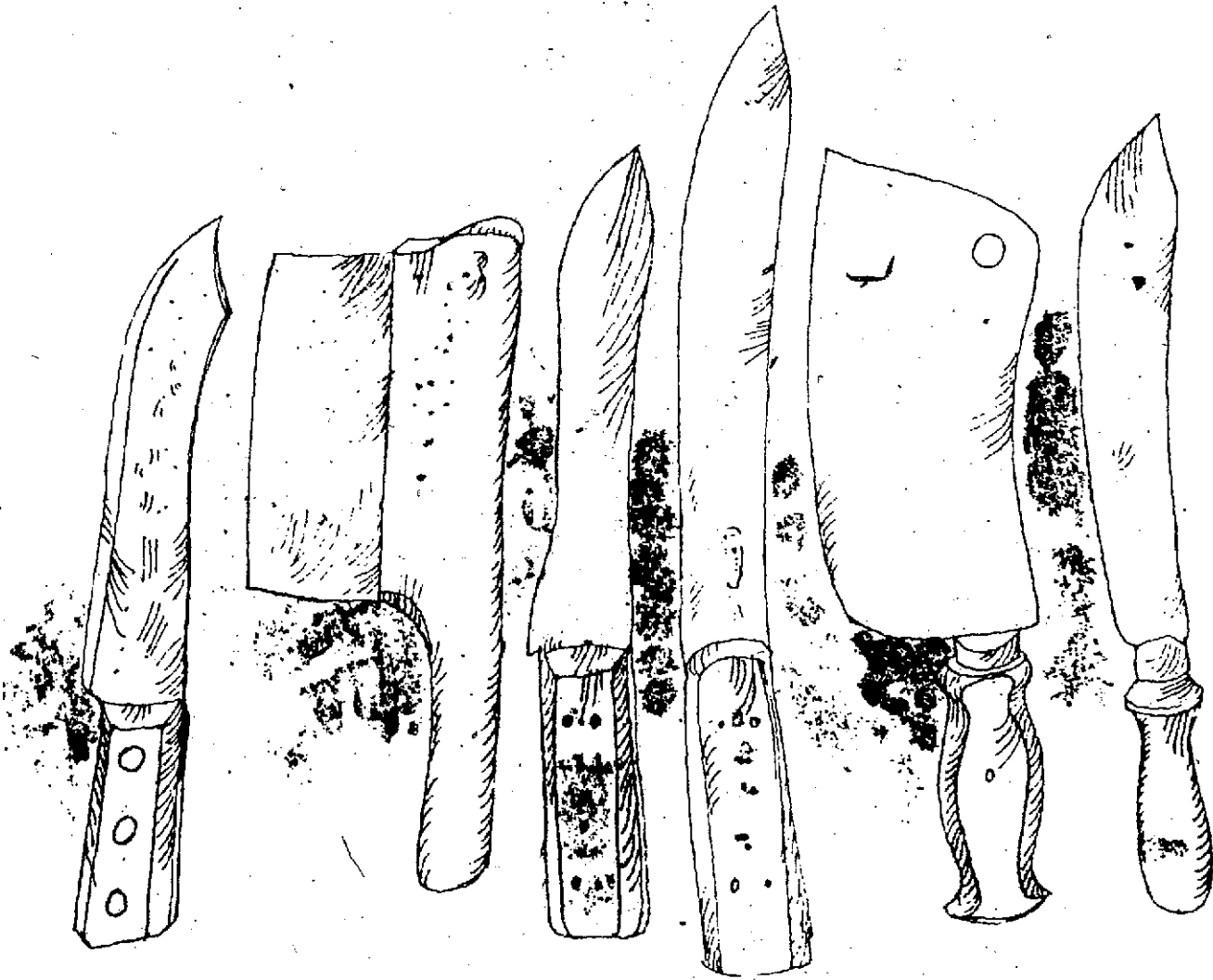


# Barnard Bulletin

Vol. LXXX

February 24, 1976



**Faculty 'Cutting Board':  
Where Will the Ax Fall?**

# New Faculty Cutting Board Saves Bread

by Deborah Harris

Voting is now in process among the Barnard faculty to form a new Faculty Planning Committee. The outcome of last week's referendum, the first of its kind known to the present faculty, is that the eight members who will comprise the Planning Committee will be chosen by the faculty rather than appointed by the administration.

The Faculty Executive Committee, which is composed of four tenured and four non-tenured professors, unanimously endorsed the creation of

this ad hoc faculty committee, which is being formed as a result of a Barnard trustee mandate for a curtailment of Barnard's present budget.

The Planning Committee's function will be to work in alliance with the administration "in an overall effort to increase funding and enrollment for the College," according to President Breunig. Calling this period "the retrenchment of the 70's," Breunig said the aim of the Committee will be to "carefully assess our academic priorities."

The voting to nominate candidates will be followed by a third and final ballot deciding which eight tenured professors will sit on the committee. The four divisions of study—humanities, sciences, social sciences and languages—will each be represented by two members on the Faculty Planning Committee.

The most crucial responsibility of the Planning Committee is their obligation to fulfill the mandate of cutting five to ten percent of Barnard's approximately 140 full-time and part-time faculty. This job has earned the Committee the title of "the cutting board," or, as one faculty member phrased it, "the Judenrat." The Judenrat were Jews who were forced to assist the Nazis in World War II.

The selections are to be completed this spring to insure the faculty who are released their full twelve-month period of relocation.

The essential question of what standards are to be used for the decisions still remains open. According to Dean of Faculty Remington Patterson, "no across the board criteria" will be used in the dismissal process, but "unnecessary duplication within the faculties of Barnard and Columbia will be examined."

Columbia College is expected to make parallel cuts for financial reasons as well. Though not a joint effort, these reductions can be seen as a means to greater coordination and coeducation between the two institutions.

An equally important issue is where the reductions should originate, for example, within traditional departments, such as English and history, or in the special programs unique to Barnard, such as Experimental College and Program in the Arts.

The reaction among the faculty to the formation of the committee has been mixed. Many of the professors and administrators are trying to remain optimistic about its objectives. All colleges and universities are suffering from financial burdens, and cutting the faculty is one method, though a harsh one, of dealing with the problem. Some faculty members see the Committee as a possible vehicle for overhauling our total education system and "for finding creative ways

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President Leroy Breunig



Dean of Faculty Remington Patterson

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# Dean Coster Replaces CAO Personnel

by Andrea Priest

As part of an effort to completely reorganize student services, the Dean of Students Office, headed by Dean Doris Coster, will move into McIntosh Center.

The College Activities Office and the Dean of Students Office are being reorganized in order to operate more efficiently with less money. According to Coster, her job was created with the intention of coordinating student services. She has decided that this can be best achieved by having her office in McIntosh Center, which will give a more direct role in student activities. An office in McIntosh will be "less formidable" as a "drop-in place" than an office in Milbank and "accessibility is extremely important," said Coster.

According to Gwyneth Murphy, this is part of a broad plan to examine the funding and organization of student services and activities, including departmental clubs, R.A.A. and McAc. Murphy said Coster's move will mean Coster and C.A.O. will work more closely with Undergrad.



Dean of Students Doris Coster

In order to reduce expenditures, it has become necessary to reduce personnel. This reduction entails the elimination of two positions, the Director of College Activities and the Program Director, which are presently filled by Claire Fay and Peter Simonds. Coster will take over these two positions and will enlist the aid of graduate assistants from Teacher's College. Fay and Simonds "brought student activities through a difficult time, through a transition period," Coster said.

The Housing Office will also be moving into McIntosh. The purpose of this move is to coordinate residence hall and activity programming. Coster hopes that McIntosh will be better utilized this way and that the residence halls will use "Mac" instead of their lounges for activities such as parties and dances.

To encourage success for this new system, there will be great reliance on student leadership. Coster said, "Students are ready to take a more active role in planning student services."

## *Undergrad Discloses Theft by Spectator Of Confidential Agenda from Office*

by Janet Blair

A member of the *Spectator* staff stole one of four copies of a memo which was to be circulated among the Undergrad officers, it was disclosed to *Bulletin* on Friday.

The theft, which took place on Tuesday, January 27th, was not discovered until this past Friday, when Robyn Grayson, Undergrad senior vice president, overheard a joking reference to the contents of the memo in the *Spectator* features office. She was told that a staff member, who our sources have requested remain anonymous, had indeed taken the memo from the desk of Gwyneth Murphy, Undergrad president, during a business meeting Murphy had held with him three and a half weeks before.

The memo contained references to

the reorganization of student services, including the replacement of C.A.O. personnel Peter Simonds and Claire Fay, information which was not public at that time. On Friday, February 27th, after a three and a half week period following *Spectator's* acquisition of the memo, a *Spectator* reporter called the Undergrad office for affirmation of "rumors" which duplicated the memo's contents. Friday was the day the new editorial board took over at *Spectator*.

"I don't think they had anything concrete," Grayson said of the *Spectator* "break-in," but "they would have loved something concrete, so they could have called it a source."

The staff member held an hour-long business meeting with Murphy on January 27th, the date she confirmed the memo disappeared. At the time, she said, it was thought to be misplaced or filed.

Murphy stated she could not pinpoint the details of the theft. "He had stuff on the desk himself, and I was taking notes," she said. "Beryl (Undergrad vice president at large) came in, the phone rang twice and Claire Fay came in to ask me something." She added, "When another student comes to talk to me, even when it's about Columbia business, it doesn't occur to me to watch his every move. The Undergrad office doesn't operate with a closed circuit T.V."

Neither Murphy nor Grayson believed the theft was planned. Grayson asserted, "They should have returned it. It was a deliberate theft, even if it was spur of the moment."

Murphy expressed regret that a student would do this in the midst of the encouragement of increased cooperative communication between Barnard and Columbia. "This is cooperation?" Murphy said.

# Risk and Rehabilitation: Methadone Maintenance



by Lisa Anderson

Narcotic addiction is nothing new. During the 19th century, opiates were sold over the counter without a prescription. They were directly distributed by physicians and could be ordered by mail for greater convenience. Physicians prescribed opium for pain and frequently as a substitute for alcohol. Morphine, the chief active ingredient in opium, was valued for its calming effects and was used widely as a remedy for various disorders.

Drug addiction was not uncommon in the 19th century. Patent medicines containing opium and morphine were sold under such names as "Ayer's Cherry Pectoral," "Mrs. Winslow's Soothing Syrup," "McMunn's Elixir of Opium" and "Godfrey's Cordial." "Godfrey's Cordial," a particular favorite in England, was a concoction of opium, molasses and sassafras. Ten gallons—enough for 12,000 doses—was sold weekly and administered to 300 infants under two years of age.

Comparable to aspirin in price and availability, morphine was commonly used during and after the American Civil War. Opium addiction was not considered a particular danger or

menace. Although the morals and respectability of the user were questioned in some circles, there was little support for laws prohibiting these narcotics.

During the 19th century, it should be noted, most of the opium users were women. Studies performed in Michigan, Chicago, and Iowa between 1878 and 1885 found women to dominate opium use by as much as three to one.

Opium mixtures were frequently advertised and sold as remedies for "female troubles." It was a medical custom to prescribe opiates for menstrual and menopausal discomforts. The fact that alcohol was an unacceptable indulgence for women may also be a contributing cause of high opiate use in women. While their husbands were out drinking publicly, women stayed home and took opium.

