

# BARNARD BULLETIN

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NUMBER 17

## Sixteen Students Approve Lottery To Select Women's Center Reps

By MARGO ANN SULLIVAN

A resolution making a lottery the means of selecting seven student representatives to the Ad Hoc Women's Center Executive Board was approved at an open meeting Tuesday afternoon. Sixteen students participated in the decision. Inadequate publicity was blamed for the meagre turnout at the meeting which had been billed as the first step in insuring the Women's Center is responsive to student needs. Last March 7 the Women's Center Executive Board agreed to add seven student representatives to that body for the purposes of governing the Women's Center for the remainder of the year and establishing a permanent governing structure.

After an hour long debate the students also decided to notify 5 campus political groups Chinese Women Asian Women's Coalition BOSS LASO and the Women's Collective that their groups would be seated on the seven woman committee should they express interest. Criteria for selection of the said five groups was not their concern with women but their political importance on the campus. Donna Futterman, B'72 said that Third World Women should be represented on the student board not to make the board look good but because they can use the Women's Center as a tool to do good things for all of us.

The lottery will be held during a second open meeting on Tuesday, March 28 at 7:30 p.m. Students who wish to enter the lottery need not be present at the meeting which has been called in order to familiarize the representatives with the in-

terests of the students. Responding to charges that the meeting was in fact a screening of candidates Marge Chen B'72 stated The meeting should not be looked at as a screening process but as a way for the student representatives to get feedback from their constituents.

## Finance Committee Clears First Hurdle

By CAROL RICHARDS

The Executive Committee of the faculty of Barnard College decided at its meeting on Tuesday to place the proposal for a Faculty Finance Committee on the agenda of the March 27th faculty meeting. The formation of a Faculty Finance Committee was proposed last week by the Barnard chapter of the American Association of University Professors. It would serve to represent the faculty interests in the budgetary process. The Executive Committee has not necessarily endorsed the proposal by placing it on the agenda.

As to whether or not the faculty will pass the proposal Associate Professor of History Stephen Koss told Bulletin in

view of the alternatives I as an individual think it will pass. He did cite the possibility however that the proposal would be amended at the meeting. Dr. Edward Cobb said 'I'm not sure what the faculty will end up doing' and he went on to say that he thought the inclusion of three faculty members as advocates of the faculty in budgetary discussions would be perfectly reasonable. Assistant Professor of French Donna Stanton also expressed her personal approval of the committee. She further said 'In my view the Budget Review Committee should be a tripartite committee which would focus on the problems of concern common to faculty students and administration. I therefore see the Faculty Finance Committee as the committee which would concern itself with faculty interests not only salary and related issues but also budgetary priorities such as curricular allocations.

The AACP proposal calls for the participation of the Finance Committee in all discussions within the Administration on salary scales fringe benefits and other forms of faculty remuneration. It is hoped that the committee would serve to open channels of communication that many faculty members feel are now closed to them in the area of budgetary policies. At present the only channels open for the discussion of faculty salaries and fringe benefits by the faculty are the Budget Review Committee and Departmental Chairman meetings.

### PUBLICATION NOTICE

Due to midterms which are hovering over us and vacation which thankfully will follow Bulletin will not publish for three weeks. We will resume publication in April.



Kate Millet and Catharine Stimpson survey the crowd which turned out to demonstrate for the 30 Columbia maids whose jobs are in jeopardy. The rally was held last Wednesday, March 9 and several hundred heard Ms. Millet and Ms. Stimpson speak about male chauvinism at Columbia.

## Barnard Status In Senate To be Decided

By DERVAL C. WALSH

On Friday, March 17, the Columbia University Senate will vote on whether or not to give Barnard College the vote. Ms. Martha Peterson, President of Barnard College, will be present at Friday's meeting where it is hoped that Barnard's role in the Senate will be moved from its present "observer" stage to more equal representation. Barnard now has two student observers on the Senate, Ms. Micki Matthews, and Ms. Jodie Galos. If the proposal is passed, it will raise the number of student representatives from 21 to 22.

At the present time, the proposal seeks to take away the Pharmacy Administration vote and replace it with a Barnard student vote. There is a possi-

bility however that even if the Senate passes the proposal, the Columbia Administration might be loathe to disengage the Pharmacy Administration at the present time. If this happens, it is hoped that the Senate would temporarily raise the ceiling from 101 members to 102, until the Pharmacy Administration disaffiliates itself from the University.

If the proposal is passed, Ms. Micki Matthews will be the Barnard student representative for the remainder of this year. Ms. Matthews commented that it is extremely important for Barnard students to attend Friday's meeting to offer support for the proposal. All students who are interested should attend the Senate meeting at 3:00 on Friday, March 17, in 301 Uris Hall.

## Women's Center Questionnaire

Within the next few weeks, Barnard students will be receiving a questionnaire in their mailboxes put out by the Women's Center. Catharine Stimpson, director of the Center, is interested in getting students' opinions on what they think the Center should be and what they want it to be. A rough draft of the questionnaire has been formulated and Ms. Stimpson welcomes students to come to the Center to see the draft and suggest any improvements which might be made. All are welcome to give their opinions before the final draft is made up and distributed.

## Poli Sci Dep't Plans Change

The Political Science Department has planned an informal meeting with interested students on Monday, March 20th, at 12 noon in the Jean Palmer Room of McIntosh to announce major changes in the Department's course offerings and requirements as well as new teaching appointments for next year. The new members of the Department will be Dr. Inez Reid and Dr. Alpheus T. Mason.

Dr. Reid will join the Department as an Associate Professor, and she brings with her a distinguished academic re-

cord in both law and political science. She earned her LL.B. at Yale University Law School and her Ph.D. in Public Law and Government from Columbia. Her articles range from analyses of African politics and Black Studies Programs to a major work, just appearing entitled "Together" Black Women.

Dr. Mason, currently McCormick Emeritus Professor of Jurisprudence at Princeton University, will come as a Visiting Professor and will teach this Fall the Depart-

(Continued on Page 8)

## Barnard Professors Awarded Fellowships

By ELLEN McMANUS

Two Barnard professors were recently awarded research fellowships for next year. Professors Patricia Graham, Associate Professor of Education and Robert McCaughey, Assistant Professor of History, will be on

sabbatical leave during the 1972-73 academic year pursuing their research.

Professor Graham received a Radcliffe Fellowship which will enable her to study the history of women in higher education. My study will emphasize the history of women in American higher education, explained Ms. Graham, but will also follow the influence of European women. Professor Graham's research will be pursued partly in Cambridge and partly in London.

The Fellowship will give Ms. Graham access to the Harvard library and will also entitle her to an office in Radcliffe. I am very pleased to have been chosen a Radcliffe Fellow, said Prof. Graham, and I look forward to my sabbatical and also to my return to Barnard in the fall of '73.

