

BARNARD BULLETIN

VOLUME LXXVI

THURSDAY, OCTOBER 14, 1971

NUMBER 4

New Arts Program Before Committee

By LINDA STERN

Barnard musicians, dancers, writers and other artists may soon be able to compete for entrance into a Program in the Arts, which is now before the Committee on Instruction in proposal form, according to Dean Breunig. The program would be organized as follows: "a general introductory course, a junior colloquium, and a senior seminar, as well as directed work in a field of concentration." Dance, music, film, theater, visual arts and writing serve as the fields of concentration proposed.

All majors would have to complete the full year survey Introduction to the Arts, which puts emphasis on theories of style and performance. Sections within the introductory course would include 1) the visual arts, 2) music, 3) literature, and 4) theater and dance. Exposure to theater for a music concentrator, for example, would provide valuable knowledge of problems and elements common to both the playwright and the composer, the actor and the performing musician.

The junior colloquium entails "readings in the history and traditions of the arts, with a particular theme set for each year." The third required general course, the senior seminar, reads in the proposal as "contemporary issues in the arts, with special reports leading to a thesis or a performance pro-

ject by each of the participating students."

Admission to the program would involve an audition, an essay, an interview, or a combination of these, to be presented by the student to the committee for the program in the arts. This committee would also sponsor the general courses described above. Supposedly, the interdisciplinary major would be limited to 25 students.

In addition to the three general requirements, each section of concentration has its own proposed required courses and recommended programs. Dance concentration would mean, among other requirements, a number of courses in dance workshop, dance composition, history of dance, and a seminar in contemporary dance. Also, students may earn some credit through study in various New York City studios. This section also includes areas such as dance teaching, dance therapy, and kinesics for which different supplementary College courses could be elected.

A music concentration would require theory, music history, and other music courses. The student interested in music performance would count one course per term in instrumental or vocal studies. She could elect other courses from the College offerings.

Acting, directing, teaching of
(Continued on Page 8)

Committee Elections To Be Held

Fall elections will be held for positions on the majority of the tripartite committees and also for the members of the Judicial Council. The holding of fall elections represents a revision in student election procedures, as in the past elections for the bulk of the committee posts were held in the spring, and not in the fall. This revision was due to a recent decision by the Coordinating Council, which also set the date for fall elections as the second Tuesday and Wednesday after the first day of classes of the fall term, with the exception that the fall elections to be held this year were to be postponed an additional two weeks so as to provide enough time for an equitable election to be held.

Positions are open on the following committees:

Admissions — 4 students, 1 from each of the four classes.

Financial Aid — 3 students, all receiving financial aid from the College, in the following categories:

1 living in BHR.
1 living in other College housing.

1 commuter.
Health — 3 students elected at-large. 1 resident freshman.

Library — 1 student elected at-large.

Physical Planning — 3 students elected at-large. 1 stu-

dent living on-campus (BHR, 616, Plimpton).

Housing — 5 students, in the following categories:

1 student from 600 and 620 combined.

1 student from off-campus housing.

2 commuters living at home.

1 student living in other space contracted by the College (Livingston, Fairholm).

Judicial Council — 10 students elected at-large. 7 representatives. 3 alternates.

Academic Council — 1 freshman.

Any student who wishes to run for any of the above-listed positions may pick up a nomination form in any of the following places: College Activities Office (McIntosh Center), BHR (Dorms), 616, and Plimpton. Nominations can be submitted by simply placing the forms in the boxes placed at each of the aforementioned places for that purpose. Each student should fill out one for each of the positions she is running for. All nominations must be submitted by 5 p.m., Monday, October 18, 1971. If a student wishes to write a platform she may submit it either to Undergrad or the Bulletin. Elections will be held October 26, and 27, 1971, and the results will be announced as soon as possible after that.

Barnard Opens Women's Center

By LYNDIA HORHOTA

A Center for Women, which just began operating this semester, has been established at Barnard. Professor Catharine Stimpson of the English Department is the Acting Director of the program, which has its headquarters in 101 Barnard Hall. The establishment of the Center follows the recommendations of last spring's Task Force on Barnard and the Educated Woman.

Ms Stimpson told Bulletin: "I am personally tremendously excited about the Center. It's a new, innovative program with great potential," she added. "We plan to introduce some new and different program into the Center every week."

The Center has already taken preliminary steps towards organizing a Barnard Lawyers' Committee. Mary Scotti, the Administrative Coordinator of the Center, explained that Barnard students and alumnae would be able to receive advice from the Lawyers' Committee about legal matters that affect them as women. The Committee itself would take on some cases; others would be referred to other lawyers or legal groups. If the service is successful, it could be made available to wo-

men outside the Barnard community. The formation of the Lawyers' Committee will take place in November. All Barnard alumnae who are lawyers or law students as well as women students at Columbia Law School will be invited to attend.

The Center is undertaking many other projects including sponsoring feminist speakers at Thursday Noon meetings. "We want to bring women and challenging and controversial ideas onto campus," said Ms Scotti. The Center has organized an Ad Hoc Library Committee which will try to obtain books by and on women for both the general collection of the Barnard library, and for special collections. An Alumnae Vocational Advisory Committee has been established under the auspices of the Center that deals

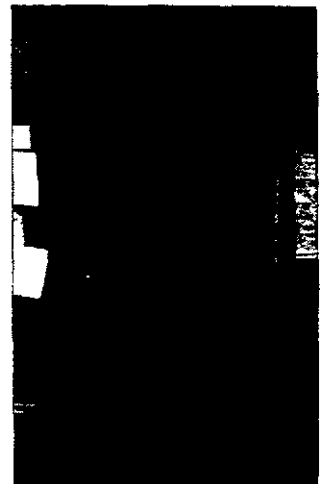


photo by Julie Simon

A poster has to cover this empty door. Any size will be accepted. Come to this door at 101 Barnard Hall or call Ext. 2067 for information.



photo by Julie Simon

Ms. Mary Scotti, Administrative Co-ordinator of the Center.

men outside the Barnard community.

Ms. Scotti pointed out that there is a great need for such a legal service for women. "Right now, cases of job and graduate school discrimination seem to be the most prevalent legal issues," she said, "but as the Committee goes into operation, I'm sure we'll see other problems that women have. Recently, for instance, we've been getting a lot of calls from women who are getting married and want to know what their legal position is with regard to retaining their unmarried names."

A general meeting to discuss

primarily with the problems of working women. Also, the Center will provide a list of auto mechanic classes available in New York City. Said Ms Stimpson, "We can't afford to offer our own courses in auto mechanics, so we're doing the next best thing."

In the next two weeks, the Center will be sponsoring a poster contest. The purpose of the contest is two-fold, to bring the Center to the attention of the Barnard community, especially the students, and to get a sign for the office door. The poster must be, according to Ms Scotti, "appropriate as a sign announcing the Women's

Center, and it must be visible, inviting and striking. It can be of any size up to the size of the door." Ms Stimpson announced that the winner of the poster contest will receive a special prize (chosen by the Acting Director herself). An impartial tripartite panel of judges will decide the winner of the contest. The deadline for submitting posters is October 22. Everyone is invited to participate. For further information, call the Women's Center, x2067.

At the present time an Ad Hoc Executive Committee is overseeing the workings of the Center. Ms Stimpson is chairman of the Executive Committee and its members include Ms Barbara Hertz, Director of Development, Ms Jane Gould, Director of Placement and Career Planning, Professors Annette Baxter and Patricia Graham, and Trustees Eleanor Elliott and Lola Haverstick. A permanent Advisory Committee made up of members of all segments of the Barnard community who have demonstrated interest and insight into problems of women is now being organized.

The Women's Center, in 101 Barnard Hall, is open 5 days a week from 9 to 5. Anyone who has ideas, or who wants to work on the Center's projects, or who just wants to talk, is urged to stop in. Ms Scotti also invites students to make use of the suggestion box in the office. The Center telephone is x2067.

It's Better To Be Safe . . .

By BARBARA KAPNICK

With the ever rising rate of crime in New York City security precautions at Barnard have recently been tightened. Under the new leadership of Mr. Raymond P. Boylan, the Office of Safety and Security in existence since November of 1970 operates the twenty-four hour guard on campus and keep records of theft and other problems in the various college buildings. Mr. Boylan stated that there are no major security problems although some thefts have been reported and suggested a few ways in which a possible problem may be avoided in the future.

