

# Barnard Bulletin

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## Missing in Action

This sculpture was stolen from McIntosh Center on Thursday night, April 8th. For story on this and several other coincidental on-campus thefts which took place the same night, see page 3.

# Kurrik and Milenkovitch Receive Faculty Promotions

Two Barnard professors have received promotions, a trustee vote Wednesday night confirmed.

Maire Kurrik, assistant professor of English, has been promoted to associate professor with tenure; and Deborah D. Milenkovitch, associate professor of economics, has been promoted to full professor.

A native of Tartu, Estonia, Kurrik joined the Barnard faculty in 1968. She graduated cum laude from Vassar in

1961 and received a Ph.D. in comparative literature from Harvard. Kurrik's main interest is the novel and literary theory.

Milenkovitch has been associate professor of economics here since 1971. She came to Barnard in 1965 after graduating magna cum laude from Radcliffe and studying a year at the University of Cologne. Milenkovitch received her Ph.D. from Columbia. She has written several

books on Yugoslavian economics.

There will assumedly be more voting on faculty promotions before the end of the academic year. Eight Barnard professors have received tenure since the institution of the Barnard-Columbia Agreement under the presidency of Martha Peterson in 1973.

The new appointments will be effective July 1, 1976.



Maire Kurrik



Deborah Milenkovitch

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## Corrections

Two photo credits were omitted from the April 12th issue of the *Barnard Bulletin*. The cover photo was courtesy of the Barnard Archives. The picture of President McGill on page 4 was courtesy of the *Columbia Spectator*.

The photograph of Hermine Sinclair de Zwart on page 4 of the same issue appeared with the incorrect caption, "Paula Rubel, Anthropology department head." This picture should have appeared the previous week in conjunction with the article on de Zwart.

It was incorrectly stated in the article "Barnard/Columbia Part III" that the anthropology department is not cross-listed.

# Missing Keys: Coincidental Theft?

by Lisa Anderson

A series of thefts which occurred on the evening of Thursday, April 8th, is at this point still a puzzling coincidence.

On Thursday afternoon, a set of keys were discovered missing from the desk drawer of C.A.O. director Peter Simonds. Later the same evening the Ruth Lowe Bookman sculpture was stolen from the upper level of McIntosh, and meat worth \$150 was removed from Hewitt cafeteria.

The keys were kept in Simonds' desk for the night watchmen to pick up each evening and to return after the night shift. At 5 p.m. when a guard began his shift and went to pick of the keys in Simonds' office, they were gone. No one is sure which keys were on the stolen ring. It is definite, however, that the person in possession of them can enter McIntosh and every office therein and travel through the underground tunnels into Barnard Hall, Altschul, the library and Milbank.

The College Activities Office is responsible for a number of keys to various places on campus. On Friday, April 9th, the day after the keys were discovered missing, directors Claire

Faye and Simonds were not alarmed. It is not uncommon, they said, that a guard will leave for home forgetting to return the keys and call or return them later. When keys are missing, Faye remarked, "We never panic within 24 hours." Simonds and Faye believed that the keys would turn up. They have not.

On Thursday evening, a Jazz and Blues Festival, a benefit for Black Artists Inc. and sponsored by McAC,



Ray Boylan

was held in McIntosh Hall. At one a.m., a porter noticed that the sculpture was missing from the upper level of McIntosh and reported the theft to the night manager. The alabaster sculpture had been unbolted and removed sometime during the evening. It is a piece sculpted by a Barnard alumna, Ruth Lowe Bookman, and was given to Barnard in 1972 by the class of '42.

During the course of the evening, some of the audience at the Jazz and Blues Festival were angry when the special guest, George Benson, didn't show up. Some people demanded their money back, claiming that Benson's appearance was advertized on distributed flyers. It has been surmised that this could have provoked the theft of the sculpture.

The sculpture was also expected to turn up, since the theft appears to have been somewhat spontaneous and unprofessional. Like the keys, it has not been recovered. Anyone knowing anything about the sculpture should call Joan Reid, assistant to the president, x4850.

The same night, the kitchen in Hewitt cafeteria was entered and

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## Abbott & Barry Retire



Duke Abbott

Treasurer and Controller Forrest (Duke) Abbott and Bursar Frances Barry are both retiring this year.

Abbott, who is a Missourian, has been at Barnard since 1953. He graduated from Missouri State Teacher's College in 1929 and received an Ed.D. from Columbia Teacher's College in 1948.

Barry came to Barnard in 1943 from the far-off shores of Westchester County. She is a Barnard alumna, class of 1933.

Eleanor Elliott, chairman of the board of trustees, said this of Abbott during an April meeting:

"My admiration for your performance during 23 years of service is mirrored by the whole board, as is, I believe, my conviction that there really will be no 'replacement for Duke Abbott.'"

We thank these two administrators for their service to Barnard.



Frances Barry

# Scholar and the Feminist: Women's Center Hosts Third Successful Conference

by Tracy Scott and  
Barbara Elovic

Over 500 women, twice the originally expected number, attended "The Scholar and the Feminist III: A Search for Origins." The third annual "Scholar and the Feminist" conference was sponsored by the Barnard Women's Center, under the direction of Jane Gould and Emily Kofron. Hester Eisenstein of the Experimental College served as academic coordinator and conference moderator.

The day-long program consisted of a general session in the morning at which two papers were presented and 13 afternoon workshops.

A genial tone characterized much of the proceedings. "Poor old Adam being reversely discriminated against. Doesn't it shake you up?" scoffed Elizabeth Janeway in her welcoming remarks.

Rayna Reiter of the New School opened the scholarly proceedings with a comprehensive overview entitled "Unraveling the Problem of Origins: An Anthropological Search for Feminist Theory." In her analysis she held capitalism, the Christian state and primitive gender hierarchy accountable for the present plight of women. These three systems formed the pivotal points in a paper which was informed, though unstartling.

Elaine Pagels of Barnard's religion department, addressing herself to a more specific topic—"When Did Man Make God in His Image? A Case Study in Religion and Politics"—discussed one instance in which the involvement of women had gradually been undercut and then altogether done away with. Gnostics of the first and second centuries believed in a Trinity which consisted of a Father, Son and spiritual Mother, not an asexual Holy Ghost. The group was condemned by the Orthodox Church, and the texts supporting Gnostic beliefs were successfully suppressed until very recently. Audience response to Pagel's paper was very enthusiastic.

The afternoon seminars permitted individual discussion on a variety of issues. The participants chose from such diverse disciplines as literature ("Anger As Inspiration and Inhibition:

American Writers, 1850 to the Present"), psychology ("Jung After Feminism: A Perspective from the Psychology of Religion") and religion ("The Medieval Church: What Happened to Women?"), as well as from workshops dealing with contemporary issues such as housework ("The Politics of Wagelessness: Women, Housework, and the Wages Due"), political action ("Origins and Aims of Socialist



Elizabeth Janeway



Hester Eisenstein

Feminism"), etc. Although the number of participants varied with each seminar (between 15 and 50), leaders were limited to one or two; the most successful method seemed to be presentation of a paper followed by group discussion.

Kim Mills, a '75 alumna, was impressed by Barnard professor Suzanne Wemple's workshop on the medieval Church. "It was terrific, she said. "I learned that originally priests were

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## Learning to Lead

by Martha Loomis

The College Activities Office and Undergrad sponsored Barnard's first Leadership Conference the weekend of April 9th and 10th. All members of McAC and Undergrad and two or three members from each major interest group were invited. Peter Simonds, C.A.O. program director and Peggy Duda, graduate assistant in BHR, oversaw the conference.

The conference ran from 5:00 to 10:00 Friday evening and 10:00 to 6:00 Saturday evening. During the first session, introductions were made, refreshments served and a problem-solving task assigned. Throughout the conference, leadership was learned by doing rather than by means of a lecture. Duda explained, "The conference was geared towards participation rather than didactic experience."

Saturday began with "warm-up exercises" consisting of yoga and a generalist type of eastern meditation. Later, Professor Steven Epstein from Teachers College spoke about theories of group operation, task and maintenance functions and anti-group behavior. More exercises followed. Lunch and games were scheduled for the afternoon.

The leadership conference led up to "needs analysis" and "goal setting." Participants were divided into groups with which they were most directly affiliated: Undergrad, McAC, and miscellaneous interest groups. Keeping in mind what they had learned in the conference, they discussed problems existing in the Barnard organizations and possible solutions.

McAC should be an integral part of the Barnard student's life. Simon explained it should create the "environment" at Barnard. Again the problem of publicity exists, but more overriding internal problems plague the organization. Currently, each committee makes its report and no exchange of ideas between committees occur. Yael Septee, the new president of McAC, attended the conference and left with new ideas to remedy the problem. Using Carol Hodgeman's Orientation Committee's system as an example, she will solicit opinions from each committee concerning all aspects of McAC. Septee hopes the improved McAC will attract more students to work for it.

Undergrad too discussed concrete  
(Continued on page 16)

# Restructuring of Student Gov't Proposed; McIntosh To Be Reorganized

The Executive Board of the Undergraduate Association (the four Undergrad officers) are recommending a serious restructuring of student government at Barnard.

The Undergraduate Association, which is the entire student body, is represented now by four officers: president, vice president at large, senior vice president and treasurer. Under the recommendations, which the four officers devised with Dean of Students Doris Coster several weeks ago during a weekend in Connecticut, there would be five Undergrad officers: president, commuter vice president, vice president for activities and treasurer.

In addition, there would be an Advisory Cabinet, comprised of eight to 12 students, which would meet regularly with the Executive Board to bring them closer to the needs and feelings of students.