Studies reveal striking facts about the socioeconomic status of 19th century narcotics users. According to a study in 1885, the majority of opiate users "are to be found among the educated and most honored and useful members of society." During the 1950's and 1960's, a high proportion of Black people among known opiate addicts was discovered. Another shift since the late 1960's is the increase in heroine use among young, middle-class whites.

These social differences are due in part to the channels of distribution of  
*(Continued on page 20)*

## POPULATION AT RISK IN NEW YORK CITY: DRUG-DEPENDENT MOTHERS AND CHILDREN

	TYPE of DRUGS USED		
	Illegal Opiates	Methadone Maintenance	"Soft" Drugs
<b>Women of childbearing age</b>			
Number	34,000	11,000	400,000
% of total			
N.Y.C. population	0.45	0.15	5.4
<b>Children of drug-dependent mothers</b>			
Number	93,000	22,000	800,000
% of total			
N.Y.C. population	1.2	0.3	10.5

Chart from *Pediatric Annals*

# Student Flashed By "Sleaze" in McIntosh

by Lisa Anderson

Early Thursday morning, a student was flashed in 107 McIntosh. A guard arrived on the scene within minutes after the student notified the Barnard security office.

While working at 11:30 a.m. in the *Bulletin* office, Felice Rosser '78 turned in response to a knock at the window to see "a real old-looking guy with crumpled clothes" sexually exposing himself. Rosser stated, "I called the guard and told him there was a creepy man over here and then I left."

"It was a traumatic experience," six foot Rosser exclaimed. The only open exit in McIntosh was the door closest to the "disgusting sleaze." Rosser passed the guard after leaving the building and the intruder was gone.

The man could have entered the campus through one of the two gates left open all night; the Reid gate or the main gate, across from Barnard Hall. The guards posted near these areas report not to have seen anyone fitting Rosser's description of the flasher.

The security office has no record of the incident. Linda Petterson, contacted in the office, assumed that "the guard did not catch the man. If he didn't find anyone, he would not make a record of the complaint."

# Barnard's Black Women: The Calm After the Storm

by Felice Rosser

Barnard College has always been an expensive, academically demanding predominantly white and white-oriented institution. Black women, from various backgrounds in the United States, the Caribbean, and Africa have, however, chosen to attend Barnard. Most could have attended predominantly Black institutions, but came to Barnard because of its location, high academic standing and other varied reasons. Their numbers have fluctuated

chosen to stay and get what they can out of their experience. All of the effort exerted by Black women to remain at Barnard and retain their identity proved to be not quite sufficient, and in the late sixties and early seventies Black women at Barnard realized that there was something seriously wrong. The injustices that they saw at that time caused a great tension and provoked in them a hostility towards the white Barnard community.

The visible hostility and self-

facilities for Black students, more Black professors, relevant Black courses, greater recruitment of Black students and more extensive financial aid and funds for a separate Black orientation. Black orientation and separate housing facilities were instituted in 1969, with the seventh floor of Brooks, Hewitt and Reid becoming occupied solely by Black students. Throughout its existence from 1969 until 1973 when the New York State Board of Regents declared separate housing on the basis of race to be illegal, the Black floor was a continuing cause of problems and tensions at Barnard.

The attitude between Black and White students was generally hostile. As one Black woman stated, "We were very political. Folk wanted to be together, away from white girls. We felt a need to show whites that we didn't want them, that we rejected just discovered a pride in our own culture and wanted to spread it around us, just have a total Blackness around us. We felt a bit intimidated by the fact that there were so many of them and so few of us at Barnard, and we felt an anger towards them. There was a feeling of 'I'm here to get an education, not be around you (white students) or socialize with you, so please leave me alone.' But it was not really so much a separation from white girls as a togetherness of Black women. It served a purpose of keeping us together, protecting our unity and making it easier for us to live at Barnard, to make our lives more comfortable. It was also a political

(Continued on page 18)

"I just couldn't make the connection between Barnard and my reality as a Black woman—I had to leave."

throughout the years from a single Black woman in 1971 and 12 in 1959, to the present 150.

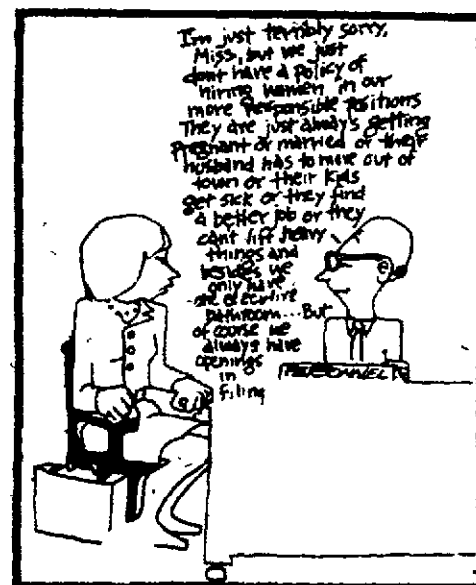
The experience of Black women at Barnard has not always been a pleasant one. The early Black students at Barnard were the objects of overt hostility and racism from white women on campus, and many black women were forced to leave Barnard because of the hostile atmosphere or because they saw no connection between the lives that they would have to lead as Black women and their lives at Barnard.

One Black woman who left Barnard in 1954 after attending for two years stated that she left because "I would come to school in the morning and sit around with rich white girls who talked of vacations, clothes, maids and cars and I just couldn't take it. I mean I was going home to Bed-Sty (the predominantly Black Bedford Stuyvesant district of Brooklyn) every night, and sitting around with these girls, reading Shelley and Keats, reading American history books that would have one paragraph on slavery and the black experience in America. I just couldn't make the connection between Barnard and my reality as a Black woman—I had to leave."

The majority of Black women who attended Barnard, however, have

separation of Black women at Barnard is gone. There are no more angry statements of demands issued by BOSS (Barnard Organization of Soul Sisters). The black floor in BHR no longer exists and there have been no violent incidents on campus recently similar to those that occurred in 1968-1973. Many whites and Blacks take this to mean the end of the "black consciousness" of the Black women at Barnard and assume that Black women have been totally assimilated and blended into the white Barnard community. This assumption, however, seems to be false. The Black community at Barnard has changed, but this change has apparently resulted in a community of Black women perhaps more determined, self-assured and with a higher "black consciousness" than ever before.

Black women in 1968 and 1969 saw that many necessary changes were needed at Barnard. They saw that they were not immune to or separated from the struggles of Blacks throughout the country. They had a self-confidence and pride in their Blackness and felt the need for unity among Black students to preserve and inspire this recently awakened cultural pride. In 1969, BOSS was formed. BOSS issued a Black manifesto and presented a list of 10 demands to former Barnard President Martha Peterson. these demands included separate living



# Break-In Attempted in Mortarboard Office

by Sarah Gold

The Mortarboard office was broken into over the weekend of February 7-9. The break-in was discovered on Monday when the door was found pried apart and the doorknob hanging loose in what appears to have been a crowbar job, according to Pat Tinto, editor of *Mortarboard*. Tinto said that the only thing of value in the office was a typewriter but neither that nor anything else in the office had been removed.

This was not the first attempt to break into the Mortarboard office. Over intersession the lock was tampered with. Tinto stated that for the lock to have been picked as it was, the tamperer must have been familiar with



Vandalized Mortarboard Door

that particular type of lock. In this attempt, too, nothing was stolen. Some film was stolen, however, in the fall, from an envelope on the office door.

Tinto attributes the vandalism to the swinging door which separates the corridor with the Mortarboard office and several other offices from the main section of McIntosh's lower level. Because of the door there is no regular patrolling by security and, consequently, it is easy for strangers to enter the isolated corridor. For instance, a group of children recently entered the yearbook's office and harassed Tinto, who was there alone.

It has not yet been discovered who is responsible for the latest break-in attempt.

# Blue Pencil Dinner: Colorful Tradition

by Sarah Gold

Columbia is steeped in the grand old traditions of the Ivy League schools and one of the more colorful of these traditions is the Blue Pencil Dinner honoring the new managing board of the *Columbia Daily Spectator*. This year's dinner, in honor of Spec's 99th managing board, was held on Thursday, February 19 and was a model of the traditions which make Columbia life so dear.

The dinner was preceded by that most venerable (and most prevalent) of traditions, the cocktail party. It is gratifying indeed to see students and administrators conversing in an atmosphere of camaraderie, schmoozing and boozing in a congenial fashion.

The dinner began with a fruit salad containing a mysterious ingredient which, according to one woman at my table, burned out the lining of one's throat. But the main course of roast beef was followed by apple pie which more than made up for the fruit salad.

The program began with an entreaty by Richard Wald, chairman of the Spectator Board of Directors and the news division president of the National Broadcasting Company. *Spectator*, true to its nature as a Columbia institution, is broke and in debt. But not as broke and in debt as they were last year, according to Wald, thanks to the valiant efforts of Brian Dowd, former business manager of Spec and ac-

ording to Dowd, thanks to the heroic constraint exhibited by David Raab, former editor-in-chief of the paper.

The appeal was followed by the usual self-congratulatory remarks on the part of the outgoing managing board and the presentation of awards. Certainly the most well-deserved of these was the award given to Gregg Bloche for his "hard-hitting" coverage of Martha Peterson's resignation from the presidency of Barnard (who can forget the meticulous coverage of the Peterson-Elliott schism—surely a journalistic coup). As Gwyneth Murphy, president of Undergrad, said to Bloche, "It took Barnard to make you famous."

Next was a speech by Bloche, who is the new editor-in-chief of the *Spectator*. It was a moving speech quoting an old editorial on the dedication required of a Spec editor whose job requires the sacrifice of academic and social life. Bloche, however, felt that it is a worthwhile sacrifice. He ended on a note of astounding lucidity: "Thank you for bearing with me. I have no wit."

The highlight of the evening was an address by Clay Felker, editor of the *Village Voice* and *New York* magazine. This, too, was in line with a tradition; according to Bloche, it is customary to have soporific speakers at the Blue Pencil dinner. Felker spoke of the changes in the role of the press, which has become a part of the

establishment and he expressed apprehension about the future of the first amendment guarantee of freedom of the press. On this positive note the dinner ended. We wish the members of the new managing board luck as they take the reins in *Spectator's* 100th year of publication. We are sure that in their capable hands Spec will continue to fulfill its reputation as an enlightening and entertaining newspaper.



Photo Courtesy of Columbia Spectator  
Gregg Bloche: "I have no wit"

# Freshman Seminar to Start Next Fall

by Sydney Coale

In the last five years, there has been concern at many colleges, including Barnard, over the decline among incoming freshmen in writing and speaking skills necessary for college level work. The problem of the intelligent but inarticulate freshman in college has been identified as a national trend. The reasons for this decline are varied; some educators attribute it to backlash from the members of the "T.V. Generation" who have generally read a great deal less by the time they reach college than their counterparts a generation ago. Whatever the reasons, many colleges are seeking solutions by instituting freshman programs designed to prepare students for the kind of work they will be doing in their four years at college.