Professor Robert McCaughey received the Charles Warren

(Continued on Page 8)

## Bob and Phyllis Zadra

## Youthful Understanding in BHR

Living in Brooks, Hewitt or Earl is one of the three buildings of the Barnard dormitory complex is an experience, not just for its 514 women residents, but also for its new directors, Bob and Phyllis Zadra. Because it is a must for Freshman residents and is voluntarily chosen by upper classmen, BHR has unique problems and needs that are as diverse and challenging as its population. The Zadras, however, are enthusiastic about dorm life, as Bob says, "I love living here."

Bob and Phyllis are trained in counseling. Phyllis is a professional school psychologist and Bob now a full time teacher at a city university. Phyllis assumes responsibility for the daily life of the dorm, but they share an overwhelming concern for "trying to improve the entire environment of the dorm to make it a nice place to live in." In consultation with Dorm Council and the residence counselors, a more sociable atmosphere in the dorms was created with the institution of the nightly "Mug" coffeehouse, in the Reid living room. Additional social programs are done by each floor under the guidance of the floor counselor. Popular movies, a bi-monthly dorm feature and a big dance Christmas party, cosponsored by BHR and Columbia dorms achieved a notable success. All of the various dorm activities are appreciated by Bob and Phyllis, as Phyllis noted, "there's a great sense of being young."

Personal contact appears to be the guiding principle in the Zadras approach to dorm life. Although they are the first to admit that it is difficult to know all 514 residents, it hasn't stopped them from trying. Con-

stant interaction with Dorm Council and the residence counselor has helped to bridge the communication gap that could so easily exist between the directors and the residents. What Bob calls "a light-hearted, not heavy-handed" attitude toward the duties of dorm organization and activity has facilitated co-operation on all troubling issues.

To the Zadras, the main problem of dorm life is the "sense of anonymity," the "feeling that nobody cares." Bob and Phyllis do care and have made the effort to let the residents know that they are genuinely interested in what happens in the dorm and to its residents. The door to their office is always open, all requests, complaints and comments are seriously considered and acknowledged; for, it's important to the Zadras that the residents feel that "there's always someone to talk to."

Living in a dorm can be a high-pressure experience, sometimes too crowding, sometimes too isolating. To provide an outlet for the tensions in an atmosphere geared to relaxation, the first floor rooms have been developed as recreational areas. A ping-pong room off the main lobby, the "Mug" in the Reid living room, TV and piano in Brooks, even extended switchboard hours are all an outgrowth of the emphasis on making dorm life in BHR more comfortable. A search is underway, according to Phyllis, to find someone willing to donate a pool table, but so far no one has offered.

I asked a second-year resident of BHR what she thought was the major change in dorm life this year. Recalling an incident on her floor, she remark-

ed that her first reaction had been to check with the girl involved to see if she had told not the floor counselor, as in the past, but the Zadras.

As I was about to leave the Zadras' apartment, a soft knock was heard at the door. When Bob opened it, I could hear a rather unhappy voice saying, "Could I speak to Phyllis?" The experiences of these two residents perhaps are evidence enough of the youthful understanding that Bob and Phyllis Zadra have brought to the directorship of BHR.

## The Plague

Albert Camus in his novel *The Plague* asserts that each man in his own way must come to grips with social responsibilities, and expiate in a fashion meaningful to him alone his conscience. Thus there is a spectrum of possible actions that opens up in every situation. Camus goes on to affirm his belief that universal guilt means no one may be justly accused of ethical negligence.

It is in the last sentiment that differences arise. Men make value judgments constantly, even in light of cultural relativism. People judge and should judge, for judgment is essentially a learning and creative process that usually sparks socially meaningful action.

At Columbia an organization working out of 110 Earl Hall is planning actions on behalf of the Russian Jews. Recently in the local mail leaflets were distributed that enumerated the possible opportunities for meaningful work open to students at Columbia and Barnard. And for the first time, a path that at once appeared facile and yet forceful had materialized.

Student Struggle For Soviet Jewry (SSSJ) is conducting a letter writing campaign in addition to a low-key level of harassment of Soviet officials in the United States. What is novel about the letters is that they are addressed to Jewish activists in the U.S.S.R., and not to the usual array of bureaucrats that are sure to

## Snag Over Dates Slows Orientation Plans

By DERVAL C. WALSH

There has been considerable difficulty lately between the Orientation Committee and the Barnard Administration as to when orientation will take place next fall. The original plan was to hold freshman orientation from Thursday, August 31, through Sunday, September 3. The Administration vetoed this plan on the grounds that the new students would have too much free time on their hands until classes begin on Thursday, Sept. 7.

With the co-operation of Columbia College, the Barnard Orientation Committee was finally able to arrive at the tentative dates for orientation. At present the committee hopes to introduce new students to the Barnard community between Friday, September 1, until noon on Monday, September 4. Despite this scheduling however, the Housing office has not yet determined the date of entry for upperclassmen into the dorms, and at present there is a conflict between the time they will arrive, and the time during which orientation will take place.

Because the Housing office is so indecisive as to when students can move back into the dormitories in the fall, Karen O'Neal, Chairman of Black Orientation, presented a questionnaire to the residents of Barnard dorms to determine when the students themselves would like to return. The results were:

19.23% — in favor of returning Sunday, September 3.

50.77% — in favor of returning Tuesday, September 5, or Wednesday, September 6.


19.23% — in favor of returning Sunday, September 10.

In view of the fact that upperclassmen can register by mail, there is no urgency for students to return before noon on Monday, September 4. If Housing decides to open the dormitories on Monday instead of Sunday, it would enable the Orientation Committee to make their final decisions and plans as to next year's orientation. The Committee has presently been meeting for about a month attempting to make some definitive plans for next year, but has been hampered in their efforts due to uncertainty on the part of the Administration. It is hoped that some definitive plans can soon be made so that the Committee can finally make some definitive arrangements on next year's co-educational orientation.

## FLASH

Since our deadline, the Housing Office has given its approval to the Orientation Committee's dates. Orientation will be held from September 1 until September 4, with upperclassmen returning on the 4th.