The purpose of the president would be much the same as it is now: to co-

chair the Coordinating Council, which oversees all tripartite committees, and to coordinate student government. The commuter vice president was suggested to bring the 40 percent of the student body which commutes closer in communication with residents and with Barnard in general.

The vice president for activities would chair the activities council—McAC—and would work closely with the assistant to the dean of students, a new post to be filled in the fall.

The officer of record, a senior, would handle several responsibilities of paperwork which are not now delegated to anyone, and would also chair the Elections Commission, sit on the Publications Board and be responsible for the newspaper column and a bi-weekly newsletter to students. The responsibilities of treasurer would remain much the same.

As part of the restructuring of College Activities which included merger of that office with the dean of

students office, there will also be a reorganization of McIntosh Center in the fall. Coster's office and the housing office will move to the upper level, thereby coordinating student services and bringing them closer to student activities. The mailboxes will be moved downstairs.

The Undergrad office and the office of the assistant to the dean of students will also move downstairs. There will be additional offices for the student trustee, the class officers and the senator. Meanwhile, there will be additional lounge areas upstairs.

The reorganization of McIntosh will begin in July. The restructuring of the Executive Board will be put to student referendum in July, and if passed, will be effective in July, 1978.

The final effect of the restructuring would be to increase student contact and communication with student government leaders and with the dean of students. McIntosh would serve an entirely different function than it is now. ●

## Opinion: Sexism Still Mars The Achievements of Our Top Athletes

by Jean Anne Kjewel

This summer promises to be one of the most fruitful ever for female athletes and their sponsors. The world will watch with interest as Chris Evert defends the number one spot on the Virginia Slims tennis circuit against a field of talented challengers. If the Winter Olympics were any indication of things to come, women in Montreal will receive an unprecedented amount of ABC prime time. Women golfers are even making the daily sports pages.

One wonders at the sudden increase of interest in women's sports. Part of it can be attributed to the increase of the media's interest in women's activities in general since the revival of the women's movement. In some remote place, perhaps a human sports editor finally realized that women participate in physical activity every now and again. For the most part, the new coverage of women's athletics is due to the male press establishment's knowledge that in a society of highly commercialized sex such as ours, women ath.—who have made their achievements in a physical realm—

have the potential to become sex symbols of an ultimate sort. Stories of the personal achievements of female athletes make good copy on boring pages of scores and statistics.

Women athletes are guilty of aiding the sexism. Many argue that they have to get money any way they can, because men receive all the available funds for athletes. After reading about Cindy Nelson's grueling struggle to reach the Olympics in *The New York Times Magazine* (February 8, 1976), I turned the page and Nelson grinned at me with Faberge all over her face and coyly asserted, "After all, the competition gets pretty fierce in the ski-lodge, too."

Are women athletes really that hard up? The answer must be yes when one considers that Barnard's own Diana Nyad consented to pose nude for *Owl Magazine*.

I am not against professionalism in women's sports, and a certain degree of commercialization may be necessary, though I think we might do well without it. I realize that if the activities of professional female athletes were

not publicized, there would be no role models for young women capable of reaching the top in the area of physical achievement.

We need Evert, Nelson, Nyad, BJK Francie Larrieu, Jane Blalock, Joan Joyce and the other "superstars" to provide the inspiration necessary for top-notch sports achievement. Women's athletics on every level will suffer if this inspiration is not present. That is a clear lesson we have learned from the repression of the past.

But there must be a limit to the price we will pay for success. We must consider the stakes first. We want the money for our athletes, but can we condone the inevitable exploitation that will accompany it? Do we want women's sports to become so commercial that women will begin to participate largely only as spectators? This has happened to men. Finally, if female athletes who have reached the height of fame must secure their places by submitting to the sexism and degradation of American business and the sports press, there's not much point to the whole thing, is there? ●

# Students Rate Sports at Barnard

by Martha Loomis

In the February 12th issue of the **Barnard Bulletin**, the sports editors wrote an opinion article concerning the physical education requirement. It was concluded that once again some policies of the physical education department should be reviewed. The first step was to poll student opinion. In early March, 25 percent of the students at Barnard were alphabetically randomly selected. Each received a questionnaire from the **Bulletin** concerning intercollegiate sports at Barnard, use of the Barnard gym for recreation and the physical education requirement. Although only 25 percent of the questionnaires were returned (approximately 6 percent of the entire student body), the results seem to indicate the general attitudes of the students.

The respondents of the questionnaires were fairly evenly distributed by class although the classes of '76 (26.4 percent) and '79 (29.1 percent) were more represented than the sophomore and junior classes. On the other hand, 60 percent of the respondents were residents while only 33 percent were commuters. (Not all responses add up to 100 percent; some students did not answer all the questions.) Residents include those who live on campus and who commute for less than one half hour a day. Finally 33.6 percent of those who replied have completed their physical education requirement while 61.8 percent have not.

Barnard offers a wide range of intercollegiate athletics: archery, basketball, crew, fencing, field hockey, horseback riding, sailing, swimming, tennis and volleyball. The students who filled out the questionnaires seemed to be a fair example of those involved in intercollegiate athletics and those who are not: 12.7 percent of the respondents answered they actively participated while 83.6 percent said they did not. Asked why they did not participate, the latter overwhelmingly chose the "lack of time due to academic demands" category. Next came the explanation "lack of time due to other commitments," then "lack of time due to commuting," closely followed by "not interested in sports."

Those who do not actively participate in athletics as well as those

who do seem to realize the importance of the possibility of the dual academic-athletic character of the Barnard student. By far the majority of the students who responded (59.1 percent) think that Barnard's athletic teams are important representatives of the college at competitive events, while 23.6 percent disagreed. Furthermore, most of the students who commented why athletes are important representatives spoke of Barnard's image—comments such as "Shows that Barnard's interests are not just academics" were common. Athletes are important representatives also



**Barnard athletes in days of yore.**

because Barnard is a women's college offering an education for the "well-rounded woman" and because athletics offer a structure for the development of comradie and a tool for building school spirit.

Do Barnard's organized sports succeed in meeting the needs and desires of most students? Satisfied respondents (42.7 percent) were outnumbered by those who believed the athletic program is inadequate (49.1 percent). Although "lack of facilities" was the most prevalent complaint, it was closely followed by "lack of interest of the student body." If one were to consider the previous question about lack of participation by the Barnard students, however, perhaps the

inability of students to participate due to time constraints may be the more accurate reason. Students were also dissatisfied with the range of offering, indicating they would like to see lacrosse, gymnastics and other sports developed at Barnard.

Last spring, a student referendum authorized a \$5.00 annual intercollegiate fee. The funds were used to hire coaches for the three pilot teams, basketball, swimming and volleyball. Competition schedules were expanded, uniforms purchased and commercial transportation and meal money provided. This past election, students voted an additional \$2.50 increase although President Leroy Breunig is suggesting a \$1.00 increase to the trustees. Respondents generally reflect the Barnard student's willingness to support athletics: 63.6 percent believe the fee should be between \$5.00 and \$10.00. Moreover the majority (67.2 percent) believe the pilot program should expand to include other sports, especially tennis. Crew, horseback riding and field hockey were also favored.

Although the pilot team workouts have reduced the general recreational use of the gym, students seem not to object to such a reallocation of time: 81.8 percent answered they had no objection. Students still may sign up for free hours Monday through Saturday. Even if the gym were more available, 65.4 percent of our sample answered they would not take advantage of the facilities. More, however, would on Sundays. The Barnard gym is not currently available for recreation on Sundays. If the gym were to be open on Sundays, security considerations would require the employment of a student on work-study. Though the majority—52.7 percent—replied they would not use the gym at all, a large percentage, 43.6 percent, said that they would, especially during the afternoon hours. But if it means it will cost extra for Sunday use, however, 81.8 percent would not pay. Couldn't Barnard open its facilities to its students at no cost a time when they have the most leisure time?

The next section of the questionnaire dealt with the physical education requirement. As explained in the introduction to this section, student

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# Janis Ian: 'Autobiographical To an Extreme Degree'



Janis Ian: 4' 10" supersquirt.

by Elena J. Leon

Prolonged public exposure has the tendency, it seems, to isolate and focus on only one of a performing artist's various personae, a "typecast" which suits some fine—but not Janis Ian. Not only has she shown herself to be made of stuff that endures; with a wide range of experiences under her belt, she has shown a diversity of tone and spirit within a well-defined personal style that has earned her the admiration of audiences and the respect of the music industry. Having been nominated for five Grammy Awards, she ranks with Aretha Franklin, Ella Fitzgerald and Barbra Streisand for multiple nominations.

Her songs have been described as "triumphs of negative thinking," and she referred to herself in a press interview as a 4'10 "supersquirt." But personally and musically she is to be taken seriously; she has indeed "paid her dues." The details of her careers (she prefers to think of her having two separate and distinct ones) have a bearing on her present work.

At 15, her song "Society's Child" was released and climbed the charts until at 16 she made a television special with Leonard Bernstein. At this point the brutality of an older music industry and the pressure to write another hit pushed her over the edge and, in her words, made her crazy. She withdrew from the spotlight, drifted around and wound up in Los Angeles, alone and unknown.

She then "stopped doing everything" for about a year and a half. Then, slowly, as her interest in songwriting returned, she started writing again and produced an album, "Present Company." Although the album was a flop, it marked, in Janis' eyes, the beginning of her present musical career.

It was from 1971 to 1973 that she wrote several songs and concentrated with new seriousness and determination on doing her craft, increasing her musical technique and arranging ability and refining her lyrical style. These are exactly the qualities that distinguish Janis Ian's musicianship today.

