

Barnard Bulletin

Vol. LXXX

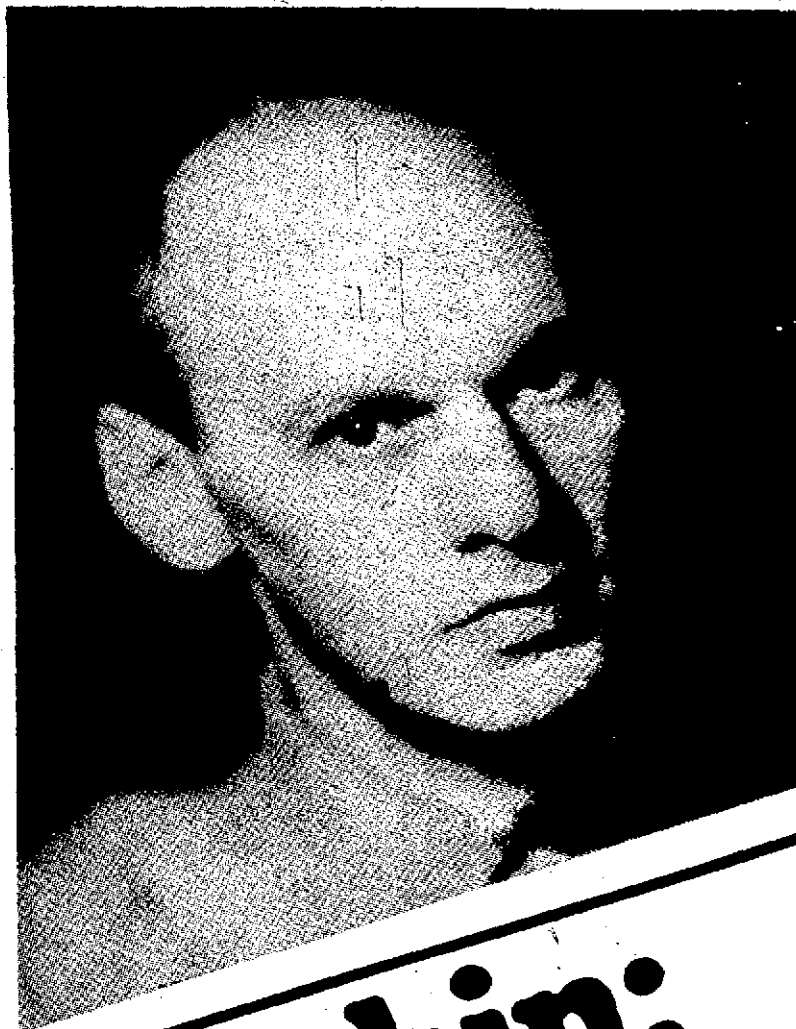
March 1, 1976

Dear Kenneth,

After our conversation just before the "teach-in" (the word which I could not find in a dictionary; afterwards an American tourist explained to me that it is something opposite to strike) we did not communicate. I received in the beginning of November clippings from **Columbia Spectator** (probably sent by you) of Oct. 30, from which I know that the meeting took place. You understand, I think, how important it is for a man in my situation to know that he is not forgotten. Not because I imagine that such action can help me immediately—in personal terms it is very difficult to know the effect, but I am sure that if I am not arrested and persecuted now, it is the result of the fact, that Sov. authorities are aware that I am not alone I have a proof; not long ago a policeman who took part in a persecution of me as a "parasite" in Sept. 1974, confided to our neighbor that afterwards they had the instruction to stop it because I have many important foreign defenders.

But I see my situation in a broad context of the struggle of Jewish people for freedom and human dignity. I feel deep satisfaction when I think that struggle for me is part of this great struggle. Then my life and my destiny has some meaning—and it is a rare and precious distinction in a totalitarian state, where an intelligent person always feels the senselessness of his life and work.

(Continued on page 7)



**Vitaly Rubin:
'I Am Not Alone'**

Students Receive Mattfeld



by Sarah Gold

Jacquelyn Mattfeld, president designate of Barnard College, was welcomed here in a student reception on Thursday, February 26th.

The reception in the upper level of McIntosh Center was attended by between 300-350 students. They were joined by various members of the faculty and other members of the Barnard community in welcoming Mattfeld.

Mattfeld arrived at approximately 4:15 and was greeted eagerly by the students. For the next hour and three

quarters, she conversed informally with the students, speaking with them individually or in small groups. Much of the talk centered on feminism, Barnard's identity and the proposed merger with Columbia. These are among the major problems which Mattfeld will have to deal with and she gave evidence at the reception of her strong desire to know how students feel about issues affecting Barnard's future.

The reception was sponsored by the Student Faculty Committee of the McIntosh Activities Council. ●

Faculty Elect 6 to Planning Committee

by Janet Blair

Six of the eight members to be chosen for the Faculty Planning Committee were elected Thursday evening by a faculty vote, according to Ginny Shaw, secretary to the faculty.

The new committee members, all tenured faculty, are: Annette Baxter from the history department; Brigitte Bradley from the German department; Ruth Kivette from the English department; Barbara Miller from the Oriental Studies program; Elaine Pagels from the religion department; and Bernice Segal from the chemistry department.

A run-off held Friday, said Shaw, was necessary to determine the remaining two members. The results

will be determined by Friday, March 5th.

The F.P.C. will "carefully assess our academic priorities," President Leroy Breunig said last week. The committee's primary responsibility, however, will be to choose the five to ten percent of the faculty to be cut.

Faculty reduction, according to Breunig, should be completed over the next two years, utilizing attrition—failure to replace retiring faculty—and because of the 12-month notice required when non-tenured faculty are cut.

When asked by *Bulletin* if the faculty could forego a salary increase to avoid cuts, Breunig replied that "even those more masochistic members of the faculty" think such action would

be "harmful," and that he expects the "inflationary" salary increase to approximate Columbia's six percent increase. The increase will be determined finally in April by the board of trustees, he said.

There is no danger, Breunig continued, of a cut in paid sabbaticals (the number of faculty members on sabbatical range from six to eight per year), but he said Barnard might consider not hiring to replace the teaching of Barnard professors on leave. ●

Barnard Bulletin

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Barnard Forum

Described by Joan Reid, assistant to the president, as "the proverbial idea whose time has come," a "Barnard Forum" is in the planning stage where all constituencies of the College will discuss and attempt to define Barnard and its identity.

Questions to be posed at the conference, which will be held on Friday, March 26th, include: where is Barnard today? where do we want to be as we approach the last decade of our first century? and how do we accomplish these goals?

Twelve workshops of twelve members each, plus rapporteur to record and summarize, will be presented with the same questions to discuss which have not yet been laid out specifically. The workshops will be comprised of six student delegates, two faculty members, two alumnae, one administrator and one trustee. The 72 students, made up of 60 percent residents and 40 percent commuters, will represent each class.