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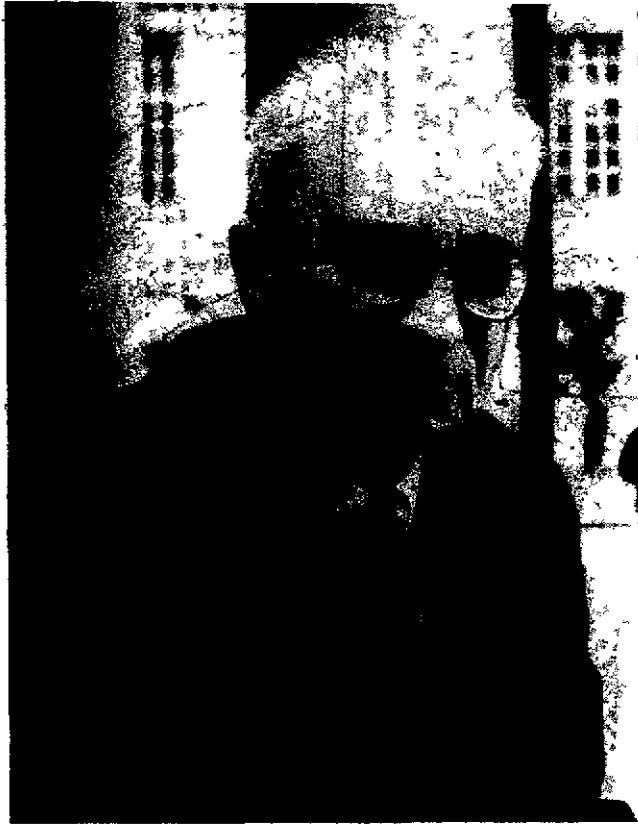
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Claude Levi-Strauss, the French social anthropologist will speak on "Structuralism and Ecology" on Tuesday, March 28, 1972 in the Gymnasium, Barnard Hall. Professor Levi-Strauss has traveled extensively throughout the world and has written scholarly and often controversial articles and books presenting his theoretical orientation. He is presently the directeur d'Etudes at the Ecole Pratique des Hautes Etudes in Paris, and holds the chair of social anthropology at the College de France. Professor Levi-Strauss's lecture is part of the Barnard Spring Lecture Series.

## Spanish Dep't To Give Play

The Spanish Department at Barnard College will present its annual play, this year entitled "La Verdad Sospechosa," by the renowned Spanish playwright of the Golden Age, Juan Ruiz de Alarcón. Not only did this work have a significant impact on Spanish literature, but also influenced such noted European writers as Corneille ("Le Menteur") and Goldoni ("Il bugiardo").

The play centers on a young gentleman of the aristocracy who has one overwhelming flaw — his inability to tell the truth. This flaw will not only affect his life and shame him in front of his friends, but will also thwart his marriage to the young lady of his choice.

The play, directed by Prof. Margarita Ucelay, will be performed in the Minor Latham Playhouse. The schedule of performances is as follows:

Thursday, March 23 — 8:30 P.M.

Friday, March 24 — 8:30 P.M.

Saturday, March 25 — 2:30 P.M. (Matinee) AND 8:30 P.M.

Admission \$2.50 for students, \$4.00 for others. All are invited. The play in its entirety is in Spanish.

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# Barnard and Riker's Island Exchange More than Teams

By NADINE FEILER

Last week's basketball game between Barnard and the Riks was more than just a part of the team's game schedule. It was part of an increasingly extensive and unique exchange program between two institutions — Barnard College and the New York Correctional Institution for Women on Riker's Island. The exchange started last fall with a Book-In under the aegis of librarian Robert Palmer. So far Barnard has collected 1500 books for Riker's Island dealing with Black Studies and Women's Studies, and Spanish language books. Every Saturday the Book-In operates, circulating books and training officers and inmates in library techniques. The city doesn't supply any money to Riker's Island for this project, consequently the Book-In fund at Barnard has purchased most of the books.

The library established on Riker's Island has led to other projects. The women there have especially expressed an interest in reading and writing poetry. Mr. Palmer has applied for a Youth Grant from the National Endowment for the Humanities to allow three students to work with the inmates this summer, especially in writing their own poetry.

In an interview with the

Bulletin at the basketball game Ms. Essie Murph, warden of the women's facility, spoke of the prison and the various projects. Riker's Island is the only city institution where women over 16 years of age are brought to await trial or to serve sentences up to a year long. Many of the women are addicts, so starting a basketball team was difficult as they had never been involved before in a recreational activity such as this. Riker's Island also has an adolescent shelter, a reformatory and a facility for men. There is no infirmary for women and the women's facility which was built to house 679 inmates presently houses 755.

There is also a Garden Club of eight women. A horticulturalist from the City Park Department assists the women in operating a greenhouse. Hopefully, this will prepare these women for employment with a nursery.

Barnard was the first outside team the Riks (for Riker's Island Knicks) played. Three days before her first game on January last week's high scorer had picked up a basketball for the first time in her life. Some of the players in the first Barnard Riks encounter were not at the second game as they were no longer on Riker's Island. Ironically, this was the

one problem cited by all — Ms. Murph, Coach Henry Hazel and even the inmates — that the transience of the prison's population makes it difficult to form a good team. The same problem was also mentioned by another reporter at the game from the newspaper, the Voice, calling it a putting out called "Hot Off the Rock." The founding efforts are making it a point to choose their staff primarily from those women who will be on Riker's Island for an extended period of time. The paper will be printed on the premises in both English and Spanish and they also hope to send copies over to the men.

Riker's Island is a prison, that is an inescapable fact. But no number of recreational activities can change that. But the camaraderie and respect for the Riks coach Henry Hazel (anyone here who plays basketball to thank) the warmth of Ms. Murph and the very obvious love the women have for her can serve to make Riker's Island a bit more human. Barnard visitors found it a very human place which perhaps made it all the more interesting.

Ms. Murph, Warden of the Riker's Island Prison, will be speaking at Thursday Noon sometime in April.

## Reid Mementoes To be Displayed

By GLORIA GARFUNKEL

A collection of books, awards, medals, and other mementoes of the late Helen Rogers Reid, which was recently donated to Barnard by her son Whitelaw Reid, will be on display in Wollman Library in the Spring. Ms. Moorman, Assistant to the President, is currently cataloguing the medals and awards, Mr. Palmer, Barnard's librarian is sorting the numerous books.

The bequest includes thirty honorary degree hoods presented to Ms. Reid by various colleges, as well as foreign and domestic awards for her philanthropy. Some of the books are valued for personal inscriptions by their famous authors. Others were used by Helen Rogers as a student in Barnard's class of 1903. There are several autographed photographs in the collection of such notables as Herbert Hoover and Bernard Baruch.

Helen Reid was an active individual with a deep social conscience. Before becoming involved in her husband's newspaper, The Herald Tribune, Ms. Ogden Reid raised over \$500,000 for women's suffrage campaigns in New York. In 1918, she began her newspaper

career working energetically for the Tribune's success. She became its president in 1947.

Helen Reid remained interested in her alma mater and served on Barnard's Board of Trustees before becoming its chairman. Reid Hall was built in 1963 with funds she helped to raise.

Her profound civic commitment was also reflected in her active involvement in various museums and foundations.