Her song "Stars" on the album of the

same name was a breakthrough. It was autobiographical to an extreme degree, and she believes that it gave her strength and confidence in her personal ability as well as paved the way for her hit "At Seventeen." Both songs, as well as many others, she herself admits, are "99 percent Janis."

However, she has also written lighter and zestier songs such as "I Would Like to Dance," in salsa rhythm, and "Boy, I Really Tied One On," about a one-night stand.

Each of her albums of the past two years—**Stars**, **Between The Lines**, and **Aftertones** has sold over a million copies and is full of the fine craftsmanship and polished artistry that characterize all of her present work. She is presently giving concerts on the East Coast and is working on a new album to be released in late summer.

When asked who her personal favorite singers are, Ian mentioned Odetta, Joan Baez, Joni Mitchell and Carole King. "I feel I have reached them," she said with obvious satisfaction. She hopes to stay on top a bit longer this time. ●

# Notes From Undergrad

by Gwyneth MacKenzie  
Murphy

The Undergrad officers spent a weekend with Dean Coster in Connecticut evaluating what we have and have not been able to do this year, identifying the things which made it difficult for us to keep our campaign promises and drawing up proposals which, if put into effect, would eliminate some of these difficulties. (To eliminate all of these difficulties would make things too easy for our successors.)

The major problem is structure. The tripartite system was instituted,



Gwyneth at the end of her rope.

Barnard activities were expanded to include Columbia students, an assistant to the president was replaced by the dean of students and the needs and life-styles of students changed. Consequently, the job of Undergrad became increasingly important, but less and less clearly defined. This year, things reached the point where we were working without a constitution (dig that!) and had no real guidelines for recognizing activities, allocating funds or delegating responsibility. Without any official advisor, Undergrad was supposed to oversee the student end of the tripartite system, determine how \$60,000 should be spent to best serve the needs of the students, keep tabs on how the money was spent and represent the Barnard student body whenever necessary.

## Constitution

After our year in office, it was apparent that Undergrad needed a constitution, a restructuring of the

Executive Board, a new system for determining what activities should be recognized and funded, a means for two-way communication with the student body and a definition of Undergrad's relation with the dean of students and the assistant to the dean of students. (The new assistant to the dean of the students will run the College Activities Office.)

Aside from the old constitution which describes an Undergrad nothing like the one which we now have Undergrad's only mandate to exist is in the by-laws of the tripartite committee system. This only specifies Undergrad's relationship to the System, a relationship which is still unclear. As Dean Coster said, "It seems as though the adoption of the tripartite system was done without consideration of its effect on the function and structure of Undergrad."

Although it is clear that the tripartite system needs redefinition, this must wait until next year when Mrs. Mattfeld is here. An Undergrad constitution does not have to wait. If the role of Undergrad within the College is made clear, then it will be easier to determine where it does fit into the tripartite system. Although the specific wording of the constitution has not been worked out, the Undergrad structure which it will define has been.

## Officers

There are presently four offices: president, senior vice-president, vice-president at large and treasurer. The duties and responsibilities of Undergrad do not correlate with these offices, nor are four people enough to carry them out.

We propose that there be five officers;

**President:** The job of Undergrad President would remain essentially the same: she would co-chair the Coordinating Council (Co-co) with the president of the College; act as a liaison between McIntosh and Milbank; sit ex-officio on all tripartite committees and be responsible for keeping Undergrad running smoothly.

**Commuter vice-president:** The *raison d'être* for this position is that, although 40 per cent of us commute, there is no student or administrative office which is responsible to commuters. The commuter vice-president

would be a commuting commuter, sit on Co-co to ensure commuter representation on that body and chair a committee to deal with problems facing commuting students.

**Vice-president for activities:** The types of activities students are interested in and the function of McIntosh Center today are very different from what they were when McAC was established. This vice-president would chair the activities council (the name McAC would remain) whose membership would include two or three elected students, chairpeople from committees such as Films, Lectures and Recreation and representatives from Dorm Councils and the Columbia Students Union Polity and the assistant to the dean, ex officio. McAC would serve not only to run activities, but also to coordinate the planning of campus events and identify and respond to unanswered student needs. The vice-president for activities would work closely with the assistant to the dean.

**Officer of record:** Undergrad presently has not system of record-keeping; no one responsible for correspondence, and no structured communication with the rest of the college and world. The officer of record would be a senior responsible for this column, for overseeing the bi-weekly newsletter mentioned below and for communicating with students on tripartite and other committees. She would also chair the Elections Commission and sit on the Publications Board. (Officer of Record is not just a nice name for a secretary; the job is more like that of an archivist.)

**Treasurer:** The primary job of treasurer would be to handle the accounts, as it is now. The treasurer would work more closely with the other student treasurers and with the people at Columbia who allocate funds to students. (And she can still grow up to be dean of students.)

(This revision of the Executive Board would be effective September 1977, so MaryAnn and her crew will be in office under the present system through next May.)

## Advisory Cabinet

Undergrad officers, though elected to represent the students, tend to lose

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# A Guide to Spring Festival



Looking for a cure for end-of-the-term depression? Cheer up! Spring Festival is almost here!

This year's Spring Festival will take place on Saturday, April 24th, and will feature some exciting new events as well as many old favorites. The following are some of the groups which will be performing on a stage to be erected on Altschul Plaza.

**Threater**, a three-person theatre composed of Peter Crockett, Marsha Stockman and Gordon Talley, retells folk legends, fairy tales and myths through music, dance, mime and actor's improvisation. Their present repertory includes "The Adventures of the Incomparable Mulla Nasuridin."

**Asparagus Valley Cultural Society** is a travelling troupe of three performers who combine their talents in short comical sketches. Teller the Magician performs tricks ranging from sleight of hand to Houdini's East Indian Needle Mystery—swallowing one hundred needles and six feet of thread, then bringing them up threaded. Penn Jillette juggles 23-inch steel knives, balls, hoops, clubs, vegetables and a bowling ball over his head, around his back and even blindfolded. Wier Chrisemer plays classical pieces on comical instruments like the nose flute and vibra-slap.

**Sunrise** is a jazz group consisting of Steve Skinner on piano, Joel Levine on recorder, Steve Barganetti on guitar

This year's Spring Festival button features a stylized tree in green and black on a yellow background, and was designed by Judith Lopez Cardozo. T-shirts with this design will be sold at Spring Festival. (The buttons are free.)

and Robert Reese on percussion.

**Folksingers** Leslie Calman and Carol-Ann Allen will perform.

**The Glee Club** will sing a variety of popular tunes.

Other noteworthy events include:  
+ A baking contest at 11 a.m., with cake to be sold afterward. Sign up in the C.A.O.

+ An outdoor cafe on Lehman Lawn.

+ A sound and light show with two dancers in McIntosh.

+ A BHR barbecue in the courtyard.

+ A dance in McIntosh co-sponsored by McAc and Spring Festival and featuring Gross National Product (GNP), the greatest disco band in Brooklyn and a popular hit on the Columbia/Barnard campus.

+ A Dance Concert of student works in Minor Latham.

+ A Bowling Club tournament in McIntosh.

+ A raku firing demonstration (firing pottery in a large heated garbage can) and exhibit and sale by the Pottery Co-op.

+ The Columbia Wind Ensemble performing some of their works.

+ A Women's Center Auction for the benefit of the Emergency Medical Fund.

+ The Heiden-Roslein Singers, a 20-member group performing German folk songs.

+ The Caribe Dance Co. Caribbean Students' Association—folk dancing and steel band in the gym.

+ A French department wine and cheese tasting.

+ Two performances of the Stravinsky operetta *L'Histoire du Soldat*.

+ B.O.B.W. art sale, jewelry display, and demonstration of Southern and African cooking.

+ Asian Youth Chamber—Chinese, Japanese and Indian food, plus games, gifts and demonstrations.

+ Asian Student Union food tasting.

+ 616 Dorm Council coin toss.

+ Display of antique miniature cars owned by Ray Boylan.

+ Chess Club demonstration; one member playing 10 contestants.



+ Italian Cultural Society pastry sale.

+ Spanish department—Spanish and Latin American songs; food and sangria.

+ L.A.S.O. art exhibit and food.

+ Chicano Caucus—Mexican food and music.

+ Games of chance—ring toss, wheel of fortune, golfball rolldown, Treasure Chest and pingpong ball fish-bowl toss.

+ Water-dunking machine with Columbia Dean Roberta Spagnola, Peter Simonds from the C.A.O.,



financial Aid Director Ted Stock and other all-wet administrators.

+ A non-sexist children's play production.

+ A toddler play area provided by the Barnard Center for Toddler Development.

+ Someone (who?) dressed as the Barnard Bear selling balloons.

+ And many other attractions presented by various clubs and departments.

JANET BLAIR  
Editor-in-Chief  
SARAH GOLD  
Assistant Editor  
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By Jami Bernard

It's either Carman or the Alaskan pipeline this summer for Howwid. Prospects are dim.

We know Spring is here because we read the N. Y. Times classic seasonal "Spring has sprung" editorial, and we know the semester draws to a close because South Field is being dug up to accommodate the graduation speakers (not the orators themselves, of course. They get their own platforms.) What we don't realize, or most of us anyway, is that it is job hunting time.

Let us take the hypothetical case of Howwid Wagamuffin. Here is little Howwid, looking for a job. Off she goes to the Placement Office and writes down the numbers of juicy-looking summer positions—T14, M2, T24. Most of the positions are not up her alley—they're for bright, hard-working, enthusiastic people. Howwid copies down the phone numbers and pockets them. Then she washes her jeans without emptying the pockets.

