

BARNARD BULLETIN

VOLUME LXXVI

THURSDAY, FEBRUARY 17, 1972

NUMBER 13

Trustee-Student Meeting To Be Held Today

By JENNY BREMER

As the result of a student opinion poll held last week, there will be a meeting today of students and trustees to discuss the role of students on the Trustee Board. The meeting will be held at 4:00 in the Jean Palmer Room in the upper level of McIntosh Center and will be open to all students. Anyone interested is urged to attend.

According to the poll, to which over 250 students replied, 86% of the students desire such a meeting. The Trustees originally made the offer to talk with students on this issue in a letter from Wallace Jones, Chairman of the Board. Trustee Jones, replying to the hundreds of letters he received from stu-

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Trustee Wallace Jones

Catering Firm May Replace Food Service

By CAROL RICHARDS

Administration officials are investigating the possibility of replacing the Barnard Food Service with an independent catering firm. The Food Service, headed by Ms. Eleanor Smith, ran at a deficit both last year and the year before last and it is hoped that by eliminating this deficit, part of the budget problem will be solved.

Sources in the administration have stressed that plans have not yet been formulated and that the decision whether or not to change will not be reached for at least a month to six weeks. They are still at the stage at which they are investigating the feasibility of various catering firms and negotiating with them about possible food programs.

Although no one yet knows for sure whether the Barnard Food Service will be replaced, various people have expressed extreme displeasure at the possibility. Criticism has centered around the fact that Barnard would be losing a flexible and cooperative food service, headed by a director who has always been willing to go out of her way to make college functions run smoothly, even when last minute adjustments have made this more difficult. These critics feel that an independent catering service would not take the personal interest that Ms. Smith has taken and that cater-

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Ms. Eleanor Smith

Transfer Orientation Held

By DERVAL C. WALSH

Approximately 62 transfer students have enrolled at Barnard College for the spring semester. Included in this number are four OCDC students (students from other colleges taking a year at Barnard), 2 alumnae, and five foreign transfers. The most unusual aspect of this year's acceptances however, was that, for the first time, freshmen were accepted mid-year. According to Ms. Margaret Dayton, Associate Director of Admissions, 12 freshmen were accepted on the basis of their qualifications and reasons for want-

Undergrad Forms Student Caucus Allows Greater Role In Committee Conduct

By CAROL RICHARDS

A Student Caucus has been organized by Undergrad to make student influence in Barnard affairs more pervasive and effective. The caucus, which is open to all Barnard students, will serve to increase communication between students and student groups so that they may act in a more unified manner on matters in the student interest.

One of the major functions of the Caucus will be to serve as a link between student members of tri-partite committees and their constituencies. It will afford an opportunity for students to learn what issues are being discussed and acted upon by the various committees so that they may better influence the workings of the committees through their representatives. It is hoped that student representatives will be able to play a more active role on their respective committees, initiating legislation rather than merely discussing and voting on issues introduced by faculty and administration representatives. This can be done more readily if student consensus on issues is taken; something that the Caucus will hopefully accomplish.

In an interview with the Bulletin, Jenny Bremer, Undergrad President, said that it is the stu-

dent's responsibility to seek out her representatives on tri-partite committees and make her views known. She further said the committee members cannot be blamed for not representing

students if students do not consult with their committee representatives. Barnard students will be receiving, within the next few weeks, the names and telephone numbers of all tri-partite committee members.

There have been two meetings of the Student Caucus so far. Issues discussed at these meetings have included the attainment of the vote for Barnard representatives to the Columbia University Senate, the question of voting student representatives to the Barnard Board of Trustees and the issue of dorm security.

According to Ms. Bremer, "The success of the Student Caucus depends on the participation of the students, both on committees and off." The next meeting of the Caucus will be on Wednesday, February 23 at 6:00 p.m. and will be held in 302 Barnard Hall.



Ms. Jenny Bremer
Undergrad President

Assemblyman Moves To Outlaw Term Paper Firms In State

By DERVAL C. WALSH

At a press conference given at Hunter College on February 11, Assemblyman Leonard P. Stavisky (D.L., Queens) presented to the public an amendment to section 224 of the New York State Education Law. Dr. Stavisky's bill would attempt to decrease the growing number of term paper companies by imposing legal penalties on any commercial firms that attempted to sell dissertations, term papers, and other major research assignments to students. The Assemblyman's original intent was to levy fines of up to \$250 on violators of this bill but the general consensus of academicians and students present at the conference was that the fines should be more stringent. One faculty member from Queens College stated: "Why is an individual

always severely punished and a large firm merely reprimanded for their flagrant abuse of the law? A fine to such a large firm is like fining General Motors \$1,000 . . . meaningless." Others at the meeting concurred with this thought and the majority also agreed that the seller of the ghost written materials should accept the full legal consequences of his actions.

In short, Assembly bill 8651 stipulates that:

No person shall sell or offer for sale to any person enrolled in a university, college, academy, school or other educational institution which is chartered, incorporated, licensed, registered or supervised by the Regents of the University of the State of New York or by the State Education Department any assistance in the preparation, research or writing of a dissertation, thesis, term paper, essay, report or other written assignment, intended for submission to such educational institution in fulfillment of the requirements for a degree, diploma, certificate or course of study.

The bill further states that tutorial services designed to upgrade the individual qualities of a student are exempt from this law provided the end result of such aid is not a dissertation or thesis written by someone else. Also exempt are those persons who type, transcribe or reproduce manuscripts for students unable to do so.

Dr. Stavisky realizes that his efforts will simply stop the egregious abusers of academic in-

tegrity. His main intent is "to stop these commercial companies at the university gates" and allow the colleges and universities to discipline their own students as they see fit. The Assemblyman regards his legislation as essential because the term paper firms at present are outside the jurisdiction of the Education department, while all of its employers are within

Among the other points brought up by Dr. Stavisky, was his belief that the "innocent" buyer of a ghost written thesis might later be blackmailed by a term paper firm. An assistant to Assemblyman Stavisky, Robert Grey, a senior at Columbia, had approached a term paper firm posing as a student desirous of a paper. He was given a questionnaire that all potential buyers must fill out. Among the questions asked were the applicant's name, address, college, the course for which he needed the paper and the instructor of that course. The Assemblyman felt that such information could easily be used against the student at some later date and could be an easy source for blackmail.

Also present at last Friday's conference was Stephen Mindell, the Assistant Attorney General of New York who felt that the presence of term paper firms was "deteriorating the integrity of the educational process." Mindell mentioned that there was presently a lawsuit being brought against one commercial company which has been known

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History Majors Association Studies Study Of History

By LAURA A. BREVETTI

In the seventeenth century Descartes spoke of history as a "useful tale of gossip and travel" — tales suitable only for "wining in the hour." The notion of such a prejudicial treatment is debatable. Nevertheless, the study of history is an integral part of today's liberal arts education and to history majors it's the most important. For some including Beverly Sperry, a Medieval History Major and the President of the History Majors Association, how history is studied has become an ever bigger preoccupation.

What started out as a plan to re-organize a history club back in October has turned out to be a very structured Barnard-Columbia student organization determined to establish itself in Ms. Sperry's words, "as an institution within the History Department." Basically the Association's aim is to advise the department and to help better in general the lot of the history major at Barnard and Columbia. In this capacity it has been fairly successful. For example, the Association's coordinated advisory board has suggested

to the Columbia History Department that it change its present advisory system, in which the student is given an adviser to Barnard's system, which allows the student to choose their own. The department is seriously considering this proposal and may very well adopt it.

Also, the Association sponsored a very successful graduate history meeting last year with ten History professors who were familiar with graduate History departments in different universities.

In the future the Association will sponsor an evening in late March with William Hogarth, the noted Chairman of the International Richard III Society — an organization concerned with the study of late fifteenth century England. Mr. Hogarth has been working on a new book, *The History of the Theatrical Richard III*, and he will read portions of it that evening.