The Forum will be held from 2 to 9 p.m. on Friday. After a plenary session by Jacquelyn Mattfeld, president designate, the twelve workshops will meet all afternoon, then break for cocktails and dinner. The chairmen of the groups and the rapporteurs will meet with President Leroy Breunig to summarize the conclusions of the workshops and its summary will be presented over dinner.

The idea for the Forum was simultaneously developing in separate committees and constituencies including the President's office, the Bicentennial Committee and the Student Affairs Committee. "Everybody sparked to it," said Joan Reid. "There was a groundswell of interest."

The conference is being organized by Dean of Students Coster, Reid, Breunig, Alumnae President Helen Pond McIntyre and Undergrad President Gwyneth Murphy.

All students will receive invitations in their mailboxes and should R.S.V.P. to the College Activities Office x2095.

The sentiments and decisions of the Barnard Forum will be polished into a more final form, according to Coster. "One should not see this as a blueprint for the future," she said, but as an opportunity to establish a "supportive community" within Barnard. "What we need," Coster continued, "is people who will work together on whatever decisions are decided on."

Workshop Offers Career Options

by Margaret O'Connell

Surveying the present-day college scene, one often has the impression that there are three options available to the college graduate: medical school, law school or graduate school. But the woman who knows where and how to look will find a wide range of careers from which to choose.

It is for the purpose of educating women in selecting careers and seeking jobs that *Mademoiselle* magazine holds its annual Career Work Shop at Barnard. The third annual workshop took place on Saturday, February 21st. About 500 women from the New York area, including many many Barnard students and alumnae, attended.

One of the main features of the conference was the workshop on specific career areas such as government and politics, medicine, banking and finance and advertising. Some of the sessions, however, focussed on problems unique to women in the job market, such as assertiveness in job-hunting or combining career and family. This last topic was discussed in a session entitled "On-the-Job Strategies: Getting What You Want and Combining Career and Family."

Panelists at the conference included State Senator Carol Bellamy, Councilwoman Carol Greitzer and author Norma Klein, in addition to executives from many prominent corporations, editors from *Mademoiselle* and various publications and other professional women.

The all-day conference got underway with a keynote speech delivered by Dr. Janet Wolfe, associate executive director of the Institute for Advanced Study in Rational Psychotherapy, who developed the "Feminist Module," a

form of assertiveness training that combines consciousness-raising and positive behavior modification. Wolf's presentation centered on assertive behavior and its role in helping women develop greater self-esteem and improving communication with others in both their personal and professional lives.

The rest of the day was devoted to workshops and seminars which usually took the form of question and answer sessions. The workshops provided their participants with a clearer picture of what skills, advantages and responsibilities specific career areas actually involve. The seminar on job-hunting techniques provided a number of suggestions about how to investigate the job market. One method mentioned was contacting an executive in one's field of interest to ask for general information about the field, with a job with his firm as a possible by-product of the conversation.

The registration packets which were distributed contained additional useful information such as lists of professional women's organizations, books and publications about feminism and women's careers and reprints of articles from *Mademoiselle* dealing with subjects such as job interviews and how to write a resume. Other written materials—feminist newspapers, businesswomen's newsletters and flyers describing books and pamphlets available from several feminist presses—were also available.

Generally speaking, the conference maintained the feminist tenor set by the keynote speech. There was still, however, considerable emphasis placed on the need for usefulness of secretarial skills for entry level jobs in fields like publishing, translating and even magazine journalism. ●

Barnard Bulletin

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Notes from Undergrad

by Gwyneth MacKenzie Murphy

Spring Undergrad elections for Undergrad offices and committee positions will be held Monday, Tuesday, and Wednesday, March 22nd, 23rd, and 24th. A list of descriptions of each position is available in the February 24th **Bulletin** and in **A Guide to Barnard**. In order for her name to appear on the ballot, a student must sign up outside the Undergrad Office from 9 to 5 on March 3rd, 4th or 5th. No student may run for more than two positions.

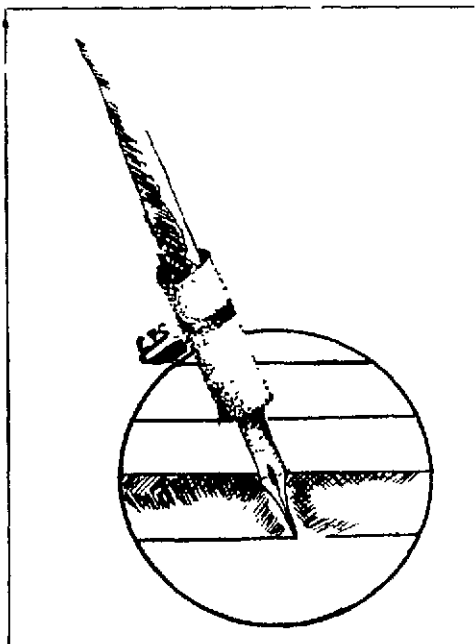
There will be a mandatory meeting for all candidates on Thursday, March 4th at 4 p.m. in the College Parlor. At this time election guidelines will be explained in detail and students who have worked this year will give a first hand, personal account of the offices they have held and committees they have served on. This meeting is being held before sign-ups are over to insure that no student has to sign up before she is sure of what she wants to run for.

For those who remember the nightmare that was last year's election, the need for stricter guidelines for this year's election will be apparent. The elections have been structured to emphasize and individual's past experience, specific ideas for the chosen office and general plans and philosophy. It is these criteria on which a candidate should be judged; a voter's choice shouldn't be determined by which candidate has the most flyers in the bathrooms, the best beer blast or the most professional 8 x 10 glossies.

Each candidate is asked to submit two statements to the Undergrad office no later than 5 p.m. March 15th. The candidate's general statement, along with her picture, will appear in **Bulletin**. Undergrad will publish a

Due to a clerical error in last week's "Notes from Undergrad," the positions on the Honor Board was omitted from the list of available offices. Honor Board deals with cases in confidential hearing in which it is alleged that a Barnard student has violated the Honor Code. There are six positions available on this body.

Also, the student position on the Budget Review Committee is open.



League of Women Voters-type newsletter with basic information about the candidate, the candidate's statement will be directed specifically to the duties and issues involved with the position for which she is running. This newsletter will be distributed to the student body the week before the election. Candidates for committees as well as for Undergrad offices are asked to submit statements.

The emphasis this year will not be on "tickets." It is not necessary for candidates to run on a ticket; students may run individually. In either case, the statements in both **Bulletin** and the newsletter will be grouped according to offices and not tickets.

Candidates are limited to 10 posters, whether appearing alone or with other candidates. Each candidate's name, picture, social security number, etc. may appear on no more than 10 pieces of 21" x 28" standard oaktag.

All voting will be done in Barnard Hall on Jake (the first floor lobby). Hours will be: Monday, 12 to 9; Tuesday, 9 to 6; and Wednesday 9 to 6. Results will be announced Friday, March 26th, at noon. Any student who wishes to contest an election must do so between 6 p.m. Wednesday and 12 p.m. Friday.

