

Barnard Bulletin

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September 27, 1976

'In Diversity There Is Strength'



Beginning to look at
Morningside Heights page 5

New Student Council to Oversee

by Ellen D. Doherty

Last semester, in the middle of tripartite and Undergrad elections, the Barnard forum, the arrival of our new president and general reorganization within the College, an idea was born. People began to realize the need for a council at Barnard which would open a channel for communication between tripartite committees and provide an opportunity for Barnard's student body to meet and discuss issues of importance to itself and to the College.

As if often the case, there were one or two people who fostered the idea. And on Friday, September 17th, the first meeting of the Student Representational Council (SRC) was held in the James Room. The initial meeting was largely an organizational one, attended by fewer than 30 student officials, one freshman and Dean of Students Doris Coster. "The reason for this," explained Martha Loomis, chairperson of the Council, "was that we didn't want to turn students off to the idea by inviting them in a dry organizational meeting."

The focus of the first meeting was the Council constitution, copies of which are available in the Undergrad office. This three-page document outlines the structure and procedures of the Council and states, in part: "The Council shall be composed of all student representatives, both elected and appointed, collectively dedicated



Maria Savio

to the efficient management of student affairs at Barnard College. The Council will provide a meeting place for presentation and discussion of ideas relevant to student life; will provide an opportunity for student representatives to work on joint projects; will provide an opportunity for students to offer suggestions and voice complaints to their representatives. The Council will report directly to the Coordinating Council and the president of the College."



Martha Loomis

Maria Savio, Barnard sophomore and member of two tripartite committees, was elected as one of the recording secretaries of the Council. It is her task to collect written minutes and other relevant materials from all tripartite committees and oversee distribution in order that all members are informed prior to each SRC meeting. "The Council is a very good idea," Savio commented. "It's too bad they didn't start one sooner. Barnard needs an organization that involves the entire school. I only hope the next Undergrad continues it." (Under the provisions of the constitution, the position of chairperson, now appointed, will next year be an elected position and the fifth officer of Undergrad.)

Wanda Chin (77), the other recording secretary—responsible for promulgating minutes of the Council meetings—encouraged students to get involved. "Now that we have a place for students to go to air complaints, let's hear some and not keep them held up."

When asked what she thought of the future of the council, Chairperson Loomis said, "We at Barnard are a team. And as with any team, it's the players who make it work."

The next meeting of the council is tentatively scheduled for October 27th at 5 p.m.

Table of Contents

New Student Council to Oversee Clubs, by Ellen D. Doherty	p. 2
Who Controls CC's Student Activities Funds? by Aminata Kabia	p. 3
Notes from Undergrad	p. 4
Morningside Heights: In Diversity There Is Strength, by A. H. Fink and C. S. Fink	p. 5
CC Dean Honored, by Gabriella Belson	p. 6
Who's Writing on the Wall?	p. 6
Newsbriefs	p. 6
In Cogito, by Rachel Brody	p. 6

Opinion: An Alternative to Serve the Students, by Ann Candy	p. 7
Editorial	p. 8
Bob Dylan Gets Put on the Day Shift	p. 9
'The Runner Stumbles': Distraught and Restless, by Kenin Spivak	p. 10
The Gremlin	p. 10
Arts Calendar	p. 11
Where Have All the Cheap Joints Gone? by Elena J. Leon	p. 11
Recipe, by Jon Reardon	p. 12
Finis	p. 15

Who Controls CC's Student Activities Funds?

by Aminata Kabia

The Columbia University student activities financing mechanism, described as "a mess" by Undergrad Treasurer Enid Krasner, is actually a highly decentralized organization in which the responsibility for registering and financing clubs falls on many shoulders. That which concerns here is the student activities organization of Columbia College, its structure, its workings, and the people who wield power over it.

In essence, responsibility for the operations of this student activities organization falls on two sets of shoulders: those of the student polity, and those of the men who run the student activities office, Charlie Jones and Ed Sullivan.

The student polity is, in essence, the conglomeration of all the clubs registered with the Columbia College student activities office. The polity is headed by the steering committee, a group of five students elected by the members of the polity as their representatives. One of the committee's functions is to design a budget to be presented to Jones, head of the Columbia College student activities office.

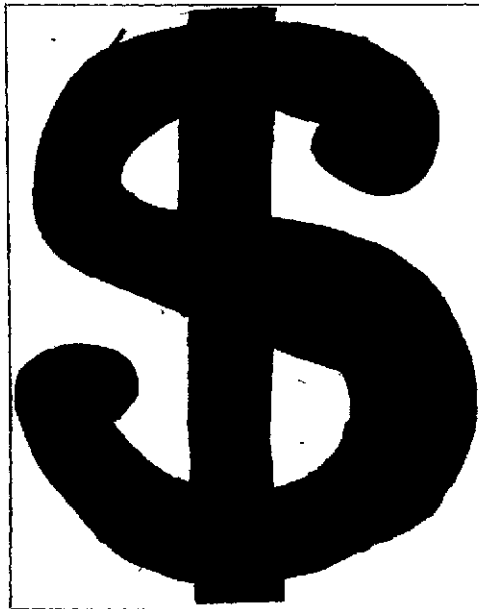
Jones is hired by Henry Coleman, the College's dean of students; hence he is an employee of the College, and not a student, an important distinction because Jones has the power to accept or reject the budget recommendations made to him by the student polity, as he sees fit. And this is where the conflicts arise, because the steering committee contends that although when it comes to the small matters Charlie Jones generally agrees with their recommendations, in the big decisions, he generally ignores their advice.

The conflict between these two major divisions of the student activities network—that is to say, the steering committee versus Jones—goes back a long way, and it is interesting to trace briefly its historical development back a few years.

Until last year, decisions concerning Ferris Booth Hall, Columbia's center for student activities, were divided between the Columbia College Council on Student Organizations, (CCCSO), the finance committee of the fourth floor cabinet and Jones. The fourth floor cabinet was parallel to

today's student polity in that it was a conglomerate of all the College clubs. From the fourth floor cabinet the finance committee was elected, which was responsible for determining student activities budget allocations. The CCCSO, which included some fourth floor cabinet people, was responsible for reviewing old and new clubs. Charlie Jones, then head of the student activities office, was the power that loomed over all.

The first of two major conflicts which arose between Jones and the



finance committee was on the subject of the budget allocations for the Board of Managers (BOM) of Ferris Booth Hall. Up to 1972, BOM's budget was handled by the head of the student activities office. Then, in 1972, for reasons unknown, the president of BOM decided to let the finance committee determine BOM's budget. This arrangement existed until December of 1975 when Jones decided to reinstate the old system, with himself totally in charge of determining the budget for BOM.