Ms. Moorman's primary aim in exhibiting the awards and medals is to convey the greatness of Helen Reid's character, an important part of Barnard's heritage. Ms. Moorman commented, "She was an extraordinary woman who married into an extraordinary family with a deep sense of responsibility and concern for their fellow human beings."

Ms. Moorman has been investigating old newspapers to identify the medals and she finds the beauty of the color and design of the medals fascinating.

Ms. Moorman expressed hope that the exhibition will encourage others close to the college to donate their medals.

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# BARNARD BULLETIN

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## Senate Vote

With the Barnard-Columbia Joint Trustee Committee on the verge of filing their report and with open access almost a reality for next year, it would be patently absurd if the Columbia University Senate denied Barnard students a voting representative tomorrow at its meeting.

We realize that the question that will have to be answered tomorrow will be **how** to give Barnard the vote rather than whether or not to do so. Last spring, in fact, the Senate did decide that Barnard should be represented, but there were not enough voting representatives in attendance to officially pass the bill. We hope this folly is not repeated tomorrow.

Barnard's status will largely hinge on what the Senate decides to do with the Pharmacy School, which is in the process of disaffiliating from the University. Because it is felt to be undesirable to raise the membership ceiling of the Senate, the logical step would be to give Barnard one of the Pharmacy School's votes. However, many feel that this should not be done until the Pharmacy School's disaffiliation becomes official. Unfortunately that could be any time within the next five years, and we really do not think it necessary that Barnard wait that long.

Another point raised as an objection to Barnard's receiving a voting student representative in the Senate is that none of the other "affiliated" schools have student representatives. We feel that this is a rather technical argument, because when one looks at the other affiliated schools (Union Theological Seminary, Teacher's College and the Pharmacy School) it is obvious that of all of them Barnard students have the greatest stake in the policies of the University. We take many of our courses at Columbia, we are active in many of the Columbia University organizations and we even are under the jurisdiction of Columbia University disciplinary rules.

Micki Matthews, who is one of Barnard's non-voting "observers" to the Senate, has asked that Barnard students attend the Senate meeting tomorrow to show that they are interested in getting the vote. BULLETIN also urges students to do so.

The Columbia University Senate, ostensibly at least, is responsible for the policies and direction of the school. As the University's interests are increasingly becoming those of Barnard, we feel it imperative that Barnard be granted a voting representative in the Senate.

Spell it right — zucchetto **not** zucchetto

## In The Morning Mail

# Urban Studies Majors' Grievances

March 1, 1972

To: The Committee on Urban Studies

We the undersigned Urban Studies majors, because our opinions and suggestions have so infrequently been solicited by the Committee on Urban Studies, would hereby like to put our grievances on the record in writing.

(1) The fact that the field is a new one, raises the possibilities for innovation particularly in the areas of curriculum and student participation in decision making. It is unfortunate that the various departments involved in the program have made the requirements for graduation so numerous and stringent that there is little flexibility left. Substituting other classes for the required ones is at best a long, tedious process, if not impossible. This stringency of program is not true for General Studies and Columbia Urban Studies majors where classes fulfilling the required subject matter are decided upon in consultation between advisor and student. In addition to this rigidity, there are so many classes to take that some transfer students are completely tied up with requirements and have no room for one elective class during their time at Barnard. The long list of requirements is one of the things that discourages prospective Urban Studies majors at Barnard.

(2) Urban Studies does not have an office where students may come and consult with professors, obtain information about other Urban Studies opportunities, or gather together for

discussion purposes. The Culture of Cities office in Barnard Hall ostensibly has some connection to Urban Studies although its exact function has never been articulated. The office hours are said to be from Monday to Friday from one to five however, it has frequently been found locked during that time.

(3) Ms. Elizabeth Howe, the one Urban Studies professor who has consistently made herself available to the students for consultation and advice, has not been rehired for the year 1972-1973.

(4) Urban Studies 64, the senior colloquium, has now at least twenty-five students enrolled in it, which is hardly feasible for a class of this type. So, we are no longer being offered a colloquium, as the Barnard Catalogue specifies, but a lecture course where, instead of discussing our senior theses, we are being required to write papers during our already overcrowded senior term. Originally, there were to be two separate sections on either Tuesday or Thursday from four to six. Now, the class is only being given on Thursdays. We are in the midst of working on various other alternatives for the class and hopefully we will find a satisfactory solution soon.

(5) There are many areas concerning the major that need open discussion. We ask that henceforth all Urban Studies majors be informed of and invited to all meetings held by the Committee on Urban Studies.

Respectfully submitted,

Ellen McDougall  
Rhoda Kline  
Mardge Cohen  
Stephanie Fins  
Susan Baer  
Lynne Patterson  
Beverly Gribeiz  
Patricia Clark  
Lydia Hernandez  
Lisbie I. Hill  
Judi Hassan  
Luri Gordon  
Diane Kassover  
Debie Borut  
Priscilla Buss  
Louisa Oberbeck

## Pre-med Grubs Revisited

March 13, 1972

To Ms. Spiegel and  
"The Three Little Pre-Meds":

At first I was amused by Ms. Spiegel's defense of grubbing, but after reading the responses of "The Three Little Pre-Meds," Ms. Spiegel's article is less amusing than it first seemed.

You have decided to be doctors and I don't think that's why people object to grubs. What I find disheartening about your letters has been your selling out to the "necessity" of getting high grades. In medical school you will no doubt be faced with the same necessity, so that you may get internships. And of course, then you'll be faced with the necessity of getting money. When do you intend to stop succumbing to necessity? At age 30, when you're on your own? Or will it have to wait until you're 40, and you're financially se-

cure? I don't claim to know what you should do, but I have a feeling that once caught up in the inertia of the medical system, you won't be able to stop long enough to recover your ideals. By selling out to grades at the expense of learning, you are setting a pattern that will leave you with medical skills, but none of the other things that are required of a good doctor. I don't believe that medicine is a skill that can be practiced in a moral vacuum.

Something else that bothers me was the next to last line in the pre-med poem. What are you planning your revenge against? Certainly not the people who are screwing you, for you have decided to go along with them. Are you going to get revenge on your patients? Every time you give a booster shot, will that

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Opinion

# AGE OF SENSITIVITY

## "A proper image is a matter of civil rights"

P. Vincent Landi  
Italian-American spokesman

By LAURA A. BREVETTI

This brief but thoughtful statement epitomizes the new ethnic sensitivity that has been slowly developing in America these past few years. The Italian-American Civil Rights League, the epicenter of Italian ethnic sensitivity, has become a prime force behind this new ethnocentrism. Last year it pulled off the bloodless coup of the century — imagery was used instead of machine guns. In one swift blow the League declared that the "Mafia" does not exist.

