

Barnard Bulletin

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**Student Body Shrinks:
Financial Crisis
Cited as Cause**

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by Sydney Coale

In line with a trend that has hit many other colleges recently, Barnard has encountered a small, but perhaps significant drop in enrollment this year. The drop has occurred mainly with transfers and readmitted students (students who leave school and do not return), while freshman enrollment has gone up.

There are numerous reasons for the drop, but Dean of Studies Barbara Schmitter felt the major reason was financial. She commented, "Some students who have stayed out of school last year or last semester because they were in financial straits are still unable to afford to register."

Many students who might have transferred to Barnard from a less expensive school near home are not doing so for economic reasons. Schmitter also mentioned the increasing willingness of other Seven Sisters and Ivy League schools to accept transfers as possibly drawing some candidates away from Barnard.

The overall number of transfer students is down by about 6 percent, and down rather dramatically by 29 percent in transfer students who actually entered Barnard.

One hundred fourteen women withdrew from Barnard this year, only two more than last year. The reasons for withdrawal vary: a breakdown shows that 30 percent will study elsewhere for one or more semesters; 10 percent have transferred; 15 percent had to withdraw for financial reasons; and about 10 percent for academic reasons. Many readmits and transfers who did not begin school in September



Dean Barbara Schmitter

have indicated they wished to start in January, which could make up some of the deficit.

Although the drop in enrollment at Barnard is relatively small (only 4 percent overall) it is indicative of the exorbitant price of private education, which is inexorably pushing many potential students away from an institution like Barnard. Some of them are seeking education at less expensive city colleges, others are abandoning thoughts of college completely.

The result for Barnard, which operates on a very slim margin, is the necessity for tightening the belt a little more to make up for tuition losses. The current drop in enrollment is a combination of normal fluctuations and the economic climate both in New York and the country. However, if the trend continues it could have serious implications for Barnard.

MONDAY, NOVEMBER 17

ELECTIONS

of a new editorial board for the
Barnard Bulletin

Ballots will be available in the office, 107 McIntosh, 4-7 p.m. Those who cannot come during those hours should call x2119 for an absentee ballot.

You are eligible to vote if you have written three articles, done three photos or graphics, have participated in the production of three issues this semester. All eligible persons must vote. Robyn Grayson, Vice-President of Undergrad, has been appointed election commissioner.

Barnard Alumnae Discuss Education

by Jeanne Lee and Sarah Gold

The Barnard College Alumnae Council was held on Friday, Nov. 7 and Saturday, Nov. 8. Fifty regional representatives from 21 states and 200 other alumnae and faculty members participated. Helen Pond McIntyre, '48, president of the Alumnae Council, presided. The alumnae went through a weekend of "reorientation," auditing classes and attending lectures and workshops. There were also departmental luncheons with members of the faculty from the areas of Humanities, Sciences and Mathematics, Social Sciences and Languages.

Friday afternoon's program consisted of various workshops, including the Alumnae Career Program; "Contact," Programs and Approaches to Effective Fund Raising and a Reunion of Class Officers. In the Combined Workshop, Barnard's Director of Development Barbara

(Political Science), Barbara Stoler Miller, '62 (Oriental Studies), Elaine Pagels (Religion) and Remington Patterson, dean of the faculty. These professors met with the Curriculum Review Committee for weekly two hour sessions during the 1974-75 school year, and their presentations at the workshop related to different aspects of the committee's report.

Judith Gassner Schlosser, '52, opened the panel discussion with a presentation of the history of Barnard's curriculum. In 1889, when the college opened, the courses available were limited to Latin, Greek, Mathematics, English, and French or German, all of which were required. In 1900, Barnard became an independent institution, with its own undergraduate faculty and finances. By 1918, when Schlosser's grandmother was at Barnard, the program had been expanded to include history,

bring the "ivory tower" concept of higher education to an end by bridging the gap between technique and basic values, and between intellectual pursuits and vocational experience.

Professor Ammirato advocated maintaining standards of requirements, with a compromise where the student has freedom of a choice of courses within the required area. He stated that the main purpose of the science requirement is to acquire the scientific method: observation, hypothesis and testing for proof. He happily noted a gradual evaporation of fear of science among the students.

Professor Pagels explained the aim of a major in the Humanities as two-pronged: either a general humanistic educational background or preparation for graduate work. Most noteworthy was her indication of a recent collaboration between the Humanities major and pre-professional training, providing both a liberal arts education and preparation for a career.

Dean Patterson reported on the legal aspect of the Columbia-Barnard Interoperate Agreement, which allows Barnard students a common access to faculty, courses and facilities of the University on the condition that they have met the normal prerequisites. He spoke of the disparity in cross-registration, with more Barnard than Columbia students crossing Broadway for courses. Patterson said the new curriculum would further the goals of coeducation while still restricting requirements to Barnard courses.

At a buffet luncheon following the session, alumnae were asked about significant changes at Barnard through the years. Dr. Bonnie Cho Oh, '59, professor of Far Eastern History at Marquette University, remarked that Barnard has always been highly academically oriented, but she seemed perturbed with the lax attitude of students arriving late when she audited classes Friday morning. Barbara Mann, '69, a New York City librarian, stated that students in the '60's were more politically oriented, due to Vietnam, assassinations and other disruptions of the period. Today students seem to her to search more for personal values and professionalism. Jane Heckman, '41, a



The Alumnae Office

Hertz, '43, spoke of Barnard's increasingly dark financial situation in the face of rising costs and competition from other colleges. She reported a deficit of about \$500,000.

The core of the Council meeting concerning the welfare of students within the framework of a liberal arts college took place on Saturday morning. The Curriculum Review Panel consisted of members of the faculty presenting in-depth views on education in general and on aspects of curriculum in their own fields in particular.

The professors present were Philip Ammirato (Biology), Richard Gustafson (Russian), Peter Juviler

economics, ancient history, classical literature and lab sciences. Twenty-four points were required for a major and an additional twelve points were required for minor studies.

Professors Gustafson and Miller addressed themselves to the problem of the fragmented education resulting from the present high degree of specialization and departmentalization of knowledge, and of the importance of training students to read and interpret primary texts.

Juviler saw today's generation as a questioning group caught between the quest for knowledge and economic and vocational pressures. The new curriculum, in his opinion, should

(Continued on page 14)

Alice Walker Leads Writing Workshop

by Beth Falk

As part of the first Reid Lecture Series sponsored by the Women's Center, distinguished Black author Alice Walker, along with professors of English Howard Teichman and Joy Chute, led a writing workshop on Wednesday morning.

The workshop, attended by about 25 aspiring writers, focused on the practical aspects of the field such as agents and graduate school.