The Finance Committee was apparently much galled by Jones' decision, taking the action as a grave infringement on their discretionary powers.

In attempting to justify Jones' action, Ed Sullivan, the assistant to Jones, claims that the action was taken because the finance committee had cut BOM's budget in half, forcing it to cut back on programs. Jones apparently felt that BOM was such a vital club, serving the entire student

community, that such a reduction of their budget was intolerable.

The second important cause of friction between Jones and the Finance Committee was due to the much publicized Columbia television incident. This was a big dispute in which an organization strongly opposed by the CCCSO was eventually brought into existence with the support of Jones. It's too long to detail here, but let it suffice to say that among the various comments heard on that conflict were those of Coleman, "It was a lot of misunderstanding on all sides," and of Dave Gorman, treasurer of the Steering Committee, who feels that a major problem was "sat upon and dominated by Charlie—without considering student opinion."

Those two conflicts serve to illuminate the traditional friction between the students who work out the budget recommendations and Jones. The conflict continues with the present Steering Committee of the student polity, the latter being a new organization that grew out of the ruins of the one which existed last year. Mark Baker, last year's president, decided that the fragmentation of decision making between the CCCSO and the Finance Committee was too great and so he submitted a plan for the consolidation of the two. Hence, we now have the student polity, headed by the steering committee which has all the powers of the old CCCSO and the old Finance Committee, "minus," as Dave Gorman puts it, "whatever Charlie has taken from it."

Harold Lehman, president of the Steering Committee, and Dave Gorman both call for total student control over the College's student activities money as a solution to these and other problems. In the eyes of Gorman, "students should make decisions on student activities money and administrators should be only advisors." Lehman, expressing a similar viewpoint, says, "I'm not thrilled about the idea (of the present power structure)." Lehman complains that the steering committee does not have independent sources of information and must depend instead on Charlie Jones for information on clubs. But he feels that the present Steering

(Continued on page 13)

Notes from Undergrad

by Suzanne Bilello
and Mary Ann Lofrumento

For the past three years, seven sisters conferences have been held in an effort to maintain correspondence and allegiance between those institutions of higher learning that were founded in the interest of women's education.

The fall '76 conference was held at Bryn Mawr College on September 17th

bership of students, faculty and administration.

The methods for budgeting student activities were similar among the four schools. A major difference, however, was the amount of money each school had to work with. Barnard's fee of \$30 was quite small when compared to the corresponding budgets of the other schools, whose fees averaged \$60. With budgets of \$90,000 to \$120,000,

week. There are two full-time female physicians, including one who the students complain is a devout Catholic who speaks up against sex and contraceptives, especially to the freshmen women. The psychiatrist at Vassar separates himself completely from the health service.

Coeducation

The subject which evoked the most emotional and embittered conversations was the topic of coeducation, which has presented each campus with different problems and conflicts. For several years now Bryn Mawr has been coordinating classes and life styles with nearby Haverford College in an effort to create a bi-college community. Recently, however, decreases in enrollment and increases in financial difficulties have forced Haverford to seriously consider the possibility of opening its doors to women. The Bryn Mawr students did not feel that this was being done to force them to merge. They said that the Haverford administration does not think it is right to deprive women of a Haverford education.

Whatever the reasons, however, the Bryn Mawr students are very concerned about the effects of such an action on their campus. How Haverford coordination will affect enrollment at Bryn Mawr, the coordination of classes and dorms and the social atmosphere in general are all questions which remain unanswered. But as one Bryn Mawr student sadly said, "It puts the lid on 10 years of work towards coordination." As for the Haverford students' views on the subject, one student commented, "They say they'll be mad at us, but they'll get used to it."

In an effort to achieve credible

How would a coed Haverford affect Bryn Mawr?

It puts the lid on 10 years of work towards coordination.

and 18th. The representatives of four of the seven undergraduate associations were present. Barnard, Mt. Holyoke and Bryn Mawr attended the conference along with Vassar College, which has been a

they were able to provide more funds for their clubs and for special projects and social activities. Another interesting point is that none of the governments were responsible for the funding of athletic activities as Barnard is. The teams were funded by the administration. Also, the yearbook was funded in all the schools but Barnard totally by advertisements and the selling price.

Barnard stood out as having the most adequate and extensive facilities for women. Of all the schools, Barnard was the only one that had a women's center that was part of the administration. At Bryn Mawr, the student-run Women's Alliance presents films, speakers, and maintains a small library.

The Barnard health service was the most comprehensive plan for women available at any of the schools. At Mt. Holyoke, the health service consists of one gynecologist and one psychiatrist who both visit once a week, plus one full-time feminist counselor who deals with the students' problems from a feminist point of view. At Bryn Mawr,



Barnard's Women's Center is the most extensive facility of its kind among the seven sisters.

coeducational institution since 1970 and which sent the only male representative to the conference.

Various issues were discussed in an effort to see how each school fared with its sisters. These included the structure and function of the various student governments. In an effort to define themselves, the schools faced a common dilemma: while all of the officers were elected officials, the limits of their positions and the extent to which their offices could be sounding boards for the student body remained vague. There was a consensus, however, that the Barnard tripartite system was the most efficient and properly representative system of government due to its equal mem-

They say they'll be mad at us but they'll get used to it.

there are two midwives to handle all gynecology problems. In addition there are two full-time physicians and four part-time psychiatrists. The Vassar service also has a midwife for gynecological problems, but her services are limited to two days a

coeducation in an era when the administration thought an isolated women's college was not a relevant and functioning institution, Vassar became coed in 1970. Up until recently, the students, trustees, and

(Continued on page 12)

In Diversity There Is Strength

This is the first in a series of articles on people who compose the Morningside Heights community.

by Carol Shoshannah Flak
and Abbie Hadassah Flak

After sifting our way through vulgar neon signs, filthy streets and the insufferable noise of Broadway, we are beginning to appreciate the heroes and heroines living amid the apparent chaos. The lives of some have been tragic dramas, some are street wise, others are afraid; some have been known by many, and still others live isolated, lost in the stratospheres of a fourth floor walk-up.

These heroes and heroines are local merchants, personalities at Al's fruit market and the regulars who frequent hardware stores, ice cream parlors, restaurants and parks. Some of their lives translate as mythology, such as Ethel Steinberger's flight from Nazi Germany.

