

Wage Price Freeze Explained By Peterson

The Wage-Price Freeze ordered by Nixon for the United States will directly affect financial facets of Barnard life. Questions were raised about raises for employees and for salaries for new employees. Also under question is the tuition increase for Barnard students for the next academic year. President Martha Peterson mentioned these points in a letter dated Sept. 16th to all employees of Barnard College.

"Under the provisions of the order, the College may pay employees during the 90 day period only at the rate in effect before August 15. Our full-time academic and administrative officer contracts, for the most part, cover the period from July 1 to June 30. Payments are made in twelve monthly installments and these contracts are unaffected by the freeze. Adjustments in full-time union and non-union supporting staff salaries and wages were generally implemented on July 1 and are accordingly unaffected. "Appointments effective in

September, principally covering part-time employees and contracts for full-time work for the period from September 1 to June 30 are subject to the freeze. Employees scheduled for an increase anytime after August 15 cannot be paid this increase until the expiration of the order. Scheduled increases will, of course, be paid after November 15, if permitted under future orders."

"One area of concern involves payments to new employees and to casual staff student and non-student. Annual and hourly rates for these groups can be no higher than those paid prior to August 15 for the same classification or type of work. Officers making commitments to employees in these groups should take cognizance of this requirement in making a salary or wage offer to a job applicant."

"Since our increase in tuition and fee and room and board charges was announced prior to August 15 and deposits thereon collected before that date, (Continued on Page 2)

Co-Ed Orientation For First Time; Third World Has Own Program

This year Orientation is being conducted jointly by Barnard College, Columbia College, and the Engineering School. In the past each school held its own Orientation for Freshmen and Transfers. Students at each school never met students from the other two schools. As a result



McIntosh Center will be the scene of many Orientation activities.

of each school's Orientation was spent discussing the various and non-variant of the students at the other schools. The Orientation Committee is trying to eliminate this polarization with a co-educational program.

Drastic changes have been made in activities and in scheduling. The mixer concept is gone and is replaced by 1000 faces and parties. Kiva, Co-Ed Activities, N.E.T. which was the Colar bar man's introduction to college and to private life, has been perverted so that it now considers more work study activities.

Special programs for Third World Students have been planned and are sponsored by the Barnard Organization of Soul Sisters, Students Afro American Society, Latin American Students Organization, Asian American Policy Alliance, Asian Women's Coalition, Chinese Students Club and the Dragon Society.

A complete Orientation Schedule can be found on page 5 of this newspaper.

Flexibility For Registration Date

Registration this fall is scheduled for Tuesday, September 28 as the day for juniors and seniors and Wednesday, September 29 as the day for freshmen and sophomores. Many freshmen and sophomores, however, were distressed to realize that Wednesday is Yom Kippur, the Jewish High Holiday and that if they were at all religiously observant, they would have to request an alternate date. One sophomore told Bulletin, "It's not that I'm especially religious, I just don't think it's fair that they would even consider having registration on a day when many people would stay out." Another echoed her sentiments, "This is not the Midweek. A large percentage of Barnard is Jewish. The humor other religious groups and minorities. Why couldn't they have registration instead on Monday and Tuesday of that week?"

Bulletin asked Ms. McMahon why registration could not have been on Monday and Tuesday. She said, "We try to coincide with Columbia's calendar. It doesn't seem necessary to ask students to end their vacations a day early and even if we did have registration then, students would have a day with nothing to do. Also the commuter freshmen have to move out of the dorms, the freshmen have to be changed, rooms have to be cleaned, there wouldn't be enough time. Even if the dorms are opened, everyone wouldn't be back from their summer vacation."

As of one week ago, 144 freshmen, sophomores, transfers and readmits had asked permission to register on Tuesday, September 28 rather than Wednesday, September 29. Ms. McMahon stated that with the new

system of registration, there would not be many problems and that more people would be registering on Tuesday. She also said that students assigned to register on Tuesday could ask to register on Wednesday if they wished. In case students are unable to register on Tuesday instead of Wednesday, they are assured that they can register on Thursday which is the first day of classes. They will not be asked to pay a late fee. In this way, the Registrar's Office felt that no one would be slighted because of her religious beliefs.

Students felt that the problem was not merely solved by offering alternate registration times. An upperclassman who remembers how she felt when she was a freshman stated, "It's really too bad that it's the freshmen who are affected by this. They have enough problems without worrying about registering on a different date. Even though the registrar will tell you you can register on a different day a freshman is afraid of asking for exception for herself — no one knows her well at school, she knows no one here herself. So she's apt to hassle herself and her parents unnecessarily by not asking if she can change just so she won't have to worry about doing something wrong from the very beginning."

Telephone Strike Will Affect Barnard

Before any student is on campus very long, she will realize that there is a rather limited phone service available in New York City in general and at Barnard in particular.

At the beginning of the summer the administrative offices normally stationed in Milbank had to move to temporary offices due to remodeling in Milbank. As a result the phones were transferred to the Library or McIntosh and all student activities phones were removed for the summer.

There were plans for the phone service to be restored once Milbank was refurbished and once the 1971-72 academic year was to begin. However these plans were not realized because of a strike of telephone installers.

