

Barnard Bulletin

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Seven Sisters Leaders Meet at Barnard

Seven Sisters Leaders at Barnard Discuss Student Government

by Janet Blair,
with Mary Ann Lofrumento
and Debby Waldman

Nineteen student government leaders from four of the Seven Sister colleges attended the third Seven Sisters Conference, held this spring at Barnard, the weekend of April 2nd.

The conference, which was hosted a year ago by Mt. Holyoke and last fall by Wellesley, was attended by Bryn Mawr, Radcliffe, Mt. Holyoke and Barnard. The remaining Sisters, Vassar, Wellesley, and Smith, did not attend.

According to Gwyneth Murphy, Undergrad president, the first conference at Mt. Holyoke focused primarily on structure, "which was a starting point—it had to be," she said. She described the second conference as "a conference on Wellesley that was opened to us."

Murphy said last week's conference at Barnard, however, concentrated "less on structure, but more on theory and common problems. It sometimes approached consciousness-raising." She described the seminars on racism and minority groups, women's groups, health care and counseling as the most successful and informative for the government leaders.

Questions raised at the first seminar, the leadership session on Friday night, included personal problems in leadership—such as how to reconcile a political life and a personal one, and how to work with peers who are "subordinates" in the structure—and general problems such as student apathy.

Personality problems with both student government and the administration were discussed. The representatives from Mt. Holyoke described a difficulty in dealing with what is often the paternalistic attitude of the administration.

The Barnard student government leaders, which included all of the old and new Undergrad officers, described a good working relationship with the administration, especially Dean of Students Doris Coster, but this was not true of many other schools. The Radcliffe students indicated their administration was much less open to students, especially female students. Bryn Mawr and Mt. Holyoke indicated satisfactory relationships with the administration, although at Mt. Holyoke, students must have specific proposals and ideas in dealing with the administration and must be "highly organized," as one student said.

At Mt. Holyoke, the students have very much influence in housing and food service, but relatively little in academic areas. Mary Ann Lofrumento, Undergrad president designate, contrasted this with the situation at Barnard, where, she said, student input is more generalized. At Bryn Mawr, the housing, honor board and exams are totally student run.

At Barnard, students are elected to sit on tripartite committees, which is where policy decisions are made. In addition, the Undergrad officers decide without restrictions from the administration how the \$60,000 student money will be used.

One problem which the Barnard students raised was also a difficulty in other schools: the lack of cooperation from the Development Office and the Alumnae Office in releasing names so that students might reach alumnae for help or funds.

Sexism within the system was another problem, particularly at Radcliffe, which seems rather overwhelmed by Harvard. While the Barnard faculty is approximately 50 percent female, there is a lesser 15 to 20 per cent at Mt. Holyoke and only three per cent at Harvard. The Radcliffe students said that women in the Harvard administration are often appointed because of a token gesture on the part of the university, and that these women are often not interested in women's issues. "Women in the patriarchal system," one woman commented, "are just part of the patriarchal system. There's one

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Barnard Bulletin

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Ramsey Clark Charms Barnard

by Deborah Harris

"Military is force and force is the antithesis of freedom," exclaimed United States Senate hopeful Ramsey Clark in an hour long speech before 150 well-wishers last Thursday at Lehman Auditorium.

Stressing his desire to reduce the military budget while extolling the importance of economic freedom as well, Clark, who will challenge Republican conservative James Buckley for New York's contested Senate seat this November, claimed, "The (military) budget is imperiling our freedom and our safety as well."

Conspicuously attempting to placate the supposedly educated student supporters, Clark, making literary references to Dostoyevsky, Shaw, Camus and the Bible, expressed his foremost interest in rechanneling much of the military budget into health, education, employment and social welfare.

"We need to recognize that the first freedom is economic freedom," remarked the loser of 1974's Senate race against Jacob Javits with a monotoned drawl. "We (the United States) go to all these people and offer them political freedom, and they still go to bed hungry at night."

Taking questions from the audience, Clark, a supporter of Morris Udall for President, explained his stance on the present Democratic front-runner, former Georgia governor Jimmy

Carter.

When asked if he personally knew



Ramsey Clark

Carter. Clark retorted, "I can't know Jimmy Carter. He's asking the people to take him on faith, but after all we've been through, it's just too much to ask for. Americans desperately want to believe, but Jimmy Carter is pragmatic and our hopes just don't lie in pragmatism," he added idealistically amidst resounding applause.

Clark's idealism surfaced again when he responded to a query about federal aid to New York City.

"There should be federalization of welfare," Clark asserted, which would allow regional money to be used for specific health care programs and open education.

"We must change our values and convert our energies to human services," he continued.

"We must have a strong America," he continued. "It will be hard, for there is no magic formula. If one suffers, we all suffer. We are all part of the solution and we shall overcome."

"Open Fly" Twain

(CPS) Up for dib these days in the New York book auction market is an "open fly" copy of Mark Twain's *Huckleberry Finn*. This is the work of a pressman who, in a moment of creative abandon, altered an engraving in an 1884 edition so that the fly of an old man's pants was open. Starting price for the book is expected to be \$5000.

Phi Beta Kappas

Celebrate at

Honors Assembly

The following students have been elected to the Barnard College Chapter of Phi Beta Kappa:

Enola Aird, Political Science
 Lynn Bakeman, English
 Martha Bakos, Political Science
 Martha Bashford, Political Science
 Mary Boyle, Biology
 Adrienne Feldstein, Chemistry
 Sally Fenley, Music
 Helene Frieder, Psychology
 Aviva Gans, English
 Linda Ginsberg, Sociology
 Judith Goldwyn, Biology
 Susan A. Fordon, Psychology
 Lois Gottesman, Foreign Areas-
 Middle East
 Barbara Heubel, Economics
 Larysa Hun, Biology
 Maureen Kaplan, History
 Suzanne Kotel, Psychology
 Alison Lerrick, Foreign Areas-
 Middle East
 Lisa Liebergall, Psychology
 Sandra Mayer, Mathematics
 Susan Moskowitz, English
 Lynda Oppenheim, Philosophy
 Thi Lang Pham, Mathematics
 Dena Ribern, Psychology
 Angela Romano, Biology
 Marian Rubinfeld, Biology
 Janet Sadoff, French
 Susan Salanitri, Anthropology
 Andrea Schreiber, Biology
 Roberta Simon, English
 Laura Sunderlin, History
 Wenda Tai, Linguistics
 Marika Taishoff, English/Religion
 Dorrie Weinberg, Psychology
 Tova Yellin, Biology
 Rhea Zirkes, Psychology
 Felice Zwas, Biology

The initiation ceremony will take place in the College Parlor on Tuesday, April 27th at 3:30 p.m. After this the newly elected members will join the Honors Assembly at 4:00 p.m. in the James Room. Professor Annette K. Baxter will deliver the Phi Beta Kappa address on "Women: Legend, Rumor and Fact." The Assembly will be followed by a reception with refreshments.