Any senior who is interested in working as a member of the Elections Commission as a poll watcher or with a question about the elections should contact Elections Commissioner Robyn Grayson, x2126 or x7219. ●

Health Service

by Lisa Anderson

The Barnard health service office handles the medical questions and problems of the Barnard student. The recent flu epidemic caused an increase in the number of women seeking medical attention and kept the staff of nurses and doctors at a revolving minimum. Nurses Marianne Gelber and Joan Buckley answer much of the student inquiries with a handy remedy or helpful advice.

Many of the student requests are related to birth control and the best methods, uncertainties and complaints. The methods of birth control offered by the health service are suggested according to a woman's individual medical needs and intended frequency of use, as well as personal preference.

A student is counselled by Gelber before she leaves the office with her chosen method of birth control. Unless medical reasons exist, Gelber stated, "I never tell a girl what to use, I just state the facts."

There are a number of reasons why the pill is not generally recommended by the health service. Gelber and Buckley agree that although the pill is ideal in some personal cases, it is not usually appropriate for younger women. Much of the demand for the pill comes from freshmen, who Gelber says "switch when the honeymoon is over."

The pill is often incorrectly referred to as birth control, when actually, it is a preventative of ovulation. Concern of the effects of the pill have inspired the health service to distribute low dose pills which contain half the amount of estrogen of those previously prescribed. "For the past year," Gelber said, "we've been trying to start people on the lowest dose possible."

One alternative to the pill is the I.U.D. That the failure rate of the I.U.D. is higher at Barnard than the national average is probably due to the fact that it is more effective with women who have had children. Aside from the ease and convenience of the I.U.D., there is a slight danger of infection. The nurses in the health service office also report, "second hand complaints about the I.U.D. from men."

The diaphragm, the oldest form of contraception, involves no ill effects on women's health. It works in con-

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New Gym Causes Heated Debate

by Deborah Waldman

Emotions of many women were certainly stirred upon the opening of the new women's locker room in the Marcellus Hartley Dodge Physical Fitness Center. These emotions have been provoked by both positive and negative aspects of the locker room, and seem to reflect women's feelings about the gym in general.

Marilyn Wellons and Ellen Sullivan have funneled this response into action by coordinating an ad hoc Women's Association in the Columbia Gym. Today, the group has met twice, establishing for itself immediate short and long term goals. Agendas covered at the meeting are posted on the bulletin board at the entrance of the locker room.

The immediate concern of the Women's Association was to establish a mode of communication enabling the group to negotiate with the gym administration regarding issues at hand. Al Paul and Jack Rohan appointed Sheryl Norton to function as a liaison. Norton is presently a part-time

faculty member, teaching two women's physical conditioning courses. She finds that her position as a liaison is rather peculiar—being both a professional with career goals of her own—and advocating what the newly formed association stands for. Apparently Norton is functioning as intended though, for last week she presented Rohan with a list of suggestions from the association. Basically they dealt with mechanical and requisitional technicalities in the locker room.

The short term goal of the association is to immediately alleviate the problem created by the inadequate size of the sauna. A proposal which the women hope will satisfy demand in a comfortable way for all would be to give the women two hours in the men's sauna every other day at peak hours. This is similar to the set-up last semester which worked out quite well. Members of the association are currently sounding out the men to work out an amicable temporary solution such as this. Posted in the

locker room is a sign as follows: "Our fight is not with the male users of this facility, but with the inadequate facilities themselves." Before spring break, the gym administration will be presented with this interim solution.

The philosophy of the group is characterized by total cooperation with the men as exemplified in the quote above. An overriding philosophy for the group was a necessity, so as to avoid any conflict of interest. Women involved in the association are fully aware that top priority in the gym goes to intercollegiate teams and undergraduate classes.

Although the association is directing most of its energy to working on this interim agreement regarding the sauna, it should be noted that a permanent solution to the problem is presently undergoing careful investigation also. All options are being considered. As Norton said, "... such are the growing pains of learning how best to serve the community the gym

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Rare Exhibit: Five Centuries of Feminism

by Cyndi Stivers

Five Centuries of Feminism, displayed in rare books and manuscripts, will be the focus of an exhibit to open March 10th at Wollman Library.

Some 60 feminist works from Barnard's Overbury Collection and the Columbia Rare Book and Manuscript Library will be featured in the event,



Cover of catalogue for "Five Centuries of Feminism."

which is co-sponsored by the library and the Women's Center.

An edition published in 1513 of the first book by a woman writer, the *Centones* of the fifth century poet Proba, will be the earliest work on display. Boccaccio's *De Claris Mulleribus*, the first collection of women's biographies, is represented in a 1558 Italian translation. Mary Astrell's *A Serious Proposal to the Ladies*, is a proposed plan for a women's college, circa 1694.

Mary Wollstonecraft's *A Vindication of the Rights of Women* (1792) will be displayed, as well as letters written by such eminent feminists as Margaret Fuller, Elizabeth Cady Stanton and Carrie Chapman Catt. Elizabeth Janeway and Carolyn Heilbrun bring the exhibit up to date with the loan of several manuscript drafts for their recent books.

Pat Ballou of the library staff has worked to prepare the exhibit for over a year. She said the idea for it came from a talk entitled *Feminism is Collectable* by Madeline B. Stern (B'32) at the Columbia Library School. Stern, a partner in a rare book firm, served as

a consultant in the preparation of the Barnard exhibit.

"This exhibit is distinguished from other recent feminist book and manuscript exhibits by the large time span it covers," according to Ballou.

The exhibit will be open through April 9th during regular library hours in the print room on the third floor of Wollman. Catalogues describing the works will be available for \$1. The catalogue contains such interesting entries as the note on a 1549 Italian translation of Agrippa's *On the Nobility and Excellence of Women* (1532):

"The author, best known for his works on magic, claimed for women equality of the soul with man and superiority in every other respect." ●

**Join
Bulletin**

Barnard Student Protests Oppression of

by Sarah Gold

It is rare to find a person who will take it upon herself to tangle with the Soviet government—it is fruitless at best, dangerous at worst—but this is what Barnard freshman Tzipi Hess and six other American students did on a recent trip to Russia.

The trip was prompted by several factors. In a **Bulletin** interview, Hess said, "we timed it to coincide with the Brussels conference." The Brussels conference was a gathering of representatives of world Jewry to discuss the plight of Soviet Jews. "We felt that there wasn't enough emphasis placed on the true suffering of Soviet Jews at the conference."

In addition, the students had been told that there would be no youth sessions at the gathering, and, Hess said, "Youth is known to be vociferous in complaints." They had also heard that "no resolution could be initiated from the floor—there was a whole planned program, which would be followed."