The installers are hoping for higher wages but as everyone knows there is a wage-price freeze until November. This could mean that there will be no new telephones installed until the end of the freeze. At any rate it means that no student will be able to have a phone installed in her room.

It also means that there are no telephones in the office of faculty members and most members of the Administration.

If the men are on strike they will not want to break their strike just to make sure that the

Registrar and the Public Relations Office not to mention the college president have a telephone.

There is no one at Barnard to whom a student may voice her complaint. Actually there are many people to whom she may voice her feelings but there are no people who will be able to do anything about them.

It will not be easy for any

office personnel or professor to be without a phone.

We of Bulletin sometimes have this situation as it means that our staff members are without phones in our office. We must ask the college community to bear with us and realize that any newspaper must have a widespread telephone service in order to help produce a fine specimen of journalism.



By allowing their offices in Milbank to be removed many administrative members are now without telephones.

New Courses Approved

The following are new courses which have been approved after the curriculum was printed.

Art History 72: Problems of Style - A seminar dealing with the various attitudes toward style in the visual arts with the stress on morphology and periodization. Particular attention will be paid to the relationship of style and sense from the sixteenth century onwards. Mr. Macaulay, W 10 12.

History 14: IV History and Philosophy - A study of the problems involved in applying concepts of depth psychology to historical interpretation. Prerequisite for freshmen and sophomores. Admission by written proposal of the instructor. Prof. Dr. Franck, W 4 10 6.

Mathematics 62: Introduction to Computer Science - A first course in the study of a formal language, its implementation on a digital computer. The programmatic language LISP and the fundamentals of assembly language programming will be included. Mr. Graham, M W 4 10 23, and one additional workshop hour to be arranged.

Mathematics 68: Automata Theory - Processes in the programming of programs. The basic concepts of syntax analysis, compilation and interpretation. Formal description of

grammars. Basic algorithms for lexical and syntactic analysis, and programming techniques suitable for their implementation. Applications to pseudo-natural language systems. Prerequisite: Mathematics 65 or a familiarity with PL/I and the rudiments of some presently known languages. Mr. Greenman, M W 4 10 5 25, and one additional workshop hour to be arranged.

Psychology 45a(46y): Projects in Child Development - Individual projects in connection with various aspects of early childhood development. Students will be involved with Barnard's Center for the Study of Early Childhood Development. Prerequisite: Psychology 27 or Psychology 26 plus additional readings. Limited to 8 students. Professor Mates and assistant W 2 10 3 plus additional hours to be arranged.

Humanities CS003X: CS003y Readings in European and American Literature and Philosophy of the Nineteenth and Twentieth Centuries - CS003y: Works by Diderot, Blake, Stendhal, Kierkegaard, Gogol, Melville, Flaubert, Tolstoy, Dostoevsky and others. CS003y: Works by Chekhov, Nietzsche, Kafka, Proust, Joyce, Bergson, Stevens, Beckett, and others. Permission of the instructor required. Section I: Prof. House, Dubois, M W F 11 Section II: Prof. Leafman, Tu Th 11 12 15.

McAc Speakers

McIntosh Activities often sponsors guest speakers. Chang Bernstein '673, who is in charge of the speakers' info Bulletin, "During the coming semester, our main focus of concentration is our projected symposium slated for the week of Nov. 8-12. The topic selected is **Is NYC Governable?** and such people as Richard Reeves, chief urban correspondent of the New York Times, and Victor Gotham, President of District 37, State, County and Municipal Employees (he's the head of the union that closed the bridges last year) have accepted our invitations. The head of the Municipal Transit Authority Dr. William Ronan has said that either he or an assistant will be present. We are still waiting for more replies.

We also will be sponsoring speakers on a variety of topics other than Urban Affairs. Suggestions and help is welcome!"

CAO Welcomes Barnard '75

The College Activities staff are looking forward to the arrival of the Class of '75 and the Transfers. We are anxious to have them join the "McIntosh crowd."

We must admit one of our greatest pleasures will be the return of our old friends, the upper classmen.

It is our hope that Freshmen, Transfers, and the Old Guard will make CAO and McIntosh Center one of their first stops. The open door policy of the CAO Offices still holds. We anticipate your hellos as well as any new and interesting ideas for McIntosh in 1971-72.

Mrs. Elizabeth Meyers,
Director of College Activities
Miss Anne Jacobs,
Assistant Director
Miss Marti Obermeyer,
Administrative Assistant



Mrs. Elizabeth Meyers

Staff Changes: Eliff Leaves

Several changes in faculty and staff have taken place since last spring. Asst. Professor in Political Science and Pre-Law Advisor John Eliff who had been at Barnard for the past three years has resigned and has assumed a position at Brandeis University in Waltham, Massachusetts. Professor Eliff was a proponent of co-education and of more flexibility in requirements for majors in his department.

Mr. Kenneth Oelberg, director of Financial Aid, has left his position at Barnard and assumed a similar position at Columbia. He has been replaced by Mr. Ted Stock.