Barnard/Columbia Part III: The Departments

by Lisa Anderson and Kay Pfeiffer

The following letter was signed by Barnard departmental chairmen and sent to President McGill on March 16, 1976:

Dear Dr. McGill:

At the March 3 meeting of the Arts and Sciences faculties, you reported that you and your staff were formulating proposals for the better implementation or the modification of the 1973 Barnard-Columbia affiliation agreement. Some of the discussions this fall and winter have implied that Barnard was especially hesitant about any changes that would bring its departments closer to their Columbia courter parts.

We, the undersigned Barnard department heads would like to record our judgment (1) that there is a strong



President William McGill

sentiment in the Barnard departments in favor of cooperation with the Columbia departments and (2) that we are fully committed to the twin goals of strengthening the financial posture of both institutions through elimination of wasteful duplication. We must point out that we are sometimes frustrated because we find obstacles to better cooperation on the east side of Broadway and no institutionalized mechanisms for overcoming those obstacles. Nevertheless, we actively support present planning for joint development of the Barnard-Columbia undergraduate program.

Signed by 26 Department Chairmen

Barnard has remained separate yet free to utilize the resources of Columbia University; and at the same time, it has maintained its in-

dependence as an institution devoted to the higher education of women. Recently, pressures from administrators and students concerning a merge with Columbia College have brought into light a threat to Barnard's independent identity. More important than the actual possibility of a merger, this issue has caused several immediate conflicts to arise between the two schools, the most immediate of which is the difference in attitude between the faculty on both sides of the street.

President designate Jacquelyn Mattfeld has defined a three stage process which leads to a merger: the combining of faculty, the unification of administration and finally the integration of students, which results in the complete merge of two institutions. The cooperation referred to in the letter presented to Dr. McGill could be interpreted as the first step toward a merger. The letter indicates the wishes of Barnard faculty to improve the coordination of departments in both schools and to reach an agreement that will offer the finest education for all students.

The degree of cooperation between corresponding Barnard and Columbia departments varies from those completely "V'd" (cross-listed), such as music, Greek and Latin, and math departments, to those remaining entirely separate such as psychology, anthropology, English, chemistry and biology. This situation has brought up many question concerning the direction of Barnard! Professor Paula Rubel, chairman of the anthropology department, stated, "Barnard faculty want a say in which direction the departments will be heading. . . They have no sense of what is happening in undergraduate departments across the street."

Differences in attitude between departments from both sides of the street are evident. Some Barnard department chairmen feel they are "looked down upon" by Columbia departments which prevents progressive cooperation. Recent claims from Columbia that Barnard departments are unwilling to cooperate fully resulted in a letter from Barnard department chairmen sent to Dr. McGill on March 16. According to psychology department



Paula Rubel, anthropology department head

head Lila Braine, the letter was "an effort to make a public statement that Barnard faculty are willing to talk and implement the agreement which isn't being implemented."

The "obstacles to better cooperation on the east side of Broadway," referred to in the letter vary, depending upon the relationships between individual departments. One clear obstacle is the lack of V-listed course discussion between departments which, according to the Barnard/Columbia agreement, is supposed to occur in the Committee on Instruction meetings. In this respect, the agreement has not been fulfilled; the committee has not been meeting. In addition, communication is further limited in that joint faculty committees are practically nonexistent.

Some Barnard faculty feel that Columbia department equivalents are more devoted to the education of graduate students than to the education of undergraduates. Although now there is more of a balance developing, "there has be be more equality in viewing graduate and undergraduate education," Rubel commented.

As Serge Gavronsky, chairman of the Barnard French department, remarked, "There is an absense of clearly defined possible inter-departmental coordination" between the two schools. The desire to eliminate "wasteful duplication" in courses has been expressed by all department heads. For example, there are three elementary French courses being offered within the university, at General Studies, Columbia and at Barnard. The efforts to confirm course

(Continued on page 13)

Notes from Undergrad

by Gwyneth MacKenzie
Murphy

Summer Grants

Undergrad is accepting applications for Summer Grants until 5 p.m. April 19. Interested Barnard students must pick up an application and sign up for an interview outside the Undergrad Office. Late applications will not be accepted. For further information see "Sunny Money," April 5 Bulletin or contact Beryl at x2126.

Class Elections

Elections for the 1976-77 academic year will be held Tuesday, April 20 for the following class offices: Class of '77 senior class president, vice-president, secretary and treasurer; Class of '78: junior class president.

The responsibilities of the senior class officers include raising money for the senior class gift, organizing (through the Development Office) an alumnae pledge drive, planning all activities for Senior Week, and working with the Commencement Committee to plan graduation. Senior Class officers will also be part of the fall and spring Elections Commission, and coordinate the Transfer Sister program described below.

The junior class president is responsible for working with the senior class officers and Commencement Committee in planning Senior Week activities and graduation, and for coordinating the Junior Sister program described below.

Any member of the Classes of '77 or '78 wishing to run in this election must sign up outside the Undergrad Office no later than 5 p.m. April 14. Typed platforms of not more than fifty words will be accepted. For further information, contact Robyn or Suzanne at x2126.

Budgets

In order for any student group to receive funds from Undergrad next year, a representative of the group must make an appointment with an Undergrad officer for April 22 or 23. At this time, the constitution, membership, past and planned activities, past and proposed budgets of the club committee will be reviewed. An organization must go through this procedure whether or not it has

received funds in the past.

Appointments may be made by signing up outside the Undergrad Office. For further information contact Ruth or Enid at x2126.

Sisterhood Is Powerful

Next year will see the rebirth of the "Big Sister Program" at Barnard. (If anyone can think of a better name for this program, please let us know). Each student who enters Barnard will have a Big Sister to help her learn the ropes of Barnard, Columbia, Morningside Heights and New York City. Freshwomen will have Junior Sisters and Transfers will have Senior Sisters. The program will be coordinated by the dean of students (Mrs. C.) and the junior and senior class officers. It does not take a lot of time to be a Big Sister, and the experience is a very rewarding one. (One of Dean Coster's best friends was one of her sisters at Barnard.)

Any sophomore or junior who is interested in giving a little time to make another student's Barnard experience a better one is asked to sign up outside the Undergrad office. For further information contact Gwyneth at x2126.