The biggest problem on campus is with thefts, primarily of wallets and textbooks. These thefts can be almost completely avoided in the dorms if students remember to lock their doors whenever they leave their rooms even if for only a minute or so. Nevertheless, Mr. Boylan advises students to keep their money with them at all times. Also in the Barnard dorms there is a rule that all male visitors must be signed in. No one should sign in a guy for another girl unless she knows who the boy is. Most residents have been quite lax about the \$25 fine for unaccompanied guys roaming around the dorms so girls should keep their eyes open and tell someone if they see

anyone peculiar.

Outside of the dorms students should beware of McIntosh and the Library and not leave pocketbooks or textbooks unguarded for any length of time. If a student discovers that she has been robbed she should report the theft to her residence counselor who will in turn notify the Security Office in 104 Barnard Hall. A last word of warning from Mr. Boylan was to avoid pan handlers completely.

The streets and subways in this area are another security problem. Girls should never walk the streets alone at night and should avoid carrying pocketbooks if possible. When riding the subways students should be very careful at 98th Street to take the 7th Ave Broadway Local and not the Lenox Ave Local. This second train also goes to 118th Street but on the East Side. In the case that a student does make this mistake Mr. Boylan urges that they not walk cross-town but get back on the train going downtown to 96th Street and from there get on to the Broadway Local.

As one resident of BHR was heard to say "This is everybody's house. And so too is this everybody's school. It's a good idea to help keep Barnard as happy and as safe a community as is possible here in the midst of New York City."

Recycling Plans

By CAROL GLASS

Last year Barnard did something to improve the environment. Working with Columbia, the college organized a recycling program for glass, paper and aluminum cans. Much of the activity took place in '616 and Plumpton. Jim Weikart, caretaker of 616, noted that the program was entirely student organized. He explained that disposal containers for each of the materials were set up in the dorm. Every Saturday materials were collected and trucked to Columbia. There they were processed and later delivered to recycling plants in Manhattan.

When asked why the program is not in operation now, Mr. Weikart replied that Barnard is waiting for Columbia to get the whole process set up.

Geography professor Garrett Smith, an enthusiastic participant in ecological programs, commented to *Bulletin* that he would like to see a higher level of consciousness in regard to the concept of recycling. Mr. Smith urged that efforts be made to start programs in other dorms and in classroom buildings as well. He stated that it would be worthwhile to try to influence Columbia's Computer Center to recycle tabulation cards and print out paper. The resale value of these materials is high and as he noted, it is extraordinarily wasteful to throw them away.

Other suggestions Mr. Smith gave involved participation by members of the faculty and administration and dual trash-cans in all classroom buildings. The latter suggestion is being considered by Mr. Abbott, treasurer and controller of Barnard.

Rethinking the Yearbook

By JENNY BREMER

Seniors with whom I have spoken are aghast at the idea that there may not be a Mortarboard this year. Yet, when queried if they would like to work on the staff, they invariably respond that they are not interested or are too busy (precisely what it is that occupies their time is not clear). They seem blissfully unaware that there is at present no Mortarboard staff. By that I mean no staff at all, not even the merest copy girl.

Last week a poll was held among the seniors in an attempt to determine whether or not to merge the yearbooks of Barnard and Columbia College. The issues were not made clear at the time of the poll and undoubtedly few seniors understood what they were voting on.

It is already October and the need for an immediate decision is obvious, but last week's poll obscured rather than clarified the issue.

In effect, seniors were presented with an option which really does not exist — Mortarboard is not and never has been a real Barnard publication. The photographs which make up the body of the book are taken by an off-campus (and presumably male) photographer.

Nor is the Columbia exclusively male publication. This year, in fact, both the editor and the advertising manager are Barnard women.

Separate yearbooks also belie the fact that Barnard's and Columbia's undergraduate experiences are inextricably connected. Any comparison of Mortarboard and the Columbian will immediately show that the Columbian is far superior in design and content.

Why then should we accept a book which is inferior, which excludes half of our friends and classmates and which is not even produced by students let alone by Barnard students? Why indeed should such a publication be granted student funds?

If Mortarboard remains the way it is, Undergrad will refuse to grant it the funds it needs. None of this was made clear before the poll.

It is true that the Mortarboard has candid portraits, offering the senior a large photograph of herself attractively draped

across some segment of the Barnard-Columbia landscape.

The Columbian, by contrast, offers only the standard formal pose, entombing the face and shoulders in one of several hundred identical rectangles. The latter results in something more flattering than an ID picture, but anyone deciding on the basis of personal vanity would be forced to choose the candid portrait.

Although the individual pictures are sometimes more pleasing, the overall effect of large candid is pretty ghastly, and the Columbia editor understandably refuses to have them in her book.

At present, a search is being conducted for a Mortarboard staff, which may or may not succeed. Because of the small response to the poll and complaints of underclassmen whose opinions were not solicited another poll will be held today and tomorrow.

We urge all students to vote, but please decide on the issues and not by your personal vanity or some mistaken idea of preserving a woman's publication.

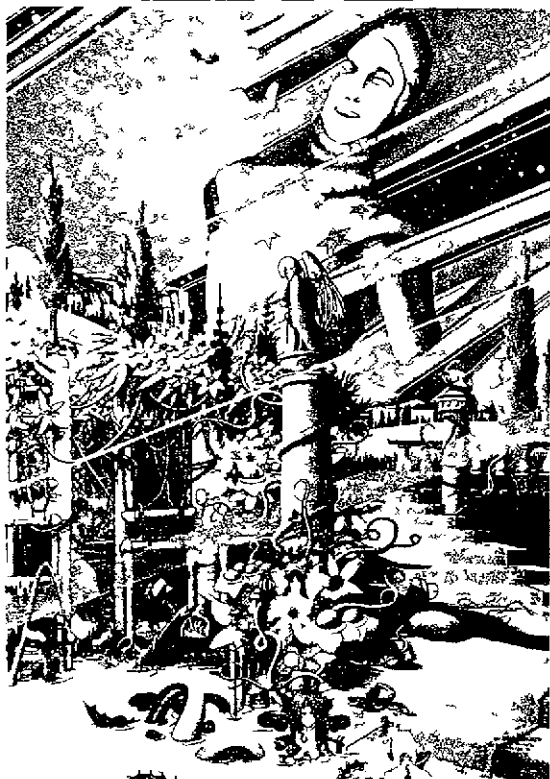
Holly House Barbecue

The thirty seventh annual Holly House fall barbecue will take place this year on Sunday, October 17. The barbecue is traditionally held in honor of Freshmen and Transfer students but all members of the Barnard community are invited to attend. The day's activities will include sports, hiking and folk dancing and barbecued chicken will be served.

Holly House, the Barnard camp is located in Croton-on-Hudson, New York, about 35 miles from New York City. The camp has kitchen and sleeping facilities and is available for use to student groups.

A chartered bus will leave the Barnard gates at 10:30 a.m. on the day of the barbecue and return at 6:00 p.m. The cost of the bus will be \$2.50. The cost of the barbecue is \$1.50 per person. For reservations and further information, contact Maryann Fogarty, chairman of the Barnard camp committee, 620 W 116th Street, x4888.

LIVE



B.B. KING CONCERT

OCT 26 9PM WPLJ 95.5

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The Thursday Noon Committee needs interested people to work. The meeting will be held on Monday, October 18th. Speak to Sarah Johnson, Public Relations Head, 119 Milbank or Cathy Balzor 10th floor '600,' if interested.



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THURSDAYS AT 12:00 — COLLEGE PARLOR

Today, October 14 — Pete Seeger

Oct. 21 — Jack Newfield of *The Village Voice*

LUNCH — 75c

THERE WILL BE A 1971-72 YEARBOOK

(with informal pictures)

If You Are Willing To Work or Have Any

Experience, Please Contact

JOANNE GILMAN (X4888)

Students For McGovern Active On Campus

By CAROL RICHARDS

Although its existence belies Time magazine-type talk about the death of politics on the American campus, a "Students for McGovern at Columbia University" organization has been formed as part of a broad grass-roots campaign to elect Senator George McGovern President in 1972. Headquartered in 417 Haskell Hall, the organization plans to organize volunteers and support for McGovern on campus, disseminate information about the Senator and deal with related issues to the campaign, such as voter registration.