Barnard's Curriculum Review Committee, an ad hoc committee made up of students and faculty, has created a trial freshman seminar program to start next fall, which will be re-evaluated after one year. The program is designed to serve several purposes. It will give a freshman the opportunity to increase her reading analysis and writing skills, but it will also give her a broad base in the field of her choice. Serge Gavronsky of the French department, who has himself offered to teach one of the seminar sections, felt that the freshman seminars would be more than just another form of freshman English. He pointed out that the seminars would be optional, and that the emphasis would be on oral work, but that writing would not be neglected. He felt that this would provide a classroom atmosphere of intimacy in which students and professors could get to know one another. Besides the in-class work, he explained that extra-class discussion groups and guest lecturers would be a part of the complete program. Gavronsky noted that the freshman year is a difficult time for any student. She is thrown into a new academic environment unlike the high school experience. It is easy to get lost in the shuffle of more sophisticated upper-classwomen who know the ropes.

The seminars will be offered in three fields: humanities, social science and natural science. Within each course, there will be three texts in common which will later be discussed in the extra-class groups. Gavronsky

commented that this system would give the student a chance "to compare interpretation and technique; and for both student and instructors, a forum of shared impressions."

All of the professors who are teaching the seminars have volunteered to do so and most of them are full professors or assistant professors who are long-established at Barnard. This is in contrast to the freshman English courses which are often taught by part-time instructors. Gavronsky noted that this would give a Barnard freshman the opportunity to get to know one of Barnard's full professors at the start of her college career, "someone she could count on to be around all four years for guidance and for recommendations later on." Gavronsky also commented that as well as providing a freshman with a broad academic base, these courses will help achieve student-faculty rapport, and give the student a chance to get to know her fellow class members.

The freshman seminar courses will be bracketed in the catalogue. Each instructor who usually teaches six courses in his department will teach only five, plus the seminar. The program is also totally unfunded; it is being financed by the departments. Without separate department budgets, the freshman seminar program would be unfeasible.

The faculty decided that the freshman seminars should be optional for



Serge Gavronsky



Bruce Feld

three reasons. First, they wish to avoid the appearance of duplicating the Columbia Humanities courses. Also, they did not wish to threaten the incipient freshman seminars now being offered by some individual departments. It was also necessary to indicate in some way that these seminars are not to replace freshman English, which is still a required course for first-year students.

Altogether, many have high hopes for the new freshman seminars. They are intended to fill the educational deficiencies left by high school and make the transition to college a smoother one. It is assumed that freshman year in college is not too late to improve ingrained bad writing and speaking habits. The seminars also aspire to create a rapport between students and professors and within the freshman class and thereby give Barnard a greater sense of community. In any event, these courses will be a valuable background for any student; they are in the great tradition of the "liberal arts education."

The Committee on Instruction (C.O.I.) recently reviewed another recommendation by the Curriculum Review Committee, namely, that Barnard institute a minor program that would enable students to record a second field of expertise. When the Curriculum Review Committee reported their findings, the C.O.I. members all supported the proposed

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## Barnard Reception To Welcome Mattfeld

The Student Faculty Committee of the McIntosh Activities Council is holding a reception for Jacquelyn Mattfeld, the president designate of Barnard College, on February 26th. All students and faculty are invited.

Mattfeld, who is currently dean of faculty and academic affairs at Brown University, will assume office as president of Barnard on July 1, 1976. She was elected to the position by a unanimous vote of the College's board of trustees last November.

Mattfeld has given evidence, both through her words, and through her actions as an administrator, of a strong concern with women's education and also with innovative educational programs.

The president designate has been busy in the last few months acquainting herself with Barnard, and the reception sponsored by the Student Faculty Committee will give her the opportunity to become acquainted with Barnard's students and faculty. The reception will be held on February 26th from 4 to 6 p.m. on the upper level of McIntosh Center.



Jacquelyn Anderson Mattfeld

## Notes from Undergrad:



Student Council meet in 1916.

Spring elections will be held on March 22nd, 23rd and 24th. Sign-ups will be March 3rd, 4th, and 5th outside the Undergrad Office. We would like students who are thinking of running for office to know which positions are open and what they are getting themselves into. There will be a meeting on Thursday, March 4th where present committee members will describe their responsibilities as student representatives. Election guidelines will also be discussed.

We hope that you can read through the following description of student government positions without falling asleep. Even if you're not running for office you might find that a quick perusal of these pages will help you understand how the system works and how you as a student fit in. If you are a senior and would like to help with elections in any capacity please stop by the Undergrad office or give us a call (x2126).

Executive Board of Undergrad: Undergrad officers represent the student body at numerous functions within and without the college. They sit on various committees including the Council on Intercollegiate Athletics, College Activities policy, Coordinating Council, Budget Review, Publications Board, Winter Festival and Commencement Committee. They frequently meet with the Dean of students and other administrators to convey the concerns of Barnard women.

Each Barnard student pays \$30.00 for a student activity fee and the Undergrad officers are responsible for allocating these funds. The money is distributed among clubs and publications recognized by Undergrad and to special programs such as trustee receptions and winter festival. Undergrad also awards winter and summer grants. Applicants are interviewed by the officers and appointed committee members.

Finally, Undergrad is responsible for seeing that student positions on tripartite committees (official committees with administration, faculty and student members) are filled and that each student fulfills her obligations as a committee member.

The four offices are:

**President:** co-chairs Coordinating Council with the president of the College, sits on Commencement Committee, and is an ex-officio member of every tripartite committee.

**Senior Vice-President:** must be a senior, sits on Commencement Committee. She is elections commissioner for all Undergrad elections.

**Vice-President at Large** (but it's o.k. if she's small): coordinates winter and summer grants.

There must be a vice president of Undergrad on each of the following committees: Coordinating Council, Budget Review and College Activities policy.

**Treasurer:** spends long hours in the Undergrad office adding and



# Upcoming Tripartite Elections

by Gwyneth, Beryl,  
Robyn and Ruth

subtracting, trying to balance the budgets and keep the books of all the clubs. Many treasurers grow up to be deans of students (such as Dean Coster, Undergrad treasurer, Barnard '42). She signs her name constantly to all requisitions, vouchers, purchase orders and contracts.

## Tripartite and Other Committees:

**Coordinating Council** (Always referred to as Co-Co): This is a very important committee which serves as an advisory board for the president of the College. It oversees and facilitates the smooth operation of the tripartite system. It creates and dissolves committees and receives, hears and reviews committee reports. There are four student members (from any class).

**Admissions and Recruitment** discusses admissions policy and makes recommendations to the director of admissions. It meets a few times a year and has four student positions (one from each class).

**Budget Review** is a confidential committee. Members study the budget for the ensuing fiscal year and voice their opinions on allocations and budget cuts. Students must be willing to spend time poring over pages and pages covered with little numbers. There is one position for a student at large for a two-year term, but this position is not open at this time.

**Buildings and Grounds** meets twice a month and discusses policies dealing with maintenance and security. The committee periodically confers with the trustee Buildings and Grounds Committee. Four students sit on this committee (one commuter, one resident of Plimpton, one resident of BHR and one resident of "600," "616" or "620").

**College Activities Policy** meets approximately twice a month. The committee decides which clubs receive office space and how space will be used and makes recommendations pertaining to McIntosh Center. It pools the efforts of the College Activities, Undergrad, and McAc offices. There are two student positions (at least one of which must be filled by a resident.)

**Financial Aid** discusses policy and receives reports from the director of financial aid. There are 4 student positions (one resident of BHR, one

resident of other housing, and one commuter—all of whom shall be receiving financial aid from the college; plus one student not receiving financial aid.

**Health Services Committee** discusses policies concerning the medical and psychiatric counseling divisions of the health service and makes recommendations for new positions. The committee meets approximately twice a month. There are a total of five students: three students, one of whom must not be a resident, elected for two-year terms; and a resident freshman elected each year for a two-year term, one of these positions is now open.

**The Housing Committee** meets weekly to discuss general policies such as coed housing, re-zoning, dormitory discipline, and preferential housing. Nine student positions, representing their respective housing constituencies, elected in the fall.

**Committee on Instruction** meets weekly (traditionally Monday at 3:00). This committee has jurisdiction over all educational policy and can determine requirements, curriculum, examination policy, curricular relations with Columbia and all important decisions concerning academics. It is absolutely necessary to get students who are committed and vocal on this committee. There are five student positions (one each with majors in departments or programs in the humanities, the social sciences and the physical sciences and two who have not yet declared majors.).

**Judicial Council** hears cases of infractions against all College regulations. Committee only meets if such a rule is broken. Ten elected students from any class.

**Library Committee** meets a few times a year and discusses library rules, hours, resources, allocation of funds and all matters pertaining to the administration of the library. There are two student positions (the chair of Honor Board and a student elected for two year). One of these positions is open.

**Women's Center Executive Committee** is composed of students, faculty, administrators and trustees, all working to increase participation of their constituencies in the activities of the Center. Their committee makes decisions on programming and allocation of funds. There are three student positions.

**Student Trustee:** This is a two-year term to cover the junior and senior years. She represents the students at meeting of the board of trustees and trustee social functions and sits on the trustee committees. She is responsible for appointing students to trustee committees and facilitating communication between students and trustees.

**Senator:** She sits on the Columbia University Senate for two years. She appoints Barnard students to Senate committees and sits on them herself. In order for a Senator to be elected, 33 and 1/3 percent of the Barnard students must vote.

Any questions—come see us!



Gwyneth, Beryl, Robyn and Ruth

## Senior Reception

The Barnard College Club of New York will hold its annual senior reception on Friday, February 27th. The guest speakers will be Congressmen Thomas Downey (D-NY) and Edward Koch (D-NY). The congressmen will speak on the topic "Congress: Past, Present and Future; How to Get Elected to Congress; What You Can Do in 1976." Admission is free to the class of 1976 (Columbia seniors included), \$1.00 to other guests with a C.U.I.D. The program will begin at 8:00 at the Barnard College Club of New York, 16 East 64th Street, 3rd floor.

## Arts Majors

Students interested in the Program in the Arts may pick up application information at the Registrar's Office or in Room 209 Barnard Hall. Application deadline for sophomores wishing to declare majors this spring is March 1, 1976.

## Pre-Med Meeting

All pre-medical and pre-dental applicants for 1977 are invited to meet with Esther Rowland, pre-professional advisor, in the Rec Room of McIntosh, 12 to 1 on Tuesday, February 24th.

## Robinson at Barnard

Economist Joan Robinson will be in residence at Barnard March 1-6 as a Virginia C. Gildersleeve Visiting Professor. She will deliver a public lecture on March 2 at 4:00 P.M. in Lehman Auditorium. The topic will be "The Age of Growth." Robinson, who is Professor Emeritus at Cambridge University, was nominated last year for the Nobel Prize. Robinson has written many books on economics and much of her current work is in the field of contemporary Chinese economics. The Gildersleeve Visiting Professorship was established by the Associate Alumnae of Barnard College in 1957 to honor Dean Gildersleeve on her eightieth birthday.



## T-Shirts

Barnard Our School Ourselves t-shirts can still be bought in the Undergrad office (206 McIntosh). They're selling fast, though, especially in sizes small and large. The shirts cost \$3.50. The profits go to Undergrad's Barnard Awareness program.