Barnard-Columbia Coalition Against Rape

The Barnard membership of the Coalition Against Rape has received 2000 copies of *What Every Woman Should Know About Rape*, a fifteen-page booklet which discusses the common myths about rape, how to protect yourself against rape, and what to do if you are raped and/or attacked. The booklet is available at the Women's Center (101 Barnard), the Health Service (202 Barnard), the Dean of Studies Office (105 Milbank) and the Undergrad Office (206 McIntosh).

Undergrad Calendar

April 14, 5 p.m. Deadline to sign up for Classes of '77 and '78 elections.

April 20, 9 a.m.-5 p.m. Class elections, Barnard Hall

April 19 5 p.m. Deadline for submitting Summer Grant application

April 22 and 23 Mandatory Interviews for groups wishing to be funded by Undergrad

All sign-up sheets are located on the bulletin board outside the Undergrad Office, 206 McIntosh, x2126. Office hours of the officers are posted on the door.

Attention all faculty!

The C.I.A. wants you to play in the

Student-Faculty Volleyball Game

Tuesday, April 20 at 5 p.m.

Contact Marian Rosenwasser to enlist, x2085

Seeger Sings to Symbolic Sloop

by Ellen Saideman

Saturday night the Barnard gym hosted Pete Seeger as McAc (McIntosh Activities Council) sponsored its first concert, a benefit for the Hudson River Sloop, the Clearwater. Seeger built the sloop to serve as a symbol of the Hudson. The sloop is dedicated to cleaning up the Hudson River which flows several hundred yards west of Barnard.

Seeger spent more than half the concert singing songs that women had taught him as a token of appreciation to the students of Barnard College. Throughout the concert, Seeger alternately played a guitar and a banjo (which he began playing when he heard a woman strumming a five-string banjo in Asheville, North Carolina); he also played three songs on a recorder. Seeger continually asked the audience to join him and the audience zestfully responded to his clear deep voice which filled the gym.

Seeger began with "Twelve Gates to the City," which Marion Hicks taught him. Next he sang "Little Boxes," written by Malvina Reynolds, to great applause which thundered when he sang, "And then to the university Where they are put in boxes And they come out all the same."

Seeger sang several songs for the Hudson River after remarking that, "There's no use in having a good home unless you have a good planet to put it on."

Then the middle-class WASP sang "Az men fort kayn sevastopol" in perfect Yiddish. The song, which he found in *A Treasury of Jewish Folksongs*, edited by Ruth Rubin, was written on a Russian collective farm in about 1929.

After a brief intermission, Seeger returned to sing, "I'm gonna be an engineer," written by his sister Peggy. The song tells about a woman who wanted to be an engineer but was told to be a "lady." After behaving like a lady for her parents, husband and children, she finally decides to fight like a woman and work as an engineer.

Seeger spoke about the Clearwater, his sloop. The ship wails every year and stops at waterfronts between New York City and Albany to put on free festivals. Membership is \$15 for an entire family, \$10 for adults and \$5 for students and entitles the member to sail aboard the Clearwater. Seeger

believes that the key to the future of the world is learning that we can no longer move away from the problems facing us.

Some of his songs had educational value. "Bring back 1899" refers to a law that prohibited dumping in the water without permission. In 1972



Pete Seeger, in the first concert sponsored by McAc, sang to save the Hudson River from pollution

Congress passed a law changing the law "1889" to give temporary permits to polluters. Before the new law was passed, discoverers of polluters were given a share of the fine.

Refreshing optimism filled Seeger's repertoire as he sang, "somehow we are going to save tomorrow," and "one of these days the river will run clean."

Seeger recommended *The Poverty of Power*, a forthcoming book by Dr. Barry Commoner which was first printed in the *New Yorker*.

(Continued on page 16)

Choked Chicken Creates Butchery Charge at U-S-C

(CPS)—Was it art, or was it just butchery? Months after Don Morgan's performance administrators at the University of South Carolina are settling for the latter.

Morgan, a student, presented a conceptual performance on food preparation for members of his studio art course. The performance included wringing a live chicken's neck, plucking its feathers and gutting it.

Morgan claimed that the purpose of the display was to expose students to the process of food preparation. "I believe that we forget sometimes that for every item packaged in plastic in the meat counter, someone had to kill," he explained.

After Morgan's performance, another student decided that he was also passing through his animal death period. He proposed that students in a sculpture class bring their cats into the school's gallery. The cats were to be turned loose with mice from the biology department.

That's where the head of the art department drew the line, and forbade any exhibits that included the killing of an animal. Morgan claimed his right to freedom of speech was violated by the regulation.

Administrators have alleged that Morgan's display may have been illegal, but the student legal counsel rebuts that charge, claiming the administrators are "going out on a limb" when they say butchering in a school is illegal.

Meanwhile, Art Dean John O'Neill asked, "How many chicken throats do you have to cut, or necks to wring before the shock value of it is complete?" Another faculty member chimed in, "The seeds of Charles Manson are implanted."

Morgan, however, is still sure that the performance was art, and has asked the school's student senate to investigate.

'Dante's World': Cooperation Results In Education in Capsule Form

by Patricia E. Lemchak

In the midst of confusion and conflict surrounding Barnard-Columbia relations, it's relieving to know that cooperation can exist in an academic and social environment. "Dante's World," an Italian history course renovated in the fall, is one example of stability and combined effort at academic unity.

Involving the four disciplines of history, Italian literature, art history and religion, the lecture-seminar course found its origin in the brainstorm of Maristella Lorch of Barnard's Italian department and Suzanne



Suzanne Wemple, history department

Wemple, Barnard history professor. The two had seen the need for an interdisciplinary program involving the Italian and history departments. In an effort to create a medieval studies program, Lorch and Wemple hit upon the course, "Dante's World," which was conducted for two years by the female instructors.

Last fall, theology and art history were integrated into the course with the arrival of Columbia professors Ewert Cousins and Howard Davis. Cousins, a visiting professor from Fordham, specializes in Franciscan theology and process thought in religion, while Davis' forte lies in the study of Giotto and Italian Dutch painting of the 14th and 15th centuries. Combined with Lorch's interest in late medieval and early Renaissance literature and Wemple's knowledge of

early medieval and social and international history, the student is offered, "in capsule form, a liberal arts education," according to Wemple.

The arrangement between two Barnard professors and two Columbia professors is "purely coincidental," according to Wemple. Davis commented that the same combination could exist "without crossing Barnard-Columbia divisions." In reference to the cooperation between the professors, Wemple declared, "there could not be a more harmonious relationship." Davis agreed "without any hesitation," he said.

What most interested Wemple was the fact that students are exposed to four different disciplines. "By bringing in different elements, the student has the opportunity to develop four totally different perspectives on the same subject," she said.