This last activity, in fact, has been one of the key concerns of the McGovern organization at Columbia. The New York State "McGovern for President" office has vociferously opposed state election laws prohibiting those who did not register by October 2, 1971 from voting in the June, 1972 Presidential primary. They feel that this, in effect, serves to disenfranchise many 18 to 21 year olds who only gained the vote in June, 1971 and thus have had little

time to register before the primary. "Students for McGovern at Columbia University" in conjunction with McGovern organizations across the state plans to lobby for the Halpern-Olivieri bill which will go before the New York State legislature. This law, if passed, will provide for the enrollment of voters until twenty days prior to the primary.

"Students for McGovern at Columbia University" also plans to conduct tabling operations to disseminate information about the Senator. A canvas of the campus, to be held later in the year, will help ascertain the degree of student support for McGovern while educating those contacted of the Senator's positions. The Columbia faculty will also be asked for support.

One question always asked about McGovern is whether or not he can win. Elyse Morgan, a Barnard student who is one of the campus co-ordinators and a staff member of the New York office answered: "Although many people feel Senator McGovern does not have a chance to capture the Democratic nomination, we have built a good grass-roots organization through which it will be possible to publicize the Senator's positions. It has been our experience that the dissident factions in our country, once informed of Senator McGovern's stances on the issues will readily support him. One of the keys to his success will be the registration of new voters who comprise a good part of the Senator's natural constituency."

Volunteers are needed for "Students for McGovern at Columbia." Ms. Morgan asked that those who are interested in working for the Senator's campaign call the Columbia office, tel.: 280-5022 and watch for further publicity on the campus.



Gov. Rockefeller (shown here in a better day) will receive the Humanitarian of the Year Award. See the Editorial Page for appropriate comments.

Urban Studies Program Opens In New York

On October 1, 1971, Mayor John V. Lindsay opened the fourth nation-wide competition for New York City's Urban Fellowship Program.

The Program is designed to offer young men and women a unique learning experience in urban government by providing the opportunity to study the challenge of managing the City while taking an active role in its government.

The Program brings twenty students to New York City for a full academic year, commencing in September 1972. Students in all academic disciplines are encouraged to apply for the Fellowship which offers the widest possible exposure to urban government in highly responsible and challenging positions involving policy and program planning, problem solving, research and general administration.

Positions at all levels of the administration are available to the Fellows. Assignments include such areas as: health and social services; economic development corrections and police administration; environmental protection; transportation; recreation and cultural affairs; education; city planning and housing.

Fellows select their own positions after reviewing a broad range of assignments and interviewing for those which most interest them. During the past two years Fellows have held widely diverse positions including: Neighborhood Government Task Force Coordinator; Assistant to the Economic Development Administrator; Community Health Organizer; Assistant to the Press Secretary for the Mayor; Budget Bureau Program Planner; Addition Services Teacher-Trainer; Assistant to the President of the Board of Education; Research Assistant

for the Housing and Development Administration; Assistant to the Police Commissioner; Assistant in the Office of the Mayor; etc.

A vital part of the Program is the academic experience, beyond the job, as determined by the Fellows themselves. It includes a speaker-seminar series in which prominent City officials, community representatives and experts in urban affairs meet informally each week with the students.

Last year academic activities also included sensitivity training and gaming sessions. In addition, each Fellow is asked to submit to the Director a report summarizing and evaluating his year's experience.

Since the Fellows periodically review and evaluate the program with the Director and his Assistant, maximum opportunity is afforded not only to examine the operation of government but also to experience the cultural, social and academic life of New York.

II. Eligibility — Selection Process

The New York Urban Fellowship is open to all students registered in any undergraduate or graduate degree program who will have completed their junior year of college by September, 1972. Students graduating in June 1972, or earlier, are not eligible to compete unless they have been admitted to a graduate school and the graduate school agrees to grant academic credit and tuition waiver for participation in the Program. In those instances where an applicant may not know by January 31, 1972 whether he is accepted in a degree program, he should submit his application by the January 31 deadline. Confirmation of his acceptance must be sent to us by the graduate school no later than March 15, 1972.

The selection process will entail first, endorsement by your own school, and will be based on fully detailed applications, transcripts, personal statements and recommendations.

All applications, school endorsed, must be received by January 31, 1972. The Selection Committee will complete its re-

view by March 31 and immediately notify all applicants.

Forty finalists will be selected and invited, all expenses paid, for interviews in New York City during April. Twenty New York City Urban Fellows will be designated by April 30, 1972. Present Fellows are directly involved in the selection process and join with City officials in screening applications and interviewing finalists.

Application forms have been sent to the President of each participating institution, Dean of the College, Director of Fellowship and Scholarship Office, Director of Urban Studies Program, and President of the Student Government.

If applications are unavailable please write to: Sigmund G. Ginsberg, Director, Urban Fellowship Program, Office of the Mayor, 250 Broadway, New York, New York 10007.

III. School Endorsement — Academic Credit

Each applicant must be endorsed by his college or university. The endorsement indicates that if chosen as a Fellow, the school will grant him some amount of academic credit according to its own rules and requirements. In addition, so as to insure that a Fellow has at least \$4,500 to live on while in New York City, if at all possible, each school is expected to waive tuition and supplement the Fellow's stipend from the City by at least \$500.

IV. Stipend

Each Fellow will receive a \$4,000 stipend from the City plus round trip travel expenses.

V. Careers in City Government

It is our underlying hope that many Urban Fellows will find their experience so rewarding that they will decide to join City government on a permanent basis. For our part, we believe that we can offer Fellows who prove outstandingly successful in their assignments challenging positions in the City's service. So far, although most Fellows return to school, eight of our first forty Fellows, upon completion or extension of their degree programs, have been appointed to highly responsible positions.



Lehman Auditorium in Altschul Hall ready for "GROUPIES."

TOMORROW

IS THE LAST DAY FOR ANY BARNARD GROUP TO SUBMIT A

BUDGET REQUEST

TO THE UNDERGRAD OFFICE

BARNARD COMMITTEE ELECTIONS

Positions Are Now Open On the Following Committees:

- ADMISSIONS • FINANCIAL AID • HEALTH
- HOUSING • LIBRARY • PHYSICAL PLANNING
- JUDICIAL COUNCIL • ACADEMIC COUNCIL

Nomination forms are available in McIntosh (CAO), BHR (Dorms), 616 and Plimpton. All nominations must be submitted by 5 P.M., Monday, October 18, 1971.

Yearbook Merger Poll

ALL CLASSES — TODAY AND TOMORROW

UPPER LEVEL

McINTOSH CENTER

ZOOPRAXINOGRAPHOSCOPE

AIN'T PERFECT, BUT IT SURE GOT HEART!

THURSDAY — 5 P.M., 7 P.M., 10 P.M. "GROUPIES"

Joe Cocker

Ten Years After

Cynthia Plastercaster

LEHMAN AUDITORIUM

ALTSCHUL HALL

75c

BARNARD BULLETIN

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Temporary Telephone — 280-2037

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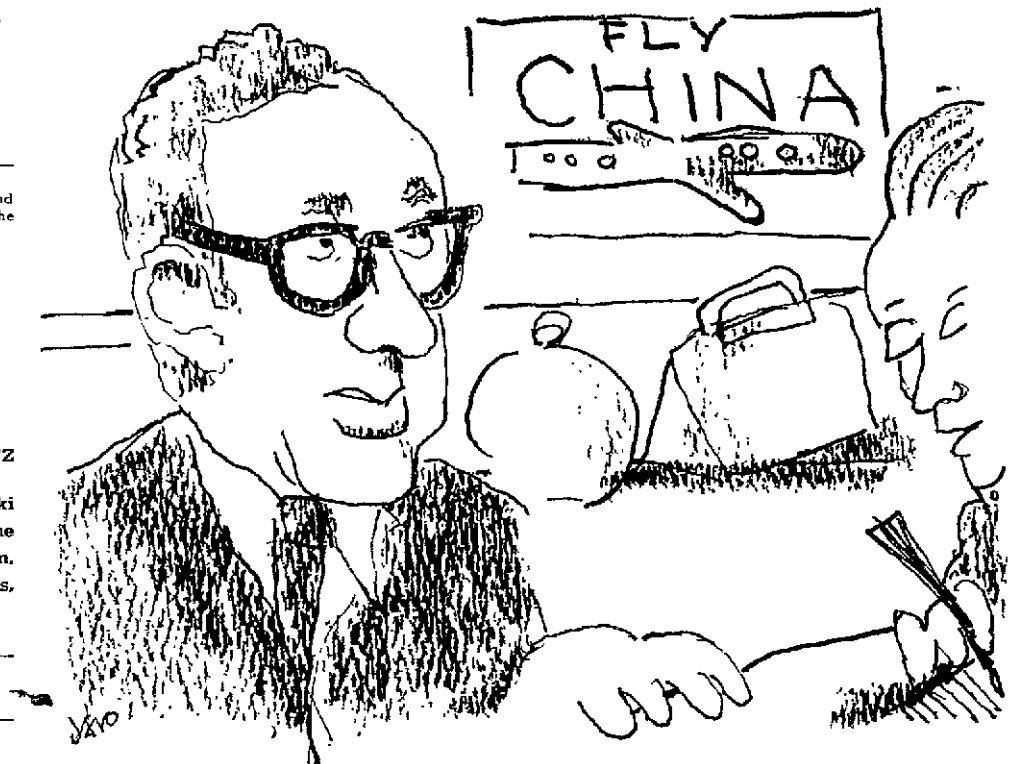
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"Do you have Two-fers?"