## Tuition Rise

Tuition will rise by \$310 for the academic year 1976-1977. According to President Breunig, this increase is in line with increases at the other Seven Sister schools and also with the increase at Columbia. There will also be an increase in room fees of \$50 and an increase in board fees of \$40.

## Party!

The BHR Dorm Council announces a party held by the third floor of Reid, Friday night, February 27th, in the Reid living room.

## Women's Collective

February 23 through 25 BOBW, LASO Women's Caucus, LAB and the Women's Collective are jointly sponsoring a celebration of International Women's Day. On Tuesday **Blow for Blow**, a film about women factory workers organizing a strike in France will be shown at 7:30-9:30 in the rec room, Lower McIntosh. On

Wednesday the following events will take place in 304 Barnard Hall: 7:00-10:30 BOBW presents **New World Theatre in Five Faces of Black Women**, a dramatic reading and dance. At 7:30, Suad Joseph will speak on "Lessons in Political Organizing" and her experience at the Mexico Women's Conference. At 8:30, **Antonia: A Portrait of a Woman**, the film biography of a woman composer directed by Judy Collins, will be shown. On Thursday in the rec room at 3:00 there will be a martial arts demonstration led by Nadia Telsey. A speaker from Ashata Sekkour will speak on "Women Against Prison" at 7:30 in 304 Barnard Hall.

## Gourmet Worms

(CPS)—The surprise in the applesauce surprise cake which took first place in a recent cooking contest was dried earthworms. For concocting the best recipe using dried earthworms, a Minnesota woman won \$500 and first place in the North American Bait Farms bake-off.

The bait farms sponsored the contest to promote the use of earthworms as a protein substitute in human food. The company claims that up to 72 per cent of the worms' dry weight is pure protein.

Some university professors think the idea of insects for human consumption would be nutritionally valuable because they contain protein, fats and carbohydrates. But the exoskeletons could present a problem, an Iowa State University professor said, "I don't believe human beings could digest it."

Another Iowa State professor noted that North American Indians used to eat grasshoppers and other people ate grubs, but said he doubted modern Americans would adapt the idea of eating insects readily.

"A much more practical solution is not to go out and catch the bugs, deep fat fry them and eat them whole, but to extract the chemicals from them and put that in other parts of the diet as a supplement."

# Old Bull

Some students have registered complaints that they feel **Bulletin** is too feminist in content and editorial policy. This problem seems to have plagued the Editors for some time, as this Letter to the Editor which appeared in the Nov. 2, 1915 issue of **Bulletin** indicates:

Dear Young Women:

Will you please tell me how the **Bulletin** seems to be an organ for suffrage? Is it fair to expect support and subscriptions from the entire body of undergraduates, and express opinions which certainly cannot represent all, even if it represents the majority of the students?

If your last page, "Use Your Influence for Woman Suffrage," was paid for by the Suffrage Club, then clearly the word "advertisement" should have been inserted. It is dishonest journalism to make advertisements pose as news or editorial advice.

If it was not paid for then I think it time that some anti-suffrage editors were elected to your Board

so that your weekly would not be so one-sided. I hope you are too square (I was going to say too intelligent, but unfortunately this is not a question of brains but of character) to claim that all thinking women must be for suffrage. When N.J. went overwhelmingly against it 53,000 majority and a 150,000 not voting at all, clearly an anti vote—the suffrage leaders had the audacity and unfairness to say it was defeated by evil forces. They ignored the work of Mrs. Preston (Mrs. Cleveland), Mrs. Garrett Hobart, Mrs. Breese—some of the finest women of the state opposed to it. They said publicly a few days ago that only low women in Mass. were against it, but these low women include Mrs. Agassiz, Mrs. Putnam, Mrs. Lowell, Mrs. Guild, Miss Dawes, Miss Ames and others.

In Ohio when it was defeated a couple of years ago, 58 out of 88 counties voted for Prohibition and against suffrage, and yet they shrieked the Liquor Interests defeated them.

They have never dared a test vote

of all women, yet they claim to be democrats. They do not submit to the voice of the majority.

Well, however you feel on the question you must see the impropriety of making the college weekly a suffrage organ.

Yours truly,  
Annie Nathan Meyer

The 1915 Editors replied:

In answering this letter the **Bulletin** expressed the opinion that Barnard stood almost solidly behind the paper in its attitude on suffrage. (The last page of the October 25th **Bulletin** was dictated by editorial policy and was not an advertisement.) An effort has been made to obtain expressions of opinion from those opposed to suffrage, but the antis are evidently unwilling to make any statements. If anyone at college feels that the attitude of the **Bulletin** is unjustifiable and wishes to register her objection, the **Bulletin** will be glad to hear her views.

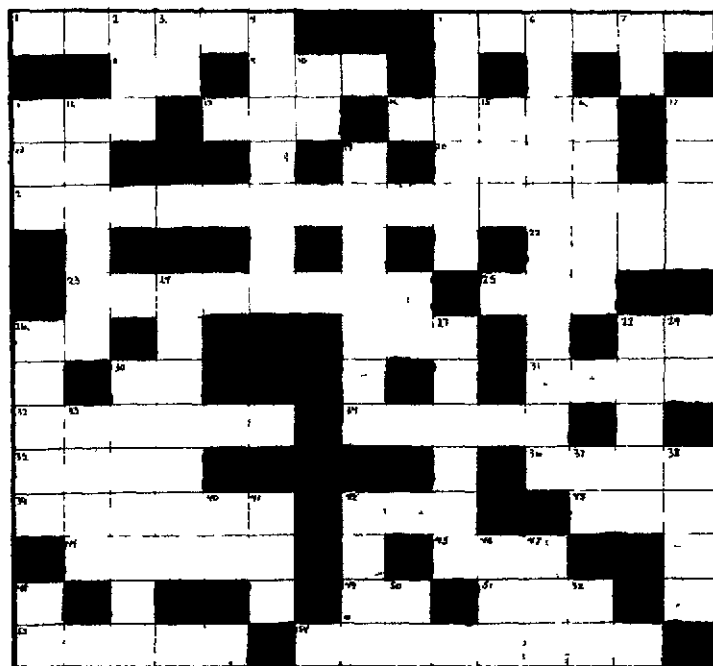
—Editor

## Women from Myth and Childhood

Across

1. Eve's predecessor
5. Stella's soeur, Marlon's nemesis
8. Dorothy's aunt
9. Vain little woman
11. Secreted
13. Anger
14. Engaged, e.g., battle
18. Where it's \_\_\_\_\_
20. Verb describing Class of '02
21. Mr. Grave's generic
22. Sums
23. How it all began
25. Mule's father, Balaam's friend
26. Sun god
28. Mathematical concept
30. Personal pronoun
31. Caustic
32. Snake's words were to Eve
34. Margaret was to 9 and 48 Across
35. Ingredient in soil and some houses
39. Subordinate ruler
42. Ms. Bloom's last word
43. What you call your mother's daughter
44. Virgin goddess of the hunt
45. Nabokov's heroine
49. Comic book superheroine (initials)
51. Extolling lyric
53. Irish gift
54. She defied Creon

(Answer on page 15)



Down

2. What Joan of Arc did for Charles
3. Statement of being (contract.)
4. \_\_\_\_\_ the spy
5. St. George's foe
6. Red-headed newspaper woman
7. Medicinal sustenance
10. Do, re, \_\_\_\_\_
36. Why we remember Lydia, Persephone and the Sabine Women
37. Like
38. She wanted squalor
40. Article
41. Noun for source of sustenance; adj. for lacking substance
42. Bodily reflex to needing fresh air
46. Unattractive female
47. Fuss
48. High-spirited little woman
50. Mass (abbr.)
52. Printer's measure
11. Madeleine and the Bad \_\_\_\_\_
12. Amazonian defeat
15. Neuter Biblical personage
16. Girl scouts must do good ones
17. Hardy heroine
19. Cloistered for love
24. Dr. Freud's generic
26. She \_\_\_\_\_ what she sows
27. Her looks could kill
28. Swedish tomboy
29. Dr. Freud's other generic
30. Solar function

# Barnard Bulletin

JANET BLAIR  
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JAMI BERNARD  
*Production Manager*

**Incites  
Incites  
Incites**



by Jami Bernard

Howlid receives fan mail, but decides to conduct business as usual.

There exists at Barnard a group which has suffered silently for years, whose cause lies neglected and whose fate rests undetermined; whose members share neither a political, religious, nor an ethnic affiliation, but a staggering social stigma. The members of this group have earned their stripes in underground combat—they are the straphangers of Barnard, the commuters.

Barnard commuters remain largely unappreciative of the luxuries of the IRT. They still complain of fare increases, when everyone knows the current value of the token is well worth the amount of entertainment the IRT affords its passengers. There are musical events—flutists from the Manhattan School of Music practicing scales for the big concert, Hare Krishnas doing a jig to their latest smash-hit chant. There are fashion shows—pimps in yellow sequined silks and green leather boots and rich ladies in white furs who missed the taxi to Lincoln Center. There are prayer meetings, religious revivals, political rallies and all sorts of interesting faces. Then there are those lacking talent who'll give you the old song and dance routine anyway for a few quarters. And there is always someone handy who's in the market for whatever you're selling.

But are the commuters satisfied with mere entertainment? No. They insist on bitching about water main breaks, derailments, flash fires and tunnel roof cave-ins, and here are the poor resident students dying of envy because they never have any excitement in their lives.

Commuters complain of a stilted social life. Residents spend their spare time napping or grubbing at Butler, while those socialites, the commuters, are befriending shopping bag ladies, blind sax players, cocaine dealers and porno pushers. What more can a commuter ask? Well, for a seat during rush hour, perhaps. And not in some frail old lady's lap. For the unshaven gentleman next to her to take his hand

(Continued on page 15)

## Cleaning House

As Barnard administrators and trustees are fond of noting, it is time for a financial house-cleaning. If the financial assumptions underlying the administration's three-year projection are correct, it is feasible that Barnard's budget will be balanced by the end of the academic year 1977-78, by means of budget cuts and perhaps an enrollment increase. Compared with the nation—or even Columbia University—our \$600,000 deficit is almost minuscule. We are fortunate that we can deal with our financial difficulties while they are still within our grasp, and we applaud all efforts at cooperation to facilitate reducing our debt and putting Barnard in the black over the next three years.

One initial positive step by the administration has been the reorganization of the College Activities Office, which has been a considerable waste of money and effort. The merger of C.A.O. with the Dean of Students office and Housing should increase efficiency and coordination while reducing expenditures and unnecessary personnel.

We must not think however, that the budget can be balanced at the expense of Barnard's junior and part-time faculty—"our brilliant young ones," as Kenneth Janes recently described them. President Breunig has repeated that faculty cuts will be the last resort, but we underscore that they should be absolutely the last resort. The fat must be cut in economizing, but the faculty with the students are the College's flesh and blood. The junior faculty keep the academic atmosphere from stagnating—they are the source of much of the innovation in any university. Especially in view of the sentiments which the administration has expressed concerning an enrollment increase, a shrunken faculty could not fail to harm Barnard's academic atmosphere. There have been suggestions for the faculty to forego salary increases in order to avoid cuts, and we urge Barnard to consider this alternative.

We look, however, for cooperation from across the street. Breunig has stated that faculty cuts will be made in conjunction with Columbia, but we have seen no indication of such reciprocal cooperation from the University.