Ms. Sperry points out that despite the students' enthusiasm and the continued cooperation of Professor G. Woodbridge, the Barnard department liaison, the Association is working under a severe handicap. It has a very limited budget

Since it was organized after departmental budgets were fixed, Ms. Sperry had to ask for contributions from the two departments and in the spirit of the 1930's hit, "Brother, Can You Spare a Dime," she was given the large sum of fifty dollars — eight of which she explains went for refreshments for the graduate meeting. This situation will have to be remedied this year.

Looking ahead, Ms. Sperry states that the personal goal of each member is "to work hard and keep us as busy as possible to reduce the importance of individual personalities within the Association in order to assure the organization's continuance and effectiveness within the History department." Ms. Sperry, along with the other members, is very optimistic about its growth and as one member points out, "If you can't have effective student involvement in these times, then you'll never have it."

The Barnard-Columbia History Majors Association meets every Tuesday night at 7:30 on the 2nd floor of FBH. All History Majors are welcome, or contact Ms. Beverly Sperry in the Barnard CAO office.

Women's Center Plans Lawyer's Committee

The Women's Center, under the direction of Catherine Stimpson, is located in Barnard Hall, Room 101. Among its current projects is a Lawyer's Committee, which it hopes will become self-sufficient. The Committee's purpose is to provide legal services to any who feel they have suffered discrimination in employment practices on the basis of sex. It is an all-women group and includes many Barnard alumnae, who are practicing lawyers.

On Wednesday, February 23, 1972, at 5:00 p.m. the Lawyer's Committee will hold a meeting in the Columbia University Club. The speakers will be Harriet Rabb, of the Columbia Law School and Christine Knowles of the Urban Coalition. Also speaking will be Ruth Ginzberg, who will become the first woman full-professor on the Columbia Law School faculty, and Director of the ACLU Women's Rights Project next year. Coffee will be served.

Anyone seeking assistance of



Ms. Catherine Stimpson

the Committee, or simply interested is invited to attend. Please call the Women's Center at X2067, however, so that the requisite number of coffee cups and chairs can be provided for.

—bw

Fate of Food Service Employees Questioned

(Continued from Page 1)

...ivity at college ... would there be ...

The question of the fate of Food Service Employees many of whom have been at Barnard for 25 to 30 years. She cited Teachers' College, which recently changed to a catering

firm as a case in which workers were promised job security but were eventually laid off. She postulated that this could happen at Barnard.

Ms. Smith, who has been at Barnard for 17 years, also questioned the ability of an independent catering firm to run the food service more cheaply while still conserving the high quality of service she feels she has adhered to especially in light of the fact that a catering firm would expect to make a profit. She cited as evidence for this wholesalers' estimates that she has received showing that Barnard can buy food as cheaply as a larger outfit.

Whether or not an independent catering service can run the food service less expensively and still maintain high quality standards is the question that will have to be answered in the next few weeks. In the meantime, however, critics urge that other alternatives be discussed for running the service more efficiently instead of replacing it, and that the students, who will be most affected by the ultimate outcome, be allowed to participate in the decision-making process.

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Reduced Rates Available For Football, Basketball

By JILL WOOLMAN

Discount rates on tickets to Columbia College athletic events will be available to Barnard students for the 1972-73 season, announced Ms. Myers, Director of College Activities. The agreement with Columbia to let Barnard Women purchase tickets at reduced prices comes after almost five years of effort by Barnard to change Columbia's previously restrictive policy of giving special rates only to Columbia students.

The new proposed cost to Barnard students is:

Season tickets to 5 home football games \$12.50 (\$25 value)

Season tickets to 10 home basketball games \$12.50 (\$25 value)

Season tickets to all home football and basketball games (15) \$22.50 (\$50 value)

Single ticket purchases would remain at the regular \$4 price.

The possibility of a special rate for admission to all Columbia athletic events including such sports as crew and tennis, is also being considered.

Specific arrangements on the actual sale of tickets should be completed this week at a meeting with Ken Germann, Director of Physical Education, and other representatives of the Columbia athletic department, said Ms. Myers. With the receipt of final approval from Barnard, tickets



Ms. Meyers

are expected to go on sale next fall for the 1972-73 season.

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Plimpton Hall:

Poor Maintenance Yields Early Deterioration

By RUTH STEINBERG

Plimpton Hall was opened in the fall of 1968. Less than four years later Plimpton shows the signs of deterioration which are clearly evident in buildings built over fifty years ago. Poor maintenance at Plimpton is caused by a lack of supervision of the custodial staff and by "buck-passing" — a disease which, at Barnard College, is all too evident.

News Feature

Because Plimpton is located five blocks from the center of the college's housing facilities, supervision is not as immediately felt at Plimpton as it is in BHR, 600, 616, or 620. This distance from the central office also leads to the general confusion as to who is responsible for what, and to whom. Problems go unanswered for several weeks, months, and even years.

The entire maintenance staff lacks the tools necessary to make many of the repairs reported to the front desk. Most of the men bring their own tools every day or keep them in their lockers. Upon last request, Plimpton Hall could not even supply a resident with a screwdriver as none was to be found in its shop.

Some members of the custodial staff also lack the training necessary to make needed repairs. By New York State law, all dormitories must always have someone on duty in the building who knows how to repair the boilers. (Boilers function to supply heat, hot water and air conditioning.) Even if the temperature charts on the boilers were checked at the specified intervals, no one on the janitorial staff has been trained to repair the boiler system. Over two years ago, the men were promised that they would be offered a course on how to fix this equipment. The course has never been given and this winter alone Plimpton has been without heat three times and has been without hot water even more frequently.

Repairs go unmade because many of the parts are allegedly "on order." Refrigerator shelves reported broken in September were replaced in January. One would think that Plimpton would order sufficient spare parts so that these parts could be replaced immediately. One would also think that Barnard College, Columbia University,

would be a customer large enough to exert some pressure on the companies with which it deals so that delivery of materials could be hastened.

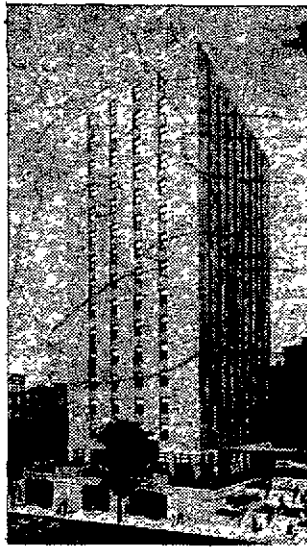
The ventilation system in Plimpton is ghastly. Although the roof fans were finally repaired over Christmas vacation, the ducts have never been cleaned out since the building was opened. Because the ducts are still blocked, the ventilation in the suites remains virtually nonexistent.

When it comes to the general state of uncleanness of the building, the residents become the administration's scapegoat. Granted many of the students are both untidy and dirty, but this does not account for the incredible filth of the public rooms and areas of the building. The lobby, lounge, kitchenette, television lounge, and the first floor bathrooms are supposed to be cleaned daily. But they are only rarely cleaned and even then, not thoroughly. The lobby rug is not vacuumed but swept with a broom, evidenced by the large piles of dirt which are now making the rug bulge with little pockets of floor sweepings.

The garbage closets on each floor are filthy. Because they are not regularly washed down and sanitized, as they are supposed to be, the exterminator must be called in very frequently and at great expense. Until very recently, the stairwells were never swept at all. When the floors of the suites are semi-annually waxed, the unremoved dirt becomes sealed under the sloppily applied layer of finish. The rugs in the lobby of the dorm have been taking an unnecessary beating during these winter months because the foul weather mats have, this year, never been put out.