Attitudes toward literary agents varied among the three. "I hate them,"

declared Teichman. "I have them but I hate them. I've never had an agent in the more than 40 years that I've had them that has ever done me any good." Walker disagreed stating, "I think they're helpful." However, she described her initial introduction to agents as traumatic, and told of an agent who had "stopped the very juices from flowing."

Questions were raised pertaining to the difficulties of balancing a career in writing with marriage or having children. Walker, who has a six-year-

old daughter, commented, "Having a child should never be summarily dismissed. I've learned more from my daughter than from a lot of other folk." The author emphasized the necessity of protecting one's privacy when working at home, stating, "Children can be taught very early that you have work that you have to finish and they have to wait for their cookie or banana or whatever." She added, "I have a room that locks. That room is mine."

Chute, who does not have children, felt her life was distracting even without family responsibilities. "I've never had an uncluttered time in my life. I'm committee-prone," she said. "Women find it much harder to clear space around them. I've always fitted my work in sideways."

In discussing the craft of writing, Walker and Teichman both felt that their work was a private venture until published. "I think it's kind of a thing between you and the paper and nobody else," Teichman asserted. "I'm not a writer, I'm a re-writer," he added. Chute responded to a question on finding inspiration stating, "The thing that has teased your mind for the longest time will be the thing you'll do the best."



Reid Lecturer Alice Walker

Minority Clubs Ordered to Vacate Offices

by Lisa Anderson

The Barnard Organization of Black Women (B.O.B.W.) and the Latin American Student Organization (L.A.S.O.) were recently informed that they will be required to move from their offices in BHR. At the present time, B.O.B.W. and L.A.S.O. have individual meeting rooms in BHR, which allows for the privacy and capacity necessary to the functioning of these interest groups.

At a dorm council meeting, held "about a month ago," under the leadership of Phyllis Zadra, Resident Director of BHR, the suggestion was introduced of adding a recreation area to BHR. A poll was distributed throughout the dorm concerning the addition of a recreation room. The response was overwhelmingly positive. The office space presently occupied by B.O.B.W. and L.A.S.O. was recommended as an ideal site for dorm recreation. The BHR dorm council has requested that the College Activities

Office (C.A.O.) locate office space in McIntosh Center for these two organizations.

The desire for a recreation area, a room with a pool table and games, is not a new issue. As one B.O.B.W. member remarked, "Zadra has been saying for the last two years that she'll take our office away."

Such a move for the B.O.B.W. will undoubtedly hinder their purpose and activities. The B.O.B.W. has undergone a series of changes in the last year. A theme of unity has been adopted by these women, who until this year, called themselves the Barnard Organization of Soul Sisters. Joanne Porter, treasurer of B.O.B.W., described it as "less militant" and as having a focus on "a group structure working and spending time together."

The B.O.B.W. has expanded since previous years, and now includes commuters and freshmen. An appropriate meeting area is basic to the cohesiveness that has developed.

Patrice Mitchell, an active member of B.O.B.W., emphasized the need for an atmosphere similar to that existing in B.O.B.W.'s present location. "We will be willing to move to a place that meets our satisfaction."

L.A.S.O. already has an office in McIntosh. Due to the severely limited amount of space, it shares one office with other clubs. All of the clubs located in McIntosh share offices because there is simply not enough room. Any space allocated to the B.O.B.W. in McIntosh will not be satisfactory with respect to privacy capacity and convenience.

The College Activities Policy Committee will meet before Jan. 26, to assign an office in McIntosh to the B.O.B.W. Claire Fay, director of the C.A.O., predicts that the B.O.B.W. will be assigned a room in McIntosh already occupied by other organizations. "Unless someone come up with a room somewhere, they will have to be like any other club."

Commuters and Residents: Conflicting Lifestyles

by Jami Bernard

Emerging into the sunlight after maybe an hour and a half's subway ride is the Barnard commuter. She looks surprisingly refreshed and well-dressed, unlike the resident who staggers out of her bed ten minutes before class and ties her shoelaces in the elevator.

A resident wonders how there could be any other way of life, though it may come as a surprise to her that slightly over 50 percent of the students have commuter status. The percentage of freshmen admitted in the last few years who live within commuting distance has been constant, although quotas are not enforced, reports Helen McCann, Director of the Admissions Office.

Dorm space becomes available during the term for those who can obtain parental permission or afford room and board. The fact remains that a substantial number of students commute each year by choice or necessity, and face a lot of problems which do not confront residents.

It seems that commuters are deprived of the social life and campus activities which are part of the college experience for others. They tend to congregate in McIntosh or the libraries, which limits their acquaintanceship to other commuters. Unless they have friends in the dorms with whom they can spend the night, they are excluded from weekend and evening events, and are prevented from joining clubs or publications which meet in the evening. This is not to say that commuters are uninvolved



"Commuting was bad news," said a newly-housed resident

or uninterested in the activities around them. There is, however, a distinct split between commuter and resident, and their conceptions of college life are very different.

Academically, although commuters may not do better or worse than residents, they are faced with adverse studying conditions. They must often resort to studying on trains and keeping late hours at the reserve library. Most students find it difficult to study at home with parents and television and other diversions. Family problems and outside jobs may also interfere with concentration and workload.

Transportation is another obvious problem of the commuter. The expense and inconveniences and the questionable safety of the subway

make a commuter's day seem longer and more tiring than most. Going to class is an all-day excursion.

What accounts for the stereotype of the well-dressed commuter? Living as close to their classes as they do, residents may see classes as an extension of the informal dorm atmosphere and express this in their dress and demeanor. Those who aren't allowed to live in the dorms may come from strict, old-fashioned families where formality is preserved.

To alleviate the resident-commuter split, lodgings might be set aside for temporary commuter use, and more afternoon events scheduled. Another effort, recently made by the Columbia Counseling Service, has met with a discouraging response. The Service has set up a series of workshops designed to help commuters adjust to a college community which largely ignores them. They will be run by trained psychologists in small co-ed groups, and will serve to bring commuters together. Information about these workshops can be obtained from Linda Ainsworth at the Service, x2468.

"As soon as I got a room I thought of myself as a resident," commented a Barnard junior, who found living on campus after a year of commuting "a revelation" in the way of lifestyle and social interaction. "Commuting made me feel as if I were back in high school. I didn't like it when people patted me on the head and said they were sorry I had to take the train, but I have to admit, commuting was bad news."



What accounts for the stereotype of the well-dressed commuter?

Newsbriefs

Recruiters

On Tuesday, Nov. 18, Jack Lawson, Director of Columbia Recruitment, will be in the Rec Room, McIntosh at 12:00 noon to discuss job recruitment. The program is sponsored by the Office of Placement and Career Planning.