"Truly what a liberal arts education is all about," Wemple added. She said that the professors themselves are excited about the seminar. "Not only do we learn from one another, but we experiment with new methods of teaching." Even the teachers will gain a new perspective in having to integrate their ideas with those of three other instructors.

"The course is the product of the particular quality of Dante's poem," Davis said. According to him, the object of the course is "to get as complete a picture of the *Divine Comedy* as possible."

One of the course's strengths, Wemple pointed out, is the opportunity it gives the student to choose the field she (or he) would like to pursue, as well as to discover where her abilities lie. "It's a delight and an intellectual stimulation," Wemple remarked. "It offers everything that teaching can offer."

Functioning as an introduction to medieval studies, "Dante's World" is especially profitable for the art history, political science or literature major, since the topical emphasis lies in these areas.

Topics discussed this fall included



Maristella Lorch, Italian department

the ideas of love, women, God and justice in Dante. Each professor conducted a lecture in his area of specialization. The lectures were followed by discussion among the student and faculty. In addition, discussion of the text is conducted in both Italian and English.

Ronald Koury, an English major, was especially impressed by Lorch's and Wemple's "good command of Italian." He found the discussion groups to be very satisfactory. Koury was "extremely enthused" in regard to the course and "would recommend it not only to literature and history majors but also to anyone interested in it." He admitted that the students in the class "in general held a very favorable opinion" of the course.

Davis hosts a satisfactory view of the course and stated that he "likes the principle of courses of this sort." Regarding the future success of "Dante's World," Davis replied that it "depends on the voluntary response of the individual faculty members to this challenge. I knew I would learn a lot from this and student understanding would be enlarged in the process." So great is Suzanne Wemple's enthusiasm that she remarked, "If I didn't get paid, I'd still want to volunteer my services."

Surprisingly, a relatively small number of Barnard students took the course last fall. Unless more student response is elicited, financial considerations will warrant the course's removal from the curriculum. ●

Personal Assistants

Barnard will soon hire graduate students to fill the positions of six personnel assistants in residence halls and three or four personnel interns in McIntosh Center and office of Placement and Career Planning. The interns in McIntosh Center will replace Claire Faye and Peter Simonds under the direction of Dean of Students Doris Coster.

The graduate assistants, to be chosen from some part of Columbia University, will hold positions from mid-August to mid-May. They should be students in a personnel administration or counseling program who wish to use the positions as field work experience.

The basic role of the personnel assistant in residence will be to assist the residence hall director in maintaining and improving the quality of life in the dorm. This will involve their support of a residential environment which meets the social, academic and personal needs of the resident.

The interns working in McIntosh will have periods of day and night duty and may be assigned to assist students in the development of activities.

New Law School: Working for Social Change

(CPS)For years, a stint in law school guaranteed an insular existence. Law students renounced all interest in worldly affairs, retreated to a book-lined enclave of torts and briefs, and emerged three years later, ready to sling legalese with the best of 'em.

But their three-year burial in classic cases prepared most lawyers for only certain kinds of litigation. Million dollar divorces, upper income tax returns and trials of kidnapped heiresses, yes. Injected 13-year-old heroin addicts, injunctions against picketing protesters and evictions of 20-member ghetto families, no. Besides, there were all those expensive law school debts to pay off and a comfortable position waiting with Higgins, Matlock, Johnson, Johnson and Johnson.

A good street lawyer was too hard to find, decided a few attorneys. They wanted a school to decrease the shortage—and at a reasonable price to students. This was the start of the People's College of Law.

Another intern will assist the Director of Placement in the Office of Placement and Career Planning. According to Coster, the graduate assistant positions are "a way to supplement our diminished staff."

Fall Budgets

Fall budgets for clubs funded by Undergrad are due April 19th. Club members should take budgets to the Undergrad office, and new clubs should see Ruth Leibowitz, treasurer.

Clubs must sign up to meet with an Undergrad officer on April 22nd or 23rd to discuss their submitted budgets. The list of appointments will be posted on the Undergrad bulletin board.

"If you want to become deputy district attorney or work in the legal department of some corporation," the school catalog says, "don't waste your time and ours by applying. There are other schools for you—all the others."

The People's College of Law in Los Angeles prepares its 130 students, nearly half of whom are women and minorities, to work for social change. It's an alternative to law schools that stress elitism and competition, its founders say. And it's true the only one of its kind.

The school's first year students are given conventional classes to prepare them for the state bar-administered First-Year Law Examinations. The students must pass these to continue studies in an unaccredited school.

But in the next three years, they take classes that many say they could find nowhere else, dealing with tenant-landlord law, consumerism, immigration, police brutality, sterilization and racism.

The emphasis at People's College is

Exhibit

There will be a photography exhibit in Low Rotunda May 6th through 28th. To submit photographs call x4973 or x6951. It will be open to everyone in the University with separate competition & prizes. Columbia Camera Club, Spectator and Columbia School of Journalism are sponsoring the competition.

First Women's Bank

Madeline H. McWhinney, president of the First Women's Bank, will be the guest speaker at Barnard, Thursday, April 15th. A severe critic of banks for their treatment of women as "mental incompetents," McWhinney will discuss "Women in Banking."

McWhinney's talk will be held in the James Room of Barnard Hall at noon, and is open to the public free of charge. Lunch will be available for \$1.

Volleyball Game

The Student-Faculty Volleyball game will be held on Tuesday, April 20 at 5:00 p.m. All faculty and students interested in playing, contact Marian Rosenwasser, x2085.

not on past grades—B.A.'s and LSAT scores are not even required—but on the ability to learn according to the faculty. The school is virtually run by students. Extensive participation in the school's legal clinic is mandatory. Remedial writing classes are available, as is free child care. All classes are held in the evening, so that students can hold onto current jobs.

"What we're doing," says Student Mario Vasquez, "is demystifying the law, saying that it's not for the chosen few. A traditional law school is very alienating. You go to UCLA and you feel the fear. Professors use the Socratic method of teaching. We don't play that kind of game. We say, 'Here is the principle of law and this is how it applies.'"

The real test for People's College will come in two years with its first graduating class. Then its ability to produce graduates who can pass the California Bar Examination—reputedly one of the toughest in the country—will be gauged.

Incites Incites Incites

by Jami Bernard

A special Bicentennial column for all patriotic students, featuring excerpts from the last 200 years' worth of the ever political-minded Howwid

Dec. 16, 1774—"Howwid attends a tea party and gets thrown overboard. Must've been an F.I.Tea Chick."