The laundry room is a total disaster area. Because the washers are not routinely cleaned out, they become clogged with soap, and thus require special repairs. Because there has been this year a break in the vacuum hose which takes the lint out of the dryers, the floor of the laundry room has become the lint depository for these machines.

The storage rooms are both filthy and disorganized. The Plimpton Action Committee, a group established by the students to clarify and hopefully rectify some of the maintenance problems in the building, found two-hundred brooms,



Plimpton Hall

two-hundred mop heads and other orders which had long since been received, and signed for by a member of the maintenance staff but then buried in some corner of these shambles. Two fire extinguishers are without hoses because over one year ago the hoses were found to leak, were soon repaired but remain hanging on the wall of the storage room.

The storerooms contain many supplies which never reach empty service machines. The Kotex machine in the first floor ladies' room has never been filled while the Kotex rots in a storeroom. It literally rots because water leaks from the patio into the storage room for paper supplies. The patio leaks because, even if the water which can accumulate there were swept into the drains, the drains would not allow the water to flow through the pipes because the drains are blocked and have not been cleaned.

The elevators never stop at the ninth floor; there has not been an emergency phone in either elevator for over three years (obviously this item also has bearing on the security problem), the garbage bags supplied for the large waste cans are too small for those cans, neither the stairwells nor the floors have their corresponding numbers posted anywhere.

Both major problems and minor annoyances are aggravated by union rules, which restrict the kinds of work the men can perform. Because the boundaries are not always clear, the responsibility to make certain repairs is passed on to others. When the Barnard plumber or electrician is called

in, it almost seems that they have some reason for delaying their coming to Plimpton. It has taken as long as four weeks for the plumber to arrive at 1235 Amsterdam Avenue and similar delays for the electrician have been reported.

There exists a general lack of communication among all members involved in the maintenance problem. The Plimpton Action Committee has not been warmly received by some members of the administration. Many problems have been blamed on the construction and/or architecture of the building or on its residents. For many reasons Plimpton is maintained badly but those trying to improve Plimpton's general state of disrepair are constantly frustrated by the lack of cooperation and communication from those in charge. "Who's in charge here?" is a truly valid question here, and until it is answered positively, Plimpton will continue to be plagued by the dirt, deterioration and disgust which is eating away at its foundations.

THINKING AND DESTINY

by Harold Waldwin Percival

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Shirley Chisholm To Speak At T.C.

Shirley Chisholm, the nation's first Black Congresswoman and a candidate for the Democratic Party's nomination for President, will speak on "The Individual and His Environment: Implications for Education" at Teachers College's Horace Mann Auditorium (Broadway and 120th Street) on Friday, Feb. 18, at 9:30 a.m.

An alumna of Teachers College, Ms Chisholm represents the Twelfth New York Congressional District, whose center is Brooklyn's Bedford-Stuyvesant district. Last summer she was awarded the Teachers College Medal for Distinguished

Service, the college's highest honor.

Ms Chisholm, who as a teacher specialized in early childhood education and child welfare entered politics in 1964 when she ran successfully for the New York State Assembly on the Democratic ticket. Campaigning under the slogan, "Unbought and Unbossed," the title of her autobiography, she won her present Congressional seat in 1966 in an upset victory over the Republican Liberal candidate.

Her appearance at Teachers College is part of the Forum Series sponsored by the College's Student Senate.

Admission is free and open to the public.

THURSDAY NOON

Today: SPYRIDON GRANITSAS

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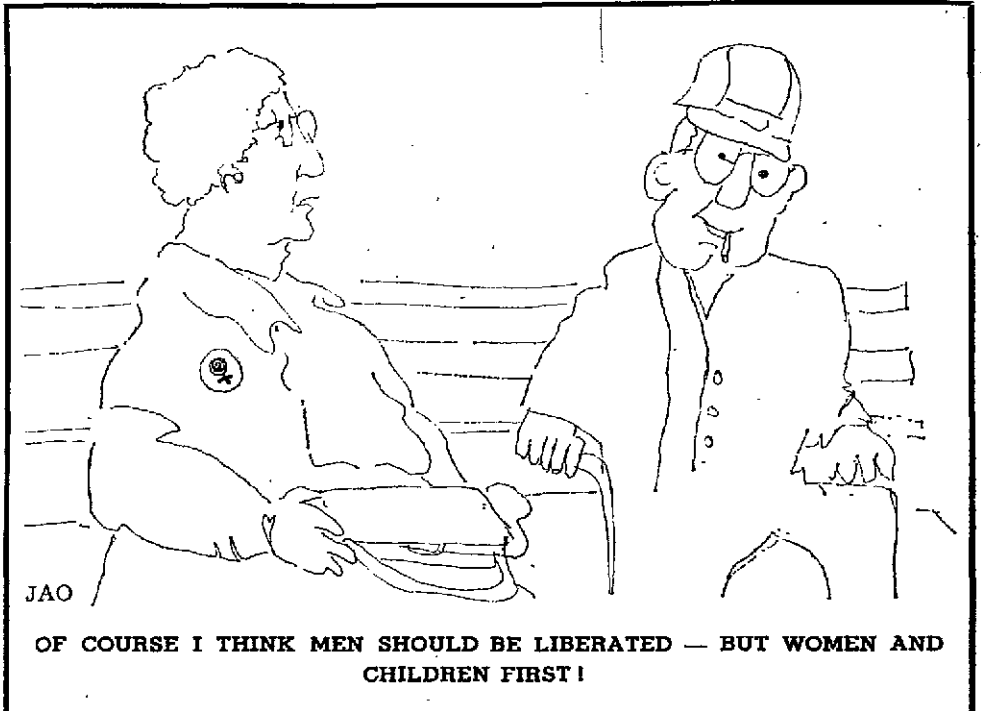
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Report Of The Academic Council

January 20, 1972

To the Bulletin Staff and
Members of the Barnard Community:

As the result of a complaint lodged with Academic Council about an advertisement in *Bulletin* for a company which sells termpapers, the members of Academic Council, together with Professor Williamson and Ruth Smith, met on January 13 to review *Bulletin's* policy and its relation to the Honor System.

The purpose of the meeting was not to discuss whether *Bulletin* had violated the Honor Code, for Academic Council interprets the responsibility for upholding honesty and honor to lie with the individual student in carrying out her own work. While Academic Council reminds students that termpapers prepared by a third party are clearly violations subject to discipline under the Honor Code, it also recognizes that *Bulletin* has not committed an infraction of the Honor Code.

Nevertheless, Academic Council does feel that *Bulletin's* running the advertisement was in patent violation of the spirit of the Honor Code. The last sentence of the Honor Code reads, "We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake." Far from helping to create such a spirit, the *Bulletin* staff has undermined it by publishing the advertisement in question.

Miss Smith emphasized to Academic Council that *Bulletin* tries to avoid advertising which might harm the community or insult minorities and women. While arguments can be made that the termpaper advertisement violates both these guidelines, Academic Council is more concerned with *Bulletin's* failure to recognize its central and influential position within Barnard. This community provides *Bulletin* with its funds and its public; the community has the right to expect that *Bulletin* in return will respect the moral

premises without which the community is not viable. Whether *Bulletin* wishes to acknowledge the responsibilities of its position, they do exist. In advertising the termpaper company *Bulletin* has abdicated these obligations. Whether the members of the *Bulletin* staff are willing to admit it, their advertisement implicitly rejects the Honor Code and its premises and condones the practice of purchasing termpapers. The members of Academic Council reassert the right of the *Bulletin* staff to establish its own policy. However, Academic Council also requests that the *Bulletin* staff reexamine its policy in light of the responsibility which we feel it bears to the principles upon which any academic community is based.