We are Barnard students from the suburban midwest. In this huge metropolitan kingdom of Manhattan we found the Morningside Heights community unusual. We are only temporary members of this college community, but we have met individuals who have been here many years. They have given us a taste, not always sweet, of the cultural diversity and erratic change to be found here.

In focus, this community reflects our larger society as it is characterized by individual choice. The variety of ways in which individuals do things and the number of places from which they have come are of interest to us, who come from a more homogeneous environment. The point to be made is not that all of those people with their diverse perceptions and norms live harmoniously, for there is a quantity of conflict inseparable from this diversity. The point is that in responding to pressure from this physical environment commercial scene, they adopt similar life styles.

We met Mrs. Sumi last year, having first peered through the window of her meticulously arranged store front, unable to discern from which part of China her trinkets and relics had come. To our embarrassment, she told us she was Japanese. She responded to



"It did not matter where we went after the war. But my children were so anxious, and we would not be separated."

our faux pas unabashedly, this manner being so characteristic of her. She went on to amuse us with more elaborate stories of mistaken identities. At that moment she could have been Lady Murasaki incarnate, her movement so deliberate and her humor, volatile.

Since last year, she has become more open about her past. We wondered where she had been living during World War II, and how she happened to come to Morningside

and Amsterdam Avenue. Commercial items are still ordered from Japan and Hong Kong and the lustrous silk scarves she has so artfully designed and sewn herself especially impressed us. She blushed as we complimented her.

The Sumis are members of an all-Japanese Buddhist congregation on Riverside Drive. She made it very clear how valuable this membership is to her. Her gestures were animated as she explained the importance of this Sunday ritual.

Others in the neighborhood, and most apparently the elderly, have their respective rituals whether located in other churches, on park benches, at the West End, or the lunch counter at Tom's. These places are forums, sometimes their only tangible tie to the neighborhood. And for still others, a public place is a refuge from loneliness. But Mrs. Sumi is far from lonely, an elderly woman with family and customers who visit her often. She is fond of telling stories about her family. She will tell you that she is losing her memory, but her concept of time passing in her own life is very clear. Her awareness and concern for the passage of time particularly interested us. We were reminded again

'They have given us a taste, not always sweet, of the cultural diversity to be found here.'

Heights. "In 1941 my family was sent from San Francisco to a war camp with other Japanese," she said cautiously. And as our talk progressed, her apologies for want of better English became less frequent.

For the Sumi family, after the camps closed, settling in New York City must have been a hope for liberation. "My children wanted to come. It did not matter where we went after the war. But they were so anxious, and we would not be separated." So rather than continuing their wholesale business in San Francisco, the family courageously began anew with a small gift shop, still managed by Mrs. Sumi on 116th St.

of Lady Murasaki's recollections as Mrs. Sumi thoughtfully traveled from one decade to the next.

But Morningside Heights, fantastic as it is to us, also has a stupefying crime rate and bickering politicians, as well as its share of racial tension, tenant unrest, strikes and ambivalent students.

The importance of all this, however—for these traits are not unusual in any city community—is that Morningside Heights presents itself honestly as an entity. And by an honest presentation of itself, we mean that as well as having become part of a collective environment, people view

(Continued on page 16)

CC Dean Honored

by Gabriella Belson

Wine and cheese abounded and cameras flashed at Ferris Booth Hall last Friday afternoon. In the middle of the floor, Robert Belknap, newly appointed acting dean of Columbia College stood surrounded by students.

Most who attended the reception in honor of Dean Belknap came for the opportunity to greet him and discuss Columbia issues, from money to football to crime. In a toast to the dean, Glenn Hopkins, president of the Board of Managers of Ferris Booth Hall and host of the reception, tried to "warn" Belknap of his upcoming responsibilities. He spoke of Columbia's financial situation, the dean's relationship with the officials in Low Library and the Barnard-Columbia relationship. Hopkins concluded by asking the Dean to "deal openly and honestly with students" and not to forget their importance in the College. Following a musical toast by members of the Columbia-Barnard Glee Club, Belknap thanked Hopkins for the reception, smiled and turned to answer questions.

The professor of Russian language and literature is no newcomer to Columbia. He came to the University as a graduate student in 1952 and began teaching in 1957. Belknap has been actively involved in University affairs, serving as associate dean for student affairs of Columbia College in 1968-69; chairman of the College's Committee on Educational Policy, 1969-70; and most recently, as chairman of the department of Slavic Languages from 1972-76.

Who's Writing On the Wall?

(CPS)—Scientists have seen the writing on the wall and have concluded that women are now scribbling more graffiti than men.

Psychologists crawled through the bathrooms at four large mid-western schools and discovered that female graffiti artists are penning four times the amount of graffiti as their male counterparts.

The women wrote mainly "romantic" inscriptions, the *Journal of Social Psychology* reports, except in upper income areas where the writing became more erotic.



Illustration of a person's legs in shorts and sneakers.

Yearbook Photos

Attention all seniors! Be sure to check your mailboxes in the next few days for information concerning senior pictures. The photographer will be here October 4-22. Remember: there will be a discount offered to those who buy Mortarboard during the period when the photographer is here!

Get Together

On Tuesday, September 28th, the Barnard Education Program will have an Information Get-Together to share information about requirements and applications—where, when, why and how. The get-together will take place in the College Parlor at 4:00 p.m. All are invited.

Homecoming Person

Homecoming Queens. Sounds wrong for Columbia in '76? Not when there's a Homecoming King as well, and not when intelligence and school spirit are among the principal qualifications for winning. "It's a great step towards uniting the campuses (Barnard and Columbia) socially," says Bill Herrlich, president of Columbia's class of '79 and organizer of the Homecoming Contest.

Working with Barnard's Undergrad Association, Herrlich has set up a committee of five judges, two from Columbia, three from Barnard, who will interview and select the homecoming persons on the basis of academic standing, active participation in school, and appearance. "This is not a beauty contest," Herrlich asserts emphatically.

Interested in entering the Homecoming Contest? Pick up an application at the Undergrad Office, 101 McIntosh or the Student Activities Office, 206 Ferris Booth Hall, deadline is October 5th.

The winners will be introduced midfield before the kickoff at the Homecoming football game on October 9th and will be presented again at the Homecoming Dance on October 15th.

(Continued on page 14)

Secret Agents Vacating Incognito by Rachel Brody



RBRODY 9-76

An Alternative to Serve the Students

by Ann Candy

On September 13th, *Time* magazine reported that 112 colleges had appointed new presidents this year. The high rate of attrition in this field seems to reflect the problems facing academic management throughout the country. These problems are attributed in *Time* to "entrenched faculties, rising costs and falling enrollment."