Nelson Rockefeller — A Humanitarian?

We all know that nothing is fair in this world: The wrong people get elected to power and the unqualified get awards and honors. Situations involving decisions by others somehow seem to be beyond our control and completely unfairly decided. Circumstances like illness and death are also beyond our control and also don't seem fairly portioned out — it's never explained why some people get afflicted and others don't. We all know about injustice and become frustrated because there seems to be nothing we can do to make the world fairer.

No matter how much we can intellectualize on this unfairness, whenever a situation arises proving injustice, it still cannot be rationalized.

One such situation is Governor Rockefeller's receiving the Award for Humanitarian of the Year. The thought of Nelson Rockefeller as a humanitarian is obscene. Presumably the benefactors of the award have not heard of Africa where, by the way, Rockefeller refused to negotiate and allowed human men to be killed. Perhaps they overlooked Rockefeller's political arguing about such things in the past as the garbage strike where the possibility of garbage's producing disease in people was evidently forgotten. Or perhaps they've forgotten that Rockefeller is more concerned with political power than with people and the benefit of their lives. Rockefeller did run for President in 1968, as a Moderate Republican, not because he cared about ending the killing in Vietnam or about domestic reform. When he supported the idea of a Conservative Republican as Mayor of New York in 1969, he didn't make it too apparent that the people were his main concern. Rockefeller has used people as pawns in his game for power.

The fact that the Rockefeller family had money was used to intimidate people, not only could Rockefeller have power in politics, he could use his family wealth to propel himself where he wanted. And perhaps the people whose support he sought, felt that his money would be shared by the poor. Their ideas were not mere fantasy — "Rocky's" campaigning and happy smile led one to believe that he indeed would give the poor every cent he could.

It seems almost ludicrous to analyze "Rocky's" actions — the thought that he might be human, let alone humanitarian — is ridiculous. One can think of no good reason for awarding Rockefeller this prize. Awarding Nelson Rockefeller such a honor is comparable to assuming that the Most Admired Woman in the land is the one who slept with the President (that is, who was his wife). Both honors are worthless.

In The Morning Mail

Pro-Orientation Feeling

Dear Barnard Bulletin:

As a commuter freshman, who attended the co-ed orientation, I take issue with the letter of Dianne Kröll who criticized the idea of freshman orientation. We came as a group, totally unknown to each other and during that one weekend became acquainted with people both at Barnard and Columbia who we might never have had the chance to associate with — except in the environment of a classroom. We are not as sophisticated as we tend to believe. We entered Barnard full of apprehensions and questions about college life and after this one weekend, we had some of our fears calmed and questions answered.

It is true that many of the activities were planned but the schedule was so diverse that one did not have to attend every function. It is also true that some did not attend any function, but that was their choice. That fraction of a group that did not participate did not gain anything by their apathy or so-called sophistication. Instead, they lost opportunities to meet new people.

The joint excursions were not reminiscent of fifth grade trips but instead gave out-of-towners their first look at New York, and their first ride on a subway. The idea of riding a bike in Central Park or going to the Bronx Zoo may have seemed trivial for native New Yorkers but for students new to the metropolitan area, it proved a new view to their conceptions of New York. We, New Yorkers, were eager to show our new friends what they could do with just a little money to seek relaxation when their studies would become a little overwhelming.

The mixer concept, per se, was not truly eliminated. The festival in the gigantic bubble and the get-together at McIntosh Center on Friday night were

mixers without the name mixer tacked on. However they differed from the traditional mixer in that everyone was mixing. Boys were introducing themselves to girls; the music did not prevent talking; girls were not frantically searching for "any" boy because they were afraid they would be left out of the social scene for the rest of the year; people were not traveling in packs nor was there pairing off. I viewed in many situations one girl surrounded by three boys or two boys surrounded by six girls. All were dancing, talking or just having fun. For those who preferred the company of their own sex, there were various parties back at the dorm especially on Thursday evening. Everyone was trying to participate.

Orientation was not as gruesome as Ms. Kröll makes it sound. It was a time to become acquainted with the people and places at Barnard-Columbia. It wasn't idyllic and perhaps my only complaint comes in an area that was not discussed in the previous letter, that of separate orientations for minority students. I do not deny any group the culture of their heritage. However there was no need to polarize the freshman into separate groups according to race or nationality. We are all one people and orientation should have been for all to mix no matter what race or nationality we be.

Perhaps we place too much emphasis on criticizing trivial matters such as mixers and trips to Central Park instead of attacking a more pressing problem; that of not causing rifts between groups even before the school year starts.

Molly Heines

Senate Observers

October 8, 1971

Dear Ruthie,

Thank you for your editorial of Thursday, October 7th, which not only called attention to the fact that Barnard does not yet have the vote in the Columbia

Senate but to the fact that we, the Barnard observers, do in fact exist. Now we'd like to call your attention to a few facts of our own.

First of all, Barnard was not denied a vote in the Senate because of any overt maliciousness on the part of last year's senators. As you stated in your editorial, the denial was based on a technicality and not, as you implied, because Columbia underestimates the role of Barnard women in the university.

Secondly, Barnard observers are expected to speak out on any issue having the slightest relation to Barnard. We intend to do quite a bit more than to just "sit pretty" in the Senate.

Barnard should get the vote in the very near future since the report of the Columbia-Barnard Committee was received favorably. We hope that then you'll be able to take the Senate a little more seriously.

Micki Matthews '73B
Jodie Galos '73B
Barnard Observers

More '600' Replying

600 West 116th Street
New York City, N.Y. 10027
October 7, 1971

Ms. Ruth Smith, Editor
Barnard Bulletin
Barnard College
New York City, N.Y. 10027

Dear Ms. Smith:

Now that you know the historical facts about the "600 versus Barnard College" issue, it might be of interest to study the arguments presented by the legal staff of Barnard to Justice Paul A. Fino in State Supreme Court on September 28, 1971.

I am not a lawyer, and hence I can not quote legal precedents. As a matter of fact Barnard's arguments are essentially literary and not legal, and so it is appropriate to answer in kind. The literary precedents are found, among others, in Alice in Wonderland; The Wizard of Oz; David Copperfield; The Merchant of Venice; Joe Miller's Joke Book and in some of the

(Continued on Page 5)

In The Morning Mail (cont.)

(Continued from Page 4)

plots of the melodramas at the turn of the century. My omission of other sources should be forgiven, because, as a member of the Columbia Class of '22, my recollections of the contents of courses taken two generations ago are a bit hazy. Let us proceed.

Barnard: We know of the desperate need for housing at Barnard. "Let them eat cake!" Marie Antoinette 1755-1793.

Tenants: There is a desperate need for middle-income people to remain in the homes they have occupied for up to 30 years.

Barnard: There is a "grave need" for dormitory space . . . because of students who are working or studying at night.

Tenants: The many scores of thousands of students who attend other colleges in the city manage without dorms. Look at the record.

Barnard: In simplest terms, this motion is an action to throw the girls into the street.

Tenants: This is a standard scene in the old melodramas. The poor heroine in a tattered shawl is ordered out of the house and into the blizzard. The logic of Barnard is a variant of the classic story about the man who murdered his parents and then begged for clemency on the ground that he was an orphan.

Barnard: We have not changed the number of families. Two or three girls living together maintain a common household and constitute a family.

Tenants: This is pure Alice in Wonderland. The word: FAMILY, is unfamiliar to Barnard's legal staff so it would seem. Let us examine the matter further.

Three previously unacquainted girls are brought together to occupy common quarters in 600 for nine months. Could this pseudo-family obtain family rates on any air line or public conveyance? Just how long must a group of strangers live together to become a family as defined in Webster II? Alice in Wonderland must be quoted in some detail to do justice.