April 19, 1776—"I was walking along Madison, minding my business, and my friends thought they heard something coming from the direction of Lexington and Concord. I said it must be the Hare Krishnas or the Salvation Army, but I swear I didn't hear a thing."

July 4, 1776—"Today it rained. We had predicted rain last week, and yet it didn't show up until today. The moisture in the air is unbelievable. Hope it stops soon."

July 21, 1861—"My goodness those animals are running all over the place today. What a dilemma. All over Low

Plaza and South Field, one grazing on Lehman Lawn and one trying to get into the commuter mailboxes on the upper level of McIntosh."

July 3, 1863—"A new address is forthcoming due to the recent battle. The zip will remain the same, needless to say."

December 7, 1941—"Boy is this a day that'll live in infamy. It was the last day to file for Pass-Fail and I missed the 5:00 deadline."

November 9, 1965—"I can't seem to find my pen. I can't see a damn thing. Working under these conditions is impossible. We should get some new light fixtures in all the buildings."

July, 1969—"New flagstones were installed on all campus paths. One small step for Barnard, one large step from BHR to Milbank."

April 12, 1976—"Happy Bicentennial, eejits. T-shirts on sale at the Bulletin Office—Our Slander, Ourselves. ●

Letters:

Graduates Asked To Earmark Funds

To the Editor:

I hope that all members of the Class of 1976 will respond generously to the Class Fund pledge drive.

However, I urge all seniors concerned with the maintainance and growth of Barnard as an autonomous, liberal arts college for women to include with their pege a written stipulation stating:

If at any time Barnard College elects to merge with Columbia College, I will no longer honor this pledge, and will henceforth withdraw all financial support.

Money speaks. Let's all take this opportunity to substantiate our collective concern for the future of Barnard College as an autonomous institution dedicated to the higher education of women.

Thank you very much.

Carol-Ann Allen '76

Letters Encourage Prospective Students

by Sydney S. Coale

Although applications to Barnard have been up steadily over the past three years, the "yield," or percentage of students who decide to come to Barnard has declined. According to Dean of Admissions Helen McCann, there was an abundance this year of very high quality applications to Barnard; however, the number of students who actually decided to come declined somewhat. This has been true at Columbia, too, as well as at other colleges.

McCann attributed the decline in acceptances to two major factors. An expensive private institution like Barnard may be a young woman's first choice, but because of the skyrocketing prices of private education she may be forced to attend a state or community college near home. McCann said in these cases that Barnard is unable to offer as much financial aid as it would like. She also considered the bad image of New York a factor in some instances.

During a faculty meeting at which the decline was discussed, Professor of Chemistry Bernice Segal suggested

that letters be sent from the faculty to prospective students with an expressed interest in a particular field. McCann commented that these letters might "let prospective students know that Barnard is a warm place with a faculty who cares."

The response to the letters was favorable; several professors received answers, while one or two struck up a correspondence with students.

Professor Donald Ritchie of the biology department, who thought the letters a good idea, sent out 200 and received about six responses. "Most of them were polite thank yous," he said. However, he found one letter from a young woman in southeast Asia extremely interesting. She wrote Ritchie that her aim was to learn western medical techniques to eventually compare them with the traditional system of medicine in her country.

Ritchie was impressed by both the form and content of her letter and wrote back about his efforts to verify or disprove fold medicine. "I invited her to bring as much information about her country's system as possible

(Continued on page 16)

Wily Fox Vs. Cumbbersome Bear

To The Editor:

We feel that the suggestion to change the Barnard mascot was a good idea. However, we would not appreciate being referred to as Grizzly Bears. Grizzly Bears are cumbersome. In fact, the images associated with a Grizzly Bear are nottoo appealing.

The fox, on the other hand, would be far more appropriate and complimentary. Foxes are agile, intelligent and cunning. They may not represent all Barnard women, but let's be optimistic. Therefore, we would like to see the fox as our new mascot.

—Andrea Priest, '78

—Jackie Artis '78

—Suites 2C and 6D of "616"

**Join
Bulletin**

Weeks at Barnard After Years of Absence

by Dana Dellbovi

Mrs. Terry Weeks is a Barnard senior with a difference. Just about thirty years ago, Mrs. Weeks left Barnard to marry and raise a family. Now, her children grown, Mrs. Weeks has returned to complete her B.A.

Mrs. Weeks said she wanted to return because of a "sense of something . . . left unfinished." She also came back because she wanted to do something different from the things women she knew were doing, such as "joining garden clubs, playing bridge and drinking cocktails before lunch." In addition, she was lured back to Barnard at the prospect of becoming the first woman in her family to receive a B.A.

Mrs. Weeks admitted starting college again after many years was difficult. Though she had no trouble being admitted, and she received full credit for all courses she had taken at Barnard previously, she found the academic work challenging, stating that "lots of times I thought I wasn't going to make it."

Attitudes of faculty and students are no problem for Mrs. Weeks. Her professors, she said, "were a little suspicious at the beginning," but now she feels "that they are all very good" to her. She has also made "a lot of

friends among the students."

Though she noted that "physically" Barnard has changed a great deal since she first attended, she finds the academic requirements relatively the same. The greatest difference between Barnard then and now, she said, is the character of the students. Today, she finds Barnard students "much harder working than we were then" and "more grade oriented," a phenomenon which she attributes to "the pressures of graduate school." She also finds modern Barnard students "a lot nicer than we we were then."

Today's Barnard women seem much more attuned to careers to Mrs. Weeks than they were when she first attended the college. Students of 30 years ago, she said, were "less oriented then to life after college . . . a lot of people just got married and just didn't do much with what they had done." Now, according to Mrs. Weeks, Barnard women tend, "whether they are going to get married or not, to have another part of their lives."

Mrs. Weeks, an English major, has no specific plans after graduation, but she is working with Professor Marjorie Dobkin on an independent study project on her her experiences of returning to Barnard, and feels that "something may come of that." ●

British Royalty: Fascinating Facts, Titillating Tidbits

by Margaret O'Connell

Lives of the Kings and Queens of England, edited by Antonia Fraser (Knopf, \$17.50), with its copious illustrations and its impressive tapestry-print cover, is a particularly appealing example of those splendid-looking, slightly oversized books designed to decorate people's coffee tables. But it is unlike many such books in the the text is almost as interesting as the pictures.

Eight British historians (all male; Antonia Fraser's main function seems to have been writing the introduction) summarize the lives and personalities of the forty English monarchs in rather chatty, sometimes gossipy, style. Although one or two of them go a bit too far in their search for titillating tidbits about the private lives of various royal personages, the book is rarely boring, providing a useful, though selective, general outline of English history, along with fascinating facts about the people who shaped it.