Another reason stated by Hess for the action in Moscow was that "I felt it to be very wrong that Rabbi Kahane, who had, so to speak, put Soviet Jewry on the map, was also to be barred from this. August Shtern, who's the son of Dr. Shtern, for whom we demonstrated in Moscow, was not allowed to speak at the conference on behalf of his father. A lot of other Soviet Jews, we heard, were going to be stopped from speaking and Menachem Begin (the leader of the opposition party Likud in Israel) told us that the issue of kelitah, absorption into Israeli society, is also not going to be raised at the conference, and we thought that this was a major problem, which should definitely be dealt with.

"I think the thing that bothered us most was we felt that no concrete resolutions of what to do were going to come out of the Brussels conference . . . We felt that the time for discussions was over."

Hess stressed the personal factor in these demonstrations over the political one. "I think the main reason we went was Sylva Zalmanson and various other activists that are free now told us that this is the best thing to do, mostly because it raises the morale of the activists and it shows them that there are people in the west who care



Dr. Mikhail Shtern

enough to risk something themselves . . ."

The immediate purpose of the "sit-in" (this was the term used by the Russians, not the students) was to publicize the case of Dr. Mikhail Shtern, who is suffering from a coronary condition and from tuberculosis in a Russian labor camp.

The seven Americans were all members of Betar, the Zionist youth branch of hikud. Hess stated, however, that "we went as Jews, not as Betarim." They arrived in Russia Monday night, February 16 (Russian time) and the sit-

in took place on Wednesday. They left their hotel at 8:30 a.m. so as not to run into their tour guide who arrived at 9:00. Two of the men contacted the American embassy and the press. UPI did not express interest in the demonstration; AP failed to appear at a meeting which had been arranged.

The other five members of the group went to the ministry of health and asked to speak to the minister to negotiate for the release of Shtern. An official came and told them that the ministry of internal affairs was the proper place for such a problem. But Hess said that the students reasoned that as Shtern is an endocrinologist and is ill, on humanitarian grounds the ministry of health should be the one to deal with the problem. In addition, two Betar members had been to the ministry of internal affairs a year ago to offer themselves as hostages to release Shtern and "they were kicked out of the country." While the Americans waited to speak with someone with negotiating power there was a call for the demonstrators from the American embassy and they explained the situation to the vice-consul. "He told us not to hope too hard and he was very helpful."

Next, another man entered the room

Illustration by Tom Mellins



Flag drawn by demonstrator: the bear is a symbol of Russia

Soviet Jews In Sit-In at Health Ministry

where the students were waiting. Hess said he was "obviously from K.G.B. . . . It was very strange. He pretended he was on his lunch break. For some reason his lunch break lasted for four hours." Hess reports, however, that "he was very polite and he didn't touch us or anything." It was "mostly a battle of wits." The agent told them they didn't belong there and accused them of being "Zionist imperialist spies."

The demonstrators continued to wait for someone with negotiating powers to come. They were ready to offer themselves as hostages for Shtern. Said Hess, "We felt we were as guilty as he was. After all, we were Jewish too." But no one came to speak to them until 5:55 when a security man (who said he was half Jewish) came to tell them it was closing time and they would have to leave so the room could be cleaned. They refused to leave and at 6:30 twenty armed militiamen came and escorted the group out.

Hess emphasized the relative lack of cruelty with which they were treated by the Russians, which Hess attributed partly to detente and partly to the desire to avoid publicity during their Brussels conference. "They're very clever, the Russians," Hess stated. Last year a group of Jewish Defense League members had gone to Russia and "they were kicked, they were beat up and they were kicked out of the country and that got all the press. And, I suppose, especially because of the Brussels conference, the Russians wanted to minimize any press they would get."

So this group was not physically mistreated. "However," Hess continued, "that night (Wednesday) we were informed that our vouchers were no good and we therefore could not purchase any services at the hotel and in fact we owed money for everything that we had had" and the next day they were taken to Intourist and arrangements were made for them to leave that same day. (One is not allowed to remain in Russia without a valid voucher.) The suspicious element here is that Intourist had the vouchers since Monday night but it was only on Wednesday that it was discovered that they were invalid.

While they were at Intourist, the students requested a meeting with the ministry on internal affairs as they had

Vitaly Rubin: "I Am Not Alone"

(Continued from cover)

Please send my gratitude to Professors who participated in the "teach-in;" to Professor Brezejinski whose works I read always with greatest interest (I would be grateful if he sends me some of his recent books, especially the book written with Prof. Friedrich), to Ramsey Clark, Herbert Lehman and Louis Kenkin. To Professor Steyen Levine I right a separate letter.

With great gratitude and love
Shalom

Vitaly Rubin

Vitaly Rubin is a world-renowned sinologist. He lives in Moscow. He is a Jew.

Vitaly Rubin has committed no crime. He has merely expressed and acted on his desire to live in the state of Israel. For this he has lost his job, had his telephone cut off, been imprisoned without charges and time after time been refused an exit visa.

After declaring his desire to live in Israel, Rubin was forced to resign from his position as senior research director at the Institute of Oriental Studies of the Soviet Academy of Sciences. (Under a Russian version of Catch-22, he was later accused of "parasitism.") That same month, February, 1972, he applied for an exit visa. His application has since been refused three times, most recently in September 1975. In the summer of 1973, Columbia University invited Rubin to serve as a visiting lecturer and he was offered a position at the Hebrew University of Jerusalem.

The Russians still refuse to let Rubin go, and they have attempted to isolate him from the outside world by cutting off his telephone and intercepting his mail. He has, however, managed to be in contact with Kenneth Strassman, a student at Columbia. Strassman received the preceding letter from Rubin in January.

been advised by the ministry of health to do. Intourist, however, replied that they were only a tour agency and had nothing to do with the ministry. "Each person told us to go to somebody else instead of just saying 'no.'"

When they were on the bus to the airport the Americans made a flag for the bus window. On the flag were a Jewish star in chains and a bear (a symbol of the Soviet Union) with paws dripping blood. The words "Let my people go" were written in English, Hebrew and Russian. According to Hess, anyone else would have been subjected to an interrogation for such an action but this group was merely stopped and the flag ripped off by K.G.B. men "who came and muttered for awhile in Russian." As Hess said, "I don't think there's anything we could've done that would have provoked an arrest."

The group did not arrange to meet any Russian Jews during their trip so as not to endanger the Russians. For as inconspicuous as they tried to be (e.g. the men did not wear skullcaps) their

phone was cut off, their room was bugged and they were trailed one night when they went for a walk to evade the bugs.

The Moscow demonstration was held simultaneously with demonstrations in other cities: there was a sit-in in Tass headquarters in New York and the Aeroflot office in Brussels was picketed.