Massage

A Deep Massage and Body Care Workshop with Ben Benjamin will be held Thursday, Nov. 20, in the Barnard Hall Annex, at 7:30 p.m. All women are invited, and asked to bring two towels and baby oil, and to wear a two piece bathing suit or halter top. The

workshop is sponsored by Barnard Dance Ensemble and the Women's Collective.

Students are also invited to the Barnard Women's Collective Massage Group, every Thursday night in the Barnard Hall Annex, 6:00-8:00 p.m. Beginners are welcome.

Medicals

Senior medicals are optional, but highly recommended as preventative medicine. All seniors planning to attend graduate school who need to have forms filled out must have their examinations completed in the first semester. Deadline has been extended to December 19, 1975.

Ride Board

A ride board is being set up for the Columbia University student body on the top level of McIntosh Center.

Business

On Monday, November 24, 12:00 noon, a seminar "What is Business?" including an explanation of different areas of business and how to get started in each, will be in McIntosh Rec Room. The seminar is sponsored by the Office of Placement and Career Planning and the Pre-Professional Advisor in co-operation with the Columbia Business School Program.

Survey on Women's Studies: Dubious Significance

by Domna C. Stanton

I should like to comment upon Felice Rosser's article, "Women's Studies Discussed," which appeared in the November 10 issue of *Bulletin*. To begin with, I must question the validity of Ms. Rosser's findings that there is "not much intense feeling on the

to study, let us say, Humanities if they feel an urgent need for a Humanities major, or if they value the particular quality of the Barnard Humanities courses?

Leaving aside the dubious significance of Ms. Rosser's findings, the attitudes of the students cited are in themselves disturbing. It appears that at best these students believe there should be a Women's Studies program if there is demand for it. Now it can be argued that the 250 students who on an average take the 10 Women's Studies courses that are available in any given year (and these figures do not include the many students who have been turned away from courses with limited enrollments), and the growing number of students who have expressed interest in a Women's Studies minor, combined major or independent major do in themselves constitute a sufficient "demand" for the establishment of a more structured program at Barnard.

But one must also question the notion of curriculum as a mere matter of supply and demand. Shouldn't an institution which defines itself as a liberal arts college for women, and distinguishes itself from the rest of the Columbia complex because it only admits women express its commitment to the education of women in more than word alone? Any such genuine commitment should involve, as an integral part of the Barnard

Opinion

establishment of such a program." By her own admission, these findings are based on a random survey of 20 Barnard students, in other words, of 1/100 of the student body. It is, therefore, hard to see how she can state that "this survey . . . does seem to manifest the feelings of a large portion of students." (On the contrary, judging by the platforms on which the winners of the Undergrad elections ran last spring a strong case could be made for the student body's support of Women's Studies.)

In retrospect, the Barnard community would have been better served by a far more extensive survey on the subject, one which considered not only students who have never taken a Women's Studies course—and all 20 students interviewed clearly fall into this category—but also an equal number who have. After all, what can one meaningfully conclude from asking students who have never studied and do not apparently intend

Domna C. Stanton is Assistant Professor of French and Chairperson, Women's Studies Review Committee.



Domna Stanton

curriculum, the humanistic study, diachronically and synchronically, of over half of the world's population.

Indeed, one is impelled to question the nature of the Barnard education itself when a student who has had no contact with Women's Studies can proclaim that "it is not in the interest of a school that wants to be and is on a high academic level." One wonders about the educational experience of yet another student who can dismiss the possibility of a Women's Studies major with the remark: "There are enough bullshit majors at Barnard already."

Did these students have any notion of the scope of Women's Studies in the United States before they read Ellen Shepherd's able article (which appeared in the same issue of *Bulletin*),

(Continued on page 15)

Smokers at Barnard Ambivalent About Habit

by Elizabeth Horan

Cigarette smokers at Barnard have a wide range of feelings about their habit, and an even wider range of reactions to the increasingly vocal non-smokers. Smokers' estimations of their own numbers at Barnard range from a lonely 10 percent up to a liberal 50 percent or more.

The majority of smokers interviewed felt that 35 percent of Barnard students smoke at least half a pack a day. The few students who were willing to call themselves heavy smokers (smoking more than a pack a day) were inclined to put the percentage of smoking Barnard students at about 20 percent. These estimations seem to be in flux. I met quite a few people who stated that they had been heavy smokers in the past, but had recently cut down or even stopped smoking.

The smoking Barnard student is sheepish about quitting. Most of those I interviewed reported that they had tried to quit but decided to cut down on their smoking instead. Judy Ratner expressed many smokers' feelings: "I went insane when I tried to quit. It really takes determination, and I guess I didn't really want to quit."

The guilty smoker's alternative to quitting or cutting down was reflected in their choice of brands. Vantage is very popular because of its low tar and nicotine content. Smokers' reasons for quitting ranged from Liza Chan's "I want to quit because my lover doesn't smoke, though it's also for health

reasons," to the expense and smell of smoking cigarettes.

People enjoy smoking at different times—often depending on the friends they're with. Although all spoke in reverent tones of the ultimate pleasures of a cigarette after a meal, Leslie Simon expressed a common concern when she said, "I enjoy smoking most just after a meal, but it's not enjoyable when the people around me don't smoke."

Interviewees said they smoked most when studying or talking with people. Joy Beane expressed a common sentiment when she discussed why she smokes: "It's out of nervousness and insecurity, like any other habit." She explained why she smoked most when studying: "If you're not eating the words when you study, or just digesting knowledge in general, you do it in other ways, like eating oreos or pretzels or ingesting cigarette smoke." A passerby who said she rarely smoked and asked not to be identified said, "I use smoking as a sort of cry out for help to my friends—they see me smoking and they say, 'Look, she's smoking—she must be fuming inside.'"

The smokers' reaction to the non-smokers' request not to smoke was a mixed one, though all strongly believed in absolutely honoring such requests. One person pointed out that non-smokers often carry a judgmental tone when speaking to smokers about their habit. "They look at you as if you were somehow morally reprehensible. It seems that they believe that you

deliberately derive your enjoyment from being able to make them miserable."

Andrea Smith, a non-smoker for two months now, related an incident when she had gone to someone's house and she was asked not to smoke. "I felt embarrassed," she said. "I felt that I was somehow supposed to know that I shouldn't smoke. I never would have stood up for my 'right to smoke.' I always put it out immediately."

Quite a few smokers had classes where it had been determined that smoking would not be allowed. The feeling about this was that they were glad that non-smokers had made their desires apparent, and they respected the non-smokers' right not to smoke. In response to a question of whether her smoking had affected her well-being at Barnard, one student reported that a large part of the reason she had cut down was that "I was harassed in classes so much for smoking that I decided to give up smoking in class completely."