A unique feature of this book is its short sections on the coats of arms of the various royal dynasties. These include beautiful illustrations of ornately inscribed shields—boasting lions and unicorns for instance—plus fascinating explanations of the function of heraldry throughout the centuries.

If you like English history, or merely looking at pictures, this book is almost a bargain, despite its rather daunting price. ●

Interested in learning the newspaper business?

The Barnard Bulletin is taking applications for positions of **Editorial Features Editor** and **Assistant Business Manager**.

The Editorial Features Editor will be in charge of all special features, such as interviews and opinion articles. She will be responsible for assigning, collecting, editing and submitting to the Editor-in-Chief all such articles and will be responsible for arranging for photos for these articles.

The Assistant Business Manager will help with the management of advertising, billing and circulation. Qualifications: accurate arithmetic; diligence; charm; experience optional.

Sign-up sheets are on the front door of the Barnard Bulletin office, 107 McIntosh (x2119), or speak to Janet Blair or Sarah Gold (for Features position) or Debby Waldman (for the Business position). Selection will be made by a vote of the Bulletin staff.

Theater: A Double Bill of Fare

by Kentn Spivak

Same Time

Next Year

When New York Times critic Clive Barnes recently re-reviewed *Same Time Next Year*, he expressed dismay about his original review, which had lavishly praised the production. While rationalizing that it was the cast change (Ted Bessel and Loretta Swit replacing Charles Groton and Ellen Burstyn) which had so lowered the value of the play, he conceded that his original tendencies had been wrong.

Well, just as late is better than never, Mr. Barnes' tardy reformation is a better fate than living forever in a dream world. *Same Time Next Year* is not only unworthy of lavish praise—it is not even very good.

The six-act play is a series of glimpses of the yearly weekend meetings between two adulterous characters, played by Ted Bessel and Loretta Swit. These two characters are otherwise happily married adults, who for more than 25 years have met each other at the same motel for a weekend of fun, games, and sometimes serious talk.

The audience is invited to every fifth meeting up to and including their most recent, this last February. The ritual, which begins in 1951, changes as the characters go through different phases in their lives (insecurity self-confidence, psychoanalysis, pregnancy, peace movement, rich-broke).

(Continued on page 15)



Loretta Swit and Ted Bessel in "Same Time, Next Year."



Daniel Seltzer and Neil Flanagan in "Knock Knock."

KnocKnocKnocKnocKnocKnocKnocKnoc

The Aristotelian ideal of moderation is given a new, but not entirely successful, treatment in Jules Feiffer's *Knock Knock*.

Feiffer's three-act comedy is set in a cabin in the woods, where two retired gentlemen are confronted by a resurrected Joan of Arc. Joan's mission is to gather two of every kind (two doctors, two lawyers, two schleps. . .) for a journey by rocket to Heaven. Her time is limited by the pressures of the impending holocaust—a holocaust which no one will realize has taken place—and which has already begun, with the disappearance of the sky.

Daniel Seltzer plays Cohn, a

musician who has been unemployed for the last 20 years (or is that, Feiffer asks, an unemployed—who had been a musician?). Cohn believes strictly in reality and the objectively justified. He gives nothing the benefit of the doubt, and he refuses to leave the cabin which he shares with Abe.

Abe, a retired stockbroker played by Neil Flanagan, is the exact opposite. He believes in the improbable, the plausible, and that which is as yet not proven to be impossible. Abe believes in the possibility of reincarnation, of art and of genies. Abe too refuses to leave the cabin.

Now, after twenty years of living and fighting together, Abe's and Cohn's lives are suddenly interrupted by the appearance from nowhere of a "wiseman," when Cohn wishes that Abe would disappear. This wiseman informs Cohn that he has come to replace Abe (who disappears), and to provide Cohn with the proper intellectual stimulation. When Cohn demands that the wiseman leave, the wiseman contends that Cohn's cabin is his cabin, and refuses to go. Cohn is finally pushed to kill the wiseman and dump him into a trunk.

At this point, Joan of Arc arrives. She announces her mission, and asks Cohn to accompany her. When Cohn, of course, refuses, Joan shows him that

(Continued on page 14)

'Chinese Bookie' Presents

Langian Double-Bind Relationship

by Gail McCall

In one of the final scenes of *The Killing of a Chinese Bookie*, we find the central experience for a viewer of a Cassavetes film. Night club owner Cosmo Vietlli is being hunted down in a deserted warehouse by a determined hit man from the higher-up's. The tension is unbearable as we watch the hit man slide around corners, kick open doors and shoot up every space. He methodically pares down to nothing the geography of possible hiding places and probable escape routes. The shoot-out must be upon us; the next corner turned must expose Cosmo to us and to his hunter. The gangster screams against echoing white walls that he will find Cosmo, that he will kill him. Then a barely glimpsed figure slips down some stairs marked "Exit" and the scene is over.

Frustrated expectations, tensions built and a release promised but never delivered—Cassavetes is the master of cinematic suffocation. He is always refusing to shift his camera a little to the left so that we can see what all the commotion is about. From the opening shot of the picture he puts the crews on and mercilessly continues to tighten them, barely pausing so that we can take a breath. Only Edgar G. Ulmer, particularly in *Detour* matches this sort of non-rhythm, this passion for a relentless and desperate drive toward destruction.

Cassavete's aim is to involve his audience in the experience of the Langian double-bind relationship that traps his characters. He will make us suffer—as they do—the torment of feeding the neuroses that consume them. At each moment when we think we may have found an emotional "in" to the action—in Cosmo's relationship to Rachel, in the family atmosphere the fessing room, in the killing of the Chinese bookie—we are turned away. Our efforts are blocked off, our sympathies and unrewarded and our dissatisfaction is only refueled.

A Woman Under the Influence is Cassavete's illustrated paradigm for the Langian understanding of the ordering of personal relationships as they are compounded and further

distorted by social definitions. In *The Killing of a Chinese Bookie* he transfers this paradigm to the gangster film in an attempt to weld audience familiarity to their education in what he and Lang would consider the true impulses behind the machinations of motive and event. The double bind is inherent in under-world life—once you're in you can't get out except by getting killed, which is the only acceptable alternative. Cosmo is fighting for legitimacy in a world where that is a singular impossibility. In order to guarantee the survival of his night club, the repository of his dreams, he is forced into actions that can only result in the loss of what he is trying to protect. He discovers too late that his successful completion of the gangster's impossible mission is not what they wanted at all. By killing the Chinese bookie he has insured the conversion of his club into a parking lot and the dissolution of his relationship.