"College presidents can no longer expect long terms of easy-paced stewardship," the article asserted. The estimated tenure for presidents today is projected to last three to five years. This may not be very comforting news for college administrators, but it does, or at least it should, serve to attract people who are willing to cope in an innovative fashion with the current problems.

Time offered a six-school sampler of the problems and prospects of some institutions, among them our own Barnard College and the "to be or not to be" question of merger with Columbia.

Last year, President Martha Peterson left Barnard after seven years, and Columbia College's Dean Peter Pouncey followed her out. Both seem casualties of the Columbia-Barnard problem. In this stalemate situation, we can appreciate *Time's* facetious tale of the retiring college president who, rather than directly advise his successor, left four notes to be opened sequentially in the event of crises. The first read, "Balance the budget;" the second, "Form a committee;" the third, "Make a new five year plan;" and the last, "Prepare four envelopes."

This time, rather than an internal report, a committee sponsored by an outside organization, the Ford Foundation, will make the recommendations but ultimately the goal is the same, to seek greater efficiency and to balance the budget. How can this be achieved?

Columbia seems to think this can be achieved by streamlining and cutting out duplication of courses, but imagine the number of people there would be in your organic chemistry class if classes were simply cut. Conversely, while there may be some duplication, a greater number of

students can be serviced because of more flexible scheduling.

The most important point to keep in mind is that education is a commodity. If the college does not provide the type of education the student is looking for then he or she is free to shop elsewhere, and many students do transfer both into and out of the Columbia-Barnard system.

I was one of the dissatisfied students who slipped out last semester. I went to Princeton as a visiting student hoping to get a better perspective. Prior to my visit I had firmly believed that a merger between Columbia and Barnard was the only answer to the current financial problems and to many student dilemmas, but now I have changed my mind. (A woman's prerogative!)

So far I have spoken of "our own Barnard College." I have done this because I consider Barnard an integral branch (autonomous if you so choose, but cooperative, please) of the Columbia University system. This year I am living in Barnard housing. Until I went to Princeton I was a member of the Barnard varsity crew team. In my freshmen year I was in one of your psychology classes, but I am a registered Engineering student.

The School of Engineering has been admitting women for the past 15 years. There are 80 of us. You may meet some of us in your foreign language classes, your English classes, or possibly your gym classes, but how many of you are in any of our classes? In this technological world can you afford to ignore a fact of life which is eternally creeping in on us, the use of computers in practically every field of endeavour?

At Princeton most people took some form of computer course. I took a very interesting course there entitled "Computer Applications to Medicine." Yes, I am a premedical student, but in this year's first *Bulletin* we were warned not to stick to labels, not to limit ourselves to one narrow field of endeavour, but to open our eyes and seize every opportunity for personal growth. To do this we should be aware of the vast resources which are available to us. That is why I have come back from Princeton with some changed ideas.

I used to think we would have



Photo by Lee Hall

President Jacquelyn Mattfeld

greater opportunities as members of Columbia College. While it may seem strange to some people that I still think Columbia should directly admit women, I also think we should retain Barnard College as an autonomous but cooperating branch of the University to provide programs which Columbia University, a school geared basically to graduate education, would not possibly be able to implement.

Barnard already has the special Experimental College program. Also, cooperative programs with various branches of the college are offered. Do you know that you may take your BA in three years and BS in two years in the Engineering School, with the third year of the BA and the first year of the BS overlapping? Why stop there? Why should Barnard limit itself to cooperative programs with Columbia?

There has been talk of bringing Barnard courses into line with Columbia. Why? Unless we are going to merge, will it serve Barnard to be a microcosm of the parent institution? It would be better to look around and bring us into line with the special needs of today's women, needs other than those which can be met at Columbia.

Some people, rather than hopping across the street to Columbia, might like to spend their junior year abroad or visit another college as I did. Alternatively, they might like to leave after two years and not have to return. If they are art majors they might like

(Continued on page 14)

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Ragamuffin

by Jami Bernard

Howwid does her famed tap routine to appease the masses when technical difficulties arise during the Great Debate.

At the height of the debate, the lines went dead, and we could no longer hear what McGill was saying in reply to Mattfeld. At first the student commentator was confused, but she soon recovered her composure and tried to fill the dead silence.

"Looks like there's no sound," commented Howwid Wagamuffin sagely. She looked at the camera and looked at her toes and licked her lips. "No sound," she repeated hoarsely.

As the auditory transmission remained in disrepair, Howwid decided to review the important aspects of the debate.

"Well, as you know, McGill's tie was askew. This may have hurt his position, although the extent of the damage is not yet known.

"Mattfeld came off well until she mentioned the student upheavals of the fifties. Then again, they both had conflicting or erroneous figures concerning fiscal matters. Mattfeld gave McGill an unconscious lead by saying that his plans for merger between the colleges would add 200 billion dollars to the University treasury.

"McGill, on the other hand, pitied the poor students who suffered at the hands of mass education. I understand the audience cheered at this point.

"The important issues raised during this debate were mostly of a financial nature. At the next debate, the second of three, the panel will hopefully move on to questions of a more culinary nature, as this is Mattfeld's forte and not McGill's. Predictions are that McGill will be stumped by queries as to cooking terms, and is being briefed by his staff this week on Bavarian recipes.

Here Howwid shuffled her feet and tapped her pencil. "Sounds pretty quiet out there. The adversaries are aware that no one can hear them."

Down on the stage of the Minor Latham Playhouse, McGill wiped the sweat from his brow. "I don't understand. My message never seems to get through clearly."

Fiscal Finagling

Anyone with a checking account knows the importance of fiscal responsibility. Unfortunately, this common sense knowledge is not always carried from the private sphere into areas of communal trust. We have seen this in New York in the past year and now, at Barnard with the publication of Undergrad's fiscal report.

Barnard clubs are a communal matter, being funded by activity fees collected from all students and channeled through Undergrad. A group's failure to remain within its allotted budget has repercussions which go beyond the group itself. Other activities must have their budgets cut or lose the surpluses they have earned through good fiscal judgment and we may soon be paying a higher student activity fee—all this due in part to the carelessness of a few groups.

We recognize the necessity for a higher student activity fee, though this is not the ultimate solution to Undergrad's financial difficulties. We support Undergrad's plan to end the reversion of surplus money to a central fund. Hopefully, too, the Finance Review Board will satisfy everyone regarding to equitability of Undergrad's budgeting. These actions should promote more careful planning which, in a time of monetary constraint, is not only commendable—it's absence is inexcusable.