Do smokers deliberately choose smokers as friends? People felt that they didn't. All but one reported that the majority of their friends didn't smoke. Many people believed that a sort of camaraderie exists between smokers. "It's useful for bumming cigarettes" was one remark. One student who estimated her habit to be four to eight cigarettes a month since eighth grade said that "people who smoke like to be around other people who smoke. It's like people who have contact lenses, or who meditate or drink diet soda—there's a sort of common crutch involved."

None of the smokers questioned had good feelings about cigars. Comments ranged from the mild "I think they stink" to "cigar smoke makes me want to vomit." Most reported that they had tried cigars as well as pipes. The general sentiment about pipes was that they weren't really satisfying, that they were playthings. One person who asked not to be identified discussed what she believed was a high percentage of pipe-smokers among tenured professors. "Pipes," she said, "are great for punctuation. I got into the habit of smoking a pipe last year. They're very useful tools in classes. You can raise it for a question mark, inhale for a comma." On the whole, cigarette smokers set themselves apart from pipe smokers, expressing the fear that they might accidentally inhale.



A Peculiar Position

When the trustees approved Jacquelyn Mattfeld as Barnard's next president on Wednesday night, they indicated their unilateral enthusiasm for her. An instinctive reaction to any administrator, whether incoming, outgoing or current, is one of skepticism. But the polls are lopsided in Mattfeld's favor.

Try as we might to balance the picture with a few negative quirks, our investigative reporters had to search far and wide to find an unfavorable opinion. Despite the past week of heated attacks on the Barnard presidency, we are optimistic.

The votes of the Search Committee and the board of trustees were unanimous partly because of their wish to return to normalcy, to consign the turmoil of 1975 to the past. But, as Breunig observed, the trustees do not regard themselves as a rubber stamp, nor does the Search Committee. Each student, professor and trustee who cast a vote must have believed that Mattfeld would give Barnard what each regards as valuable. Such optimism has no foundation in experience. As students, we are placed in the peculiar position of applauding a trustee decision.

One might speculate that the trustees sought a president capable of improving the financial situation of the College. The new president has the appropriate credentials—e.g., degrees, connections, experience and social status—and the necessary expertise.

The faculty and the students are more divided in their aims for Barnard. Many expect that Mattfeld will protect Barnard from a merger with Columbia. Some hope that under new leadership Barnard will become the feminist institution it purports to be. Mattfeld represents to others a proponent of experimental education who will develop interdepartmental studies and tear down obsolete structures. Based on her reputation as a mediator at Brown between the Black students and administrators, Third World students at Barnard might hope for greater attention to their needs. Nearly everyone is intrigued by the prospect of having an atypical administrator run the school. Mattfeld's human qualities, her candidness and her perceptiveness, made her an irresistible candidate for president.

Barnard College offers Jacquelyn Mattfeld almost as much as it expects of her. Students and faculty at Brown agree that the university did not tap her potential. As the only woman in a high administrative position, she had neither the authority nor the budget to implement her ideas. Her new position will contrast favorably with her present dilemma. In addition, Barnard's orientation as a women's college is better suited to Mattfeld's interests than Brown's "reformed Ivy" outlook.

A leader is someone who can unite warring factions around common goals. We have every reason to believe that Jacquelyn Mattfeld is such a person.

—Lisa Lerman, Sarah Gold, Janet Blair

Letters to the Editors

Pouncey

To the Editors:

As Barnard freshmen, we strongly feel that Barnard should merge with Columbia and vehemently object to the position taken by the **Barnard Bulletin** that Pouncey's proposal for a merger would be a "kiss of death" to Barnard women's identity. Nothing could be further from the truth. The belief that Barnard women cannot maintain their identity as women in a coeducational environment is an insult to women. It implies that women cannot compete effectively among men and must be kept apart from them in order not to be "lost in the shuffle."

The writers of the **Bulletin** editorial sneered at the fact that the merger would undoubtedly improve Columbia's social atmosphere. They failed to take into account the fact that it would also greatly improve Barnard's social life—which is severely deficient as far as we are concerned.

We are greatly intrigued by the statement that a need for "women's education" is "stronger than the need to be a part of Columbia University." What exactly is a "women's education?" Does it mean sitting in a French class with twenty women and one man? Does it mean being discouraged from taking a course at Columbia because it only offers two credits? Does it mean not

being able to get credit for courses taken at Columbia because they happen to be courses in your major? If so, we say to hell with a "women's education."

Sharon Gordon
Mimi Goldstein
Barnard '79

To the Editors:

I am truly surprised at your paper's opposition to Dean Pouncey's proposal for the merger of Columbia and Barnard (Nov. 3, 1975). The **Bulletin** has a reputation, indeed a reputation supported by its editorials and articles, as a feminist paper, and it seems only natural that a feminist publication should advocate the merger of the colleges.

The merger of Columbia and Barnard would provide the opportunity for male and female students to participate in the same programs with the same standards of excellence. This integration of men and women of the undergraduate divisions of the University would be a considerable advance towards the primary goal of the feminist movement, the co-operation and co-existence of sexes in the same economic, social and academic realms. Feminism is not the segregation of male and female, but is above all a humanism which strives to bring men and women to mutual understanding and ac-

ceptance, a purpose which separatism can only defeat.

Your stand against the proposed merger is contrary to the principles of the feminist movement, and, therefore, to the best interests of women who truly believe that they deserve the chance to take a prominent place in the society of women and men. To oppose the merger of Barnard and Columbia is to deny women students their true "educational rights."

Eloise Dubois
Barnard '79

Rape

To the Editors:

Jessica Zive's analysis of the rape problem is no analysis at all. Blaming rape on attitudes toward women is about as perceptive as blaming theft on attitudes toward private property. Really, Zive, look alive!

David Remes
Columbia '76

Pre-professional

To the Editors:

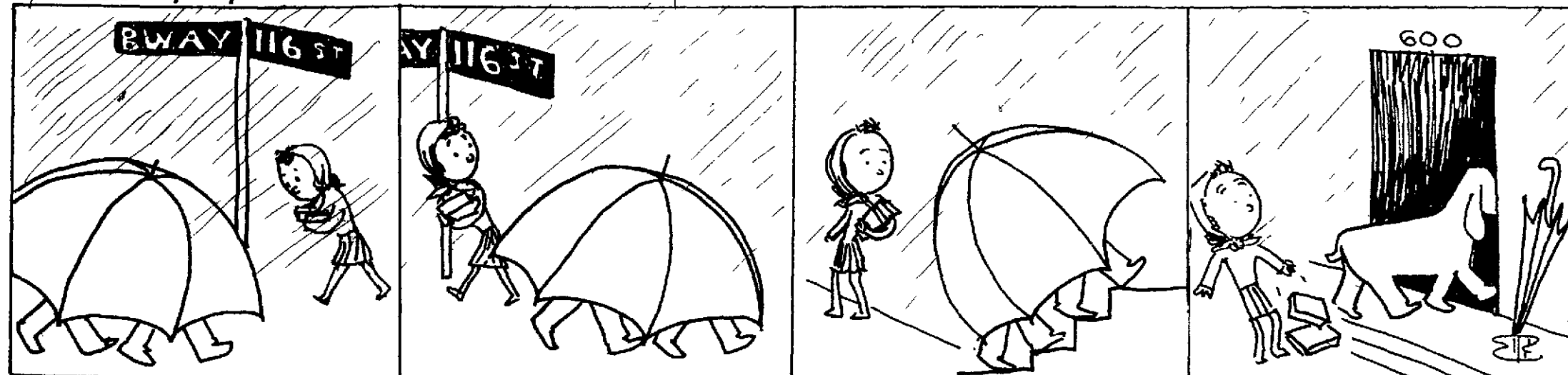
Margaret Love's article in Tuesday's **Spectator** comparing pre-professional acceptance rates at Barnard and at Columbia was garbled and misleading. The 98 percent acceptance figure for Columbia College pre-law students was based on a sampling of less than 40 percent of the respondents. At Barnard, we consider non-

respondents as non-accepts, thus, using our methods of data collection and interpretation, the pre-law acceptance rate at Columbia College would be roughly 37 percent compared with Barnard's 70 percent. The question might then be posed: Why do Columbia College students do so badly, compared with Barnard, when it comes to getting into law school? As for the medical school acceptances: the disparity they seem to think is so newsworthy is between 72 percent at Columbia College and 64 percent at Barnard, not a significant difference at all.

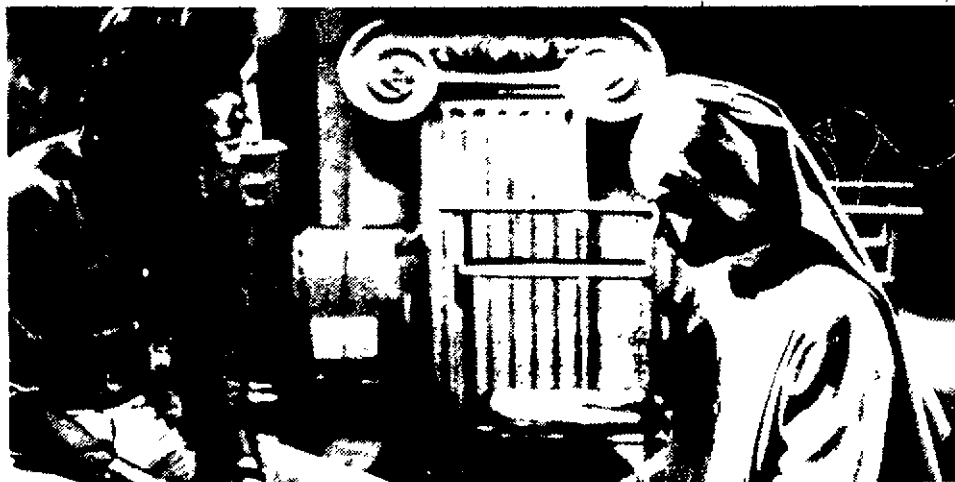
Since Ms. Love has been writing this article for at least two months, the real question is why was it finally chosen (and re-edited) for publication during the November 10-11th "Series." The only answer I can suggest (and one which is very obvious to the Barnard community) is that the **Spectator** is using this purported disparity in acceptance rates to support its overall strategy to undermine Barnard College as a separate institution. The truth of the matter is that coming from a good woman's college these days is a very positive factor in professional school admissions. A fair analysis of the figures supports this assumption.

Esther Rowland
Pre-Professional Advisor
Barnard College

Phoebe by Joy



The Devil Is a Woman: Negative Power of Evil



Claudio Cassinelli and Glenda Jackson in **THE DEVIL IS A WOMAN**

by Janet Blair

The Devil Is a Woman. 20th Century-Fox. Damiano Damiani, Director. Damiano Damiani, Fabrizio Onorfi, and Audrey Nohra, Screenplay. Anis Nohra, Producer.
 Sister Geraldine Glenda Jackson
 Rodolfo Claudio Cassinelli
 Emily Conteras Lisa Harrow
 Monsignor Badensky Arnaldo Foà
 Prince Ottavio Francisco Rabal

Defining the devil, while a noble undertaking, doesn't place a director in an objective position. The force of this film is directed to the viewer's subjectivity; its passion is what remains when we leave the theater. It is not the passion of Bergman, where every character acts in a cinematic rendition of psychological deter-

minism. *The Devil Is a Woman* is a gray wash on a white canvas—by the pink and gray visual quality and the ritualistic tone, a kind of emotional resonance is evoked.

Sister Geraldine runs a religious hostel in contemporary Rome for visitors to the Vatican. The hostel also houses six permanent residents, all of whom have a cross to bear. They are all recovering from their pasts. The most interesting of these is the beautiful Bolivian, Emily Conteras, who was saved by the Church from the death penalty. She had caused her husband to be killed when she fell in love with a revolutionary. Another victim of sin, Prince Ottavio,

was discovered in an incestuous affair with his sister. Monsignor Badensky worked with the Nazis in Poland during World War II.

The characters escape from their guilt into their individual idiosyncratic obsessions. Geraldine is an ascetic; Badensky has his memoirs; Ottavio makes love to his sister's photograph; and Emily channels her love into a kitten, masturbating as she strokes its back.

When Rodolfo is hired by Badensky to write his memoirs, he brings to the hostel his own brand of tolerant religious humanism and a passion for integrity and setting things straight.

Geraldine is power-hungry and hungry; she personifies the devil by the guilt she is responsible for. Evil is not an aggressive force, but a detracting one. The negative power of evil subtracts good.

By her cruelty, Geraldine deprives the characters of their humanity, their natural impulses, and their ability to love. She enforces guilt, that familiar emotional equivalent of self-negation and self-destruction.

Ottavio, who above all understand his natural emotions, is in love with his sister. He is most affected by this self-negation; he feels the most guilty of all. He commits the ultimate self-negating act—suicide.

The others, in a burst of insight, recognize how Geraldine has stifled them all. They leave her to begin new lives. Emily goes to live with Rodolfo. All but Rodolfo, however, are pulled like magnets back to Geraldine.

That this film is not afraid to bypass reality in its characters and dialogue is not a disadvantage. But it tries to mix philosophy and psychology. Like the water mixed with oil, the philosophy floats to the surface, leaving us groping for a psychological perspective.

The movie leaves your head whirling—like a child spinning, it's hard to focus on what the film's really about. The impressions remain; visually, it is a pen and ink drawing, and in the sound—the Church music, bells, the foreign accents and the sound of walking in the stony, castle-like hostel—we feel the awe inspired by religious ritual.