"When I use a word," Humpty Dumpty said, in a rather scornful tone, "it means just what I choose it to mean — neither more nor less."

"When I make a word do a lot of work like that," said Humpty Dumpty, "I always pay it extra."

"Then you should say what you mean," the March Hare went on.

"I do," Alice hastily replied; "at least — I mean what I say — that's the same thing, you know."

"Not the same thing, a bit!" said the Hatter. "Why, you might just as well say that 'I see what I eat' is the same thing as 'I eat what I see!'"

Barnard's handling of real estate is familiar to you. The guiding hand over the years is that of Mr. Micawber who, as you know, did not make plans, but expected something to turn up. Is this the way to run an institution? The Barnard-Columbia image suggests to me that the loud voices come from the Wizard of Oz.

Barnard has behaved all along as though the courts (note

Letters Policy

BULLETIN asks all of its readers to please type all letters double-spaced with margins set at 10-75. Letters must include the signature of the writer.

All letters published will include the identity of the writer, unless withheld on request.

The BULLETIN reserves the right to edit all materials submitted and to publish only those letters deemed timely and in good taste by the Editors.

Please send letters to Barnard BULLETIN, Room 107 McIntosh Center.

the plural) had ruled in its favor. This, too, is vintage Alice:

"Let the jury consider their verdict," the King said, for about the twentieth time that day.

"No, no!" said the Queen. "Sentence first—verdict afterwards."

"Stuff and nonsense!" said Alice loudly. "The idea of having the sentence first!"

"Hold your tongue!" said the Queen, turning purple.

"I won't!" said Alice.

"Off with her head!" the Queen shouted at the top of her voice.

As yet it has not been made perfectly clear as to who wants a pound of flesh. I, for one, know of no such contract. In the meantime the tenants in 600 will refreshen their memories of the following poem:

Integer vitae scelerisque purus
Non eget Mauris jaculis neque arcu

Nec venenatis gravid sagittis
Fusce, pharetra,
etc.

—Quintus Horatius Flaccus
(65 B.C. — 8 B.C.)

Sincerely yours,
Louis Sattler

In Appreciation

To the Editor:

Most letters you receive are condemning an aspect of Barnard life. Few letters ever praise a member of Barnard's staff. Before I leave Barnard, I want to praise two people who have made by years here, more tolerable, if not downright pleasant.

Anyone who has lived in '616' knows the Weikarts; anyone who has lived in any other college residence hall and in '616' knows the other "house parents," and knows the difference. Lynne and Jim (and Eric) are in charge of '616' (and '620' and '600'), but do not play the role of "in loco parentis." They know everyone in the building within a week or so of the person's moving in. They realize the horrible aspects of the air-shaft and double rooms. Not only are they sympathetic, however, they act on problems presented to them quickly and without complaining about how much work they have to do.

The building has its own dorm council, but anyone living in '616' realizes how much is done, behind the scenes by Lynne and Jim. The bagel brunches on Sunday morning are another part of life at '616'. The posters advertising such events

are eye-catching, but are not on a kindergarten level as in other College residence halls.

I really feel that the Weikarts deserve full praise for making '616' a pleasant place to live. I hesitate to sign my name for fear of any embarrassment to any of the Weikarts. But I know I speak for many other residents when I say "Thank you Lynne and Jim."

Sincerely,
A '616' Resident

Pampered Children

Dear Editor,

The lawn in front of Wollman Library is a popular spot for studying, sleeping or just congregating. On sunny afternoons between about one and four, the law begins to look like a hot Sunday at Jones Beach.

When the sun begins to set, however, the students depart in droves — leaving behind empty cups, orange peels, gum wrappers, papers, even cafeteria trays. The trash cans, placed at almost ridiculously short intervals around the lawn, are universally ignored by hurrying students who have no time to pick up their own garbage. And every night the maintenance men must come out and clean up after the students so these children may enjoy the lawn again the next day.

A trivial point perhaps, but characteristic of the ambivalent attitude many students take on social issues. Ecology freaks demand recycling plants, yet leave their garbage wherever they happen to be sitting. Politically-minded students on every corner hawk labor newspapers and yell about workers' rights, but must be pampered and picked up after by the University workers.

Students who demand the right to be included in the higher echelons of the administration

might first think about lending a hand in the less glamorous aspects of running the school. Before we can govern ourselves,

we should at least be able to take care of ourselves.

Sincerely,
Ellen McManus



TRASH

Women's Fellowships

The Business and Professional Women's Clubs of New York State, Inc., announce the Grace Legendre Fellowships for graduate study.

Description: Three fellowships of \$1,000.00 each for one academic year.

Eligibility: Women who are residents of New York State and citizens of the United States.

Qualifications: Candidates for the Fellowship:

1. Must have had previous education and experience to give promise of success in their chosen field.
2. Must have demonstrated marked ability to do graduate work.
3. Must have been accepted by a recognized College or University.
4. Must present evidence of good health.
5. Must demonstrate propensity for continued public service in chosen field.
6. Must show need for financial assistance.
7. Must submit completed application to Chairman of State Fellowship Committee by date indicated below.

Completed applications must be submitted by March 10, 1972. For an application write to: Mrs. Donna S. Rodden, Chair-

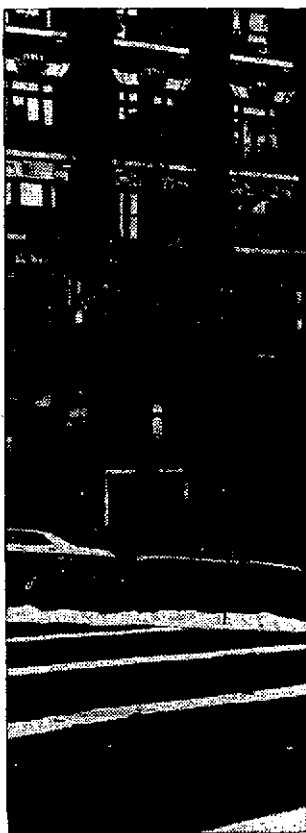
man, Scholarship Committee, 327 West Bank St., Albany, N.Y. 14411.

Civil Liberties

On December 21, 1970, thirty-seven plaintiffs filed suit in Federal District Court seeking to halt a New Jersey state police "pattern and practice" of arbitrarily stopping and searching "long-haired travellers." The suit was the culmination of numerous complaints received by the American Civil Liberties Union from young people who claimed that their unorthodox appearances were the cause of unreasonable vehicle searches.

The Court dismissed the complaint on technical grounds. An appeal was taken, and the U.S. Court of Appeals reversed the lower court and remanded the case for a full hearing. This hearing will take place on October 19 at the Federal District Court in Newark.

Anyone who has been unreasonably stopped and searched, and who wishes to participate in this suit as either a plaintiff or a witness, should contact the American Civil Liberties Union of N. J., 45 Academy St., Newark, New Jersey 07102, telephone (201) 642-2084.



'616'

Modern Dance In Concert

By JULIE SIMON

The first in a series of Choreo Concerts and Critiques was presented at the New School last week. The ChoreoConcerts are designed to increase the accent on choreography in dance and to provide a forum where choreographers can present, explain and discuss their work. The concerts were also created to expand the audience's knowledge of the variety and vitality of modern dance choreography.

The first dance on the program was entitled "Act I." The curtain rises on a woman, lying flat on her back with a sheet covering her, from neck to feet. Off-stage a voice is heard reciting a funeral sermon. Suddenly a bunch of flowers bursts into her hands. As the dance proceeds we are treated to a magical act and a comic dance. The choreographer-dancer Phyllis Lamhut pulls things, Harp Marx style, from her sleeve and shirt. She makes a handkerchief turn colors and then hangs herself with it. She pulls out a mourning cloth and drops it. It springs back to her hand. She also employs puppets and other magic devices; Ms. Lamhut finishes by returning to her couch and recovering herself. The curtain falls as a flower begins to grow out of her hand. The dance is comic and enjoyable.

The next piece, choreographed by Bob Yohn, was called "A New Virgin of an Old Tale." The program informs us that "only a true virgin can capture a unicorn." This piece, unfortunately, reflects the problems of modern dance when there is little

or no classic ballet training. The dancers were obviously limited in the ways in which they could move around the small stage. Bob Yohn's production, to a great degree, limited the dancing to stomping and arm waving.