Departmental cooperation is not assimilation, but if coordination is not actively sought after and achieved, we will not be in a position to avoid assimilation. Columbia, as usual, is well aware of this; it is difficult to determine when their pleas for coordination are real and when they are empty talk which merely disguise another device to suck Barnard into the monolith across Broadway.

Financial stability and our attempts to achieve it are essential as a means of survival against Columbia as well as external financial pressures. Only a fiscally solvent Barnard can work from a position of strength to achieve true cooperation with Columbia.

—Janet Blair and Sarah Gold

# Student Concocts Winning Coq au Vin

*This recipe for "Coq au Vin" was the winning concoction in the Feast in a Fry Pan contest during Winter Festival. Try it yourself!*

1 2½ to 3-lb. broiler, quartered  
2 tblsp. oil or butter  
1 tblsp. chopped onion  
1 tblsp. flour  
½ cup red wine  
½ cup clear chicken broth  
1 clove garlic, crushed  
1 bay leaf  
¼ tsp. thyme

1 cup fresh mushrooms, sliced

(Onions, wine and mushrooms can be used more liberally, to taste.)



In a large heavy skillet, saute chicken and chopped onion in heated oil until lightly browned. Remove the chicken. Stir in the flour and cook until brown. Add wine, chicken broth, garlic, bay leaf, thyme and mushrooms. Bring to a boil. Simmer, covered, for 45 minutes, or until chicken is tender.

*Eileen Worthing was the winning concocter. This recipe originally appeared in The Art of French Cookery, by Fernande Garvin.*

## Letters to the Editor

### Howwid

Dear Jami,

We would like to take exception to some of the things you wrote in your article dated Feb. 2nd, 1976, starting from the first line, and ending with the last.

The most egregious fallacy in your epistle was your proclivity for knocking F.I.T. women. We are under the impression that this reflects, perhaps, more on the state of Barnard than on the state of F.I.T.

To put it bluntly, if Barnard women weren't as ugly as they are, and if they put out half as much as F.I.T. women, the social life around the Columbia Campus would take a turn for the better.

There are two ways to make a good product: 1) Start on your own, and if defeated, 2) import it.

Tim Burks' Roommate

Dear Mr. Burks' Roommate,

*I am pleased to note that your viewpoint is so comprehensive and that you are of royal blood, as your first paragraph adequately implies. I am only sorry that you couldn't find anyone else to write your letter after*

*your sentiments of the last paragraph.*

*As for the filler material, I am grieved to learn that a person like yourself who obviously enjoys a challenge should settle so often for the pushover qualities so blatantly displayed by the F.I.T. "women."*

*Yes, a good lay is hard to find. It's not that Columbia College students are undesirable or unappealing. It's just that Barnard women are looking for something more in the line of men.*

*As ever,*

*Jami Bernard*

### Continuing Saga

To the Editor:

The Barnard Swim Team would like to settle, once and for all, the great T-shirt controversy.

Our trip to Fort Lauderdale was initiated and organized solely by the students on the team, and we paid for the entire trip ourselves. Unlike our activities during the semester, no school funds were involved. We felt that the additional training gained from this trip could help us better represent Barnard. However, before we left, the Barnard physical education department told us

not to do anything in the name of Barnard while in Florida. We were all upset and puzzled by this unexplained position, and at the time we felt that Barnard wanted no responsibility for or association with our team effort.

The swimming program we participated in was the College Forum, where only college teams could get workout in the Hall of Fame Pool. Abiding by the P.E. department's decision, we became "Columbia Women" on the workout schedule. The T-shirts were intended solely as a joking souvenir of our Florida trip—they clearly say "Fort Lauderdale '76" on the back, and only those team members who were in Florida have them. The picture carried in the February 2nd *Bulletin* was taken in Florida as another memento of our trip. It was not intended to be a representative team picture.

Now that the whole team is back together, we are very much the Barnard team, and we are hardly publicizing ourselves as the "Columbia Women's Swimming Team" as alleged by the *Bulletin* sports editors.

The primary goal of our Florida training trip was to build up the very

*(Continued on page 17)*

# Seven Beauties: Socialist Shandy

by Gail McCall

Everybody in New York is going wild doing the socialist shandy over at Lina Wertmuller's place. She's borne the unbearable burden, reached the unreachable star, and made an overtly political film that even a petty from way back like Vincent Canby can learn to salivate over.

Her star is the new macho darling, Giancarlo Giannini, who markets an Italian brand of charming adolescent malcontent to compete with Jean-Pierre Leaud and Jack Nicholson. It's nice to see the Wertmuller/Giannini switch on the director/vehicle tradition—stretching from Griffith and Gish to Godard and Karina—when it works, as it does here. But she enters the ranks by embarrassing their misogyny, as the audience's deservedly jubilant reaction to *Swept Away's* woman-beating scene and *Seven Beauties'* gargantuan fuck scene demonstrates. The gargantuan scene in *Seven Beauties* is a remake of an earlier effort in Wertmuller's *The Seduction of Mimi*: in the newer version, however, in Shirley Stoller's outrageous performance, the gargantua is a Nazi nasty of the worst sort whom everybody can laugh at with impunity for being fat.

The fully uniformed Stoller, at 250

pounds plus, is only what Ken Kesey had in mind for his Nurse Ratched in *One Flew Over the Cuckoo's Nest* (which director Milos Forman vainly tried to interpret as a maybe human nurse to Nicholson's worked up pup.)

The mother/whore attitude is at the core of *Seven Beauties*, with the Stoller/Giannini pairing in the prison camp paralleled in the interpolated memory scenes, by Giannini and his prostitute baby sister Elena Fiore. Fiore, however, is no baby (she played the gargantua in *The Seduction of Mimi* and she seems perfectly satisfied with her occupation.) In attempting to

defend her fallen honor Giannini adheres to a code of behavior which is at the heart of Italian fascism. He makes a fool of himself all the while, and Wertmuller, rather than cheering the demise of this code, seems to lament its loss as the "roots" of the proletarian male. Giannini in *Seven Beauties* is the same blundering southerner that he is in all the Wertmuller movies. Wertmuller tries to draw connections with him and to make statements about the individual and the mass experience of an event.

She begins *Seven Beauties*, as she  
*(Continued on page 21)*



"Shufflings, or Eight Ways to Murder Your Mother-in-Law to Music," written and directed by Kenneth Janes, performed last week in Minor Latham.

## 'Let's Boogie' Says Hamlet's Claudius

by Kenin Spivak

**Rockabye Hamlet.** Gower Champion, Director and Choreographer. Lester Osterman, Richard Horner, Joseph Kipness, Martin Richards, Victor D'Arc, Marilyn Strauss, Producers. Cliff Jones, Music and Lyrics. Kert F. Lundell, Scenery. Joseph Aulisi, Costumes. Jules Fisher, Lighting. Gordon Lowry Harrell, Musical Director.

"Let's Boogie" is King Claudius' answer to the death of his advisor Polonius and Polonius' daughter Ophelia.

*Rockabye Hamlet* is the latest in a series of rock adaptations of our great classics. It is not one of the best. While it certainly has its very good moments, it fails to achieve the level of excellence which must be required of the successful Broadway production.

On the positive side, I very much enjoyed Alan Weeks' performance as a Yul Brynner-like Claudius. Weeks is

an excellent dancer, and his voice is than adequate for the demands of this rock opera (there is only one spoken line). Weeks comes from Las Vegas, where he had been headlining the nightly revue "Hallelujah Hollywood." Basing my judgment on his talents as I saw them in *Rockabye Hamlet*, I am looking forward to seeing a lot more of Alan Weeks.

On the not so positive side, Larry Marshall has an unfortunate tendency to facially overact. He has a pleasant voice, but except for a well-choreographed sword fight at the end of the play, he avoids moving his body. So the jury on Marshall is still out—one vote favorable for his voice, one vote negative for his emoting, and no evidence of his dancing ability.

Unfortunately, Marshall is one of the better actors in a generally weak

cast. Winston DeWitt Hemsley, who is Weeks' partner in Las Vegas, is not very good. His voice is just average, and he is a little awkward when dancing.

Christopher Chadman is even more awkward. In fact, he's a poor dancer. Period.

The audience seemed to love Leata Galloway. Perhaps it is because of her Cher-like quality. It appeared to me, however, that this similarity was belabored by the production when she was given a solo; she leaned on a piano which had been dragged onto the stage just for the occasion. I don't like Cher, and I didn't like Galloway. If you like Cher, though you will like Galloway.

The producers have wisely decided to avoid the sound problems inherent

*(Continued on page 21)*

# Wine and Dine

Almost as hotly discussed as wine itself is the subject of wine and food. Here one's own taste must be the guide, although I do insist on this much: wine **should** be drunk in conjunction with some sort of food. Standing around or sitting and swilling wine has become a standard practice at intellectual gatherings in this country and it is an unfortunate one, both for the wine—which, if it is good, goes largely unappreciated—and for the drinker, since more often than not, for the sake of cost, the wine must be some of our domestic jug stuff, none of which I have ever found to be good. I do not say that one should, as one of my friends did, go and buy a bottle of Lafite wine at \$30 and then for lack of funds go drink it at MacDonald's on 96th Street. There are even good domestic wines which will go very well either with a simple snack of cheese and bread or a regal banquet.

Here are some better buys (prices as of 2/4/76) around the Heights this week from areas other than France, at less than \$3. I have classified them by foods which they might well accompany. You may, in fact, wish to take them to a restaurant that does not sell wines. The ones that do invariably over-charge for what they give you.

**Cheese and simple fare:** Inglenook's Vintage Zinfandel, not in a jug, at \$2.50 almost anywhere.

**Heavy meats and game:** Concha y Toro, Chilean Cabernet, at \$2.29.

**Heavy meats cont'd:** Inglenook's Petite Sirah, also at \$2.50, B'way at 107th.

**Fish and delicate meats** (blanquettes, pates): Frascati, '72, available at \$1.99 at O'Neill's, 51st St. between Lexington and 3rd Ave. Not exactly the Heights, but worth the trip for their sales. Note these buys:

**Desserts and fruit:** Johannisberger Riesling, '72, Walter Leinen, and a Liebfraumilch, '74, also W. Leinen, both at \$1.99 at O'Neill's.

Some restaurants which do not serve wines may ask you to pay a corkage charge for drinking your wine in their establishment (but not

*(Continued on page 19)*

# Incites Incites Incites Incites Incite

*(Continued from page 12)*

off her ass, if it's not too much trouble. For the doors not to be hopelessly blocked by the leading citizens of the Bowery. For the stubby accordion player to keep it down, the red-eyed fellow undoing his zipper to keep it up, the destitute sidewalk artist looking for a model to look in the next car, and for the conductor not to ask her if she wants to maybe dance a little. These commuters sure ask a lot.

A commuter, with much foresight, will have scheduled all her classes for two days of the week to save traveling time. This means she must carry with her at all times five notebooks, three scientific volumes, seven course books in the event she decides to study in the library, one heavy overcoat in case the weather changes, one fold-up umbrella for the same reason, a complete change of clothes and a toothbrush for that possible overnight, \$25.00 in cash for untoward expenses, one ream of graph paper, two compass-protractors and assorted pens, pencils and scissors. With only a duffel bag and suitcase the commuter travels light.