Unfortunately, the lack of clarity leaves us without a strong grasp of how to approach the film. Nonetheless, it is well acted, and brilliantly directed.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Uninhibited Labelle Excels at Beacon

by Felice Rosser

Labelle is motion, flight, spacewomen, African princesses, beauty, strength, art and love. In more concrete terms, Labelle is Nona Hendryx, Sarah Dash, and Patti Labelle.

After their hit in the 1960's, "I Sold My Heart to the Junkman," they faded into the background of Supremes-style black female groups. They did the "chitlin circuit" of small greasy black clubs all over the country and sang at rock 'n' roll revivals until 1972 when they put out an album called "Pressure Cookin'." In this album their present style was being formed, and when their "Nightbirds" album was released in 1974, that style was crystallized.

Since then their story has been one of success. They sold out the Metropolitan Opera House in 1974 and recently sold out four concerts at the Beacon theater on the Upper West Side during the Halloween weekend. Both "Nightbirds" and their latest album, "Phoenix," have sold a million copies. Their single "Lady Marmalade" has sold over a million dollars worth of copies. But numbers don't tell the whole story.

Touchin her skin feelin silky smooth, color of cafe au lait

Made the savage beast inside roar until it cried

More, more, more

Now he's at home doing nine to five Living his grey flannel life

But when he turns off to sleep

He gets memories that creep, creole lady marmalade

She said, "Voulez vous coucher avec moi ce soir

voulez vous coucher avec moi?"

Sarah Dash is a sweet, silver throated beauty who is portrayed in the group as a sexy space princess. Her costumes usually are as scanty as possible. Dash, perhaps the character that Labelle needs to keep them from completely escaping into the cosmos, hits all the impossible high notes. Nona Hendryx is Amazon-like in 10-inch platforms, dressed totally in silver—her costume includes mirrors, hand cuffs and spikes. Hendryx is the songwriter. Her ability spans from the sensuous "You Turn Me On," and I Come, Like a Pouring Rain Each Time You Call My Name," to the haunting "System" and the dreamy "Black Holes in the Sky."

Then there is Patti Labelle, who is like everyone's space cowgirl mother.

She sings with feeling and dedication like no one else in the music world. She comes on stage with all the glitter, silver, and gold, but she's never afraid to mess up her hair or sit down on the floor and just sing and feel the words. Always moving, jumping and bumping, always in tune, she is ever concerned about the people who paid six to seven dollars to see her. She makes sure she gives a fabulous, unbelievable show and that we have as good a time as they do. Labelle is innocent, a ham, teasing, saucy, worldly, and so full of the experiences that have created her, that she makes us feel she's glad to see each one of us. Patti Labelle, in every way, is simply a great performer. This was evident



throughout their November 2 concert at the Beacon.

Labelle stepped on stage, with an audience at the point of hysteria, and from the first song, "Slow Burning," the Beacon was sheer bedlam. During the next two hours, they didn't let us down for one minute, whether they were singing the funkyness of the fast numbers like "Far as We Felt Like Going" or the power of "The System" and of "Good Intentions." They omitted such favorites as "Nightbirds" and "Space Children," but it was a new show, with great new lighting, and new songs, costumes and concepts. The high point of the show was the ending grand finale. Looking around afterwards, everyone seemed devastated. I certainly was.

Labelle is definitely a deep group, going so far beyond usual disco muzak and combining supreme musical talent with creative visuals. An energy

emerges from between every word and note. They are black women who refuse to be type-cast into the musical roles of black women in big wigs and low cut dresses. Loud, brash, and blatantly sexual, they swing their asses with no regrets and no reasons other than that they feel like it.

The group sings about Hendryx's cosmic dancers, the system and the bullshit they see around them, lonely people in big cities, and doing what is right. There is an enormous freedom in Labelle. They answer to no one. They have survived the hopes, failures and frustrations of the past 14 years as Patti Labelle and the Bluebells. Now they can and will do and be whoever and whatever they want, from

spacewomen to creole hookers, and they'll damn anybody who doesn't like it.

Their audiences love this; they identify with it and feel free in return. All this is tied together by their intense professionalism and talent. On stage they give and sing with the togetherness that was forged in the chitlin circuit. They're always conscious of each other, and the audience that loves them can't help but give along with them. At the end of an album or a show, the audience is drained and devastated.

The albums can stand by themselves, by the sheer energy that they can project into a plastic disc. "Phoenix" and "Nightbirds" are lethal weapons; they are totally addicting and euphoric. If the albums are sticks of dynamite, Labelle's live concerts are atomic bombs. Let the unsuspecting take proper precautions.

Incisions Incisions Incisions Incisions

by Jaml Bernard

All secrets are out, thanks to an industrious *Spectator* reporter who risked life and limb and train fare to Providence in the endless quest for truth.

G-Ellen Muchewell, a burgeoning young reporter at *Spec*, was reported to have been dissatisfied with the boring format and image that has made *Spectator* what it is today. Although dull, dry budget stories seemed to be the key to success thus far, Muchewell hoped *Spectator* would soon take on the reputation of a scandal sheet, or at least a tastefully written gossip column. "What we need here is dirt," he was heard to comment in one of his more horticultural moods.

Muchewell will go down in the annals of journalistic anecdotes as having scooped *Bulletin* on the formally informal pseudo-nomination of Jacquelyn Mattfeld as President of Barnard. He went about this feat in a formally informal fashion, knowing that straightforwardness was a trait known only to people who expect to hear "Get lost" quite often. Im-

peccably attired, he set out to quote the unquotable, to ply with drink some previously unpliant sources; in short, to get together the sort of material that Milbank might just pay something to see.

His scheme went well, and, aware of his knack for subtlety, he proceeded to take on a bigger project. "Who can I slander?" he mused to himself. It was harder this time to catch people off-



guard, but he reasoned that charm might get him what well-phrased questions couldn't. Accordingly, he asked the President of Undergrad out for a date. She described the harrowing experience.

"G-Ellen called and apologized for everything he had ever written that had offended me. I thought this enumeration might drag on for the rest of the night, but he cut it short, saying 'How's about a date, cutie.' I haven't stopped laughing since."

Asking LeRoy Breunig for a date was another story entirely.

Spectator's circulation has increased considerably since the adoption of the new literary style. Muchewell, content with his new-found notoriety, granted an off-the-record interview to *Bulletin*. "I did what had to be done," he assured. "And I will continue to do so. Next week I will print an exclusive on the internal affairs at *Spectator*. I have no ulterior motive in doing these exposes," he further added, staring longingly at the desk where the *Spectator* editor-in-chief was intently tapping his pencil.