Riverside Plays

The National Company of New York City. Somebody will present two free performances of the Pulitzer Prize play in the Custer Theatre of the Riverside Church on September 27 and 28 at 7:30 pm. This will be the only appearance in New York City prior to a production Reservations for tickets, as limited production was recommended and can be obtained by calling the Theatre Program office of The Riverside Church weekdays between 1 and 5 pm at 749-7000 on weekdays.

Other productions of the Theatre Program has scheduled to do next. Everybody's Looking for Something, an original musical revue reflecting the problems of our times, set in the troubled cities of America, book written by Christopher Yerrine and performed by the New Dramatists, November 6 or 7 8 9 at 7:30 and Oct. 20 at 4:00 pm.

"Anchorage" an original play for children with music on an ecological theme about a big bird who only eats the flowers from the Umbrella Tree and how he survives when a thoughtless human picks the flowers from the last remaining tree. Oct. 10 and 17 at 1:00 and 3:00 pm. Joan Miller, Chamber Art Dance Players, on Nov. 4 5 6 and 7 presenting a theatrical evening of integrated film, dance and music.

Annual Convocation

On Thursday, September 30th the annual convocation will be held in the Barnard Gym at 10:00 am. Vice President Peterson, President Jenny Bremer and Dean Breunig will address the assembled group. This year's Convocation will be more formal than in previous years. Faculty members will not wear caps and gowns, nor will they enter the gym in processional. Classes scheduled for 1:00 pm will not be held in order to allow full attendance at the Convocation.

Wage Price Freeze Explained by Peterson

(Continued from Page 1) they are unaffected by the freeze and are permissible.

If you find that your salary or wages are affected by the provisions of the order and have questions you would like to ask, please contact Mr. Abbott for clarification.

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Infinite Possibilities Open To Freshmen

As a public service, Bulletin wishes to remind all incoming freshmen, transfers, and returning upperclassmen that there is no end to the possibilities and opportunities open to them. This summer many Barnard girls made the news; some of the many girls who made the big-time include a Ms. America contestant, an actress from daytime TV, and a girl who was forced to part from her Russian husband and return to the United States.

The Ms. America story is most recent since so many of our readers know the ideal of American female beauty" was chosen only a few weeks ago. In order that we may reach complete objectivity in our approach to the Ms. America event, we quote from an article entitled "She rates an 'A' for determination" from the Staten Island Advance.

Last year, a pretty Atlantic City miss who was a student at Barnard College in Manhattan at the time, was chosen Miss Staten Island in a preliminary contest of the Miss America competition held here. Close behind her in the judging was a Queens girl and three residents of Manhattan.

Jean Burachio almost made it to the finals in her home town. She placed second in the Miss New York State competition at Olean, but won the talent contest there, playing the accordion and best was judged best in a swimsuit.

Miss Burachio subsequently transferred to the University of Nevada and has just received her diploma. Not only that, but she got out the same accordion, swimsuit and evening gown she'd worn last year, entered the Miss Nevada contest, and won the title.

Here's proof that it's a small world. Miss Staten Island goes on to become Miss Nevada and will now compete in Atlantic City, where her home is.

Those of us who watched the Ms. America competition know that Miss Burachio was one of the finalists in the contest. She got out her same accordion and

swimsuit, but alas did not go on to become Ms. America.

Summertime allows much free time for students to indulge in activities that they don't always have time for. One of these activities is watching soap operas on TV. Many Barnardians though also watch such programs while at school. If they are all at familiar with CBS' "The Edge of Night," they will recognize the name of Laurie Ann Karr, one of the show's characters. Ms. Karr is played by a NYC girl named Emily Prager. Ms. Prager graduated from Barnard in 1969 as an Anthropology major. Before she even graduated from Barnard, Ms. Prager had joined the staff of "Edge of Night" in 1968. However, according to the Daytona Beach Florida Journal, Ms. Prager finds the relationship between anthropology and soap opera acting quite "puzzling."

The third major news story about a Barnard girl concerned Debbie Brookman, a senior from Great Neck, Long Island. Ms. Brookman recently married Valery Kremlov, a medical student from Russia. Debbie was studying Russian last summer in Leningrad when she met her then husband-to-be. The main problem in the August situation was that Debbie's tourist visa ran out and she was asked to return to the United States. Meanwhile her husband was unable to leave Russia. Debbie does not know when she will be able to see her husband again, since it will take many months before the visa will be approved. The news of the marriage was written in newspapers in cities including Philadelphia, Chicago, Detroit, Long Island, St. Louis, Los Angeles and Houston. One of the complications of the situation is that Debbie is Jewish while Valery, her husband is not. Debbie's mother has spoken to rabbis in Russia, but is still reportedly concerned about prejudice and anti-Jewish feeling in the Soviet Union.