The modern commuter comes equipped with maps, train schedules, arrival and departure sheets, all of which she memorizes the night before the journey. Her day revolves around the "connections". . . if she leaves her house 30 seconds late, she will have missed the bus by ten seconds and thrown her whole day out of joint. It does her no good to make it to Times Square in record time and be kept

waiting 15 minutes for the express.

Timing is not the only critical factor in a commuter's preparations. Positioning is also important so as to achieve maximum efficiency with minimum effort. Which door opens closest to the escalator? Which car is least crowded at 8:55 a.m.? Which staircase brings you out of the subway closest to the turnstile?

The poli sci major finds herself scheduling English classes for nine in the morning since Barnard Hall is nearer the subway than SIA. The late afternoon seminars become less frequently attended until the commuter changes her major to something with morning requirements, like phys ed.

Late social activities are almost out of the question for the commuter. Even if she has a car and lives 15 minutes away, who wants to drive home after seven gin and tonics? And who wants to screw in the back seat when other people have convenient singles in Furnald? Befriending a resident is putting a notch in a commuter's belt. It gives her an alternative for those late nights.

There are those who commute by choice. Could this mean they don't like dorm life? Fire extinguisher fights? Being pennied in or locked out? Having shaving cream squirted under their doors or having their towels stolen while they're in the shower? The commuters just don't know what they're missing.

## Women

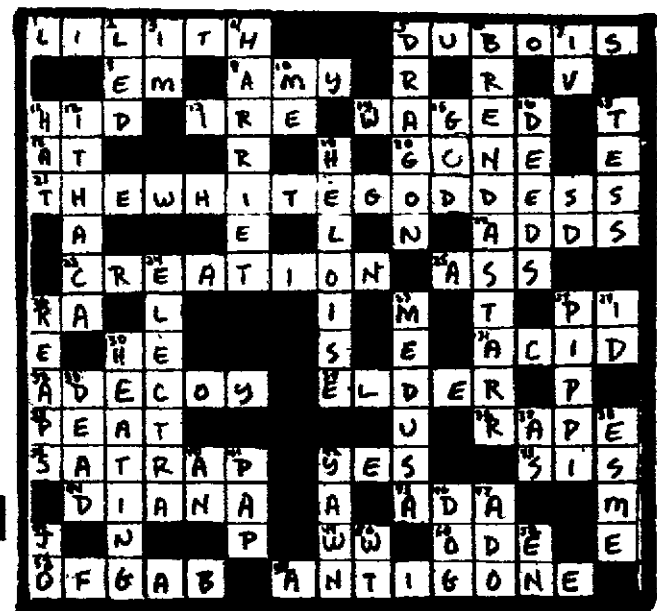
from

Myth

and

## Childhood

*(Puzzle on page 11)*



# Profits Are For People...

As essential as profits are to the survival of our way of life, I know of few subjects so universally misunderstood. And a recent nationwide survey indicated that misconceptions about profits are increasing. Obviously, business is not getting the message through. The time is long overdue for some old-fashioned plain talk.

By putting profits to work, companies build new factories, modernize existing facilities, enable Americans to compete with manufacturers abroad and—most critical—create jobs for our people and opportunities for future generations. The company that doesn't make a consistent profit year in and year out withers and disappears, and so do the jobs of its employees.

Most experts agree that our economy will need at least \$4 trillion in new capital during the next 10 years. Unless we plan to convert to socialism—and we certainly don't want to do that—a good part of it will have to come from corporate profits. Yet, contrary to what most Americans think, corporate profits have been shrinking. Today, the rate of profit by U.S. corporations is about 5% on sales, less than it was a decade ago. If profitability continues to shrink, we can look forward to an era of diminished economic growth and fewer jobs.

And when there is less profit to tax, our federal, state and local governments cannot obtain the revenues needed to carry out public programs, and the goals we have set for our society will be seriously threatened.



Our company—Allied Chemical—is a good example of profits at work. From 1970 to 1974, we earned net profits of \$436 million and plowed back \$258 million into business expansion and job-creating activities. That's about 62¢ of every dollar we earn. But this creative reinvestment of profits is only part of the story. Businesses that are profitable provide much of the support for public spending. During this same period, our company paid more than \$382 million in taxes. Our employees paid taxes from their wages, and our stockholders paid taxes on their dividends. So, profits are continually recycled for everyone's benefit.

During the next few months we will be talking publicly about corporate profits because we are convinced that an understanding of this subject by our people is vital to protect America's quality of life. We invite you to read these messages and to let us know how you feel about our viewpoint.

A handwritten signature in black ink that reads "John T. Connor". The signature is written in a cursive, flowing style.

John T. Connor  
Chairman





# Letters to the Editor

(Continued from page 13)

sports program at Barnard that we have been accused of damaging. We felt that we could do this by improving as athletes, by increasing team unity and identification, and by publicizing the initiative and accomplishments of Barnard students in a setting where colleges from all over the country were gathered. The first two parts of this goal have definitely been realized. We too regret that at this sensitive time for Barnard's identity we were unable to accomplish the last part of our goal because of the misunderstanding.

The Barnard Swim Team

The Sports Editor replies:

*Although good intentions marked the swim team's journey south, there were some mistakes made: the Barnard physical education department should have explained more fully why the swim team could not use Barnard's name; and the Barnard swim team should have not used Columbia's name regardless of the circumstances. It is more important to understand why such confusion arose and to grow from it, however, than to point out at this time who is to blame.*

*The Barnard intercollegiate athletic program has taken a great stride forward through the establishment of the Council of Intercollegiate Athletics. Like its offspring, the pilot teams, it too has experienced growing pains. It has encountered many situations for the first time and has to respond with formulation of new policies. The swim team could not use Barnard's name because the P.E. department did not know to what extent Barnard would be liable in case of injuries. According to Marian Rosenwasser, the matter is now being researched and a policy will be made. Perhaps in the future such misunderstanding can be avoided.*

## Food Stamps

To the Editor:

This is a response to your article on food stamp reform which appeared in the February 2 issue of **Bulletin**.

Young Americans for Freedom supports Senator Buckley's National Food Stamp Reform Act of 1975. The reform bill would help save the food stamp program that has gone out of control.

In March of 1965, the food stamp caseload stood at 442,359. In March of 1975, the caseload was 19,142,359, a

10-year increase of 4227 percent. The following shows the growth of the food stamp program in terms of the number of Americans who receive food stamps: one in 439 in 1965; one in 157 in 1967; one in 47 in 1970; one in 17 in 1973; and one in 13 in 1975.

The growth of the food stamp has occurred not because of our present economic difficulties, but rather because Congress and the federal bureaucracy over the last 10 years have eased food stamp requirements to such an extent that in July 1974, over half of those potentially eligible for food stamps had incomes over the poverty line.

In 1975, the food stamp program was funded at \$5.2 billion; in 1965, by contrast, food stamp outlays were \$36 million. The expected payout for food stamps in the coming year represents about one-half of the total budget of the Department of Agriculture.

Carl B. Williams, Deputy U.S. Commissioner of Welfare, says:

"As it now stands, the system is in such a mess that the government has practically abdicated its responsibility for seeing that the money gets to people who really need it. In effect, the government is giving away billions of dollars with virtually no controls at all."

In March 1975, a federal sampling of 25,600 households receiving food stamps was released. The sampling found errors in 56.1 percent of the cases looked into. Of the food stamps issued, 15.2 percent went to ineligible households. Among eligible households, stamp payments were found to be 23.2 percent more than the amounts they were entitled to.

Senator Buckley's intention is to correct the program's abuses while strengthening its merits. He offers a program of reform that will reduce the food stamp rolls while simultaneously expanding benefits to the truly needy. The reform bill will end the national scandal of allowing affluent families to literally live off the labor of those who must work for their daily bread.

The reform food stamp program, if carefully administered and generously available to the truly needy, would save \$2 billion this year and would keep the program from getting completely out of hand in years ahead.

Duhamel Puig  
Columbia University Young  
Americans for Freedom  
Class of 1979

# Cutting Board

(Continued from page 2)

to produce new programs," as Janice Thaddeus commented.

The administration views the cuts as a necessary cooperative venture where faculty input would be very valuable. As Dean of Students Doris Coster stated, "They've been given a very free range. No one is dictating anything; we need help making very difficult decisions."

But Hester Eisenstein, Coordinator of the Experimental College, challenged, "There is a feeling among the faculty of 'don't pass the buck unto us—do your own dirty work.'" She senses a mood of terror among the non-tenured faculty, one which is to be expected with their professional futures in such a tenuous state.

Like members of the faculty, she knows cuts have to be implemented, but resents the "inhumanness" of the method of "hanging in suspension for months" that the administration has fostered. Janice Thaddeus, a non-tenured member of the Faculty Executive Committee, disagreed. "The anticipation of waiting is worth the consultation the administration has given us," she said.

Yet, all faculty members do not accept the necessity of the Faculty Planning Committee's function of cutting non-tenured professors. Richard Pious, a non-tenured professor of political science, asserted that the Committee's supreme priority should be "to increase the enrollment from 2100 to 2200 students and to increase full-time faculty positions. Since priorities are wrong, the Committee will go down the wrong track." Rather than a cut in faculty—the main strength of the College—he proposed a decrease of administrative staff.

Peter Juviler, a tenured member of the Executive Faculty Committee, said he found it difficult to imagine any dramatic cuts which wouldn't alter the quality of education at Barnard." He proposed that the Committee's attention be focused upon recruiting and retaining students. He also claimed that resisting elimination is crucial. "Our departments and special programs are down to the bone."

Coster stated, "We must strengthen our position by getting our house in order." President Breunig hopes to do this with as little friction as possible, and perceives "that it won't be as drastic or extensive as is feared."

# BOBW: Calm After the Storm

(Continued from page 5)  
statement."

Many Black women at Barnard, because they were such a great minority, felt like oddities and white students often exhibited curiosity towards them, their habits and lifestyles, having never been exposed to Black students before. The Black women wanted to live comfortably and happily at college, not in what they felt to be a zoo atmosphere. The Black floor provided a home-like atmosphere, where they could live with women who had a culture and style of life that they felt at ease with. One woman stated, "The floor was like home." Whites were discouraged from coming onto the floor. Most of us would never bring white people home, so we didn't want them coming into our home on the floor," stated one alumna.

In 1971-1973, the Black women at Barnard became hotter, more hostile and angrier. Their demands for Black professors, Black studies, soul food in the cafeteria and others were not being implemented. Many white students would not comply with the request of Black students to stay off the Black floor, and some whites insisted upon antagonizing Black women by walking on the floor. There were infrequent incidents of physical violence between white and Black students, and some whites who were at first complacent and went along with the demands of Black women became bolder and felt that they were being discriminated against by the administration in favor of Black students. Black women felt prejudice on the academic level, with racist professors and what they felt to be a double standard in grading. On the social level, they felt that the social activities being offered only accommodated white students. BOSS published its own cultural magazine and alumnae magazine, and was also concerned with the problems of Black commuters.