The emotionalism and the Italian unity behind such a declaration has proven irresistible. After being picketed and verbally riddled, the Justice Department became the League's first convert. Former Attorney-General John Mitchell gave the "Mafia" — as a word — the kiss of death. He ordered all Justice Department employees not to use the words "Mafia" or "Cosa Nostra."

However, the League's most outstanding accomplishment is much more in evidence this week with the premiere of what promises to be a very successful commercial film, *The*

*Godfather*. As soon as the League found out a year ago that the film was being shot in New York City with that word in it, certain shopkeepers were found to be very hostile to the movie crew, unions became uncooperative and Joseph Colombo, League president, started his campaign against the film's director, Francis Coppola. The director met with League representatives — here's where the League did it — and Coppola agreed to delete the words "Mafia" and "Cosa Nostra" from the script. Also, Coppola hired some people associated with the League, including Las Vegas night club M.C., Gianni Russo, who got the role of the Godfather's treacherous son-in-law, Carlo. What gets me is what a League representative said after the meeting when asked about the Mob, he said it's "like the Boy Scouts or Girl Scouts. Everyone should have an organization." As a newsman stated at the time: "The movie was forced to pull off something comparable to telling the story of World War II without mentioning the Nazis."

This definitely seems to be the age of sensitivity and the age of the battered minority. Flip Wilson's character, Gerald-

ine Jones, declares in a rising falsetto each time a white male touches her, "Don't touch me! Don't you ever touch me!" Geraldine is not merely expressing the compulsive suspicion of a Black being pushed again in a White world, but Flip is also holding up a mirror for us to see hyper-sensitivity at its most threatening. It doesn't stop here. The T.V. crusading of Dore Schary and his Jewish Anti-Defamation League, the constant appearance of Jehovah's Witnesses in the U.S. Supreme Court and the speeches of Betty Friedan and the like for Women's Lib, represent the efforts of a few minorities. Yet this list is suggestive not exhaustive. Who does not qualify? Never have Americans been so willing to identify themselves with one minority or another. Never have American minorities been so vocal about their sensitivities. Not a newscast goes by that one minority or another is not shown or talked of in connection with a protest.

Minorities in the U.S. are, no doubt, persecuted and denied much of their civil rights. But to bring down the term civil rights to mean the correct "image" only serves to camouflage the true meaning of social justice and equality. Does

it really serve any good to deny that some Italians have never had anything to do with the "underworld" euphemistically called the Mafia? My family, which is proud to be Italian-American, and thousands of other families like my own prove that the vast majority of Italian-Americans are good citizens and have been among the greatest contributors to the growth of this nation and the world.

I hope my argument is not taken as a call for a halt to racial or ethnic pride. On the contrary, I feel that the knowledge that you are the inheritor of a great heritage, be it Italian, Greek, Black, Jewish or whatever, can be of great comfort and joy to a person who cares. On the other hand, when such identifications cause people to become hyper-sensitive or to over-react to any ethnic "image," they now tend to be the oppressors instead of the oppressed. This in turn forces the majority to act impulsively in a false sense of tolerance. A tolerance not based on agreed equal rights for all but one based on fear and hypocrisy. An acceptance that any defunct dictator can tell you does not last forever!

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# Institute the Institute

By JERRY GROOPMAN

The last semester of the senior year is usually regarded as something special, if not sacred. Shedding the armor that grew around the mind and body in the six or seven semesters of standard course work, and often having gained acceptance to graduate or professional school, the end term senior thirsts for a novel experience that might shatter the momentum of the preceding years. Unfortunately this last fifteen weeks is, more often than not, spent "goofing around" and is wasted.

This year three Columbia professors (Robert Belknap from Russian, William Beauchamp from French, and Michael Rosenthal from English) are working to establish an "institute" whose base is the European novel in the 1860's. The proposal resembles the fifteen point course given by the Department of Political Science at Columbia last year, which was acclaimed as a success. In such a scheme, the student devotes him or her self to a single mammoth topic, writing several papers in the process.

The instructors plan an intimate and intensive offering. Mornings would be spent both in lecture given by the respective professors and in small discussion groups of five or ten students. The sixty or so students would then recongregate

for a communal luncheon featuring an outside speaker who would fill the gathering in on history, economics, architecture, philosophy and politics of the decade. Afternoons are to be passed in various subgroups criticizing and developing the students' written works.

Such a schedule would occupy three days of the week for a period of three weeks broken by an interim in which the papers would be written. In that interval the professors plan to be available seven hours a day to assist in the written development of the projects.

The advantages and possibilities of such a program defy a simple cataloguing. That void of the last semester would be creatively and unusually filled. Students would be intensively and intimately interacting with peers and instructors on social and intellectual levels. The various modes of the classroom (lecture, seminar, colloquium, independent research and guest lecturing) would be fused into a coherent and continuous whole. The interdepartmental nature of the institute would create a *gestalt* which the typical survey course never attains. And both major and minor novels would be presented in a synergistic fashion.

This is all specifically relevant to the Barnard student. Aside from an atypical last term, the institute might conveniently complete the senior thesis requirement. It would also represent coeducation par excellence. Finally, it might provide more flexibility than the usual course and yet more structure than the entirely independent research program now in existence.

So much of the social and in-

tellectual atomization that spells Manhattan could be obliterated in the classroom. The institute proposal is an essentially good one in that it unifies students on a full time basis around a common project. It goes so far as to constitute a real community. For such reasons alone the institute on the European novel in the 1860's should become a reality. Quibbling, a forte of both Columbia and Barnard faculties, must not stand in the path of a radically exciting educational experience open to both sexes in both colleges.

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## Carol Greitzer

# She Won't Let City Council Forget About Women

By BARBARA WINKLER

On one of the bright days holding out the promise of spring that we have seen in the past few weeks, I travelled down to City Hall to meet Councilwoman Carol Greitzer. Ms. Greitzer, while awaiting her turn to speak before the capital budget hearings, was able to give me over an hour of her time. A talented member of the New York City Council whose bill against sexist discrimination in NYC public accommodations passed last year, she is an active partisan of women's rights and is working on many aspects of women's issues.

She feels that the issue of discrimination against women on the basis of their sex is an idea whose time has come, and should become a major issue in the forthcoming presidential campaign.

In a recent conversation with Betty Friedan, Ms. Greitzer underlined her opinion that women could not and should not support Nixon, Muskie, and Humphrey due to their stand on the legalization of abortions. As President of the National Association to Repeal Abortion Laws, Ms. Greitzer hopes to emphasize the right to abortion and other women's rights as just

such important national issues.