Next she looks in the Sunday Times Classified. She skips over the ads using the words "skilled," "reliable," or "well-dressed," and also those asking for people "who enjoy contact with other people," or who "seek advancement through hard work." She avoids jobs requesting resumes and references.

At last Howwid goes for a job interview. she dresses exquisitely in Pro-Keds and sweat pants. After shaking hands with the immaculate interviewer, she makes herself at home in a collapsible chair which does just that, then perches on the edge of the desk, snapping her fingers irritably.

"What are your qualifications?" asks the businessman.

"Come again?" Howwid draws.

"Your qualifications."

"My charm, for one," Howwid cackles as she stamps on the interviewer's foot and tap dances across the floor.

On her next job interview, Howwid is considerably more nervous. She has laced her sneakers to each other and has a hard time tap dancing. Her nervousness manifests itself in the way she hides in the coat closet.

"Come out, come out," says the interviewer.

"Come the day," says Howwid, going through the pockets of the

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## Taking Responsibility

Barnard College has been in a weak position, and some of us are feeling it.

We are the only one of us left. There are no other colleges for women associated with prestigious universities. The very rarity of the relationship signifies the difficulty in sustaining one of its nature.

Our attempts to preserve our autonomy have resulted in a divided faculty, an ambivalent student body and the lack of a coherent identity.

There was such a lack of communication between the Barnard faculty and Low Library that the faculty finally wrote a formal letter to President McGill summarizing their feelings about the precise measure of breathing room which should exist between the two institutions.

The students are divided between those who adamantly support Barnard's autonomy, and the apathetic, who are always more powerful than they seem.

Finally, there is constant pressure from the east of Broadway to mold ourselves to their concept of us, or more accurately, to become the Barnard which would be most serviceable to them.

Now, faculty and students are anticipating the arrival of President-designate Jacquelyn Mattfeld with no less than divine expectations. People are saying that when she gets here, everything will be different. Well, everything probably won't be different.

Mattfeld in the past has voiced a concern—and acted upon that concern—for minorities and women. She is outspoken and honest, and she has indicated a dedication for women's education. For these reasons, we respect her and support her.

However—at this point in time, we discover that decisions have been made, agreements signed, steps taken and mistakes made. There have been a few points of no return.

It has been said of Mattfeld that she has the potential to unite Barnard—surely if anyone has that potential, she does—but she cannot erase acts which have been committed or write off promises which have been made.

Women's schools, in the recent past, have one after another compromised and sold out to their brother institutions to the point where in a few years they became indistinguishable from the male universities. Radcliffe, Pembroke and Vassar have practically evaporated.

We like to think we are stronger. Maybe we are. We can blame past leaders for their mistakes, but that does nothing for our future. Mattfeld cannot save Barnard. It is not her responsibility; it is our responsibility. If we are to save ourselves from compromise and the monolith, we will do so, provided we take responsibility for ourselves. On the other hand, if we do not really want independence, we should not expect a magician to pull it out of a hat for us.

## Women's Colleges

According to the *Chronicle of Higher Education*, a recent study shows that women's colleges provide the most supportive environment for female college students. The study, by M. Elizabeth Tidball, professor of physiology at George Washington University, indicates that while both male and female professors generally tend to favor students of their own sex, male teachers at women's colleges are more sympathetic to women's needs than their male counterparts at other institutions. At coed schools, "the climate for men students is more cordial" than it is for women, Tidball reported.

In addition, women's colleges have a larger percentage of women faculty to serve as role models. In an earlier study



on women achievers (Change, May 1974), Tidball wrote that "... the greater the women-faculty/women-student ratio, the greater the number of women graduates who subsequently achieve."

In the same article in *Change*, Tidball stated that "... graduates of women's colleges were more than twice as likely to have been cited for career achievement as were women

graduates of coeducational colleges." The recent study revealing the attitudes of male professors towards women reinforces the earlier findings regarding women's colleges.

## Phi Beta Kappa

The initiation ceremony for the newly elected Phi Beta Kappa members will take place in the College Parlor on Tuesday, April 27th at 3:30 p.m. Following the ceremony there will be an Honors Assembly at 4 p.m. in the James Room. Professor Annette K. Baxter will deliver the Phi Beta Kappa address on "Women: Legend, Rumor and Fact." Everyone is welcome to attend the assembly and the reception following. Refreshments will be served.

## Elections

Elections for junior and senior class offices will be Tuesday April 20th from 10 to 4, in or out of Barnard Hall, depending on the weather.

## Free Theatre

Theatre at the University, a free professional theatre group, will be performing at International House, 500 Riverside Dr., Homeroom, 2nd floor. The program will consist of selections of *The Caretaker*, by Harold Pinter, and *The Importance of Being Earnest*, by Oscar Wilde. There will also be three one-act plays: *The Walrus Said*, by Cary Pepper, *Departing Flights*, by Charles Wilbert and *Laughs Etc.*, by James Leo Herlihy. There will be performances April 21st and 23rd and May 6th, 7th and 8th, at 8 p.m.

## Big Sisters

Any junior or senior who would like to be a Big Sister next year should sign up outside the Undergrad office. Questions will be answered by Gwyneth, x2126.

## Sculpture Exhibit

The Women's Center and the Associate Alumnae of Barnard College are sponsoring a retrospective sculpture exhibition of the work of Ruth Lowe Bookman, 1920-1973. The exhibition will be held in Altschul Hall Lobby, April 27-May 14, weekdays, 9 a.m. to 5 p.m. and Saturday, May 8, 9 a.m. to 5 p.m.

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# Letters To the Editor

## Student Participation

To the Editor:

Your editorial of April 5th states that "while Barnard alumnae are encouraged to audit classes, they are discouraged from commenting and actively participating." If that is indeed true, it is a shame. Let it be known that any alumna who attends one of my classes is welcome to comment and actively participate as freely as a regularly enrolled student.

Donald D. Ritchie  
Professor of Biological Sciences

## Dear Sisters

The Undergrad officers received the following letter, which we have received permission from the author to reprint.

Dear Sister(s):

I can't tell you how wonderful it was to receive the March *Barnard Reports* and come across the picture of the Undergrad student government officers. What a refreshing change from the usual "image" presented by the Barnard undergraduates. I can't help but be envious, given my own graduation date in 1965, when, as a commuter,

I was too unconscious to wear anything but dresses, suits(!) and matching skirts and blouse/sweater sets. Times have certainly changed; but throughout it all I had the distinct unhappy impression that at Barnard there were still ladies. At least, that's what the pictures in all the media from Barnard have shown all along. I was pretty upset, too, to encounter my own graduating class in May 1975 (Tenth Reunion) and discover that they hadn't changed at all, just gotten more of what they were in 1961-1965.

The picture gave me hope. So, I am enclosing a check; but it's for a T-shirt—your wildest color—large—in support of who you are, and my own wishes to see Barnard remain an all women's college. I also have to add support the *Bulletin* staff's continued coverage of "women, women, women"—Barnard has a charge to be more than a fine finishing school for young ladies who want to marry fine young men from Columbia!

Please send a shirt as soon as possible; I'll probably end up jogging in it.

In Sisterhood,  
Helen V. Wenzel, '65

Associate Director  
U.C. Berkeley Women's Center

# Two Films: 'President's Men' and 'Stay Hungry'



Redford and Hoffman in "All the President's Men"

## Rafelson's Therapeutic Film

*Stay Hungry*. United Artists. Bob Rafelson, Director. Harold Schneider and Bob Rafelson, Producers. Charles Gaines and Bob Rafelson, Screenplay. Victor Kemper, Photography.

by Bill Minutaglio

Critics make much of the importance of directors in films. Joseph Gelmis has been responsible for the slogan "the director as superstar." Great films result when a director can successfully transfer his intrinsic interpretations or creative thoughts onto the screen, and, of course, the greater the vision the greater the film. Perhaps this is why Bob Rafelson will probably be stereotypically described as "a good director—great in spots, but never truly great."

Rafelson's latest movie, *Stay Hungry*, alludes to the desire to get what you really want in life by overcoming any and every adversity. Rafelson stated that he "wanted to make a joyous movie" after heavy indulgences like *Five Easy Pieces* and *King of Marvin Gardens*, as well as the whimsical fantasy *Head*. *Stay Hungry* is Rafelson's own personal therapeutic move. One senses the great deal of freedom which was given to the actors, including Jeff Bridges, Sally Field (ex-Flying Nun on television) and Arnold Schwarzenegger (world champion body builder playing—as Mr. Muscle what could he play but a world champion body builder with a sensitive streak).

Bridges plays an aristocratic young man from Birmingham, Alabama, who, left alone by the death of his parents, embarks upon a picaresque voyage of self-discovery and manages to "stay hungry" to realize his role in life. It's obvious that Rafelson and the actors were in a good mood when this film was shot, and the free-wheeling flavor of the plot—the parties of Southern aristocrats, to moonshine—drinking fiddlers, to body building contests—only enhances that feeling.

The plot of *Stay Hungry* is broken up into five and 10 minute sections which, each has its own little theme

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## Putting Fiction in Watergate

by Janet Blair

*All the President's Men*. Warner Brothers. Alan J. Pakula, Director. Walter Coblenz, Producer. William Goldman, Screenplay. Gordon Willis, Photography.

Carl Bernstein	Dustin Hoffman
Bob Woodward	Robert Redford
Hary Rosenfeld	Jack Warden
Howard Simons	Martin Balsam
Deep Throat	Hal Holbrook
Ben Bradlee	Jason Robards

In the response in the April 19th *Newsweek* to the magazine's excerpts of *The Final Days*, Bob Woodward and Carl Bernstein's book about Nixon's personal demise, is almost unanimously pro-Nixon. Or rather pro—"the poor man," as bitter and defensive as Nixon himself was in regard to the press.