New Registration for Barnard Students

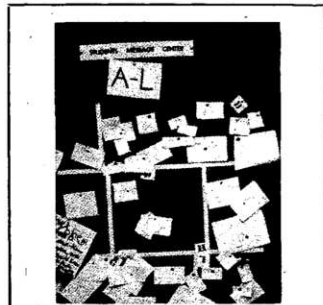
By LAURA A. BREVETTI

This fall there will be a change at Barnard—Freshmen probably won't notice it. Upperclassmen will most likely welcome it and workers in the Registrar's office will most definitely love it. The change, of course, is the new registering procedure for Barnard's returning students. This new procedure will basically make registering a two step operation. Previously, registering as a student and filing your program, the permanent program card and the elective cards for each class took place the same day. Now, program filing will take place on October 14, 5 approximately two weeks after the first registration. Students who wish to change their programs prior to program filing must go to their advisor with the program that was previously approved.

On the surface, it appears to be twice the effort and work for both students and those in the Registrar's office but according to Ms. Mary McMahon, Barnard's Registrar, this new procedure should be much more efficient and half the effort for everyone involved and spec-

ially for students who frequently change their minds about courses. When asked why, Ms. McMahon pointed to last fall's statistics on program changing—364 students changed 874 courses immediately following registration and within a short time after 439 students changed 529 courses. Ms. McMahon said that the old procedure was deficient because it created too much official program changing by the students which caused the Registrar's office to be inundated with paper. Therefore, she decided to look to other colleges and universities for a better way of filing programs and program changes. Ms. McMahon went to Harvard to study their procedure and from there to Clark University and it was at Clark that she found a better procedure and decided to adopt the method for Barnard.

Ms. McMahon doesn't expect any problems with the new procedure, but said to remind students, especially freshmen, that they should file their program at the first registration on September 27 and 28.



Publicizing your group's activities is not very dependable on the campus bulletin board. Why don't you advertise in BULLETIN. Come to 107 McInosh. Stop in the office or leave copy in the envelope on the door. Special on-campus rates.

St. Mark's Plays

Theatre Genesis, a non-profit theatre dedicated to the development of new playwrights and the presentation of their work, announced plans today for five new productions for their eighth season at St. Mark's Church in the Bowery.

"CARTOON," a new play by Murray Mednick will open the season on October 17th and run Thursdays through Sunday evenings from 8:30 p.m. through November 9th.

Future productions will include the first plays of two writers: Kathleen Kimball's "JIM TOWN" and an untitled work by Robert Glandin. Playwright Walter Haze, whose work has been produced at Theatre Genesis for the past three seasons, will contribute a fourth production. Haze's play "FLITE

CAGE" will be published by Ebbets, Merrill in January. The fifth play of the season is yet to be selected.

TV Series

The Metropolitan Museum of Art and the Spanish-language television station, WXIV (Channel 41), have collaborated on a 13-part art educational television series, *Apresiasi a Ver* (Learning to Look) which will premiere on Channel 41 on Sunday, September 19, at 8:30 p.m. This is the first television series ever created under the auspices of the Metropolitan Museum and is believed to be the first art education program to be produced for television in this country in the Spanish language.

GRE Exams

PRINCETON, N.J. Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is scheduled for 1971. Scores from this administration will be reported to the graduate schools around December 1. Students planning to register for the October test date are advised that applications received by ETS after October 5 will incur a \$3.50 late registration fee. After October 8, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 11, 1971; January 15, February 26, April 2, and June 17, 1972. Equivalent late fee and registration deadlines apply in these dates. Test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Fall dates are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Fall dates and registration forms for the GRE are contained in the 1971-72 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available in most campuses or may be ordered from: Educational Testing Service, Box 835, Princeton, New Jersey 08540. Educational Testing Service, 1817 Century Street, Berkeley, California 94704; or Educational Testing Service, 962 Gravenstein Street, Evanston, Illinois 60201.

GRE booklets are available in the office of the Dean of Studies.

Classes in Theatre

At Riverside Church:

BASIC ACTING TECHNIQUE

— Tues. & Thurs. 7:00-9:00 p.m. beginning Sept. 20, 1971. An introduction to play, character development, the ensemble. 12 sessions (\$40.00).

INTERMEDIATE AND ADVANCED ACTING — Tues. & Thurs. 1:30-3:00 p.m. beginning Sept. 21, 1971. A scene study class for professionals and experienced non-professionals. 26 sessions (\$100.00).

RHYTHM FOR SINGERS — Wed. 7:30-9:00 beginning Oct. 6, 1971. A class designed to put the singer at ease with rhythms and to feel the voice. 11 sessions (\$40.00).

PRINCIPLES OF MOVEMENT — Wed. & Fri. 9:30-11:00 a.m. beginning Sept. 22, 1971. A class stressing relaxation of tension, knowledge of muscle function, body placement, isolation and use of the whole body. 23 sessions (\$50.00); 10 sessions (\$25.00).

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News Flash

Ms. Sally Burton B '71 was one of the seven girls recently selected as Honorable Mention winners in the 1971 "Outstanding College Girl" competition of Glamour Magazine.



Sally Burton

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Kind Words

For four years you've worked to get here. You've worried about grades and college boards and extra activities. You knew and your parents knew you wanted to go to a "good school."

The excitement you felt in April about being accepted has changed. You're still excited, but now you're here. You have to face the reality of being at college rather than just being of going.