Tuesday, Nov. 18

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Thursday, Nov. 20

LECTURE SERIES presents

Lieutenant Governor Ms. Mary Anne Krupsak

7:30 p.m., Lehman Auditorium Free Admission

Thursday, Nov. 20

POETRY READING: JAMES WRIGHT

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Drawings at Met Show Experiments of Masters

by Lisa Anderson

One of the least crowded places in The Metropolitan Museum of Art on a Sunday afternoon, is the gallery displaying Drawings Recently Acquired. This exhibit includes a collection of 86 European drawings collected by the museum in the last few years. Many of them are sketches for full scale paintings, sculpture and tapestries appearing in various museums in Europe.

These drawings indicate the numerous calculations and proportional studies incorporated in every finished piece of art. Vibrations of simplicity are conveyed through the medium of these sketches, most of which were created with a single instrument, such as chalk, pen or pencil. The sense of experimentation implied by this series of private drawings is not usually evident in completed work by the same artists.

A study of such drawings provides a more personal approach to the individual artist. A noteworthy feature of this exhibit is Edgar Degas' unpublished sketchbook of figure studies. Cezanne's *Le Grand Arbre*, another memorable addition to the collection, suggests impressionism in an unusual fashion. Informal drawings such as these are intriguing, and imperative to understanding an artist's

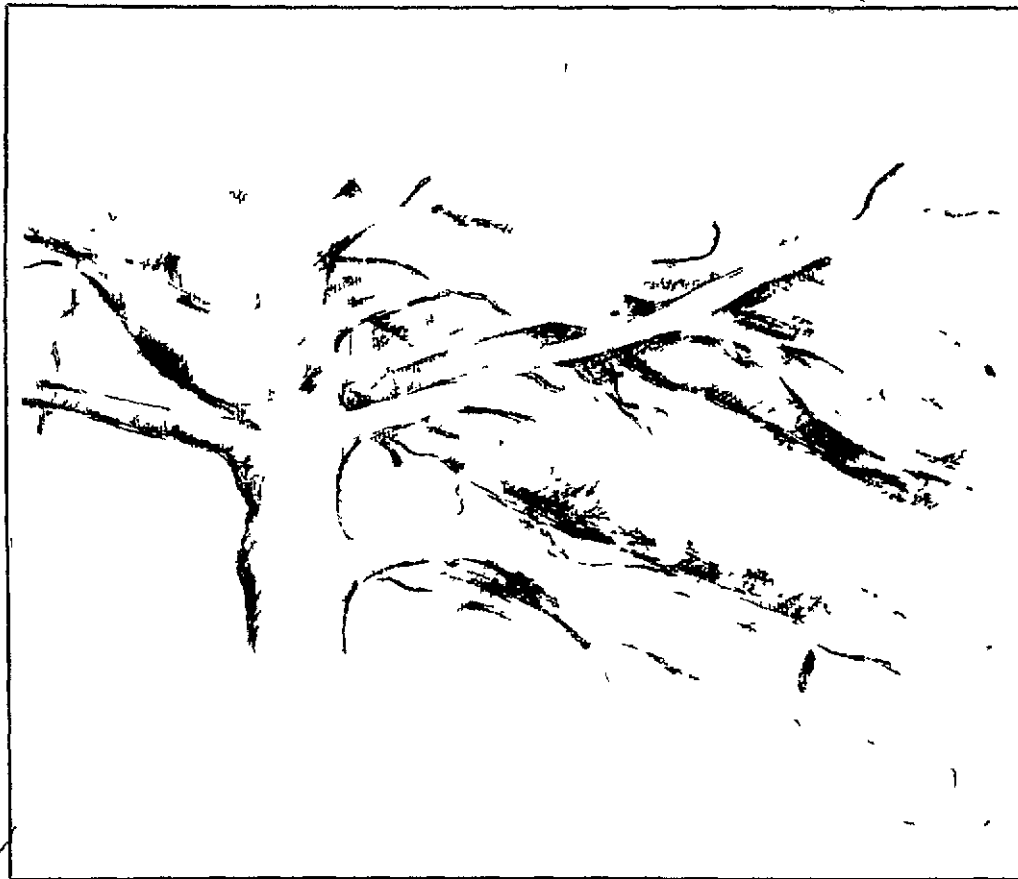


Photo courtesy of Metropolitan Museum of Art
Cezanne's *le Grand Arbre*

style.

Drawings Recently Acquired will remain on exhibit until January 4. It is

well worth the browse to see these drawings by acclaimed artists of many periods.

Dean Schmitter Answers Student Queries

Many Barnard students share the same problems and questions concerning Barnard. Responding to these questions in *Bulletin* presents the best means of allowing Dean Schmitter to reach the entire student body on the common problems they face.

Dear Dean,

To avoid lines during registration, why not have students whose last names begin with A-M come on the first day, and N-Z come on the next day?

Sincerely,
Sheila Perry

Dear S.P.,

I like the idea too. But such a system breaks down unless everyone comes in on the proper day. In other years, so many students asked to switch days that we finally gave up. We can certainly try again if enough students think it worthwhile. It will help us if

In addition, I should like to reply to the letter in the November 3 *Bulletin*, which offered a number of suggestions to me and to the various advisers in the college. We were all distressed by the charge that we do not take constructive suggestions seriously; in fact we have been working for several weeks on those requests which are the most urgent.

For instance, we have prepared material to clarify the petitioning process. Some petitions are concerned with situations so individual or exceptional that there are no rules for them, but there are others which can be simplified by prior information. We now have several new "publications," including a form for requesting a special or a combined major, and one for detailing plans to study elsewhere. Both contain specific instructions to

save students' time and reduce uncertainty.

Also, we are collecting detailed course information to supplement catalogue descriptions. This information will be on file in the Dean of Studies' Office for the use of students.

I might add that the objection to 15-minute periods in the advisers' schedules is based on a misunderstanding. Anyone who wishes to talk with her adviser for a longer time need only cross out one or more spaces below her signature. If an adviser's schedule is crowded, an appointment outside the scheduled times can be arranged.

More later,
Barbara Schmitter

(Dear Dean letters should be sent to the *Bulletin* office and should ask about matters of interest to more than a few students. The *Bulletin* reserves the right to edit letters.)

Alumnae Discuss Education

(Continued from page 3)

YWCA social worker, expressed the reluctance of people in Illinois to send their daughters to college in New York. She was also very much concerned about the future of a well educated Barnard woman, and

Basketball

(Continued from page 16)

on offense for only one practice before the game. Li Castro did think the team's defense was good, however.

Workouts scheduled from 5 to 7 p.m. on Mondays and Wednesdays and 7 to 9 p.m. on Tuesdays begin with conditioning exercises: jogging, sprinting, relays and drills. Since the game, Li Castro has been working the team especially on offensive tactics. She seemed satisfied with their progress: "They are definitely working well together; they listen and do what I tell them to do. I really enjoy coaching

stressed the importance of becoming an integrated individual, instead of being lost and scattered in a diversity of knowledge. Ms. Heckman's point seemed to sum up all that had been expressed at the workshop.

them."