Did these demonstrations achieve their goal? Yes, according to Hess, in terms of giving moral support to Jewish dissidents. "We didn't think that by doing what we did Dr. Shtern would be freed." However, "we know that the activists in Russia do know about it already . . . Maybe it did raise their spirits a little." In addition, Afton Tours, the tour agency which made the travel arrangements, had its right to arrange trips to Russia revoked for two months. "We're not going to stop now," declared Hess. "We hope to continue harassing the Soviet diplomats until Dr. Shtern and all other Soviet Jewish dissidents are free." ●

Quote Quiz

"Quote Quiz" is a new amusement which will appear irregularly in Bulletin. Match these familiar quotations with their sources:

1. "Oh Wow!"
2. "Retrenchment of the seventies"
3. "The question is asked, what does woman want, more than she enjoys? I answer, she asks nothing as favor, but as right . . ."
4. "And they had done it just by claiming their lives or their intelligence. In that sense, of course I'm a feminist. I would hate myself—I wouldn't understand myself—or I would have to say that feminism is a nonfeminine phenomenon, and how could something that came out of women be a nonfeminine phenomenon?"
5. "Double the best ingredients."
6. "Unnecessary duplication with the faculties of Barnard and Columbia will be examined."
7. "Don't bother me now, I'm high."
8. "I will experience hallucinations and sensory deprivation to an extreme degree."
9. "Students are very important. Without the students we couldn't keep the library open as late as we do."
10. "I have no wit."
11. "Yes, a good lay is hard to find. It's not that Columbia College students are undesirable or unappealing. It's just that Barnard women are looking for something more in the line of men."
12. Lack of women at Columbia College: "feudal anachronism"

news briefs



Harvard Comes To Barnard

Barnard has been chosen by the Harvard Business School as their first choice for recruiting women. "I wanted to get rid of the sexist idea that men know more about business than women," said Jim Bergman, the Harvard representative.

A panel will be held on Wednesday, March 17th, at 3:30 p.m. in College Parlor as part of the "After Barnard What?" series sponsored by the placement office. Participants in the panel will include Judy Monson, senior firm analyst for Joseph E. Seagrams and Sons, Inc.; Nancy Howens, security analyst for Kedder, Peabody, Inc.; Lisa Connor, marketing representative for Home Box Office; and Margaret Person, management consultant for McKinsey and Co, Inc. The panel moderator will be Lynn Shostack, vice president of First National City Bank.

The purpose of the panel, Bergman said, will be to educate undergraduate women to the advantages of an M.B.A. and to the career opportunities available to women in business.

Crime

The Morningside Area Alliance reported in a recent newsletter that there has been a drastic reduction in the crime rate in the Heights area. According to the newsletter, "the streets are vastly safer than a few years ago." There were 16 percent fewer crimes in the last four months of 1975 than in 1974.

Writing Contests

The deadline is March 17th for both the Amy Loveman poetry contest (\$100 first prize) and the Elizabeth Janeway prose contest (\$500 first prize). Rules can be obtained from the English office on the fourth floor of Barnard Hall or by contacting Elizabeth Dalton, x2112 or x2116.

Alumnae Telethon

The last in the series of telethons for Barnard was held February 24. Just under \$5500 was pledged which brings the total for the whole series to \$47,421. This figure represents a tremendous increase over last year's telethon at which \$27,027 was pledged.

Arts Newsletter

The Program in the Arts would like to print a biweekly artsline, a publication that would inform students about the various opportunities for attending arts programs and performances in New York City, especially programs which are free or inexpensive. Any work-study students who would be interested in editing such a publication please contact Ms. Rodriguez in the Placement Office (x2033).

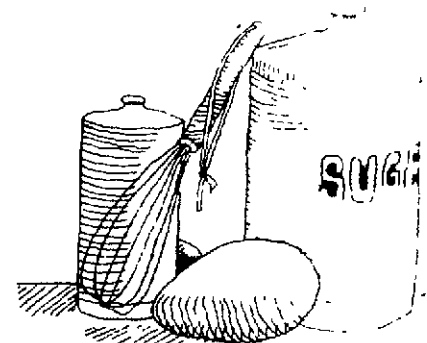
Our Chicken, Ourselves: Fowl Taste

by Jean Grosser

Bulletin encourages readers, both students and faculty to submit original recipes for publication.

- 1 Chicken (cut-up legs, thighs, breasts halved, etc.)
- 1 egg (beaten)
- ¼ cup honey
- 1 tbsp curry
- toasted wheat germ (Kretschmer)

Mix together egg, honey and curry. Beat well. Dip each piece of chicken in the egg mixture until thoroughly coated. Coat with wheatgerm. Broil chicken for 5-6 minutes until tops are well browned (do not turn chicken). Then bake for 45 minutes at 350 degrees F. Eat.



"Greedy Green Bastards— All They Ever Want Is Water"

by Dorothy Glasser

Plants, along with parties and Broadway walks, are a high-priority diversion at Barnard these days. To ascertain that plants have "made it" on the college scene, one need only observe the careful carting of flora into the dormitories in September, a pot on every sill during the semester, and, in May, the exodus en masse of flourishing jungles.

Bulletin interviewed a number of Barnard plant-devotees and determined some of the reasons for the surge in plant-popularity. "I love them," said Janet Schwartz, a sophomore. "They make my two by four hole seem pretty and homey." Another student stated that her plants make a bare environment more livable. "If I could, I'd have a jungle."

Beth Landman, a sophomore, remarked that if you have lots of them they smell wonderful. Still another student claimed that she likes the satisfaction of seeing new buds and knowing her plants are dependent upon her. Caroline Hill, a senior whose two windows are draped with foliage, said, "I never had house plants because I used to associate them with loneliness and boredom, whereas now I keep them because they provide color to the room and liven it up." One Barnard "Scrooge" who keeps plants in her room referred to them as "greedy bastards—all they ever want is water."

Whatever the motivation—be it parental, environmental, an excuse for procrastination or release of frustration, the crop is abundant at Barnard.

Though there are infinite varieties in size, color, and type of plants growing on Barnard sills, there are some standard favorites. In addition, many planters share common problems and ask similar questions concerning plant care. There are four basic considerations: light, water, air and soil. How well plants grow depends on how much light reaches them. The direction in which a window faces will determine the quality of light coming through it, and, contrary to common habit, direct sunlight, which means a window facing south, is not always

best for houseplants. Water nourishes the plant, but over-watering or under-watering can be greatly detrimental.

Plants offer good clues about themselves, and these provide a guide to their care. Plants with thick leaves like the jade plant are capable of storing water and therefore require water less frequently. In contrast, plants with thin leaves such as the coleus, which store little moisture, wilt quickly when the plant is not watered regularly.

Plants are most comfortable in a humid atmosphere and frequent



misting aids in providing extra moisture. They also like fresh air, but use common sense—if the temperature reaches Arctic lows, move your plants away from the window! And conversely—do not set plants on top of a heater or very close to it. As for soil, most plants grow well in soil consisting of equal parts of sand, garden soil and humus. Soil can be obtained pre-mixed, at flower stores. The following are common house plants which can flourish in a dorm room with minimum care and a drop of "plant sense."

Avocado plants can be grown from the pit of an avocado fruit. After cutting away the fruit's flesh, wash and dry the pit. Fill a small glass with water and poke toothpicks into the sides of the pit so that they will rest on the edge of the glass and suspend the pit with its rounded end just touching the water. When roots form, plant the pit in potting soil. Grow plant in a warm sunny place.