Miss Smith brought to our attention another point which deserves mention here. Her policy, though not necessarily that of her successor, was, she said, a flexible one, based largely upon what was acceptable fare for her public. If she had heard objections from even a relatively small number of *Bulletin* readers, she would have reconsidered her decision to run the advertisement. While this point does not alleviate the onus of responsibility on *Bulletin*, it should nevertheless demonstrate that lack of negative student-faculty response to an advertisement which has apparently offended their sensibilities led to continuation of that advertisement.

The members of Academic Council would like to emphasize to all members of the Barnard Community that an atmosphere in which the Honor System can be effective is contingent upon each individual's taking some personal responsibility for creation of that atmosphere. Academic Council urges the *Bulletin* to refrain from actions prejudicial to the interests of the entire Barnard community.

Sincerely yours,
The Academic Council

Reply To Academic Council

Academic Council's assertion that BULLETIN violated the spirit, if not the letter of the Honor Code by printing an advertisement for New York City Termpapers, Inc. raises, among other issues, the question of a newspaper's responsibility to the community it serves, specifically in its advertising policy. This question is particularly relevant for BULLETIN, because the community we serve is a relatively closed one with standards and interests that can be somewhat defined.

In contrast to what Academic Council seems to think, the publishing of an ad should in no way be construed as a statement by the paper endorsing the product advertised. The only assurance that BULLETIN can offer its readers is that we will, as extensively as possible, screen out all ads that have racist or sexist overtones and all ads that might harm a member of the community because it takes advantage of her ignorance of what is being advertised. We try, for instance, to investigate abortion clinics advertising in BULLETIN to assure that they are licensed and not trying to take advantage of a woman in a situation where she could be easily exploited.

Furthermore, although we recognize and support the Honor Code at Barnard we do not take it as our implicit duty to insure its existence. We would hope that Honor Code could be perpetrated because students find it meaningful, and in the final analysis, that will determine whether it is followed or not. We may choose to support Honor Code editorially, but we cannot do so by censoring material, especially ad material that may seem to contradict it.

Finally, we feel that it is insulting to imply that Barnard students are so malleable as to be swayed by the force of a small newspaper ad for a termpaper company. Convictions so easily permutated are not very deeply held. By choosing not to run a termpaper ad we would be making a moral decision that is best left up to the individual student.

If there is any ground for the contention that BULLETIN should not have run the termpaper ad, it may be in the area of good taste. It can be argued, without too much difficulty, that the acceptance of an ad for a termpaper company by a college newspaper is an act of marginal taste at best, but to say that in doing so the paper has abdicated its responsibility to its readers is, we think, stating the case too strongly.

As the incoming editorial staff of BULLETIN, we wish to reaffirm the advertising policy of our predecessors. In the long run, we feel that the printing of too much is a better alternative to censorship and the printing of too little. If what we print might offend the sensibilities of some, we certainly apologize, but still maintain that the best interests of the community have been served.

In The Morning Mail

Chauvinism At Columbia, Revisited

To the Editor:

Ellen McManus's report (13 January) on "Chauvinism at Columbia" is a somewhat unsatisfactory account of a more than unsatisfactory evening. Thus, while the burden of the blame does not rest entirely with your reporter, I nevertheless cannot endorse Ms. McManus's assessment that the panelists were "clamouring for the distinction of admitting to the most chauvinism, and all enthusiastically dredging up proofs of sex discrimination within the University."

It seemed to me that my fellow panelists were anything but "enthusiastic" in confronting

the nature of male chauvinism (in all its aspects, not simply job discrimination) at Columbia; and that their "clamour," less rivalrous than mutually supportive, was not so much to admit as to defend male chauvinism as part of a status quo allegedly beyond anything more than superficial reform.

While claiming on the one hand that the University can be "a lever of social change" my fellow panelists were almost unanimous in contending that the wider society, its requirements and economic prospects prevented the undertaking of any action more comprehensive than that which has already (if

grudgingly) been undertaken. They insisted that the wider society, its political values and economic requirements must remain the ultimate arbiters of what is feasible and proper. What is, they implied, is good.

I myself tried to suggest that male chauvinism at Columbia cannot be remedied by piecemeal tinkering and fine adjustments to the University structure alone; on the contrary, the women's movement (linking, as it does, the politics of the kitchen with that of the University and the Pentagon) calls into question the nature of the university, the mystifying pie-

(Continued on Page 7)

Threads Of Continuity In Simone de Beauvoir

By SARA SOLBERG

A novel of ideas is already a very strange amalgamation of the imagination and the intellect. Even more strange is the novel of ideas written about action. But most strange is the novel of ideas which lauds action while exploring primitive, gut emotions as well — the latter leaves precious little, as it were, to the imagination.

Sex and engagement would seem to be rather disparate expressions of the human personality. Ideas, being abstractions of reality, would seem to preclude spontaneous emotion. Imagination, and its correlaries whim and free association, seem pretty far removed from the exercise of logic and mental discipline. And as for the gap between an idea or an intent, and a concrete gesture — if Hamlet didn't convince us of the improbability of bridging that gap, then the crippled state of American politics should.

Those people who choose to choose — in other words, who decide to opt for a specialist's way of looking at the world, like politicians, theologians, academics — those people can exist happily in a world of such disparate fundamentals. But those who look for threads of continuity in life, constants which could outlive particular political regimes as well as immense cultural change — those people live either in anguish or in a constant state of insufficient, inchoate compromise.

Simone de Beauvoir's *The Mandarins* is a fascinating study of the paralysis of people at odds with mediocrity and temporary gain. The novel, for it is semi-fiction, was written in 1956 in France when left-wing intellectuals like Camus and Sartre were aiming for absolutes and acting on relatives. Camus's hero in his long essay *The Rebel* was one who, in the very act of rebellion, made an active consent to the relative; who defied his enslaver in full realization and with full acceptance of the fact that his rebellion was finite, and important as a gesture of self-affirmation as well as a gesture of group-affirmation.

At this same time, Sartre was expressing ideals of social welfare, even of existence, yet living as a political activist at a time when the French Communist party and all left-wing thinkers were presented with the staggering blow of the Stalinist work camps — this, in the one country where society seemed at least to acknowledge the necessity for a classless society!

In Russia, which most of Simone de Beauvoir's friends considered the one possible exception to exploitation, imperialism, and the profit motive — there, they were herding off 20 million people to do subhuman physical labor and starving them deliberately when they became ill and could not produce! Her novel presents the conflicting notions — not only between views on the proper methods of achieving peace and well being for the world, but also between isolation and involvement.

Her characters are drawn



Simone de Beauvoir

from her own life; so much so, in fact, that in the case of this novel, the only criterion by which to call it fiction is to acknowledge that it is written in the form of a novel.

There is really very little imaginative fancy in *The Mandarins* — in fact, the world she describes is very solemn, very issue-ridden, very humorless. Of course, one can say that her world — the Europe of 1956 — was very solemn and that she was just realistically representing in prose what was being lived in actual drama. And I certainly would not want to reproach Simone de Beauvoir for not giggling as each new worker was shipped to Siberia or as Franco's Spain became more and more oppressive.

I do reproach her, however, for her somewhat half-hearted attempt to humanize the implied dry political dialogue by inserting periodically "affairs of the heart." Her assumption, namely that emotional involvement with people is not far removed from emotional involvement with political issues and abstract partisan conflict, is part of that struggle to find threads of continuity between emotion and intellect which I find fascinating. But the carrying out of the theory, in other words, the action, leaves the intent far behind and lessens the effect of both. Her characters seem, by turns, mental machines operating on party lines and then creatures of flesh and blood who can't perform politically except during office hours.

These bizarre love affairs are conducted sometimes entirely outside of the engaged realm of social consciousness, notably in the case of Henri Perron (who plays the part of the writer who wavers between defining himself as a pure artist and a political animal) when he falls for a beautiful figure of the world of wealth; she turns out to have had some rather despicable (to Henri) and self-seeking relations with German officers during the Nazi Occupation of France — but is the author's point that therefore the love affair could not exist in such "spiritually" unacceptable circumstances? No, the affair is broken off but with-

out rancor, without judgment. Again, the thread of continuity is discontinuous.