"Fifteen Consenting Adults" was the third piece. Contrary to my expectations, it was not fifteen adults rolling on the floor, nude or nearly so. Rather, it consisted of fifteen adults walking, crawling, limping and moving about the stage, the aisles and the back of the auditorium. The dancers held themselves at strange angles, giving the appearance of warped and deformed people. This was accompanied by noise, rumbling and electronic music. After about twenty minutes one man called out "recess, recess, recess." The impact was powerful.

The last dance was choreographed by Beverly Brown and danced by her and Natalie Richman. This piece, "Cloud-speed," was, as its name implies, a study in motion — sustained and sporadic. Because the dancing was very good and because Ms. Brown's use of props and concentric circles, was excellent, I felt this was the best piece in the program.

After the dancing the choreographers came out and talked with the audience about how they created their works.

Other ChoreoConcerts will be held on Oct. 19 and on Oct. 26 at 8:00 p.m. at the New School for Social Research, 66 West 12 St.

Notes On 116th St.

By LAURA BREVETTI

One hundred sixteenth Street and Broadway is just as dirty, just as congested, just as noisy, and just as hazardous to cross as any other intersection in New York City. After nearly one week of microscopically studying and analyzing the many faceless passersby, I've come to the conclusion that the people who traverse it are just as dirty, just as congested, just as confused, just as noisy, and just as hazardous to encounter as any others in New York.

This classic city crossroad, a locus of varied human activity, is also a center of "rushers." Often, you can be violently swept aside because of your slow pace, by the most ardent braless female pacifist on campus — who happens to be late. As she pushed you aside and whirls by she will doubtless(ly?) give you the deadliest of stares and the bounciest of demonstrations of what the author of the book "The Sensuous Dirty Old Man" calls "Mamma Mobility."

At other times, you will hear someone behind you murmur breathlessly, "Scuse me," and you will see a red-faced freshman rush off vowing that he'll be late to class and be noticed as he opens the lecture room door. Even the bearded and dirty bum who once strolled listlessly across 116th Street to beg alms or leer indiscriminately at passersby now walks briskly — appearing to have finally chosen a destination.

I, periodically, join the rushing ranks but find it useless in the face of those who insist on blocking my way to give me a Communist daily or a Socialist review and by others who insist that their dogs' relief is more important than a clean sidewalk. Usually, all this goes on while a man tries to lure you to buy his hand carved recorder by constantly playing an annoying three note ditty or an Irish jig.

Admittedly, all this rushing is not our fault. It is encrusted in our minds from the time we are old enough to comprehend: Be on time. The Early Bird Catches the Worm. Time is Money. Though our society has learned to excuse the greatest laxity in morals, it still finds one transgression — lateness — intolerable. It could be said that we have adopted Lewis Carroll's character of the Nervous White Rabbit and his famous words — "Oh, dear! Oh, dear! I shall be late!" — for our model and concern. Undoubtedly, all this preoccupation with time is increased by the trend of putting horrid little myopic efficiency experts with stop watches in charge of the nation's business.

We should all thank God that the New York City Transit Authority has taken the lead in stifling this self-destructive absorption by throwing away train schedules and allowing the trains to arrive just when they feel like it.

Male And Female: Interdisciplinary View

By ELIZABETH O'NEILL

Our society is involved in a re-examination of traditional images of sexuality. **Female and Male: An Interdisciplinary Approach**, a new course offered jointly by the department of Anthropology, Biological Sciences, Psychology, and Sociology, will examine the differences and similarities between men and women. As Professor Mates stresses, the treatment of the topic will be "grounded in disciplines, not rhetoric."

The lecturers for the course will be Professor Komrovsky (of Sociology and Chairman of the course), Professor Ehrenfeld (Biology), Professor Kessler (Anthropology), and Professor Mates (Psychology).

"Courses dealing with feminine and masculine roles of past and contemporary societies or with psychological sex differences are as important for male as for female scholars and students," according to Professor Komorovsky, chairman of the **Female and Male**. She believes that the impetus for such research and courses is most likely to come from women since the whole issue of sex roles affects them more. "In the long run," she told **Bulletin**, "Women's Studies, if they fulfill their mission, will make a contribution to knowledge of universal significance."

According to Prof. Ehrenfeld the course is "neither a sex education course in the traditional sense nor is it some kind of sop to a political movement." He

stresses his belief in the importance of the topic not only for women's colleges but for everyone. Prof. Ehrenfeld also notes that many sexist philosophies are based on ignorance; both sides are using bad biology. The readings for this part of the course include several works such as Mary Jane Sherfey's "Female Sexuality" which formed the basis of Kate Millet's theories.

Professor Kessler, who grew up in Australia, brings to the course the unique perspective of a foreign anthropological observer. He is deeply interested in the consequences of the cultural definition of masculinity and its lack of harmony with reality. The sexes are biologically complementary but culturally antagonistic. He considers the Women's Liberation Movement "a human first" — an attempt to politically redefine cultural notions — and believes both men and women stand to benefit.

Professor Mates' work with the Early Childhood Developmental Center and her own experiences as a woman in a profession have contributed to her interest in the question of sex role development. She regrets the fact that though psychological literature is replete with speculation on women, there is little factual data. Lab studies on the actual psychomotor performance of women as compared to men are needed. She

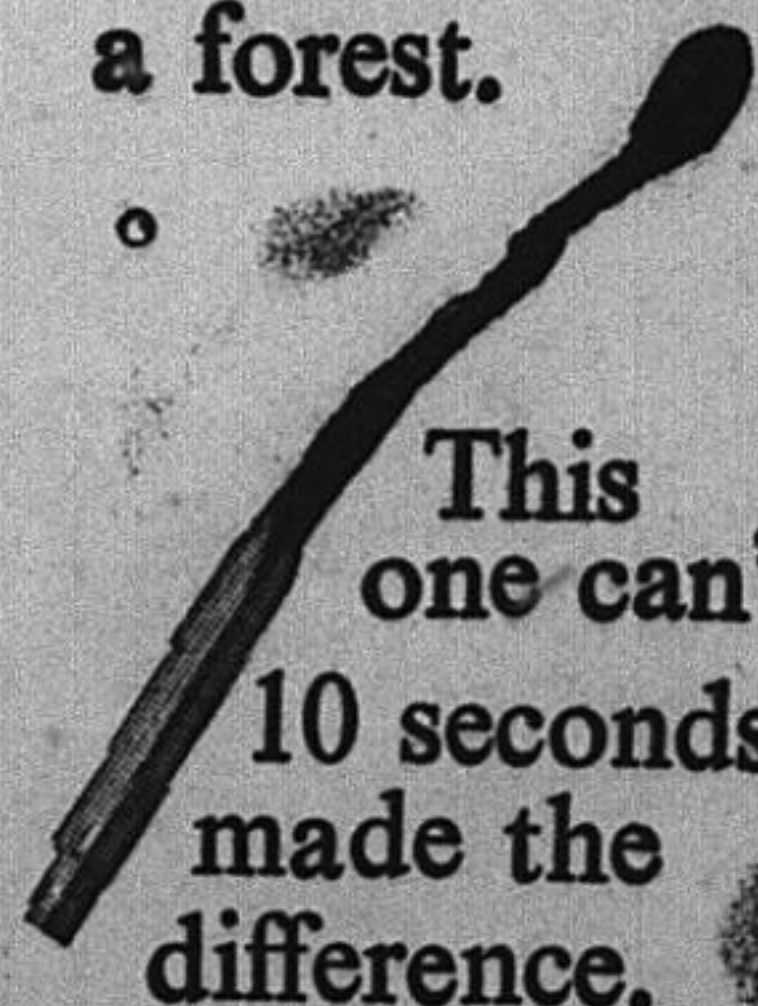
will present a variety of viewpoints and a critique. The treatment of the question of individual development will be a raising of questions that have to be answered.

The idea for the course originated at a lunch given by President Martha Peterson, who expressed interest in interdisciplinary studies. Dr. Ehrenfeld suggested a course examining from various points of view the similarities and differences between females and males. The idea was allowed to lapse until the following semester when Professor Komorovsky revived it. Notices were sent to the involved departments and each department designated a member interested in the area. The general philosophy and the extensive bibliography emerged in the series of meetings that followed. Unfortunately it was too late for the course to be announced in Columbia, but the class is quite large. Nearly seventy students are taking **Female and Male** and quite a few are auditing.

Both Professor Ehrenfeld and Professor Kessler emphasized their belief in the value not only of the subject matter but of the interdepartmental approach in itself. There is a certain degree of resistance to this kind of thing and the success or failure of **Female and Male** may be a factor determining whether or not there will be more such courses.