By being here some of you are merely fulfilling the parental and high school expectations for honor students. Some of you are here to get away from home and to take advantage of "new freedom." Some of you are here to study and learn. Some to meet new people (perhaps even The Columbia Man).

It can be hard to adjust to Barnard — academically, socially, and emotionally. Or it can be very easy. Sometimes through the easier route will prove to be the regretted course later on. With the easier route adjustment will seem smooth until junior or senior year or not until after graduation or marriage. When the awakening time comes, students realize they took courses — in subjects in which they were already well-versed and well-educated — for fear of doing poorly or working harder in an unexplored subject. They realize they majored in departments *de* which they knew they'd have a minimum amount of work to do. They had rationalized such action in the sophomore year by saying they would have free time for "other things."

At the same time that students are making decisions to allow themselves "free time" for other things, it is said that Morningside Heights is an apathetic, unalive, even dead campus. To many it is just that, but to many it is not. Board of Managers of Ferris Booth Hall and McIntosh Activities Council have resources and people to make the campus alive. Both FBH and McAC though need more people to keep the campus alive. Freshmen traditionally try to join these activities and others aimed at the world's problems. In spite of all the excitement and enthusiasm, at times academics, campus work, and NYC will seem a drag and you'll wish you had settled on an easier life.

This summer I was speaking to a woman from a small town in New Hampshire. She didn't know what Barnard was — nor did she know that in September I would need a few kind words with which to greet the Freshman class. As editor of Bulletin I want to welcome you to Barnard with something the woman said to me one day: "It's good to put yourself through changes. Even if you don't always see why or what the end goal will be. Believe me, it's much easier to do what you've always done and what you've only known."



"To The Victor Belong The Spoils."

In The Morning Mail

Bike For A Better City

To My Friends:

I'm on a street in New York selling a button that says BIKE-for-a-better-city. Not a bad button. It's our only source of income — a movement that could change New York overnight; one of two solutions for New York (the other being Norman Mailer's . . .) that is, immediate solutions, not something that'll take 20 years.

A lady comes by and takes our literature; says "You ought to be selling Buckminster Fuller's books."

So here's a "problem," a little lesson on why things take 20 years. . . . I've read Fuller's books; "digested" the material. I say good, doing more with less . . . (the idea).

So now I'm on a street, i.e., putting the idea into effect, solving say four or five problems at once. So if you want a better city, ride a bicycle. After all, 80% of Americans live in cities. . . . So why not? Less noise, less pollution, less weight, less money spent, less pent-up energy, less congestion, less blood on the front seat — doing more with less, and along comes this lady who says, in effect, "stick to the idea, but don't apply it."

This brings us to Mumford, dean of transportation. On March 18th President Nixon announced to the press: "Despite our technological capacity, we do not enjoy a fully balanced transportation system in modern America, particularly in our larger cities. We have relied too much in our cities on cars and on highways, and we have given too little attention to other modes of travel." In other words, verbatim what Mumford was saying 30 years ago. So why wasn't a second press conference held, that is, questions and answers on why it took 30 years?

Paul Mus, probably the foremost Asian scholar in the country and not once consulted by the government. Questions? Can we afford to spend \$25,000 per minute in Indochina and not consult an authority, at least his books? What are authorities for, or for that matter, universities?

Okay, so this brings us to politicians. Some people say everything's political, even a bicycle (or as discovered in India, the spinning wheel). They keep saying their "hands are tied." So what good are they? Take Lindsay, for example (or Kreschmer, probably our next mayor) — each suspects he could do more if he were: 1) president, 2) mayor. Bullshit — "doing more with more" — the least they can do is to announce publicly the least bullshit, to hold a press conference, to have an aide literally tie their hands, to say "Look, my hands are tied. I'm mayer of New York and I can do nothing. I call upon the students, NYU, Columbia . . . they can do everything."

John Dowling
 Bike for a Better City P.S.: Since writing the above I've finished Henry Kissinger's American Foreign Policy. Finishes are done because one knows how to do them and not because one ought to do them." (p. 29) See the problem?
 (Editor's Note: Bike for a Better City is riding to City Hall today, Sept. 23rd, to demand better conditions for bicycle riding.)

Voter Registration

To the Editor:

As you probably know, the activities of the next year will determine who is to be the next President of the United States. On June 20, 1972, New York will hold its presidential primaries. However, unless New York's election law is changed,

nearly two-thirds of this state's nearly one million newly enfranchised 18 to 21 year olds will lose their votes in these primaries. An writing to you at the start of this new school year in the hope that both those of you who have registered, and those of you who have not, will join with me to make sure that this does not happen. The law can and must be changed.

As the law now stands, voters who wish to vote in next June's presidential primaries must register and enroll by this October 2 — some nine months before the actual balloting. This is an unreasonable requirement that serves only to disenfranchise hundreds of thousands of interested voters. It is also one of the toughest registration laws in the country. For instance, in South Dakota — my home state — voters can register and enroll up until two days before the primary election.