A Unified Voice

The new Student Representational Council has been formed in the hope that it will present a forum for students to voice their opinions to their elected representatives and permit these representatives to work jointly on student affairs.

We hope that we will be hearing the unified voice of the representatives more often than we have heard the voices of individual ones in the past. It is the responsibility of an elected representative to keep her constituents informed of her activities. Perhaps one reason students have failed up to now to make their opinions known to the representatives is that they've forgotten they exist.

The Council has the potential for being a constructive force on behalf of the students. Only a joint effort by both students (in voicing their needs) and Council members (in responding immediately and decisively) can make that potential a reality.

—Sarah Gold

Bob Dylan Gets Put on the Day Shift

(CPS)—“Twenty years of schoolin’ and they put you on the day shift,” whined Bob Dylan in 1965. But now Dylan himself, after 15 years of myth-building and paying literary dues, is being put back into schools. Dylan seminars are springing up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming

outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of “Blowin’ in the Wind.”

Today Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns

Levinson emphasizes the “crucial links” between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both “were drained by drugs and came out with changed senses of perception.” Their poetry is that of “evocation and experience rather than description.” Levinson often compared Dylan's “Mr. Tambourine Man” to Rimbaud's “The Drunken Boat” since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in “higher learning” but stresses that it is primarily the junior colleges and state schools that are leading the trend. “Popular culture has not been accepted by most major colleges yet,” he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

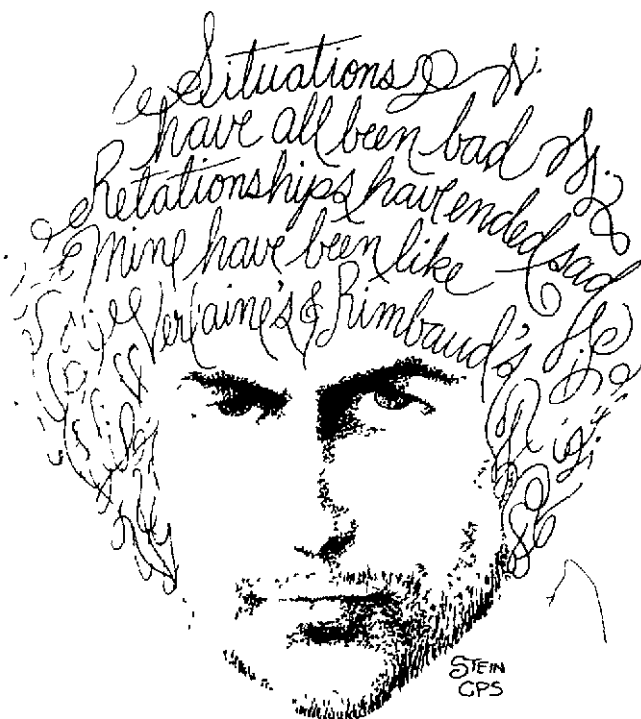
Morrow, praising Dylan's eclectic taste in literature, explains, “Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats.”

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. “It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!” McClain said.

And at Dartmouth College, where a seminar called “The Songs of Bob Dylan” was offered last fall, Bob Ringler, a biology major, remarked, “It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud.”

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the

(Continued on page 16)



years, it will be the professors and critics who were raised on Dylan that will be determining what is of “literary merit,” not the by that time crotchety teachers who rejected “the youth's voice of the sixties.”

“Anyone who thinks Dylan is a great poet has rocks in his head,” snorted a University of Vermont English professor in 1965, summing up academia's attitude toward Dylan, who was himself a University of Minnesota drop-out.

It wasn't long ago that a handful of maverick teachers were quoting Dylan's words. These were primarily graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an

Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, 50 scholars, almost all young English professors, gathered to discuss “The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan,” and the evolution of Dylan's view of women from “macho posturing” to a “reconciliation of the sexes.”

“I always use Dylan in my poetry classes, it's the most popular section of the course,” says Belle D. Levinson, professor of English at SUNY at Geneseo. “Increasingly,” she adds, “students are more familiar with Dylan's songs, mostly because he's being taught in the high schools.”

'The Runner Stumbles': Distraught and Restless



Nancy Donahue & Stephen Joyce in "The Runner Stumbles"

by Ken M. Spivak

Intense emotional drama is always less convincing on the stage than it is in the movies. Film uses countless retakes and clever editing to obtain depths of emotional reaction. It also permits numerous takes. But, in drama, each take is on a different night before a different audience.

The stage's limitations, compared to the motion pictures, are obvious. But there is one additional point: we are used to the quality of portrayal inherent in a movie. This amplifies the imperfections of the live performance and makes us critical of what is actually a fine presentation.

The Runner Stumbles is just this kind of fine presentation. A good script is combined with superb performances in this story of a priest's trial for the murder of a nun in turn of the century Michigan. Flashbacks and transitions between the courtroom, the parish and the priest's cell provide a smooth, well-told story.

Steven Joyce plays Father Rivard, the Roman Catholic priest charged with murder in an overwhelmingly Protestant town. Always unwilling and at first unable to recall the events that preceded a fire in the town near his rectory and the death of Sister Rita, Rivard is a character study of a distraught and restless man. Rivard's background, reasons for entering the clergy, perception of God and forced conformity to ideals with which he

does not agree, could have been the basis for a strong indictment of the Church. Instead, it is the basis for insight and discussion.

Nancy Donahue portrays Sister Rita. In the flashbacks that are the mainstay of **The Runner Stumbles**, Rita is seen as an interested, involved woman who demands acknowledgment of her femininity even while she is wearing the habit of a nun. Sister Rita prays while standing, and because of the illness of the other Sisters, she scandalously lives in the rectory with Rivard.

Except for her inability to capture the emotional distress facing Sister Rita in the final scenes, Donahue is nearly flawless in her portrayal. Her shortcomings are important but not crucial. And the question remains whether it is possible to sustain, night after night, a credible role as demanding emotionally as is Donahue's.

The most technically perfect portrayal is Sloane Shelton's as Mrs. Shandig. A converted Catholic, she received special dispensation from the bishop to live in the rectory as Rivard's housekeeper. She is as fervent in her defense of Rivard's priestly virtues as she is disturbed by Rita's presence in the rectory, Rivard's questions about Church theology and the conduct of the town's men. Shelton is entirely believable as a midwestern

"housewife" with strong religious conviction.