This match can still burn a forest.



This one can't. 10 seconds made the difference.

In the forest, no match is 'out' until it's cold. Neither is a cigarette. Nor a campfire. Nine out of ten forest fires are caused by people who forget this. Please — only you can prevent forest fires.



IF IT HAD NOT BEEN FOR THESE THING, I MIGHT HAVE LIVE OUT MY LIFE TALKING AT STREET CORNERS TO SCORNING MEN. I MIGHT HAVE DIE UN-MARKED, UNKNOWN A FAILURE. NOW WE ARE NOT A FAILURE. THIS IS OUR CAREER AND OUR TRIUMPH.

Sacco and Vanzetti

THERE IS NO MORTARBOARD STAFF

If you want a yearbook, you must be willing to work on it. Contact Jenny Bremer ('616' X5332) or Ms. Meyers (CAO) by this Friday, Oct. 15.

THE ANNUAL FALL BARBECUE

at

HOLLY HOUSE

Barnard's Lodge in Croton-on-Hudson

SUNDAY, OCT. 17, 1971 — 12:00 NOON

Dinner: \$1.50 — Bus: \$2.50

All Invited!

To Make Reservations Contact Maryann Fogarty, "620," X-4888

Howard Roark Is A Hunk Of Granite

By SARA SOLBERG

Ayn Rand is a flaming right-winger. I learned that with the same shock of disillusionment with which I learned that Hayakawa hates longhairedhippie-peacefreaks. But I should have known. I have to admit right from the outset that I base my unequivocal hatred of Ayn Rand from only one of her novels — *The Fountainhead*. But it's a hatred based on a careful and very attentive reading of that novel, and, like all hatreds based on so little, it undoubtedly contains a good deal of fear — fear that perhaps Ayn Rand epitomizes something which is universally appealing. It is true after all that twenty-eight years after it was written, *The Fountainhead* is many a student's personal Bible, so there must be something in it with which we all identify Yipe.

For one thing, I resent her "theory of selfishness" which glorifies something petty and demeaning and which gives many of her avid readers a chance to "literaturize" their foibles. It has nothing whatever to do with the simple fact of writing about human weakness — Balzac does that too, but Balzac never confused ideas with fiction. Ayn Rand does confuse the two, with what I think are disastrous results. The flap copy, which, granted, is always written by chuckleheads, is, in this case outrageous: "This is the only novel of ideas written by an American woman . . . As the controversial, militant champion of individualism, Ayn Rand is one of the towering figures on the contemporary intellectual scene." Nonsense. As far as I'm concerned, a "novel of ideas" is a contradiction in terms. Fiction is not an intellectual abstraction. Fiction, as an exercise of the imagination and not of the intellect, leaves little room for "militancy." This is not to say that novels should be gentle, delicate things. Novels will, if allowed the proper elbow room, go where they please, touch off sparks here, flow smoothly there, draw blood here, soothe egos there. But one thing which they must not do, and that is preach doctrine.

Two examples, which might be used as an argument that novels, great novels, sometimes do preach doctrine, spring to mind — one is *Lady Chatterley's Lover*, which might have earned its author the same idiotic flap copy that *The Fountainhead* earned Ayn Rand. The other is Emile Zola's *Germinal*, which was in fact written from careful documentation of the economic situation of miners in 19th century France and which of course carried a message, the social impact of which is still being felt. But both of these books still retain their fictional integrity, by which I mean that they succeed in touching the imagination as well as exciting pity or indignation over the realities of the context in which they were written.

Both authors were the objects of scandalized finger-wagging, as our courageous and inimitable Ayn Rand is supposed to have been. But there is a quality of television soap opera, of not-too-convincing trembling lips and of clichés like "pillar of strength" about Ayn Rand's writing which, for me, utterly destroys the impact of any

earthshaking messages she might be trying to put across.

Howard Roark, the "gifted young architect" and his "violent battle against conventional standards" make me sick. He's just too perfect, his face is too craggy (yet, in a rugged kind of way, irresistible — yechh), his sense of himself too unshakable, his dedication to Art too flawless, his sacrifices too overbearingly vast. Ayn Rand didn't describe a man there — she described a hunk of granite. Perhaps my hostility to Howard Roark is simply the hostility of any modern person to any attempt to render heroism believable. I simply cannot stomach towering figures of strength and determination. But, beyond that, Ayn Rand's see-through try at fusing fiction and sermonizing just doesn't work. One may set Howard Roark up as some kind of ideal of virility and single-minded purposefulness (that is, if one believes dedication to an ideal can be puncture-proof), but in no way can one consider him as a living warm-blooded creature.

To go further, it occurs to me that Ayn Rand has no imagination, or if she does, it is not permitted to show through the polemicism. And that is probably the key, since imagination could provide the ambiguity, the flexibility that her very heavy-handed narrative style lacks. One has the feeling that her ego is riding on whether you will be convinced of her argument in the end, but right there, she gives herself away as one who thinks in terms of winning and losing, in arbitrary, rigid patterns, in competitive terms; her style then drags behind her effort to stay in control of things. And, in fact, there is too much control in *The*

Fountainhead, too little left open to interpretation. One does not reflect on *The Fountainhead* — one may to some extent act it out unconsciously, relive it in a way — but the scope of the novel is not wide enough to allow for much rumination.

More as an afterthought than anything else, it also occurs to me that the novel seems to appeal to people who need a reason for living totally within themselves, perhaps to people who like to think of themselves as unique, singled-out from the teeming masses, superior. It's a kind of American *ubermensch* syndrome to which Ayn Rand appeals, but I don't think it would hurt to remember that she represents what most of us have acquired a healthy distaste for — namely, middle-class, hardcore elitism. I can no more imagine Ayn Rand sympathizing with any kind of change than I can imagine Howard Roark failing to achieve an erection in one of his bouts with "the beautiful, passionate young woman who struggled to defeat him." She is an intellectual snob *par excellence*, and if you don't mind that, then *The Fountainhead* is a veritable *coup de force*.

She is a powerful writer, and it is true that she can describe the lines of a building in an extraordinarily appreciative way. But the power of her writing is like the power in Manhattan schist — ponderous, totally without irony, without subtlety, without humor, just solid rock. She might have made a good latter-day essayist or pamphleteer, like the very serious Federalist Founding Fathers. As it is, she chose fiction, so here we are, 28 years later, still being sledge-hammered into believing in such impossibilities as Howard Roark.



Announcing:

The

Bulletin

STAFF MEETINGS

ARE NOW ON

THURSDAYS



TODAY'S MEETING

IS AT

4:00 P.M.



ALL MEMBERS

and

PROSPECTIVE MEMBERS

ARE URGED TO

ATTEND

TODAY — THURSDAY, OCT. 14

4:00 P.M.

107 McINTOSH

BAL MASQUE HALLOWEEN PARTY
 Saturday, October 30
 8:30 - 11:30 P.M.
 Basement Maison Francaise
 560 W. 113th Street
 Sponsored by Societe Francaise de Barnard et de Columbia — Admission 50¢

READ FASTER \$50
 5 weeks guaranteed course
 DOUBLE or TRIPLE your speed
 Understand more, retain more
 Nationally known professor
 Class forming now
READING SKILLS 864-5112

TONIGHT
 The Members of
 St. Anthony Hall
 Invite Interested Barnard Students
 to an
OPEN BAR
 COME AND VISIT A REAL ALTERNATIVE
 TO DORM LIFE
 THURSDAY, OCT. 14 at 7:30 P.M.
 434 RIVERSIDE DRIVE

The Mixer of 1971
 At Uris Hall, Columbia
 FRIDAY, OCTOBER 22nd — 8 P.M.
FREE BEER
 Sponsored By The
 Graduate Business and Law Rugby Club
 And the GBA
 Men \$2.50 Women \$1.50

BULLETIN BOARD

Four Fridays

The Museum of Modern Art (MoMA) will exhibit contemporary elements of the avant-garde in its new dining room gallery from Friday, October 15 through Friday, October 19. The program is designed especially for students.

The program which follows in the evenings, from 7:30 to 9:30 p.m., will feature a variety of films, including the MoMA film on October 22, "The Year of the Dog" (1970) by Antonioni. The film will be shown in the New York City Center, in the East Room, at 100 West 42nd Street. The Year of the Dog is a portrait of the artist's life. Following the film, Mr. de Antonio will be in conversation with the author.