If you share my concern for your voting rights and are interested in helping to pick the next President of the United States, I hope you will work with me to get the state and college students throughout the state to form a concerted effort to change this law. Only by writing to your Governor, state senators and assemblymen will the necessary measures be taken to insure that you will have a vote next June. If the registration deadline were extended to May 28, 1972 — 30 days before the primary — you would then have a fair opportunity to register.

I am writing to you because I feel that the law, as it is now written, clearly discriminates against the newly enfranchised. Your parents have had the opportunity to register and enroll since January 4, 1971, with the knowledge that they could vote in June 1972. 18/21s, on the other hand, have only been enfranchised to vote in state and local elections since June 20, when the 20th amendment to

(Continued on Page 5)

OPINION:

The following articles printed in BULLETIN'S Forum do not necessarily reflect the opinion of the editors. Any member of a Barnard Columbia organization is invited to express his group's views on these pages.

Beware!!!

Amid the many natural checks that Freshmen are heir to is the Office of the Registrar. This office enjoys the combined popularity of the Telephone Company, Con Ed, rush hour and the Spanish Inquisition. It has also acquired some similar characteristics, respectively accuracy, brightness, courtesy and tolerance. The staff of this office, with an occasional exception is overworked, undermanned, underpaid and underappreciated.

The Registrar's Office has strict deadlines and will not vary from them by as much as 5 minutes. The Barnard Catalogue is their bible and they believe in it with Fundamentalist fervency. Any deviation from the WORD is met with scorn not matched since the fall of Lucifer. It is therefore wise to read the catalogue (as well as several hundreds of printed instruction sheets you will receive) and be able to quote chapter and verse before attempting conversation with this office. You find a conflict or an ambiguity, you may ask for clarification, but you will probably be referred to the printed WORD should you commit any of the vile mortal sins such as improper form-filling out, missed deadline, late program, change of grade or petition for exceptions to the WORD, be prepared for

retribution. The only light that brightens up the Registrar's day is the gleam of righteous satisfaction when YOU make a mistake. It is then, with impish glee that the Registrar's Office will stick you to the rules like a woodoo fetish. Argument is futile, inventive as useless (it only proves that they are right and you, a devout law-abider, do not even deserve their attention), tears merely show that you are weak and worthless.

But take heart. There are avenues of recourse. You can always seek the help and solace of your Class or Major Adviser, the Dean of Studies, Department Chairmen, the Assistant to the President, Miss Peterson, and, the American Civil Liberties Union. But remember that the Registrar's Office is not possible.

One rule to prevent trauma in dealing with the Registrar is to keep a copy of everything, and get everything in writing. Be able to prove dates, times, promises, exceptions and save the copies under their names. Do not take anyone's word for anything, make them write it down and sign it.

Like a trip to the dentist's, dealing with the Registrar is inevitable and painful, but it builds character.

Attica Prison Revolt Reflects Society's Intolerable Conditions

By DIANE BERNSTEIN

Forty men thirty one of them convicts lie dead in a New York New killed as one thousand state troopers shut their way into the cell block held by twelve hundred rebellious prisoners. The convicts had started their revolt on Thursday motivated they said by the intolerable conditions existing in the prison. After capturing one out of four cell blocks, and thirty three hostages, three inmates presented their list of demands. Negotiations were started. For New York State they were led by Corrections Commissioner Russell Oswald. Mr. Oswald embattled now is, not the correctional officer from the Big House movie of the 1930's. He is an expert in criminal rehabilitation and had previously pledged that, if I failed to move at least 30 percent of these people out of maximum security facilities within the next three years I won't have done my job." The prisoners had asked for a citizens committee. It was originally composed of twenty four men such as columnist Tom Wicker of the NY Times, Rep Herman Badillo of NYC, State Senator Tom Dunne, ex Narrowsed down to

ten people headed by attorney William Kunstler. It began negotiations on the prisoner list.

Some of the demands of the prisoners were obviously not going to be granted: full and complete amnesty, safe passage to a Non-optional nation. Other demands were not only feasible but were the duty of humane beings, whether or not they were convicts. A health care program directed towards the employment of black and Puerto Rican guards, lessening of censorship of reading matter.

The talks continued over the weekend. The State if the person of Mr. Oswald agreed to many of the demands. There was a spirit of optimism. The fear was as Mr. Kunstler said I hope the authorities don't pressure the rebels because they might be a tacit or direct day negotiating upon.

Then by Monday morning, everyone knew that the talks were coming. The prison was sealed the guard prepared to enter.

In what happened at Attica much of what is happening in America as a whole is reflected. The prison world there can be seen in our own was as a microcosm of a larger world. 85% of the inmates are black and Puerto Rican. The guards are almost 100% white. The gap between these groups is almost exclusively from the home. America conservative farm country which surrounds the prison and the Hobbs, Scott, Black Panther supporting prisoners, is huge nothing has been done to educate the guards to this radically new situation (five years ago the majority of the prisoner population was white) prison run-down.

Reaction of our society can be seen in other ways. The complex of 22 buildings kept

in five and ten's but who if the prisoner? The men in Attica's world are to be rehabilitated - put going down it's providing little resistance. The work is in the way to rehabilitate inmates.