Parts of this novel are brilliantly written — and in particular when the author leaves off the masquerade of fictionalizing and, by implication, rendering comprehensible to all, the lives of these celebrated figures; when she turns inward, which is a nonpolitical direction, her insights into the neuroses behind security-seeking and other-directedness are nothing less than

illuminating. She opts, finally, for action, however futile; and for intellect over emotion.

Her austere, rather heavy-handed prose excludes humor and sometimes even compassion, with the result that in the end she has created a series of personified ideas and humanoid abstractions rather than idealized people. She has the unfortunate habit (unfortunate for a novelist at any rate) of telling us how a character feels rather than letting the character be-

have in a significant or thought-provoking fashion. Here again, she opts for the rational, for the explanation of the thing rather than for the thing itself.

So in attempting to reconcile disparate elements of the human being into a harmonious whole, Simone de Beauvoir finishes by making her people into ideas — amalgamations — syntheses — flat, dull representatives of an existentialist philosophy which had long since left real people behind.

A Frozen Dinner

By JERRY GROOPMAN

There are types of individuals that have always intrigued artists and intellectuals; the worker, the mystic, the politician, and the bourgeois are examples that spring immediately to mind. The phenomenon of the "movie star," embedded in Hollywood grandeur, replete with sexual, economic and even political riches, has always seemed too elusive for the analytical categorizations of the intellectual or the creative genius of the artist. True, much of pop art has exploited the movie star mystique, but it is a movement that is phenomenologically tied to its subject, and thus does not serve (and does not desire to serve) an explanatory rather than a descriptive role.

I, personally, am alien to the psychology of those actors and actresses who illuminate the screens. They function for me more as vehicles in a world of ideas and images than as characters with lives and needs away from the film. Yet, even in ignorance, it was all too easy to realize that the attempt to capture that psychology in *Made For Each Other* was a failure.

The film presents itself as a "cute" comedy; unfortunately, any of the amusing cuteness dissolves after 45 minutes, leaving the audience with a jumble of stunted dialogue that oozes from the script like so much

pus from a wound. The action becomes so insipid after such a fine beginning that one regrets not having some good reason to leave while the taste was still sharp in one's mouth.

The plot is a frozen dinner of a love story, replete with ethnic overtones Pandora Goid, born to a messhugenhah Jewish mother who thinks she is an astrologer-fortune teller and to a Jewish father who is a businessman and philanderer, is the mediocre stage star. The presentation of her childhood is well done and tragicomic, a series of caricatures of a loony Jewish family simply cannot miss in terms of humor. Guido (Gig) Pamimba is the Italian bambino with the choleric father and religious fanatic mother. His childhood also provides some good laughs, and again is a sequence of caricatures of parochial school, the barber shop and family dinners.

Pandora, wishing to be a star, is a dismal failure, and ends up doing, in her typically mediocre fashion, several chintzy parts. She is shuttled from man to man, having no luck at all in finding love. Gig goes all out as the playboy with machismo, but is essentially unsatisfied in his role. They meet at an encounter session which was really very funny. The satire of both personalities and methods of such encounter groups seemed to set the path for a very clever and intelligent picture.

Unfortunately, action stopped dead once the two fated lovers met.

What ensued is hardly worth repeating. Scenes of the two screaming (in the pouring rain, of course) at each other in a vacant lot under the Brooklyn Bridge with all of Manhattan in the background is a bit much to take. The caricatures that once, so lightly drawn, provided so much humor, are now obnoxious in their heavy handed strokes. The film attempts to straddle two conceptual currents, and thus fails at both. There is neither a meaningful sense of the psychology of a Hollywood worshipper nor a continuum of good comedy. Renee Taylor, who plays Pandora, and Joseph Bologna, as Gig, seem static in their parts. Defined in less than three dimensions, they struggle to obtain full identities on the screen. There is a clear duty at work: the actor both as actor and as character must become real after the 45 minutes of cartoons. In the end we are left with faccid balloons marked by gaping holes that simply refused inflation.

Made For Each Other is a film that could have been so much more than it is. It goes nowhere, and it is a pity. Good satire as well as good psychology are rare and much appreciated. Mediocrity is an all too common commodity, especially at three dollars a throw.

Trustee-Student Meeting Today

(Continued from Page 1)
dents urging full voting power for their representatives, indicated that the Board members would come to a meeting if the students desired one.

The poll also showed that students definitely desire to be represented, more than 98% giving a positive response to this question, with 15% indicating they wanted representation only if their representatives could vote. Over 92% said they preferred that their representatives should have full voting power.

The question of the student vote is to be decided by the Trustees at their meeting on February 23rd. At their December meeting, they granted the right to vote at committee meetings to representatives of both the students and the faculty. They also expressed their willingness for the student representatives to be current students. At present, students are represented by alumnae, elected

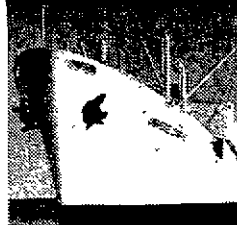
during their senior years to serve the two years following their graduation.

According to a spokeswoman for Undergrad, which conducted the poll under the auspices of the Coordinating Council, three-fifths of those responding to the poll indicated a preference for one alumnae and one current student representative. One-

third favored allotting both seats to current students.

A binding referendum is scheduled to be held in late February or early March, following the Trustees' decision on the vote. The referendum will determine the term of office of the representatives and the class from which they are to be elected.

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Human Environment League Carries Women's Rights to United Nations

On Human Rights Day, December 10, 1971, the Human Environment League on Priorities distributed the first editorial of the *Journal of Cultural Ecology*, "The Human Environment for Human Rights," to the delegates of the United Nations General Assembly. The editorial calls for the mandating of the United Nations University with highest priority and the proclamation of the proportional representation of all races and both sexes in its chartering.

In a meeting held the week before, Columbia Women's Liberation, itself involved in the struggle for human rights, wholeheartedly endorsed this proposal, which comes at a time when the critical situation of the human environment, of developing nations, and the "Revolution of rising frustrations" demands that all of the brainpower of the world be fully employed, regardless of what kind of body it is stored in.

Because of the then current tragedy of the India-Pakistan War, because of the overall threat of human survival, only through fantasy could there possibly be an invasion of the fragile ideas of peace into the war torn halls of the General Assembly. This occurred in the form of the COMIX OF CHANGE. The character (or concept) of Pandora the Phoenix is the leading figure of the Comix of Change. She begins her life part penguin and part albatross, fooled into servitude by her male animus Kaptain Karma. She "sacrificed her freedom for a pound of cod and a treadmill to tomorrow." Like her legendary namesake and earlier reincarnation, and like Eve, it is Pandora who brings the original temptation of transformation to her negative male alter ego. Karma-Prometheus-Adam puts her down when she brings him a mysterious bottle she has found floating in the sea (the legend of Pandora's chest is in some versions a bottle — with a small swallow of hope left in the bottom). "Karma warned me: You CAN upset the balance of human nature! ... Throw the bottle back OR — it will be interfering with God's own work, without a union card in theology — by a female yet! It will UN-MAN the race — it will rip off the pedestal of man from under the majesty of his God-head. ... It would be a second chance for the same species to play with the fire of liberation — WHO NEEDS IT?" Pandora decides that she does, drinks the potion and is transformed into the Phoenix Firebird of Freedom.

This transformation also parallels the concept of LI, or Fire, in the ancient Chinese Bible, the I Ching, upon which the symbolic structure of cultural ecology is based. In the Comix of Change, LI, representing the middle daughter, the duality Pandora-Karma, is conceptualized as EMOLOGICS, the balance between mind and body. The Chinese used the Phoenix bird to symbolize this trigram.