The Museum collection of 19th-century painting, sculpture and architecture, photography and decorative and industrial design will also be in open for FOUR FRIDAYS. These galleries on the 2nd and 3rd floors are open from 10 a.m. to 6 p.m. over all view of the directions from 10th to 18th Street, as well as allow the exhibition of new acquisitions. Recent acquisitions on view October 22 include works by Richard Van Bentzen, Dorothy Ricketts, K. S. S. B. Flanagan, Alan Soble, and Joe Goode.

Tickets are being sold at a rate of \$6 for all four evenings. Since admission is \$6, \$2.00 Student Member (if applicable). When purchasing tickets, student identification will be required.

FOUR FRIDAYS will run October 15, 16, 18, and 19 and 20 from 7:30 to 11:30 p.m.

FOUR FRIDAYS is sponsored by the Museum's Fine Arts Council. Gifts from the Charles Foundation and the Robert Foundation Foundation have been the Museum to significantly broaden the audience for these evenings.

Poetry Contest

Entries for entering the \$1600 Kansas City Poetry Contest are due by Feb. 1, 1972.

Top prize is the ninth annual award, the Divins Award \$500 and publication of a book-length poetry manuscript by the University of Missouri Press.

Honorary Honor Prizes of \$100 each will be awarded to six poets for their best poems. Only full-time undergraduate college students are eligible for the Hall of Fame prizes.

Kansas City Star Awards of \$100 each will go to four poets. Sapp Memorial Awards of \$25 each will go to four high school pupils from Missouri or bordering state.

Poets with national reputation will judge the contests.

Winners will be announced May 1, 1972 at the final program of the 1971-72 American Poets Series conducted by the Kansas

City Jewish Community Center.

For contest rules send a stamped self-addressed business envelope to Poetry Contests Director, P.O. Box 5313, Kansas City, Mo 64131.

Carnegie Hall

Saturday, October 30 at 8:00 p.m. Carnegie Hall, Boston Symphony Orchestra. William Steinberg Music Director conducting Violin soloist Christian Edinger. First of four concerts in the Boston Symphony Orchestra Series. Seats \$8.50 \$7.50 \$7.00 \$6.00 \$5.00 \$4.50 \$3.50. Tickets available at Carnegie Hall box office.

Diploma Cards

The deadline for filing diploma name cards for seniors who expect to be graduated in February 1972 is Friday, October 22nd. Cards may be picked up at the Registrar's Office.

German Theater

The NEW REPERTORY COMPANY, 235 East 47th Street near 50th Avenue is now performing THE VISIT (Besuch der alten Dame) by Friedrich Dürrenmatt, one of the leading Swiss German writers. Performances (in English) October 16, 22 and 23 and November 7, 13, 19 and 28. Friday performances are at 8 p.m., Saturday at 7 and 10:30 p.m. and Sunday at 3 p.m. For tickets and information call SU 7-5400. Another play by Dürrenmatt, PLAY STRINDBERG, is currently at the Lincoln Center.

OSCAR FRITZ SCHUR, one of Germany's best known producers who has directed plays and operas in Berlin, Hamburg, Cologne, Vienna, Salzburg and other places has founded SZENE 71, a new ensemble which will be in New York for a two-week engagement - November 2 through November 4, 1971. All performances are in German.

At Barbizon-Plaza Theater, Central Park South.

Schiller's KABALE UND LIEBE Nov. 2, 3, 4, 5, 6 matinee and evening, 7 matinee.

Kafka's DER PROZESS Nov. 9, 10, 11, 12, 13 matinee and evening, 14 matinee.

Ticket prices: \$3, \$4.50, \$5.50. Tickets can now be ordered from The Gert von Gontard Foundation, Inc., Hotel Buckingham, 101 West 57th Street, New York, N.Y. 10019.

All evening performances at 7:30 p.m., matinees at 2 p.m.

Foreign Area Fellowship Program

The Foreign Area Fellowship Program (FAFP) was established by The Ford Foundation in 1952 to support research abroad for advanced graduate students wishing to combine foreign area and language training with disciplinary specialization. FAFP offers fellowships for dissertation research in Africa and the Middle East, East, South, and Southeast Asia, and Western

Europe to graduate students who are enrolled in full-time study at an American or Canadian institution. The Program also provides limited support, if required for special language area, and disciplinary training directly related to the proposed fellowship project.

For further information you may write Foreign Area Fellowship Program, 110 E. 59th Street, New York, N.Y. 10022.

American Council of Learned Societies, 345 E. 46th Street, New York, N.Y. 10017 offers several categories of fellowships and grants of special interest to historians and other applicants whose concerns overlap the fields of social sciences and humanistic studies.

Social Science Research Council, 230 Park Avenue, New York, N.Y. 10017 offers predoctoral and postdoctoral Research Training Fellowships, and jointly with the American Council of Learned Societies, postdoctoral grants for African Studies, Contemporary and Republican China and Japanese, Korean and Near and Middle Eastern studies.

International Research and Exchanges Board, 110 E. 58th Street, N.Y. 10022 administers academic exchange programs, open to advanced graduate students, postdoctoral scholars and faculty members in all fields of study who are US citizens and are normally affiliated with a North American college or University.

A comprehensive listing of other organizations offering fellowships is contained in a booklet published by the Fellowship Office, Office of Scientific Personnel, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418, entitled "A Selected List of Major Fellowship Opportunities and Aid to Advanced Education for U.S. Citizens."

Fellowships and grants in humanities and social sciences for research on Latin America. Doherty Fellowship Committee, Program in Latin American Studies, Princeton University, 240 E. Pyne, Princeton, N.J. 08540. Organization of American States, Pan American Union, Washington, D.C. 20006. Fellowships for research in the member countries of the OAS.

Graduate Awards

University of Southern California announces the availability of the following awards for 1972-73 academic year.

1. Louis D. Beaumont (\$2-3,000 plus tuition) for graduate students in all fields in which degrees are granted under the jurisdiction of the Graduate School. Special consideration is given, however, to applicants in the humanities.

2. Gillette-Paper Mate Fellowship (\$2,400-2,900 plus tuition) for graduates in Chemical Engineering, Chemistry, Electrical Engineering, Materials Science, Mechanical Engineering or Physics.

3. Graduate Tuition Awards covering normal tuition charges are offered in all fields in which degrees are granted under the

jurisdiction of The Graduate School.

4. John Randolph and Dora Haynes Foundation Fellowships provide a stipend of \$3,000 for advanced graduate students in the social sciences who are preparing the doctoral dissertation.

5. Herman Fellowships provide \$1,500-2,400 plus tuition for graduate students in International Relations and Political Science.

6. Morkovin Fellowships provide up to \$3,600 plus tuition for advanced graduate and postdoctoral students who are working in the area of language and learning disorders of children.

7. Oakley Fellowships provide stipends of \$2,000 to \$3,000 per year plus tuition for graduate students in any discipline. Special consideration is given to applicants in the humanities.

Assistantships - approximately four hundred teaching and laboratory assistantships are awarded each year. Application forms for assistantships should be requested from the chairman of the department in which an appointment is sought.

For information and application forms, write to Fellowship Division, The Graduate School, University of Southern California, Los Angeles, Calif. 90008. Applications for these appointments must be filed by Feb. 1, 1972.

Performing Arts


(Continued from Page 1)

drama, designing, writing plays, criticism or theater scholarship all would fall into the category of theater concentration and the list gives some idea of the flexibility desired for this area. Requirements for this area range from "a responsible position in four productions staged within the program of the Barnard College Theater Company," through various English, dance and dramatic literature courses.

Some Art History courses, studio courses and optional courses from the rest of the catalogue would form the program for the concentrator in visual arts. The proposal stresses the facilities of New York City's museums and galleries to give this program vitality.

Students concentrating in writing, whether their interests lay primarily in the drama, short story, novel, critical writing, or film, radio or television writing must complete four writing courses and two literature courses, along with the general requirements of the introductory course, junior colloquium and senior seminar. An individual project with faculty guidance may be substituted for the senior seminar within the writing concentration.

If the Program in the Arts passes the Committee, the faculty vote, and can be worked out financially, it may fulfill the aim of the group which drew up the present proposal. Members of the group who worked together and on specific sections were Professor Novak in Music, Professor Novak in Art History, Ms. Roosevelt in dance, and Professors Ulanov and James in theater and writing. This committee has finally drawn what appears to be a workable plan for the arts program which was mentioned five years ago when Barnard changed to the four course system. With luck, Barnard artists may soon be able to work in the artistic field of their choice within the framework of a legitimately recognized major.



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