, 115 Milbank  
**DEADLINE for filing: January 24th.**



## Boston Symphony Orchestra at Carnegie Hall

Wednesday October 20 at 8:00 pm  
Thursday October 21 at 8:00 pm


Seiji Ozawa  
Conductor

Tchaikovsky:

'Eugene Onegin'  
(complete)

Galina Vishnevskaya, Pamela Gore Joy  
Davidson, Lili Chookasian, Benjamin  
Luton, Nicola Gedda, Paul Plishka,  
Gregory Reinhart, David Arnold Jean  
Dupont, Tanglewood Festival Chorus  
John Oliver, conductor

Tickets available at the Carnegie  
Hall Box Office



**There IS a difference!!!** Our  
38th  
Year

PREPARE FOR:

**MCAT • DAT • LSAT • SAT  
GRE • GMAT • OCAT • CPAT • VAT**

Over 35 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Centers open days & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.


**ECFMG • FLEX**  
**NAT'L MEDICAL & DENTAL BOARDS**

Flexible Programs & Hours

Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available, further improving the individual course you've selected.

Bklyn.	212-336-5300
Manhattan	212-683-5005
Long Island	516-538-4555
New Jersey	201-846-2662

Outside NY State Only  
CALL **800-221-9840**  
Toll Free  
For Affiliated Centers in Major US Cities



**Stanley H.  
KAPLAN**

EDUCATIONAL CENTER LTD  
1675 E 16 St Bklyn  
NY 11229  
TEST PREPARATION  
SPECIALISTS SINCE 1938

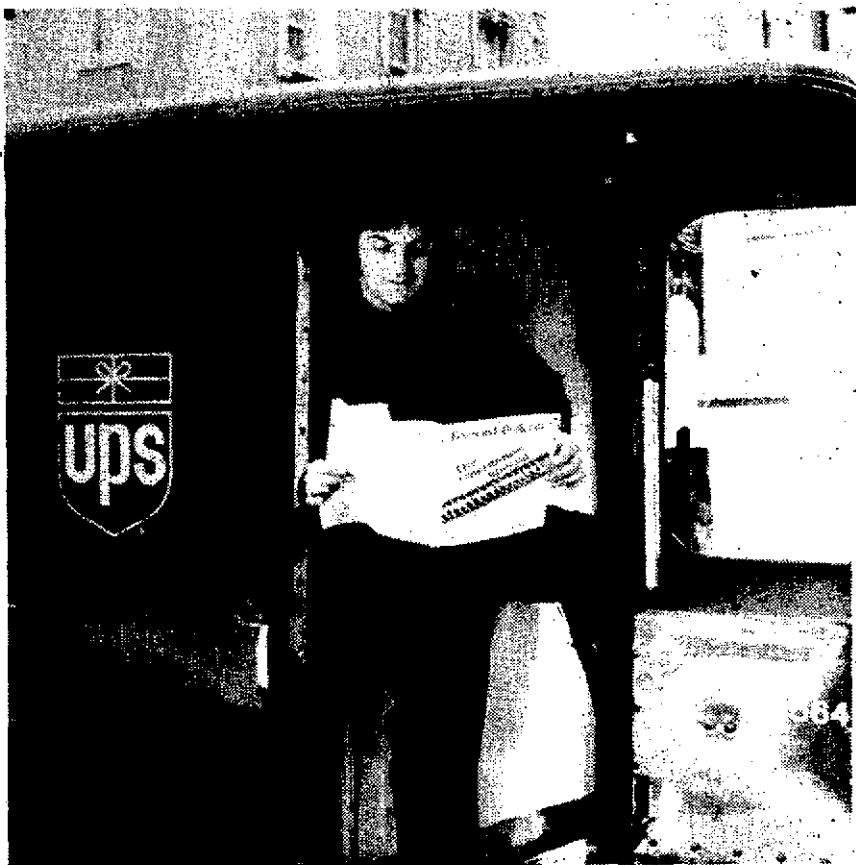


Making friends and  
influencing people:

Members of the Class of '92 re-  
lax with their favorite weekly. In-  
teresting reading while hanging  
out in the park . . .



finis



... or on the job.