Another fine performance is James Noble's portrayal of Rivard's attorney, Toby Felker. Felker, a Protestant, is at first convinced of Rivard's guilt. For that reason, and because he had never before tried a case in court, the 40-ish Felker asks Rivard to plead guilty. Rivard refuses, and the resulting trial proves to us, and more importantly to Felker, that he is indeed capable of being a real attorney. Noble makes us understand Felker's insecurity and later, his newfound confidence and understanding of human nature.

Milan Stitt's script is good, but far from perfect. The second act is too short, preventing better development of the final emotional discharge and the trial's conclusion. By comparison with the second act, the first act is too long. The plot development which is so carefully constructed during the first act abruptly ends in the second. The effect is to compound the problems inherent in a live performance. The first act should be shortened by about 10 minutes, while the second act is strengthened with five to 10 minutes of additional material.

The Runner Stumbles is good. It is not perfect, but a fine cast overshadows both the problems of plot development and the difficulty of creating convincing emotional trauma. **The Runner Stumbles** is now running at the Little Theatre on 44th Street. ●



Where Have All the Cheap Joints Gone?

by Elena J. Leon

New York, the city we so often forget we are a part of, also often forgets about its substantial student population. Though the advantages of not being in a "college town" are, needless to say, abundant, the lack of student-consciousness in such a multi-faceted town is frankly disappointing. Witness the publication of yet another restaurant guide, Seymour Britchky's *The Restaurants of New York*, aimed at an ambiguous audience which purports to appraise "the best, most interesting, most famous, most underrated or worst restaurants in New York City."

Aside from the fact that there are at least a hundred other books just like this one, the aim sounds utterly encyclopedic (what other kinds of restaurants are there?)—which it is not—and actually gives no inkling of the book's content. Here are reviews of roughly 200 restaurants where one can eat for \$25 to \$100 per person. Already this cuts out most of the students in New York. Also, since New York has more than one thousand eating establishments (not including



lunch counters and drug stores) the 200 reviewed are the obvious famous/exclusive restaurants known by all tourists, actors and bluebloods.

Not that Mr. Britchky hasn't tried hard to make the reviews informative. He offers the restaurants by location and type and includes assessments of the price as to quality. But the basic redundancy of the book's very existence cannot be avoided. There is, for example, no mention of good restaurants at the extrema of Greater

New York, the Upper West Side is ignored and the Bronx doesn't even exist. Unusual types of restaurants are also left out.

On the whole, a student from out of town (or even a lifelong resident of the Big Apple) will not be enlightened as to the heterogeneous joys of the small, unknown restaurants that are havens of good and inexpensive food, and when the rare guide to these places is written, that will be a book well worth reviewing.

ARTS CALENDAR:

SEPTEMBER & OCTOBER

September 27th, Monday 4:30 p.m., Print Room, third floor Wollman Library—prints of paintings by Sri Chinmoy, with lecture by Susan Pindak.

September 29th, Wednesday 8:00 p.m., James Room, Barnard Hall—Marcia Eckert, piano and Daniel Robert Neal, cello. Sonatas by

Bach, Debussy and Franck. Admission by contribution.

September 30th, Thursday 8:00 p.m., Minor Latham Playhouse—BOC wind trio, playing Bach, Beethoven, Ibert and Mozart and a premiere work by Alec Wilder written for the trio. Admission: \$3.00.

October 7th to 9th, and October 14th to 16th, both Thursday thru Saturday 8:00 p.m., Barnard Gym. Barnard Hall—**Dance Uptown—17th Series.** Six choreographers and their companies with live music and Barnard dancers in certain works. Admission: \$3.00 at the door, T.D.F. vouchers accepted. For



information call 280-2079, weekdays 12 to 5.

October 26th, Tuesday 5:30 p.m. and October 27th to 30th, Wednesday thru Saturday 7:30 p.m., Minor Latham Playhouse—William Congreve's *The Way of the World*. Performed by the Barnard College Theater Company. Admission: \$2.50, \$2.00 with CUID.



Notes from Undergrad

(Continued from page 4)

administration have been working towards a totally sex-blind admissions policy and curriculum. Currently, however, the students are "dissatisfied" with the admissions office and the image of Vassar they feel it is necessary to present to prospective applicants. Student government president Steve Nelson feels that the new director of admissions is presenting a false perspective, making it seem like a male-oriented school by exaggerating the positions currently held by males at the College. In doing this he is

completely ignoring the policies of coequal coeducation. The Friday before the conference there was a massive student demonstration against the admissions policies.

The female representative from Vassar expressed concern that the freshman class (which is 41 percent male) will change Vassar because they came looking for a Vassar that really doesn't exist. One regret she had, however, was that in trying to implement coequal coeducation, Vassar has lost its identity as a women's institution. "For example," she said, "The four top student government positions are held by males this year."

Mt. Holyoke is involved in the 5-college coordination with Smith, Wellesely, Amherst and the University of Massachusetts. While coeducation does not pose a threat to their existence, the administration has no plans for expanding their student body by including men. Coed classes are available as a result of the 5-college coordination, but the Holyoke students strongly stated that they preferred their school as an independent women's college.

An interesting discussion evolved around the question of the effect of coeducation on male students' views of women. At Bryn Mawr the women spoke of mutual respect between the Bryn Mawr and Haverford students. The men jokingly refer to Bryn Mawr as the aggressive school. "The sex roles are reversed," commented one student. They admitted that one result of coed living is that students begin to view men and women as people.

At Vassar, the male president admitted that he respected women more after being at Vassar for four years. He was attracted to Vassar because it is an excellent school and was not deterred by the fact that it was a traditionally female school. In high school he felt a definite macho atmosphere in the male-female relationships but at Vassar he notes that women are looked at as equals and friends. One student suggested that being at a women's school is a good education for men. The Barnard students felt that even though the attitudes of Columbia towards Barnard are slowly changing, there is still much work needed in this area.

In concluding the discussion on women's studies programs, all the representatives were surprised to discover that no official program existed in any of the schools. All of the schools have various courses but no officially designed majors or concentrations. The students felt their efforts were continually blocked by faculty and administration. Following the meeting a letter was drafted and signed by the representatives and will be forwarded to the individual administrations.

The conference adjourned Saturday evening and the Vassar representatives volunteered to host the spring '77 conference at their school.