Some excerpts from the letters:

"Enough! It's great to have Nixon out of the White House. Can't we get him out of *Newsweek* too? Why is it necessary to punish him and ourselves by picking through all this garbage again?"

"Your insensate treatment of Nixon resembles the blood lust of a wild beast, which, having killed its prey, continues to mangle the corpse. The editors of *Newsweek* are beneath contempt."

"I am sickened by the cheap-shot journalism of Woodward and Bernstein. I am appalled that a magazine like *Newsweek* would print this garbage."

"It's difficult to understand the hate you must have in your system to want to hurt a fellow human so cruelly."

"Your feature article 'The Final Days' was disgusting. It puts your magazine in the same class as 'True Confessions.'"

It is ironic that while the general public applauds and supports Robert Redford and Dustin Hoffman as heroes Woodward and Bernstein, what it seems safe to assume is the same general public is declaiming the real Woodward and Bernstein for their lack of journalistic discretion.

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Woodward and Bernstein

# Soap Star: A Talk With Michael Wood Of 'One Life to Live'

By DANIELLE ALEXANDRA

It is 5:30 p.m. and the set is quiet for the day. I am sitting on a couch in a remote corner of the studio which a few hours before had been part of the Craig living room, where Larry and Vicki had been arguing over whether or not to tell her husband Joe of her pregnancy. The tension is gone now and in its place, a strange calm pervades the atmosphere. Everything is silent except for the sound of a workman's hammer as I sit reflecting on the day which seemed three days long.

The studio is dimly lit with the occasional glare of an overhead light beaming down on the marked spots where the principal actors had stood only minutes earlier. Still, their presence seems to hover in the studio, and in this mysterious light if you allow your imagination to take over for a moment, you can almost see the faces and bodies of the different characters standing like frozen statues in their places ready for the signal to begin.

I snap my fingers. The lights come up. The cameramen are behind their cameras. The director is checking last minute details. He begins the 5 ... 4 ... 3... 2 ... And then once again, the lives of the families in the makebelieve town are played out for 20 million viewers across the country by the talented men and women known as "soap stars."

The first time I met handsome actor Michael Storm was my first day on the "One Life to Live" set. I was chatting with Associate Producer Charlotte Weil when Michael sauntered towards me, and with his disarmingly gentle eyes and warm smile so familiar to his many fans, he offered a friendly greeting welcoming me into his world of daytime TV. Mike, who has been a part of the O.L.T.L. family for the past eight years, is as highly regarded off-camera as he is on, and after working with him, I can easily understand why this very special actor was chosen on the Columbia survey as the favorite male soap opera star.

Gerry Gartenberg, a Columbia sophomore who has been watching the program for the past few years, had this to say about Mike's character, Larry Wolek: "The thing I like about him is that he is a very sensitive human being. There is a sense of genuineness



Michael Wood, left, as Larry Walsh with characters Vinny and Wanda.

and sincerity coming from him—an intrinsic value of friendship." These qualities are even more true of the actor himself.

Unlike many young people in the business today, Michael Storm worked his way up the hard way. "There is no such thing as an overnight success that is permanent," he said. "There is no way to avoid frustration in this business. I've paid my dues and still, I

can always look to the next step up. When I put down the pro's and con's, though, the pro's are amazing."

For the easy-going Mike, it has all been worth it—even the time when he was out of work for a year and a half and had to collect cash on in empty bottles in order to eat. Michael began his career in college while singing with a group called The Other Singers, which later developed into the Good Time Singers and was picked up by the Andy Williams Show to replace the New Christy Minstrels. Mike was earning \$250 per week, more than he had ever seen before, and he had the chance to work with such greats as Jack Benny and Judy Garland. He also began to co-host a syndicated bandstand show with Lloyd Thaxton for \$800 per week, which lasted 13 weeks.

Mike's career then ended as abruptly as it had started, and after being out of work for almost two

(Continued on page 17)



Danielle talking with the star.

# Realms of Gold: Story of An Unhappy Young Housewife

by Ellen Saldeman

The *Realms of Gold* (Alfred A. Knopf, 354 pp., \$8.95) is a charming contemporary love story. Frances Wingate, a famous archaeologist, stops seeing Karel Schmidt, her lover, because she begins to find their situation intolerable. Although it had seemed satisfactory enough for some time, the situation is fraught with complications: he is married, she is divorced with four children, and they have only a few scattered moments together. Later Frances regrets their breakup and sends Karel an unsigned postcard that says, "I miss you. I love you." But the card is delayed in the mail and as a result the lovers are not reunited until near the end of the novel.

It is at this point that two other characters' lives begin to intertwine with Frances' as she gads around the globe, visiting relatives, lecturing about the ancient Carthaginian city she discovered in the African desert and waiting for an answer to her postcard from Karel. By a strange coincidence, both of these other characters turn out to be distant cousins of Frances' whom she has never met.

Janet Bird is an unhappy young housewife with a bullying husband, a sickly baby and no one to talk to. She leads a dull, monotonous life in Tockley, the small English village where all three cousins have their

roots:

"Janet Bird nee Ollerenshaw was pushing her pram along Tockley High Street. The fact that she was doing this, as she was some 23 pages ago, does not indicate that no time has passed since that last brief encounter. Nor does it indicate a desire on the part of the narrator to impose an arbitrary order or significance upon events. It is simply a fact that Janet Bird spent a great deal of time pushing her pram up and down Tockley High Street."

David Ollerenshaw, Janet's first cousin, is a geologist whose work takes him to the same parts of the world where Frances Wingate is lecturing. He hears her speak in Africa and eventually meets her at an obscure international conference. Like Frances' father, another Ollerenshaw, David has managed to escape the stifling atmosphere of Tockley through a combination of good luck, ambition, and intellectual ability. This course is denied to Janet, who, though sensitive and intelligent, is overwhelmed by her dreary situation and doesn't really know what she wants to do with her life even if she could escape from Tockley.

The lives of these three cousins are linked together throughout the novel, drawing closer and closer as the story reaches its climax, then parting. The plot is fascinating and beautifully

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# Livingstoned: A Nice Joint

by Suzanne Billelo

Livingston Undergraduate Dormitory Council presented a three-day extravaganza of social activities for the Columbia University student body from Friday, April 9th, through Sunday April 11th. Under the supervision of UDC (Undergraduate Dormitory Council) President Perry Green and Livingston Head Resident Ellen Carry, the weekend was a tremendous success and provided an answer for those students who feel that there are no worthwhile social activities existing on campus.

The weekend began at 9:30 p.m. Friday night with a casino and Happy Hour in Livingston Lounge. Players gambled with "bogus bills" ranging in price from "Nickel Bill McGills" to "Peter One-Bill Pouncey" bills. The bar was tended by the professionals of the Columbia Bartending Agency. The event ran smoothly, thanks to Mark Smith's coordination. Prizes included liquor, wine and Livingston T-shirts.

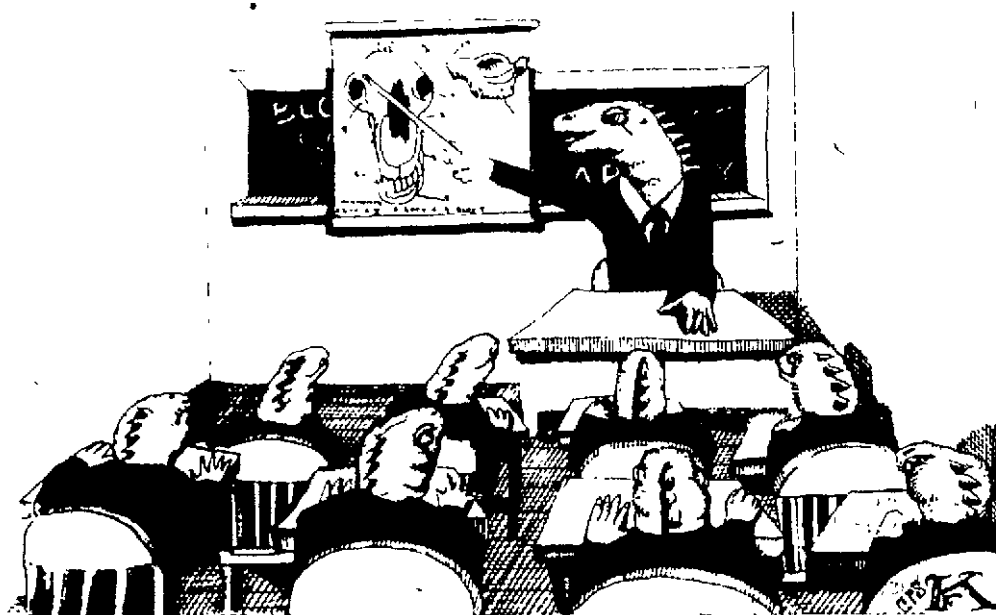
On Saturday afternoon, UDC representative Deni Burns planned activities on South Field. A tug-of-war, an egg-throwing contest, water balloons and a keg of beer highlighted the day. The main attraction Saturday night was a dance in the John Jay cafeteria which featured "G.N.P.," a disco band from Brroklyn. "G.N.P." has subsequently been hired by the Barnard Spring Festival Committee to play in McIntosh on Saturday, April 24th.

The weekend culminated in a Sunday brunch organized by Rich Levy in Livingston Lounge.

Members of Livingston UDC represent three undergraduate divisions of Columbia: Barnard, Columbia College, and the Engineering School. Through the combined efforts of these UDC members, Ellen Carry and the Livingston floor counselors, the weekend was a success.