In her capacity as Councilwoman, she presently has several bills pending which would tighten the laws against discrimination on the basis of sex in housing and contract compliance (forbidding the city to do business with firms discriminating against women). Although the state has passed a law against sexist discrimination in housing, Ms. Greitzer feels that her bill, which would give power to the City Human Rights Commission to act in cases of discrimination and which includes a section prohibiting discrimination on basis of marital status (or lack thereof), is stronger than the state bill.

There is also an executive order outstanding in the case of contract compliance, but Ms. Greitzer does not believe this should be left to the whim of various executive administrations but put on the books as the law of the land.

Ms. Greitzer is also working closely with the CUNY's Women's Coalition against sexist discrimination in the City Colleges and the public school system. Chancellor Kibbee, contesting the facts accumulated by the CUNY Affirmative Action group has given \$45,000 to an-

other fact-finding women's group, thereby avoiding dealing with the militant women on the City University campuses, according to Ms. Greitzer.

Ms. Greitzer is also interested in exposing sexist discrimination in New York banks; while there are many women assistants there are few who hold upper echelon positions; and it is needlessly difficult for a married woman to receive a credit card in her own (maiden) name.

Ms. Greitzer is interested in counteracting the 'tracking' that goes on in the public school system whereby girls are encouraged to conform to certain roles and to expect only entrance in usually lower-level (in terms of



Mayor Lindsay and Carol Greitzer at a meeting

prestige, pay and responsibility) careers. A volunteer connected with her staff from Barnard, Ilene Greenberg, has been interviewing guidance counselors and both she and Ms. Greitzer hope to work more closely with students and the central office to end tracking.

Talking about future projects that she hopes she can work on, Ms. Greitzer spoke of the need to upgrade the status of jobs currently held almost exclusively by women: for instance, sec-

retarial positions. Ms. Greitzer pointed out that the woman college graduate who becomes a secretary or 'administrative assistant' possesses training equal to that of the male graduate who enters a firm as an 'executive' or 'managerial trainee,' (or perhaps even more due to her secretarial skills). Ms. Greitzer feels that not only should pay be equalized on this basis, but woman should have equal access to upper echelon positions

(Continued on Page 8)

## Book Review

### Scrapbooks and Oranges

By SARA SOLBERG

*An Orange Full of Dreams* by Antoni Gronowicz. Dodd Mead, 276 pages, published January, 1972, \$6.95.

The problem of distinguishing between sentimentality and real emotion is a fascinating one. Why should *Love Story*, for example, seem so puny and insignificant next to *Anna Karenina*? A certain spiritual way of perceiving reality, you might say — "there is more to life than just eating" or something along that line. Or it might be simply a question of eloquence. Tolstoy may have described, in *Anna Karenina*, a woman like thousands of others, but with a greater command of words.

Sometimes it is only possible to distinguish between the "real" and the "artificial" by pure instinct — what does or does not ring true. Though this distinction is rarely clear in "real" life, it is almost always clear in, for example, the theater — an actor who simply wasn't "convincing."

*An Orange Full of Dreams*, a highly fictionalized biography of Greta Garbo (or actually a biography of the actress Greta Garbo always wanted to be), encompasses both sentimentality and real emotion but swings toward the former. Its heroine, Greta Galingala, a great nineteenth century stage actress and contemporary of great people like George Sand and Bernard Shaw, lives a myopic life, sur-

rounded by admirers, eager producers and lovers.

Unhappily, the author has written what might have been, with minor changes in the copy, a pressed-flowers-in-the-scrapbook biography of Mamie Eisenhower. It may well be true that "all characters and events in this book are fictitious and any apparent resemblance to real persons is purely coincidental," but Greta Galingala is Greta Garbo, for whom this book was written, "to portray a dream she kept having and to realize her happiest fantasy of being a famous stage actress." It seems, in short, that Gronowicz thought he could avoid the usual how-can-I-know-what-she-thought biographer's problem by writing "fiction." But this Galingala creature never lives, never breathes in his book — she remains, like Daisy Buchanan in *Gatsby*, a sultan's daughter in some exotic fabulous palace — unreal, euphoric and as fleeting as a mood.

Garbo herself, however, wrote the foreword to this book and it is not entirely surprising that she is more articulate and more suggestive of real and unfabricated suffering than her over-loyal admirer Gronowicz. She writes of a dream she had since childhood: "When I first began dreaming of them, the oranges were large, perfectly symmetrical; they seemed to give off light like a strong fragrance. I would take them and tear open the skin, biting into the orange flesh as though I were starving. There would always

be a lovely scent that reminded me of lands far south — Italy or Spain. And there was a beautiful sweetness, a sweetness like smiling angels." Then there were footlights and faces of great actresses like Sarah Bernhardt, Fanny Davenport, Ada Rehan who would smile at her and beckon to her.

At the end of her life, the dream became a nightmare. Garbo never performed on a stage and the passing of the years brought a dark despair. "I still dream about oranges, yes; but the oranges have grown smaller — they are dried out, misshapen, gray. And instead of nectar, they are filled with mocking faces — the same great actresses. Only now they laugh at me and refuse to look in my eyes."

And the last and most revealing comment: "Sometimes I imagine I was created simply to dream, and to suffer because my dreams never materialize."

This, from the great Garbo! It is a simpler and more modest assessment of her life than the one Gronowicz makes. But, somehow, although Garbo's own words convey a self-image which may not represent some abstract truth as to what she really was, they sound free of illusion, spontaneous, luminous. By contrast, Gronowicz's vision is worshipful and obsequious. He insists on creating a woman of immeasurable artistic genius, but mistaking genius for goodness, he finishes with, not a flesh-and-blood Garbo but a — well — an orange full of dreams.

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# Diane Orio: From a Dancer's Point of View

By DONNA REDEL

Diane Orio remembers being a pigeon-toed, knock-kneed, clumsy young girl. After seeing her dance, I found this difficult to imagine. In an interview, Ms. Orio spoke of her feelings and experiences as a member of the City Center Joffrey Ballet.

*Is dance simply a career, a profession, or is it a lifestyle?*

For me it is life. I cannot conceive of my life as being something else. A day without a ballet class has come to symbolize a vacation. I consider myself a very serious person and I'm only satisfied with total involvement.

*Do you feel that your dancing conflicted with the normal process of growing up?*

I realize now that I missed much of my youth, and I am trying to make up for it. It is essential to my dancing that I gain experience. If I am not continually growing my dancing will not improve, so in interacting with many different types of people and in different situations I am bettering myself and consequently my dancing becomes better.

*What are your opinions of the no-star system upon which Joffrey is based?*

To be truthful, sometimes I am bothered by the no-star system, but it has its good and bad points. It allows for individuals to be assigned to roles on the basis of suitability not just because they have climbed the ladder to a title within the company. I know that when I receive a part it is because it is best suited for me personally as well as technically. On the whole, I would have to say

that the no-star system is the reason that most of the dancers are in the company.