Recipe Box

8 boneless half chicken breasts, pounded thin
5 oz. herb boursin cheese
7/8 lb. proscuitto (approx. 4 slices, halved)
flour seasoned with salt & pepper
butter

1/2 cup chicken broth
1/2 cup Galliano
1/8 cup butter
1/4 cup Galliano
3/4 lb. mushrooms
1 cup coarsely chopped parsley

Spread each half chicken breast with about 2 tablespoons cheese. Top with half slice of proscuitto. Roll envelope fashion and fold in sides. Press edges together. Secure with toothpicks. Dredge breasts lightly with seasoned flour.

Heat 2 tablespoons butter in large (12 inch) skillet. Place all chicken breasts in skillet. Brown lightly on all sides. Remove when brown. Add more butter to pan if needed. Return breasts to pan and add chicken broth & Galliano (1/2 cup). Cover and simmer 30 minutes or until chicken is tender.

In another large skillet, heat 1/4 cup butter and 1/4 cup Galliano. Add mushrooms. Saute until crisp (5-8 minutes), stirring or shaking pan occasionally. Add parsley. Cook 3 minutes. Pour mixture over chicken 5 minutes before chicken is done. Serves four. Contributed by Jon Reardon, Assistant Dean of Students.

Barnard Undergrad and Columbia Class of 1979 presents
First Annual

Homecoming Persons Contest

One Columbia and one Barnard student will be selected on the basis of dedication to his or her school.

**Prizes and Ceremony at
McAc/B.O.M. All Ivy Dance
October 15**

Nomination applications available in undergrad office, 101 McIntosh and 206 Ferris Booth Hall, Deadline October 5.

Who Controls CC's Student Activities Funds?

(Continued from page 3)

Committee is a beginning towards realizing the idea of a student government, elected by the general student body, which would be totally in charge of the student activities budget allocations.

Both Lehman and Gorman are acutely aware of the fact that the present Steering Committee is not representative of the College's student body, since it is elected by the clubs—which are in essence an aggregation of interest groups.

Two Columbia administrators feel that such a student government could be brought about only when the students themselves desire it. Robert Belknap, acting dean of Columbia College, feels that "there must be a broad, substantial backing for it." Coleman feels that if the students want such a student government, the onus is on them to bring it about.

Both deans point attention to the fact that there used to be a student government elected by the general student body, but that it was dismantled by a student referendum some years ago. Belknap claims that the reason for this was that the students saw the government as a little group of campus politicians playing campus games, and therefore decided to wipe them out.

Getting together a student consensus on and support for a generally elected student government is not the only obstacle in realizing such an idea; there is also something of a moral question involved. The College's students do not pay a direct student activities fee. Instead, the money for student activities is divided almost equally between contributions from funds donated by alumni and money from the general income—of which student tuition payments make a part. The moral justification then for having student control over student activities money is not as forceful for the College as it is for Barnard, for example, where student activities money comes directly from a fee paid by the students. Hence, one can easily justify for Barnard, but not for Columbia College, the existence of a student elected government holding absolute power over student activities allocations.

The administrative officers in the

activities are apparently not too keen on the idea of such a student government. Nor is Jones, whose job, and by implication his livelihood, depend on his position in the student activities office very keen on seeing that position abolished. Jones makes it quite clear that he is very satisfied with the present system. Ed Sullivan, Jones' assistant, expressed the opinion that the university would, for various reasons, not tolerate a total student control over student activities money. Indeed, Coleman—who, in spite of being the College's Dean of Studies

club for example, it's hard to break out of that mould and get greater funding.

Yet, as Belknap says, "They're trying to chop up a pie (and) it's not a big one." There are certain clubs in the College, which require a certain minimum amount of money to operate, and which, together, consume a relatively fixed percentage of the available money. An organization like the non-commercial WKCR—FM cannot raise its own money and thus is heavily dependent on the college for funds. To keep adding clubs to the list (at the rate of a 25 to 30 percent in-

Columbia's elected student government was dismantled by a student referendum several years ago.

and thus responsible for student activities, takes remarkably little active part in such affairs, preferring to leave it all to his hired man Charlie Jones—says of the present set-up, "I find it a perfectly satisfactory program."

A serious accusation has arisen within the College's student activities organization. It is charged by Dave Gorman, among others, that there is much lobbying in the College for funds, in the process of which the clubs which are pushy or highly visible win out, and the small clubs lose because they cannot successfully vie for Jones' favor. Harold Lehman expresses things somewhat more mildly when he states that the "presence" of the big clubs "is felt" since they are always around.

These accusations are directly contradicted by the officers of the two clubs which get the biggest budget allocations—WKCR and B.O.M. Kevin Barnett, general manager of WKCR, which gets almost half of the student activities budget, says of it, "It's fair—from my perspective," and he is of the opinion that there is no lobbying going on. Jeff Tolkin, executive vice-president of BOM says, in the same vein, "we feel that it's a fair budget."

Yet, smaller clubs, like the Barnard Columbia filmmakers, are not quite so enthusiastic about the budget. Sources there claim that clubs get "pigeon-holed" into budget categories, such

crease in numbers in the last couple of years) squeezes the amount of money available. Jeff Tolkin, of BOM, echoes this in his complaint that BOM has had to tighten its belt recently, due to the budget cutbacks.

The big clubs, like WKCR and B.O.M., are seen by the administration as organizations providing important services to the Columbia community. Belknap claims that WKCR reaches an audience of 20 million people and that it enables Columbia and Barnard to get in touch with the New York community, a service which he feels to be very important. ●

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Alternative to Serve the Students

(Continued from page 7)

to take the Sotheby's Course in London as Caroline Kennedy did. If they are theater majors they might like to attend the London Academy of Dramatic Arts or to serve an apprenticeship at the Royal Shakespearean Theater in Stratford on Avon. I have only spoken of English programs, but there are myriad opportunities.

For the students who do not want to return, I think we should provide an associate degree so that they would

always be affiliated with us no matter where they choose to travel. Those returning from special projects would greatly enhance our image as both a national and cosmopolitan institution, provided that we had enough diversity.

Already we boast a national and international enrollment. Would it be too much to hope for international as well as national recognition, to make ourselves not one of the top six schools for women but the top school for women in these United States?

Mattfeld claims she is going to present the four most obvious alternatives to Barnard's present status to the Planning Committee. I hope my ideas will be considered as alternatives, but I don't think we should wait for other people to decide our future. I think Barnard/Columbia women should get together now and let this university know what we want. The committee should be aware that, like the other institutions mentioned in the Time article, Barnard has not only to balance the budget but to serve its students as well.