Photo essay by  
Margaret Konecky



# Sports

## Coming Events

### Fencing

Sunday, October 17, 12 noon . . .  
Women's B at Brooklyn College

### Volleyball

Tuesday, October 12, 6:00 p.m.  
. . . Queens, away

### Intramurals

Co-ed Volleyball  
Thursday, October 14, 7-8:00 p.m.  
. . . Barnard gym

## Game Results

### Tennis

Tuesday, October 6 . . . N.Y.U. 3  
. . . Barnard 2

### Volleyball

Thursday, September 30 . . .  
1st game: Barnard 12 . . . Queens 15  
2nd game: Barnard 15 . . . Queens 4  
3rd game: Barnard 16 . . . Queens  
14

# Sports Reevaluated

by Leslie Miller

To the initiate, the complex structure of Barnard's athletic program is positively Byzantine. It is a bewildering network of overlapping organizations, diffuse policy-making authority, tripartite committees and associate memberships, all neatly labeled with the appropriate initials: C.I.A., R.A.A., A.I.A.W., N.Y.S.A.I.-A.W., and L.B.J., took the IRT.

"That," said Marion Rosenwasser, faculty member of the CIA, "is exactly what we're trying to change."

There will be many changes at Barnard in fact, if sports enthusiasts continue their efforts to improve, expand and reorganize existing athletic programs. The growing student interest in sports demands a more comprehensive role for physical education than there has been in the past. "The sports program is growing," explained tennis captain Lynn Moffatt, "and the students are anxious to get it off the ground before they graduate."

This reporter nearly drowned in a recent "Swim and Stay Fit" class (to the piped-in strains of Parsley, Sage, Rosemary and Thyme, no less) and was

therefore quite curious to find out, simply, "Why sports?"

Rosenwasser could think of several reasons: "Nationwide, students are rechanneling their energies from the political activism of the sixties to other areas, such as sports," she said. Barnard has a lot of catching up to do with the times and with other schools in the state, even the nation. In 10 years the little girls who are now playing Little League baseball will be deciding which college they want to attend, and a good athletic program might tip the balance in favor of Barnard."

"But," she added quickly, "keeping up with other schools is not our top priority. Basically, the importance of sports is to provide a legitimate learning experience for the student. Physical education makes school warmer, more personal place, and increases a student's sense of belonging. Another factor is the somatype of the average Barnard woman, which is not very good."

"Somatype? You mean they have fat asses?" we asked.

*(Continued on page 18)*

*For those of you too young to remember, we present . . .*

## Pinball on the March

by Leslie Miller

In any bar, in any student hang-out, on any night, a colorful battle is waged: Man against Technology. It takes place on the stylized surface of the unforgiving pinball machine. We take you now inside a local pinball den, where again and again the flashing lights, the colors and the silvery sound of bells seduce the senses with hypnotic repetition. "Pinball machines are well-designed," remarked one player, "well-designed to take your money away."

What explains the fantastic appeal of this pastime? Is it nothing more than "the bravado of putting on a show, legitimized by the rules," as a student observed. Or does some of its appeal lie in the barroom tempo of the game, set by the jukeboxes blaring out good rock and roll?

Surely some of the game's mystique comes from the superb skill and poise of a talented pinball player. There's nothing haphazard about the way they play. They're smooth-looking, they concentrate. They plan out each game

like a chess match.

Every year the nation's finest pinball players converge in Las Vegas to hold their championship matches. One aficionado told us "I pride myself on being a good pinball player. I once challenged the second best player in the country, a guy named George. I got 365,000 points. George quit after scoring 2,700,000 points with nine balls left. He just got bored. I just stood there with my tongue hanging out and ordered myself another beer." The score needed for a replay—the object of the game—was 120,000 points.

Machines differ: there are three basic kinds. Bally is a challenging wide open game, which requires a good control of the replay. While the skilled player will prefer a Bally, beginners will find it a difficult machine to score points on. Williams are by far the fastest moving game. Someone who has never played pinball can bang those flippers for a high on a Williams machine. Gottliebs fall somewhere between the two.

When playing on any model, always

push the machine forward, never sideways, or you'll get a TILT. Never press both flippers at once; independent flipper action is the mark of a serious player. Split-second timing will put a nice spin on the ball. To

*(Continued on page 8)*



This is part I in a series,  
"Counterculture Sports."