*Joffrey has extremely few classical ballets in its repertoire. Does this ever bother you in light of the fact that you were trained as a classical dancer?*

I found the repertoire to be very challenging for me dance-wise. It made me a better dancer because it forced me to incorporate jazz and modern into my classical training. When a classical ballet is to be performed by the Company it is considered an honor as well as a challenge to be selected as one of the cast.

*Describe a typical day while you are performing in N.Y.*

The day begins with a class at 11:30 that lasts for an hour and a half, and is followed by rehearsal. Theoretically rehearsals are supposed to last for two hours, but I usually end up rehearsing anywhere from three to five hours. The beginning of the season is more hectic and demands more rehearsal time, because ballets have to be set. We have to finish rehearsing by 5:30 so that we can have some dinner and get ready for the performance. I am back in the studio by 6:30, because I have to put on make-up and warm up before curtain at 8:00. The weekends are a bit different. There is no rehearsing because we have an afternoon performance, but then again if there is an emergency we might have to do some extra rehearsing. For example, last week a girl hurt her foot and had to be replaced by someone who had never done the ballet before so we did a great deal of rehearsing.

*Do you think that people are*



DIANE ORIO

photo by Herbert Migdoll

*knowledgeable when it comes to dance?*

The general public has no appreciation of dance as an art. It is a total art, both mentally and physically. The audiences, on the whole, are uneducated. They look for the spectacular the exciting, but not everything can be that way. A ballet must have shading, many degrees,

high and low points to be good. It is important that people try

to educate themselves about dance. Audience response is crucial to a performer and a performance. It can make or break a performance. For Joffrey the reaction of the audience is especially important because we do a great deal of theater pieces, multi-media and dramatic and character ballets. Another aspect of the public awareness should include knowing the financial situation of dance companies. At this point there are very few companies that are not operating on a deficit basis. The only solution seems to be a program of state and federal aid similar to that of England, Germany, the Netherlands, and Russia. The United States should be proud of its dancers who are among the most versatile in the world.

*Do you have any other plans for the future?*

I found that the more I am doing the happier I am. I like working with the other dancers and would like to do more in the way of rehearsing, coaching and possibly guest teaching. Dancers learn from each other. For example, the kids in the company are constantly helping each other giving and learning from each other. I try to improve every individual, because in so doing the company will improve and become stronger.

## Pre-med Grubs

(Continued from Page 4)

express your self-hatred at having become grubs? Do you think that revenge is compatible with medicine?

I hope you think about the implications of your sell outs to admissions committees. I don't think that the sum total of a pre-med is her grade point average unless she believes that it is. You believe it is and you don't have to.

Sincerely,

Kenneth Weinberg, '74C

P.S. To paraphrase Ezra Pound

you can't parody Gilbert and Sullivan unless you can write better verse than Gilbert and Sullivan. And you can't. So don't.

# THE GODFATHER

By DAVID FEINBERG

The Godfather is a very long movie which seems always on the verge of becoming a very good movie, but never quite does. There are some interesting scenes and some genuinely moving scenes and a number of extraordinary murders but finally, the film is not as good as it is long. Three hours long without an intermission.

The problem with The Godfather is that it is not interesting. The first hour of this story of Mafia infighting is absorbing, the second hour is less so and by the third hour the movie is simply dull. Nothing happens that has not already happened in the first hour and happened again in the second. Different people get garroted or shot in the head or beat up, but there is no center to the film, no dramatic impetus to hold the action together and push it forward. Marlon Brando, whose

Don Vito Corleone should have performed this function, is forced for a large part of the picture to lie on his back in a hospital bed with a tube up his nose and crinkle his eyes when someone talks to him. Since Brando is superb when allowed to act the movie suffers noticeably his absence. It's as if James Cagney had been killed in the first reel of Public Enemy instead of the last.

With Brando incapacitated, the burden of the film falls on James Caan (Sonny) and Al Pacino (Michael). Caan is particularly good and is fascinating to watch in the scene in which he beats up his sister's errant husband. Pacino is also good but is required to do little but look tough and knowing and occasionally to give a tight, Dustin Hoffmanish smile-shrug. The limitations of the script hinder both performers.

The best thing about The Godfather is its authentic feel

for the period in which it takes place — late 1940s to late 1950s. And it is always good to see a gangster picture which contains the old stock scene of newspapers running through the press spinning crazily and then revealing an epic seven column headline which reads ROCKY GOES TO CHAIR or VITO GUNNED DOWN IN STREET. But such touches cannot enliven a picture in which nothing important seems to happen. Francis Ford Coppola, who directed the movie, has chosen to film it in a simple narrative style — no fast cuts, no flashbacks or flashforwards, no slow motion killing or screwing. This style would be appropriate except there is no narrative to speak of. The Godfather is a picture with some good acting and excellent direction and numerous interesting scenes. But as a whole it fails, becoming less than the sum of its parts.

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## March Openings At MOMA

March 1—CALIFORNIA PRINTS Approximately 45 works from the Museum collection, some recently acquired, by 20 artists including Ed Ruscha, Vija Celmins, Bob Moynihan, Joe Goode and Billy Al Bengzon, all executed during the past ten years in San Francisco, Oakland, Berkeley, Venice, Topanga Canyon and Hollywood. Directed by Howard A. Pindel, Assistant Curator, Department of Prints and Illustrated Books, Sachs Galleries, 3rd floor.

March 1-May 29 — DRAWN IN AMERICA This selection of drawings and watercolors dating from 1900 is one of a series of illustrations designed to familiarize visitors with the Museum's Drawing Collection. Included are works by Edward Hopper, Charles Burchfield, Jackson Pollock and Mark Rothko, among others. Directed by Bernice Rose, Associate Curator, Department of Drawings, Sachs Galleries, 3rd floor.

March 7-May 30 — BARBARA MORGAN: PHOTOGRAPHS A retrospective selection covering more than 30 years of photography, including her influential work in photo-montage and the celebrated studies of Martha Graham and the dance. Directed by Peter Bunnell, Curator, Department of Photography, Steichen Galleries, 3rd floor.

March 10-April 30 — NEW ACQUISITIONS. PAVEL TCHELICHEW, 36 EARLY DRAWINGS, GOUCHES AND STAGE DESIGNS These drawings, a gift from the artist's sister Mme Zaoustieff, reveal an unfamiliar aspect of Tchelichev's work. The majority are Constructivist- and Cubist-influenced works executed from 1919 through the early '20s. They show neither the Neo-Romanticism he adopted after his arrival in Paris in 1923 nor the Surrealist overtones of his later more well-known metamorphic works, such as *Hide-and-Seek*. Six small drawings of Parisian

scenes of 1923 are intimate first glimpses of the artist's turn to Neo-Romanticism. Directed by Bernice Rose, Associate Curator, Department of Drawings, 1st floor.