Cassavetes is no *metteur-en-scene*: his directorial style consists of a crippling reliance on close-ups and an astoundingly rigid frame object of interest. The acting further compounds the emotional information overload. Ben Gazzara gives the sort of prodigious performance that Cassavetes requires (note Gena Rowlands in *A Woman Under the Influence*), but in the lesser roles inaccessibility reigns. There is always the feeling that the character is uneasy about something we know nothing about, a sense that there is someone with a .357 magnum hiding in the next room. It is all part of creating that claustrophobic vision of a world where manipulation and ignorance constantly channel emotional and artistic needs into an airless tunnel of inarticulate expression.

Viewing a Cassavetes film is a very particular and singularly uncathartic experience. He is one of a limited number of directors who are able to inspire sustained rage in their audience. But on leaving the theatre one is never sure whether the rage is inspired by that probing of the unending inadequacies of human communication or by a desperate need to get some art. ●

Barnard Production Of 'Perro' Succeeds

by Margaret O'Connell

Every spring the Barnard Spanish department puts on a play from the Golden Age (the Spanish equivalent of the age of Shakespeare). This year's production, Lope de Vega's comedy *El Perro del Hortelano*, was especially worthwhile.

Diana, the Countess of Belflor, falls in love with her secretary, Teodoro, but the rigid social conventions of the time make marriage between two people of such unequal rank all but impossible. Torn between love and fear of losing face socially, Diana flirts with Teodoro and does her best to break up his romance with Marcela, one of her ladies in waiting.

But when Teodoro realizes what is going on and boldly tells the Countess that he reciprocates her feelings, she is overwhelmed by the thought of what her fellow aristocrats will say and rejects him, at the same time warning him to forget Marcela. Thus, Diana proves herself the proverbial dog in the manger mentioned in the title, who will neither eat nor permit others to eat. The situation is finally resolved when Tristan, Teodoro's conniving servant, comes up with a clever plan to convince everyone that Teodoro is the long-lost son of a distinguished nobleman, thus making him an acceptable candidate for Diana's hand in marriage.

Almost everything about the Barnard production was excellent. The performers were uniformly good. Luz Castanos (a Barnard professor) as Diana and Radames de la Campa as Teodoro were especially noteworthy. Enrique Giordano (another professor) really stole the show at several points with his lively portrayal of the servant Tristan. He had everyone laughing even when they were uncertain about the sixteenth-century Spanish.

Margarita Ucelay's directing kept the production moving along at just the right pace, and the beautiful and authentic-looking 16th century costumes added a note of visual splendor to the proceedings. All in all, *El Perro del Hortelano* was a most enjoyable two and a half hours worth of entertainment. ●

B/C Part III

(Continued from page 4)

offerings to eliminate duplication has not been successful.

At this point, Barnard departments could go either way, forming joint departments with Columbia or increasing the separation that already exists. Dean of Faculty Remington Patterson stated, "At this time, greater separation would be a mistake. . . . Through cooperation there can be gains and budgetary savings." However, until the obstacles can be removed so that Barnard is equally represented and respected in every department this cooperation cannot be achieved. ●

Seven Sisters Leaders Meet at Barnard

(continued from page 2)

woman dean at Harvard, and as far as I'm concerned, she might as well be a man."

There was much variety in health services and counseling at the Sister schools. The Barnard health service was described to other schools as centered around women's health; one female and two male gynecologists; with very accessible nurses; with a policy of encouraging the use of the

diaphragm and I.U.D.; and discouraging the use of the pill. Radcliffe shares a health service with Harvard; there are several gynecologists; a hot line for problems; the morning after pill is considered, according to the Radcliffe students, as "better than abortion"; and the attitude toward homosexuality is to cure rather than to provide support. Students don't go to the health service for counseling.

At Bryn Mawr, there is a "serious" Virgin Society, which considers chastity a viable alternative. The Mawrters said their college must deal more directly with sexuality, including homosexuality. They also said their physicians prescribe amphetamines because they think students "will get them anyway."

Mt. Holyoke described a general negative attitude toward their infirmary, which is very pro-pill. There is only one psychologist, who is male and the source of many complaints; there is also only one gynecologist, who comes in once a week. Many schools are considering instituting a peer gynecological counseling service.

At Bryn Mawr, according to the students, the situation is similar to Barnard/Columbia, only reversed. Haverford, their brother school, want to merge with Bryn Mawr because of the Bryn Mawr name.

"The conference was very successful, very constructive and helpful," Gwyneth Murphy said. She pointed out that it was especially useful to everyone that the students who attended included both those who have been in office for a year and the newly elected officers. "It was really helpful to next year's Undergrad officers," she said. ●

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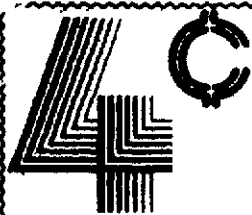
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KnockKnocKnoc

(Continued from page 11)

the dead wiseman has been transformed into a dead Abe. Joan then brings Abe back to life, winning the undying admiration and support of Cohn.

Feiffer has constructed a clever if uneven format. The first act, discussed above, is by far the best of the three. It is both subtle and outrageous. It is well-acted, and absolutely hilarious.

In contrast, the second act lacks direction and cohesiveness. It is uneven in both tone and format. At one point the humor consists of a series of Johnny Carson's Carnac answer-question jokes. Abe to Joan, for example. . . "The answer is 9W, what is the question?". . . Joan to Abe, "I don't know". . . Abe to Joan, "The question is, in German is Wagner spelled with a 'V'?" At the other pole,

the second act is the most serious of the three, dealing with the basic motivations which drive Abe and Cohn.

The third act is far better written than the second. Unfortunately much of its humour depends on slapstick—shelves, walls, and people falling all over the stage. It also emphasizes the Groucho Marx type humor (i.e. not an impression) of Judd Hirsch, who in act one plays the wiseman, in act two a messenger, and in a pointless card game, an unsuccessful gambler.

Judd Hirsch is definitely the best thing about **Knock, Knock**. He not only plays four roles, but also provides the "voices" which talk to Joan throughout the play.

Daniel Seltzer and Neil Flanagan are good choices for roles which require the range of expression from exasperation and despair to joy and giddiness.

The only less than perfect cast member is Nancy Snyder. As Joan of

Arc, and then for a time Cinderella, and then once more Joan, she sometimes delivers her lines with a cartoon-like quality which detracts from the professionalism of the cast. Still, she is usually excellent, and truly fine in the last scene of the play.