Baby's tears is a creeping plant with masses of tiny bright-green leaves on

thin intertwining stems. It needs constantly moist soil and a warm humid environment. East or west exposure is the best location.

Begonias include more than 6000 species and varieties. Generally, the begonias grow best in a loose soil. Allow the soil to dry out a little between waterings. Keep them in a south window. This plant facilitates propagation. Use clippings to grow new plants.

Cyclamen, a leafy plant with large red flowers, grows best in a southern exposure. Water regularly and mist daily.

Dumb cane is noted for large dark green leaves with speckled green and white markings or veined stripes. It tolerates low humidity and moderate light, but benefits from more of each. Let soil dry out moderately between waterings.

English ivy has unusual leaf shapes and variations. Grows best in full sunlight and high humidity. Frequent misting helps.

Peperomia ranges from small-leaved vines to large-leaved bushes, and grow best in bright light. Allow soil to dry out between waterings.

Philodendron grow well in a northeast or west exposure. Keep soil moist.

Prayer plant has an unusually marked gray-green leaf with brown blotches which folds upward at night like praying hands. Place plant where it gets partial shade and keep soil moist. Frequent misting helps to maintain high humidity.

Spider plant is great for hanging, and grows best in bright, indirect light and constantly moist soil.

Passion plant has beautiful purple velvety leaves. Indirect sunlight and moist soil.

Wandering Jew is a trailing plant, excellent for hanging. Plant requires indirect light and warmth. Very good for rooting—just break off a stem, leave three leaves at the top, place in water, watch for roots, and re-pot. ●

Research Material: Book of House Plants by Joan Lee Faust

Fine Wines: Getting Potted with Potter

In my earlier articles I tried to give **Bulletin** readers some idea of the problems and possibilities that face local wine lovers. Hopefully of interest to novice and advanced devotees of fine press alike, my suggestions were limited to wines that are good, inexpensive and, if possible, available in the Morningside Heights area. Today I shall present advice to those readers who are looking for something special—fine wines which may be only available in stores outside of our area and which will certainly cost more than the \$3.00 limit which I had hitherto imposed.

First, a word about serving fine wine. By fine wine I mean the wines of vintage years when the crop was excellent, yielding wines that improve with age. While there are excellent Beaujolais wines that are meant to be drunk within five years of harvest, the more complex-flavored wines of Burgundy and Bordeaux, and even some of the New World, are produced so that a 10 to 20-year stay in the bottle is not only advisable but imperative.

This aging process can be sped up a bit by decanting, or at least uncorking, a slightly too-young bottle as much as an hour before drinking. The exact amount of air to give a wine can be a tricky matter to decide. The best advice is to try the wine after half an hour if you are in doubt.

Many old wines have sediment in them. Let them sit a couple of weeks and uncork them gently. If there appears to be much sediment and this is entirely desirable since it indicates that the wine was meant to sustain its life with a high tannin content—by all means decant the wine before serving.

Finally, fine wines more than any others also demand to be drunk with a meal—preferably a fine one at that and, if possible, along with other wines that will complement each other. Buying half-bottles (or splits) will help you to achieve this desirable end at less cost. And, above all, excellent wines should be served in the company of wine lovers, the better for their qualities (and their faults) to be appreciated and remembered.

I cannot hope to tell you all of the possibilities open to you once you have decided to buy a fine bottle. You certainly would not do so without first forming a taste for wines in general and probably for a kind of wine in particular. New York is a wine lovers paradise. There are importers, dealers and drinkers everywhere and so this week I will concentrate on the stores in which you are likely to find some satisfaction.

Astor Liquors. Astor Place at Lafayette Street. Excellent buys, both by the bottle and by the case. A wide selection of **Grand Cru** Bordeaux and of great Burgundies, most of them too young to drink. Start here when you decide to begin a cellar.

"67" Liquors. 68th Street at Columbus. An excellent store. The proprietor, Jack Lang, will help you and not rip you off. He's the guy with the red nose, and he has everything (up to a point).

Acker-Merrill-Condit Co. Broadway at 87th Street. A wide selection but the prices are too high. Go here for ideas, note the name of the importer and call him if you don't find it easily elsewhere for less.

Drive Liquors. Broadway at 113th

Street. A serious store but a bit expensive. Their specials cannot be faulted, though, and I particularly recommend the '67 Corton Clos du Roi which is often among them for less than \$5!

Surrey Liquors. Lexington at 69th Street. A good small store with many specials and a helpful staff that makes a trip to this fancy neighborhood quite worthwhile.

One recent surprise is **Macy's**, which has a liquor store on 7th Avenue at 35th Street. It has many interesting bottles including a Cuvee Nicolas Rollin '69 which is doubtless too young to drink, but a bargain at \$13.

If you are a chauvinist there is still hope for you as a wine-taster. The vineyard names that stand out and some of their better wines are:

Heltz Cellars—Cabernet Sauvignon (the '68 goes for \$15.)

David Bruce—Petite Sirah (in the same price range, and probably the easiest way to taste the wine of the famous grape of the Hermitage region—but let it be 10 years old!)

For festive occasions **Schramsberg** California Champagne is up there with the big ones. Blanc de Blancs, Blanc de Noirs and Cuvee de Gamay are some of their varietal names, and they cost upwards of \$15, alas.

Well, that's it. I hope that you will all eat and drink well. Don't buy Gallo wines. Help stamp out Phylloxera. And by all means get in touch if you are looking for something in particular and can't seem to find it. I'd be glad to hear about your discoveries too.

—Charles B. Potter

Incites Incites Incites Incites Incites

By Jami Bernard

Howwid, busy little eejt that she is, moves part and parcel into Burgess-Carpenter for the midterm season. Once settled, she studies hard by drawing complicated geometrical figures in her notebook and casting hostile glances at newcomers.

Well, it's not as bad as the finals period, but midterms can put you out of commission for a while. Classes only started little more than a month ago, but you probably haven't attends more than one-third of them.

When it finally dawns on you that the midterm approacheth, you rush to your seminar only to have your professor look up vacantly and say, "Do I know you?" (You won't get no recommendation out of this professor, no way.)

Students realize they might do strange things under pressure. They might alienate their friends through tactless remarks. Actually, they do this all the time, but only become aware of it during midterms because that is when their friends choose to retaliate in subtle ways, like tearing their lab

Incites



notes into little shreds. To contract immunity to pressure, students allow plenty of leisure time in their schedules. Whereas on a normal weeknight, students might study for a few hours and then get some sleep, during midterms they get bombed and congratulate themselves on their ingenuity in finding such an effective outlet for their frustration.