March 14-April 17 — PROJECTS RICHARD LONG. One in the continuing series of exhibitions reporting on recent developments in contemporary art, this installation presents the work of the young British sculptor Richard Long and is sponsored by the British Council. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture, 1st floor.

## CU Concert Band

Donald Barra, Conductor  
Spring Concert

Works include: Overture: Sunmount, Robert Washburn; The Incredible Flutist, Walter Piston, and Symphony For Band, Vincent Persichetti.

Date: Thursday, March 16, 1972 at 7:00 p.m.

Place: Horace Mann Auditorium, Broadway and 120th Street.

## Women's Center

The Women's Center presents two events on Thursday, March 16. Shana Alexander and Carolyn Kizer, "The most liberating experience of my life has been liberation from women's magazines," and Carolyn Kizer reading her poetry.

At noon and 4:30 p.m. in the College Parlor.

## Recorded Plays

The Barnard College Library is pleased to make available to its listening community that part of the Brander Matthews Dramatic Museum record collection that deals with "spoken word" topics. Formerly housed in Low Library, this portion of the Brander Matthews Collection is now on temporary loan from Columbia University Libraries to the Wolfman Library. The recordings may be used in the Library on its listening equipment; the card catalog of these recordings is available on the third floor of the Library.

The collection has several remarkable strengths. It features multiple recordings of most of Shakespeare's plays, so that comparisons between various interpretations can be easily drawn. The collection also features extensive recordings of the works of Bertolt Brecht, and also interesting documentary material about the man and his long career.

The collection, which contains well over a thousand discs, also features a wide variety of recorded dramatic and poetic works.

## Major Cards

Members of the sophomore class will receive information concerning their choice of a major field and major cards during the week of March 13th. The cards must be signed and filed with the Registrar not later than 4:30 P.M. Friday, March 27th.

Students who will have completed 4 terms of work at the end of the spring term and who have not received their notice regarding a choice of major, should call at the Registrar's Office for a major card after March 17th.

## Nursing

The Cornell School of Nursing is having a College Career Day on Saturday, April 15, at the New York Hospital School, 1320 York Avenue. The day will allow students interested in nursing to learn about education and trends in the field, career opportunities, and Cornell's program. If interested, sign up in the Placement Office by March 31.

## Poli Sci Dep't Plans Change

(Continued from Page 1)  
ment's courses in "The Judicial Process" and "American Political Thought." One of the most distinguished scholars of his generation, Dr. Mason has published a series of outstanding judicial biographies, and political histories of the Supreme Court. These include: *Brandeis: A Free Man's Life* (1946); *The Supreme Court from Taft to Warren* (1959); and *William Howard Taft* (1965). His study of *Harlem Fiske Stone* (1956) won the American Library Association Liberty and Justice Award for "The Most Distinguished Book in History and Biography."

Another major development in the Department concerns the expansion of cross-listed courses with the Columbia College Political Science Department. All non-introductory courses which are not senior seminars will be cross-listed. That is, Barnard will continue to give Pol.Sci. 1, 2, 11, and 61-62 without their being cross-listed or cross-listing their equivalents, but the range of middle-level offerings, especially a wide selection of colloquia, will be increased.

A central concern and aim of the Department is to preserve and foster the small-group ex-

## Bangladesh Relief Drive

On March 16 there will be a discussion on "Bangladesh Here and Now," at 1:30 P.M., following 12:30 Intercultural Thursday Lunch (food available for \$1.25, or bring your own), in the Dodge Room, Earl Hall.

On March 22 "Fast Against Famine in Bangladesh," will be the subject matter, at UNICEF Donation Collection Centers in MacIntosh, John Jay, Earl Hall, and other campus locations.

## Maison Francaise

Four Evenings with Alain Robbe-Grillet, arranged by the Maison Francaise and the French Department of Barnard are scheduled for March.

On Wednesday, March 1 and 8, at 8:00 p.m., Monsieur Alain Robbe-Grillet will discuss his novels: "La Jalousie," and "Projet Pour Une Revolution A New York," at 304 Barnard Hall, 1171 Broadway.

On Wednesday, March 15 at 7:30 p.m., Monsieur Alain Robbe-Grillet will present and discuss two of his recent films: "L'Homme Qui Ment," starring Jean-Louis Trintignant. English subtitles will be supplied. At Lehman Auditorium, Barnard, 117th St. and Broadway. The cost is 75 cents.

"L'Eden Et Apres" not yet released, will be presented on Wednesday, March 22 at 7:30 p.m., by special arrangement with the French cultural services. Cost, 75 cents.

Please make reservations in advance at the School of International Affairs, 420 W. 118th Street.

## Carol Greitzer

(Continued from Page 6)  
and not be trapped into pounding typewriters for the rest of their working lives. As one woman student, who while a drop-out after two years of college, found no job except a low-status secretarial position, I heartily agree.

## Fellowships

(Continued from Page 1)  
Fellowship in American History. The Fellowship will enable him to do research on the first generation (1870-1900) of American graduate school students. The Fellowship will also entitle him to a residence in Cambridge.

"Most of the research will be done in the University Archives at Harvard, Yale, Cornell, Johns Hopkins and Columbia," said McCaughey.

The Charles Warren Fellowship is given to ten post-doctoral scholars a year to enable them to pursue projects beyond the Ph.D. level.

"My research will be an attempt to assess the impact of approximately 2000 men and women, not only upon higher education but on American life in general," explained McCaughey, "This project will occupy my scholarly attention for some time to come, and I look forward to devoting a year to it at this opportune time."

## Debate Council

By KATE COWDERY

In the Eastern Forensic Association 1972 Championship Tournament held this past weekend at Brooklyn College, an eight-man unit representing the Columbia Debate Council became EFA Champions for the second consecutive year. Teams from all over the northeast were present as this was one of four regional championships in the nation. Topic of the debates was the national resolution: "That greater controls should be imposed on the gathering and utilization of information about United States citizens by government agencies".

Paul Appelbaum and James Sabella were the third place two-man team at the tournament with a 5-1 record. Lance Lieberman and Bruce Einhorn also entered in that division, contributing championship points with a 3-3 record. The four-man unit of Tom Moloney, Mark Weber, Molly Heines and Diana Karter took second place with an 8-4 record. Tom and Mark were undefeated. Molly Heines was the top negative speaker at the tournament and also placed second in interpretive reading.

Columbia had the best overall record at the tournament, thereby gaining the Sweepstakes trophy to become Eastern Forensic Association Champions. In reference to the tournament, President Paul S. Appelbaum stated: "We are of course proud of this exceptional record."

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