The idea of a World University, where scholars, scientists, and youth of all the world could come together for work and research has been debated in the UN for the last 25 years. The developing nations of the world want it, but can't afford it. The

reasons range from the reversal of the brain drain that it promises, the much needed, with no strings attached, training that it promises, and the role that such institutions could play in restoring "harmony among the races and resources of planet Earth." For the most part, the developed nations, including the USA and the USSR, are against the idea of an independent educational system for the world, maintaining that it would merely duplicate the effort of already existing educational institutions.

As a result of the editorial, Ms. Helvi Sipila, one of the speakers featured at the United Nations General Assembly Special meeting to mark Human Rights Day, Chairman of the Finnish Delegation, Chairman of the General Assembly Third Committee and former Chairman of the Commission on the Status of Women, endorsed HELP's position, and in an interview with the *Journal of Cultural Ecology* and the college press, Ms. Sipila commented on the world's "provincialism." She admitted that global politics was a pretty depressing game, but

this be enacted by the UN, women now working toward graduate programs would have those five years to prepare for the possibility, on the international level, of something more than administrative assistant or executive secretary in the way of career aims, for, by calling for 50% representation of women on all levels of salary, this idea avoids the trap that conventional institutions like Columbia fall into, where 98% of the senior faculty, including all positions of departmental heads and deans, are male. Thus, confrontations with reality become necessary and funds get cut by HEW, though, as reported in the *New York Times* (Sunday, Jan. 9), the defense contracts continue to come in.

The Human Rights Day distribution was covered by the *Journal of Cultural Ecology* from the reserved press booth of the United Nations, and, since both 16mm or video tape coverage was ruled out by union regulations and the intricacies of protocol, HELP covered the event, including Ms. Sipila's speech, with hand held Super 8 Filmosound equipment to gath-



UN — Time for a World University?

that more and more people hopefully were coming to realize that there was, in the words of the Human Environment Conference, "Only One Earth." She also told of visiting other countries where progress in human rights, especially women's rights, was above average, though the communications systems rarely communicated this fact. She visited in Russia with a woman she thought was an actress — vivacious, graceful, and attractive, and learned she was employed as a Professor of Heavy Industry.

She agreed that the need for brainpower and talent was highest in the Third World, and that in countries like China, and in some of the African nations, women were playing greater and greater roles in making change, and had made their own advances in education, professional activity, and political work.

The possibility of world universities, where truly planetary problems could be faced and resolved, lies more in the next five years than in any time soon, despite the need. But the HELP proposal, which was also seconded by Princeton Women's Center, in calling for proportional representation in the very charter of the United Nations University, provides that, should

er footage for the World Heritage Film Festival which the League is sponsoring along with the Environmental Editorial Cartooning and Art contest (see *Barnard Bulletin*, Nov. 18, 1971). Like the "Your-EECA" Program, the World Heritage Film Festival will be the work of high school age youth, coordinated on the college level.

Pilot programs are being worked out to get competition going on the presentation in graphic or dramatic form of the highest order thinking on future evolution and survival. As an example, Regis High School, of New York City, consistently graduating the largest number of National Merit Scholars in the country, through the Omega Program, a group of young scholars involved in transmitting the philosophy of Teilhard de Chardin, will be making a film on the one world vision of Teilhard — his concept of the direction of evolution, building the earth, and regeneration. Along with other Catholic youth groups the Regis group will try to express the formerly unorthodox theology of this scientist mystic in a form communicable to fellow students around the world. The same sort of competition will be engaged in by Jewish young people on the philosophy of Martin Buber,



Ms. Helvi Sipila, Chairman of Finnish Delegation

with other denominations filming the outlooks of Niebuhr, Tillich, and the spiritual and scientific futurologists. As Alexander Alba, creator of the Comix of Change has said, "When we learn to make the environment ecumenical, as well as the religions of man, indeed we are on our way to the ethics of survival." The theme of the contest is "If you had a billion dollars and freedom, what would your world look like in 25 years?"

The purpose of the festival will be its presentation at the Stockholm Human Environment Conference, where the scientists and scholars of the world (symbolized in the Comix of Change by U&ME, United Mankind Enterprises) will meet to discuss the present threat to human life and ways in which to restore the balance of progress. A large number of young people from all over the world will be present and will be greeted by the coordinators of HELP's "Generation of Change" projects. The strategy will be to present the best of each outlook for change, done as a labor of love by youth from the developed and the developing nations. If each outlook, whether the life styles and experiences of Chinese youth serving the people from the communes of China, the new life of the Israeli Kibbutz, the alternative family and cooperative socialism of Scandinavia, the struggles of American youth of all races for a new cultural ecology, the highest insight of Christianity, of Judaism, of Zen, is presented by those struggling to realize it, there is an excellent chance that running through all of them will be a golden thread communicating unity. Youth will speak to youth and the films and animation will form the second act of an internationally touring mixed media rock renaissance musical. Thereafter, the raising of funds and gathering of resources for the building of world universities without walls, "Cathedrals of Creativity for environmental education, UNITAS, international communes for change, will commence.

The buying corporation for the finest department stores in the nation is interested in sponsor-

ing young people on the projects and the trip to Stockholm. The occasion of the 75th Anniversary of the Comic Book, an exhibit in honor of which the Comix of Change were shown in at the New York Cultural Center, is a tie in for participation by the comics industry, and various public spirited groups and organizations will be participating, along with high schools and colleges.

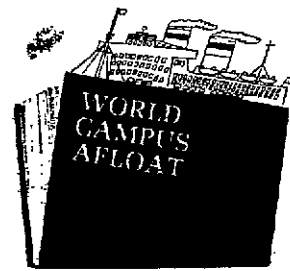
According to recent polls and surveys, the part of the world population most ready for making change is women and youth. As the developing Third World nations begin to close the door on hate and open it toward one world, women and youth of the post-industrial societies hold a significant majority of wealth and spirit for opening that door wide.

Outlaws Termpapers

(Continued from Page 1)

to service 109 colleges and universities in the New York area, Mindell felt that the use of term paper facilities has been a major factor in the theft of students' papers and dissertations at such universities as Harvard and Columbia. Indeed, Mindell cited the case of one distressed and angered Harvard student who, after having had his paper stolen, was able to trace it directly to a New York term paper company. Mindell concluded by reiterating his support in Assemblyman Stravinsky's bill and urged those members of the academic community present to encourage its enactment.

If passed the effective date of Assembly bill 8651 will be September 1, 1972. Other sponsors are Assemblyman Gordon Burrows, Stanley Harwood, Vincent Riccio, Mary Anne Krupak, Rosemary Gunning, Vito Battista, and Harvey Strelzin. For those members of the academic community who are either strongly in favor of or opposed to such legislation, Dr. Stravinsky suggested writing to the Honorable Assemblyman Constance B. Cook, Chairman of the Assembly Education Committee. Both can be reached at the State Assembly, Albany, New York.



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An Animation Festival At The Whitney Museum

By BETSY GROBAN

The brochure of the eleven short animated films now showing at the Whitney Museum proclaims that "films selected for this program emphasize the freedom of independent filmmakers to explore and reveal their innermost visions and fantasies on film by the utilization of traditional and unusual animation techniques." The films, averaging seven minutes each, tend to fall into one of two categories: spiritual voyages into the subconscious and experiences in an original and unique space-time film environment. Although related by their joint birth in the cartoon world, these are not films that could replace *Popeye*, *Bullwinkle* and *Yogi Bear* on the Saturday morning tube.