(Continued on page 14)

Down in the Valley: Weill's "Sparkling" Opera

by Randy C. Banner

Providing alternatives to the standard performance offerings of New York City has always been a source of pride to the Columbia music community. Twenty years ago, at a time when one could only hear the likes of Beethoven and Tchaikovsky at the Philharmonic and Mozart and Puccini at the Met, Columbia was presenting the world premieres of works such as *Hello Out There* by Jack Beeson and *Rhapsodic Variations* by Otto Luenig and Vladimir Ussachevsky. In this tradition of innovation, the Barnard/Columbia Madrigal Choir performed the Kurt Weill "folk" opera *Down in the Valley* at St. Paul's Chapel last week.

Directed by Peter Schubert, an instructor in the music department, the performance was uniformly excellent. The singers, as well as being musically competent, were dramatically convincing, which is all the more impressive when one takes into account that the group was formed as a chorus and not an opera company.

The orchestra, conducted by Schubert, was of a professional quality. Brass and percussion sections were crisp and clear. The woodwinds successfully achieved the needed mellow nuances to suit the Western folk nature of the piece. The strings, normally the problem children of any non-professional ensemble, showed the utmost competence and security in even the most exposed and tenuous passages.

The lighting and stage direction, by Penny H. Parkhurst (a Barnard alumna of 1968), took full advantage of the very unusual performance conditions at St. Paul's and was very effective.

In short, it was an unquestionably wonderful performance. The fascination of this work, however, goes beyond the caliber of any one of its performances.

Conceived as a piece to be performed primarily by non-professional groups, *Down in the Valley* premiered as part of a double bill, with Hindemith's *There and Back*, at Indiana University at Bloomington on July 15, 1948. Supervised by the composer, it featured Marion Bell, then the wife of lyricist Alan Jay Lerner, in the lead female role. The work was commissioned by G. Schirmer.

In August of that year, the work was

presented again—this time by the students at the University of Michigan at Ann Arbor—and broadcast over the N.B.C. radio network. In January of 1950, *Down in the Valley* had the distinction of being the first opera to be televised by the N.B.C. Opera Company in its first full season. Since then, it has been performed with varying frequency by both professional and non-professional groups.

The recent performance of *Down in the Valley* was one of highly underrated importance. Done almost exclusively by Barnard and Columbia students and/or alumni, it is the third opera to be produced by Barnard in seven years. As a piece of limited dimensions, it is one that is rarely produced as a commercial venture in New York City. Because of this, Columbia has been given, through this performance, the opportunity to see something that is seldom done even in

what is thought to be the theatrical and music center of the world.

But many at Columbia, a university that still cries revolution in a number of ways, do not support or take advantage of an event such as this. Living in New York, we have been spoiled by the factor of extent. The Metropolitan Opera, City Ballet, New York Philharmonic and Broadway theater are so close and so accessible that we tend to overlook performances of high quality that are being presented in our own domain.

Down in the Valley is one of many campus productions that have received little attention but that have been of high artistic caliber. It is unfortunate that many within the university choose to pay seven or eight dollars for a mediocre Broadway undertaking as opposed to \$1.50 for a modest but sparkling production such as *Down in the Valley*. ●

Health Service

(Continued from page 4)

junction with contraceptive foam or jelly only as well as the woman is motivated. Buckley emphasizes the importance of the maturity of the woman who uses the diaphragm as a

form of contraception.

The health service suggests a method of contraception with unique individual. There is no best method for everyone.

Corrections

It was incorrectly stated in last week's "Black Women" that there was only one Black woman at Barnard in 1971. The year was 1921.

It was unfortunately omitted from last week's *Bulletin* that the Feb. 24th "Incites" column was written by Jami Bernard, the copy editor of *Mortarboard '76*, in conjunction with Pat Tinto. "Incites," which developed from original concepts and ideas of *Mortarboard*, was printed in *Bulletin* with the permission of the yearbook editors.

Another correction—the Barnard woman was flashed in McIntosh last week at 1:30 a.m., not 11:30 a.m.

Because of "midterms and spring vacation, *Bulletin* will not publish until Monday, March 22nd.

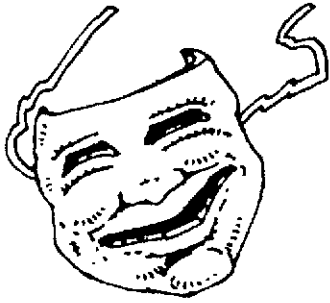
Staff Meeting

All *Bulletin* staff members should attend an essential staff meeting on Thursday, March 4th, at 6 p.m. in the *Bulletin* office, 107 McIntosh.

Quiz Quote Answers

1. Sallie Slate, PR Director
2. President Breunig
3. Lucretia Mott
4. Professor Maire Kurrik
5. Jacquelyn Mattfeld
6. Dean of Faculty Remington Patterson
7. Gwyneth Murphy
8. Diana Nyad
9. Elizabeth Corbett, Barnard reference librarian
10. Gregg Bloche
11. Jami Bernard
12. Columbia Dean Peter Pouncey

ARTSARTSARTSARTSARTSARTSART



With this issue, **Bulletin** is beginning a new column. On the first Monday of every month there will be an arts calendar listing programs and exhibits to be presented by students and faculty of the College during that month. Anyone who wishes to have his or her performance listed, please

contact the **Bulletin** office (107 McIntosh, x2119) by the Tuesday before the first Monday of the month in which the notice should appear.

ARTS CALENDAR ITEMS FOR MARCH

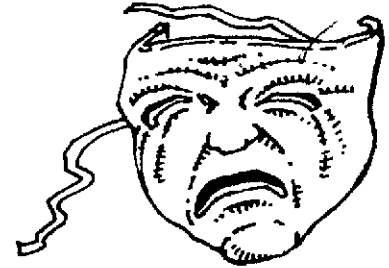
March 5th, Friday 6:00 p.m.
James Room—Elena Leon ('77), soprano.

March 22, Monday, 4:00—6:00 p.m., James Room—Louise Nevelson, sculptor, will talk informally with students and faculty. Wine and cheese refreshments.

March 28, Sunday, 3:00 p.m., Community Church of New York, 40 East 35th Street. Elizabeth

Mease ('76) violinist, assisted by Ann Epperson, pianist.

March 16, 19, 20, 7:30 p.m., Minor Latham Playhouse—**Rake's Progress**, opera by Stravinsky, will be performed by the Barnard College Theater Company and Voices of the Twentieth Century. \$3.00, \$2.00 with C.U.I.D.



From the Nether World of Political Exile

by Karen Chenoweth

Some college students may not remember Eldridge Cleaver. After all, it has been eight years since Cleaver fled to Cuba, after which he lived in exile in Algeria. His name is remembered, if at all, along with those of Huey Newton, Stokely Carmichael, and the Black Panther Party, as a symbol of black "revolutionary" violence.

Newton and Carmichael et. al. have all but disappeared into political obscurity. Cleaver, however, has returned from the nether world of political exile to pose very current, crucial questions about American and world politics. The former minister of information for the Black Panther Party now praises American democracy and denounces the "myth of Third World solidarity." To understand his change of politics we must look at what happened during his exile.