In 1973-1974 many factors began to affect the Black community at Barnard. Many students believed, as one woman phrased it, "the class of 1976 was the last class of revolutionaries. Barnard began to recruit a wealthier type of Black woman in 1972. They wanted to fill their quota of Black women but with sisters that would not cause any trouble and would blend in easier with the white students. They stopped letting in street niggers, and

admitted more women who had dealt with whites in their pre-college life. They also started admitting more Black commuters and fewer Black residents. The commuters usually went home after school and were not around enough to cause trouble. They let all the revolutionaries and militants graduate, drop out, or kicked them out, and didn't let any more in."

Barnard experienced the general trend towards political calmness on college campuses, and the lack of outside political action to spark campus response contributed to the quietude. As one Black senior stated, "We could react to them shooting down Black Panthers and brothers at Southern Louisiana State, but how in the hell can you react to Watergate?" Black women felt a great frustration over the events of the past few years at Barnard in 1973-1974. They felt cheated out of their college experiences, having always had to struggle for their rights at Barnard. "We never had a chance to be students here, never had a chance to just go to classes and study and party like the white girls did. We had to fight for our survival every day and we became frustrated with the whole experience at Barnard. We wanted to turn a potentially negative experience into a very positive one here at Barnard. Our unity was the only thing that saved us. By 1973 and 1974, most of us just wanted to get out of the place and start doing something for Black people," stated an alumna. When the Black floor was declared illegal in 1973, but the kosher suites in "616" and "620" were allowed to remain, Black women felt this to be blatantly racist and discriminatory, but "we couldn't really fight the New York State Board of Regents." Black women became more pre-professionally and academically-oriented and were interested in getting what they could out of Barnard to help themselves and Black people in general.

The atmosphere of Black women at Barnard today is not one of pre-professional apathy that plagues so many previously politically active factions on college campuses. While the situation appears to be much quieter and less hostile, there is also a greater feeling of self-assurance and self-confidence among Black women. "We no longer feel the need to prove anything to white folk," one senior stated. "We don't care what they

## Browsing Room

The Browsing Library on the second floor of Wollman Library, a nice place to visit, needs a new parent. Anyone who would like to take charge of the Browsing Library call Janet Blair, x1074 or x2119.

## Barnard Bulletin

### News Writers

Sydney Coale  
Jill Cournoyer  
Ali Detiere  
Dana Delibovi  
Dorothy Glasser  
Debby Harris  
Jean Anne Kiewel  
Jeanne Lee  
Pat Lemchak  
Kay Pfeiffer  
Andrea Priest  
Ellen Sheppard  
Cindi Stivers

### Features Writers

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Elena Leon  
Lisa Lerman  
Lisa Lincoln  
Gail McCall  
Bill Minutaglio  
Ellen Shankman  
Kenin Spivak

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Ellen Doherty  
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David Remes  
Bonny Weston

### Business Staff

Renee Beauchamp  
Ellen Saideman

think. We have our heads together and we know where we're going as Black women. We don't have to have visible unity now, we don't have to prove anything to anyone or to ourselves." The pressure to conform to a standard model of Blackness is also gone. "We can work together cohesively as individuals. There is no need for all the sisters to always be together and visible. We bring our own individual ideas to BOBW now." The Barnard Organization of Black Women is sponsoring more activities this semester than ever before, and it seems as though the struggles in previous years have had a very positive result. "There were a lot of things to fight for in the past, there still are," stated one graduating senior. "but our methods have changed. We've gotten together in a positive way. We've grown up."

# Wine and Dine

(Continued from page 15)

MacDonald's!). The Lutece, the top French restaurant in town, will not abide your bringing your own bottle at any price. They have a collection of some 15,000 bottles of their own, and it is in their interest to have you buy them.

While on the subject of non-French wines, I want to mention Port, a delight which I myself have only recently discovered (at the encouragement of my wife). Try it with dry fruit and nuts. A good bottle of vintage Port, such as Borges & Irmao's, '63, is available at Drive Liquors for \$10. Older wines cost more. These need to be decanted as they often have much sediment. Paul Masson puts up a good one for \$3.50 in a lovely heart-shaped brown bottle, called Rare Saozao.

Late flash: I have just heard the results of the winter auction at the Hospices de Beaune. Prices were up again, but only by 2½ percent, mostly on the whites, which is not too bad. The firm of Partiarche apparently bid the prices up unnecessarily. Nineteen seventy-five was a year for unpromising wine from the big name reds, at least in this region, where grey-rot was a widespread problem.

Next week: For a few dollars more!

# Freshman Seminar

(Continued from page 7)

minors. The opinion is no longer unanimous.

The minor would consist of five to six courses taken in any department that offers a major. The decision to take a minor would be purely optional. The reasoning behind the proposal, according to Associate Dean of the Faculty Bruce Feld, was that a minor would "provide coherence and guidance in a student's curriculum." Many students were already taking these courses, he commented, and recognition by the College of these courses as a "minor" would provide "certification on their transcripts."

At the time of the report, it seemed like a good idea. After discussion by the Curriculum Review Committee, Feld took an informal poll of the department chairmen, and found the response lukewarm. No one was really against the proposals, but there were no avid supporters either. According to Feld, no one could identify a real need for such a program, and he noted that it was partially "lack of interest that killed it."

After some review, C.O.I., without

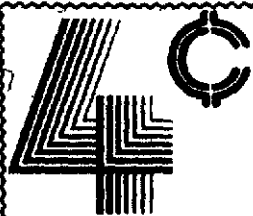
a formal resolution, decided unanimously that the program was not a good idea for several reasons. They felt that students might regard minors as "something they had to do." And because Barnard seeks to give their students a rounded education, they did not want a program that would cut into the electives students now take. Also, having just done away with the squiggle, the minor program seemed like a step backward. There are already "concentrations" in some subjects such as urban studies, in which case the minors would only be redundant. But the real concern was that general education would suffer as a result. The final opinion of C.O.I. and the Curriculum Review Committee was that there was little justification for a minors program.

## Part II

Part II of the article on the Barnard Health Service will appear in the next issue.

## All pre-medical and pre-dental applicants

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# Narcotics: Risk and Rehabilitation

(Continued from page 4)

narcotics. This evidence is disconcerting to those who generalize the personality and characteristics of the drug user.

A general tolerance of opium addiction existed in the 19th century, with a few exceptions. In 1875, the city of San Francisco prohibited the smoking of opium in smoking-houses or "dens." Similar laws and tariffs began to increase in number and severity in various areas of the country at the close of the century. Although the importation of opium was unaffected, there was a reduction of known opium use.

Significant steps forward in the control of opiate addiction were begun in 1906 with the Pure Food and Drug Act. This act required that all medicines containing opiates and certain other drugs be labeled with the identity and quantity of each drug. In 1914, Congress passed the Harrison Narcotic Act, which ended the supply of legal opiates to addicts. The effects of this act were devastating. The sale of contaminated black market drugs has reduced addicts from the once "most honored" members of society to pitiful criminals.

One approach to a solution of drug addiction would seem to be a more vigorous enforcement of anti-narcotics laws. Such an approach involves an understanding of the massive structure of the American heroin black market. Four or five tons of heroin a year are imported into the United States to feed the habits of the estimated 250,000 to 315,000 addicts. It is the task of the Bureau of Customs to find the four or five tons of heroin amid 100,000,000 tons of other imports.

The imprisonment of one or two addicts or smugglers makes hardly a dent in the amount of drug use and successful importation. Of 6600 pounds of heroin smuggled into the U.S. in 1970, 311 pounds were seized by the Bureau of Customs. This was an above average year for the bureau. Such discouraging statistics do not inspire much hope for future progress.

More favorable results have been obtained through working directly with the drug-addicted. A technique developed in the 1950's of transferring an addict from morphine or heroin to methadone is used in most hospitals today. Methadone, a synthetic narcotic developed by the Germans

during World War II, is administered to the patient in a daily dosage which is progressively reduced over a period of time. Drs. Vincent P. Dole and Marie Nyswander, developers of methadone maintenance, found that patients kept on high dosages of methadone after heroin withdrawal became "well-adjusted, effectively functioning human beings." An encouraging number of their patients responded well to methadone and showed an increase in motivation.

As a result of the promising studies of methadone, numerous city, state and private methadone maintenance programs have been established. The cost of a methadone habit through a maintenance clinic is between \$10 and \$14 a week. The availability of the drug leads to some unavoidable misuse; many patients insist that their dosage be raised and then they sell the drug for their own profit. Suspicion also arises concerning the physicians' administering methadone for more than their share of personal gain.

Significant research concerning the effects of methadone during pregnancy is being conducted at Columbia's College of Physicians and Surgeons by Dr. Howard Hunt, Chief of Research Psychology, and Dr. Donald E. Hutchings, instructor in psychology at Barnard. These studies, funded by the National Institute of Drug Abuse, are providing evidence of the effects of methadone on the offspring of the addicted parent. Until recently, this aspect of methadone had received little attention. This is attributed to a lack of direct communication with pregnant women addicted to methadone. Another complication concerns the probability that the addicted parent is a heavy cigarette smoker and is using other drugs as well.

Through the study of animals, effects of methadone on the offspring of addicted parents are being researched. Hyperactivity, sleeplessness and voracious appetites without weight gain are among the characteristics found in such offspring. The results obtained through the studies of animals are compared with the characteristics of children born of methadone addicts. Hutchings describes the children as "hyperkinetic, having impaired finer motor abilities and short attention spans—symptoms of minimal brain dysfunction."

Methadone maintenance, as an alternative to addiction to other drugs, has become an effective and widespread process. Methadone seems to be a lesser of evils; it is an addictive narcotic with less immobilizing effects than heroin or morphine. It is well that methadone has had such positive effects in addicts but the addicts themselves are not the only ones to be considered when pregnancy occurs. The work at the College of Physicians and Surgeons will help clarify the expression of methadone addiction in children. It is an aspect of methadone effects which must not be overlooked.

## Dorm Council Calendar

- Feb. 27 (Fri)**—Party 3 Reid—Reid Living Room  
**March 15 (Mon)**—Reception for the new President, Dinner then reception in Brooks Living Room  
**March 18 (Thurs)**—Film sponsored by 8 Brooks—BHR Cafeteria  
**March 20 (Sat)**—Dinner Dance—BHR Cafeteria  
**March 27 (Sat)**—Basketball game—Knicks—Party afterwards sponsored by 5 Hewitt  
**April 1 (Thurs)**—Talent Show—7 Brooks

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#### Junie

by Margaret Thompson

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Admission—\$2.00—\$1.50 students

## Rockabye Hamlet

(Continued from page 14)

in a rock musical by using hand microphones. Although the experience is a strange one for both the cast and the audience, the benefits far outweigh the inconveniences. I question the disproportionate dependence on standard mikes, however as opposed to the occasional use of wireless hand microphones. These wireless mikes, unlike the miniature types used in *The Wiz*, offer an almost full dynamic range. Also, I would gladly have seen some additional sound quality sacrificed if Mr. Weeks could have used the miniature type during his dances. Overall, however, the producers deserve credit for making this difficult decision.

The Minskoff Theatre where *Rockabye Hamlet* is playing is a large modern playhouse which encourages expansive sets. *Rockabye Hamlet* complies, but in a strange way. Roughly half the stage is taken up with the band, which is divided into two sections by a drawbridge which serves as a ramp between the backdrop and the main stage. The same set suffices for the entire production, and since there is no curtain, the audience is "treated" to the usually hidden sights of the stagehands at work.