The films that show trips through other dimensions are consistently characterized by cyclical motion. In *Instant Forever* (David Lubell), the voyager's journey is reminiscent of Alice's in her Wonderland. In a jarring Brooklynese, he narrates his travels which begin when he lets go of a toilet flusher, realizing that he just "can't hang on any more." His trip is humorous as well as enlightening. He complains of the 25¢ fee required to enter his own subconscious and feels cheated by the mediocrity of the entertainment provided there. The pace quickens and the entertainment improves until he comes face to face with himself as a separate and unique entity. The image he sees is varied and changeable and he realizes that he is, or can be, anything he wants. The toilet floats by at this point and he grabs hold of it for the trip back.

In *The Secrets of Life* (Victor Eaccinto), the hero, Chico, is sitting in his apartment when he is suddenly summoned for his existential odyssey. He is furnished with signs and direction to help him choose the right path. The first woman he meets tells him that "if you want it, you'll get it," but the next sign assures him that "You can have it anyway." Then ensues a series of perverse and morbid sexual adventures laced with hearts and swastikas. A blimp appears with "Last Chance" (presumably to see God) written on it. It lets down a ladder and Chico climbs on. He gets involved with more weird and confusing adventures and finally ends up at home in front of the TV again. However, unlike the protagonist of *Instant Forever*, who gets a new hold, if not on life, at least on a toilet flusher, from his experiences, Chico ends up shooting himself. He never found the handle. And the filmmaker, in describing the "digestive process" his soul went through in creating this film, laments, in the brochure, that "It's just too bad it (his soul) doesn't feel any better."

One of the experiments with new film space-time environments departed from the traditional hand-drawn animated film in its computer-generated imagery. This film, *UFO's* (Lillian Schwartz and Ken Knowlton) is composed of a series of concentric circles quickly changing in color and size. Electronic music and faster vibrations lead

to starbursts of dots that resemble busy city traffic at night. The filmmakers claim that the stroboscopic spheres in the second half of the film affect the viewers' brain rhythm and induce a mild state of Alpha consciousness. 69 (Robert Breer) offers geometric forms that wind around the screen freely until they begin to be battered about by swinging doors, 2x4's and other geometric forms. In the end, the rhythm and music becomes garbled and the complexity of life overwhelms the figures.

Two films not fitting into the above categories of spiritual voyages and abstract scientific reality deserve mention. One of these, *Runaway* (Standish Lawder) is the only film that could be interpreted as a scathing indictment of political indecision. It was made from a scrap of an old cartoon portraying seven dogs running about ten paces, perking up their ears, and then running back to where they started. Occasional laughter and applause from the soundtrack interrupt their incessant treks, but they continue to run back and forth, and back and forth, seemingly unaffected. The mispent energy and remarkable indecision tends to remind the viewer of certain government policies and officials who perpetrate these policies. However, after six solid minutes of watching these dogs, the innuendo seems to extend itself to embrace

all of mankind. The other individual film that deserves mention is *Flowerpot* (John Hawkins). This simple and beautiful love story was done partly with live action and partly with animation. The lovers have become separated and the man must overcome obstacles in order to get back to his woman. These obstacles present themselves in unexpected ways only possible with animation. For example, the street upon which the man is walking curls up and becomes an alligator which eats him. The lovers are reunited at the end amidst beautiful colors and flowers.

An Animation Festival, by its very nature, does not offer a coherent movie-watching experience. The eleven films are short and varied and do not form any thematic synthesis. The enjoyment that may emanate from one film is abruptly dissipated by the start of the next. The primary importance of these films is their place in the historical annals of film-making. The use of traditional cartoon effects ("Golly!", "Gosh!", "Eek!") coupled with imagery that would make Hieronymus Bosch blush represent the abluent eruption of a successful new film technique with its birth in Farmer Gray and its death unforeseeable.

Film showings every day at 12 (except Thursday) 2, and 4 — and Tuesday and Wednesday evenings at 6 and 8 p.m.

In The Morning Mail

(Continued from Page 4)

ties concerning the allegedly just workings of free competition, and therefore also the inadequate notions of justice and equality which prevail throughout the wider society.

For the fact that few practical proposals emerged from discussion I must take my share of the blame. But I sincerely believe that such proposals must come from women themselves—from their own, and more than ample, experience both of the pervasive strength of male chauvinism and of its points of critical vulnerability. I maintain that conviction for more than tactical reasons: the oppressed must set themselves free "Sinn Fern!" They can, and should, seek allies, but the movement, the initiative and their independence are theirs, not to be surrendered.

Had there been some women on the panel, I am sure the discussion would have been more fruitful, practical and realistic. Their presence would certainly have eroded the solid front of male solidarity which I found so overwhelming and impenetrable. The symposium proved less significant in its content than in its underlying form while your reporter sees the panelists as enthusiastically clamoring to admit and disown male chauvinism, they in fact, as prisoners of their own preconceptions, did more to evidence than to attack the problem.

To admit to, and focus discussion upon, trivial manifestations, and thereby to avoid confronting the underlying causes is in effect to refuse to take the issue seriously at all. When men no matter what they may superficially admit to, treat the issues raised by Women's Liberation with contempt and arrogance then they are male chauvinists. Entrenched classes have often preserved their eroding hegemony by admitting to their ranks the leaders of the opposi-

tion, thereby defusing the power of popular demands. The problem in discussing male chauvinism simply in the context of elite and hierarchical academic institutions is that it encourages just that sort of tokenism whereby the opposition is bought off with "a piece of the action." The question of male chauvinism even within the confines of Columbia is a much larger one than that of discrimination (overt or subtle) against women Ph.D's. It is precisely for that reason that the women's movement, when it succeeds, will set not only women but all of us free. It is for that reason of its very comprehensiveness that I can quite selfishly support Women's Liberation: unlike one of my fellow panelists who remarked to me that "what these dames want is bullshit," I believe that Women's Liberation advances the cause of us all. It unites, not divides. Men who do not see this, and who therefore see Women's Liberation as a threat (to be opposed contained humored bought off, arrogantly dismissed or whatever) remain male chauvinists — and much else as well!

Yours sincerely
Clive Kessler

Letters Policy

BULLETIN asks all of its readers to please type all letters double-spaced with margins set at 10-75. Letters must include the signature of the writer.

All letters published will include the identity of the writer, unless withheld on request.

The BULLETIN reserves the right to edit all materials submitted and to publish only those letters deemed timely and in good taste by the Editors.

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Summer academic programs in Kobe, Japan and Taipei, Taiwan will be offered simultaneously from July 1st through September 2nd by the Southeast-East Asian Summer Study Institute at the Florham-Madison campus of Fairleigh Dickinson University. Students from any accredited college or university may apply for the ten-week sessions.

Courses in Chinese study will include: literature and poetry, culture, history and the Mandarin language. Political theory, history of Japanese art, culture, Buddhism, language (Japanese) and theatre will be offered in the Kobe program. Nine credits may be earned in either study.

Further information and applications may be obtained by contacting Najarian at the campus. Application deadline is April 1st.

"Youthgrants"

Washington, D. C. -- The National Endowment for the Humanities has begun a program of grants for support of humanities projects initiated and conducted by young people. NEH thereby becomes one of the few Federal agencies so involved. Announcement of the new program was made by Dr. Ronald S. Berman, the Endowment's Chairman, who said that NEH is encouraging proposals for projects effective immediately.

March 17th has been set as the first deadline for "Youthgrants" applications for projects scheduled to begin during the summer or fall of 1972. Proposals will be evaluated comparatively by a panel of young people prior to submission to the National Council on the Humanities, which makes final recommendations on all applications for Endowment grants.

Further information about the program, including eligibility, application procedures, and grant requirements is contained in a brochure available without charge from: Youthgrants in the Humanities, National Endowment for the Humanities, Washington, D.C. 20506

Erick Friedman Soloist

Howard Mitchell, who served as Music Director of The National Symphony Orchestra from 1949 to 1970 and now holds the title "Eminentus" will return to New York with the Orchestra of the Nation's Capital as guest conductor for the third concert in the Washingtonians 1971-72 subscription series at

Philharmonic Hall this Sunday afternoon (February 20th at 3:00 p.m.).