"Happy Hour" is the most well-known of the many social events Livingston has sponsored throughout the year. It has been a regular occurrence on Friday evenings throughout the fall and spring semesters. Other events of the year included a Halloween Party and a dance in Wollman featuring "South-

*(Continued on page 17)*



# Newsbriefs

(Continued from page 11)

## Dorm Fun

The BHR Dorm Council will sponsor the following activities: Thursday, April 22nd, 3:30 p.m., ice cream and sherbert party, Lehman lawn, open to students and faculty. Friday evening, April 23rd, finals in sports competition held by the Dorm Council: ping pong and backgammon. Saturday, April 24th, dinner-barbeque and party following, sponsored by 2 Reid, courtyard, \$1.50.

## Spring Festival

Anyone interested in working on the upcoming Spring Festival may sign up in the C.A.O.

## Senior Gifts

Any senior who has not been contacted about the senior class gift or alumnae pledge should contact the Undergrad office or C.A.O.

## New Clubs

All groups hoping to be student funded next year must sign up in the Undergrad office on Thursday 22nd or Friday, April 23rd. If there are any questions, call Ruth or Enid, x2126.



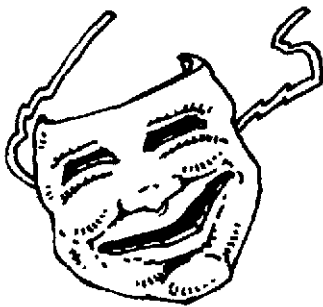
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# ARTSARTSARTSARTSARTSARTSAR



The Arts Calendar announces art events on campus. This calendar includes events for the remainder of the semester.

**April 22, Thursday, 8 p.m.,** Faculty Room of Low Library. Concert by the CONVIVIORUM DELICIAE, featuring English and Italian lute songs. Bernard Krainis, recorder; Betty Wilson Long, soprano; Edward Flower, lute.

**April 23 and 24, Friday and Saturday, 8 p.m.,** Minor Latham Playhouse. Student Dance Concert at Spring Festival "New works by students."

**April 26 and 27, Monday and Tuesday, 7:30 p.m.,** Minor Latham. New World Theatre presents "Black Odyssey: 200 Years in America." \$2.00. \$1.50 CUID.

**April 27-May 14, Altschul lobby.** Barnard alumna Ruth Lowe Bookman's sculpture.

**April 28, Wednesday, 5:30 p.m.,** Minor Latham. Barbara Rosenthal, an English major, presents a senior project, "A Case History." Admission free.

**April 29, Thursday, 5:30 p.m.,** Minor Latham. O'Mara Leary acts scenes from plays on the theme "Madness." Admission free.

**April 29, Thursday, 8 p.m.,** College Parlor. Barbara Eisner, soprano, presents a senior recital. Works by Wolf, Faure, Handel, Schubert, Schuman, Pergalesi, Gluck. Admission free.

**April 30, Friday, 8 p.m.,** Minor Latham. Penina Scher, mezzo-soprano, presents "Graduation Vocal Recital." Leslie McWilliams, Pianist. Admission free.

**May 1, Saturday, 3 p.m.,** Minor Latham. Nancy Schoenholz gives an instrumental senior recital. Admission free.

**May 2, Sunday, 8 p.m.,** St. Paul's Chapel. Concert: "In Celebration of the High Baroque." Gayle Seaton, soprano; Laurence Dreyfus, cello, viola da gamba; Eugenia Earle, harpsichord. Works by Bach, Handel, Hasse. \$1.00 donation.

**May 2-6, Print Room, Barnard Library.** Susan Silverstein's paintings and drawings.

**May 3-7, Jean Palmer Room, McIntosh center.** Jody Scheff's drawings and graphics.



# Notes From Undergrad

(Continued from page 8)

perspective once in office, and it becomes increasingly difficult to know what students want and need. We propose that Undergrad have an Advisory Cabinet of eight to 12 students. This Advisory Cabinet (AdCab) would be a representative group which would meet regularly with the Executive Board to discuss and review the budget and proposed projects and in general give the officers a feeling of where the students are at. The students, trustees, senator and dean of students would sit on the AdCab *ex officio*.

## Funding

Presently, in order for an activity to be funded by Undergrad, it must register with C.A.O., submit a constitution to Undergrad and present its proposed budget. The budget is reviewed by the four Undergrad officers, sometimes cut, and the activity is funded. The problems with this are that: there are groups not serving students' needs which are funded; Undergrad has difficulty knowing which activities are also getting money elsewhere; and the process is one that should be at least reviewed by more than four people.

The new process for recognizing

and funding activity requires that each group undergo (in April) a review of its constitution, membership, function, performance, and budget. After this, all the budgets are reviewed by the outgoing and incoming Undergrad Boards. Before final allocations are made in September, the entire budget will be reviewed by the Advisory Cabinet.

## McIntosh

The changes which we have proposed are intended to complement the changes in the Dean of Students and College Activities Offices.

The offices of the Dean of Students and Housing will move to the upper level of McIntosh in July, thereby consolidating most student services in McIntosh.

All students, commuters and residents, will have mailboxes in the lower level of McIntosh. This will make room for lounge areas upstairs, in addition to creating a realistic way of getting in touch with the entire student body. A bi-weekly newsletter listing activities—films, concerts, speakers, etc.—on both campuses will be distributed to all students. (Our problem is not that there is nothing going on, it's just that nobody knows about what's going on.) Dean Coster

has proposed that there be an "all-weather" bulletin board on the plaza between Altschul and McIntosh, listing the day's and week's activities.

In order to make Undergrad more accessible, the office will be moved downstairs. The student trustee, class officers and senator will also have office hours; activities and students on tripartite committees will have mailboxes in the office. This will facilitate Undergrad's working and communicating with students working in activities and offices other than Undergrad.

All of our proposals, which have been briefly outlined here, have been recommended to next year's board. Some of them, such as the new funding procedure and the Advisory Cabinet, will be instituted immediately. Others, such as the restructuring of the Executive Board, cannot be put into practice without approval through a student referendum. The constitution will be presented to the student body in September.

None of these changes will be permanent, nor should they be. The needs which Undergrad will be asked to serve in 10 years will be very different from the needs which we have tried to serve this year. But the purpose of Undergrad will remain the same: to serve the students. We have tried to serve this purpose. ●

## Learning to Lead: Weekend Conference

(Continued from page 4)

problems and solutions. The problem was generally perceived as communication. Channels between Undergrad and students, administration and students and Undergrad and administration must be formalized to create more effective coordination. Three programs were discussed.

Early next fall, Mary Ann Lofrumento, next year's Undergrad president, explained, Undergrad will sponsor another leadership workshop, although it will be differently structured. It will be a one-day affair, and representatives from each club will be invited. Half the conference will deal with "what would you do if: . ." questions and the other half will be spent teaching practical aspects such as filling out requisition forms. Guest speakers from the administration will be invited in an effort to bring the students in closer contact with this segment of the college.

Undergrad also plans to create a tripartite Commuter Committee which would complement the tripartite Housing Committee. Members will bring up problems and make specific proposals to McAC and Undergrad so that commuters will be served more directly. Among other suggestions, weekend housing and car pools will be organized.

The biggest project Undergrad will undertake is the creation of a legislative assembly. Members from tripartite committees will have voting privileges. All students will be encouraged to attend and to bring ideas to the attention of the committees although they will have no vote. Issues will be discussed and if the majority of voters favor a suggestion, the representative from the appropriate committee will propose the change in her meeting. Lofrumento explained that in this way, "communication will be better facilitated."

## Realms

(Continued from page 14)

constructed. All of the characters are interesting and unusual people, especially Frances, a typically British eccentric, and her lover Karel, who is "opaque with goodness . . . though he looked as brittle as glass, as transparent as a classifiable neurotic. Like thick old glass he was, like the sea or sky, opaque, indestructible."

Because of Drabble's omniscience, all possibility of suspense is destroyed. However, the novel is not diminished by this. Drabble takes great care to explain her characters through their own actions and thoughts. Her style seems unnecessarily formal at first, but it suits the work and so becomes less noticeable as the novel progresses.

**The Realms of Gold** is, for all the triteness of the phrase, a modern fairy tale. It is superbly plotted and peopled. Above all, **The Realms of Gold** is an enjoyable book. ●



# Talking with Soap Star

(Continued from page 13)

years, he decided in 1968 to go back to school to learn to be an art professor. However, his plans changed again when in 1969 his brother called and asked Mike to replace him on the soap opera "One Life to Live."

Fame has brought many new changes into the popular actor's life. "Being recognized on the street is a dual blessing and a curse. Sometimes I would like to be left alone. The other day I took my son Jason, six years old, to the aquarium. I just wanted a day with Jason and me, however, some women came over and asked for autographs. At times like that you want to be alone, but it goes with the territory. I'm proud to have my face recognized. You simply have to be willing to pay the price when you take the job."

"My fame not only works for me, but for worthy causes as well," he continued. Mike does a great deal of work for the Kidney Foundation's telethon in Rochester every year, and has found that his being a "soap star" helps enormously.

It is difficult to describe Mike Storm the man, for he possesses a unique combination of the boyish prankster and the mature, concerned adult. He is very attached to his family. Mike's own father died when he was 21 and he never really got to know him as an individual. "I desperately want to stay

around so that my children can experience a friendship relationship with me. To me, that is extremely important."

"It is somewhat disheartening, though, the longer I have been on the show, because there is such wealth of talent and such a sounding board in this medium that can be used to full advantage, but which is overlooked," he went on. "Because of the time element, there is no room for experimenting or for working out scenes. The actors must simply work within the tight schedule.