Composer/lyricist Jones originally wrote *Rockabye Hamlet* as a radio play for the CBC network in Canada. This adaption (really the second including the original stage incarnation Kronberg: 1582) is largely faithful to Shakespeare's original. That, in my opinion, is not a proper criterion for judging the production.

The proper criteria are the cast, the music and the staging. And, excepting Weeks, and perhaps Beverly D'Angelo's disturbingly realistic portrayal of Ophelia gone mad, *Rockabye Hamlet* is stuck with a generally weak cast.

The music is good—not quite up to the standards of *Two Gentlemen of Verona*, another recent Shakespearean adaptation—but good nonetheless. The staging is good too, but the dance sequences are impaired by the quality of the dancers.

With the benefits that come of maturity and cast changes, *Rockabye Hamlet* can make a name for itself. But without these changes, it will just be a memory for Cliff Jones and the producers.

## Seven Beauties: Socialist Shandy

(Continued from page 14)

began *Love and Anarchy*, with a sepia picture montage of the public memory of the event, the era of fascism in Italy and the Second World War. Giannini is introduced and the memory becomes particular, but while Wertmuller is sensitive to characterization, her mix-and-match thematic track and made-for-fun camera style make it difficult to see where the connections are to be drawn. Her forte is a tossed salad of Marxism and commedia dell'arte and she keeps her surface activity highly charged. But she tosses her salad over her shoulder most of the time and the activity only camouflages the confusion about where the salad lands.

At the end of *Swept Away*, *The Seduction of Mimi* and *Seven Beauties*, Giannini is back where he started, having lost in love and/or fortune, having betrayed his politics and political friends and his lesson unlearned. The friends, however,

spend little time on the screen. Our sympathies have to remain with Giannini, whose eyes have worked hard to collect them. He may be an obstreperous, sexist fool, but like Nicholson, that's what we like him for. The problem with Wertmuller is that she makes a point of being Marxist, so that where her films should be working against the championing of the Nicholson type, they are perpetuating them. She has enough politics to be fashionable but her films are hardly political the way Godard's or Straub's are. I am uncomfortable with Wertmuller; it's easy to imagine her making *One Flew Over the Cuckoo's Nest* the way it should have been made, as a full fledged farce with Giannini calling Nurse Ratched a Pope-kissing fascist. It might make for a better version of Ken Kesey's "revolution for boys between twelve and 20" but it makes for lousy politics, feminist, Marxist or otherwise, and only marginally interesting cinema.

### Staff

### Meeting

\*\*\*\*\*

There will be a staff meeting  
Thursday, February 26th at 6 p.m.  
in the Bulletin office, 107 McIntosh.

### Barnard

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# Fencing

(Continued from page 24)

however, it may gain a stronger foundation. In the recent Council on Intercollegiate Athletics' preliminary report to the Coordinating Council, fencing was mentioned as an example of a team which could easily adapt to the structure of a pilot team.

The fencers naturally look forward to the possible prospect of becoming a

pilot team. They certainly have the interest and dedication which is necessary. Simon praised her team: "We have some very good talent this year, which holds a lot of promise for several years to come. Natalie Doumanoff, number one of the junior varsity, is training for the 1980 Olympics, and Margot Jacqz, number four varsity, fenced for her high school and shows a lot of talent that will polish over the years."

Despite Shaff's skilled guidance, the

potential of the fencers and the possibility of a sound financial base looming in the future, the team's efforts are hindered by another crucial element: practice time. Because of limited facilities, they can work out for only two one-hour sessions per week. In addition, some team members work out with the Columbia's men team on Tuesday nights. Unfortunately, long commutes and evening classes have largely prohibited such participation.

Shaff agreed with Simon and co-Captain Debbie Gillaspie that the team should practice many more hours per week. Gillaspie commented, "It's not that we want to practice only two hours a week. We simply don't have the facilities." This became even a more obvious problem when the team joined a four-college meet on February 13th. They lost to C.C.N.Y., 5-11, to Ohio State, 4-12 and to Hunter, 4-12 (although six of the bouts with Hunter were close, with 4-5 scores). The big difference was the practice time. While the Barnard team works out two hours a week, the other teams average 15. Simon summed up the team's dilemma: "We've got lots of potential. All we need is more experience."

## Taverna Night

Friday, February 27, 8 p.m.-Mid.

McIntosh, Lower Level

*Dancing and Refreshments*

sponsored by the Orthodox Christian Fellowship

## Symposium: On Dante

Professors: Howard Davis Ewert Cousins, Maristella Lorch, Suzanne Wemple who gave the course last fall on "Dante's World" will discuss

THE CONQUEST OF DEATH IN *THE DIVINE COMEDY*  
Feb. 24, 8:00 p.m. Casa Italiana Sallone

### In Celebration of International Women's Day

Tues., Feb. 23, 7:30 to 9:30 in the Rec Room, Lower McIntosh, the Film BLOW FOR BLOW about women factory worker's striking in France

Wed., Feb. 24, 7:00-10:30, 304 Barnard Hall,

7:00 BOBW presents New World Theatre's dramatic reading FIVE FACES OF BLACK WOMEN

7:30 Suad Joseph speaking on the *Mexico Women's Conference* LESSONS IN POLITICAL ORGANIZING

8:30 the film ANTONIA: A PORTRAIT OF A WOMAN biographical study of a woman composer dir. by Judy Collins

Thurs., Feb. 25

3:00 MARTIAL ARTS DEMONSTRATION led by Nadia Telsey in the Rec Room

7:30 speakers from *Ashata Sekkor, Women Against Prisons*, 304 Barnard Hall

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# SPORTSPORTSPORTSPORTSPORTS SPORTSPORTSPORTSPORTSPORTS

## Lacrosse

For the first time at Barnard, this spring, lacrosse will lure athletes outside. Our season begins next week and we will be meeting today, February 23rd at 4 p.m. in the Jean Palmer Room to determine our plans for the rest of the semester. Our coach, Lois Hely, will also be there. We hope to have equipment from the U.S. Women's Lacrosse Association,

and we plan games with the New Jersey Lacrosse Association and Hofstra University. The highlight of the season will be the Northern Holiday weekend, which consists of a series of coaching workshops and round robin competitions. It will be held in late April at Greenwich Country Day School. If you are not able to attend the meeting, but are interested in joining us, call Martha, 865-5273 or leave a note in student mailbox 521.

## Bulletin Poll


In the February 9th issue of *Bulletin* the Sports Editors wrote an opinion article about the physical education requirement at Barnard. We concluded that the current policies should again be reviewed. The first and most crucial step is to poll student opinion, as was recognized by the 1971 sub-committee. A preliminary survey will be conducted for just this purpose. Questionnaires regarding Barnard's physical education department's facilities and policies, including the P.E. requirement, will be sent to approximately 20 percent of the student body in the middle of this week. The results will be used for an article in the issue following Spring vacation.

**NOTICIAS DE CUERVO**

*Recipe #J<sup>2</sup>*

## EL DORADO:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila,
- ★ The juice from half a lime.
- ★ 1 tbsp. of honey.
- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.



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# Sports

## Results and Events

### Basketball

February 10 . . . St. Francis 86 . . .  
Barnard 33  
February 17 . . . Barnard 48 . . .  
Bernard Baruch 45

### Fencing

February 13 . . . Hunter 12 . . .  
Barnard 4 . . . CCNY 11 . . . Bar-  
nard 5 . . . Ohio State 12 . . .  
Barnard 4.

### Swimming

February 19 . . . Barnard  
St. . . New York University 19.  
February 10 . . . Barnard  
75 . . . Hunter 37.

### Basketball

Monday, February 23, 6 p.m. . . .  
Staten Island Community College,  
home.

Wednesday, February 25, 5 p.m. . . .  
New York University, home.

### Fencing

Wednesday, February 25, 6 p.m.  
. . . Lehman College, home.

### Field Hockey

Thursday, February 26, 4 p.m. . . .  
organizational meeting for members  
and anyone interested in making  
plans for next fall's season, Jean  
Palmer Room

### Swimming

Tuesday, February 26, 4 p.m. . . .  
Brooklyn College, away.

Friday, Saturday, February 27-28  
. . . NYSIAW Championships,  
Potsdam, N.Y.

# Sabre Fencers Sharpen Skills

by Martha Loomis

Captain Laurie Simon of the Barnard fencing team defines fencing as "a mental game that combines accuracy and movements of dance with a need for sensitivity of the opponent's vulnerabilities and timing." The team practices this art throughout the academic year.

One of the team's difficulties in recent years has been the frequent turnover of coaches. This year, the fencing team again has a new coach, Jo Shaff. Hopefully, she will be with Barnard for a long time to come. Shaff has earned the reputation of a masterful fencer and coach outside as well as inside of academia. She teaches the beginning and intermediate fencing classes and also coaches the

team during its workouts. Shaff also coaches the men's fencing team at the John Jay School of Criminal Justice.

When asked whether she would consider returning to Barnard next year, Shaff answered she did not know what the next semester would bring, though she would definitely consider returning. She explained, "It takes two years to bring out the potential of the girls and to make the beginners feel they can fence. I began teaching them with this in mind."

The perennial problem of insufficient funds also plagues the fencing team. It is funded through the Recreation and Athletic Association and further aided by earnings from bi-monthly bakesales. Next year,

*(Continued on page 22)*

# Basketball: All Brains, No Brawn

by Barbara Eisner

Besides the difficulties inherent in the establishment of a pilot team, the Barnard basketball team has had other major drawbacks. Three major problems have confronted the team and have hindered the quality of its performance: 1) poorly paired competition, 2) injuries and 3) turnovers.

Problem 1 stems from late scheduling of games. Whereas other colleges scheduled their games last year, Barnard did not begin until this September. We accepted whatever games were possible, ignorant of the backgrounds of our competitors. The result? Challengers Mercy College (101-35) and St. Francis (85-36) recruit women for basketball and offer basketball scholarships. They also practice five times a week, three hours a day; we practice three times, two

hours a day. Obviously, the matches were unequal. As Co-captain Cristel Ford says: "We don't recruit for brawn; we recruit for brains." Barnard played a good game against Mercy, according to coach Joan Li Castro, but our game is not good enough against basketball-oriented schools.

Problem 2 is injuries. We have not played a single game with a full bench. During our first competition, at Cornell, Ford hurt her ankle. Then at C.W. Post, our first game after winter break, Co-captain Donna Wiener fractured her wrist and will not be able to play for the rest of the season. This severely hurts our offense. Wiener is one of our top scorers. On a team of 11 members, each injury is crippling.

Finally, the basketball team has experienced high turnover of players which necessitates continual training of new people. It is difficult to form a cohesive team unit when the roster is always changing. Most of our losses of team members have been due to conflicts with schoolwork. Three evenings per week is a high sacrifice for Barnard women, especially on game nights, when a team member is too exhausted to study afterwards.

Despite the team's handicaps, however, Barnard defeated Bernard Baruch on Tuesday, February 17, 48-45. Though the score was close during the last three minutes when Barnard was ahead by only one point, the team averaged a six-point lead throughout. Player Jeannette McDaniel performed especially well, scoring 19 points for her team.