Cleaver lived in or visited all of the major Communist countries: U.S.S.R., China, Algeria, North Korea, North Vietnam and several East European

countries. Instead of the revolutionary societies he had idealized, Cleaver found oppression and constant surveillance, not only of his own actions, but of the actions of everyone in those countries. Nowhere was he allowed to operate politically, or even to travel freely within the countries. The culmination of his disillusionment came when Richard Nixon visited China. "When you see Nixon and all that he stands for shaking hands with Mao and all that he stands for,"

Cleaver said recently, "Well, it marks a turning point in history and a personal turning point for me." He realized then that the dichotomy that he had posed between Chinese "democracy" and American "fascism"—between good and evil—was wrong and ill-conceived. The world suddenly became more complex, and Cleaver was forced to rethink his former ideology.

Cleaver and his wife Kathleen,
(Continued on page 15)

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New Gym Causes Heated Debate

(Continued from page 5)
serves."

Long range plans of the women's association—in addition to a permanent solution regarding the sauna—will be formulated after immediate concerns are dealt with. The desire for an on-going group is clear. The spirit women have displayed attests to the importance the gym has for them.

Agenda from their first meeting tentatively considered the im-

plementation of a total program for women, including body knowledge and awareness, and general health education. "We can determine ways in which the gym facility could be used to these ends, and make the gym into a true 'physical education' facility." Before finalizing any long term objectives, the association has distributed a questionnaire to find out more about the female constituency using the Physical Education Center. Approximately 300 have been

returned. The results below pertain to the 264 which have been tallied.

Over 70 percent of those who responded indicated that exercise at the gym is extremely important to them; 77 percent indicated that they used the gym on weekends. More than two thirds felt the gym has increased the sense of community at Columbia.

Upon quoting the figures, Wellons ebulliently added, "We think it's a really terrific response and imagine that more will continue to come in daily."



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Incites

(Continued from page 10)

The student who takes a friend to the library with her to study is in grave danger, not only of not finding two seats within walking distance of each other, but of playing "dots" with or winking broadly at said friend, causing riotous laughter between the two and vast displeasure among their neighbors.

During the course of your study, you are expected to mutter, "Oh damn it all," once, just to let everyone know that you have had an unexpected setback in your study, and must redouble your efforts. A sigh here and there will establish your resignation and sympathy for your neighbors. A furrowed brow and a pursed lip will show dedication and concentration, a poised yellow "highlighter" your ability to grasp the gist of your studies.

What happened to the days when you could jangle a set of keys from your belt loop and look cool? Now everyone dandles pocket calculators casually from the hip, and, come a dispute, will whip them out, poking and prodding them until they register the correct answer.

The library is not as unsociable a place as you might think. There are a few Butler groupies who come in armed with important-looking tomes, but who table-hop until they've made a pick-up, having mistaken the place for maybe a cafeteria, or a bar.

The College library boasts some of the most uncomfortable hard-wood chairs this side of the Long Island Expressway. Also a pleasantly zoo-like atmosphere during test time. Noisily dragging a chair down the middle aisle, a prodigious distance, will endear you to whomever is still unaffected by your charming library personality.

Aw, it's all marked on a curve anyway.

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From the Nether World of Political Exile

(Continued from page 12)

former corresponding secretary of the Black Panther Party, and their two children settled in France in 1973. They watched the American democratic process remove Nixon from office and decided that the time had come for them to return to their homeland, the only country that they felt they could live and work in. Cleaver returned to the U.S. in November for his "day in court," and is now willing to place his fate in the hands of the American judicial system. (He is now in prison awaiting trial in connection with a shoot-out

with the police in Oakland in 1968.)

Cleaver says that the American system, in comparison to the rest of the world, is free and democratic, but he would like to see it become more democratic through "socialist economic reforms carried out through our established institutions."

Though he still considers himself part of the Left, he has developed hard-line views on international questions that are an anathema to his former radical allies and to most liberals. He is convinced that "the Russians would really prefer that the U.S. cease to exist" and consequently

that the U.S. "should be second to none militarily." He considers Washington's detente policy a form of appeasement and criticizes the U.S. for defaulting on its "obligation to help in the disintegration of the totalitarian Soviet regime." He has completely revised his attitude on Israel and condemns the recent U.N. resolution equating Zionism with racism.

These are strong words about important issues. Cleaver intends to conduct a dialogue with the Left of these issues of domestic and international politics based on first hand experience that few Americans have been privileged to have. His ability to function politically, however, will depend on the outcome of his upcoming trial. When asked about what his plans for after his release are, he replied, "That all depends on how old I am."

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Sports



Barnard's basketball season will end this Wednesday, March 2 when the team challenges Marymount College.

Coming Events And Game Results

This includes events through March 22.

Basketball

Tuesday, March 2, 7 p.m. . . . Marymount College, away.

Thursday, March 18, 5 p.m. . . . Students vs. Faculty, Barnard gym

Fencing

Thursday, March 11, 4 p.m. . . . JV Barnard, Lehman, Queensboro Community College at Queensboro.

Thursday, March 18, 5 p.m. . . . Pace College, home.

Swimming

Tuesday, March 2, 7 p.m. . . . Fairleigh Dickenson, away.

Basketball

February 23 . . . Staten Island Community College 39 . . . Barnard 28.

February 25 . . . Barnard 40 . . . New York University 32.

Fencing

February 25 . . . Barnard 11 . . . Lehman 5.

Swimming

February 25 . . . Brooklyn 144 . . . Barnard 75.

Barnard Gets Down to Some "Serious" Swimming



by Teresa Jankovic

During its second semester competition, the Barnard swim team exhibited strength and spirit that boosted their record to four wins and three losses.

The team started the winter term unsure of their competing strength, but after their Florida training they did lose two of their best swimmers who transferred. Coach Nyad solved this problem, however, with the "swim serious" doctrine.

On February 10, the team commuted to Hunter College and swam to victory against New York University. The final score was 51 to 19.

February 19th brought another victory for Barnard when they challenged Kean College. Freestyler Liz Pierce placed first in both the 200 yard and 50 yard freestyle. Barb McHugh did her best times this

semester in the 200 yard freestyle and the 100 yard breastroke. Barnard won 70 to 25.

Continuing their "serious" swimming streak, the team traveled to Brooklyn College on February 25th. During the competition, the majority of the team achieved their personal best times in their events for this season. Superstar performances were given by Liz Pierce in the 200 yard, 100 yard, and 50 yard freestyle and Gitl Schaechter in the 100 yard backstroke. Jenna Gormley dove and swam her best times in the 100 yard butterfly and the 500 yard freestyle. Brooklyn nevertheless proved stronger winning 144 to 75.

What is Coach Nyad's "serious swimming" doctrine? Swim hard and never give up. With one meet to go, it looks like Nyad's direction and the Barnard swim team's spirits have gained them a winning season.



The Barnard fencing team won their first meet this season on February 25 when they beat Lehman 11-5.