Another real problem Mike feels exists is in the development of characters and story lines; often both are static. "We discuss abortion, drugs, the black situation, whatever, yet nothing is ever resolved. No decisions are made. The networks will not take a stand on an issue. Their idea of making a contribution is to mention a subject, then drop it. But then again, one must face the question of whether soaps should contain relevant material or be just entertaining. I have a lot of pride. I just want to see the product at its best.

"One of the saving graces about this job are the people you work with. They are great. Every actor is first and above everything else a professional." There is a great camaraderie among the actors on the set from which grow

a great amount of teasing and practical jokes. "It's the only way to keep our sanity."

Mike has been especially close with his television brother Tony Ponzini, and through the years they have played some wild tricks on each other. Tony loved peanut butter. One day he put some in Mike's jacket pocket, but Mike sensed something was happening and found the peanut butter. He then took it and put it on the earphone of a telephone which Tony had to use later. In the middle of the program, Tony picked up the phone and played the entire scene with a glob of peanut butter stuck to his ear.

Another favorite story is about the time when Mike stole all of the plastic chairs in the studio and stacked them in Tony's dressing room. When Tony opened the door, they all toppled over onto him, and in order for him to get into his dressing room, he had to take out all of the chairs and put them back in their respective places.

A warm rapport with all those around Mike Storm makes for relaxed working conditions, not to mention quite a collection of prank stories. Still, there is an integrity in Mike which prevents him from doing any commercial which he does not believe in, and a dedication which makes his character in "One Life to Live" both credible and sincere. ●

## Missing Keys

(Continued from page 3)

meat, valued at \$150, was stolen. Katrina Blocker, in charge of the food service at Hewitt, is unaware how the vandals entered the cafeteria. The key ring stolen earlier in the evening did not include a key to the cafeteria. Director of Security Ray Boylan stated that "at this time the kitchen theft has no connection with the C.A.O. keys."

Under the direction of Boylan, the security system at Barnard has a remarkably good record. There are flaws in the general security of the campus due to the large number of students and employees of the college who need keys for office work and maintenance. Keys are often misplaced, borrowed and sometimes never accounted for.

Last year vending machines in the lower level of McIntosh were broken

into regularly every week. Boylan devised a new locking system and assigned additional security for the areas, and the vandalism stopped. There have only been a few thefts from the candy and cigarette machines this year.

The recent theft of the C.A.O. keys presents a problem not so easily solved. Most of the doors that the keys will open have master locks. The project of changing all the locks would be extremely expensive, since the cost of changing one master lock is \$100. Even if such a project were employed, it is questionable which locks are missing keys.

Although there are no leads to suspects for the kitchen vandalism, Boylan has obtained information on those responsible for the key and

(Continued on page 22)

## A Nice Joint

(Continued from page 14)

Side Johnny and the Asbury Jukes," who were formerly the back-up band for Bruce Springstein. Another of Livingston UDC's endeavors is the T-shirts which can be purchased by residents, which bear the motto: "Livingstoned: A Nice Joint." ●

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## Scholar and Feminist

(Continued from page 4)

permitted to marry, but gradually were forced to take vows of celibacy. At first they couldn't sleep with their wives; then the women were sent to separate rooms, then separate houses. And the women were gradually deprived of the religious power and roles they had once assumed."

Other workshops were less successful, primarily because of a breakdown in leadership, according to most participants. An alumna who had attended "Jung After Feminism" said, "I learned a lot, about Jung from the introductory paper, but once the discussion began, the women talked only of their breakthroughs in Jungian therapy, so I left." Another woman, Joy Beane '77, complained that, though Adrienne Rich was present at the "Anger As Inspiration" seminar, no one let the poet speak.

Despite some of these disappointments, most of those attending the conference agreed that it had been fruitful. The large number of participants, was which included President-designate Mattfeld, was encouraging to those concerned about the roles and directions of academic women. Some workshops instituted arrangements for a second conference. Because this conference attempted to draw participants from a variety of backgrounds there were students, faculty and alumnae from many institutions discussing issues with businesswomen, housewives and administrators. Several participants felt that the conference was indicative of a new direction being taken by the College.

## LEGS

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Contact Marian  
Rosenwasser to  
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## President's Men

(Continued from page 12)

I sympathize with the reader who compared the narrative to **True Confessions**. Woodward and Bernstein have made their journalistic coup; now they are capitalizing upon the hangover of distaste we all have for the Nixon regime and upon our vindictive desire to continue his punishment.

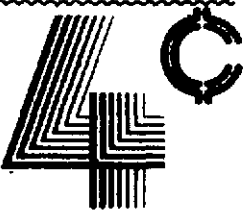
"Well, I read the book" (or books, in this case) doesn't apply to this movie. The books were about Nixon, and the drama was a little too close for comfort. **All the President's Men** is about the dogged journalists (and they are very obviously and unequivocally the tough male variety) getting their story.

For those who suspect that Watergate can't be romanticized, here are the adventurers, complete with their built-in star image, to prove the point. A subject is romanticized when

it is removed from us; and here, the adventure is in the chase of Woodward and Bernstein, not in Watergate itself, which is, after all, not more or less than a true-to-life story which is scary because of its very lack of fiction. **All the President's Men** puts the fiction back in Watergate.

Journalism for the layman is fun. When Ben Bradlee said, against a deluge of ridicule and criticism directed at the **Washington Post**, "let's stick with the boys," the theatre audience broke into applause. Perhaps the adventure is even more compelling because we do recognize it; we know how the story ends.

Woodward meets his secret source, Deep Throat, in a huge dark garage, and as the Watergate plot thickens, there is a pressing quality to the chase—the cause of liberty at stake. This, in short, is an absorbing adventure story. It's true, but not too true; distorted, but with the urgency of truth—our image of the truth. ●



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Students interested in the fall semester should submit letters of application to Prof. Herbert Deane, 716 IA, no later than **Friday, April 23**. Interviews will be arranged on an individual basis.

## Stay Hungry

(Continued from page 12)

and resolution. This adds to the kind of fast-paced helter-skelter method that Richard Lester is famous for in his early Beatle movies and the recent **Three Musketeers** films. Jeff Bridges has the infectious affability needed to play the restless characters found in these types of rambling narratives. ●



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Announcing *The City Collector* a new anthology of poetry short stories and original artwork by Barnard graduates and undergraduates

This publication produced under the auspices of the Program in the Arts at Barnard College sets a precedent in the extension of Barnard's pool of creative talent to the world at large—a world which is just becoming aware of women's potential

Sold only in select city bookstores and through direct mail the anthology is an expensive looking volume edited and written by former students of the Program in the Arts at Barnard. On their part it is not only a statement of their continuing dedication to an arts community which they admire at the College but also a statement of their perception of the advanced talents of the alumnae involved in the arts.

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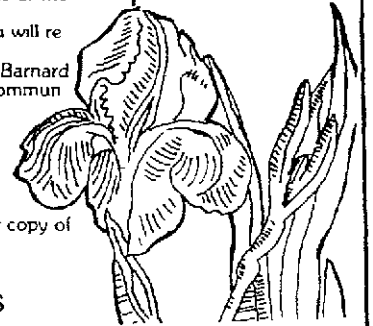
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New York, New York 10027

Please respond immediately in order that we may reserve your copy of *The City Collector*.

25% discount to Barnard students



# ZBT IS BACK

We wish to announce a new organization open to Barnard women for the fall of '76. Applications are now being taken for membership and rooms in our new luxurious house located at 352 Riverside Drive between 107th and 108th. All interested women are invited to call for applications and more information. M. Adelman x6669, J. Deutschman x7188.

# Tax Dollars Don't Grow on Trees...



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new products. These generate even more wages and tax revenues, and everyone profits. Yet, in a period when profits are more important than ever, they are far from adequate.

A recent survey showed Americans think the average manufacturing corporation makes more than 30 cents profit on every sales dollar. In fact, the average in 1975 was less than 5 cents.

Shrinking corporate profits mean a slow-down in business activity. With fewer profits, wages and dividends to tax, many of the good things in life that we take for granted may disappear.

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## Student Ratings

(Continued from page 6)

can fulfill the current two-year requirement in Barnard physical education classes, in pilot teams or in independent study (regularly scheduled class outside of the college). Freshwomen must fulfill their two-term requirement either in physical education classes or pilot teams. Similarly, transfers must take their first course in a P.E. class or in a pilot team. Only one term of independent study is allowed and no credit is granted for R.A.A. sports (archery, crew, fencing, field hockey, horseback riding, sailing and tennis).

Although 29.1 percent of the respondents were satisfied with the present policies, 67.2 percent sought changes. Most believed that R.A.A. sports should be accredited toward the requirement and that all students should have the option of independent study for more than one term. Furthermore, almost half of those dissatisfied think freshwomen should have the option of independent study in either term of their requirement.

(Continued on page 23)

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2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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## *HELP WANTED!*

**Barnard Student Union Workers for Reunion '76  
Friday, May 7 and Saturday, May 8**

**Sign up now in the Alumnae Office  
115 Milbank**

## ***Incites Incites***

*(Continued from page 10)*

interviewer's coat. Howwid is promised a high-paying job if she will come out of the coat closet and return the stolen goods.

Most people's plans for the summer include traveling cross-country, backpacking, hiking, bicycling, and other cool see-America type activities. These people wind up as typists, secretaries, messengers, and taxi drivers.