Dr. Mitchell's soloist for Sunday afternoon's Philharmonic Hall concert will be Erick Friedman, playing the Tchaikovsky Violin Concerto, on a program which lists also the Prokofiev "Classical" Symphony and the Second Symphony of Charles Ives.

Since resigning his Washington post, Dr. Mitchell has served as Music Director and chief conductor of the S.O.D.R.E. Orchestra in Montevideo, Uruguay, and has guest-conducted in Russia and Finland.

Poetry Anthology

The National Poetry Press announces its Spring Competition.

The closing date for the submission of manuscripts by college students is April tenth.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Entrants should also submit name of English instructor.

Hadleyburg

Minor Latham Playhouse will present a new play directed by Lyle Dye Jr. "Hadleyburg" or the "Incredible Corruption and Disastrous Decline of the Greatest Town on Earth," an original musical play from Mark Twain's story "The Man That Corrupted Hadleyburg." Book and lyrics by Lewis Gardner, music by Daniel Paget.

"Hadleyburg" opens Thursday, Feb. 17th with performances on Feb 18th and 19th. The play will also run from Tuesday, Feb 22nd — Saturday Feb 26th. The opening curtain will be at 5:30 pm on the 17th and 22nd. All other performances will be at 8:00 pm.

The Minor Latham Playhouse is located at 118th St. and Broadway. Reservations can be made by calling 280-2079.

BULLETIN BOARD

Dance Theater Workshop

Dance Theater Workshop announces its Nineteenth Studio Series February 18-March 18, 1972.

On February 18 and 19 at 9 p.m. the Workshop will present two performances by the Contemporary Dance Theatre of Philadelphia, Sharon Pinsky and Van Williams, Directors.

Fridays at Nine will run February 25-March 17 and feature works by Connie Allentuck, Gay Delanghe, Lenore Latimer, Wendy Perron, and Betsy Wetzig.

Saturdays at Nine will run February 26-March 17 and offer works by Diane Boardman, Genevieve Fallet, Micki Goodman, Celeste Stein, and Ann Vachon.

Performances will be in the DTW Studio Theater, 215 West 20th Street, New York City. Seating is limited; reservations are necessary. Call (212) 929-8772. Admission is by contribution (\$2 suggested).

American Indian Student

A Training Program for Junior and Community College Administrators and Administrators of Four-Year Colleges and Universities will be held on July 10 through July 28, 1972 at St. Lawrence University, Canton, New York.

This program is especially designed to bring administrators together from various fields of specialty, emphasizing Admissions, Financial Aid, Student Personnel and Counseling, Continuing Education, and Curriculum Design. Participants will work toward:

- Development of a sensitivity to the Indian Culture
- Development of a program which utilizes this sensitivity in achieving a successful educational experience for the Indian student
- Establishment of direct lines of communication with Indian communities

The program will utilize classroom

study, seminar discussion, both Indian and non-Indian lecturers and consultants, and on-site meetings with Indian leaders.

A certificate for successful completion of the program will be awarded in lieu of academic credit.

For more information write to: Dr. Robert N. Wells, Jr., Program Director, St. Lawrence University, Canton, N.Y. 13617.

The Word Foundation

Declaration

The purpose of the Foundation is to make known the good news in the book "Thinking and Destiny" and other writings of the same author, that it is possible for the conscious self in the human body to nullify and abolish death by the regeneration and transformation of the structure of the human body a perfect and immortal physical body, in which the self will be consciously immortal.

The Human Body

The conscious self in the human body enters this world in a hypnotic dream, forgetful of its origin; it dreams through human life without knowing who or what it is, awake or asleep; the body dies, and the self passes out of this world without knowing how or why it came, or where it goes when it leaves the body.

Transformation

The good news is, to tell the conscious self in every human body what it is, how it hypnotized itself by thinking, and how, by thinking, it can de-hypnotize and know itself as an immortal. In the doing of this it will change its mortal into a perfect physical body and even while in this physical world, it will be consciously at one with its own True Self in The Realm of Permanence.

Oceanography

Advanced undergraduates and beginning graduate students are given an opportunity to become acquainted with the many fields of study available

to them in the various disciplines involved in oceanography. Fellows are assigned an appropriate sponsor on the scientific and technical staff, who helps the student select and pursue a research problem that can provide meaningful results in a summer's work.

Stipends range from \$1,020 to \$1,260 for 12 weeks, plus travel and dependency allowances.

Application deadline, 1 March 1972. Forms may be obtained from your department secretary or write to: The Fellowship Committee, Woods Hole Oceanographic Institution, Woods Hole, Massachusetts 02543.

Information on year-round postdoctoral fellowships may also be obtained by writing the same address.

Course Guide

For the first time in its nine year history, the Columbia-Barnard Course Guide published a supplement to its usual spring publication. The supplement which covers only courses taught during the spring, 1971 semester, evaluates nearly 100 courses at both Columbia and Barnard colleges. The supplement is to be used in conjunction with the very well received 1971 Columbia-Barnard Course Guide, which dealt with courses taught during the fall semester, 1970-1971. While the supplement is not as large as the spring publication, it represents an attempt to fill the information gap created by printing a fall based book in the spring. Its continued existence and expansion is contingent upon new sources of funding and its reception by the student body.

The supplement, typeset by Spectator Publishing Co., Inc., resembles a modified multi-page Spectator, and sells for twenty-five cents. Copies are available at either the CAO Office in the McIntosh Activities Center (Barnard) or the Student Activities Office in 206 Ferris Booth Hall (Columbia).

For more information, contact either of the co-editors at 308 Ferris Booth Hall Ext. 3986 or Ext. 3611 (message).

Randy Blank
Ellen Ripstein
Co-Editors-in-Chief

MOMA for Jan. and Feb.

Jan. 11-Apr. 10 — NAIVE ART FROM THE MUSEUM COLLECTION. A selection of about 36 works, including paintings by Beuchant, Bigaud, Gourgue, Hirshfeld, Kane, Peyronnet, Pickett and Seraphine. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture, 3rd floor.

Jan. 15-Mar. 15 — UNTITLED III. Group show of recent works available for rent or purchase organized for the Art Lending Service. Open to the public Tues.-Sun. 3:00-5:30 p.m. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture, Members Penthouse, 6th floor.

Jan. 19-Mar. 5 — PAINTING AND SCULPTURE: RECENT ACQUISITIONS X. A construction and a painting from the early twentieth century by two Russians, Vladimir Baranoff-Rossine and Ivan Puni and a group of paintings by American artists including Dan Christensen, Ronnie Landfield, Roy Lichtenstein, Robert Ryman and Peter Young. Directed by William S. Rubin, Chief Curator, Painting and Sculpture Collection, 1st floor.

Feb. 1-Mar. 5 — PROJECTS: GATHERINGS. 140 photographs by Lee Friedlander of parties and other celebrations shown by slide projection. Directed by John Szarkowski, Director, Department of Photography, 1st floor.

Feb. 3-May 1 — PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART (including remainder-interest and promised gifts). To celebrate the artist's 90th birthday, the Museum will bring together all of its promised and remainder-interest gifts and will show them in the context of the works already at the Museum. The largest, most important single collection of Picasso's work in the world, the Museum's collection spans the artist's entire career. The exhibition will consist of more than 120 paintings, sculptures and drawings, including many of his unique masterpieces. The occasion will mark the publication of a book on this aspect of the collection by William S. Rubin, Chief Curator, Painting and Sculpture Collection, Director of the exhibition. A taped tour of the exhibition will be available, 1st floor.