The Governor of NY Neil R. Rockefeller was hesitant to come. He was sent to Attica by the Committee of Officers of the State. For the sake of our country's humanity we implore the Governor of the State to let us Attica inmates. He is not saying that he is not in the effort. After all, he said that his appearance might be a peaceful solution. He is present a bloody situation. It seems a pity what is going on. Perhaps the fact that the state votes to be four million, and peace will be possible. They no longer exist and they to be found by taking a stand and something out of it with by discussion. Another fact of society revealed.

Finally the sum of the reactions of our society can be seen in the 1-23 and of the Attica prison revolt. One can not say that the rebels were evil men. Yet the result, the deaths of forty men was evil. What happened was a call of many earlier occurrences, a few palliatives are applied but the old stars of the little you hate. When the rebels come bring signs of great hope and an immediate end to the trouble the quarter and if the trust fund ever read is back the guards and guns are brought in and the riot quelled in hours.

But let us not deceive ourselves. The short-cutting of change the sub-status of "repression" for reform will only work for so long. There will come a point when the totals will be added and we will have to pay the price — in kind.

In The Morning Mail (cont.)

(Continued from Page 4)

The United States Constitution was finally ratified. This six month gap is unfair. You have not been accorded equal treatment before the law.

For the rest of the fall, my New York headquarters in New York City and Albany will serve as a clearing house and information center for this voter registration effort. In New York, my headquarters are located at the Roger Smith Hotel, Suite 311, Lexington Avenue and 47th Street, tel (212) 682-1664. In Albany, McGovern offices are at 102 Carriage Circle in Wilkes-Barre, tel (716) 689-9653. If we start now and work hard, we will succeed in guaranteeing every 18/21 a vote in June.

During this past summer, my New York campaign has worked relentlessly to register first voters like yourselves. In June we formed a non-partisan First Vote Committee that I agreed to fund. In August, one office alone registered over 10,000 young people in New York City. In spite of our efforts, however, less than 300,000 of the state's 550,000 18/21s are presently registered.

What you should know about registrations:

1. There are now only a few days left to register and enroll — September 30, October 1 and October 2. On each of these days, you will be able to register at

your neighborhood polling place. If you don't enroll in a political party when you register, you will not have a vote in June. That means that if you sign up as an "independent" you can't vote in the presidential primaries.

3. If you live in New York and go to college either in New York or out of state, you can absentee register for yourself. Absentee registration forms must be returned to your home election board no later than October 2. Write your election board immediately so that you can return your absentee forms by October 2.

A college dormitory is not considered a legal residence for the purpose of voting in New York State. The residency question, however, is not a problem in New York because your primary will be held on June 20, 1972, when most schools are out of session. Consequently, even if you have an off-campus residence, you should register from your family address.

4. If you will not be 18 before November 3 but will turn 18 between November 3, 1971, and November 3, 1972, you must specially enroll at your local election board on any business day between January 4, 1972 and May 28, 1972. If you do this, you will have a vote in June. These regulations are unnecessarily complex and put an

unreasonable burden upon you. We cannot change the laws now the young must climb the barriers they have made.

Only when we have secured the vote for all of our citizens can we as a nation begin to address the many issues that menace the fabric of our society. I hope that in the months to come you will join me in an attempt to redeem this great but troubled land.

Sincerely,
George McGovern



Some schools have terms of endorsement for their co-ed. Barnard girls are lovingly known as Honeybees. Here we see President Peterson cordially welcoming Honeybees to the campus for a new academic year.

Summer Reading's Swan Song

By SARA SOLBERG

John Updike once admitted sheepishly to reading a book for one reason only: to start another: I know what he means: For those of us who, in some near-forgotten corner of ourselves, resist no longer having to plow through a summer reading list, the month of June arrives like a long-lost cousin. Finally we get to that reading we've been wanting to do for so long. If you're anything like me, you piled up shelf upon shelf of Books To Be Devoured Voraciously In Defense of Forced Academic Curricula — things ranging from *The Godfather*, which you quite sure you will like, to Thomas Hobbes' *Leviathan*, which you are not at all sure you will like but which you'd like to read for the sheer outrageousness of it. You rub your hands in positive glee and get down to reading. But you soon learn, if not by June 15th then certainly by mid-summer, that reading with such a will to cover ground does not necessarily add to the enjoyment of the reading. On the contrary, the process becomes a little like checking off items on a shopping list as they disappear into your cavernous shopping cart. Like Shredded Wheat and Gatorade, the books are passing things — often as not, you can't remember the name of the protagonist. Oh, yes, you will in fact finally be able to say you have read some good Voltaire, some early Steinbeck, some late Muller; you will no longer have to draw a complete blank at the mention of the title *Sisal This Book*; there are also those of you who, having over the course of this past summer, relieved immense guilt feelings about your ignorance of the women's liberation literature — how many of us "got around" to Kate Millett this last August, found out who Betty Friedan was (er), learned why it is that Henry Miller is such a Villain! If there were a lot of us, I would wager there were more of the other sex surreptitiously slipping copies of *The Feminine Mystique* into their briefcases some helpfully dusky summer evening. It's like that in this trippingly diletantish day and age — on a second-year student's shelves, you find, not only tomes and evidence, Tax Corporations, Property etc., but the highly improbable title: *Black Elk Speaks: Being the Life Story of a Holy Man of the Ogala Sioux*. // Then there are those of you who have little reading fetishes, eccentric and carefully nurtured literary tastes — such as an abiding desire that no one know more about the California gold rush than you, and so you religiously pour over a first-hand, eye-witness account of life in 1849 written by an overworked French prostitute.