Those who plan to work their way through Europe, or rent a ski lodge in Vermont, or hitchhike to the mountains, wind up washing dishes at Chock Full O'Nuts or sitting in front of the T.V. back at the Old Homestead. So whatever plans you make, keep on good terms with Mom and Dad so they'll clear a space for you when finals end. ●

## **CAO Thefts**

*(Continued from page 17)*

sculpture thefts. "Guards have tentatively identified people they know from the past as suspects," Boylan stated. He is taking steps to alert the guards assigned to where future thefts might occur. ●

### **Correction**

In last week's issue, Susan Amber Gordan's name was accidentally misprinted in the list of newly elected Phi Beta Kappa members.

## **PROF. HAROLD LASSWELL**

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**College Parlor  
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# Student Ratings

(continued from page 21)

Although students seemed to believe that they should be able to fulfill the physical education requirement with fewer restrictions, most (77.3 percent) think the requirement is justified. Respondents were evenly distributed in their opinions on how many terms the P.E. requirement should be. About half believe the requirement should remain at four terms (40 percent) or be increased (9 percent) and the other half believe it should be decreased, (14 percent believe it should be abolished and 24 percent believe it should be reduced to two terms).

Students seem to be less satisfied with the present two-term freshman requirement, however. Only 39 percent said it should be kept at two terms; 34 percent said reduce it to one term and 26 percent said get rid of it. Transfer students currently are required to take two terms of physical education. Although this seems a bit more reasonable than the requirement for freshmen, only 45.5 percent agreed with the transfer requirement. Fifty-one percent believe it should be reduced to one term (20 percent) or simply abolished (31 percent).

Students tend to agree with the philosophy behind the physical education requirement but seem to feel restricted by its present conditions. Loosen up these restrictions and students will undoubtedly gain more from these worthwhile experiences. Give members of R.A.A. sports credit for their efforts. Increase the offerings of independent study to freshmen, transfers and students in general. Decrease the freshmen and transfer requirements to one term and the general requirement to two terms. In this way students will not be hindered by the requirement and will be able to more fully realize the goals set forth by the physical education department in their 1971 position paper: "mastery of skills toward an understanding of what the feeling of fitness is and the place of movement activity in the individual's life style." ●

## Publication Notice

With this issue, the *Barnard Bulletin* ceases publication for the Spring semester.

# R.A.A. Awards

(Continued from page 24)

highly skilled member of the varsity volleyball team, as volleyball chairman, treasurer of R.A.A., and president of R.A.A."

Marian Rosenwasser, director of the Council on Intercollegiate Athletics, followed Mason with praise for Diane Price, chairwoman of C.I.A. Although Price could not attend the reception, a plaque honoring her for unusual dedication and effective leadership was presented. Rosenwasser remarked, "Diane leads a mean meeting. Without her leadership we could not have accomplished as much as we did."

Fitts next explained that this year the R.A.A. decided to revive the Outstanding Senior Award, which had not been given since 1964. Each R.A.A. member voted for the senior for "excellence in skills, outstanding leadership and unusual service to the College through the Recreation and

Athletic Association."

Joan Richards, a crew member for three years, crew captain and R.A.A. representative for two not only won the Outstanding Player Award for the last two years and the Outstanding Senior Award for crew this year, but also was honored with the R.A.A. Outstanding Senior Award. Her name will be added to the plaque in the lobby of Barnard Hall reminding the College of her dedication.

Finally, new R.A.A. officers were introduced by Stephens. Lucinda Finley is entering her second term as treasurer, Debbie Gillaspie is the new secretary and Teresa Jankovic, this past year's secretary, is next year's president. Jankovic was encouraged by the reception. "It shows there's a lot of spirit and a lot of people who value what they're doing," she commented. "I hope R.A.A. will be able to give them what they need. It should be a great year." ●

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—N.Y. Times

# Sports

## Coming Events

### Archery

Monday, April 19, . . . Brooklyn College, away.

### Crew

Saturday, April 24 . . . Washington College, away.

Saturday, May 15 . . . The Eastern Sprints, Worcester, Mass.

### Sailing

Saturday-Sunday, April 24-25 . . . MAISA Ivy League Dinghy Champs at University of Pennsylvania.

Sunday, April 25 . . . MAAWS Single-Handed Champs at Point.

Saturday, May 8 . . . MAISA Spring Wind-Up at Kings Point.

Saturday, May 8 . . . MAAWS Minor at William Smith.

### Tennis

Wednesday, April 21, 3 p.m. . . . St. Francis, away.

Friday-Sunday, April 23-25 . . . Middle States Intercollegiate Tournament, Princeton, N.J.

Saturday-Sunday, May 1-2 . . . Ivy League-Seven Sisters Tournament, Yale University.

### Volleyball

Tuesday, April 20, 5 p.m. . . . Volleyball Team vs. Faculty .

## Game Results

### Crew

April 10 . . . 1500 meter race at Princeton . . . Princeton 5:38 . . . Rutgers 5:50 . . . U. of Penn. 5:50,2

. . . Barnard 6:21.

### Tennis

April 7 . . . Vassar 5 . . . Barnard 0 . . . Liz Gorzki 3-6, 3-6 . . . Andrea Sterk 0-6, 0-6 . . . Lynn Moffat 0-6,

0-6 . . . Lisa Anderson-Jane Kestenbaum 1-6, 0-6 . . . Helen Monderer-Suzanne Bilello 2-6, 3-6.

April 8 . . . Fordham 4 . . . Barnard 1 . . . Gale Page 6-2, 6-1 . . . Eva Kaldor 4-6, 1-6 . . . Laraine Field 1-6, 4-6 . . . Lynn Moffat-Andrea Sterk 4-6, 3-6 . . . Helen Monderer-Jane Kestenbaum 3-6, 3-6.

April 9 . . . Barnard 5 . . . Briarcliff 0 . . . Liz Gorzki won by default . . . Eva Kaldor 6-2, 6-1 . . . Laraine Field 6-1, 6-4 . . . Lynn Moffat-Andrea Sterk 6-4 . . . Lynn Moffat-Andrea Sterk 6-4, 6-4 . . . Lisa Anderson-Jane Kerstenbaum 6-1, 4-6, 7-5.

# 2nd Annual Athletic Awards

By Martha Loomis

The Recreation and Athletic Association sponsored its second annual awards reception at 5:00 p.m. on Tuesday, April 13th. Held in the James Room, it was attended by members of ten athletic teams and faculty of the physical education department.

Patricia Stephens, president of R.A.A., first welcomed the audience. She was followed by Barbara Fitts, the faculty advisor to R.A.A.. Fitts introduced R.A.A. representatives of each team who in turn presented awards to their teammates. Sixteen Outstanding Senior Awards and 13 Most Valuable Player Awards were presented in addition to 90 varsity letters.

Edith Mason, chairwoman of the Physical Education Department then presented the Margaret Holland Award annually given in honor of

Margaret Holland who, she explained, joined the faculty of the physical education department in 1926 and served as chairman from 1945 to 1964, when she retired as Professor Emeritus.

"Margaret Hoiland believed in the concepts of service and of sharing of the receiving individual becoming the giving individual," Mason said. "It was in this spirit that the Margaret Holland Bowl was conceived, to give recognition of excellence in leadership as well as participation in the Recreation and Athletic Association."

The award was first given to Yanick Chaumin in May 1974 and last year presented to Debra Hirshman. Following its tradition, Sylvia Wong received the award for 1976, "in recognition of four years of outstanding participation and leadership as a

(Continued on page 23)

## Tennis Is Set at Barnard

The Barnard Tennis Team triumphed in their first match against Marymount College, 3-1, on April 2nd. According to Captain Eva Kaldor, "our performance provided the team with confidence for future matches and our hard work-outs proved rewarding."

Due to tough competition, the team lost its second match at Vassar on Wednesday, April 7, 0-5, although doubles players Suzanne Bilello and Helen Monderer performed skillfully. Unfortunately, the Barnard team was again swept away by adverse court and weather conditions when it challenged Fordham the next day. Barnard lost the match, 1-4. Gale Page, number one

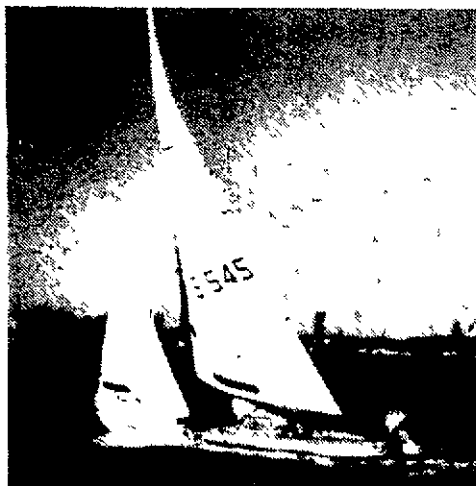
singles player, however, won her match soundly, 6-2, 6-1.

Friday, April 9th, brought the team back to victory when they trounced Briarcliff, 5-0. The doubles teams of Lynn Moffat-Andrea Sterk and Lisa Anderson-Jane Kestenbaum were especially strong.

Despite the long hours spent in practice, both Coach Marian Rosenwasser and the players find belonging to the team a refreshing break from the rigid academic routine. The team members generally agreed that Rosenwasser has been the guiding force behind the team. Her ability to point out strengths and weaknesses, her sharp sense of humor and her ability to instill a sense of importance and value in all the team members not only makes her an effective coach, but also a sensitive person.

Assistant Coach Laraine Field has also helped the Barnard tennis team grow as a worthy competitive force. Though she will graduate this spring, her enthusiasm and influence will be felt for years to come.

Encouraged by their victories and prodded onward by their losses, the Barnard team is looking forward to their future matches. The highlight of the season will be the Middle State Intercollegiate Tournament held at Princeton during the weekend of the 23rd to 25th.



The Barnard Sailing Club started its spring season in mid-March.