In short, **Knock, Knock** is a basically funny play, with a good cast, and an essentially sound script. It would, however, be even better if Feiffer eliminated the second act and redistributed the highlights of that act to the first act and an edited third act. Then the laxity of the script would be replaced by a tightly written, hilariously funny investigation of moderation. ●

BARNARD SPRING FESTIVAL

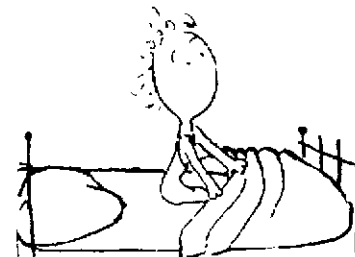
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Staff Meeting

The final staff meeting for the year will be held this Thursday at 6:00 in the **Bulletin** office (107 McIntosh). Articles will be assigned for the last issue of **Bulletin**.



In addition, elections will be held for co-features editor (anyone interested in the position can sign up in the **Bulletin** office)

All staff members must attend this meeting. Anyone who would like to work for **Bulletin** next year is also welcome to come.



Tues., April 13, ZOOPRAXINOGRAPHOSCOPE

PIERROT LE FOU

A Jean-Luc Godard Film with Jean-Paul Belmondo and Anna Karina, 7 and 9 p.m., Adm. \$1.00

Wed., April 14, LECTURERS' COMMITTEE presents

MARIA RACKOW

I thought I knew about Art, but . . . *An Aesthetic Realism Talk*

7:00 p.m., Barnard Hall

CANCELLED

Same Time Next Year

(Continued from page 11)

The part of the ritual, however, which never changes is Loretta Swit's inability to act. Hot Lips Houlihan of television fame, she must cause the waste of much film and effort, as the crew of MASH requires five or six takes of every scene in which Swit has more than one line.

Her delivery in *Same Time Next Year* is wooden, often appearing as though it is read straight from a teleprompter (or more likely, idiot cards). Her range of emotion is so narrow, that in despair or love she

sounds more like the computer for Star Trek than a feeling, thinking human being.

Obviously well trained in acting school, Swit is just great when it comes to laughing, crying, or smiling. I am sure that she can do excellent representations of toothpaste coming out of a tube, an apple plucked from a tree, or a teapot pouring tea into a cup. It's too bad she can't do a reasonable facsimile of a person.

I had looked forward to seeing Ted Bessel, but he was away the night I saw the play. In his place, Peter De Maio did an admirable job. Although it took

him one or two acts to really get into his part, once he did, his well-directed characterization as the insecure, guilty half of the duo, was very good. De Maio was quite capable of expressing emotion, and he was believable at each of his five ages. I missed Ted Bessel, but I was pleased that his replacement was well selected.

Same Time Next Year's humor rests in the circumstances of the situation and the almost inexhaustible possibilities for double entendres, sexual puns, phallic symbols and stories of sexual dysfunction, which these circumstances permit.

The serious side of the play is brought forth by the maturation of the characters, while its problems are the product of Swit's inability and the level of humour inherent in double entendres, sexual puns, etc.

Same Time Next Year can make for a pleasant evening, but a Tony Award winner it ain't.

for a change of pace
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Sports

Coming Events

Crew

Saturday, April 17 . . . Dartmouth, away.

Sailing

Saturday-Sunday, April 17-18 . . . MAAWS Spring Championships at University of Pennsylvania
Saturday-Sunday, April 17-18 . . .

MAISA Coho Memorial at Webb.

Tennis

Friday, April 16, 3 p.m. . . . Lehman, away.

Game Results

Crew

April 10 . . . Cancelled.

Tennis

April 2 . . . Barnard vs. Marymount . . . Eva Kaldor . . . 6-1 . . . 6-3 . . . Liz Gorzki . . . 6-3 . . . 6-0 . . . Laraine Field, Lisa Anderson . . . 6-2 . . . 6-1 . . . Suzanne Bilello, June Kestenbaum . . . 2-6 . . . 4-6.

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ANI KAVAFIAN violin
THOMAS NYFENGER flute
GERARD SCHWARZ trumpet
SUSAN DAVENNY WYNER
soprano

Prospective Students

(Continued from page 9)

so that she could work on it while she was here." Ritchie said, however, that most of the other responses were less original.

Ritchie felt that this kind of personal attention and response would encourage high caliber students to come to Barnard. He said the biology department letter "explains what kind of people we get as biology majors, what we expect of them, what physical facilities there are, what the research interests of the professors are, and what opportunities exist for special programs."

Chairman of the French Department Serge Gavronsky, who also approved of the project, said his department sent out about 60 letters in French, and commented that he had been answered by several high school students who replied in "near-perfect French."

The complete effect of the faculty letters will not, of course, be known until next year, even though the reaction thus far has been deemed favorable. However, the letters probably do give the wavering Barnard acceptee another reason to come here.

Seeger Concert

(Continued from page 6)

The audience gave Seeger a standing ovation, and three times Seeger returned for encores. He ended with "If I Had a Hammer," which was the only remnant of the sixties when Seeger wrote "Where Have All the Flowers Gone" and continually sang "We Shall Overcome."

Seeger's performance was excellent and, surprisingly enough, the gym served well as a concert hall. The audience ranged from students and professors to ex-Barnard and Columbia students of the tumultuous sixties and even a few listeners who were born after 1968. They all responded fully to Seeger's requests for harmony. Seeger commented, "I wish those politicians would learn that not everyone has to sing the same melody."

Lyrics to many of the songs he sang are printed in *The Incomplete Folksinger* by Pete Seeger (Simon and Schuster, 596 pp.) and are included in many of his records.

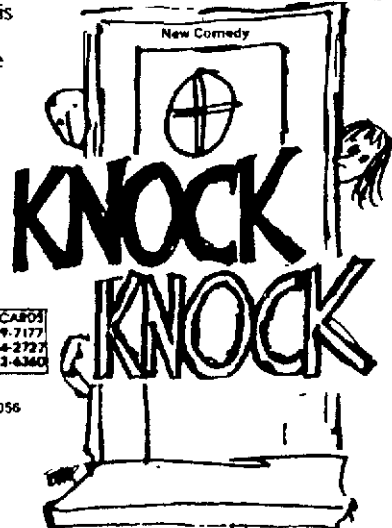
The concert was successful both as a concert and as a benefit. Perhaps someday the river will run clean.

"KNOCK KNOCK IS A HIT HIT!"
N.Y. Daily News
"KNOCK KNOCK IS A KNOCKOUT!"
—Leonard Probst, NBC

'Knock Knock is a charming, hilarious new play. The territory between Shaw and Disney is Feifferland, which is where this tender and brainy farce takes place. 'Knock Knock' is a laughing elegy for the gently demoralized humanist spirit'
Jack Kroll, Newsweek Magazine

"'Knock Knock, Jules Feiffer's new play, is a hilarious, manic masterpiece!"
Ross Wetstein, Village Voice

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