Newsbriefs

(Continued from page 6)

Greek Tragedy

For anyone interested in participating in a production of an ancient Greek tragedy (in Greek), there will be an organizational meeting Thursday, September 30th, at 7:30 in the front lounge of McIntosh. If you are interested but cannot attend, call Tom (866-0154) or Marian (x1059). People are needed for all aspects of the production, Greek or no Greek.

Jan. Internships

A meeting for students interested in the January internship program will be held on Thursday, October 7th in the James Room, 4th floor Barnard Hall, 12:00-2:00 p.m. Please note—the James Room (not the College Parlor, as it was previously announced). Speakers will include past interns and sponsors, as well as Sue Bolman, director of the Placement Office, and Kathee Kennedy, coordinator of the internship program. They will discuss the program and sign up students for interviews.

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in the Alumnae Office, 115 Milbank

HELP WANTED!!

News Election Service needs students to work as
phone clerks, messengers and filers on:

Election Night - Tuesday, November 2 and

Rehearsal Day - Saturday October 30

Pay is \$2.75 per hour. If interested, you must attend a briefing session on one of the following dates:

Monday, September 27 at 3:00

Thursday, September 30 at either 11:30 or 3:00

Monday, October 4 at 3:00

Thursday, October 7 at either 11:30 or 3:00

All meetings are at 230 West 41 St. on the 15th Floor.

Please call Margaret Frole at 354-6893 to let her know which meeting you will attend.

Join Bulletin

POEMS WANTED

The NEW YORK SOCIETY OF POETS is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:

**New York Society of Poets
P.O. Box 727, Radio Station
New York, N.Y. 10019**

My Friend Had Character

by Security Guard Joe. A. Soto

finis

No one really knew what had happened that night. Perhaps we will never know.

I remember how nervous he was when he was being interviewed for the job. I was standing in front of the Security Office when he came out smiling. He began work the next day, and he knew things would be complicated. There was so much to learn and so much to memorize.

He had gained a lot of respect for his employer. A person who would not take any "gump" from anyone. He told me that he would like to be more like him. Stern, aggressive and most of all, sincere.

He had wondered why the students, many of whom never greeted him, were so careless with their valuables. With the amount of stealing that goes on daily, you would expect more caution.

Weathering the intensive heat, the bitter cold and the crazy hours, a year passed. The students grew accustomed to seeing him everywhere, though his deeds were hardly recognized or mentioned. There was so much to do in an eight-hour shift. Directing students as well as traffic, answering questions, turning lights on and off, checking doors, making fire rings, tracking down assailants, answering emergencies, observing suspicious characters and manning a post for eight hours, many times without a single break. Never really knowing what fate awaits you when you set about to work.

Much goes on here during the course of a day. He was so amused by the fact that the local neighborhood tramp had walked away with a briefcase full of

irreplaceable papers. That afternoon after hours of investigation we had the papers retrieved. But the briefcase had been hocked, and the tramp had again tasted "good wine."

One night after a long vigil in front of one of our very very popular buildings, he noticed a young man that was acting rather strangely. He approached him and challenged his presence on campus. The young man had no I.D. card, so he told him that he would have to leave. The young man refused and answered him with obscene remarks. The young man was then escorted off campus. As he left, his threat was that he would be back.

It was late, and his tour was almost over. I sent him a 10-13 over his radio and gave him the description of the assailant. Due to a concussion, I passed out.

He ran up 11 flights, never realizing he was going up faster than the elevator. He caught up with the suspect. He approached him, nightstick in hand, never noticing the gun in the dark. He reached for his handcuffs, two shots rang out.

He had once saved my life and the lives of three students with his knowledge of first aid. Many came to the funeral parlor to pay their respects. He had once told me that the flowers around campus were kept beautiful. I picked some and laid them on his coffin. He

had a younger brother who at the age of 20 and a sergeant in the Army . . . Well, to be specific, they both had given their lives with complete love. It may sound strange, but there was a smile on his lips when he was laid to rest. Things have not changed much on campus. Years and students have come and gone. I will never forget him, and I miss him very much.



Barnard Security Guard Joe A. Soto. He was inspired to write this story so Barnard students could see that the police are there to protect not just the administration, but the students. Since tuition money from the students pays the salaries, he hopes the students will recognize the security system is primarily for their benefit.

In Diversity There Is Strength

(Continued from page 5)

themselves first the way their roots dictate, either ethnically or religiously, and go about their business accordingly. For example, the men who own and run Amir's congregate outside, as they would in their own country, or as the Puerto Rican residents would do in Puerto Rico. And the Indian stores are managed by whole families, who can be seen in their stores; and while their doors remain open all day, the French woman who runs a candy store works behind locked doors, as do the American women who own a small boutique down the street.

One last example of Morningside


Heights' general honesty and high level of tolerance is the contingent of wandering "shopping bag" people. And this variance and stability can accommodate the disturbed few—usually by avoidance—with only minimal scorn.

No small wonder then, that seven politicians vied this month to represent this community in the assembly or that the "Moonies" are tolerated, rather than seen as a menace or a threat to the stability of the neighborhood.

But most important to us, is that there is space to know its personalities, all kinds. Among those whom we would like to discuss in future articles

are Mrs. Ruth Reitman, retired psychologist and resident for fifty years; a group of women who have organized free lunches for those who need it; and an avid Marxist, also a musician and one time farmer, who works at one of the area's liquor stores. We hope to introduce these people and organizations in the context of the neighborhood, giving a taste of the spice and character which they lend to the Morningside Heights community.

Carol Shoshanah Fink and Abbie Hadassah Fink are Barnard juniors majoring in English and anthropology respectively.



**Watch for the
Next Bulletin—
October 11th**

Bob Dylan

(Continued from page 9)

Parisian men of letters in the early 1870's and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined 30 years after they were written.

Dylan will probably be a grandfather by the time they teach "Advanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."

Publication Notice

Bulletin will not be published on Monday, October 4th. The next issue of **Bulletin** will appear on October 11th.

News Writers

Gabriella Belson
Carol Lynn Childers
Greta Cohen
Dana Delibovi
Dorothy Glasser
Deborah Harris
Aminata Kabia
Maura Milligan
Kay Pfeiffer
Ellen Saideman

Women with Van Light Moving

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Columbia **Barnard**

SCUBA COURSE

Wed., Oct. 6 Tues., Oct. 12

Organizational Meeting & Swim Test
Room 535 S.W. Mudd 7:00 p.m.

Bring Your Swim Suit!

Swim Test will also be given Oct. 13, Rm. 535 Mudd, 7:00 p.m.