Captain Donna Weiner is also encouraged by the team's improvement. Until this year, the captain decided which players would go in the games at what times. She reflected her team's feelings: "It's good we have a coach."

The eight-game basketball season starts November 25 and ends March 2. However, the highlight of this year is the three-day Ivy League Tournament to be held at Cornell University December 5-7.

Sailing

(Continued from page 16)

which you are either battling or working with the elements. It involves a unique test of your abilities, by yourself and with your crew. Anyone who deals with the sea is acutely aware of the fine line between care and foolishness, between control and disaster. We know the moods of the water; its calm and turbulence and its beauty."

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Ms. Mary Anne Krupsak

7:30 p.m. Lehman Auditorium

Free Admission

Undergrad Funds Winter Grants

by Beryl Kaplan

The Winter Grants program, established in 1973 by Undergrad, enables students who lack the necessary funds to undertake some special project over intersession. For many students this means a chance to do in-depth research for a senior thesis, travel to a distant land for a worthy cause, or further their talents by studying with a professional dancer, actress or musician.

Some of the projects students have undertaken in the past include volunteering in a microbiology lab, organizing a newsletter concerning the

senior citizens of Manhattan, conducting a survey on Canarsie school integration and establishing the Women in Health Care Careers group at Barnard.

Applications for 1975 Winter Grants are available in the Undergrad Office, 206 McIntosh, or CAO, 209 McIntosh.

We ask that your plans be specific and feasible—otherwise you might have to return a grant that would have helped another student. The deadline is Thursday, November 20 at 5:00 P.M. Please sign up for an interview when you pick up your application.

Women's Studies Survey Inconclusive

(Continued from page 6)

"Nationwide Support for Women's Studies Increases?" What do they know of the Women's Studies majors at such "inferior" institutions as Wellesley and Sarah Lawrence? Or better yet, of the doctorate in Women's Studies within the Paris University system? Or, finally, of the quantity and quality of feminist scholarship that is making its mark in every academic discipline?

In that light, the expressed attitudes of these students may appear sophomoric, but they are, at bottom, depressing. For if the educational process communicates any single idea it is surely that judgments must follow knowledge, not precede it, that prejudice without knowledge is the stuff of prejudice which profoundly dehumanizes subject and object alike. One can only hope, therefore, that the students' remarks, quoted in Felice Rosser's article, are not random but rare, eccentric, and atypical at the institution of higher learning for women which Barnard College is.



With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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Sports

Events and Game Results

Volleyball

Tuesday, November 18, 6 p.m. . . .
Pratt College, home.

Field Hockey

November 6 . . . Hofstra 5—
Barnard 0.

November 7 . . . Lehman 3—
Barnard 0.

Sailing

November 8 . . . MAAWS Fall
Championships . . . Barnard placed
3rd out of six.

Volleyball

November 8 . . . District Tourney
. . . Barnard 15—Lehman 3 . . .

Barnard 15—Lehman 3 . . .

Brooklyn 15—Barnard 9 . . .

Brooklyn 16—Barnard 14 . . .

Barnard 15—City 6 . . . Barnard

15—City 8 . . . Lehman 15—

Barnard 9 . . . Lehman 15—Barnard

10.

November 11 . . . Hofstra 15—

Barnard 9 . . . Hofstra 15—Barnard

10.

Riding

October 9—Montclair State College
Intercollegiate Horse Show

results—Lucinda Finley: scratched

. . . Robin Levinson: . . . Vicki

Nadler: Flat Class-6th Place,

Jumping Class-2nd Place . . . total

points: 6.

Basketball Team Shapes Up

by Martha Loomis

Basketball is a traditional sport at Barnard, but not until this fall when it gained the status as a pilot team has it had a professional coach and a full game season. Though the first formal game is scheduled against Drew on November 25, the team is already showing the results of good coaching.

Coach Joan Li Castro was a P.E. major at Brooklyn College where she played varsity basketball for four years. Then last year, she coached basketball at Lincoln High School in New York City. In addition to coaching the Barnard team, she currently plays for the Catholic Youth Organization of the Pancras Parish.

Workouts started early in September in preparation for the tryouts which were held in early October. Thirteen out of 20 made the team, one of which has since quit. Li Castro explained that it was important to limit the number of players so she would be able to devote enough time to the members.

The team competed against the CYO team of the Pancras Parish on October 28. The first quarter was played very slowly, but by the second, player Christel Ford who made 12 points, and Captain Donna Weiner, who scored eight points, began to make "fast breaks."

Li Castro was glad that Barnard won—the score was 32 to 25—but was not satisfied with playing. "They did not play well in the game, they rushed

all the shots, they had no control of their bodies and there was a lot of fouling." She explained the reason for their poor playing was the short notice of the game. They had been concentrating on defensive plays throughout October and had worked

(Continued on page 14)



Basketball team in action during practice in the gym.

Barnard Sailors Brave Wind and Rain

Four women from the sailing team attended the Women's National Collegiate Championships at the Chicago Yacht Club this June. In two eight-hour days of intensive racing, Jan Brewster, Allison Jolly, Shaw Bronner and Pam Felth encountered twenty to thirty mile-an-hour winds and occasional downpours on chilly Lake Michigan. The team competed against eleven other schools from all over the country. A school had to have placed in the top three positions in a divisional championship to qualify for this national regatta. Barnard placed second in the Middle Atlantic Championships at West Point in April.

Each school sent four women to the national competition, and each

participant was in six races in her division. The team sailed 420's (two-man fourteen foot dinghies) and Flying Juniors (similar to 420's). Hands were swollen and blistered into the position of gripping sheets (tapes that pull in the sails), and leg, back and stomach muscles were aching by the end of the first day. The team spent eight consecutive hours on the water and even ate lunch while sailing.

Barnard placed third with 101 points. Princeton was first with 79 points; Jackson (Tufts) was second with 80 points and Yale came in fourth with 128 points. Allison Jolly was the low point A skipper. She placed first overall in the A division and won the Madeline Cup.

Only one sailor from the squad that attended the Nationals is at Barnard this year and the team is considerably weaker. Poor weather and a lack of wind have hindered the team, which is also in need of a coach and an operational sailing center. Yet in terms of numbers, enthusiasm and dedication, the Barnard sailing team continues to grow. Members meet every week to discuss racing tactics, and practice twice a week at the seventy-ninth street boat basin.

Team Captain Shaw Bronner commented, "We are willing to sail in pouring rain and thirty-five degree weather because sailing is one of the few competitive and pleasure sports in

(Continued on page 14)