Or it might be that you have always had an uncommon affinity for reading statistics, so you spend June and July paging through *The Lincoln Library of Essential Information* in which you learned that if you take a normal no. 2 lead or graphite pencil and, sharpening it until it runs out, the line will be approximately 1.2 miles long.

Then there are the casual

readers, the hit-and-run fans of authors like Kahlil Gibran, Hermann Hesse, and R. D. Laing. These readers are on the whole more enthusiastic all at once and with less duration than the eccentric readers and the guilt-ridden readers. These are the people whose choices, if you happen to be in a bookstore with them, utterly amaze you. They buy Erich Auerbach's *Mimesis* as casually as they buy cashmere or pure suede clothing; the rub of course is that they only read the first two on the last two chapters and then lose interest. They, too, like the guilt-ridden readers and the eccentric readers, have large gaps in their "reading paste." But, somehow, it doesn't bother them that they never read *Pride and Prejudice* nor *The Hunchback of Notre Dame* nor even, horrors, *Moby Dick*. They are fortunate. The printed word does not hurt the frightful urgency for them that it does for some of us. In the long run, Selective Memory, the Great Equalizer, forces all our panting, thrilling reading galloping to the same mildness with that of your neighbor's sister-in-law who read one book in the last year and another that became *The French Lieutenant's Woman*.

Have pity on misguided creatures like myself who feel compelled to "go, through" everything. Françoise Sagan ever wrote in six weeks, and then turn to do the same thing to the voluminous correspondence of Gustave Flaubert. What do I remember? Now that I think of it, I think it's always been like this and I suspect I am not alone in my delusion. What do you remember of the Yearling? That it died?

As Fitzgerald pointed out, you know it's fall when the wind begins to blow the laundry still on the line. The pace quickens. The air gets brisk. The late summer sultriness fades and your thoughts are brighter, clearer, more facile. With all this goes lay summer reading. In the autumn, your mind must be ordered, catalogued; it must think in consecutive centuries and in reasonable, historical trends. No longer are you, in conscience, allowed to skip blithely from *The Song of the Nibelung* to *The Armes of the Night*. The magic carpet effect is over for another year. You close the book, the curtain flutter down as the wind dies. Moderation, Discipline, Responsibility take over. You sigh, put Brumby, the Desert Stallion and Zeldia Fitzgerald's *Save Me the Waltz* back on the shelf, behind your Geometry textbook, and prepare to Behold What You Read. Filly Books that you will read during the bleak, damp days of winter in New York City will all have the same seriousness about them — even *Winnie the Pooh*.

read for the first time in the Barnard Library in February, will Carry a Portentous Message. On the other hand, Kato's *The Trial* seems, not forbidding, but actually delightful when read within earshot of the censor — absorbing but not out of control and certainly not demented. Imposing order on chaos. Lawrence Durrell's *The Sea* is no easy bustum, but one thing is certain: it must be attempted when there is no smell of newly mown grass to sidetrack the senses, and no holy men from the Oglaia Sioux tribe to waylay the curiosity.

I have a way — a poor, uncertain way but a way nonetheless — of combating the boredom of too much order and too little chaos. It's very simple, and, actually, people do it instinctively — reach for *The Carpetbaggers* when you've had Nietzsche up to here, and it never hurt to try offsetting William Carlos Williams' with a little Ogden Nash.

What people refer to as "good bedside reading" varies from Mickey Spillane's three all-night thrillers to Edgar Allan Poe, but whether you're, like me, hopelessly and laughably game for reading anything, or whether you're standoffish about books in general, listen — if you're in this academic game, baby, then you need disorder just as much as you need sustenance. Read James Dickey's *Deliverance* — sodomy and murder on a canoe trip — if you don't want to think about what you're thinking about for a few hours.

If you're taking calculus this semester, Edwin Abbott's *Flatland* just could ease your sanity. Or a book on the Hottentots — haven't you always wondered about the Hottentots?

It doesn't really even matter if you can't remember any names the next morning — there are plenty of people who will cram facts down your throat that you'll have to remember for at least the duration of one semester. No doubt about it. Literature sure as hell is an escape, but sometimes, like the crap game, it's the only one in town; and it's certainly the most respectable one. For one, am sure that my motivations for reading as I do are highly suspect and not at all admirable — what would we do without the competitive spirit, stinging us on? But I do find that I stumble accidentally on some real delights, dizzying D. H. Lawrence's heights, and groveling Gustav Grass low. I wonder sometimes if all reality isn't a kind of anti-climax after such pleasure. In any case, I know I feel a certain amount of pain as long days and exhilarating reading freedom come to an end — back, damn it, to commonsense reading. Yeehhhh.



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